Knobel, Michele / Lankshear, Colin (eds.)

A New Literacies Sampler

New Literacies and Digital Epistemologies. Vol. 29
General Editors: Colin Lankshear, Michael Peters, Michele Knobel and Chris Bigum

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Book synopsis

The study of new literacies is quickly emerging as a major research field. This book «samples» work in the broad area of new literacies research along two dimensions. First, it samples some typical examples of new literacies – video gaming, fan fiction writing, weblogging, role play gaming, using websites to participate in affinity practices, memes, and other social activities involving mobile technologies. Second, the studies collectively sample from a wide range of approaches potentially available for researching and studying new literacies from a sociocultural perspective. Readers will come away with a rich sense of what new literacies are, and a generous appreciation of how they are being researched.

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About the author(s)/editor(s)

The Editor: Michele Knobel is Professor of Education at Montclair State University in New Jersey, where she coordinates the graduate and undergraduate literacy programs. Colin Lankshear is Professor of Education at James Cook University, Australia, and Visiting Scholar at McGill University in Montreal, Canada. Their current research agenda focuses on new literacies and other social practices involving digital technologies under emerging conditions of Web 2.0 and the philosophy and conduct of teacher research. Their recent books include A Handbook for Teacher Research (2004), and New Literacies: Everyday Practices and Classroom Learning (2nd edition, 2006).

Reviews

«An insightful and highly provocative volume! At a time when schools are under increasing pressure to revamp for a globalized, networked, and informational age, there is an unfortunate paucity of deep reflection on what it takes to prepare our young people to be active participants, citizens, learners, and designers of a networked society. ‘A New Literacies Sampler’ fills this gap amply and is destined to be an important milestone in literacy studies and education.» (Wan Shun Eva Lam, Assistant Professor, Northwestern University)

«Knobel and Lankshear have assembled the most illuminating blend of scholarly ‘samples’ I have seen for revealing the architecture of new literacies. These cogently written chapters build upon each other to clarify and critique new mediums and new practices for collective participation in distributed meaning-making enabled by user-driven technologies. This edited volume is the best guide to understanding the emergent techno/ethos that constitutes new literacies in the era of Web 2.0.» (Jabari Mahiri, Associate Professor, Graduate School of Education, University of California at Berkeley)