

AMERICAN STUDIES 2019



PETER LANG
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Birgit Bauridl · Ingrid Gessner · Udo Hebel (eds.)

German-American Encounters in Bavaria and Beyond, 1945–2015

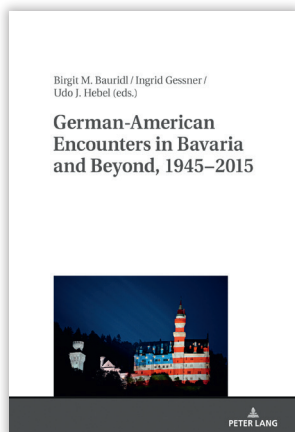
Berlin, 2018. 49 col. ill., 13 b/w ill.

hb. • ISBN 978-3-631-67933-3

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-653-07157-3

CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95



Rooted in Transnational American Studies, this collection explores German-American encounters in Bavaria since 1945. Spanning a trajectory from the end of World War II to the contemporary American presence in the region, the articles and visuals discuss the impact of the transnational contact zone on negotiations of democratization, historical guilt, cultural diplomacy, identity politics, military cooperation, economic interaction, pop and folk culture, literature, memory, museums, and tourism. Articles on Rhineland-Palatinate, Austria, and the Netherlands signify the complexity of European-American relations.

The volume complicates bipolar, solidifying comparative approaches in favor of multidirectional, fluid conceptualizations of intercultural transfer and transnational entanglements.

Rodolfo Otero

Espiritualismo at the U.S.-Mexican Border Region

A Case Study of Possession, Globalization, and the Maintenance of Tradition

New York, 2018. XX, 222 pp., 7 b/w ill.

hb. • ISBN 978-1-4331-5228-3

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5685-4

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

Espiritualismo at the U.S.-Mexican Border Region: A Case Study of Possession, Globalization, and the Maintenance of Tradition is a sensitive, empathetic, and beautifully detailed account of the Mexican religious movement Espiritualismo Trinitario Mariano as practiced in the U.S.-Mexican border region, culminating 16 months of fieldwork. This study offers a salient portrait of a changing religion and society in Mexico and is critically relevant to the understanding of religious change in the developing world. *Espiritualista* symbolism at the U.S.-Mexican border, mainly manifested through spirit possession performances, is an effective system of knowledge and empowerment accessible to individuals from all levels in society. This symbolism reflects an awareness of attempts at discrediting tradition through the imposition of a “rational,” modernist hegemonic perspective. According to *espiritualistas* at the border, the social arrangements engendered by capitalism and the strong presence of Protestantism in the area are the forces that present a direct attack on Mexican tradition. In an uneasy alliance with Catholicism, *espiritualismo* stands as a bastion of tradition, and at the same time, it establishes a path to modernity. This book is a major contribution to the anthropology of religion, Latin American anthropology, gender studies, medical anthropology, and studies of migration. It is an excellent supplemental reading for undergraduate and graduate courses on the anthropology of religion.

Stéphan Gervais · Raffaele Iacovino · Mary-Anne Poutanen (eds.)

Engaging with Diversity

Multidisciplinary Reflections on Plurality from Quebec

Bruxelles, 2018. 560 p., 26 ill. n/b.

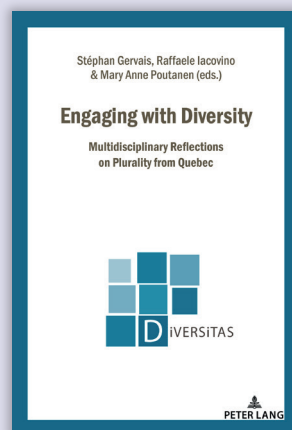
Diversitas. Vol. 23

pb. • ISBN 978-2-8076-0766-8

CHF 78.– / €^D 66.95 / €^A 69.30 / € 63.– / £ 52.– / US-\$ 75.95

eBook (SUL) • ISBN 978-2-8076-0767-5

CHF 78.– / €^D 74.95 / €^A 75.60 / € 63.– / £ 52.– / US-\$ 75.95



Contributed by leading scholars of Quebec Studies, both emerging and established, the 30 essays of this comprehensive collection offer a multidisciplinary survey of the study of diversity in Quebec over space and time. The volume is organized around a variety of themes through which Quebec's plural reality is expressed, including conceptual, historical and contemporary approaches, covering a wide range of social and economic cleavages, identity markers,

political contestation and, broadly, the lived experiences of Quebecers negotiating difference over time. In an environment increasingly demarcated by conflicts around values and cultural and social practices, this collection hopes to contribute to broadening the spectrum of voices to the current debate, adding an inclusive reflection to a conversation that has only intensified over the last decade. Quebec as a pluri-national and multi-ethnic society has been and remains a great laboratory to study and to test public policies on ethnic diversity. It allows us to identify the tensions and to evaluate the balance between the majority and the minority; and between settler society and indigenous nations, in conceptualizing and finding a normative consensus around the configuration of collective rights. In short, the contributions in this volume seek to illustrate how pluralism has and continues to constitute the lifeblood of belonging in Quebec.

STÉPHAN GERVAIS is scientific coordinator of the Quebec Studies Program and the Centre for Interdisciplinary Research on Montreal [CIRM] at McGill University. He is the co-editor, with C. Kirkey and J. Rudy, of *Quebec Questions: Quebec Studies for the Twenty-First Century* (2016). Raffaele Iacovino is associate professor in the Department of Political Science at Carleton University. He is the co-author, with Alain-G. Gagnon, of *Federalism, Citizenship and Quebec: Debating Multinationalism* (2007). Mary Anne Poutanen teaches in the Quebec Studies Program and McGill Institute for the Study of Canada at McGill University and in the Department of History at Concordia University. Her book, *Beyond Brutal Passions* won the Prix Lionel-Groulx in 2016.

Keith E. Benson

Education Reform and Gentrification in the Age of #CamdenRising

Public Education and Urban Redevelopment in Camden, NJ

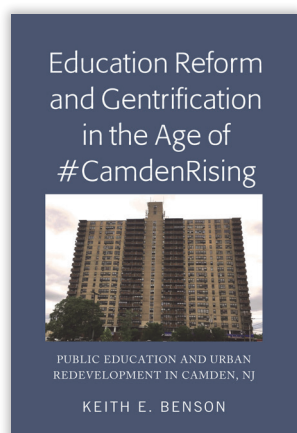
New York, 2019. XL, 200 pp., 18. b/w ill., 2 tables

hb. • ISBN 978-1-4331-6071-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5988-6

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Education Reform and Gentrification in the Age of #CamdenRising: Public Education and Urban Redevelopment in Camden, NJ examines the perceptions and interpretations of Camden—a New Jersey community whose population is predominately minority, historically impoverished, and rapidly employing neoliberal strategies in public education and urban redevelopment. Using the framework of standpoint theory as a lens to alternatively view change and “progress” in Camden (dubbed by city officials as #CamdenRising), this book highlights the views of Camden residents

who hold little sociopolitical capital yet are profoundly impacted by the city's efforts in employing neoliberal approaches within urban development and public education. This book will center current and future resident viewpoints on living in a city whose leadership employs neoliberal tactics in redevelopment and in rebranding public education. Participants in this work reported feelings of political alienation pertaining to participation in redevelopment and public education decision-making. Further, participants also believe such recent efforts for change in Camden are intended to benefit a targeted, potentially gentrifying, population and not the majority low-income minorities who currently reside there.

Theodora Regina Berry

States of Grace

Counterstories of a Black Woman in the Academy

New York, 2018. XXVI, 128 pp.

Black Studies and Critical Thinking. Vol. 108

hb. • ISBN 978-1-4331-2708-3

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-2707-6

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5000-5

CHF 45.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95

States of Grace: Counterstories of a Black Woman in the Academy recognizes, acknowledges, and centers race and gender through the embodiment of Black womanhood in the academy in the context of grace. Encapsulated in concepts of grace, this book reveals the dynamic, multidimensional presence of a scholar who brings her wholeness into her scholarship and teaching, providing insights and guidance along the way.

Whitney Blankenship (ed.)

Teaching the Struggle for Civil Rights, 1948–1976

New York, 2018. XII, 216 pp., 13 tbl.

Teaching Critical Themes in American History. Vol. 1

hb. • ISBN 978-1-4331-4953-5

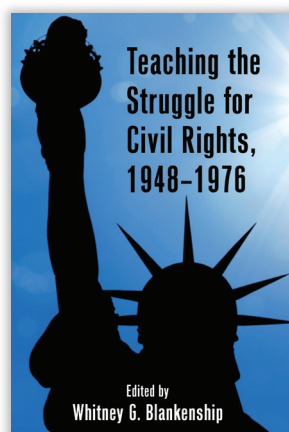
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-4366-3

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5413-3

CHF 45.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



Teaching the Struggle for Civil Rights, 1948–1976 will provide readers with critical content knowledge of lesser known figures and events in the 20th century Civil Rights Movement. As the initial volume in the Teaching Critical Themes in American History series, the book will also fulfill the aim of the series, which is to provide teachers with history content, pedagogical strategies, and teaching resources organized around key themes in American history and critical topics on which they might want to concentrate. In *Teaching the Struggle for Civil Rights, 1948–1976*, traditional civil rights nar-

ratives are expanded through the use of an intersectional lens within historical analysis essays that provide additional context to the larger civil rights movements of the period. The pedagogical issues essays focus on common concerns and disputes that often surround the teaching of civil rights. Lesson plans and related resources addressing the topics highlighted by chapter authors are also included in the book. Social studies and history methods professors and curriculum coordinators will find the book helpful for introducing the teaching of civil rights movements. Pre-service and in-service educators can use the lesson plans and resources as models for their own units of study.

Theodore W. Burgh

Is God Funky or What?

Black Biblical Culture and Contemporary Popular Music

New York, 2019. XIV, 250 pp.

Black Studies and Critical Thinking. Vol. 111

hb. • ISBN 978-1-4331-4949-8

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-4948-1

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

Black music is a powerful art form. Artists' creations often go where words cannot. The music is special—sacred. However, it's still frequently shoehorned into the ambiguous categories of secular and sacred. *Is God Funky or What?: Black Biblical Culture and Contemporary Popular Music* complicates the traditional categories of sacred and secular by exposing religious rhetoric and contexts of contemporary popular black music and by revealing the religious-based biblical references and spirituality that form the true cultural context from which these genres emerge. The personal beliefs of black music artists often include, if not revolve around, the heavens. How come we are bombarded by the “thank Gods” in televised award shows, liner notes, or interviews for songs by musi-

cians that some millennials might call “ratchet?” *Is God Funky or What?* shares anecdotes probing connections between specific forms of popular black music and religion. The qualifications of sacred and secular typically depend on context, lyrics, location, and audience (age, race, religion). Through a woven narrative of lyrics, godly acknowledgments, recorded and original interviews, biographies, and recordings from various genres of black music, this book explores how artists have intertwined views of God, perspectives regarding a higher power, spirituality, and religion in creating their music. Their creations make up an organic corpus called the Artistic Black Canon (ABC). Using the ABC, this book shares and explores its remarkable interpretations and ideas about life, music, spirituality, and religion. *Is God Funky or What?* also shares how we can better make use of this music in the classroom, as well as better understand how essential it is to the lives of many.

Tammie M. Causey-Konaté •

Margaret Montgomery-Richard (eds.)

Called to Sankofa

Leading In, Through and Beyond Disaster –
A Narrative Account of African Americans Leading Education
in Post-Katrina New Orleans

New York, 2018. XXVIII, 126 pp., 1 b/w ill.

Black Studies and Critical Thinking. Vol. 109

hb. • ISBN 978-1-4331-5408-9

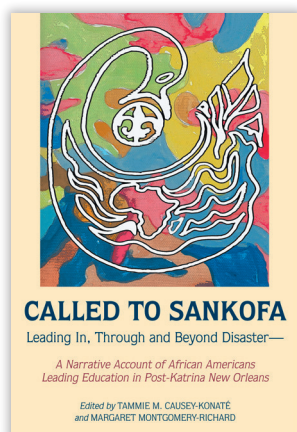
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-2995-7

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5401-0

CHF 45.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



Called to Sankofa is a collection of Hurricane Katrina survival stories by African American education leaders in New Orleans. It draws upon the West African concept, *Sankofa*, which loosely translates to “return to the source and fetch.” The griots, through their stories, fetch salvageable and knowledge-laden valuables linked to their resilience and rebuilding efforts. Thus, the *Sankofa* concept serves as a lens for examining leadership in the aftermath of disaster; it serves as an intense magnifier and illuminator of lessons considered relevant and profoundly valuable to guide one’s understanding of

how to lead in, through and beyond disaster. Past experiences yield teachable moments. The lessons excerpted from these moments reveal the sources from which the leaders draw the resilience to recover from trauma, the vision to guide others, the courage to challenge the status quo, the imagination to make a way where there is none and the stamina to press beyond peril toward an unpromised future. *Called to Sankofa* rejects the assumption that “all was broken” in education—either before or due to Katrina, and through the storytellers, we are reminded that to rebuild things better than before, one must take stock of, extract meaning from and be guided by what constituted the “before.” Hence, *Called to Sankofa* documents the leaders’ acts of resilience, optimism, strength, passion and resolve and details the support structures and sources of inspiration that enabled within them the capacity to adapt to the chaotic and uncertain environments and to be moved to action and leadership.

Theresa J. Canada

Desegregation of the New York City Schools

A Story of the Silk Stocking Sisters

New York, 2018. XVI, 190 pp.

hb. • ISBN 978-1-4331-5737-0

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-5738-7

CHF 93.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95

Desegregation of the New York City Schools: A Story of the Silk Stocking Sisters explores the use of young black and brown children to eliminate segregation in an urban public school to meet the challenges of equal education opportunity in the North during the mid-twentieth century. Author Theresa J. Canada, herself part of the experiment, tells the story of the desegregation of PS 6—an elite New York City public school—through the narratives of seven of the girls who desegregated the school. While all of the names within each narrative have been changed, the book follows the author as well as the stories of her elementary school classmates. *Desegregation of the New York City Schools* provides a chapter explaining the history of PS 6 and this time period. There are chapters that describe the contrast between Northern and Southern school desegregation and the psychological and emotional impact these events have had throughout the lives of the girls in the narratives. The book concludes by discussing the sociopolitical issue of economic inequality and education. In a society where women still earn less than men, obtaining an education and earning a living is important for women and women of color in particular. Finally, this book addresses the dilemma of the re-segregation of public schools. *Desegregation of the New York City Schools* is suitable for courses in education policy, education law, and women’s and gender studies.

Nicholas D. Hartlep • Amardeep K. Kahlon • Daisy Ball (eds.)

Asian/American Scholars of Education

21st Century Pedagogies, Perspectives, and Experiences

New York, 2018. XXIV, 204 pp. 2 b/w ills., 6 tables.

Education and Struggle. Narrative, Dialogue, and the Political Production of Meaning. Vol. 18

hb. • ISBN 978-1-4331-4947-4

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-4946-7

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5664-9

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95

Asian/American Scholars of Education: 21st Century Pedagogies, Perspectives, and Experiences shares the knowledge and travails of Asian/American luminaries in the field of education. This unique collection of essays acknowledges the struggle that Asian/American Education scholars have faced when it comes to being regarded as legitimate scholars deserving of endowed or distinguished status. The chapter contributors in this volume include former doctoral students, children, protégés, and colleagues of the Asian/American endowed and distinguished professors featured in the book: A. Lin Goodwin, Suzanne SooHoo, Kioh Kim, Krishna Bista, George Sugai, Yali Zou, Yong Zhao, Robert Teranishi, Asha K. Jitendra, Shouping Hu, and Ming Ming Chiu. *Asian/American Scholars of Education* makes an important impact by asking: Why are there so few Asian/American endowed and distinguished faculty members in education?

Bernd K  pplinger · Maren Elfert (Hrsg.)

Verlassene Orte der Erwachsenenbildung in Deutschland

Abandoned Places of Adult Education in Canada

Berlin, 2018., 199 S., 30 farb. Abb., 10 s/w Abb.

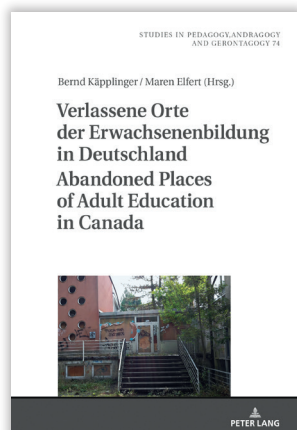
Studien zur P  dagogik, Andragogik und Gerontagogik / Studies in Pedagogy, Andragogy, and Gerontology. Bd. 74

geb. • ISBN 978-3-631-75735-2

CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-76149-6

CHF 52.– / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.– / US-\$ 50.95



Der Sammelband fokussiert verlassene Orte der Erwachsenenbildung in Deutschland und Kanada. Damit wird zum disziplin  ren Ged  chtnis beigetragen und zukunftsorientiert analytisch nachgefragt, was man von diesen Orten und ihrem Schicksal f  r heute lernen kann.

