

# AMERICAN STUDIES

## 2018



**PETER LANG**  
INTERNATIONAL ACADEMIC PUBLISHERS

<b>Editorial</b> .....	1
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<b>Highlights</b> .....	2
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#### Recent Publications:

Cultural Studies .....	14
Education .....	18
English Language and Literatures .....	27
Film and Performance Studies .....	33
History .....	33
Linguistics .....	35
Media and Communication .....	36
Political Science .....	43
Romance Languages and Literatures .....	46
The Arts .....	47

#### Selected Series:

American Culture .....	49
Anglo-amerikanische Studien / Anglo-American Studies .....	50
Black Studies and Critical Thinking .....	51
Canadiana .....	52
Contributions to English and American Literary Studies .....	53
Counterpoints .....	54
Critical Indigenous and American Indian Studies .....	55
Critical Multicultural Perspectives on Whiteness .....	56
Critical Perspectives on English and American Literature, Communication and Culture .....	57
Immigration from Europe to North America .....	58
Interamericana .....	59
Mainzer Studien zur Amerikanistik .....	60
Mediating American History .....	61
Modern American Literature .....	62
New Americanists in Poland .....	63
Regensburger Arbeiten zur Anglistik und Amerikanistik / Regensburg Studies in British and American Languages and Cultures .....	64
Transamerican Film and Literature .....	65
Transatlantic Aesthetics and Culture .....	66
Transatlantic Studies in British and North American Culture .....	67
Transcription .....	68

<b>Index</b> .....	69
--------------------	----

<b>The Peter Lang Publishing Group</b> .....	71
--	----

<b>Our Representatives – Print</b> .....	72
--	----

<b>Our Representatives – eBooks</b> .....	73
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## Dear Reader,

**I**n this catalogue you will find an overview of Peter Lang titles in American Studies: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in American Studies. Highlights include: *National and Transnational Challenges to the American Imaginary* (ed. by Adina Ciugureanu, Eduard Vlad and Nicoleta Stanca), a collection of essays that examine aspects of the ever-changing American imaginary from the cultural perspectives of the present age (page 5); Thomas Weik's *The Popular Anti-Icon in American Sports*, which explores the phenomenon of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity (page 13); or Malcolm Scott's *Frank Capra and the Cinema of Identity*, which proposes a new definition of Frank Capra's work as a cinema of identity, focusing on his reflection on American national identity as well as his own positioning as a US immigrant (page 11).

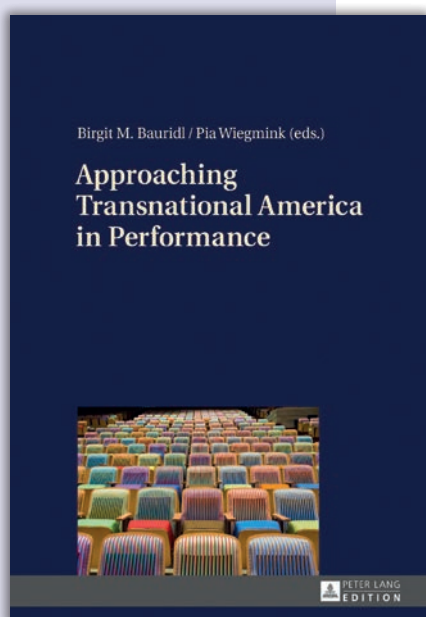
Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within American Studies. This is illustrated by series such as: *Mediating American History*, which provides a venue for studies that deal with the mass media and its relationship to American society (page 61); *Critical Multicultural Perspectives on Whiteness*, which seeks to engage a broad and cross-disciplinary range of students, scholars, activists, and others in a critical multicultural dialogue on the complex intersections of power, privilege, identity, and Whiteness (page 56); or *Critical Indigenous and American Indian Studies*, which explores the historic and contemporary experiences of American Indians, Alaska Natives, and Indigenous Peoples throughout Oceania and the Pacific (page 55).

Please visit our website [www.peterlang.com](http://www.peterlang.com) for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: [marketing@peterlang.com](mailto:marketing@peterlang.com).

Best regards,

Kelly Shergill, CEO

Peter Lang Publishing Group



Frankfurt am Main, 2016. 351 pp.,  
13 b/w ill.

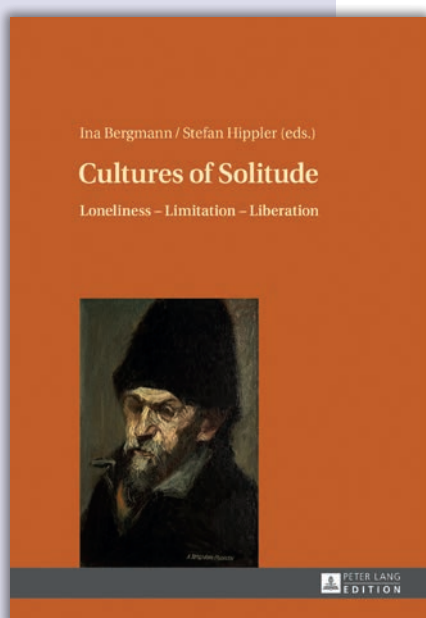
hb. • ISBN 978-3-631-66768-2  
CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.90 /  
€ 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-653-06435-3  
CHF 86.– / €<sup>D</sup> 77.95 / €<sup>A</sup> 78.50 /  
€ 65.40 / £ 54.– / US-\$ 78.95

*Birgit M. Bauridl · Pia Wiegink (eds.)*

## Approaching Transnational America in Performance

The volume is uniquely located at the interdisciplinary crossroads of Performance Studies and transnational American Studies. As both a method and an object of study, performance deepens our understanding of transnational phenomena and America's position in the world. The thirteen original contributions make use of the field's vast potential and critically explore a wide array of cultural, political, social, and aesthetic performances on and off the stage. They scrutinize transnational trajectories and address issues central to the American Studies agenda such as representation, power, (ethnic and gender) identities, social mobility, and national imaginaries. As an American Studies endeavor, the volume highlights the cultural, political, and (inter)disciplinary implications of performance.



Frankfurt am Main, 2017. 330 pp.,  
1 b/w ill., 12 coloured ill.

hb. • ISBN 978-3-631-67907-4  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 /  
€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-07105-4  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 67.30 /  
€ 56.10 / £ 46.– / US-\$ 67.95

*Ina Bergmann · Stefan Hippler (eds.)*

## Cultures of Solitude

Loneliness – Limitation – Liberation

This collection of essays comprises cultural analyses of practices of eremitism and reclusiveness in the USA, which are inseparably linked to the American ideals of individualism and freedom. Covering a time frame from the eighteenth to the twenty-first century, the essays study cultural products such as novels, poems, plays, songs, paintings, television shows, films, and social media, which represent the costs and benefits of deliberate withdrawal and involuntary isolation from society. Thus, this book offers valuable contributions to contemporary cultural discourses on privacy, surveillance, new technology, pathology, anti-consumerism, simplification, and environmentalism. Solitaries can be read as trailblazers for an alternative future or as symptoms of a pathological society.



New York, 2016. X, 228 pp.

**Masculinity Studies. Literary and Cultural Representations. Vol. 6**

hb. • ISBN 978-1-4331-3043-4  
CHF 80.– / €<sup>D</sup> 70.70 / €<sup>A</sup> 72.70 /  
€ 66.10 / £ 53.– / US-\$ 85.95

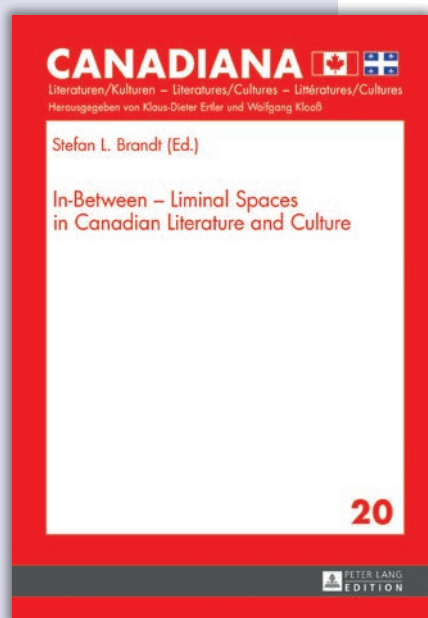
eBook (SUL) • ISBN 978-1-4539-1574-5  
CHF 84.30 / €<sup>D</sup> 78.66 / €<sup>A</sup> 79.32 /  
€ 66.10 / £ 53.– / US-\$ 85.95

Marta Bosch-Vilarrubias

## Post-9/11 Representations of Arab Men by Arab American Women Writers

Affirmation and Resistance

*Post-9/11 Representations of Arab Men by Arab American Women Writers: Affirmation and Resistance* examines the portrayals of Arab masculinities in novels published after September 11, 2001, by women of Arab descent in the United States. The book provides a historical account of the mainstream representations of Arab masculinities in the United States, using them as a contrast to the realities experienced by Arab men in the American diaspora. Considering the construction of male and female Arab American identities, this book illustrates the role of feminism in Arab American literature written by women and its influence on women's depictions of Arab men. Through an analysis of representative works by Diana Abu-Jaber, Laila Halaby, and Randa Jarrar, among others, this volume demonstrates how Arab American women's anti-racist and anti-sexist struggles inform their nuanced portrayals of Arab men. This book will be essential for professors and students of ethnic American literatures in general and Arab American studies in particular, as well as for those interested in women's studies and masculinity studies.



Frankfurt am Main, 2017. 260 pp., 3 ill.

**Canadiana. Literaturen/Kulturen, Literatures/Cultures, Littératures/Cultures. Vol. 20**

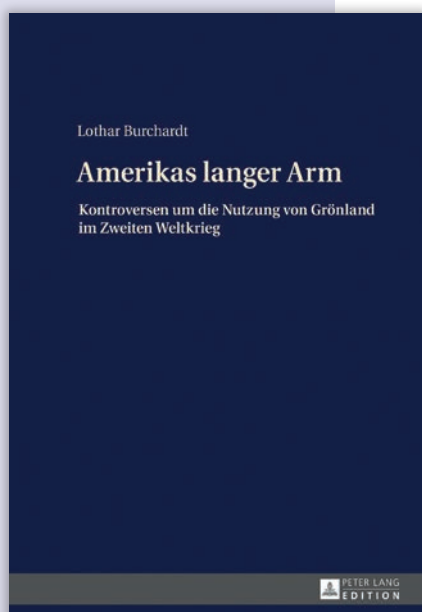
hb. • ISBN 978-3-631-73569-5  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 /  
€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-73574-9  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 67.30 /  
€ 56.10 / £ 46.– / US-\$ 67.95

Stefan L. Brandt (ed.)

## In-Between – Liminal Spaces in Canadian Literature and Cultures

In the past few years, the concept of «liminality» has become a kind of pet theme within the discipline of Cultural Studies, lending itself to phenomena of transgression and systemic demarcation. This anthology employs theories of liminality to discuss Canada's geographic and symbolic boundaries, taking its point of departure from the observation that «Canada» itself, as a cultural, political, and geographic entity, encapsulates elements of the «liminal.» The essays comprised in this volume deal with fragmented and contradictory practices in Canada, real and imagined borders, as well as contact zones, thresholds, and transitions in Anglo-Canadian and French-Canadian texts, discussing topics such as the U.S./Canadian border, migration, French-English relations, and encounters between First Nations and settlers.



Frankfurt am Main, 2017. 412 S.,  
17 s/w Abb., 5 s/w Tab.

geb. • ISBN 978-3-631-73520-6  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 /  
€ 56.10 / £ 46.– / US-\$ 67.95

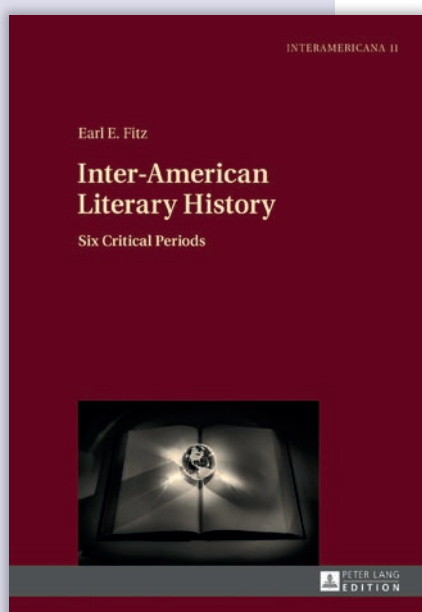
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CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 67.30 /  
€ 56.10 / £ 46.– / US-\$ 67.95

*Lothar Burchardt*

## Amerikas langer Arm

Kontroversen um die Nutzung von Grönland im  
Zweiten Weltkrieg

Die Studie analysiert die Hintergründe des nordamerikanischen Engagements in Grönland während des Zweiten Weltkriegs. Speziell fragt sie nach den Motiven von Kanada und den USA einerseits, Dänemark und Deutschland andererseits sowie nach den Grenzen, die den Akteuren jeweils gesetzt waren.



Frankfurt am Main, 2017. X, 436 pp.

