

Book Series: Mediated Youth
Edited by: Sharon R. Mazzarella (Clemson University)
For: Peter Lang Publishing

Grounded in cultural studies, the two or three books published in this series each year will study the cultures, artifacts, and media of children, tweens, teens, and college-aged youth. Whether studying television, popular music, fashion, sports, toys, the Internet, self-publishing, leisure, clubs, school cultures/activities, film, dance, language, tie-in merchandising, concerts, subcultures, or other forms of popular culture, books in this series will go beyond the dominant paradigm of traditional studies of the effects of media/culture on youth. Instead, books in this series will endeavor to understand the complex relationship between youth and popular culture, and, whenever possible, will include the voices of youth themselves.

Proposals should include:

- a detailed overview/description of the book's content including the theoretical grounding and methodology;
- a complete annotated table of contents (i.e., including chapter abstracts);
- identification of target audience(s) (primary and secondary);
- identification of (types of) classes for which this book would be appropriate (This could be included in the audience analysis.);
- identification of competing books along with an explanation of how this book differs from and extends the current literature;
- estimate of the manuscript size;
- special features (artwork, tables, permission requirements);
- timeline including estimated delivery date;
- current CV;
- draft chapters (if any exist at present).

Please submit all materials to:

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