This volume focuses on abandoned places of adult education in Germany and Canada. The chapters contribute to keeping the memory of the discipline alive and explore what we can learn from the fate of these places for the future.

Tom McCarthy

Developing the Whole Person

A Practitioner's Tale of Counseling, College, and the American Promise

New York, 2018. XVI, 358 pp., 7 b/w ill.

hb. • ISBN 978-1-4331-5163-7

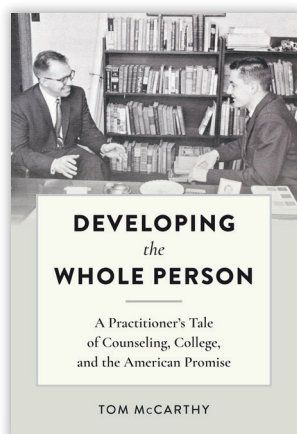
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5164-4

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5160-6

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



Using the professional life of psychologist-educator Thomas N. McCarthy as a touchstone, *Developing the Whole Person: A Practitioner's Tale of Counseling, College, and the American Promise* explores the achievements and difficulties of postwar counseling psychologists and psychologist-administrators in American higher education. They advanced a whole person development model for student life inside and outside the classroom, despite skepticism from faculty and other administrators and the emergence of a potent student freedom model in the late 1960s that

insisted students were adults. These two models have persisted in tension with one another ever since.

Daniel G. Krutka · Annie McMahon Whitlock · Mark Helmsing (eds.)

Keywords in the Social Studies

Concepts and Conversations

New York, 2018. XXXIV, 382 pp., 5 tables

Counterpoints. Studies in Criticality. Vol. 527

hb. • ISBN 978-1-4331-5643-4

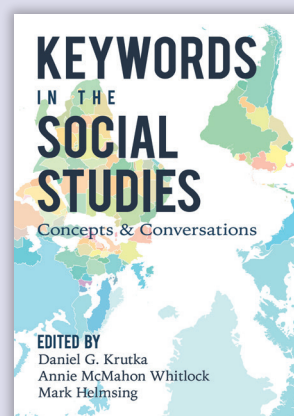
CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95

pb. • ISBN 978-1-4331-5642-7

CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95

eBook (SUL) • ISBN 978-1-4331-5639-7

CHF 65.– / €^D 62.95 / €^A 63.– / € 52.50 / £ 42.– / US-\$ 62.95



Keywords in the Social Studies takes words commonly used in social studies education and unsettles them in ways that will redefine the field for years to come. Throughout the book, leading and emerging scholars in social studies education experiment with keywords central to the field seen as either taken for granted (such as family and technology) or perennially contested (such as terrorism and freedom), offering readers new positions, approaches,

and orientations to what is possible to teach in the social studies. Focusing on democratic ways of living and being in the world as citizens, this innovative collection offers chapters organized around twenty-six keywords and ten invited responses to survey the unsettled terrain we call "the social studies." Each chapter attends to a specific keyword selected for both its contemporary applicability to different aspects of K–12 social studies education and to its dominant presence in the curriculum thought that structures social studies education in classrooms, museums, and beyond. Drawing inspiration from Raymond Williams' work on keywords in culture, over fifty authors discuss complex and contested components of each keyword by way of offering diverse accounts that range from autobiographical narratives to historical genealogies, from critical implications of specific curriculum texts to offering vignettes of classroom teaching that deploy a keyword concept in practice. *Keywords in the Social Studies* is timely and essential reading for graduate students and faculty in social studies education and curriculum studies; students and teacher candidates in undergraduate and graduate education courses; and practitioners teaching in schools, museums, and other spaces of learning.

DANIEL G. KRUTKA is Assistant Professor of Social Studies Education at the University of North Texas. He earned his doctorate in instructional Leadership and academic Curriculum from the University of Oklahoma.

ANNIE MCMAHON WHITLOCK is Assistant Professor of Elementary Education at the University of Michigan-Flint. She earned her doctorate in curriculum, instruction, and teacher education from Michigan State University.

MARK HELMSING is Assistant Professor of History and Social Studies Education at George Mason University. He earned his doctorate in curriculum, teaching, and education policy from Michigan State University.

Linda C. Morice

Coordinate Colleges for American Women

A Convergence of Interests, 1947-78

New York, 2019. XVI, 262 pp. 4 tables.

History of Schools and Schooling. Vol. 63

hb. • ISBN 978-1-4331-5869-8

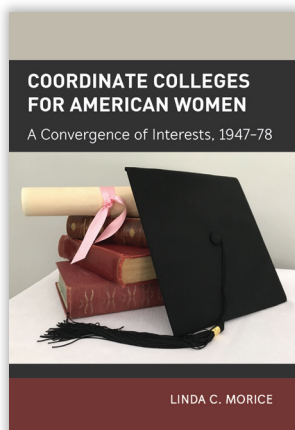
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-5870-4

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5871-1

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



Coordinate Colleges for American Women: A Convergence of Interests, 1947-78 explores the history of the coordinate college—a separate school of higher learning for women connected to an older, all-male institution. This book places special emphasis on three (previously all-male) liberal arts colleges located in the Midwest and upstate New York. They established women's coordinate colleges in the years following World War II, but ended them by 1980, becoming fully coeducational. The author draws on new primary sources to show that, in each case, a coordinate college was created to meet

the converging interests of the founding institution—not to improve the education of women. The work is set in the context of four major social movements during the mid-to-late twentieth century involving civil rights, student rights, antiwar protest, and women's liberation.

Nathaniel Norment, Jr.

African American Studies

The Discipline and Its Dimensions

New York, 2019. XXXIV, 684 pp., 17 b/w ill., 31 tables

Black Studies and Critical Thinking. Vol. 110

hb. • ISBN 978-1-4331-6130-8

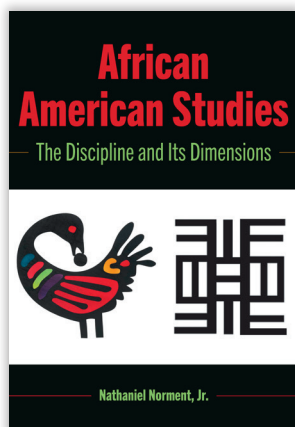
CHF 154.– / €^D 133.95 / €^A 137.50 / € 125.– / £ 100.– / US-\$ 149.95

pb. • ISBN 978-1-4331-6129-2

CHF 72.– / €^D 62.95 / €^A 64.20 / € 58.30 / £ 47.– / US-\$ 69.95

eBook (SUL) • ISBN 978-1-4331-5937-4

CHF 72.– / €^D 69.95 / €^A 70.– / € 58.30 / £ 47.– / US-\$ 69.95



African American Studies: The Discipline and Its Dimensions is a comprehensive resource book that recounts the development of the discipline of African American Studies and provides a basic reference source for sixteen areas of knowledge of the discipline: anthropology, art, dance, economics, education, film, history, literature, music, philosophy, psychology, religion, sociology, political science, science and technology, sports and religion. *African American Studies* defines bodies of knowledge, methodologies, philosophies, disciplinary

concepts, contents, scope, topics scholars have concerned themselves, as well as the growth, development, and present status of the discipline. *African American Studies* validates that African American Studies is a unique and significant discipline—one that intersects almost every academic discipline and cultural construct—and confirms that the discipline has a noteworthy history and a challenging future. The various bodies of knowledge, the philosophical framework, methodological procedures, and theoretical underpinnings of the discipline have never been clearly delineated from an African-centered perspective.

M. Billye Sankofa Waters • Venus E. Evans-Winters • Bettina L. Love (eds.)

Celebrating Twenty Years of Black Girlhood

The Lauryn Hill Reader

New York, 2019. XIV, 332 pp., 1 table

Urban Girls. Vol. 2

hb. • ISBN 978-1-4331-5782-0

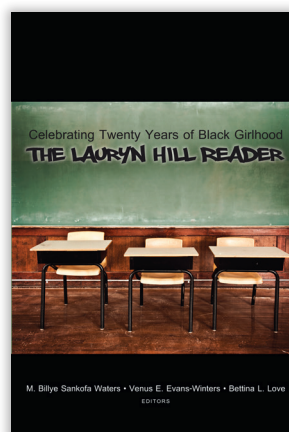
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-4716-6

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-4713-5

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



The album *The Miseducation of Lauryn Hill* sold over 420,000 copies in its first week, received ten Grammy nominations (winning five). *Celebrating Twenty Years of Black Girlhood: The Lauryn Hill Reader* critically engages the work of Ms. Hill, highlighting the interdisciplinary nature of the album. Beyond the album's commercial success, Ms. Hill's radical self-consciousness and exuberance for life led listeners through her Black girl journey of love, motherhood, admonition, redemption, spirituality, sexuality, politics, and nostalgia that affirmed the power of creativity, resistance, and the

tradition of African storytelling. Ms. Hill's album provides inspirational energies that serve as a foundational text for Black girlhood. In many ways it is the definitive work of Black girlhood for the Hip Hop generation and beyond because it opened our eyes to a holistic narrative of woman and mother. Twenty years after the release of the album, we pay tribute to this work by adding to the quilt of Black girls' stories with the threads of feminist consciousness, which are particularly imperative in this space where we declare: Black girls matter. *Celebrating Twenty Years of Black Girlhood* is the first book to academically engage the work of the incomparable Ms. Hill. It intellectually wrestles with the interdisciplinary nature of Ms. Hill's album, centering the connection between the music of Ms. Hill and the lives of Black girls. The essays in this collection utilize personal narratives and professional pedagogies and invite students, scholars, and readers to reflect on how Ms. Hill's album influenced their past, present, and future.

Gregory K. Tanaka (ed.)

Systemic Collapse and Renewal

How Race and Capital Came to Destroy Meaning and Civility in America and Foreshadow the Coming Economic Depression

New York, 2018. XXII, 252 pp., 4 b/w ill., 4 tbl.

hb. • ISBN 978-1-4331-4740-1

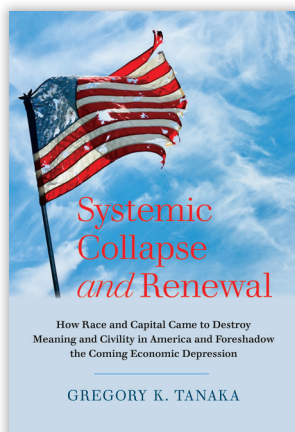
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-4826-2

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-4745-6

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



In a time of great U.S. and global social unrest and unravelling, *Systemic Collapse and Renewal* presents a blueprint for how Americans can respond to that unrest by reclaiming and rebuilding our democracy. Part I of the book traces the deep, underlying sources of the disintegration and collapse. Through storytelling, case history, and ethnography, it examines how a small group of “elites” used ethnic diversity resulting from global migration to the U.S. as a distraction while they implemented a planned, behind-closed-doors strategy to seize the democracy and ruin the middle class.

With the former representative democracy hijacked by these moneyed interests, this book demonstrates that it remains quintessentially American to believe that there is always a way out, and that the encroaching acts of fascism by “elites” can be pushed back and defeated. Tapping into this optimism, Part II of *Systemic Collapse and Renewal* sets forth a path for democratic rebirth. That path begins by examining that which was taken away: the shared meanings (cultural norms, beliefs, and behaviors) that are deeply American and can be re-taught, celebrated, and once again used by Americans to build social cohesion as a country. Part II also urges a new U.S. educational and social movement based on mutual reliance—and on the healing of wounds—for an increasingly diverse country. Democratic renewal begins with the simple step of sharing our stories and our dreams about how to make a better world.

Patrycja Austin · Elżbieta Rokosz-Piejko (eds.)

Re-Imagining the Limits of the Human

Berlin, 2019. 143 pp., 4 fig. b/w

Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 15

hb. • ISBN 978-3-631-78054-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-78688-8

CHF 58.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

The essays collected in this book touch upon—from a variety of perspectives—the question of how the understanding of what is *human* has changed in the twenty-first century. The authors, exploring the intersection between postcolonial theory, posthumanism and environmental studies, provide a wider reflection concerned with the changing perception of the human in the contemporary world and examine its literary representations. The literary works selected for analysis include those of Margaret Atwood, J. M. Coetzee, Lisa Jarnot, Amitav Gosh, Alain Mabanckou, Barbara Kingsolver, Philip K. Dick and William Shakespeare.

Aleksander Bednarski · Robert Looby (eds.)

Redefining the Fringes in Celtic Studies

Essays in Literature and Culture

Berlin, 2019. 158 S., 1 s/w Abb

Transatlantic Studies in British and North American Culture. Vol. 26

hb. • ISBN 978-3-631-77530-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-77699-5

CHF 58.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

These essays in the language, literature and history of the broadly speaking Celtic world range widely over time and space and subject matter. Subjects include the design of autobiographies in the early years of the Irish republic, the publishing scandal around “Youth is my Sin” by John Rowlands, the poetry of Francis Ledwidge, Gabriel Rosenstock and Sean Ó Riordáin, “Sheepshagger” by Niall Griffiths, the Irish language in science fiction, medieval Welsh law, and Pádraig Ó Cíobháin’s landmark novel, “The Brightness Out There.”

Mirja Beutel

Teaching Cosmopolitanism through Transnational Literature in English

An Empirical Evaluation of Students’ Competence Development in a Life-Writing Approach to Teaching Literature

Berlin, 2018. 329 pp., 3 fig. b/w, 43 tables, 10 graphs

Anglo-American Studies. Literature, Culture and Teaching. Vol. 54

hb. • ISBN 978-3-631-74266-2

CHF 78.– / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.– / US-\$ 75.95

eBook (SUL) • ISBN 978-3-631-74399-7

CHF 82.– / €^D 74.95 / €^A 75.10 / € 62.60 / £ 51.– / US-\$ 75.95

The book deals with the question how students in multicultural EFL-classrooms can be prepared for their role as world citizens. The author shows that teaching English offers important potentials for cosmopolitan education due to its role as a «lingua franca». The study develops

the construct cosmopolitan communicative competence as a theoretical framework. It also presents a teaching approach that combines students' life-writing with the discussion of literary texts to advance the associated knowledge, skills and attitudes. The potentials of this approach are evaluated through the assessment of students' competence development.

Inci Bilgin Tekin

Female Othellos

Berlin, 2018. 99 pp.

hb. • ISBN 978-3-631-74869-5

CHF 39.– / €^D 32.95 / €^A 33.90 / £ 30.80 / £ 26.– / US-\$ 37.95

eBook (SUL) • ISBN 978-3-631-75726-0

CHF 39.– / €^D 36.95 / €^A 37.– / £ 30.80 / £ 26.– / US-\$ 37.95

This study aims at examining the contemporary stage adaptations of «Othello» by the four noteworthy contemporary playwrights Ann Marie MacDonald, Djanet Sears, Paula Vogel and Toni Morrison, while discussing their plays both within and outside the framework of Adaptation Studies. Drawing on postcolonial and feminist theories along with psychoanalytical theories and theories of adaptation, this book explores the adaptive levels, contexts and strategies of the four women playwrights in revising «Othello». The anxiety of canonization that the contemporary women playwrights experience, is also addressed as an issue parallel to their authorial relations with Shakespeare. In the hands of contemporary women playwrights, «Othello» thematically makes a call for new contemporary women's perspectives and technically provides an everlasting space for further feminist adaptations, already becoming a signifier of the signification process itself.

Michele Bottalico (ed.)

No! In Whispers

The Rhetoric of Dissent in American Writing

Bern, 2018. VI, 234 pp.