**Interamericana. Inter-American  
Literary History and Culture / Historia  
literaria interamericana y sus  
contextos culturales / Histoire  
littéraire et culture interaméricaines.  
Vol. 11**

hb. • ISBN 978-3-631-71990-9  
CHF 104.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 92.50 /  
€ 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-72071-4  
CHF 110.– / €<sup>D</sup> 99.95 / €<sup>A</sup> 100.90 /  
€ 84.10 / £ 69.– / US-\$ 101.95

*Earl E. Fitz*

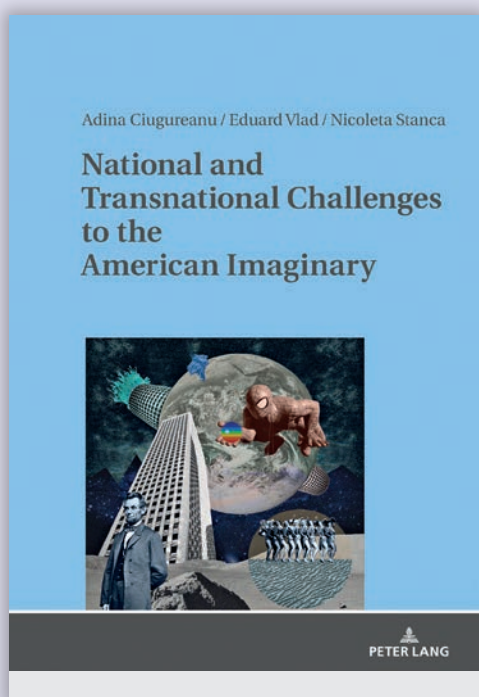
## Inter-American Literary History

Six Critical Periods

Inter-American literary study is an exciting and fast-growing area of comparative scholarship. The Americas are tied together by a common historical heritage and by a history of social, political, economic, and cultural interaction. As a contribution to this field, this book brings together the literatures and literary histories of English and French Canada, the United States, Spanish America, the Caribbean, and Brazil. The periods focused on include the Colonial Period, the Nineteenth Century, Modernism and Modernity, the 1960s, and the Contemporary Moment. The author contrasts the different European heritages that were brought to the New World. In addition, the literature and culture of Native America is referred to in each of these sections that will be of use to the reader interested in this important topic, which we can rightly think of as the common denominator of all American literature.

Adina Ciugureanu · Eduard Vlad · Nicoleta Stanca (eds.)

# National and Transnational Challenges to the American Imaginary



The essays in this volume examine aspects of the ever-changing American imaginary over the last two centuries from the cultural perspectives of the present age, in which transnational approaches have vigorously challenged American exceptionalist narratives. It is a time in which uncertainties and reappraisals of group and national identity, both within the US and abroad, are part of the framework of a comprehensive field of research for scholars in American Studies, in the social sciences and the humanities alike. While situated in the current tumultuous century, the contributors to this volume focus on specific issues of the US defining and redefining itself from the mid-nineteenth century to the present.

**CONTENTS:** Transatlantic, transnational and transcultural contexts • Identity and national allegiance • Sites of worlding • Trauma and fantasy in American fiction • The American Imaginary • Popular culture • The counterculture.

Berlin, 2018. 342 pp.

hb. • ISBN 978-3-631-75306-4

CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

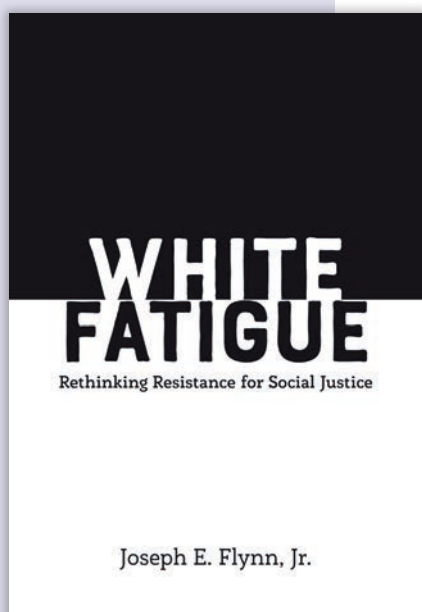
eBook (SUL) • ISBN 978-3-631-75307-1

CHF 81.– / €<sup>D</sup> 77.95 / €<sup>A</sup> 78.50 / € 65.40 / £ 54.– / US-\$ 78.95

**ADINA CIUGUREANU** is Professor of British and American Studies at Ovidius University Constanta, Romania. Her research and publications focus on aspects related to the nineteenth-century Victorianism, twentieth-century American and British Modernism, feminist studies and popular culture.

**EDUARD VLAD** is Professor of American Studies at Ovidius University, Constanta. His interests and publications range from literary and cultural studies to identity theory and globalization studies.

**NICOLETA STANCA** is Associate Professor of Irish and American Studies at Ovidius University, Constanta. She has published books and articles on Irish-American identity and popular culture.



New York, 2018. XX, 178 pp.

**Social Justice Across Contexts in Education. Vol. 8**

hb. • ISBN 978-1-4331-5026-5  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 /  
€ 79.20 / £ 64.– / US-\$ 94.95

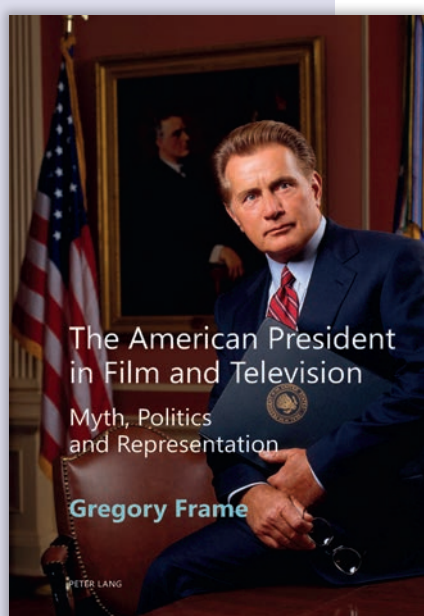
eBook (SUL) • ISBN 978-1-4331-5027-2  
CHF 103.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– /  
€ 79.20 / £ 64.– / US-\$ 94.95

Joseph E. Flynn Jr.

## White Fatigue

Rethinking Resistance for Social Justice

**W**hite Fatigue: *Rethinking Resistance for Social Justice* explores how, despite the pleas and research of critical scholars, what passes for multicultural education in schools is often promotion of human relations and tolerance rather than a sustained critical examination of how race and racism shape social, political, economic, and educational opportunities for various groups, both historically and currently. Simultaneously, our nation's social mores have changed over time and millions of White Americans find racism morally reprehensible. This book illustrates that despite that shift, it is not uncommon to experience White Americans—in classrooms and other spaces—struggling to understand how racism functions. This struggle is often talked about as White resistance, White guilt, and White fragility. White fatigue is an idea that helps explain and differentiate this struggle for better understanding among White folks who feel racism is wrong but do not yet have an understanding of how racism functions. *White Fatigue: Rethinking Resistance for Social Justice* ultimately argues that if we are to advance our national conversation on race, educators must be willing to define reactions to conversations about race with more nuances, lest we alienate potential allies, accomplices, and leaders in the fight against racial injustice.



Oxford, 2018. XX, 328 pp., 11 b/w ill.

pb. • ISBN 978-1-78874-143-9  
CHF 24.– / €<sup>D</sup> 19.95 / €<sup>A</sup> 20.40 /  
€ 18.60 / £ 15.– / US-\$ 22.95

eBook (SUL) • ISBN 978-1-78874-263-4  
CHF 25.– / €<sup>D</sup> 22.95 / €<sup>A</sup> 22.30 /  
€ 18.60 / £ 15.– / US-\$ 22.95

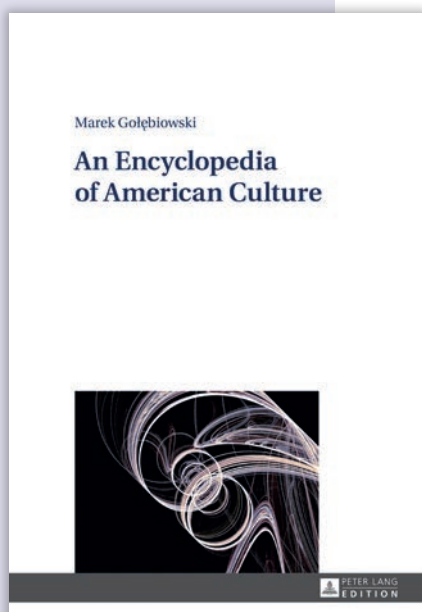
Gregory Frame

## The American President in Film and Television

Myth, Politics and Representation

2nd Edition

**A**s evidenced by the election of celebrity and reality television star Donald Trump, popular culture has played a vital role in the conceptualisation of political leadership. This revised edition of *The American President in Film and Television* explores the complex relationship between the construction of fictional presidents on screen and the political cultures from which they emerged. How have our popular cultural fantasies of presidential leadership contributed to the current political reality? Combining textual analysis with close attention to political and historical contexts, the book addresses the reasons behind the proliferation of images of the president in the past twenty-five years, from the archetype in American genre cinema (*Air Force One*, *Independence Day* and *Deep Impact*) to the idealised fantasy figure in network television (*The West Wing*, *24* and *Commander in Chief*). With the election of a president whose worldview appears to have been formed entirely by the aesthetics and rhetoric of popular culture, where does the presidency – either on screen or in the White House – go from here?



Frankfurt am Main, 2016. 398 pp.

hb. • ISBN 978-3-631-64462-1

CHF 82.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 75.– /

€ 68.20 / £ 55.– / US-\$ 88.95

eBook (SUL) • ISBN 978-3-653-03189-8

CHF 86.40 / €<sup>D</sup> 81.16 / €<sup>A</sup> 81.84 /

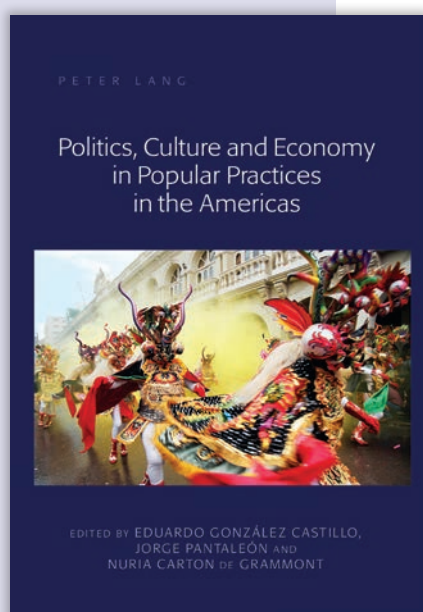
€ 68.20 / £ 55.– / US-\$ 88.95

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*Marek Gołębiowski*

## An Encyclopedia of American Culture

**T**his encyclopedia aims to provide a ready reference to various aspects of American culture. The time frame is from the colonial period to the end of the 20<sup>th</sup> century. The areas covered are fine arts (painting, sculpture, photography); performing arts (music, ballet, theatre, film); architecture; literature; and various non-artistic forms of culture (symbolic, material, culinary).



New York, 2016. IX, 258 pp.

hb. • ISBN 978-1-4331-3004-5

CHF 82.– / €<sup>D</sup> 72.40 / €<sup>A</sup> 74.40 /

€ 67.65 / £ 54.– / US-\$ 87.95

eBook (SUL) • ISBN 978-1-4539-1540-0

CHF 86.40 / €<sup>D</sup> 80.50 / €<sup>A</sup> 81.18 /

€ 67.65 / £ 54.– / US-\$ 87.95

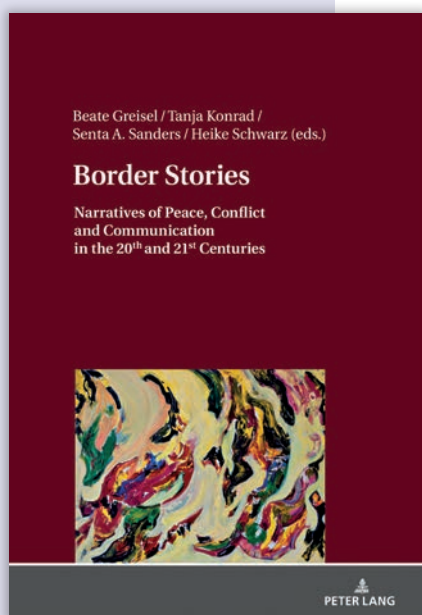
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*Eduardo González Castillo · Jorge Pantaleón ·*

*Nuria Carton de Grammont (eds.)*

## Politics, Culture and Economy in Popular Practices in the Americas

**T**his collection of essays on popular culture and politics in the Americas presents the study of ethnographic and historical data from different countries: Canada, United States, Mexico, Brazil, Paraguay and Argentina. Each chapter brings to light a distinct focus on the way in which popular cultural practices evolve in the context of contemporary globalization. Accordingly, this book aims to improve our understanding of the way in which subordinate groups participate in the process of state building and in the reproduction (or rejection) of the major macroeconomic and cultural processes shaping contemporary societies.



Berlin, 2018. 277 pp., 6 coloured fig.

hb. • ISBN 978-3-631-73570-1  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 /  
€ 56.10 / £ 46.– / US-\$ 67.95

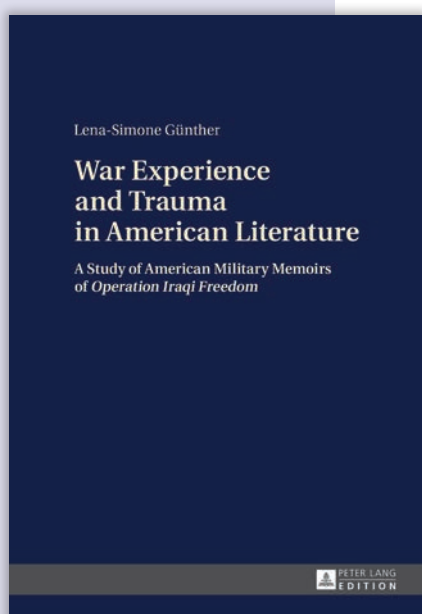
eBook (SUL) • ISBN 978-3-631-73598-5  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 67.30 /  
€ 56.10 / £ 46.– / US-\$ 67.95

Beate Greisel · Tanja Konrad · Senta Sanders · Heike Schwarz (eds.)

