

Fox, Helen

«When Race Breaks Out»

Conversations about Race and Racism in College Classrooms
Revised Edition

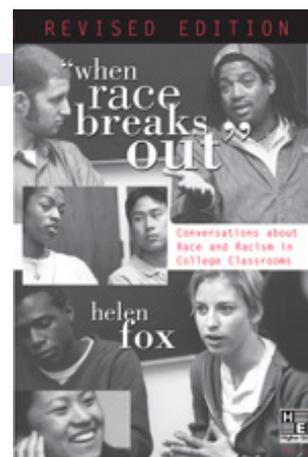
New York, Bern, Berlin, Bruxelles, Frankfurt am Main, Oxford, Wien, 2009. XII, 221 pp.

Higher Ed: Questions about the Purpose(s) of Colleges and Universities. Vol. 6

General Editors: Norman K. Denzin, Joe L. Kincheloe and Shirley R. Steinberg

Print: ISBN 978-1-4331-0592-0 pb. (Softcover)
SFR 34.00 / €* 29.60 / €** 30.50 / € 27.70 / £ 22.00 / US\$ 35.95

Order online: www.peterlang.com



Book synopsis

When Race Breaks Out, Revised Edition, is a guide for instructors who want to promote more honest and informed conversations about race and racism. Based on the author's personal practice and interviews with students and faculty from a variety of disciplines, this book combines personal memoirs, advice, teaching ideas, and lively stories from college classrooms. A unique «insider's guide» to the main ideas, definitions, and opinions about race helps instructors answer students' questions and anticipate their reactions, both to the material and to each other. An updated annotated bibliography of over 225 articles, books, and videos with recommendations for classroom use is included.

About the author(s)/editor(s)

The Author: Helen Fox teaches about race and racism, human rights, peace activism, and international development in the University of Michigan's Social Theory and Practice Program. She also teaches writing and composition theory to future teachers and peer tutors at UM's Sweetland Writing Center. She is the author of *Listening to the World: Cultural Issues in Academic Writing* (1994) and the editor, with C. Schroeder and P. Bizzell, of *ALT DIS: Alternative Discourses and the Academy* (2002), as well as many articles, speeches, book chapters, and rambling notes on future projects: www.umich.edu/~hfox.

Reviews

«It is ironic and tragic that even as our society grows increasingly diverse, most of us still do not know how to talk openly about race with members of other races. We cannot understand each other, nor can we build a more moral, just, and secure society, until we learn to talk with and listen to each other. Helen Fox's powerful and provocative new book is a great contribution to our learning how to engage in honest dialogues about race. I found myself arguing with the book, rereading it, cheering it on, and learning from it. This book does not merely teach us skills for talking about race, it also provokes us to begin our own dialogue about race. This is an important and fascinating book, and I hope it will be read and debated by the general public, as well as by teachers and students.» (Charles Behling, Co-Director, Program on Intergroup Relations, University of Michigan)

«I know of no other book that so sensitively, yet firmly, ends the silence about how to deal with the uncomfortable topic of race in classroom discussions. Helen Fox suggests many helpful pedagogical strategies and media resources, incorporating insights from her interviews with diverse students and teachers and from her years of experience in multicultural teaching.» (Patricia Bizzell, Professor of English, College of the Holy Cross Worcester, MA)

«The stories, explanations, classroom activities, and resources speak to issues my colleagues and I are engaged with both inside and outside of the university. Race is either unnaturally cooped up or 'breaking out' in civil society all over this country - from city offices and boardrooms to labor unions and church basements. This book should be in the hands of well-meaning people out here in the 'real world' who are looking for the tools and confidence to change this situation.» (Louise Dunlap, Activist and Consultant, Writing for Social Change)

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