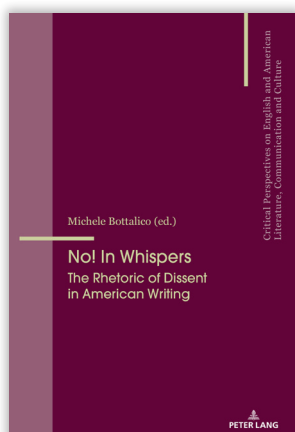
Critical Perspectives on English and American Literature, Communication and Culture. Vol. 11

pb. • ISBN 978-3-0343-2001-6

CHF 66.– / €^D 58.90 / €^A 60.50 / £ 55.– / £ 44.– / US-\$ 71.95

eBook (SUL) • ISBN 978-3-0351-0916-0

CHF 69.55 / €^D 65.45 / €^A 66.– / £ 55.– / £ 44.– / US-\$ 71.95



No! In Whispers is based on the assumption that dissent, particularly in literary writing, is not necessarily shouted. Rather, it is conveyed by means of persuasion strategies, through subtle transversal allusions and an undercurrent of moral analysis and protest, through what can metaphorically be defined as 'whispers' that penetrate the readers' conscience and are meant to promote change. The essays in this book explore the rhetoric of dissent in a range of texts that include letters, novels, poems and non-fiction, mostly focusing on selected works by such authors as Abigail Adams, Nathaniel Hawthorne, Mary Ovington, Toni Morrison, Adrienne

Rich, Thomas Pynchon and Don DeLillo. The last two chapters, devoted to nonfiction, consider Edward Said's memoir and the debate about the New Musicology. The authors come from four different countries and have largely distinct cultural backgrounds and scientific interests; thus they analyze the statements of dissent from various angles utilizing different methodological approaches. They concur in outlining the image of a country that has been historically torn by the tension between what it is and what it was meant to be.

Stephen Butler • Agnieszka Sienkiewicz-Charlish (eds.)

Crime Fiction

A Critical Casebook

Berlin. 2018. 200 S., 3 s/w. Abb., 19 s/w Tab.

Transatlantic Studies in British and North American Culture. Vol. 24

hb. • ISBN 978-3-631-66229-8

CHF 70.– / €^D 59.95 / €^A 61.60 / £ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-05229-9

CHF 70.– / €^D 66.95 / €^A 67.30 / £ 56.10 / £ 46.– / US-\$ 67.95

In the second decade of the twenty-first century, crime fiction remains one of the most popular genres among both readers and writers. This compilation of essays attempts to trace the reasons behind this ongoing popularity as well as to offer a closer reading of a number of crime fiction texts from English, American, Swedish, Italian, Japanese and other national literatures. It contains twenty-one original essays written by scholars and practitioners of crime fiction which discuss key concepts in the field of crime fiction studies: generic diversity, the evolution of characters, the growing significance of space and place and reader response. This book includes a short story by David Malcom.

Linda Chavers

Violent Disruptions

American Imaginations of Racial Anxiety in William Faulkner and Richard Wright

New York, 2019. XXII, 112 pp.

American University Studies. Series 3: Comparative Literature. Vol. 63

hb. • ISBN 978-1-4331-4218-5

CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-4219-2

CHF 93.– / €^D 89.95 / €^A 90.– / £ 75.– / £ 60.– / US-\$ 89.95

Violent Disruptions examines two authors who have powerfully predicted the formation of racial identities and its surrounding discourse in the United States today: William Faulkner (1897–1962) and Richard Wright (1908–1960). Using the works of Faulkner and Wright, this text argues that race becomes visible only through image production and exchange. Further, it argues that following the dismantling of our legally upheld racial inequality and everyday racist language, it is precisely the visual register wherein we see most acutely the continued present-day operation of racial inequality. *Violent Disruptions* thus places William Faulkner and Richard Wright at the center of our current dramas in the 21st century in popular television, political theater and criminal justice.

ams, Nathaniel Hawthorne, Mary Ovington, Toni Morrison, Adrienne

Adina Ciugureanu • Eduard Vlad • Nicoleta Stanca (eds.)

National and Transnational Challenges to the American Imaginary

Berlin, 2018. 342 pp.

hb. • ISBN 978-3-631-75306-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-75307-1

CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95

The essays in this volume examine aspects of the ever-changing American imaginary over the last two centuries from the cultural perspectives of the present age, in which transnational approaches have vigorously challenged American exceptionalist narratives. It is a time in which uncertainties and reappraisals of group and national identity, both within the US and abroad, are part of the framework of a comprehensive field of research for scholars in American Studies, in the social sciences and the humanities alike. While situated in the current tumultuous century, the contributors of this volume focus on specific issues of the US defining and redefining itself from the mid-nineteenth century to the present.

Yasmin Djabarian

The Exercise of Soft Power – U.S. Self-Imaging in International Broadcasting to Iran

Berlin, 2018. 278 S. 9 b/w ill., 2 b/w tab.

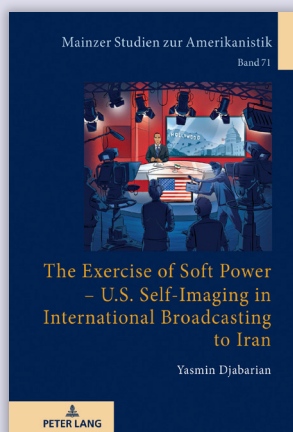
Mainzer Studien zur Amerikanistik. Vol. 71

hb. • ISBN 978-3-631-77198-3

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-77976-7

CHF 65.– / €^D 61.95 / €^A 62.80 / € 52.30 / £ 43.– / US-\$ 63.95



While imagological works in the field of American Studies have traditionally focused on the construction of America by outsiders, this study takes a new approach by examining U.S. self-imaging efforts in the context of U.S. international broadcasting to Iran. The author traces the history of the Voice of America's Persian Service and illustrates its conflict-prone organizational framework and modus operandi by considering legal documents, government reports, and personal interviews.

As the inductive programming analysis and the case study of *Simaye Amrica* show, the Persian Service pursues a twofold image cultivation strategy by aiming to shape Iranian perceptions of the U.S. government in its news and political shows and perceptions of the American people in its arts and cultural programs.

YASMIN DJABARIAN studied American Studies and Communication at Johannes Gutenberg University Mainz and American University in Washington. As a doctoral candidate, she spent two semesters at Georgia State University in Atlanta and received a three-year scholarship from the German Academic Scholarship Foundation. She completed her PhD at JGU Mainz in 2017.

Isabel Durán G.-Rico • Rebeca Gualberto • Eusebio De Lorenzo • Carmen Méndez • Eduardo Valls (eds.)

A Critical Gaze from the Old World

Transatlantic Perspectives on American Studies

Bern, 2018. VIII, 326 pp., 6 fig. b/w

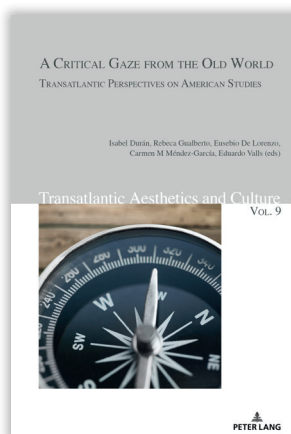
Transatlantic Aesthetics and Culture. Vol. 9

pb. • ISBN 978-3-0343-3480-8

CHF 125.– / €^D 108.95 / €^A 111.80 / € 101.70 / £ 82.– / US-\$ 121.95

eBook (SUL) • ISBN 978-3-0343-3687-1

CHF 126.– / €^D 120.95 / €^A 122.– / € 101.70 / £ 83.– / US-\$ 122.95



This volume is the product of a joint effort to bring together critical views “from the Old World” on the field of American Studies. The contributors are leading Americanists working in Spanish academia who believe in the importance of working on American Studies from a multidisciplinary, inclusive perspective. The volume constitutes a testimony to the current state of research on American Studies in Spain, which occupies a key position in the transatlantic appreciation of the field. Ranging from Romanticism to Postmodernism, from the human to the post-human, from the Salem witchcraft trials to the Holocaust, from the Other to the Zombie, from fiction to history, from African-American slavery to Native-American reservations, from Spanish Unamunian philosophy to Whitmanesque poetry—to name just a few of the themes discussed in these pages—this entire volume is grounded on a transatlantic vision and dialogue, which has taken on great importance after the so-called “transatlantic turn.” All in all, this book provides the critical gaze of the “expert outsider” who is able to offer a somewhat different but complementary point of view, which can only enrich the general appreciation of American Studies.

Maria Eisenmann • Christian Ludwig (eds.)

Queer Beats – Gender and Literature in the EFL Classroom

Berlin, 2018. 466 pp., 28 b/w ill., 15 b/w tabl.

Anglo-American Studies. Literature, Culture and Teaching. Vol. 57

hb. • ISBN 978-3-631-76166-3

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-76915-7

CHF 93.– / €^D 88.95 / €^A 89.80 / € 74.80 / £ 61.– / US-\$ 90.95

Gender diversity and the fact that gender is subject to perpetual renegotiations have become part of teachers' and students' lives. This volume tackles this issue by showing particularly innovative ways of teaching gender in the EFL classroom. Thus, the contributions include a broad variety of gender realities, such as trans* and cisgender, a cornucopia of texts and other media, a variety of literary genres, graphic novels, films and TV shows. The authors also illustrate cutting-edge approaches to teaching both literature and gender in the contemporary student-centered EFL classroom with different age groups.

Dorota Filipczak

Brian Moore's Eponymous Heroines

Representations of Women and Authorial Boundaries

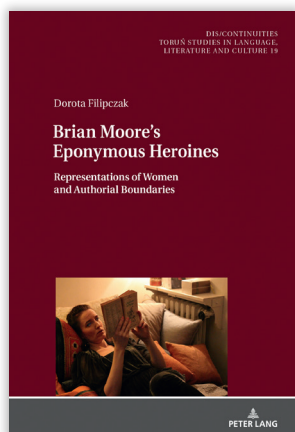
Berlin, 2018. 161 pp.

Dis/Continuities. Toruń Studies in Language, Literature and Culture. Vol. 19

hb. • ISBN 978-3-631-76343-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-76350-6

CHF 58.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

This feminist study is an innovative reassessment of Brian Moore's five novels featuring eponymous heroines. The author reviews previous interpretations, exposing their sexist bias. Highlighting Moore's empathetic insights, she also discusses the novelist's limitations. She compares Moore's heroines to Flaubert's Emma Bovary, reinterpreted by Mieke Bal, Tolstoy's Anna Karenina revisioned by Aritha van Herk, and to female characters created by Canadian women writers. Rejecting biocriticism, the study focuses on Moore's biblical, Victorian and modernist inspirations, and his

indebtedness to film. Ideas of female thinkers illuminate the condition of Moore's female protagonists.

Karin Ikas

Reconstructing National Identity

The Nation Forged in Fire-Myth and Canadian Literature

Berlin, 2018. 284 pp.

Canadiana. Literatures/Cultures. Vol. 21

hb. • ISBN 978-3-631-74937-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-76588-3

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

In the diversified and ambiguous, globally and glocally networked mobile present, national identities are challenged internally and externally in multiple ways. In Canada intellectuals and notable novelists have lately begun to remember and re-discover the significance of the First World War for their construction of a Canadian national identity. The book presents the first large-scale interdisciplinary analysis of these developments. The author of this Bourdieusian inspired literary-critical research work nails down the sociological foundations of the concept of the nation before then discussing aspects of the role of the First World War for (Canadian) national identity and the relevant memorial discourse. The reconstruction focuses on how remarkable Canadian authors – including Hugh MacLennan, Timothy Findley, Jack Hodgins, Jane Urquhart, Frances Itani and Joseph Boyden – have challenged, reimagined and rewritten the Nation Forged in Fire-myth in the 20th and 21st century to bring to life the experiences of national minorities like women, indigenous people, migrants, war veterans, children and people with disabilities. The study shows that the literary workings on the myth, myth reconstruction and myth deconstruction is a fascinating though ambivalent and dynamic project in the Third Millennium.

Beate Greisel • Tanja Konrad • Senta Sanders • Heike Schwarz (eds.)

Border Stories

Narratives of Peace, Conflict and Communication in the 20th and 21st Centuries

Berlin, 2018. 277 pp., 6 fig. col.

hb. • ISBN 978-3-631-73570-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-73598-5

CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

Narratives of human existence that cross borders on manifold levels and reflect current vulnerability to the environment and humankind are essential preconditions to ensure an open-minded and humanistic society. This collection covers environmental, ethical, political, post-colonial, psychological, and sociological issues of borders and border-crossing. Combining creative writing with academic essays, this book seeks to incorporate the productive results of the eponymous Summer School which was organized for GAPS and held at the University of Augsburg in September 2015.

Winfried Herget

Revisiting Walt Whitman

On the Occasion of his 200th Birthday

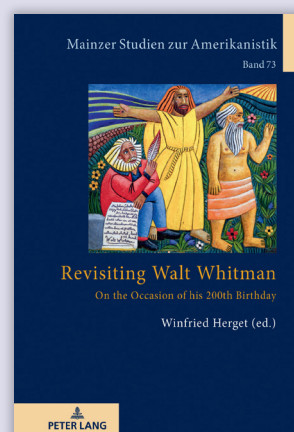
Berlin, 2019. 352 pp., 2 fig. col., 4 fig. b/w

Mainzer Studien zur Amerikanistik. Vol. 73

hb. • ISBN 978-3-631-78206-4

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-78234-7

CHF 93.– / €^D 88.95 / €^A 89.80 / € 74.80 / £ 61.– / US-\$ 90.95

The collection of essays explores the transnational and intermedial (music, visual arts, digital media) legacy of Walt Whitman. It provides examples of his influence as well as suggestive parallels in contemporary poetry and thought. One common concern is the question of Whitman's understanding of democracy and its consequences for poetry and art. *Revisiting Whitman* has no revisionist agenda. Nor is it nearly celebratory: it also shows tensions and ambivalences in the oeuvre of "The Good Gray Poet."

WINFRIED HERGET has been professor of American Studies at Johannes Gutenberg-Universität since 1978. From 1968-1970 and 1981-1982 he was a fellow and visiting professor at Harvard University. His research interests include colonial American culture, political culture and rhetoric, religion and politics, American-German relations and modern American novel and drama.

Antje Kley · Kai Merten (eds.)

What Literature Knows

Forays into Literary Knowledge Production

Berlin, 2018. 341 pp. 1 fig. b/w

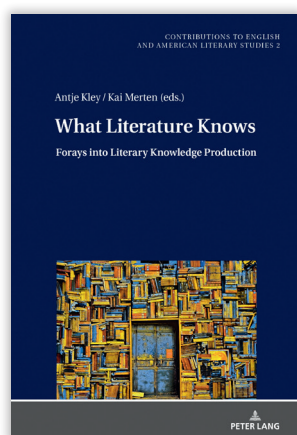
Contributions to English and American Literary Studies. Vol. 2

hb. • ISBN 978-3-631-75014-8

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-75786-4

CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95



This volume sheds light on the nexus between knowledge and literature. Arranged historically, contributions address both popular and canonical English and US-American writing from the early modern period to the present. They focus on how historically specific texts engage with epistemological questions in relation to material and social forms as well as representation. The authors discuss literature as a culturally embedded form of knowledge production in its own right, which deploys *narrative* and *poetic* means of exploration to establish an independent and sometimes dissident archive. The worlds

that imaginary texts project are shown to open up alternative perspectives to be reckoned with in the academic articulation and public discussion of issues in economics and the sciences, identity formation and well-being, legal rationale and political decision-making.

Cristiana Pagliarusco

Georgia O'Keeffe in Poetry

Offspring of an Icon

Oxford, 2019. XX, 314 pp., 4 fig. b/w

hb. • ISBN 978-1-78874-212-2

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-213-9

CHF 85.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95

This book examines poetic interpretations of the life and works of the American Modernist painter Georgia O'Keeffe. It shows how these poems have interpreted, de-codified and translated O'Keeffe's subjects, expanding her art and nourishing her legacy. By borrowing the term *radicant* from art scholar Nicolas Bourriaud, it seeks to capture the essence of O'Keeffe as an artist who approached art in heterogeneous contexts and formats, transplanting and sharing new creative behaviours. After an introduction to the development of ekphrastic writing, and a summary of the principal aesthetic and critical theories that deal with the intriguing intersections between visual and verbal media, the book provokes reflection on the reasons why O'Keeffe often showed reticence towards the world of words. Subsequent chapters analyse the extent to which poetry prompted by O'Keeffe's paintings provides not only accurate and eulogistic descriptions of her art but also an encounter between media that expand the interpretation of her art. The book confirms that in visual art as well as in poetry, the shared process of selecting and emphasizing helps artists get at the essence of things and, thus, disentangle the complicated facets of existence.

Gabriele Pisarz-Ramirez · Hannes Warnecke-Berger (eds.)

Processes of Spatialization in the Americas

Configurations and Narratives

Berlin, 2018. 269 pp., 6 fig. col., 3 fig. b/w, 2 tables

Interamericana. Inter-American Literary History and Culture. Vol. 13

hb. • ISBN 978-3-631-76362-9

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-77207-2

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

Where do the Americas begin, and where do they end? What is the relationship between the spatial constructions of «area» and «continent»? How were the Americas imagined by different actors in different historical periods, and how were these imaginations – as continent, nation, region – guided by changing agendas and priorities? This interdisciplinary volume addresses competing and conflicting configurations and narratives of spatialization in the context of globalization processes from the 19th century to the present.