## Border Stories

Narratives of Peace, Conflict and Communication in the 20th and 21st Centuries

Narratives of human existence that cross borders on manifold levels and reflect current vulnerability to the environment and humankind are essential preconditions to ensure an open-minded and humanistic society. This collection covers environmental, ethical, political, postcolonial, psychological, and sociological issues of borders and border-crossing. Combining creative writing such as poems and short stories with academic essays, this book seeks to incorporate the productive results of the eponymous Summer School which was organized for GAPS and held at the University of Augsburg in September 2015.



Frankfurt am Main, 2016. 295 pp.

hb. • ISBN 978-3-631-65511-5  
CHF 71.– / €<sup>D</sup> 62.95 / €<sup>A</sup> 64.70 /  
€ 58.80 / £ 47.– / US-\$ 76.95

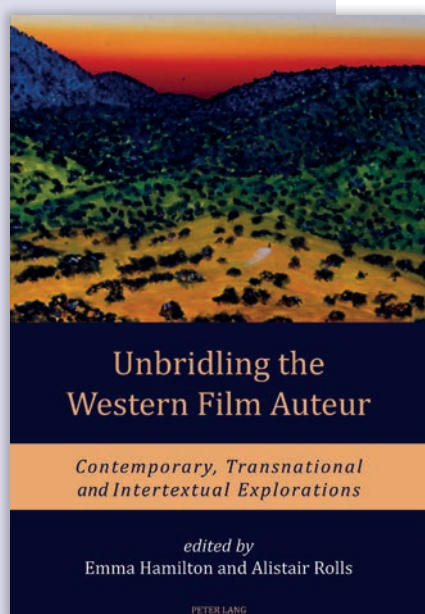
eBook (SUL) • ISBN 978-3-653-04904-6  
CHF 74.80 / €<sup>D</sup> 69.97 / €<sup>A</sup> 70.56 /  
€ 58.80 / £ 47.– / US-\$ 76.95

Lena-Simone Günther

## War Experience and Trauma in American Literature

A Study of American Military Memoirs of *Operation Iraqi Freedom*

Walt Whitman wrote: «The real war will never get into the books.» To this day, however, American soldier-authors write about their war and translate traumatic experiences into language accessible to the reader. Veterans of the recent Iraq war do not differ here. Joining the post-draft American military, the selected soldier-authors are thrust into a conflict which soon exceeded governmental, military and public expectations. Focusing on core elements which link the selected military memoirs of Nathaniel Fick, Colby Buzzell, Clint Van Winkle, John Crawford and Matt Gallagher together, this book follows the soldier-authors' process of soldierization, their loss of innocence, moral responsibility and, finally, coping mechanisms for traumatic experiences sustained in combat.



Oxford, 2018. VIII, 236 pp.

pb. • ISBN 978-1-78707-155-1  
CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.10 /  
€ 51.90 / £ 42.– / US-\$ 63.95

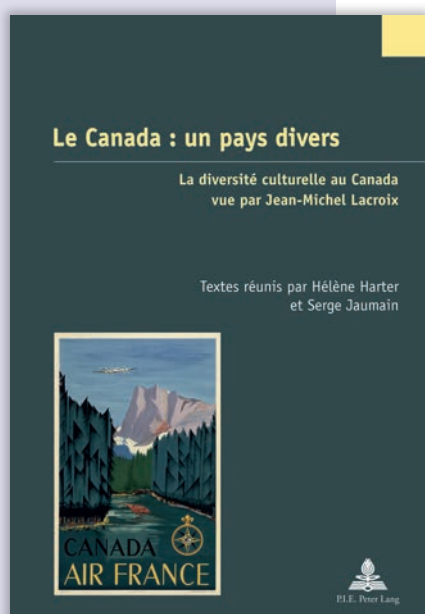
eBook (SUL) • ISBN 978-1-78707-156-8  
CHF 69.– / €<sup>D</sup> 61.95 / €<sup>A</sup> 62.30 /  
€ 51.90 / £ 42.– / US-\$ 63.95

Emma Hamilton · Alistair Rolls (eds.)

## Unbridling the Western Film Auteur

Contemporary, Transnational and Intertextual Explorations

According to Jim Kitses (1969), the Western originally offered American directors a rich canvas to express a singular authorial vision of the American past and its significance. The Western's recognizable conventions and symbols, rich filmic heritage, and connections to pulp fiction created a widely spoken «language» for self-expression and supplemented each filmmaker's power to express their vision of American society. This volume seeks to re-examine the significance of auteur theory for the Western by analysing the auteur director «unbridled» by traditional definitions or national contexts. This book renders a complex portrait of the Western auteur by considering the genre in a transnational context. It proposes that narrow views of auteurism should be reconsidered in favour of broader definitions that see meaning created, both intentionally and unintentionally, by a director; by other artistic contributors, including actors and the audience; or through the intersection with other theoretical concepts such as re-allegorization. In so doing, it illuminates the Western as a vehicle for expressing complex ideas of national and transnational identity.



Bruxelles, 2016. 352 p., 41 tabl. n/b,  
8 ill. n/b

Études canadiennes – Canadian  
Studies. Vol. 30

br. • ISBN 978-2-87574-340-4  
CHF 54.– / €<sup>D</sup> 48.20 / €<sup>A</sup> 49.50 /  
€ 45.– / £ 36.– / US-\$ 58.95

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CHF 56.90 / €<sup>D</sup> 53.55 / €<sup>A</sup> 54.– /  
€ 45.– / £ 36.– / US-\$ 58.95

Hélène Harter · Serge Jaumain (éds)

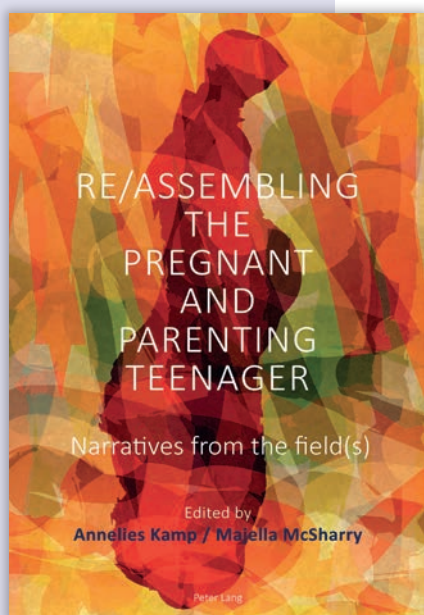
## Le Canada : un pays divers

La diversité culturelle au Canada  
vue par Jean-Michel Lacroix

À l'heure où les Européens s'interrogent sur les réponses à apporter à l'intensification des flux migratoires, le Canada où la gestion de l'immigration et de la diversité culturelle occupe une place centrale dans la vie intellectuelle et politique depuis les années 1960 attire l'attention de nombreux observateurs.

Saisir la complexité et la richesse de ces débats, nécessite une étude fine de l'évolution de la société canadienne. Qui de mieux que Jean-Michel Lacroix pouvait livrer cette analyse ?

Ce « canadianiste » internationalement reconnu, pionnier des études canadiennes tant en France qu'au niveau international a publié pendant une trentaine d'année des textes de référence sur les questions d'immigration et de multiculturalisme. Hélène Harter et Serge Jaumain ont choisi de réunir ici une sélection de ses articles qui restent d'une étonnante actualité et permettent de suivre l'évolution d'une pensée originale bien loin des clichés et autres idées reçues sur la réalité canadienne.



Oxford, 2018. XIV, 310 pp.

hb. • ISBN 978-1-78707-180-3  
CHF 93.– / €<sup>D</sup> 79.95 / €<sup>A</sup> 81.50 /  
€ 74.10 / £ 60.– / US-\$ 90.95

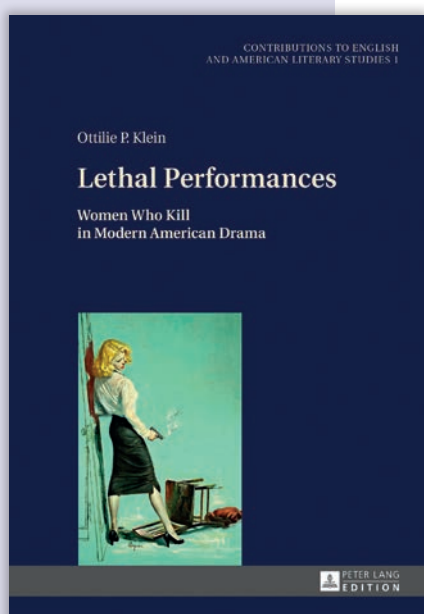
eBook (SUL) • ISBN 978-1-78707-513-9  
CHF 98.– / €<sup>D</sup> 88.95 / €<sup>A</sup> 88.90 /  
€ 74.10 / £ 60.– / US-\$ 90.95

Annelies Kamp · Majella McSharry (eds.)

## Re/Assembling the Pregnant and Parenting Teenager

Narratives from the Field(s)

In 2003, Wendy Luttrell posed an important question: what might result if we were able to turn questions of judgement about pregnant and parenting teenagers into questions of interest about their sense of self and identity-making? This book takes up the challenge, offering a re/assemblage of what is, can be and perhaps should be known about teenage pregnancy and parenting in the context of the twenty-first century. The collection presents original contributions from leading commentators in four key contexts: the United States of America, the United Kingdom, Aotearoa New Zealand and the Republic of Ireland, all sites of elevated incidence of and/or concern around what is commonly articulated as the «problem» of teenage pregnancy and parenting. In offering a multi-disciplinary reading of the narratives of young men and women, this volume engages with the ambiguity shared by all of us in confronting the life transition that is pregnancy and parenting.



Frankfurt am Main, 2017. 346 pp.

**Contributions to English and American Literary Studies. Vol. 1**

hb. • ISBN 978-3-631-73264-9  
CHF 87.– / €<sup>D</sup> 74.95 / €<sup>A</sup> 77.10 /  
€ 70.10 / £ 57.– / US-\$ 84.95

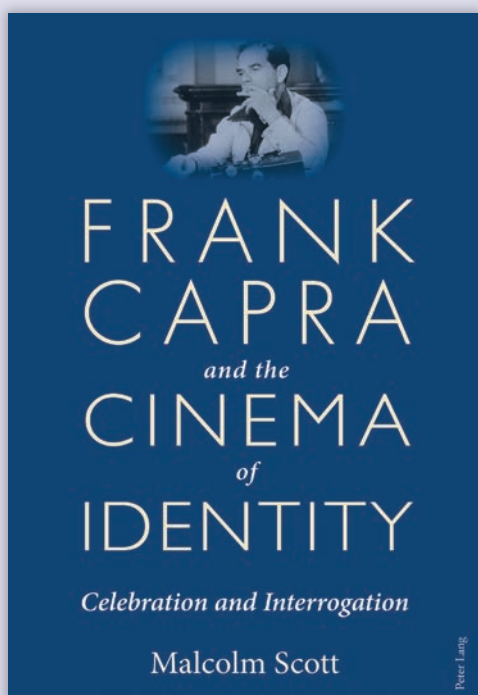
eBook (SUL) • ISBN 978-3-631-73265-6  
CHF 92.– / €<sup>D</sup> 82.95 / €<sup>A</sup> 84.10 /  
€ 70.10 / £ 57.– / US-\$ 84.95

Otilie P. Klein

## Lethal Performances

Women Who Kill in Modern American Drama

This book provides an in-depth analysis of representations of female murderers in modern American drama. Paying close attention to the plays' plot, form, and style, the study seeks to come to terms with the dramatic and cultural function of this phenomenon. Given the rarity of female murder in real life, the popularity and prevalence of this theme in culture is striking and unsettling at the same time. After all, a woman who kills not only violates against basic social rules, but also upsets gender norms. This potential to break with an ideology that rests on hierarchically structured gender binaries equips the figure of the female murderer with the power to symbolically 'kill' established views about gender and sexuality. It is this ideologically disruptive potential that makes the female murderer a fascinating object of study, as her cultural figuration may provide information about the meaning assigned to women at a certain historical moment.



Malcolm Scott

# Frank Capra and the Cinema of Identity

Celebration and Interrogation

This study proposes a new definition of Frank Capra's work as a cinema of identity, focusing on his reflection on American national identity as well as his own positioning as a US immigrant. The interplay of celebration and interrogation is used to show the two poles of his films' narrative structure, placing in a new critical light the supposed «happy endings» of this complex filmmaker. All of his films are discussed, including his feature films (both silent and sound, grouped thematically and in broad chronological order) and war-time documentaries. There are separate chapters on controversial works like *Mr Smith Goes to Washington*, *Meet John Doe* and *It's a Wonderful Life*. Not intended as a biography of Capra but as a study of his career and ideas on film, the book takes into account the views of numerous earlier critics and writers and offers a fresh appraisal of this celebrated director and his often problematic films.

**CONTENTS:** Identities • Beginnings • American Passions • Haves and Have-Nots • Fables of Depression • New Horizons • Celebration Interrogated • American Fascism • Informing Wartime America • Capra's Christmas Carol • Two Faces of Decline • Legacy

Oxford, 2017. XII, 288 pp., 25 b/w ill.

