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Yearbook of the Artificial. Vol. 1

Nature, Culture & Technology
Methodological Aspects and Cultural Issues

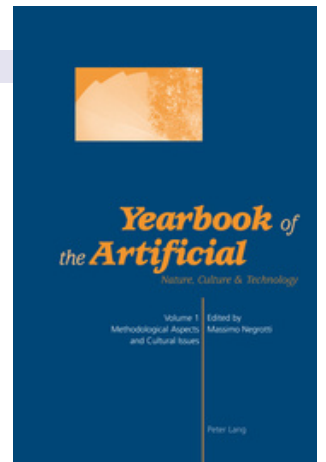
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Yearbook of the Artificial. Vol. 1

Edited by Massimo Negrotti

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Book synopsis

The first volume of this series includes papers presented at the IV International Conference on the Culture of the Artificial, held at the University of Urbino in May, 2001. The content of the papers ranges from the attempts to found a general theory and epistemology of the artificial to some accounts of real artificialistic designs and projects; from the analysis of the relationships between human culture and technology to the investigation of the role of the artificial in understanding phenomenologies coming from classical or emerging human activities, including communication, multimedia, art and music.

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About the author(s)/editor(s)

The Editor: Massimo Negrotti is Professor of Methodology of Human Sciences and Director of IMES-LCA at the University of Urbino. He has published several books about the artificial.

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