Krzysztof Filip Rudolf

Archaization in Literary Translation as Nostalgic Pastiche

Berlin, 2019. 275 pp.

Transatlantic Studies in British and North American Culture. Vol. 27

hb. • ISBN 978-3-631-77749-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-77750-3

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

The book focuses on the phenomenon of archaization in literary translation. It analyzes the concept of archaism, pointing to its strongly evaluative aspect and highlighting the difficulties connected with supplying its clear and acceptable definition. Archaism and archaization are strongly rooted in nostalgia, understood as the human yearning for stability and harmony. Far from being an idle embellishment or an empty postmodernist game, archaization emerges as a vehicle for powerful emotions embedded in dominant discourses fostered by educated European elites. Archaism, like nostalgia, eclectically and arbitrarily recreates the past, in accordance with dominant political and cultural agendas. Both phenomena idealize the past, forcibly purifying it from all unwanted elements.

Janusz Semrau (eds.)

The Scarlet Letter. New Critical Essays

Berlin, 2018., 122 pp.

Crossroads and interfaces: Studies in Linguistics and Literature.. Vol. 41

hb. • ISBN 978-3-631-74339-3

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-74341-6

CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95

This book is a collection of critical essays on Nathaniel Hawthorne's *The Scarlet Letter* (1850) – one of the most influential American works of fiction. The presented interpretations deal not only with the principal characters of the novel, but also with «The Custom-House», the Spanish sailors, the Book of Revelations, and the artist as adulterer. The crit-

ical tools employed include allegory, the *Biedermeier*, hermeneutical exposition, semiosis of the *infans*, and triangular desire. This publication is dedicated to the memory of Andrzej Kopcewicz (1934-2007), the first *professor ordinarius* of American literature in the history of English studies in Poland, on the tenth anniversary of his death.

Frank Usbeck

Ceremonial Storytelling

Ritual and Narrative in Post-9/11 US Wars

Berlin, 2019. 332 pp.

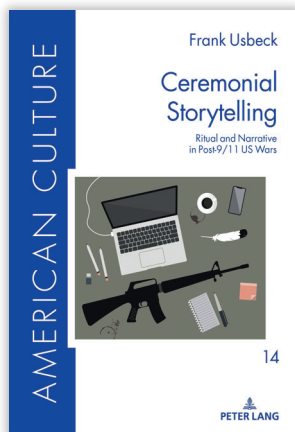
American Culture. Vol. 14

hb. • ISBN 978-3-631-77145-7

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-78294-1

CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95



US society has controversially debated civil-military relationships and war trauma since the Vietnam War. Civic activists today promote Indigenous warrior traditions as role models for non-Native veteran reintegration and health care. They particularly stress the role of ritual and narrative for civil-military negotiations of war experience and for trauma therapy. Applying a cultural-comparative lens, this book reads non-Native soldiers' and veterans' life writing from post-9/11 wars as «ceremonial storytelling.» It analyzes activist academic texts, «mil-blogs» written in the war zone, as well

as «homecoming scenarios.» Soldiers' and veterans' interactions with civilians constitute jointly constructed, narrative civic rituals that discuss the meaning of war experience and homecoming.

Jadwiga Węgorzka

Popular Genres and Their Uses in Fiction

Berlin, 2018. 200 pp.

Transatlantic Studies in British and North American Culture. Vol. 23

hb. • ISBN 978-3-631-67711-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-07210-5

CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95

The book focuses on popular genres of romance, fantasy, science fiction, dystopia, thriller, and What-if historical fiction in popular books, in artistic literature and on the borderline between the two. The author analyses the work of writers such as Jennifer Greene, Barbara Delinsky, and Lilian Darcy, Jennifer Lee Carrel, Michael Crichton, Ursula Le Guin, C. S. Lewis, Michel Faber and William Golding. She applies an analytical approach based on semiotics, structuralism and narratology and discusses genre mixture, adaptation and intertextuality, as well as world modelling.

Darko Suvin

Metamorphoses of Science Fiction

On the Poetics and History of a Literary Genre

Edited by Gerry Canavan

Oxford, 2016. LIV, 466 pp., 10 charts

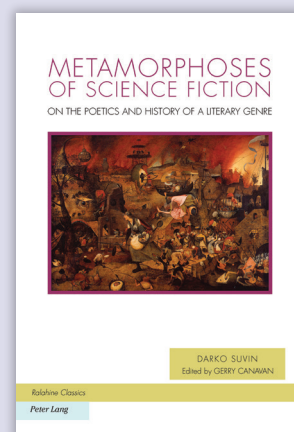
Ralahine Utopian Studies. Vol. 18

pb. • ISBN 978-3-0343-1948-5

CHF 54.95 / €^D 48.95 / €^A 49.95 / € 45.95 / £ 36.95 / US-\$ 59.95

eBook (SUL) • ISBN 978-3-0353-0735-1

CHF 57.95 / €^D 53.95 / €^A 54.95 / € 45.95 / £ 36.95 / US-\$ 59.95



Returning to print for the first time since the 1980s, *Metamorphoses of Science Fiction* is the origin point for decades of literary and theoretical criticism of science fiction and related genres. Darko Suvin's paradigm-setting definition of SF as «the literature of cognitive estrangement» established a robust theory of the genre that continues to spark fierce debate, as well as inspiring myriad intellectual descendants and disciples. Suvin's centuries-spanning history

of the genre links SF to a long tradition of utopian and satirical literatures crying out for a better world than this one, showing how SF and the imagination of utopia are now forever intertwined. In addition to the 1979 text of the book, this edition contains three additional essays from Suvin that update, expand and reconsider the terms of his original intervention, as well as a new introduction and preface that situate the book in the context of the decades of SF studies that have followed in its wake.

DARKO SUVIN, scholar, critic and poet, was born in Yugoslavia, studied at the universities of Zagreb, Bristol, the Sorbonne and Yale and has taught in Europe and North America. He is Professor Emeritus of McGill University and Fellow of the Royal Society of Canada. He is the author of numerous books and articles on literature and dramaturgy, culture, utopian and science fiction and political epistemology, as well as three volumes of poetry. In recent years he has been writing mainly about SFR Yugoslavia and communism.

GERRY CANAVAN is Assistant Professor of English at Marquette University, specializing in twentieth- and twenty-first-century literature. His research focuses on the relationship between science fiction and the political and cultural history of the post-war period, with special emphasis on ecology and the environment. He is an editor at *Extrapolation* and *Science Fiction Film and Television*, as well as the author of *Modern Masters of Science Fiction: Octavia E. Butler* (2016).

Markus Weik

American Patriotism and Corporate Identity in Automobile Advertising

«What's Good for General Motors Is Good for the Country and Vice Versa?»

Berlin, 2019. 356 pp., 29 fig. col., 11 fig. b/w

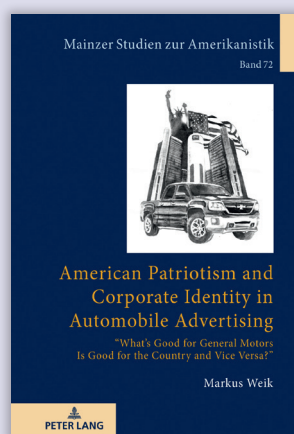
Mainzer Studien zur Amerikanistik. Vol. 72

hb. • ISBN 978-3-631-77694-0

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-77695-7

CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95



The triumphal march of the automobile and its connection with American culture have often been acknowledged in scholarship. By contrast, the culture-specific, value-oriented advertising strategies of the most important US car-maker General Motors (GM) in its home market have received less attention, especially in American Studies. This study focuses on the connection between GM products and America and the fundamental values represented by

politics, business, and society. The author examines which textual and visual strategies GM uses in its image advertising to establish and maintain its patriotic American image. He argues that GM's advertising campaigns follow a patriotic leitmotif and are consistently in line with American core values, often generating new patriotic ideas.

MARKUS WEIK studied American Studies, English Literature and Culture, and Physical Education at Johannes Gutenberg University Mainz and the University of Kansas in Lawrence (USA). He earned his Master's degree and PhD in Mainz and is currently working as a media spokesperson at a large German corporation.

Glenn Wittig

Thomas J. J. Altizer, America's 20th Century Religious Heretic

An Analytic Bibliography of the Writings of Altizer and the Death of God Theme

New York, 2018. XII, 658 pp., 3 tables

hb. • ISBN 978-1-4331-5084-5

CHF 123.– / €^D 107.95 / €^A 110.– / € 100.– / £ 80.– / US-\$ 119.95

eBook (SUL) • ISBN 978-1-4331-5085-2

CHF 123.– / €^D 118.95 / €^A 120.– / € 100.– / £ 80.– / US-\$ 119.95

Thomas J. J. Altizer, America's 20th Century Religious Heretic: An Analytic Bibliography of the Writings of Altizer and the Death of God Theme is a 50-year-plus analytical English-language bibliography covering: 1) all the published works by Thomas Altizer and 2) writings of others that have explored the "death of God" theme. The bibliography (including books, journal and magazine articles, newspaper stories, sermons, book

reviews, and letters) is arranged chronologically by year. The first introductory essay addresses questions and concerns about Altizer and his writings; the second introductory essay provides a guide to the structure of the bibliography. Four extensive indexes covering persons named, essay titles, book titles, and periodical titles are included.

Laura A. Zander

Writing Back / Reading Forward: Reconsidering the Postcolonial Approach

Berlin, 2019. 374 S.

MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 43

hb. • ISBN 978-3-631-77077-1

CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-3-631-77084-9

CHF 87.– / €^D 82.95 / €^A 84.10 / € 70.10 / £ 57.– / US-\$ 84.95

Predicated upon the opposition of *writing back* and *reading forward*, the author challenges some of the established concerns or preoccupations of the field. Postcolonial theory, framed by several binary assumptions, e.g. the dichotomy of coloniser/colonised, perpetrator/victim, powerful/powerless, has frequently led to a partial vision regarding postcolonial subjects as well as literatures. By submitting six selected novels from India, South Africa and the Caribbean to contrastive readings, the book maps out the scope of literary interpretation, also and in particular in a postcolonial context. More than simply providing a deeper and more comprehensive understanding of each text, this study challenges both the benefits and limits of the postcolonial as a critical theoretical approach.

Brett Zimmerman

Edgar Allan Poe

Amateur Psychologist

New York, 2019. XVI, 288 pp. 7 b/w ills.

hb. • ISBN 978-1-4331-4922-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5832-2

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

Edgar Allan Poe: Amateur Psychologist is the "first and foremost" major source of information dedicated to the theme of Poe and psychopathology. Its introduction, conclusion, chapters, and appendices highlight and employ the best insights from earlier and current scholars, but this text goes beyond them in its analysis of Poe's relation to mainstream psychology and its rival system, phrenology. His knowledge of this subject matter is far broader and deeper than Poe specialists have hitherto supposed; his method—contrary to the "Poe myth" according to which an alcoholic, drug-addicted, tormented artist wrote to exorcise his own pathologies—was to research mental illnesses for the sake of scientific precision and verisimilitude. We also come to appreciate the interrelatedness of the psychopathologies he illustrates and other "knowledge frames," characteristic themes, featured in his tales, such as the occult, symbology, chromatography, the "cult of sensibility," Neoplatonism, and Transcendentalist epistemology. While locating Poe firmly within the science and pseudoscience of his time, *Edgar Allan Poe: Amateur Psychologist* simultaneously looks back from the 1830s and 40s (when Poe's literary career was at its height) to theories and possible sources of information from the late eighteenth century, as well as forward to the twentieth and twenty-

first centuries to demonstrate how Poe's theories of mind, and his depiction of psychological illnesses, occasionally anticipate modern insights and therapies. The book will be of interest not only to Poe scholars but also to students, teachers, and any intelligent reader interested in psychology, psychotherapy, and the history of ideas.

Przemysław Żywiczyński · Marta Sibierska ·
Waldemar Skrzypczak (eds.)

Beyond Diversity

The Past and the Future of English Studies

Berlin, 2018. 148 pp., 31 fig. b/w, 1 table

Dis/Continuities. Toruń Studies in Language, Literature and Culture. Vol. 17

hb. • ISBN 978-3-631-74450-5

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-74900-5

CHF 47.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95

This book offers a collection of papers that, taken jointly, show the academic potential of English Studies – its most contemporary lines of investigation seen against the area's traditional concerns. The chapters illustrate a cross section of research in English literature, linguistics, language teaching and translation studies – disciplines traditionally pursued at Departments of English. They also show an expansion of the core philological lines of research into other areas of knowledge, such as semiotics or comparative and cognitive studies. The book thus makes a strong case that the philological ethos, reflected in the Polish translation of «English Studies» as *filologia angielska*, still constitutes a valuable academic formula.

Przemysław Żywiczyński

Language Origins

From Mythology to Science

Berlin, 2018., 249 pp., 7 fig. col., 4 fig. b/w, 1 tables

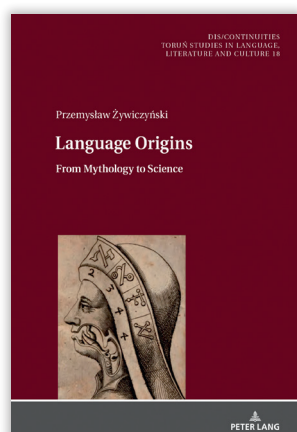
Dis/Continuities. Toruń Studies in Language, Literature and Culture. Vol. 18

hb. • ISBN 978-3-631-75603-4

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-75777-2

CHF 58.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



The *science of language evolution* appeared at the end of the last century but topically belongs to *language origins* – the domain of investigation that is concerned with the beginnings and diversification of language. Language evolution as a research area contrasts with the antiquity of language origins, which can be traced back to the earliest forms of traditional reflection. Language evolution emphasises its scientific orientation, whereas throughout most of its history language origins constituted a complex mixture of mythology, philosophy of language, as well as religiously and scientifically inspired speculation. This work is the first book-long attempt to document the whole history of language origins and situate language evolution in this wide intellectual context.

Markus Bierkoch

Alldeutsche in den USA

Die New Yorker Ortsgruppe im frühen 20. Jahrhundert

Berlin. 2019. 296 S., 2 farb. Abb., 3 s/w Tab.

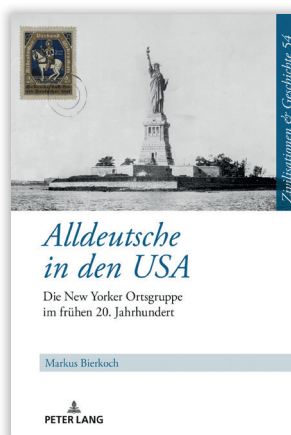
Zivilisationen und Geschichte. Bd. 54

geb. • ISBN 978-3-631-77061-0

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-77110-5

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Die Ortsgruppe New York des «Alldeutschen Verbandes» war ein Sammelbecken deutschamerikanischer Immigranten mit mehrheitlich völkischer Weltanschauung in den Jahren vor und während des Ersten Weltkrieges. Sie fällt durch eine rege Agitation und ausgeprägte Vernetzung mit Akteuren des ideologischen Milieus über die USA hinaus auf. Durch die Verknüpfung von sozial- und ideologiegeschichtlichen Methoden leistet die Untersuchung sowohl zur Migrationsforschung als auch zur Ideengeschichte einen informativen Beitrag. Nicht zuletzt veranschaulicht die Studie den

Transfer völkischen Gedankenguts in die USA und schließt an jüngere transnationale Untersuchungen an, die globale Austauschprozesse zwischen rassistischen Gesinnungen und das Verhältnis von Ethnizität und Nationalismus in den Blick nehmen.

David Chaunu · Séverin Duc (éds)

La domination comme expérience européenne et américaine à l'époque moderne

Bruxelles, 2019. 296 p., 2 ill. n/b, 2 tabl., 2 graph.

Pour une histoire nouvelle de l'Europe. Vol. 8

br. • ISBN 978-2-8076-0841-2

CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-0842-9

CHF 59.– / €^D 55.95 / €^A 56.40 / € 47.– / £ 39.– / US-\$ 56.95



Issus d'un colloque organisé en Sorbonne en juin 2017, les articles publiés dans cet ouvrage interrogent les imaginaires et les pratiques de la domination politique à l'époque moderne. (Re) conquêtes, révoltes, révolutions, répressions, crises de régime, expansion coloniale sont l'objet de cet ouvrage et sont envisagés comme autant d'épreuves pour les sociétés modernes, confrontées au risque de leur anéantissement et à la nécessité de leur réinvention. Ce volume propose d'étudier ces moments à la lumière des acquis récents de l'histoire politique et sociale, en interrogeant les processus

de domination dans l'Europe moderne et ses prolongements ultramarins par-delà l'Atlantique.