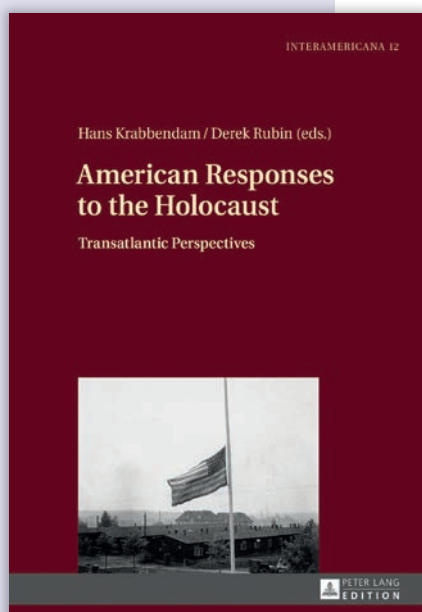
hb. • ISBN 978-1-78707-373-9

CHF 85.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78707-374-6

CHF 90.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 81.50 / € 67.90 / £ 55.– / US-\$ 82.95

After studying at the Universities of Hull, Montpellier and Oxford (BA and DPhil), **MALCOLM SCOTT** became Professor of French at the University of St Andrews, serving for twelve years as Head of French and a similar period as Head of the School of Modern Languages, as well as founding the St Andrews Institute of European Cultural Studies. The author of a dozen previous books on French literature and politics, he is a leading authority on the work of François Mauriac and a member of the French-based International Society for Mauriac Studies. He was appointed Chevalier dans l'Ordre des Palmes Académiques «for service to French culture». Throughout his career, film, especially American film, has remained one of his great passions, now combined with his interest in identity studies to produce this book on Frank Capra.



Frankfurt am Main, 2017. 216 pp.

**Interamericana. Inter-American Literary History and Culture. Vol. 12**

hb. • ISBN 978-3-631-71966-4  
CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 /  
€ 49.50 / £ 41.– / US-\$ 59.95

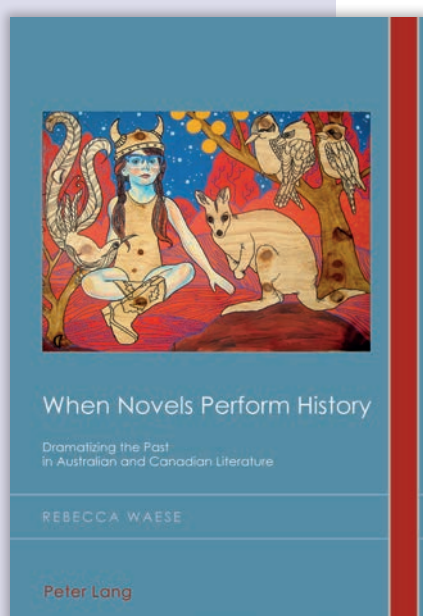
eBook (SUL) • ISBN 978-3-631-72005-9  
CHF 65.– / €<sup>D</sup> 58.95 / €<sup>A</sup> 59.40 /  
€ 49.50 / £ 41.– / US-\$ 59.95

*Hans Krabbendam · Derek Rubin (eds.)*

## American Responses to the Holocaust

Transatlantic Perspectives

This collection puts the topic of Jewish Studies and Holocaust Studies in a new American Studies perspective. This perspective compares the similarities and differences in responses and their transatlantic interaction. As the Holocaust grew into an important factor in American culture, it also became a subject of American Studies, both as a window on American trends and as a topic to which outsiders responded. When Americans responded to information on the early signs of the Holocaust, they were dependent on European official and informal sources. Some were confirmed, others were contradicted; some were ignored, others provoked a response. This book follows the chronology of this transatlantic exchange, including the alleged abandonment of the Jews in Europe and the post-war attention to the Holocaust victims.



Oxford, 2017. VIII, 264 pp.

**Cultural History and Literary Imagination. Vol. 28**

pb. • ISBN 978-1-906165-84-0  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 /  
€ 55.60 / £ 45.– / US-\$ 67.95

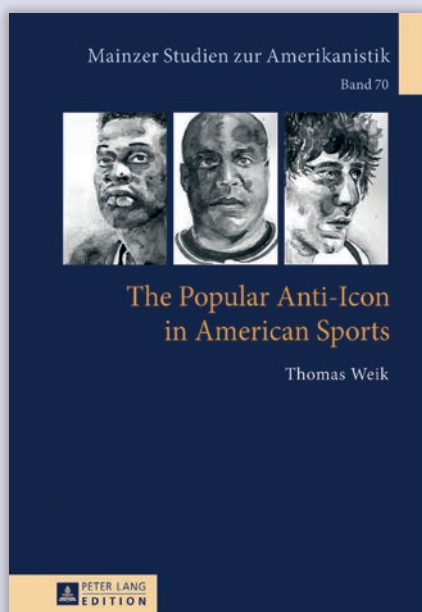
eBook (SUL) • ISBN 978-1-78707-832-1  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 66.70 /  
€ 55.60 / £ 45.– / US-\$ 67.95

*Rebecca Waese*

## When Novels Perform History

Dramatizing the Past in Australian and Canadian Literature

How do you bring history alive? This book explores the use of dramatic modes – such as melodrama, metatheatre, and immersion – to bring immediacy and a sense of living presence to works of literature rooted in history. Focusing on Australian and Canadian literature from the late 1980s to the present, the book features original research on novels by award-winning writers such as David Musgrave, Richard Flanagan, Daphne Marlatt, Peter Carey, Tomson Highway, Thomas Keneally, and Guy Vanderhaeghe. The analysis addresses how these writers use strategies from drama and theatre to engage with colonial and postcolonial histories in their novels and create resonant connections with readers. Some of the novels encourage readers to imagine themselves in historical roles through intimate dramatizations inside characters' minds and bodies. Others use exaggerated theatrical frames to place readers at a critical distance from representations of history using Brechtian techniques of alienation. This book explores the use of dramatic modes to enliven and reimagine settler-invader history and bring colonial and postcolonial histories closer to the present.



Thomas Weik

## The Popular Anti-Icon in American Sports

Amidst the flood of studies on cultural icons as ordering elements of societies and role models, sports icons have been neglected in scholarship despite their significance in the US. Even less attention has been paid to the emergence of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity. This study analyzes the phenomenon of the popular anti-icon in American sports. Based on case studies of Joe Namath, Dennis Rodman and Barry Bonds the author shows how this phenomenon has become visible from the 1960s onwards because of profound changes within the media and sports, as these fields became increasingly intertwined. These athletes subverted the sports-hero ideology and still became successful on the field but also popular off the field – especially in commercializing their anti-iconic images.

**CONTENTS:** The Evolution of the Sports Icon and the Anti-Icon in the USA, Joe Namath • The Prototype of a Popular Anti-Icon in Sports, Dennis Rodman • The Second Coming of Joe Namath, Barry Bonds • The Atypical Popular Anti-Icon in Sports • Conclusion: The Popular Anti-Icon in American Sports.

Frankfurt am Main, 2017. 406 pp., 14 coloured ill.

**Mainzer Studien zur Amerikanistik. Vol. 70**

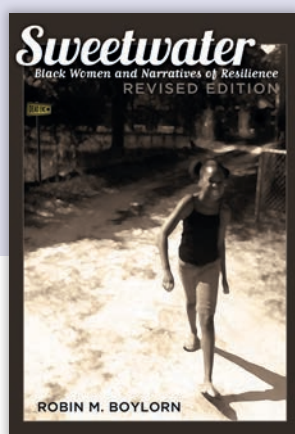
hb. • ISBN 978-3-631-73805-4

CHF 90.– / €<sup>D</sup> 77.95 / €<sup>A</sup> 80.10 / € 72.90 / £ 60.– / US-\$ 87.95

eBook (SUL) • ISBN 978-3-631-73836-8

CHF 95.– / €<sup>D</sup> 86.95 / €<sup>A</sup> 87.50 / € 72.90 / £ 60.– / US-\$ 87.95

**THOMAS WEIK** studied American Studies and Communications at Johannes Gutenberg University Mainz and the University of Kansas in Lawrence (USA). He completed his Master and PhD in Mainz and is currently working at the International Office of Johannes Gutenberg University. The interconnectedness of «Sports» and «Media» remains a special interest as well as the iconicity of athletes in the USA.



Robin M. Boylorn

### Sweetwater

Black Women and Narratives of Resilience

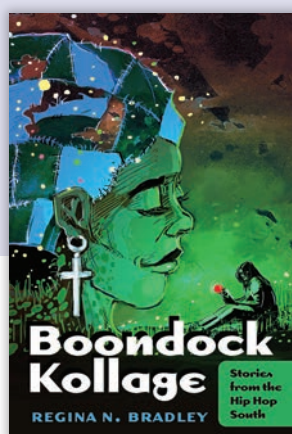
Revised Edition

*Sweetwater: Black Women and Narratives of Resilience* is a multi-generational story of growing up black and female in the rural south. At times heartbreaking, at times humorous, *Sweetwater* captures the artistry, strength, language and creativity shared by first-hand accounts of black women in small-town North Carolina during the twentieth century. The book uncovers the versatility and universality of black women's experiences and their exceptional capacity to love in the face of adversity, and hope in the midst of calamity. *Sweetwater* is about the black female experience as it relates to friendship, family, spirituality, poverty, education, addiction, mental illness, romantic relationships, and everyday survival. The merging themes show the resilience and resistance that black women exhibit while negotiating the intersecting oppressions of racism, classism, and sexism. Written from field notes and memory, the author reveals the complexities of black women's lived experiences by exposing the communicative and interpersonal choices black women make through storytelling. Narrative inquiry and black feminism are offered as creative educational tools for discussing how and why black women's singular and interior lives are culturally and globally significant. This revised edition preserves the original narratives but features new content including re-views, re-visions and re-considerations for re-writing autoethnography.

New York, 2017. XXXIV, 216 pp.

**Black Studies and Critical Thinking. Vol. 100**

pb. ISBN 978-1-4331-3493-7  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4222-2  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Regina N. Bradley

### Boondock Kollage

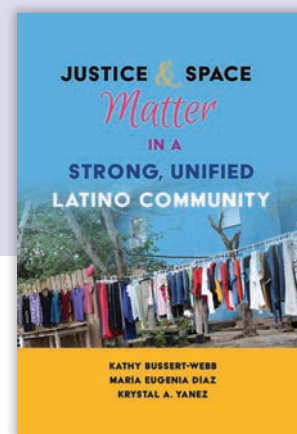
Stories from the Hip Hop South

*Boondock Kollage: Stories from the Hip Hop South* is a collection of twelve short stories that addresses issues of race, place, and identity in the post-Civil Rights American South. Using historical, spectral, and hip hop infused fiction, *Boondock Kollage* critically engages readers to question the intersections of regionalism and black culture in current American society.

New York, 2017. XXII, 140 pp.

**Black Studies and Critical Thinking. Vol. 102**

hb. ISBN 978-1-4331-3304-6  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-3303-9  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4040-2  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Kathy Bussert-Webb •

Maria Eugenia Díaz • Krystal A. Yanez

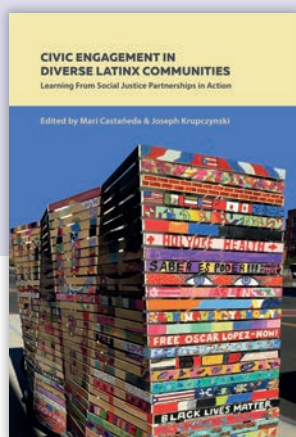
### Justice and Space Matter in a Strong, Unified Latino Community

*Justice and Space Matter in a Strong, Unified Latino Community* provides a detailed analysis of colonias along the Mexico–United States border, examining the intersection of culture, education, language, literacy, race, religion, and social class in Latino immigrant communities. The researchers investigated *Corazón*, a colonia in South Texas, as a case study of these unincorporated border settlements, consisting of mostly Mexican heritage residents and lacking many basic living necessities. Highlighting over ten years of research findings, the authors consider structural inequalities alongside the unique strengths of *Corazón*. Their acute observations dispel myths about such high-poverty communities and demonstrate how residents overcome the odds through activism, faith, and *ganas*. In presenting a portrait of the *Corazón* colonia, the authors offer a deeper level of understanding of one Latino community to inspire the development of a more equitable, compassionate world. This book will be invaluable to students and scholars of all fields who work with culturally diverse people in poverty, and will be ideal for courses in ethnic studies, multicultural studies, ethnographic methods, and socio-cultural applications for education.

New York, 2017. XXXVI, 242 pp.

**Critical Studies of Latinos/as in the Americas. Vol. 3**

hb. ISBN 978-1-4331-3206-3  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3205-6  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4539-1783-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Mari Castañeda · Joseph Krupczynski

### Civic Engagement in Diverse Latinx Communities

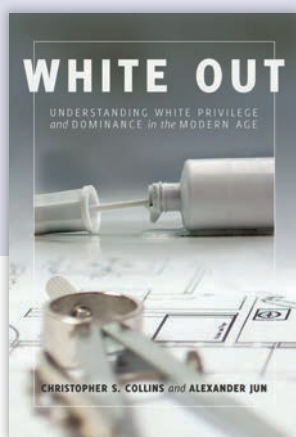
Learning From Social Justice Partnerships in Action

Students, faculty, and community partners alike will find *Civic Engagement in Diverse Latinx Communities: Learning From Social Justice Partnerships in Action* accessible not only because it includes an array of examples regarding Latinx civic engagement, but it also demonstrates that personal experiences are powerful tools for the production of new knowledge. This book reveals an epistemology of social justice that aims to investigate and develop a new Latinx community-university praxis for how to engage with diverse communities in the twenty-first century.

New York, 2018. XII, 302 pp., 1 b/w ill.

