

Elbaz, Robert / Hadomi, Leah

Elias Canetti, or, the Failing of the Novel

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Book synopsis

To write a book about Elias Canetti is to engage in the problematic of marginality, of that voice that grapples obsessively with language and silence as they relate to historical contingency. A book about Canetti must be concerned with the ways in which we define the parameters of the linguistic territory as they affect the productive process of expressive forms; it must look at the way an individual consciousness is caught within a historical situation denying meaning and yet resists that denial, affirming signification, even if negational.

About the author(s)/editor(s)

The Authors: Robert Elbaz was born in Morocco in 1948 and is currently Senior Lecturer of French and Comparative Literature at the University of Haifa. He holds a Ph.D. from McGill University. He has published *The Changing Nature of the Self*; *Le discours maghrébin* and *Tahar Ben Jelloun*.

Leah Hadomi was born in 1925. She holds a Ph.D. from the Hebrew University and is Senior Lecturer at the Department of Comparative Literature, the University of Haifa. She has published: *Shadow Heavy as Lead* and *Between Hope and Doubt*.

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