Lothar Burchardt

Amerikas langer Arm

Kontroversen um die Nutzung von Grönland im Zweiten Weltkrieg

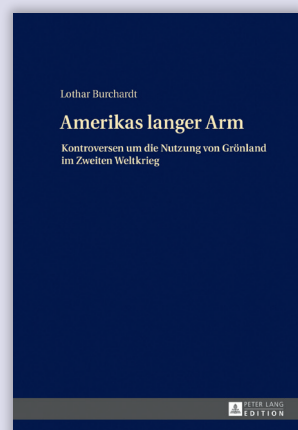
Frankfurt am Main, 2017. 412 S., 17 s/w Abb., 5 s/w Tab.

geb. • ISBN 978-3-631-73520-6

CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 47.95 / US-\$ 69.95

eBook (SUL) • ISBN 978-3-631-73521-3

CHF 73.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95



Die Studie analysiert die Hintergründe des nordamerikanischen Engagements in Grönland während des Zweiten Weltkriegs. Speziell fragt sie nach den Motiven von Kanada und den USA einerseits, Dänemark und Deutschland andererseits sowie nach den Grenzen, die den Akteuren jeweils gesetzt waren.

LOTHAR BURCHARDT studierte an den Universitäten Heidelberg und Tübingen. Er ist emeritierter Professor für

Geschichte der Neuzeit sowie Wirtschafts- und Sozialgeschichte an der Universität Konstanz und hatte verschiedene Gastprofessuren in den USA und Kanada inne.

Michael J. C. Taylor

The Preamble and Mission of the Constitution

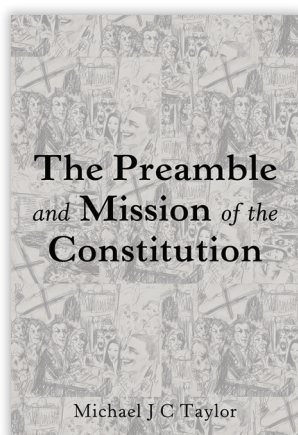
New York, 2018. XLVIII, 246 pp.

hb. • ISBN 978-1-4331-5835-3

CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5836-0

CHF 98.- / €^D 94.95 / €^A 95.- / € 79.20 / £ 64.- / US-\$ 94.95



In this book, Michael J. C. Taylor outlines an intellectual history of the six essential phrases of the Preamble of the U.S. Constitution. These phrases convey what the essential goals and purposes of the Constitution are, and this book's essential mission is to discern both the original intent of the Framers, as well as the Enlightenment legacy they left to us. This book examines the writings of the Framers, as well as the various works that inspired their ideas and the abstract concepts they studied.

Adeline Vasquez

Aider les Acadiens ?

Bienfaisance et déportation 1755-1776

Préface de Martin Pâquet

Bruxelles, 2018, 206 p., 2 ill. b/w, 3 tab. b/w

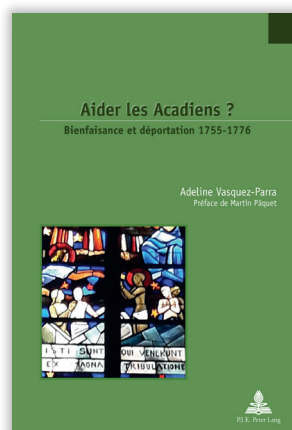
Études canadiennes. Vol. 32

br. • ISBN 978-2-8076-0977-8

CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 33.- / US-\$ 48.95

eBook (SUL) • ISBN 978-2-8076-0978-5

CHF 50.- / €^D 47.95 / €^A 48.- / € 40.- / £ 33.- / US-\$ 48.95



Pourquoi accueillir des réfugiés en période de guerre ? Cette question si contemporaine s'est posée dès le XVIII^e siècle aux administrateurs britanniques des colonies d'Amérique du Nord. À travers un exemple concret de « bienfaisance » en faveur des habitants de l'ancienne colonie française d'Acadie, cet ouvrage montre qu'au-delà des conflits militaires, des idées communes sur l'entraide et la fraternité marquèrent déjà les rapports sociaux de part et d'autre de l'Atlantique. Connue sous l'expression « Grand Dérangement », la déportation des Acadiens de 1755 fait ici, pour la première fois, l'objet d'une

analyse détaillée des rapports entre cette population déplacée de force et les diverses autorités qui furent chargées de l'accueillir.

Amar Wahab

Disciplining Coolies

An Archival Footprint of Trinidad, 1846

New York, 2019. XVIII, 282 pp. 2 b/w ills., 9 color ills.

Studies in Transnationalism. Vol. 1

pb. • ISBN 978-1-4331-5616-8

CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95

eBook (SUL) • ISBN 978-1-4331-5617-5

CHF 55.- / €^D 52.95 / €^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95

The early years of the East Indian Indentureship system in the Caribbean saw experiments on "coolie" laborers under the British Empire. Colonial Trinidad was one of the main sites for this experiment. This book foregrounds one of the earliest cases (1846) of occupational and physical cruelty against East Indian indentured laborers in Trinidad within this very early period of experimentation. It presents and analyzes the full transcripts of an inquiry concerning the ill-treatment of "coolie" laborers and the severe punishment and death of one laborer, Kunduppa, by a Scottish planter in Trinidad. Drawing on the concepts of discipline, governmentality, and Orientalism, the main argument of the manuscript is that within the early experimental period of Indentureship, the figure of the "coolie" and disciplinary tactics of bodily torture were instrumental to redrafting and stabilizing the colonial governance of contract labor. It also argues that Crown investigations of "coolie" abuse and death became occasions for establishing a new colonial order, in which the disciplinary powers of planters were curbed in the interest of protecting and "caring" for the "coolie" — a discourse that was crucial to re-inventing colonial rule as benevolent. As such, the author's analysis of colonial violence has crucial implications for critically re-thinking colonial liberalism and its legacies in the present.

Mike Arntfield • Marcel Danesi (eds.)

The Criminal Humanities

An Introduction

New York, 2016. XVII, 232 pp., num. ill.

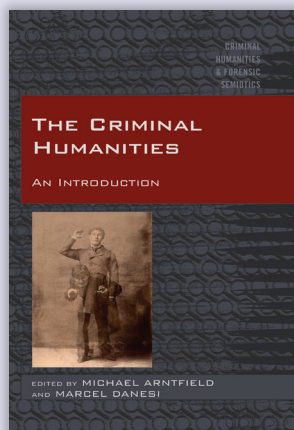
Criminal Humanities & Forensic Semiotics. Vol. 2

hb. • ISBN 978-1-4331-3194-3

CHF 83.95 / €^D 73.95 / €^A 75.95 / € 68.95 / £ 55.95 / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4539-1673-5

CHF 87.95 / €^D 81.95 / €^A 82.95 / € 68.95 / £ 55.95 / US-\$ 89.95



This groundbreaking anthology examines the phenomenon of crime and our historical understanding – and misunderstanding – of the criminal mind through the lens of the humanities, unpacking foundational concepts in criminology and criminal investigative analysis through disciplines such as the visual arts, cultural studies, religious studies, and comparative literature. Edited by two key figures in this burgeoning field who are also pre-eminent experts

in both forensic semiotics and literary criminology, this book breathes new life into the humanities disciplines by using them as a collective locus for the study of everything from serial homicide, sexual disorders, and police recruiting and corruption to the epistemology of criminal insanity. Using a multidisciplinary framework that traverses myriad pedagogies and invokes a number of methodologies, this anthology boasts chapters written by some of the world's key scholars working at the crossroads of crime, media, and culture as broadly defined.

MICHAEL ARNTFIELD is Associate Professor of Literary Criminology and Forensic Writing in the Department of English and Writing Studies at Western University, as well as a previous Fulbright Chair specializing in law and literature at Vanderbilt University. He is also a former police officer and is the founder and director of the Western University Cold Case Society. His PhD (also from Western) was conferred while he was still a serving police detective and focused on police murders in Canada and the United States.

MARCEL DANESI is Full Professor of Anthropology and Forensic Semiotics at the University of Toronto and a member of the Royal Society of Canada. He is the founder and director of the Centre for Research in Forensic Semiotics and a recognized international authority on semiotics, language, and ritual within criminal organizations, specifically the Sicilian Mafia.

Jurgita Baur • Wolfgang Baums (Hrsg.)

Die Kompetenz der Europäischen Union für ausländische Direktinvestitionen am Beispiel der Freihandelsabkommen mit Kanada und den USA

Berlin, 2018. 366 S.

Frankfurter wirtschaftsrechtliche Studien. Bd. 107

geb. • ISBN 978-3-631-74926-5

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-75949-3

CHF 75.– / €^D 71.95 / €^A 72.80 / € 60.70 / £ 50.– / US-\$ 73.95



Mit dem Vertrag von Lissabon erhielt die Europäische Union neue Kompetenzen für ausländische Direktinvestitionen. Allerdings ließ der Lissaboner Vertrag die Reichweite dieser Zuständigkeit weitgehend offen. Es herrscht immer noch Uneinigkeit darüber, ob die neue Unionskompetenz allumfassend ist. Dies zeigt sich vor allem in der rechtlichen aber auch politischen Debatte über die EU-Handelsabkommen mit Kanada und den USA. Um mögliche Kompetenzbeschränkungen offenzulegen, wendet die Autorin die grammatikalische, systematische, teleologische und historische

Auslegungsmethode an. Sie stellt fest, dass obwohl der Wortlaut des Artikels 207 Absatz 1 der Union eine alleinige Kompetenz für ausländische Direktinvestitionen einräumt, nicht alle Aspekte dieses Politikbereichs von seinem Regelungsbereich erfasst werden. Aufgrund der nicht allumfassenden Kompetenz ist die Beteiligung der Mitgliedstaaten beim Abschluss internationaler Investitionsschutzabkommen notwendig.

André Dumont du Voitel

Die zivilrechtliche Verantwortlichkeit von Ratingagenturen nach deutschem, europäischem und US-amerikanischem Recht

Berlin, 2018, 479 S.

Göttinger Schriften zum Wirtschaftsrecht. Bd. 12

geb. • ISBN 978-3-631-74654-7

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Spätestens seit der internationalen Finanzkrise 2007/2008 und der Eurokrise 2010 stellt sich die Frage nach einer effektiven Regulierung und Verhaltenssteuerung von internationalen Ratingagenturen. Eine solche Verhaltenssteuerung kann unter anderem durch privatrechtliche Haftung – private enforcement – erreicht werden. Der Autor untersucht, wie sich private enforcement in der Ratingregulierung fruchtbar machen lässt und analysiert rechtsvergleichend, wie die zivilrechtliche Verantwortlichkeit im deutschen, europäischen und US-amerikanischen Recht ausgestaltet ist. Er gelangt zu dem Ergebnis, dass die untersuchten Rechtsordnungen das Regulierungspotenzial privatrechtlicher Haftung nicht ausschöpfen und eine hinreichende Disziplinierung von Ratingagenturen nicht zu erwarten steht.

Maria Luisa Mariscal de Körner

Migration und Integration durch Recht

Eine vergleichende Studie zu mexikanischen Gastarbeitern in den USA und türkischen Gastarbeitern in Deutschland

Berlin. 2019. 216 S., 23 s/w Abb., 4 s/w Tab.

Europäische Hochschulschriften Recht. Bd. 6053

br. • ISBN 978-3-631-77375-8

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

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CHF 64.– / €^D 60.95 / €^A 61.70 / € 51.40 / £ 42.– / US-\$ 61.95

Deutschland braucht Millionen gesellschaftlich integrierter Einwanderer um Wohlstand und Sozialstaat langfristig finanzieren zu können. Doch Nachrichten über Fremdenhass und das ewige politische Streitthema Einwanderung zeigen: Migration und Integration sind keine Selbstläufer. Diese Herausforderung greift die Autorin auf. Sie verknüpft die Erkenntnisse einer rechtsvergleichenden Gesetzesanalyse und einer empirischen Studie um den Erfolg vergangener Maßnahmen zur Steuerung von Migration und Integration in Deutschland und den USA zu bewerten. Die Ergebnisse zeigen wie die Integration von Migranten optimal unterstützt wird. Sie bilden die Basis für neue rechtliche und politische Maßnahmen um aus kultureller Vielfalt Wert zu schöpfen, anstatt sie als Anlass für Unruhe und Spaltung zu sehen.

Marcel Michaelis

Regulierung des Lobbyismus

Eine verfassungsrechtliche und rechtspolitische Analyse im Hinblick auf den Gesetzgebungsprozess unter rechtsvergleichender Betrachtung des Rechtsrahmens in den USA und der EU

Berlin. 2018. 390 S.

Europäische Hochschulschriften Recht. Bd. 6028

br. • ISBN 978-3-631-76148-9

CHF 84.– / €^D 71.95 / €^A 74.– / € 67.30 / £ 55.– / US-\$ 81.95

eBook (SUL) • ISBN 978-3-631-76537-1

CHF 84.– / €^D 79.95 / €^A 80.80 / € 67.30 / £ 55.– / US-\$ 81.95

Lobbyismus ist in Deutschland kaum reguliert. Die Verbändeliste des Bundestags ist anerkanntermaßen unzureichend. Auch die Offenlegungspflichten zu Parteispenden und Nebeneinkünften von Abgeordneten bringen kaum Transparenz in die Verflechtung von Politik und Wirtschaft. Intransparenz sowie eine zu große Nähe zwischen Interessenvertretern und Politikern schaden aber dem Vertrauen in die Gemeinwohlorientierung der Politik. Der Autor bewertet Nutzen und Gefahren des Lobbyismus und überprüft anhand dieser Kategorien die Regulierungsmaßnahmen der USA und der EU. Auf Grundlage des Rechtsvergleichs sowie unter Berücksichtigung der Vorgaben des Grundgesetzes untersucht der Autor mögliche Regulierungsinstrumente wie etwa ein verpflichtendes Lobbyregister oder den legislativen Fußabdruck.

Marta Gierczynska-Kolas

Metaphors Used on Polish and American Internet Forums for Mothers

A Comparative Analysis

Berlin, 2017. 192 pp., 25 b/w tables.

Gdańsk Studies in Language. Vol. 11

hb. • ISBN 978-3-631-67393-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-06722-4

CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

This study analyzes the use of conceptual metaphors on Polish and American internet forums for mothers. In order to achieve these objectives, the author compiled a corpus consisting of ten thousand posts from Polish internet forums and ten thousand posts from American ones. The topics of threads were various, ranging from giving advice on breastfeeding to sex during pregnancy. The study contributes to a better understanding of online discussions – this issue has not been frequently investigated, especially from a comparative perspective.

Nader Morkus

American Learners of Arabic as a Foreign Language

The Speech Act of Refusal in Egyptian Arabic

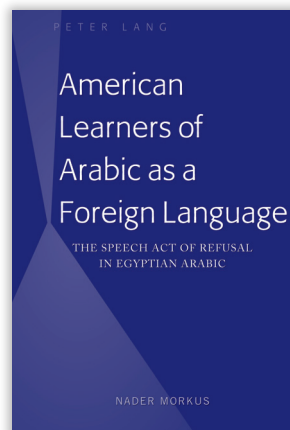
New York, 2018. XVI, 286 pp. 26 b/w ills., 19 tables

hb. • ISBN 978-1-4331-5557-4

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-5661-8

CHF 103.– / €^D 99.95 / €^A 100.– / € 83.30 / £ 67.– / US-\$ 99.95



The book investigates how American learners of Arabic realize the speech act of refusal in Egyptian Arabic in different speech situations, varying by setting, topic, social distance, and interlocutor status. Two groups of learners, one at the intermediate level and the other at the advanced level of Arabic proficiency, and two baseline groups of native speakers of Egyptian Arabic and native speakers of American English participated in the study. Data were collected using the role-play method, which allowed for the elicitation and analysis of refusals at the discourse level. This type of analysis,

which helps us reach a better understanding of the distribution and recycling of refusal strategies over a number of turns to achieve communicative goals, is rarely done in speech act research in general and in Arabic speech act research in particular. This study provides evidence of negative pragmatic transfer from L1 among American learners of Arabic. It also provides evidence that pragmatic transfer occurred more frequently among the advanced learners. The advanced learners, however, exhibited an overall higher level of pragmatic competence than their intermediate counterparts. This book is an excellent resource for instructors of Arabic as a foreign language as well as Arabic textbook writers and curriculum designers.

David M. Mark • David Stea • Carmelita Topaha (eds.)