**Critical Studies of Latin/as in the Americas. Vol. 17**

hb. ISBN 978-1-4331-5014-2  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-4726-5  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4825-5  
CHF 55.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.10 / £ 36.– / US-\$ 52.95



Christopher S. Collins · Alexander Jun

### White Out

Understanding White Privilege and Dominance in the Modern Age

Colleges across the country, and the nation as a whole continue to be divided along racial lines. *White Out: Understanding White Privilege and Dominance in the Modern Age* is about the role of Whiteness and a defense of White dominance in an increasingly diverse society. Whiteness is socially constructed, just as race is undoubtedly a social construct, documented through various periods in history. This book proposes that White Out is a learned habit that serves to defend White dominance in a multicultural age. White Out is a strategy that covers systems, dispositions, and actions that cannot cover the full indentation or impact. However, the action of blotting, either intentional or unintentional, serves to obscure experiences of people of color in lieu of a competing definition of reality. The authors introduce the White Architecture of the Mind as a metaphor highlighting the mind as a collection of walls, doors, windows, and pathways that influence individuals to react based on a systemic logic that was socially constructed reason. White Out, a byproduct of a White architecture of the mind, is a set of individual actions, choices, behaviors, and attitudes that are guided by a system that predisposes these attitudes and perpetuates privilege for core members of a dominant majority. The often-unconscious purpose in denying privilege and articulating colorblind ideology is to support a larger system and view of reality. The concepts covered in this volume include: White Pain, White-fluence (privilege as a virus), White 22 (White if you do, White if you don't), Whitogressions, Angry White Men, White Pilgrims, and Good White Friends.

New York, 2017. XVI, 124 pp., 5 b/w ill.

pb. ISBN 978-1-4331-3541-5  
CHF 31.– / €<sup>D</sup> 26.95 / €<sup>A</sup> 27.50 / € 25.– / £ 20.– / US-\$ 29.95  
eBook (SUL) ISBN 978-1-4331-4027-3  
CHF 33.– / €<sup>D</sup> 29.95 / €<sup>A</sup> 30.– / € 25.– / £ 20.– / US-\$ 29.95



Francesca de Lucia

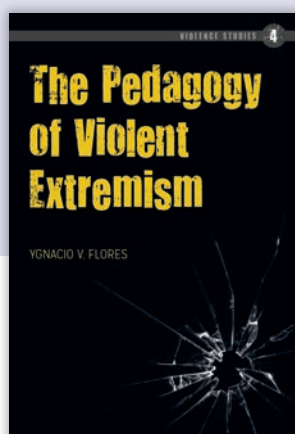
### Italian American Cultural Fictions: From Diaspora to Globalization

This book focuses on the development of Italian American cultural identity throughout the twentieth and early twenty-first centuries. Italy is becoming a destination, rather than a starting point for immigrants. Immigration remains a source of tension and debate both in the United States and in Europe. Analyzing the evolution of Italian American identity, from diaspora to globalization, from emblematic to latent ethnicity, can thus prove insightful. Disparate works, including novels, films and newspaper articles, both by Italian and non-Italian American authors illustrate this paradigm. The catalyst for this transformation is the Second World War, which allowed Italian Americans to take part in the struggle to liberate Italy from Fascism, establishing in this way a connection with their roots while adhering more closely to mainstream American society through participation in the conflict. Post-war expressions of Italian American culture include the development of women's writing, cinematic interactions with American Jews and African Americans, and the works of two novelists, Don DeLillo and Anthony Giardina, who embody different aspects of latent ethnicity.

Bern, 2017. 180 pp.

**Transatlantic Aesthetics and Culture. Vol. 7**

pb. ISBN 978-3-0343-2565-3  
CHF 63.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 56.10 / € 51.– / £ 42.– / US-\$ 61.95  
eBook (SUL) ISBN 978-3-0343-2566-0  
CHF 67.– / €<sup>D</sup> 60.95 / €<sup>A</sup> 61.20 / € 51.– / £ 42.– / US-\$ 61.95



Ygnacio V. Flores

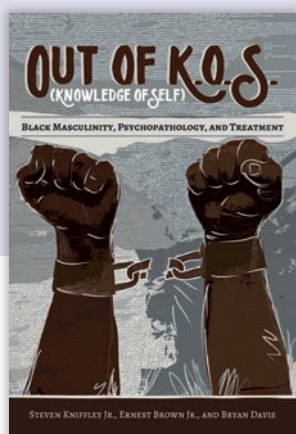
### The Pedagogy of Violent Extremism

*The Pedagogy of Violent Extremism* is the first critical analysis of violent extremism via the lens of pedagogical development that considers the nation as an all-encompassing learning environment. Presented through a critical perspective on violent extremism resulting from hegemonic provocation, Flores gives a voice to important social issues that are largely being ignored in contemporary society. Poignantly highlighted is how racism, immigration and other mismanaged social issues are creating the foundation for increased violence in America—by both government and non-government actors. Primarily based on the mismanagement of the demographic shift in the nation, a social imbalance between a Euro-Christian-based right and a growing minority population that are starting to clash violently as each side has resigned to taking action in the absence of a national government that can truly represent Americans across a multiethnic and multicultural construct. This is the perfect book for courses on violence studies and terrorism at secondary through graduate level studies. Its prose is designed to serve the purpose of academicians as well as the lay reader. *The Pedagogy of Violent Extremism* uses an interdisciplinary framework to explore how people learn to hate, and subsequently choose to use violent extremism. Flores enlightens the reader by challenging conventional perspectives on violence and terrorism in America. While portraying an America that will experience more violent extremism in the future, Flores provides many open doors for American leaders and the public at large that can lead to a reduction in future incidents of violent extremism.

New York, 2017. XXI, 174 pp.

**Violence Studies. Vol. 4**

hb.	ISBN 978-1-4331-3529-3
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
hb.	ISBN 978-1-4331-3529-3
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	



Steven Kniffley Jr. • Ernest Brown Jr. • Bryan Davis

### Out of K.O.S. (Knowledge of Self)

Black Masculinity, Psychopathology, and Treatment

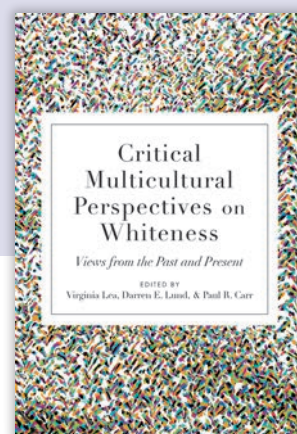
*Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment* provides a comprehensive analysis of the development of racialized masculinity in Black males. This text explores the current theories related to gender development and racial identity development and their impact on the formation and expression of Black masculinity. Specifically, this text investigates the intersection between Black masculinity development, racial identity, and race-related traumas/stressors. *Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment* highlights the dual experience of social oppression and cultural identity suppression as the catalyst for the formation of unintegrated Black masculinity, and its subsequent influence on Black male mental health. Lastly, this book provides a comprehensive discussion concerning therapist variables and clinical interventions that can be helpful when working with Black males in a clinical setting.

@Readership:

New York, 2018. VIII, 168 pp.

**Black Studies and Critical Thinking. Vol. 86**

hb.	ISBN 978-1-4331-3171-4
CHF 93.– / € <sup>D</sup> 80.95 / € <sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95	
pb.	ISBN 978-1-4331-3170-7
CHF 44.– / € <sup>D</sup> 38.95 / € <sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95	
eBook (SUL)	ISBN 978-1-4539-1693-3
CHF 47.– / € <sup>D</sup> 42.95 / € <sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95	



Virginia Lea • Darren E. Lund • Paul R. Carr (eds.)

### Critical Multicultural Perspectives on Whiteness

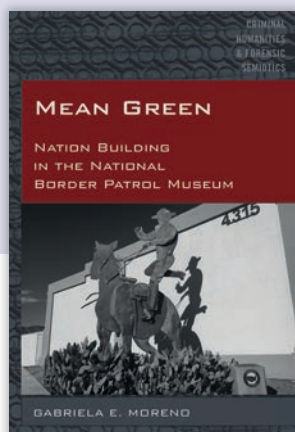
Views from the Past and Present

Whiteness is a narrative. It is the privileged dimension of the complex story of «race» that was, and continues to be, seminal in shaping the socio-economic structure and cultural climate of the United States and other Western nations. Without acknowledging this story, it is impossible to understand fully the current political and social contexts in which we live. *Critical Multicultural Perspectives on Whiteness* explores multiple analyses of whiteness, drawing on both past and current key sources to tell the story in a more comprehensive way. This book features both iconic essays that address the social construction of whiteness and critical resistance as well as excellent new critical perspectives.

New York, 2018. XIV, 376 pp., 4 ill., 2 tables

**Critical Multicultural Perspectives on Whiteness. Vol. 5**

hb.	ISBN 978-1-4331-2151-7
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
pb.	ISBN 978-1-4331-2150-0
CHF 55.– / € <sup>D</sup> 47.95 / € <sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95	
eBook (SUL)	ISBN 978-1-4331-4400-4
CHF 58.– / € <sup>D</sup> 52.95 / € <sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95	



Gabriela E. Moreno

### Mean Green

Nation Building in the National Border Patrol Museum

The National Border Patrol Museum (NBPM) in El Paso, Texas, presents a view of the history, culture, and life along the U.S.-Mexico border that is not offered in any other museum in the world. Moreover, it provides an opportunity to study and understand people and life along the border through the different forms in which they represent themselves and how they are viewed by others. *Mean Green: Nation Building in the National Border Patrol Museum* presents an analysis of the museum that deploys theoretical approaches in the disciplines of visual and cultural studies, border studies, ethnic studies, discourse analysis, museology, and spatial theory. The objectives of this book are to study the varied representations, that is, the hypermasculine male and the disenfranchised «illegal» immigrant, that reinforce and challenge the dominant discourse present in the hegemonic state; to analyze why the museum represents a homotopia within the limits of a heterotopia; to learn how the museum creates imagined communities through the use of its historical patrimony; to observe the practices in relations of power by employing the notion of a panopticon; and, lastly, to understand how the museum is providing a commodification of symbols to promote the hegemonic state.

New York, 2017. XVI, 140 pp., 14 b/w ill.

**Criminal Humanities & Forensic Semiotics. Vol. 4**

hb. ISBN 978-1-4331-3525-5  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
eBook (SUL) ISBN 978-1-4331-4182-9  
CHF 98.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 90.– / € 75.– / £ 60.– / US-\$ 89.95



Noel O'Connell

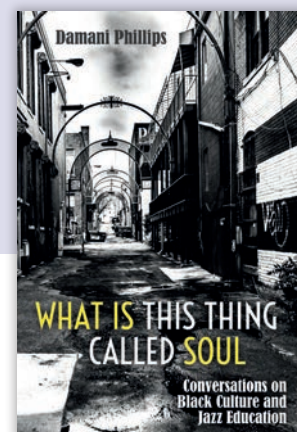
### Belonging

An Autoethnography of a Life in Sign Language

This book weaves intensely personal and evocative stories into a layered autoethnographic text about the author's experience of childhood deafness, sign language and education. Interwoven with the performative narrative are powerful stories of stigma, trauma, friendships, relationships, love, isolation and displacement. Using interpretative and reflective analysis, the author explores the storied experience of self and belonging in family and school contexts, providing both personal and theoretical perspectives on language and culture. He traces the pathways he has taken in pursuit of a true sense of belonging in society, community and place. This is an important contribution to the study of sign language, deaf education, disability and deaf health and well-being. It will be of interest to professionals and practitioners working with deaf children and parents and to students and researchers within social policy, social medicine, psychology, sociology, early childhood studies and special education.

Oxford, 2017. XII, 188 pp.

pb. ISBN 978-3-0343-1900-3  
CHF 59.– / €<sup>D</sup> 50.95 / €<sup>A</sup> 51.60 / € 47.– / £ 38.– / US-\$ 57.95  
eBook (SUL) ISBN 978-1-78707-823-9  
CHF 62.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.30 / € 47.– / £ 38.– / US-\$ 57.95



Damani Phillips

### What Is This Thing Called Soul

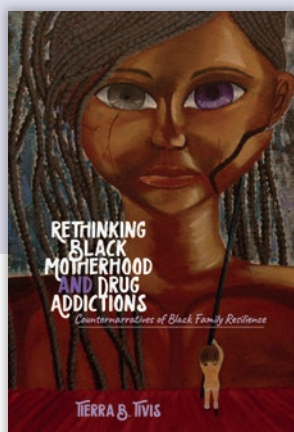
Conversations on Black Culture and Jazz Education

How does academic jazz education impact the Black cultural value of soulfulness and esthetic standards in contemporary jazz music? Through candid conversations with nine of the country's most highly respected jazz practitioners and teachers, *What Is This Thing Called Soul* explores the potential consequences of forcing the Black musical style of jazz into an academic pedagogical system that is specifically designed to facilitate the practice and pedagogy of European classical music. This work tests the belief that the cultural, emotional and esthetic elements at the very core of jazz's unique identity, along with the music's overt connection to Black culture, are effectively being «lost in translation» in traversing the divide between academic and non-academic jazz spheres. Each interviewee commands significant respect worldwide in the fields of jazz performance and jazz pedagogy. Noteworthy subjects include: Rufus Reid, Lewis Nash, Nicholas Payton and Wycliffe Gordon—along with the late jazz masters Marcus Belgrave and Phil Woods. Interviews are supplemented by original analysis of the nature and validity of these issues contributed by the author. *What Is This Thing Called Soul* offers a candid and objective look into pressing issues of race, culture and ethnic value in relation to both jazz music and jazz education. Sensitivity, marginalization and even a fear of offending others has limited open discussion of how the soul of jazz music can be lost in technical boundaries. *What Is This Thing Called Soul* is the first attempt to directly address such culturally urgent issues in jazz music.

New York, 2017. XII, 240 pp., 9 b/w ill.

