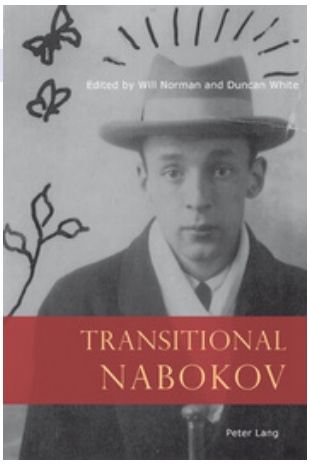
Norman, Will / White, Duncan (eds)

Transitional Nabokov



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Book synopsis

This collection of original essays is concerned with one of the most important writers of the twentieth century: Vladimir Nabokov. The book features contributions from both well-established and new scholars, and represents the latest developments in research. The essays all address the possibility of reading Nabokov's works as operating between categories of various kinds - whether linguistic, formal, historical or national. In doing so, they explore exciting new paradigms for approaching Nabokov's oeuvre.
The volume brings together a diverse range of critical voices from around the world, to respond to some of the most urgent questions raised about Nabokov's work. Topics covered include the relationship between his artistic and scientific work, his influences on contemporary fiction, and the development of his aesthetics over his career. Drawing variously on archive research, alternative readings of key texts, and fresh theoretical approaches, this book injects new impetus into Nabokov studies as it continues to evolve as a discipline.

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