DePietro, Peter

Transforming Education with New Media
Participatory Pedagogy, Interactive Learning, and Web 2.0

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Book synopsis
The possibilities that online platforms and new media technologies provide, in terms of human connection and the dissemination of information, are seemingly endless. With Web 2.0 there is an exchange of messages, visions, facts, fictions, contemplations, and declarations buzzing around a network of computers that connects students to the world – fast. Theoretically this digital connectivity, and the availability of information that it provides, is beneficial to curriculum development in higher education. Education is easily available, democratic, and immersive. But is it worthwhile? Is the kind of education one can get from new media platforms and social media resources, with their click-on videos, rollover animations, and unfiltered content, of sufficient quality that educators should integrate these tools into teaching? This book examines the use of new media in pedagogy, as it presents case studies of the integration of technology, tools, and devices in an undergraduate curriculum taught by the author, at an urban research university in the United States.

Contents

About the author(s)/editor(s)
Peter DePietro is a professor of new media. He served as the first Director of Digital and New Media of the William J. Clinton Foundation in New York City. On topics related to digital media, new technologies, education, and interactive art, DePietro has been published internationally. As an executive in Silicon Alley (NYC), he created digital projects with international exposure for a roster of Fortune 500 clients.