**Black Studies and Critical Thinking. Vol. 103**

hb. ISBN 978-1-4331-4565-0  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-4570-4  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4571-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Tierra B. Tivis

### Rethinking Black Motherhood and Drug Addictions

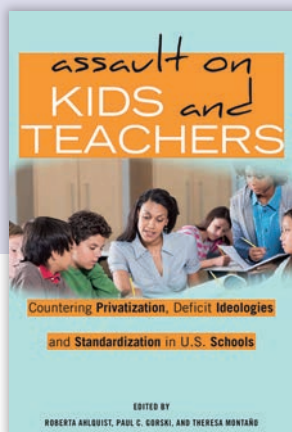
Counternarratives of Black Family Resilience

*Rethinking Black Motherhood and Drug Addictions: Counternarratives of Black Family Resilience* offers a unique perspective on the complexities of being a Black mother addicted to crack, powder cocaine, heroin, and crank. Qualitative interviews provide rich narratives from five Black mothers challenging negative controlled images and stereotypes of Black motherhood and drug addiction. Using Black Feminist Thought, Critical Race Feminism, and Resilience as conceptual frameworks, this book confronts hegemonic constructions of Black mothers and their children within the context of drug addictions. Particular attention is focused on using the mothers' self-definitions of struggles and family resilience to dismantle the negative controlled images of the junkie and the crack ho' and her crack baby. The mothers in this book speak truth to their experiences with motherhood and addictions to some of the most powerful street drugs that explicitly defy the junkie, crack ho', and crack baby images. The book also addresses tensions existing within researcher-participant relationships and nuances unique to research with Black mothers in recovery. Personal lessons learned and challenges experienced during the research process are highlighted as Tivis shares dilemmas of self-reflections of positionality, accountability and use of language.

New York, 2018. XIV, 214 pp.

**Black Studies and Critical Thinking. Vol. 106**

hb. ISBN 978-1-4331-3504-0  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3503-3  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4963-4  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Roberta Ahlquist · Paul C. Gorski ·  
Theresa Montaño (eds.)

### Assault on Kids and Teachers

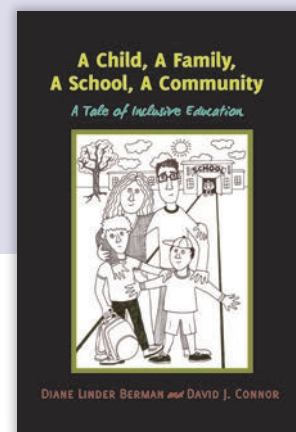
Countering Privatization, Deficit Ideologies and Standardization in U.S. Schools

In *Assault on Kids and Teachers*, educators from across the United States push back against the neoliberal school reform movements that are taking the «public» out of public education, demonizing teachers, and stealing from youth the opportunity for an equitable, just, and holistic education. Contributors, including teachers, educational and community activists, teacher educators, critical education scholars, and others, expose how racism, economic injustice, and other forms of injustice are created and recreated both locally and nationally through educational policies more intent on turning schools into profit centers and undermining teacher unions than on strengthening public schools. Topics include the privatization of public schools, the growing influence of grit ideology on school practices, zero tolerance policies and the school-to-prison pipeline, Teach For America, the lies behind the charter school movement, and the damage TPAs are doing to teacher education. Beyond leveling critiques at these and other troubling trends and practices, though, contributors describe the many sites and forms of resistance emerging in response to these assaults on kids and teachers from students, parents, teachers, and other concerned people. *Assault on Kids and Teachers* is both a call for deeper understandings of anti-democratic and regressive school reform initiatives and an invitation into movements for putting the «public» back into public education.

New York, 2018. XXII, 244 pp., 2 tables

**Counterpoints. Studies in Criticality. Vol. 523**

hb. ISBN 978-1-4331-5119-4  
CHF 129.– / €<sup>D</sup> 111.95 / €<sup>A</sup> 114.60 / € 104.20 / £ 84.– / US-\$ 124.95  
pb. ISBN 978-1-4331-3282-7  
CHF 41.– / €<sup>D</sup> 35.95 / €<sup>A</sup> 36.70 / € 33.30 / £ 27.– / US-\$ 39.95  
eBook (SUL) ISBN 978-1-4331-5116-3  
CHF 41.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 40.– / € 33.30 / £ 27.– / US-\$ 39.95



Diane Linder Berman · David J. Connor

### A Child, A Family, A School, A Community

A Tale of Inclusive Education

This book is a true story of one family's journey into inclusive education. Having previously been told that her son Benny had «failed to function» in two exclusionary special education classrooms in New York City, Berman's family set off in search of a school where Benny would be accepted for who he was, while having the opportunity to grow and flourish academically, socially, and emotionally alongside his brother, Adam. Connor's interest was piqued when Berman shared her desire to document the ways in which the new school community had supported Benny throughout the years. Together, they thought, surely other teachers, school and district level administrators, parents of children with and without disabilities, teacher educators, and student teachers, could learn from such a success story? The result of their collaboration is this book in which Berman skillfully narrates episodes across time, describing ways in which children, teachers, educational assistants, parents, and a principal came to know Benny—developing numerous and often creative ways to include him in their classrooms, school, and community. Connor's commentaries after each chapter link practice to theory, revealing ways in which much of what the school community seems to «do naturally» is, in fact, highly compatible with a Disability Studies in Education (DSE) approach to inclusive education. By illuminating multiple approaches that have worked to include Benny, the authors invite educators and families to envision further possibilities within their own contexts.

New York, 2017. XXVI, 258 pp.

**Inclusion and Teacher Education. Vol. 4**

hb. ISBN 978-1-4331-3323-7  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3322-0  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4018-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Gabriele Blell · Gabriela Fellmann ·  
Stefanie Fuchs (Hrsg.)

### Die Sprachlernklasse(n) im Fokus

Deutsch als Zweitsprache und  
Englischunterricht

Fremdsprachendidaktiker\*innen, Fachdidaktiker\*innen, Lehrer\*innen und Studierende haben über einen Zeitraum von einem Schuljahr aus ganz verschiedenen Perspektiven Unterricht in einer Sprachlernklasse kollaborativ begleitet, beobachtet und analysiert, um gemeinsam nach Wegen zur Steigerung (reflektierter) professioneller Kompetenz beim Sprach(en)lehren zu suchen. Der Band fasst die Ergebnisse zusammen und greift folgende fremdsprachendidaktische Themenkomplexe in seinen Teilkapiteln auf: 1. Sprachlernklassen in Niedersachsen (Status quo), 2. Sprachbildung und Bildungssprache(n) Deutsch und Englisch, 3. Diversitätssensibler und differenzierender Unterricht, 4. Interkulturelle Sensibilisierung, 5. Mehrsprachigkeitsdidaktik, 6. Lehrer\*innenhandlungskompetenz und Lehrer\*innenbildung.

Frankfurt am Main, 2017. 232 S.

**Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Bd. 34**

geb. ISBN 978-3-631-71639-7  
CHF 52.– / €<sup>D</sup> 44.95 / €<sup>A</sup> 46.20 / £ 42.10 / £ 35.– / US-\$ 50.95  
eBook (SUL) ISBN 978-3-631-73467-4  
CHF 55.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.50 / £ 42.10 / £ 35.– / US-\$ 50.95



Solveig Chilla · Karin Vogt (Hrsg.)

### Heterogenität und Diversität im Englischunterricht

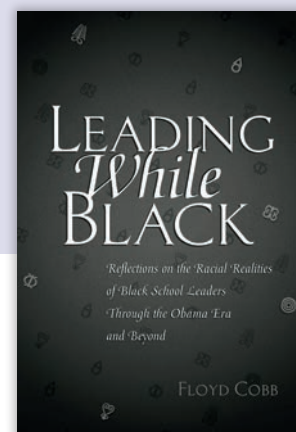
Fachdidaktische Perspektiven

Dieser Sammelband trägt zur Diskussion über Heterogenität und Diversität im Englischunterricht bei und führt dabei bildungswissenschaftliche und fachdidaktische Perspektiven zusammen. Die Beiträge fokussieren zum einen fachdidaktische Grundlagen in Hinblick auf Heterogenität und Diversität. Zum anderen eröffnen sie nationale und internationale Perspektiven auf Inklusion und heterogene Lerngruppen im Englischunterricht.

Frankfurt am Main, 2017. 289 S., 7 s/w Abb., 6 farb. Abb., 6 s/w Tab.

**Kolloquium Fremdsprachenunterricht. Bd. 59**

geb. ISBN 978-3-631-66740-8  
CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / £ 46.70 / £ 38.– / US-\$ 56.95  
eBook (SUL) ISBN 978-3-631-06356-1  
CHF 61.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / £ 46.70 / £ 38.– / US-\$ 56.95



Floyd Cobb

### Leading While Black

Reflections on the Racial Realities of  
Black School Leaders Through the  
Obama Era and Beyond

What does it mean to lead while Black in America? How do Black educators lead for equity to ensure a quality academic experience for Black children when calls for equality are routinely discredited in our post-racial context? Through this book, Floyd Cobb passionately and honestly draws from his personal and professional experiences to describe his path to accepting the harsh realities of being an equity-minded Black leader in K-12 schools. Offered through the performance of autoethnography, Cobb highlights and gives voice to the often-unacknowledged vulnerability of equity-minded Black leaders who work in suburban contexts. Using the era of the Obama presidency as the backdrop for this work, Cobb illuminates the challenges and complexities of advocating for marginalized children who come from a shared racial heritage in a society that far too often are reluctant to accept such efforts. Through *Leading While Black*, emerging and aspiring Black leaders will be reminded that they are not alone in their struggles, but must nonetheless persist if we are to do our part in making education a better experience for our children.

New York, 2017. XXXVI, 116 pp., 4 b/w ill., 2 tables

**Black Studies and Critical Thinking. Vol. 76**

hb. ISBN 978-1-4331-3444-9  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-3443-2  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / £ 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4140-9  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / £ 35.80 / £ 29.– / US-\$ 42.95



Randa Elbih

### **Dialectics of 9/11 and the War on Terror**

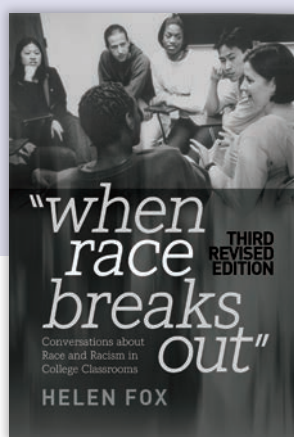
Educational Responses

*Dialectics of 9/11 and the War on Terror: Educational Responses* examines how global financial and socio-political systems propagate a lopsided dialectic of current events that influences teachers' pedagogies of 9/11 and the War on Terror. The lopsided dialectic is one that encourages patriotism and militarism, conceals imperialism, and shuts out Muslim voices. Interviews with Muslim American students and high school teachers plus textual analysis of high school U.S. history textbooks demonstrate how curriculum and educators impact marginalized students' identities and sense of belonging. As Muslim students describe their isolation and fear, and teachers discuss the challenges they face, readers will also learn how «us versus them» rhetoric deflects attention from the erosion of democratic values and the underlying socioeconomic reasons for the War on Terror. *Dialectics of 9/11 and the War on Terror: Educational Responses* is easy-to-read and directed toward teachers, scholars, and curriculum developers, and includes actionable suggestions for teaching these topics in a balanced and holistic way. The ultimate goal of the book is to grow critical dialectical pedagogy (CDP), a new introduction to the field of critical pedagogy, in order to nurture the next generation of global citizens. *Dialectics of 9/11 and the War on Terror: Educational Responses* can be used in teacher training, curriculum and instruction, multicultural education, secondary social studies education, research in education courses, as well as other areas of instruction.

New York, 2018. XVI, 278 pp.

**Counterpoints. Studies in Criticality. Vol. 360**

hb. ISBN 978-1-4331-4865-1  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3105-9  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4539-1810-4  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / £ 44.20 / £ 36.– / US-\$ 52.95



Helen Fox

### **When Race Breaks Out**

Conversations about Race and Racism  
in College Classrooms

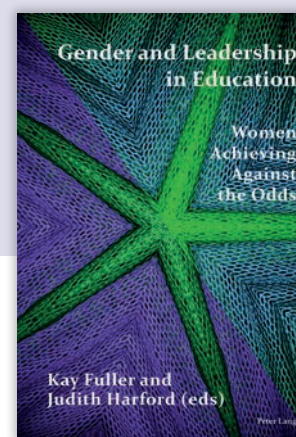
Third revised edition

The third revised edition of «*When Race Breaks Out*» is a guide for college and high school teachers who want to promote honest and informed conversations about race and racism. Based on the author's personal practice and interviews with students and faculty from a variety of disciplines, this book combines personal memoirs, advice, teaching ideas, and lively classroom vignettes. A unique insider's guide to the salient ideas, definitions, and opinions about race helps instructors answer students' questions and anticipate their reactions, both to the material and to each other. An extensive annotated bibliography of articles, books, and videos with recommendations for classroom use is included.

New York, 2017. XXIV, 262 pp.

**Higher Ed. Questions about the Purpose(s) of Colleges and Universities. Vol. 29**

pb. ISBN 978-1-4331-3478-4  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-3974-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / £ 44.20 / £ 36.– / US-\$ 52.95



Kay Fuller · Judith Harford (eds.)