An Illustrated Dictionary of Navajo Landscape Terms

New York, 2019. XVIII, 98 pp., 44 color ill.

hb. • ISBN 978-1-4331-6057-8

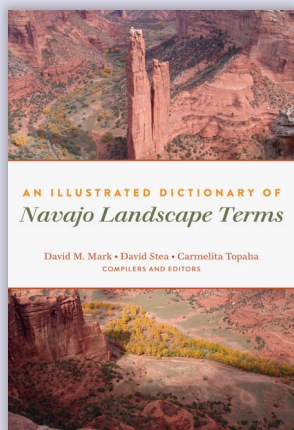
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

pb. • ISBN 978-1-4331-6058-5

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6059-2

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



The Navajo language (Diné bizaad) has a vocabulary of landscape terms that allows speakers to communicate about their environment. This book documents that vocabulary and provides photographic illustration of many of the terms. The meanings of these terms seldom match the English-language terms one-to-one. Terms include explicit reference to earth materials such as water or rock/stone. Rather than alphabetically, this book is organized by material and form categories. This dictionary is a valuable resource for language preservation in schools and elsewhere, and for linguists, anthropologists, geographers, and earth scientists interested in indigenous conceptualization of landscape and environment.

DAVID M. MARK, Ph.D., is SUNY Distinguished Professor Emeritus of Geography at the State University of New York at Buffalo. He was one of the founders of the fields of geographic information science and cognitive geography. He has written almost 250 published articles, chapters, or books.

DAVID STEA, Ph.D., is Professor Emeritus of Geography and International Studies at Texas State University, San Marcos, and Research Associate at the Center for Global Justice (Mexico). He is a co-founder of environmental psychology. His books include *Image and Environment*, *Maps in Minds*, *Environmental Mapping*, and *Placemaking*.

CARMELITA TOPAHA is a member of the Navajo Nation, Newcomb Chapter. She has a B.A. in anthropology from Fort Lewis College, Durango, Colorado. She has worked as a consulting anthropologist, archaeologist, or ethnographer on a variety of projects.

Andrew Billings • Leigh Moscovitz

Media and the Coming Out of Gay Male Athletes in American Team Sports

New York, 2018. XII, 228 pp., 10 b/w ill.

Communication, Sport, and Society. Vol. 1

hb. • ISBN 978-1-4331-5600-7

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5601-4

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5602-1

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95

Never before have we lived in a time in which sport and gay identity are more visible, discussed, debated—and even celebrated. However, in an era in which the sports closet is heralded as the last remaining stronghold of heterosexuality, the terrain for the gay athlete remains contradictory at best. Gay athletes in American team sports are thus living a paradox: told that sport represents the “final closet” in American culture while at the same time feeling ostracized, labeled a “distraction” for teams, dubbed locker room “problems,” and experiencing careers which are halted or cut short altogether. *Media and the Coming Out of Gay Male Athletes in American Team Sports* is the first of its kind, building upon the narratives of athletes and how their coming out experiences are shaped, transmitted and received through pervasive, powerful, albeit imperfect commercial media. Featuring in-depth interviews with out-athletes such as Jason Collins, Dave Kopay, Billy Bean and John Amaechi; media gatekeepers from outlets like ESPN and *USA Today*; and league representatives from Major League Baseball and the National Football League, this book explores one of the starkest juxtapositions in athletics: there are no active out players in the NFL, NBA, MLB, or NHL, yet the number of athletes coming out at virtually every other level of sport is unprecedented. Interviews are fused with qualitative media analysis of coming out stories and informed by decades of literature on the unique intersection of sport, media, and sexual identity.

Paul Booth • Amber Davisson • Aaron Hess • Ashley Hinck

Poaching Politics

Online Communication During the 2016 US Presidential Election

New York, 2018. XIV, 184 pp., 3 b/w ill.

Frontiers in Political Communication. Vol. 40

hb. • ISBN 978-1-4331-5671-7

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-5672-4

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5673-1

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95

The 2016 US election was ugly, divisive, maddening, and influential. In this provocative new book, Paul Booth, Amber Davisson, Aaron Hess, and Ashley Hinck explore the effect that everyday people had on the political process. From viewing candidates as celebrities, to finding fan communities within the political spectrum, to joining others online in spreading (mis)information, the true influence in 2016 was the online participant. *Poaching Politics* brings together research and scholars from media studies, political communication, and rhetoric to provide an interdisciplinary perspective on the role of participatory cultures in shaping the 2016 US presidential election. *Poaching Politics* heralds a new way of creating and understanding shifts in the nature of political communication in the digital age.

Spring-Serenity Duvall (eds.)

Celebrity and Youth

Mediated Audiences, Fame Aspirations, and Identity Formation

New York, 2019. VIII, 236 pp., 1 table

Mediated Youth. Vol. 29

hb. • ISBN 978-1-4331-4310-6

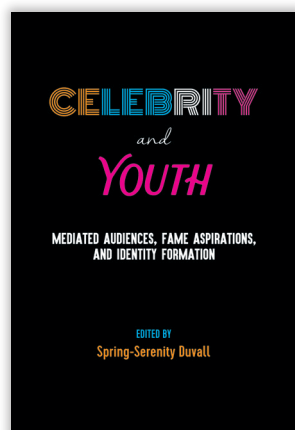
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

pb. • ISBN 978-1-4331-4309-0

CHF 55.– / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-4331-4311-3

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Celebrity and Youth: Mediated Audiences, Fame Aspirations, and Identity Formation makes an examination of contemporary celebrity culture with an emphasis on how young celebrities are manufactured, how fan communities are cultivated, and how young audiences consume and aspire to fame. This book foregrounds considerations of diversity within celebrity and fan cultures, and takes an international perspective on the production of stardom. Chapters include interviews with professional athletes in the United States about their experiences with stardom after coming out as gay, and

interviews with young people in Europe about their consumption of celebrity and aspirations of achieving fame via social media. Other chapters include interviews with young Canadian women that illuminate the potential influence of famous feminists on audience political engagement, and critical analysis of media narratives about race, happiness, cultural appropriation, and popular feminisms. The current anthology brings together scholarship from Canada, the United States, Spain, and Portugal to demonstrate the pervasive reach of global celebrity, as well as the commonality of youth experiences with celebrity in diverse cultural settings.

Katherine A. Foss (ed.)

Beyond Princess Culture

Gender and Children's Marketing

New York, 2019. XII, 318 pp.

Mediated Youth. Vol. 32

hb. • ISBN 978-1-4331-5635-9

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5632-8

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5636-6

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95

Beyond Princess Culture: Gender and Children's Marketing explores the impact of a post-princess space, examining potential agency and empowerment in the products' users while acknowledging that at least some alternatives continue to perpetuate components of the rigidly gender-coded princess culture. This book collectively critiques the commodification of the post-princess child consumer through analysis of historical and contemporary toys, video games, clothing, websites, and other popular culture phenomena. Guided by theories from feminist and gender studies, *Beyond Princess Culture* demonstrates how the mar-

keting of children's products has and continues to perpetuate and challenge hegemonic notions of gender, race, ethnicity, ability, and other positions of intersectionality, as situated in the social, economic, and historical contexts.

Daniel Grano • Michael Butterworth (eds.)

Sport, Rhetoric, and Political Struggle

New York, 2019. XIV, 230 pp.

Frontiers in Political Communication. Vol. 35

hb. • ISBN 978-1-4331-4211-6

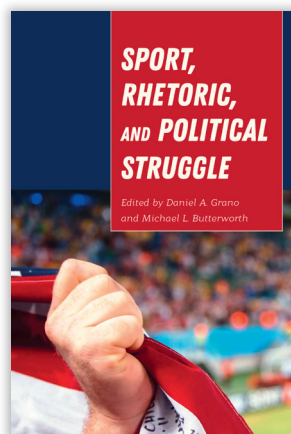
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-4677-0

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-4678-7

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



Sport, Rhetoric, and Political Struggle addresses a needed next step for advancing sport as a site of inquiry in rhetorical studies. The book claims that sport is central to contemporary antagonisms over, for example, gender and sexual binarism, queer visibilities, race and labor relations, public health, domestic violence, global institutional corruption, and posthuman body politics. The authors' attention to such antagonisms entails a dual focus: they argue (1) that sport does not function in isolation and that, moreover, relations of power take particular shape within, through, and around sport; and (2) that

rhetorical studies of sport are not merely "about sport," but instead are integral to larger theoretical and ethical concerns that animate the discipline. The essays collected in this book contextualize sport and political struggle, examine the mobilization of resistance in sporting contexts, identify ongoing stigmas that present limitations in and around sport, and attend to prevailing ideological features that provoke questions for future research. In short, the authors demonstrate how and why sport is not only important, but how it is *productive*, how it offers understandings of practices or social formations or economies that scholars cannot get in quite the same way elsewhere.

Steve Hallock

A History of the American Civil Rights Movement Through Newspaper Coverage

The Race Agenda, Volume 1

New York, 2018. XX, 352 pp.

Mediating American History. Vol. 15

hb. • ISBN 978-1-4331-4692-3

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-4694-7

CHF 113.– / €^D 109.95 / €^A 110.– / € 91.70 / £ 74.– / US-\$ 109.95

From the cardinal *Brown v. Board of Education* Supreme Court ruling that desegregated U.S. public education to the demonstrations, marches, and violence of the civil rights movement, *A History of the American Civil Rights Movement Through Newspaper Coverage: The Race Agenda, Volume*

It traces the crusade for justice through the lens of major newspaper coverage to reveal the combating sectional press attitudes of the era. The book details attempts, blatant and subtle, to frame the major events of the movement in themes that have resonated from before, during, and since the Civil War. States' rights versus constitutional guarantees of freedom and equality, nullification versus federal authority, and regional social and cultural mores that buttressed the prejudices and political arguments of segregation and desegregation across the nation are some of the issues covered. This analysis of the press coverage of events and issues of that tumultuous period of U.S. history—by newspapers in the North, South, Midwest, and West—exposes perspectives and press routines that remain ingrained and thus relevant today, when journalistic treatment of political debate, ranging from traditional newspapers and broadcast platforms to those of cable, social media, and the Internet, continues to set an often volatile and oppositional political agenda.

Arthur S. Hayes (ed.)

Communication in the Age of Trump

New York, 2018. X, 354 pp., 7 b/w ill., 16 tables

Frontiers in Political Communication. Vol. 39

hb. • ISBN 978-1-4331-5030-2

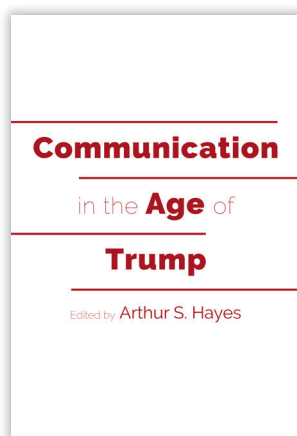
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20.– / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5031-9

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eBook (SUL) • ISBN 978-1-4331-5032-6

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



Franklin Delano Roosevelt used radio fireside chats to connect with millions of ordinary Americans. The highly articulate and telegenic John F. Kennedy was dubbed the first TV president. Ronald Reagan, the so-called Great Communicator, had a conversational way of speaking to the common man. Bill Clinton left his mark on media industries by championing and signing the landmark Telecommunications Act of 1996 into law. Barack Obama was the first social media presidential campaigner and president. And now there is President Donald J. Trump. Because so much of what has made Donald

Trump's candidacy and presidency unconventional has been about communication—how he has used Twitter to convey his political messages and how the news media and voters have interpreted and responded to his public words and persona—21 communication and media scholars examine the Trump phenomenon in *Communication in the Age of Trump*. This collection of essays and studies, suitable for communication and political science students and scholars, covers the 2016 presidential campaign and the first year of the Trump presidency.

Stephen J. Heidt • Mary E. Stuckey (eds.)

Reading the Presidency

Advances in Presidential Rhetoric

New York, 2019. VIII, 348 pp.

Frontiers in Political Communication. Vol. 43

hb. • ISBN 978-1-4331-3542-2

CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95

pb. • ISBN 978-1-4331-6606-8

CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95

eBook (SUL) • ISBN 978-1-4331-6053-0

CHF 65.– / €^D 62.– / €^A 63.– / € 52.50 / £ 42.– / US-\$ 62.95

This edited collection explores ways to better understand the rhetorical workings of political executives, especially the United States president. Scholars of the presidency, rhetorical theorists and critics, and various authors examine the ways in which presidents use the institution, the media, and popular culture to instantiate, expand, and wield executive power.

Casey Ryan Kelly • Jason Edward Black (eds.)

Decolonizing Native American Rhetoric

Communicating Self-Determination

New York, 2018. XVII, 352 pp. 14 b/w ill.

Frontiers in Political Communication. Vol. 36

hb. • ISBN 978-1-4331-4798-2

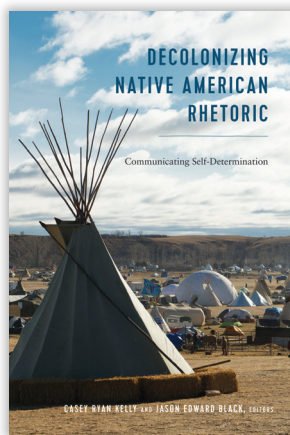
CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95

pb. • ISBN 978-1-4331-4790-6

CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95

eBook (SUL) • ISBN 978-1-4331-4799-9

CHF 68.– / €^D 62.95 / €^A 63.– / € 52.50 / £ 42.– / US-\$ 62.95



As survivors of genocide, mnemonicide, colonization, and forced assimilation, American Indians face a unique set of rhetorical exigencies in US public culture. *Decolonizing Native American Rhetoric* brings together critical essays on the cultural and political rhetoric of American indigenous communities, including essays on the politics of public memory, culture and identity controversies, stereotypes and caricatures, mascotting, cinematic representations, and resistance movements and environmental justice. This volume brings together recognized scholars and emerging voices in a series of critical projects that question the intersections of civic identity, including how American indigenous rhetoric is complicated by or made more dynamic when refracted through the lens of gender, race, class, and national identity. The authors assembled in this project employ a variety of rhetorical methods, theories, and texts committed to the larger academic movement toward the decolonization of Western scholarship. This project illustrates the invaluable contributions of American Indian voices and perspectives to the study of rhetoric and political communication.

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Heather Suzanne Woods · Leslie A. Hahner

Make America Meme Again

The Rhetoric of the Alt-Right

New York, 2019. XIV, 258 pp., 9 b/w ill.

Frontiers in Political Communication. Vol. 45

hb. • ISBN 978-1-4331-5974-9

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-5975-6

CHF 93.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



As demonstrated by the 2016 presidential election, memes have become the suasive tactic par excellence for the promotional and recruitment efforts of the Alt-right. Memes are not simply humorous shorthands or pithy assertions, but play a significant role in the machinations of politics and how the public comes to understand and respond to their government and compatriots. Using the tools of rhetorical criticism, the authors detail how memetic persuasion operates, with a particular focus on the 2016 election of Donald J. Trump. *Make America Meme Again* reveals the rhetorical principles used to design Alt-right memes, outlining the myriad ways memes lure mainstream audiences to a number of extremist claims. In particular, this book argues that Alt-right memes impact the culture of digital boards and broader public culture by stultifying discourse, thereby shaping how publics congeal. The authors demonstrate that memes are a mechanism that proliferate white nationalism and exclusionary politics by spreading algorithmically through network cultures in ways that are often difficult to discern. Alt-right memes thus present a significant threat to democratic praxis, one that can begin to be combatted through a rigorous rhetorical analysis of their power and influence. *Make America Meme Again* illuminates the function of networked persuasion for scholars and practitioners of rhetoric, media, and communication; political theorists; digital humanists; and anyone who has ever seen, crafted, or proliferated a meme.

Heather Suzanne Woods is Assistant Professor of Rhetoric and Technology at Kansas State University. Her research centers on rhetorics of futurity and innovation. She is published in *Critical Studies in Media Communication*, *Feminist Media Studies*, *Present Tense*, and *Teaching Media Quarterly*.

LESLIE A. HAHNER is Associate Professor of Communication at Baylor University. Her work explores how the visual shapes public culture. She is the author of *To Become an American*. Her work appears in the *Quarterly Journal of Speech*, *Communication and Critical/Cultural Studies*, and other outlets.

Marcin Grabowski · Paweł Laidler (eds.)

Global Development Policy in the 21st Century

New Challenges

Berlin, 2018. 280 pp., 6 fig. b/w, 16 tables

International Relations in Asia, Africa and the Americas. Politics, Economy, Society - Transdisciplinary Perspectives. Vol. 4

hb. • ISBN 978-3-631-77541-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-77999-6

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

This book addresses new problems and challenges of development in the 21st century, trying to answer questions, how to turn nations that are underdeveloped and torn apart by conflict into good places to live and how to help them develop. Issues connected with globalization, political challenges, constitutional systems as a condition for development are addressed. Problems of entrepreneurship in developing regions, as well as transnational connections between countries, making them vulnerable to economic crises are also touched upon. Finally, issues connected with institutional design, clean energy, health service challenges, as well as gender issues are analyzed. All those issues refer to developing countries in Asia, Africa, Latin America, as well as Central and Eastern Europe.

