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**Transnational Protests and the Media**

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**Book synopsis**

In what ways can mediated transnational protests express, however emergently or imperfectly, «global civil society» and «global citizenships»? How, in an increasingly fragmented and multilayered communications environment, can they contribute to a «global public sphere»? This book explores these and other major questions, examining protests and their transactions within and through today's complex circuits of communications and media worldwide. With contributions from leading theorists and researchers, this cutting-edge collection discusses protests focusing on war and peace, economy and trade, ecology and climate change, as well as political struggles for civil and human rights, including the Arab uprisings. At its core is a desire to better understand activists’ innovative uses of media and communications within a rapidly changing media environment, and how this is altering relations of communication power around the globe.

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**About the author(s)/editor(s)**

Simon Cottle is Professor of Media and Communications and Deputy Head of the School of Journalism, Media and Cultural Studies at Cardiff University. His latest books are *Mediatized Conflict* (2006) and *Global Crisis Reporting* (2009) and he is Series Editor of the *Global Crises and the Media* Series for Peter Lang publishing.

Libby Lester is Associate Professor of Journalism, Media and Communications at the University of Tasmania. She has also worked as a journalist for a number of leading Australian newspapers and magazines. Her most recent book is *Media and Environment: Conflict, Politics and the News* (2010).
Reviews

«Protest movements are key actors in twenty-first century global politics. How they use media, old and new, and how media treat them, are key questions for everyone who wants to understand protest. This authoritative collection, with impressive coverage of a wide range of issues and regions, is the best place to examine these issues today.» (Martin Shaw, Research Professor of International Relations, University of Sussex)

«As the impact of the internet on the management of political power and authority [...], becomes evermore apparent, this study of the relationship between digital technology and transnational protest provides a wealth of new material for study. Up to date, and global in its scope, this collection adds empirical substance to the intensifying theoretical debate on the impact of the internet on power, protest and political action. A must-read for students of political media in a globalised world.» (Brian McNair is Professor of Journalism, Media & Communication, Queensland University of Technology)

«An important book that advances our understanding of transnational protests. Students of political communication, digital media and social movements will be interested in new thinking from these authors about protest scale, virtual publics, the interactions of digital and mass media, and the role of images in protest narratives, among other topics. This is a first-rate collection that develops new theory and offers a rich set of cases.» (Lance Bennett, Professor of Political Science and Ruddick C. Lawrence Professor of Communication, University of Washington, Seattle)