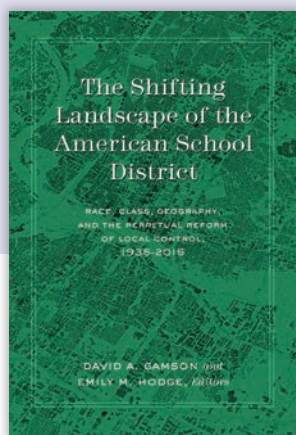
### **Gender and Leadership in Education**

Women Achieving Against the Odds,  
Second Edition

The under-representation of women in leadership positions in educational settings is a widely acknowledged, complex phenomenon that seems to persist, despite the fact that teaching as a profession is dominated by women. Over recent decades, scholars have investigated the factors contributing towards this under-representation, with a particular focus on the personal, organisational and social/cultural levels. This volume has been compiled in honour of Marianne Coleman, Emeritus Reader in Educational Leadership and Management at the Institute of Education, University College London. She is widely regarded as one of the most significant scholars globally in the field of gender and educational leadership, forging the research agenda and mentoring some of the scholars who contribute essays here. Amongst the key questions the book asks are: Why does society continue to accept male leaders as the norm? What barriers do women who seek leadership positions face? What supports do women require in order to encourage them to pursue leadership positions? How do women working in leadership positions conceive of their role as leaders? How might women's educational leadership be best supported at an institutional level?

Oxford, 2018. VIII, 298 pp., 1 diagram

pb. ISBN 978-1-78874-259-7  
CHF 39.– / €<sup>D</sup> 33.95 / €<sup>A</sup> 34.– / £ 30.90 / £ 25.– / US-\$ 37.95  
eBook (SUL) ISBN 978-1-78874-260-3  
CHF 41.– / €<sup>D</sup> 36.95 / €<sup>A</sup> 37.10 / £ 30.90 / £ 25.– / US-\$ 37.95



David Gamson • Emily Hodge (eds.)

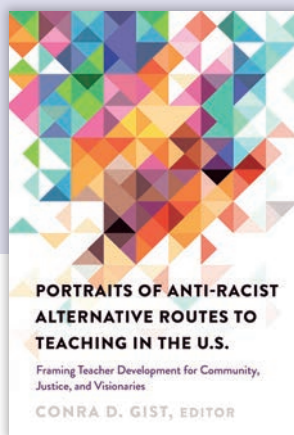
### The Shifting Landscape of the American School District

Race, Class, Geography, and the Perpetual Reform of Local Control, 1935–2015

*The Shifting Landscape of the American School District* offers a new perspective on the American school district. The educational system of the United States has long been characterized by its tradition of local control, and the district has symbolized community involvement in education. Scholars have written insightful studies on individual city systems and school districts, but rarely has the district—as an organizational form itself—been the subject of scrutiny, and Americans have continued to take the district for granted as the primary unit of local schooling. In recent years reformers have also built many of their innovations upon the belief that it is the traditional, bureaucratic, hierarchical district that requires overhaul. This book seeks to challenge that perception. The editors argue that the pervasive view of district history—the notion that the school district is a holdover from the progressive reforms of the early twentieth century—has shrouded a fascinating story of the ways in which districts have evolved, innovated, and reacted in response to state and federal mandates, national reform movements, demographic shifts, desegregation, structural/organizational changes, and a shifting political climate. The chapters in this volume offer compelling evidence of the many ways that districts have expanded, contracted, integrated, consolidated, reorganized, and been torn apart over the past century. By covering a wide range of time periods, the authors are able to draw fascinating parallels between the past and present.

New York, 2018. XXII, 244 pp., 13 b/w ill., 18 tables  
**History of Schools and Schooling. Vol. 62**

hb. ISBN 978-1-4331-3396-1  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3395-4  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4425-7  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Conra D. Gist (ed.)

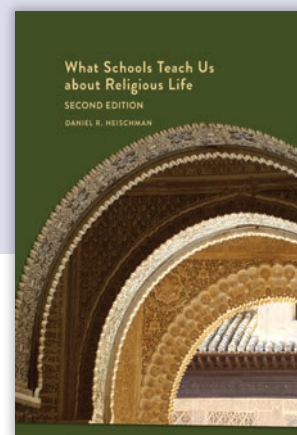
### Portraits of Anti-racist Alternative Routes to Teaching in the U.S.

Framing Teacher Development for Community, Justice, and Visionaries

*Portraits of Anti-racist Alternative Routes to Teaching in the U.S.: Framing Teacher Development for Community, Justice, and Visionaries* portrays how a critical teacher development framework for Teachers of Color can be applied to alternative routes to teaching and professional development program initiatives to actualize commitments to communities, social justice and visionaries. The types of anti-racist structures, vehicles for justice, tailored and responsive preparation, and community-based partnerships and leadership identified by program initiatives provide a sketch of possibilities for school principals, policymakers, community organizers, teacher education programs, and district personnel to work together as key stakeholders to begin challenging and dismantling systems of oppression that restrict the recruitment and retention of Teachers of Color in schools. *Portraits of Anti-racist Alternative Routes to Teaching in the U.S.* compels us to stir up a radical imagination to strengthen communities, work for justice, and grow visionaries.

New York, 2017. XIV, 156 pp., 9 tables, 9 b/w ill.  
**Black Studies and Critical Thinking. Vol. 104**

hb. ISBN 978-1-4331-2789-2  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-2788-5  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4606-0  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Daniel R. Heischman

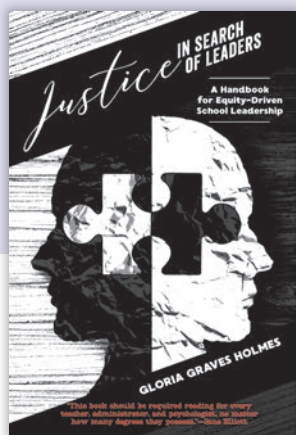
### What Schools Teach Us about Religious Life

Second Edition

The second edition of *What Schools Teach Us About Religious Life* continues to explore the ways in which private education in the United States mirrors the growing complexity and fluidity of religious life in the United States. Through the study of ten different private schools—representing a wide variety of religious traditions as well as some secular institutions—a picture of contemporary culture, and the place of religious belief within the culture, emerges. Each chapter of this second edition of *What Schools Teach Us About Religious Life* contains a different picture of how individual schools then address that culture.

New York, 2018. X, 178 pp.

pb. ISBN 978-1-4331-3520-0  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4296-3  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Gloria Graves Holmes

### Justice in Search of Leaders

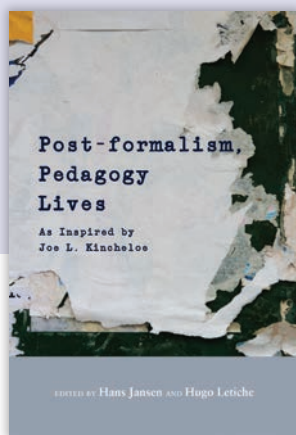
A Handbook for Equity-Driven School Leadership

*Justice in Search of Leaders: A Handbook for Equity-Driven School Leadership* is a guide for educators who are committed to equity-driven teaching, leading, and policy-making, and would like to operationalize socially just school practices for all children. Moving beyond a heroes and holidays approach to addressing racism, bias, injustice, and a cluster of isms, it provides a deeper understanding of the causes of structural inequities in schools, and suggests approaches for deconstructing them. The book includes a frank discussion of race, racism, social dominance, and implicit bias, and encourages both objective and subjective analyses of how they infect school practice. America's ambivalent response to race, racial identity development, the nature of prejudice, and how humans form values and develop belief systems is explored in some depth. There is also a critique of Whiteness as a socio-political concept as it relates to power and privilege, and as a demographic reality as it relates to institutional discrimination in schools. The book is not a critique of white people, and it is important that readers make that distinction. This leads to a discussion of the tricky and challenging process of changing beliefs, values, and attitudes as they relate to school leadership and teaching, and how all of this is connected to the power dynamics in schools. *Justice in Search of Leaders: A Handbook for Equity-Driven School Leadership* encourages educators to acknowledge that we all have racial identities and biases that inform professional practice, and to reflect on the significance of this.

New York, 2018. XX, 324 pp., 8 tables

Counterpoints. Studies in Criticality. Vol. 516

hb. ISBN 978-1-4331-2722-9  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-2721-2  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4860-6  
CHF 103.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / £ 79.20 / £ 64.– / US-\$ 94.95



Hans Jansen · Hugo Letiche (eds.)

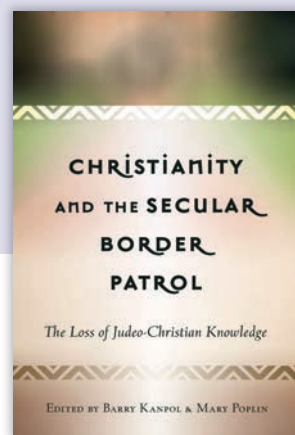
### Post-formalism, Pedagogy Lives

As Inspired by Joe L. Kincheloe

Joe L. Kincheloe (1950–2008) was one of North America's leading critical pedagogy scholars. He defined post-formalist thought in terms of deconstruction, affectivity, and non-linearity. His deconstruction focused on the context of ideas, ideologies, and teaching. It was a form of sociological deconstruction, and as such, inspired by Derrida, but different from him as well. In effect, Kincheloe was trying to marry Derrida to Foucault by making deconstruction see power in thought, relationships, and the world. Kincheloe's 'turn to affect' was inspired by feminism and radical pedagogy. It was 'affect' focused on (in)justice and the social practices of repression. His 'self-other' construct was inherently politicized by his identification of 'unfreedom' with capitalism and the assumption that this link determines affect. Kincheloe assumed that linear rationality was inadequate to understanding human needs and hopes. Freedom as dynamism was seen to be inherently non-linear. The prison of rationality (it can only repeat the same, over and over again) was the crux of his critique of Newtonian-Cartesian linearity. Kincheloe attempted to construct a concept of 'place' – such as the classroom. But it was a particular, concrete classroom and not an abstract or theoretical one. Here, the three concepts could come together. 'Place' is context, and to understand it, deconstruction is needed. 'Place' exists as it is felt and requires affectivity; it is eventful, alive, and dynamic. It requires non-linearity to be understood. *Post-formalism, Pedagogy Lives* (in memory of Kincheloe's contribution) encompasses each of the basic principles of Kincheloe's post-formal thought.

New York, 2017. XIV, 206 pp., 8 b/w ill.

hb. ISBN 978-1-4331-4409-7  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / £ 60.– / US-\$ 89.95  
eBook (SUL) ISBN 978-1-4331-4410-3  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / £ 35.80 / £ 29.– / US-\$ 42.95



Barry Kanpol · Mary Poplin (eds.)

### Christianity and the Secular Border Patrol

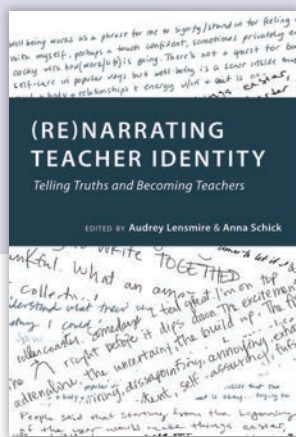
The Loss of Judeo-Christian Knowledge

*Christianity and the Secular Border Patrol: The Loss of Judeo-Christian Knowledge* centrally looks at how secular universities have dominated academic knowledge on the one hand and have also been a part of bias against Christian academics on the other. Authors generally ask for borders of understanding and collegial dialogue to bridge gaps of knowledge that exist because of this bias. Theoretical analysis and narratives from the field describe how overcoming extreme theoretical positions may allow for productive knowledge construction and a more harmonious relationship within the culture wars of our times, especially in higher education.

New York, 2017. XIV, 222 pp., 1 fig., 3 tables

Critical Education and Ethics. Vol. 9

hb. ISBN 978-1-4331-3275-9  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3274-2  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4323-6  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / £ 44.20 / £ 36.– / US-\$ 52.95



Audrey Lensmire • Anna Schick (eds.)

### **(Re)narrating Teacher Identity**

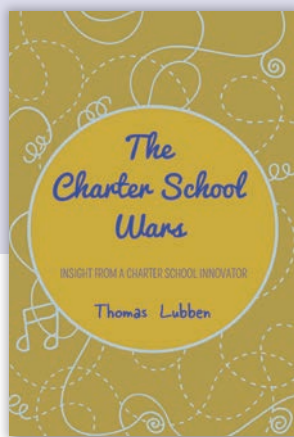
Telling Truths and Becoming Teachers

With surprising candor, the authors of *(Re)narrating Teacher Identity: Telling Truths and Becoming Teachers* crack open what it means to become and be a teacher in the twenty-first century United States. In an effort to dig deeper into the challenge of teaching, four new teachers engaged in a summer writers workshop. Drawing from the work of Barbara Kamler (2001), the teachers used artifacts such as school graffiti and text messages to «reposition» and (re)narrate their identities as teachers. In braving truth-telling, the authors built a collective well-being. These stories are an important resource for novice teachers, experienced teachers, and teacher educators alike for disrupting dominant teacher narratives and moving towards alternatives.

New York, 2017. XXII, 102 pp.

**Social Justice Across Contexts in Education. Vol. 6**

hb. ISBN 978-1-4331-3499-9  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / US-\$ 89.95  
pb. ISBN 978-1-4331-3498-2  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4034-1  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / £ 35.80 / £ 29.– / US-\$ 42.95



Thomas Lubben

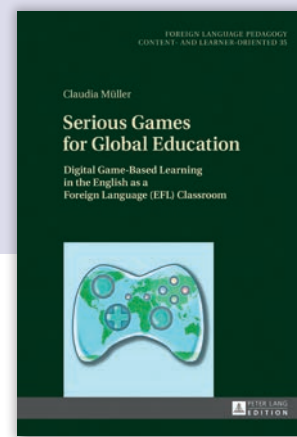
### **The Charter School Wars**

Insight from a Charter School Innovator

Educational reform has been a topic of scholarly conversation for a long time, but little significant movement toward action has been made. Charter schools were discussed in varied forms throughout the 1980s, but it was not until 1991 that the State of Minnesota put charter school law into practice. Thomas Lubben entered the charter school world in 1996 when the State of Pennsylvania was in the process of discussing its law that was passed the same year. *The Charter School Wars* closely follows the personal life of a lifelong educator as he negotiated the political and personal steps involved in creating a school from nothing. The first several chapters focus on the obstacles and pitfalls that the author faced during the seven-year struggle to create a charter high school based on the creative and performing arts. Later chapters focus on the expansion of this proven artistic model into additional schools. Lubben compliments the personal narrative with a chapter, «A Charter School Primer,» that focuses on the critical elements needed to open a charter school. Charter school parents, teachers, administrators, and enthusiasts will find this book an interesting and poignant read as they navigate their way through the charter school landscape.