Michael Haas

United States Diplomacy with North Korea and Vietnam

Explaining Failure and Success

New York, 2018. XXVIII, 162 pp. 9 b/w ill. 6 tables

hb. • ISBN 978-1-4331-5628-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5631-1

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

Dr. Michael Haas' book, *United States Diplomacy with North Korea and Vietnam: Explaining Failure and Success*, aims to explain a significant, beguiling discrepancy in U.S. foreign relations: How has American diplomacy with Vietnam proved so successful when compared with its efforts to negotiate with North Korea? Haas undertakes a comparative analysis of foreign policy decisions to determine how relationships between the U.S. and each country have diverged drastically, in spite of a legacy of U.S. occupation in both regions. By tracing diplomatic interactions historically, comparatively quantifying diplomatic missteps on the part of the U.S., and cross-testing four paradigms of international relations, Haas presents a case for why the U.S. has succeeded in developing good relations with Vietnam while failing to achieve them with North Korea. Nuclear war haunts the world today because the U.S. has refused to negotiate a peace agreement with North Korea for more than six decades, yet the U.S. is on friendly terms today with Vietnam, a former enemy. This book answers why, finding that Washington's diplomacy with both countries explains the dramatic difference. Among four theories posed, power politics and presidential politics are refuted as explanations. Mass society theory, which focuses on civil society, finds that negotiations regarding American soldiers missing in action paved the way for success with Vietnam but not with North Korea. But diplomacy theory—tracing moves and countermoves during diplomatic interactions—reveals the real source of the problem: The United States provided reciprocated unilateral positive gestures to Vietnam while repeatedly double crossing North Korea. Although Pyongyang repeatedly offered to give up nuclear developments, Washington offered no alter-

native to Pyongyang but to develop a nuclear deterrent to safeguard the country against a devious and hostile U.S. The book, in short, serves as a serious corrective to false narratives and options being disseminated about the situation that fail to appreciate North Korea perspectives. Now that North Korea has a nuclear deterrent, diplomacy is the only route toward a de-escalation of tensions so that the United States can live peacefully with North Korea in a manner similar to its relations with nuclear China and nuclear Russia. More broadly, *United States Diplomacy with North Korea and Vietnam* demonstrates what happens when Washington plays the role of global bully, whereas more resources are needed for developing diplomatic talent in a world that will otherwise become more dangerous.

Wolfgang Gieler • Markus Porsche-Ludwig (Hrsg.)

Staatenlexikon Amerika

Geographie, Geschichte, Kultur, Politik und Wirtschaft

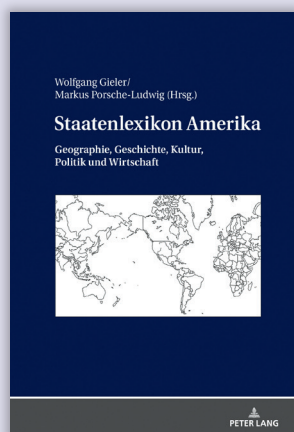
Berlin, 2018. 553 S., 35 farb. Abb., 35 s/w Abb., 1 Tab., 2 farb. Karten

geb. • ISBN 978-3-631-77017-7

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

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CHF 93.– / €^D 88.95 / €^A 89.80 / € 74.80 / £ 61.– / US-\$ 90.95



Das Staatenlexikon vermittelt grundlegende Kenntnisse zur Geographie, Geschichte, Kultur, Politik und Wirtschaft der Staatenwelt Nord-, Mittel- und Südamerikas. In alphabetischer Reihenfolge – von Argentinien, Bolivien, Brasilien, Chile und Costa Rica, über Kanada, Kuba und Venezuela bis zu den Vereinigten Staaten von Amerika – werden insgesamt 35 Staaten behandelt. Die Besonderheit des Lexikons besteht in der Analyse gegenwärtiger gesellschaftspolitischer und ökonomischer Entwicklungen als historisch bedingte Prozesse. In kompakter Form werden Informationen auf aktuellem Stand über die Bedingungen und Strukturen, Interessen und Ziele der Politik der Staaten Nord-, Mittel- und Südamerikas untereinander und in der internationalen Arena geboten. Zielgruppe sind vor allem Wissenschaftler, Studierende, Dozenten, Journalisten und sonstige Mittler politischer Bildung sowie alle politisch Interessierten. Ein Grundlagenwerk, das zur differenzierten Beurteilung dieser im deutschsprachigen Raum eher vernachlässigten Region beiträgt.

WOLFGANG GIELER, Politikwissenschaftler und Ethnologe, Professor am Fachbereich für Angewandte Sozialwissenschaften der Fachhochschule Dortmund. Mehrjährige Erfahrung im Bereich deutscher und internationaler Entwicklungszusammenarbeit, außen- und entwicklungspolitische Beratertätigkeit.

MARKUS PORSCHE-LUDWIG, Politikwissenschaftler und Jurist, Professor im Department of Public Administration und im International Master Program for Asia-Pacific Area Studies der National Dong Hwa Universität in Hualien, Republik China (Taiwan).

Radka Havlová (Hrsg.)

Untangling the Mayhem: Crises and Prospects of the Middle East

Berlin, 2018. 266 p.

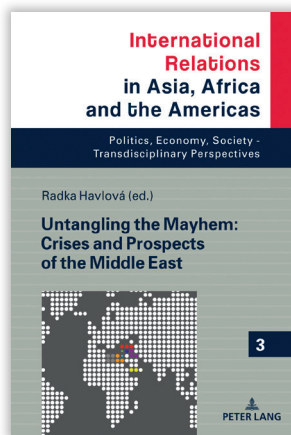
International Relations in Asia, Africa and the Americas. Politics, Economy, Society - Transdisciplinary Perspectives. Bd. 3

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eBook (SUL) • ISBN 978-3-631-76265-3

CHF 66.– / €^D 62.95 / €^A 64.– / € 53.30 / £ 44.– / US-\$ 64.95



The volume discusses the recent developments in selected countries of the Middle East and North Africa. Theoretical chapter presents the internal and external factors influencing the development and democratization processes. Based on these factors the authors analyze in depth the recent development in Egypt, Iraq, Lebanon, Libya, Palestine, Syria, Turkey and Yemen. The authors demonstrate that the recent development in these countries varied significantly, mostly due to the difference of the historical, political, economic, security or religious conditions in the relevant countries.

Richard Nadeau • Eric Bélanger • Michael S. Lewis-Beck • Mathieu Turgeon • François Gélneau • Maria Celeste Ratto

Elecciones Latinoamericanas

Selección y Cambio de Voto

Bruxelles, 2019. 270 p., 65 tablas, 18 gráf.

Diversitas. Tomo 24

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CHF 55.– / €^D 46.95 / €^A 48.40 / € 44.– / £ 36.– / US-\$ 53.95

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CHF 55.– / €^D 51.95 / €^A 52.80 / € 44.– / £ 36.– / US-\$ 53.95

¿Cómo votan los latinoamericanos en las democracias emergentes? Este es el primer libro científico que de forma unificada ofrece la respuesta a dicho interrogante, más sistemática y exhaustiva hasta el día de hoy. Diversos expertos se unen para evaluar la aplicabilidad del marco teórico de *The American Voter* (también conocido como el Modelo de Michigan). Analizando datos de la encuesta del Barómetro de las Américas (18 países latinoamericanos desde 2008 a 2012), los autores descubrieron que al igual que los votantes de cualquier democracia del mundo, los latinoamericanos responden a fuerzas de largo plazo tales como las clases sociales, los vínculos con partidos políticos y la ideología. Asimismo, prestan atención a factores de corto plazo, como la economía, la inseguridad y la corrupción. El modelo de Michigan, pues, ofrece una poderosa explicación sobre el comportamiento electoral también en América Latina, resultando este libro de gran interés para los lectores que quieran conocer sobre la política y la sociedad latinoamericana y para aquellos que quieran desarrollar una mejor comprensión de cómo votan los ciudadanos en tales latitudes.

Hamish Telford

Talking Past Each Other

Quebec and the Federal Dialogue in Canada, 1867-2017

New York, 2018. X, 310 pp.

hb. • ISBN 978-1-4331-5048-7

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-5045-6

CHF 108.– / €^D 99.95 / €^A 100.– / € 83.30 / £ 67.– / US-\$ 99.95

In *Talking Past Each Other*, Hamish Telford provides an engaging account of the long-running dialogue between the governments of Quebec and Canada on the meaning and purpose of federalism. He argues that the government of Canada has adopted a theory of federalism that enables it to address most issues of “national” importance to the federation irrespective of the formal division of powers in the constitution. The theory of “majoritarian federalism,” as he calls it, allows the government of Canada to promote “national” unity and the universality of citizenship. By contrast, Quebec’s theory of federalism, which he calls “difference federalism,” stresses the importance of provincial autonomy, so as to allow each province, most especially Quebec, to preserve and promote its particularity. These definitions represent irreconcilable constitutional premises. The governments of Canada and Quebec have thus quite literally been “talking past each other” for the last 150 years. *Talking Past Each Other* is the first monograph in a generation to recount this story in its entirety.

Jonathon Patrick Whooley

Imagining Iran

Orientalism and the Construction of Security Development in American Foreign Policy

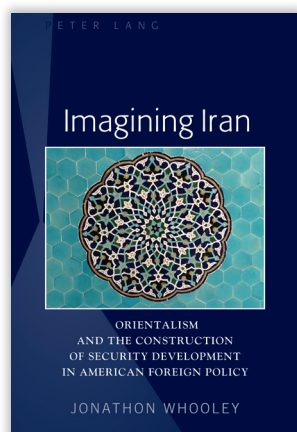
New York, 2018. XII, 206 pp.

hb. • ISBN 978-1-4331-5022-7

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-4891-0

CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Imagining Iran constructs and assembles American foreign policy through critical security studies discourse analysis and Orientalist descriptions of key actors within the presidential administrations of Lyndon Baines Johnson through Ronald Reagan (1965–1989). This book is essential reading for those who are interested in learning about how foreign policy making is conducted, how theories directly affect the process of foreign policy making, and how the shah and Iran served US interests. It also discusses the larger question of why the US uses autocratic proxies to pursue its nominally human rights and democracy-based goals. Students of foreign policy, Middle East studies, and critical security studies, as well as Iran experts, can benefit from this historical deep dive on policy making. The internal conversations, diary entries, and previously classified documents and briefings tell the story of how the US imagined Iran, and why that ideational construction proved to be such a dominant and pernicious image for 26 years, the reverberations of which are still felt today in our modern conception of what Iran is and what Iranians can do through the lens of American foreign policy.

Roberto Márquez

The Poet's Prose and Other Essays

Race, National Identity, and Diaspora in the Americas

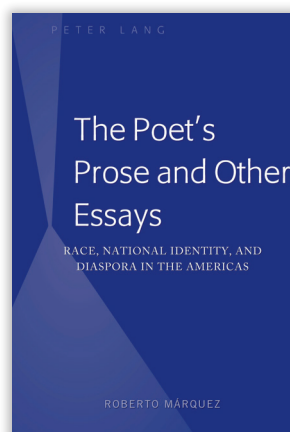
New York, 2019. XVI, 158 pp.

hb. • ISBN 978-1-4331-6083-7

CHF 72.– / €^D 62.95 / €^A 64.20 / € 58.30 / £ 47.– / US-\$ 69.95

eBook (SUL) • ISBN 978-1-4331-6251-0

CHF 72.– / €^D 69.95 / €^A 70.– / € 58.30 / £ 47.– / US-\$ 69.95



The Poet's Prose and Other Essays: Race, National Identity, and Diaspora in the Americas offers a wide-ranging compilation of essays, literary commentaries, and reviews that aim to engage New World thought and writing and contribute to a more critically integrative and comprehensively embracing perception of cultural life and production in the New World. This volume underlines the importance of the Afro-Caribbean and Afro-Latin American dimension of hemispheric history and experience, and how failure to consider or properly integrate this dimension marks one of the central problems facing Caribbean, Latin American, and Latin@ Studies today. Bringing together important literary works from Cuba, Puerto Rico, and even Peru, among other locales, the collection is composed of three key sections: the first focuses on three of the region's iconic figures—José Carlos Mariátegui, Oscar Lewis, Nicolás Guillén—and the impact of their contributions on discourses of culture, race, and national identity; the second centers entirely on Caribbean themes, across both French and Spanish language zones, exploring the creative and intellectual landscape of the region as a whole; and the final section addresses the unique features and textures of the experience of Latin@ communities in the United States, beginning with a review of New York as modern embodiment of an authentically “Hemispheric City.”

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Greicy Pinto Bellin

From European Modernity to Pan-American National Identity

Literary Confluences between Edgar Allan Poe, Charles Baudelaire and Machado de Assis

Oxford, 2018. X, 159 pp.

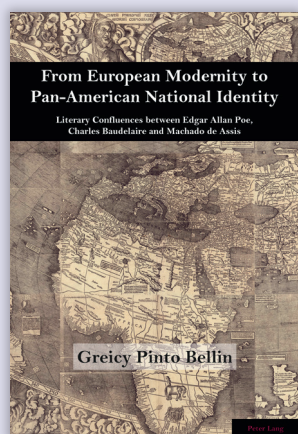
Brazilian Studies. Vol. 4

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CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



This book analyses the relationships between the writers Edgar Allan Poe, Charles Baudelaire and Machado de Assis, showing their impact on representations of literary modernity and literary national identity in the Americas. The central argument is that Machado de Assis parodied Baudelaire by criticizing the French influence on Brazilian literature of his time, as well as emulating Poe by searching for a Pan-American identity in the representation of

the urban scene, nationalism, the female figure and the world of work. Pan-Americanism emerges from both Poe's and Machado de Assis's critical reflections on literary national identity in non-hegemonic contexts as a way of deconstructing the idea of literary modernity.

GREICY PINTO BELLIN is a professor in the Department of Literature at Centro Universitário Campos de Andrade (Unian-drade), Brazil. She has published a number of articles on the works of Edgar Allan Poe and Machado de Assis. Her most recent publication is an English translation of ten stories by Machado de Assis, *Miss Dollar: Stories by Machado de Assis* (2016, with Ana Lessa-Schmidt and Glenn Cheney).

Suzanne Anker • Sabine Flach

Axis of Observation: Frank Gillette

Bern, 2018. 240 pp., 70 fig.

Art – Knowledge – Theory. Vol. 7

pb. • ISBN 978-3-0343-1215-8

CHF 56.– / €^D 47.95 / €^A 49.50 / € 45.– / £ 37.– / US-\$ 54.95

eBook (SUL) • ISBN 978-3-0343-2949-1

CHF 56.– / €^D 53.95 / €^A 54.– / € 45.– / £ 37.– / US-\$ 54.95

This volume chronicles the visual art and writings of pioneering video artist Frank Gillette. Revisiting his work from the late '60s and '70s to his current practice, this book traces Gillette's incorporation of the natural world into new media technologies. Surveying the *oeuvre* of this seminal artist, the reader is offered an insight into how technology erupted and continues to intersect with sense perception, and visual thinking. *Axis of Observation I: Frank Gillette* includes essays written by Suzanne Anker, Sabine Flach, Taney Roniger, David Ross, and Roy Skodnick, together with a facsimile of Gillette's first publication *Between Paradigms: The Mood and its Purpose* (1973).

Maricruz Castro Ricalde • Mauricio Díaz Calderón • James Ramey (eds.)

Mexican Transnational Cinema and Literature

Oxford, 2017. XVI, 316 pp., 14 b/w ill.

