

Hendrix, John Shannon

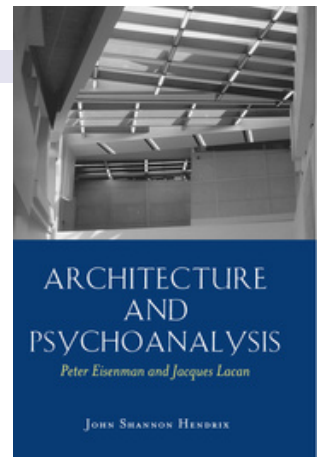
### Architecture and Psychoanalysis

Peter Eisenman and Jacques Lacan

New York, Bern, Berlin, Bruxelles, Frankfurt am Main, Oxford, Wien, 2006. X, 252 pp., 26 fig.

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### Book synopsis

*Architecture and Psychoanalysis* is an analysis of the relation between psychoanalytic theory and compositional strategies in architecture. In psychoanalysis it focuses on the writing of Jacques Lacan as well as theories of the structure of the psyche, linguistics, and perception. In architecture it focuses on the writings and projects of Peter Eisenman. There are extended discussions on the thought of figures such as Sigmund Freud, Ferdinand de Saussure, and Jacques Derrida, and of the architecture of figures such as Leon Battista Alberti, Francesco Borromini, Giuseppe Terragni, and Ludwig Mies van der Rohe.

### About the author(s)/editor(s)

The Author: John Shannon Hendrix earned a Ph.D. in architecture at Cornell University and teaches architectural design and art and architectural history at Roger Williams University in Rhode Island and the Rhode Island School of Design. He is the author of five previous books: *Aesthetics and the Philosophy of Spirit* (Peter Lang, 2005); *Platonic Architectonics* (Peter Lang, 2004); *Architectural Forms and Philosophical Structures* (Peter Lang, 2003); *The Relation Between Architectural Forms and Philosophical Structures in the Work of Francesco Borromini in Seventeenth-Century Rome* (2003); and *History and Culture in Italy* (2003).

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