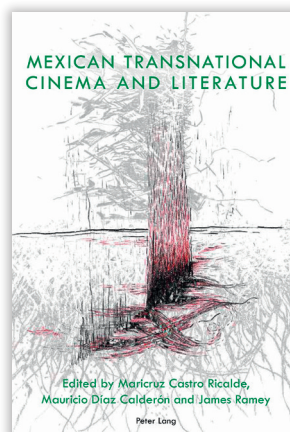
Transamerican Film and Literature. Vol. 1

pb. • ISBN 978-1-78707-066-0

CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 46.95 / US-\$ 69.95

eBook (SUL) • ISBN 978-1-78707-499-6

CHF 75.95 / €^D 68.95 / €^A 68.95 / € 57.95 / £ 46.95 / US-\$ 69.95



«It was a great night for Mexico, as usual.» Donald Trump's words about Alejandro González Iñárritu on Oscars' night 2014 were a preview of his now-notorious attitude toward Mexicans: «He's walking away with all the gold? Was it that good? I don't hear that. It was certainly a big night for them.» Although the future president's comments were offensive, for scholars interested in transnational film and literature his words were pure gold, for they raise questions about «nation» as a category of representation. When we invoke «Mexican cinema», we imply that some kind of «na-

tional cinema» exists – but what is a national cinema? Is the cinema made in the US a national cinema in the same way as that of Mexico's? And is a film made by a foreigner in Mexico part of Mexican cinema? What does it mean for a film or a literary work to cross a border? And are borders to be defined in geographical terms only, or can they also be cast in terms of gender, sexual orientation, race, or language itself? This book, in short, reflects on the implications of the term *transnational* in relation to film and literature conceived – in any way, shape, or form – as «Mexican».

Malcolm Scott

Frank Capra and the Cinema of Identity

Celebration and Interrogation

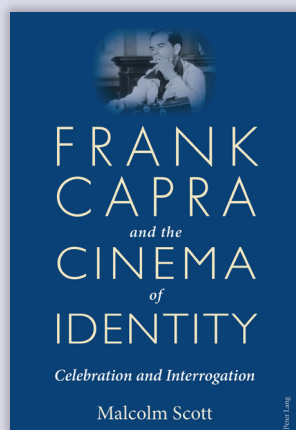
Oxford, 2017. XII, 288 pp., 25 b/w ill.

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CHF 87.95 / €^D 75.95 / €^A 76.95 / £ 69.95 / US-\$ 85.95

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CHF 90.– / €^D 80.95 / €^A 81.50 / £ 67.90 / US-\$ 82.95



This study proposes a new definition of Frank Capra's work as a cinema of identity, focusing on his reflection on American national identity as well as his own positioning as a US immigrant. The interplay of celebration and interrogation is used to show the two poles of his films' narrative structure, placing in a new critical light the supposed «happy endings» of this complex filmmaker. All of his films are discussed, including his feature films (both silent and sound,

grouped thematically and in broad chronological order) and wartime documentaries. There are separate chapters on controversial works like *Mr Smith Goes to Washington*, *Meet John Doe* and *It's a Wonderful Life*. Not intended as a biography of Capra but as a study of his career and ideas on film, the book takes into account the views of numerous earlier critics and writers and offers a fresh appraisal of this celebrated director and his often problematic films.

After studying at the Universities of Hull, Montpellier and Oxford (BA and DPhil), **MALCOLM SCOTT** became Professor of French at the University of St Andrews, serving for twelve years as Head of French and a similar period as Head of the School of Modern Languages, as well as founding the St Andrews Institute of European Cultural Studies. The author of a dozen previous books on French literature and politics, he is a leading authority on the work of François Mauriac and a member of the French-based International Society for Mauriac Studies.

Joanna Miklaszewska · John Comber

American Political Opera in the Twentieth Century

Berlin, 2019. 206 p., 7 b/w tab.

Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 16

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eBook (SUL) • ISBN 978-3-631-77911-8

CHF 58.– / €^D 55.95 / €^A 56.– / £ 46.70 / US-\$ 56.95

The author analyses the substantial contribution made by American composers to the development of twentieth-century opera. The methodological approach employed in this book is influenced by Mieczysław Tomaszewski's method of integral interpretation. The operas analyzed

in this monograph, written from 1976 onwards, represent a watershed in twentieth-century American opera, characterised by three main aspects: firstly, creation of video-opera, represented by the works of Steve Reich, secondly, creation of a new kind of opera based on topics related to contemporary events that are manifested with documentary fidelity, represented by works of John Adams, and lastly, the introduction of a new genre: a portrait opera, characteristic for the works of Philip Glass.

Eduardo González Castillo · Jorge Pantaleón ·
Nuria Carton de Grammont (eds.)

Politics, Culture and Economy in Popular Practices in the Americas

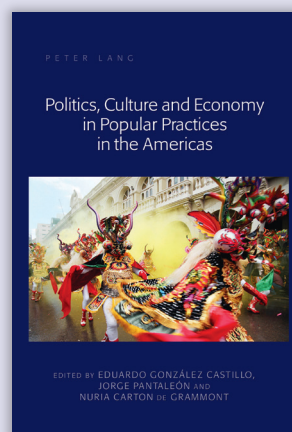
New York, 2016. IX, 258 pp.

hb. • ISBN 978-1-4331-3004-5

CHF 84.95 / €^D 74.95 / €^A 76.95 / £ 69.95 / US-\$ 90.95

eBook (SUL) • ISBN 978-1-4539-1540-0

CHF 88.95 / €^D 82.95 / €^A 83.95 / £ 69.95 / US-\$ 90.95



This collection of essays on popular culture and politics in the Americas presents the study of ethnographic and historical data from different countries: Canada, United States, Mexico, Brazil, Paraguay and Argentina. Each chapter brings to light a distinct focus on the way in which popular cultural practices evolve in the context of contemporary globalization. Accordingly, this book aims to improve our understanding of the way in which subordinate groups participate in the process of state building and in the reproduction (or rejection) of the major macroeconomic and cultural processes shaping contemporary societies.

EDUARDO GONZÁLEZ CASTILLO is a social anthropologist whose studies concern popular culture, youth activism, alternative media and urban space in Mexico and Canada. Currently, he works as a lecturer at University of Montreal and at University of Ottawa.

JORGE PANTALEÓN is Associate Professor in the Department of Anthropology at the University of Montreal. His interests include economic ethnography and social and cultural transformation in Latin-American contemporaries societies. Dr. Pantaleón is the author of several books concerning popular economic practices, immigration and development.

NURIA CARTON DE GRAMMONT is a postdoctoral researcher at the Center for International Studies of the University of Montreal (CERIUM), where she also coordinates the Réseau d'études de l'Amérique latine. Dr. Carton de Grammont works on the aesthetics of violence and on the impact of narcotraffic in art and popular culture in contemporary Mexico.

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**ANGLO-AMERIKANISCHE STUDIEN
ANGLO-AMERICAN STUDIES**

59

Janina Kuhn

Die politische Dimension als
didaktischer Lerngegenstand
in Lehrwerken
für den Englischunterricht


PETER LANG

ISSN: 0177-6959

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£ 46.– / US-\$ 67.95

Berlin, 2018. 466 pp., 28 b/w ill.,
15 b/w tables

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*Herausgegeben von/Edited by Rüdiger Ahrens, Maria Eisenmann
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Volume 60

Theresa Summer (ed.)

Culture and Literature in the EFL Classroom

Bridging the Gap between Theory and Practice

Band 59

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Die politische Dimension als didaktischer Lerngegenstand in Lehrwerken für den Englischunterricht

Band 58

Katarina Nestorović

Der Lesezirkel als Weg zur Lernerautonomie im Englischunterricht

Literatur kooperativ erfahren

Volume 57

Maria Eisenmann • Christian Ludwig (eds.)

Queer Beats – Gender and Literature in the EFL Classroom



ISSN: 1947-5985

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New York, 2019. XIV, 250 pp.

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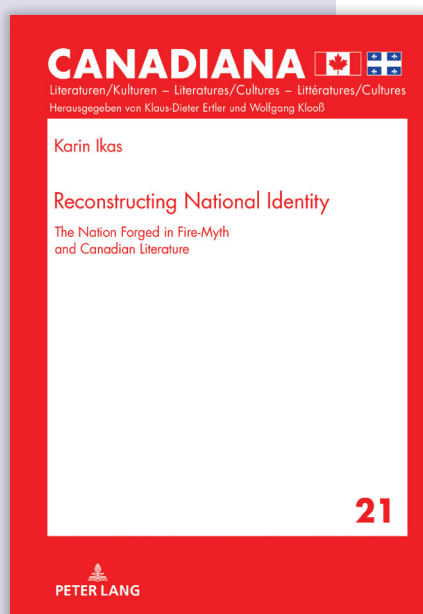
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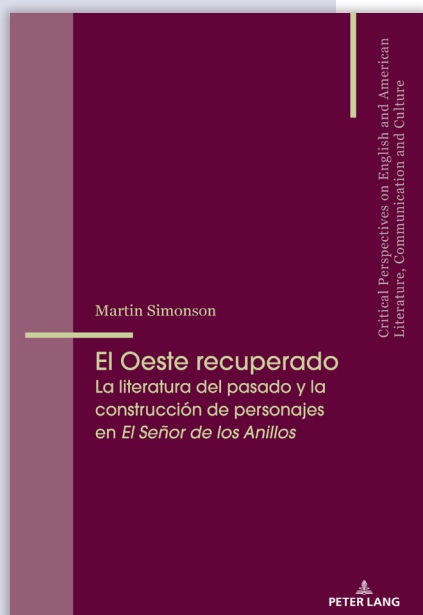
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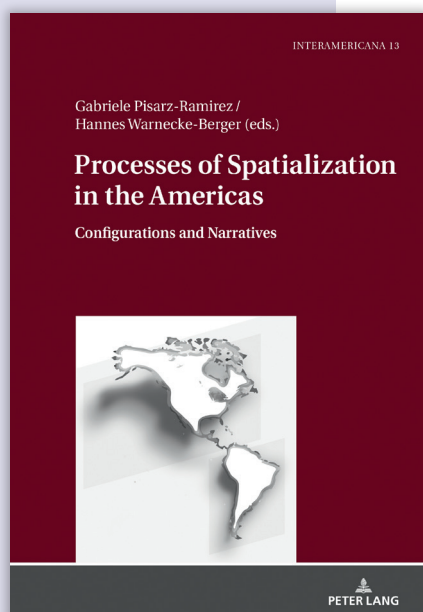
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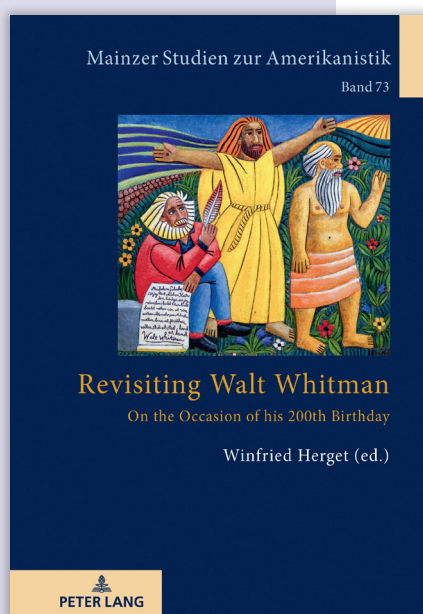
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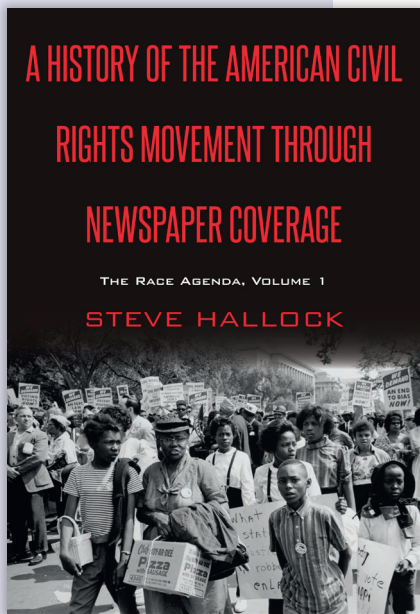
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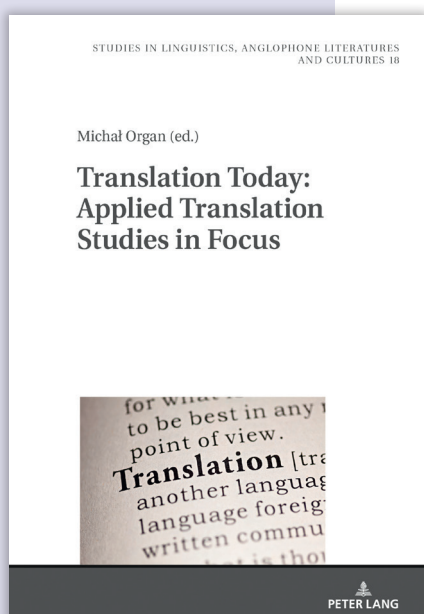
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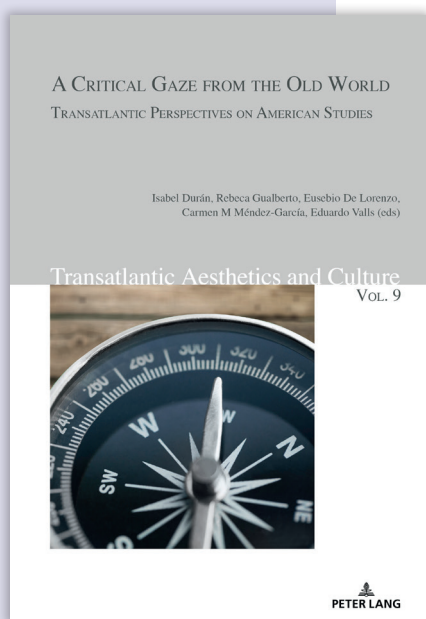
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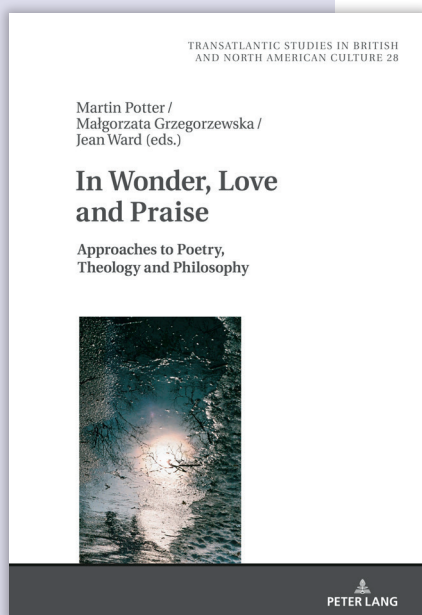
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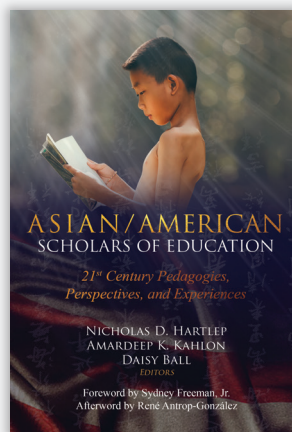
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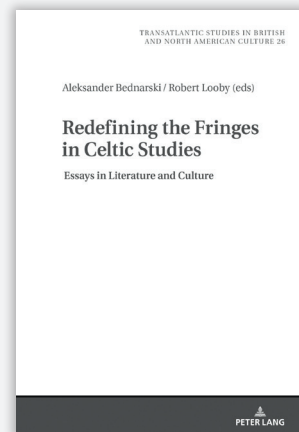
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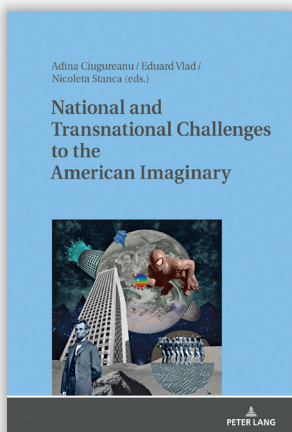
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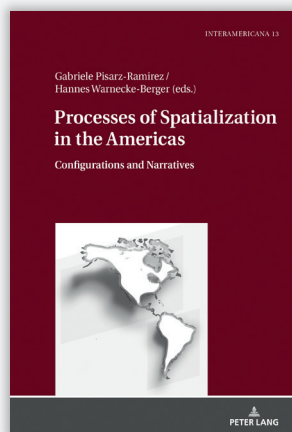
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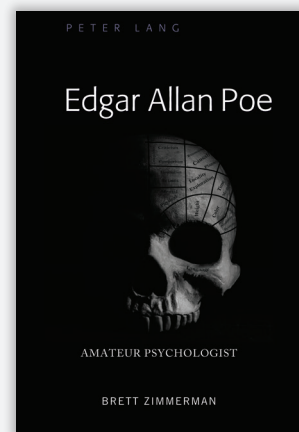
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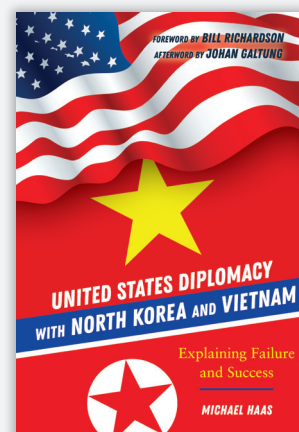
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