New York, 2017. X, 130 pp.

hb. ISBN 978-1-4331-4166-9  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / US-\$ 89.95  
pb. ISBN 978-1-4331-4170-6  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4167-6  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / £ 35.80 / £ 29.– / US-\$ 42.95



Claudia Müller

### **Serious Games for Global Education**

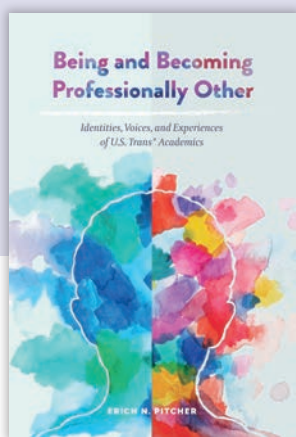
Digital Game-Based Learning in the English as a Foreign Language (EFL) Classroom

In the last few years, global education has become a key concept within the TEFL domain, suggesting competences, topics, and methods that enable students to become responsible and knowledgeable participants in a globalized world. With the help of a triangulated blended learning study conducted in five different middle school EFL classes, and an additional small group study, the author investigates the potential of digital games that have an educational purpose, so called serious games, for global education when used in EFL scenarios. The results show a clear contribution of serious games to global education when used with EFL learners, leading to a reference model of digital game-based learning in the EFL classroom.

Frankfurt am Main, 2017. 296 pp., 15 ill., 56 tables, 16 graphs

**Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Vol. 35**

hb. ISBN 978-3-631-73470-4  
CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / £ 46.70 / £ 38.– / US-\$ 56.95  
eBook (SUL) ISBN 978-3-631-73471-1  
CHF 61.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / £ 46.70 / £ 38.– / US-\$ 56.95



Erich N. Pitcher

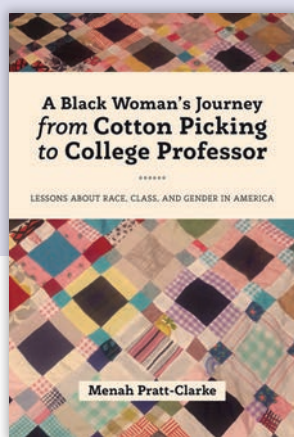
### Being and Becoming Professionally Other

Identities, Voices, and Experiences of U.S. Trans\* Academics

*Being and Becoming Professionally Other: Identities, Voices, and Experiences of U.S. Trans\* Academics* is a path-clearing book that provides a rich, in-depth account of the lived experiences of 39 transgender or trans\* academics. Despite increased visibility of trans\* issues within higher education, college environments remain unfriendly, and in some cases, overtly hostile to trans\* people. While there is much discussion of gender equity and faculty diversity, these conversations rarely include trans\* academics' voices. As a study participant described, trans\* voices are often out of place at best—or worse, completely discounted in academe, a betwixt place. By not fitting into a particular mold, trans\* academics experience a variety of adverse events including microaggressions, outright hostility, and exclusion. These adverse experiences create a context wherein trans\* academics engage in various forms of additional labor. While not necessarily unique to trans\* academics, these various forms of labor provided evidence to support my assertion that trans\* academics are or become professionally Other. Given this Other status, trans\* academics must form broad coalitions to bring about change within higher education organizations. Additionally, higher education leaders have an opportunity to change organizational contexts to better support trans\* academics by radically re-imagining colleges and universities. This text would be an excellent choice for graduate and undergraduate courses about gender, qualitative research methods courses, and courses about academic careers, and organizational theories.

New York, 2018. XIV, 216 pp. 1 b/w ill., 1 table.

hb.	ISBN 978-1-4331-4851-4
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
pb.	ISBN 978-1-4331-4725-8
CHF 55.– / € <sup>D</sup> 47.95 / € <sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95	
eBook (SUL)	ISBN 978-1-4331-4852-1
CHF 58.– / € <sup>D</sup> 52.95 / € <sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95	



Menah Pratt-Clarke

### A Black Woman's Journey from Cotton Picking to College Professor

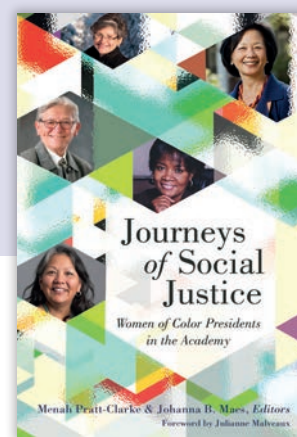
Lessons about Race, Class, and Gender in America

*A Black Woman's Journey from Cotton Picking to College Professor: Lessons about Race, Class, and Gender in America* traces the journey and transformation of Mildred Sirls, a young Black girl in rural east Texas in the 1930s who picked cotton to help her family survive, to Dr. Mildred Pratt, Professor Emerita of Social Work, who, by lifting as she climbed, influenced hundreds of students and empowered a community. As a daughter, sister, wife, mother, and scholar-activist, Mildred lived her core beliefs: she felt that it was important to validate individual human dignity; she recognized the power of determination and discipline as keys to success; and she had a commitment to empowering and serving others for the greater good of society. Such values not only characterized the life that she led, they are exemplified by the legacy she left. *A Black Woman's Journey from Cotton Picking to College Professor* reflects those core values. It celebrates ordinary lives and individuals; it demonstrates the value of hard work; and it illustrates the motto of the National Association of Colored Women, «lifting as we climb».

New York, 2018. XXVI, 272 pp., 20 b/w ill.

**Black Studies and Critical Thinking. Vol. 107**

hb.	ISBN 978-1-4331-4973-3
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
pb.	ISBN 978-1-4331-4974-0
CHF 55.– / € <sup>D</sup> 47.95 / € <sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95	
eBook (SUL)	ISBN 978-1-4331-4970-2
CHF 58.– / € <sup>D</sup> 52.95 / € <sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95	



Menah Pratt-Clarke •  
Johanna B. Maes (eds.)

### Journeys of Social Justice

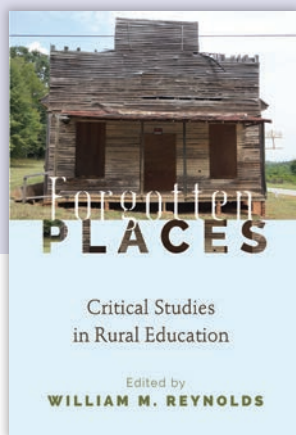
Women of Color Presidents in the Academy

This edited volume documents the unique experiences of women of color in higher education administration. From full professors, senior administrators, deans, presidents, and chancellors, women of color share their social justice journeys to leadership roles in the academy. With a focus on women of color presidents, a rich landscape is painted through their own voices of their experiences as they ascend and lead higher education institutions, navigating complex dynamics influenced by their race, culture, class, and gender status. The narratives of African American, Native American, Asian American, Mexican American, and Puerto Rican women leaders reflect the importance of their cultural heritage; the role of family values; the necessity of professional mentorship and support; the presence of personal resiliency; and the need to lift others while climbing and thriving. This book affirms the social justice imperative of diversifying the academy to include the scholarship, voices, perspectives, viewpoints, and leadership of women of color. Through this work, we clearly see that women of color can climb to the highest rung; can penetrate the abode ceiling, the bamboo ceiling, and the plantation roofs; can sit in the president's chair; and can thrive as leaders in the academy. This volume can be used in higher education, gender and women's studies, leadership, and sociology courses on education and identity.

New York, 2017. XVIII, 220 pp.

**Black Studies and Critical Thinking. Vol. 88**

hb.	ISBN 978-1-4331-3183-7
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
pb.	ISBN 978-1-4331-3182-0
CHF 55.– / € <sup>D</sup> 47.95 / € <sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95	
eBook (SUL)	ISBN 978-1-4331-4072-3
CHF 58.– / € <sup>D</sup> 52.95 / € <sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95	



William M. Reynolds (ed.)

### Forgotten Places

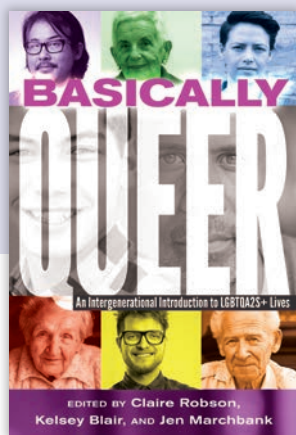
Critical Studies in Rural Education

*Forgotten Places: Critical Studies in Rural Education* critically investigates and informs the construction of the rural, rural identity and the understanding of the rural internationally. This book promotes and expands the notion of critical understandings of rural education, particularly in the areas of race, class, gender, and LGBTQ, with conceptualizations of social justice. While there have been many volumes written on critical issues in urban education, only a small number have been produced on rural education, and the majority of those are not critical. By contrast, *Forgotten Places* not only discusses «schools in the country,» but also expands conceptualizations of the rural beyond schools and place as well as beyond the borders of the United States. It also tackles the artificial duality between conceptualizations of urban and rural. *Forgotten Places* includes scholarly investigations into the connections among the symbolic order, various forms of cultural artifacts and multiple readings of these artifacts within the context of critical/transformational pedagogy. This book fills a significant gap in the scholarly work on the ramifications of the rural.

New York, 2017. XXVI, 362 pp., 5 b/w ill., 2 tables

Counterpoints. Studies in Criticality. Vol. 494

hb. ISBN 978-1-4331-3071-7  
CHF 113.– / €<sup>D</sup> 98.95 / €<sup>A</sup> 100.80 / € 91.70 / £ 74.– / US-\$ 109.95  
pb. ISBN 978-1-4331-3070-0  
CHF 67.– / €<sup>D</sup> 57.95 / €<sup>A</sup> 59.60 / € 54.20 / £ 44.– / US-\$ 64.95  
eBook (SUL) ISBN 978-1-4331-4318-2  
CHF 71.– / €<sup>D</sup> 64.95 / €<sup>A</sup> 65.– / € 54.20 / £ 44.– / US-\$ 64.95



Claire Robson • Kelsey Blair •  
Jen Marchbank (eds.)

### Basically Queer

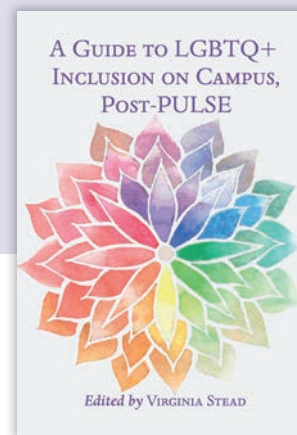
An Intergenerational Introduction to  
LGBTQA2S+ Lives

*Basically Queer* offers an introduction to what it can look and feel like to live life as lesbian, gay, bisexual, asexual, two spirited and trans. Written by youth and elders who've lived these lives first hand, the book combines no-nonsense explanations, definitions, and information with engaging stories and poetry that bring them to life. *Basically Queer* answers those questions that many want to ask but fear will give offence: What is it really like to be queer? What's appropriate language? How can I be an ally? It also provides a succinct and readable account of queer history and legal rights worldwide, addresses intergenerational issues, and offers some tips and tricks for living queer. It does so in an easy and conversational style that will be accessible to most readers, including teens. The text will be of interest to those teaching courses in gender, sexuality, queer and women's studies. It will be a useful resource for those who are questioning or examining their sexual or gender identities and those who are in relationship with them, such as doctors, teachers, parents, or friends.

New York, 2017. XVIII, 264 pp.

Counterpoints. Studies in Criticality. Vol. 485

hb. ISBN 978-1-4331-3346-6  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-3345-9  
CHF 43.– / €<sup>D</sup> 37.95 / €<sup>A</sup> 38.50 / € 35.– / £ 28.– / US-\$ 41.95  
eBook (SUL) ISBN 978-1-4331-4507-0  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Virginia Stead (ed.)

### A Guide to LGBTQ+ Inclusion on Campus, Post-PULSE

The research in *A Guide to LGBTQ+ Inclusion on Campus, Post-PULSE* is premised on the notion that, because we cannot choose our sexual, racial, ethnic, cultural, political, geographic, economic, and chronological origins, with greater advantage comes greater responsibility to redistribute life's resources in favor of those whose human rights are compromised and who lack the fundamental necessities of life. Among these basic rights are access to higher education and to positive campus experiences. Queer folk and LGBTQ+ allies have collaborated on this new text in response to the June 16, 2016 targeted murder of 49 innocent victims at the PULSE nightclub, Orlando, Florida. Seasoned and novice members of the academy will find professional empowerment from these authors as they explicitly discuss multiple level theory, policy, and strategies to support LGBTQ+ campus inclusion. Their work illuminates how good, bad, and indeterminate public legislation impacts LGBTQ+ communities everywhere, and it animates multiple layers of campus life, ranging from lessons within a three-year-old day care center to policy-making among senior administration. May the power of well-chosen words continue to deepen our understanding, clarify our communication, and empower us all as pro-LGBTQ+ campus activists.

New York, 2018. XXVI, 342 pp., 4 b/w ill., 3 tables

Equity in Higher Education Theory, Policy, and Praxis. Vol. 7

hb. ISBN 978-1-4331-4628-2  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-4625-1  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4648-0  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Julie Warner

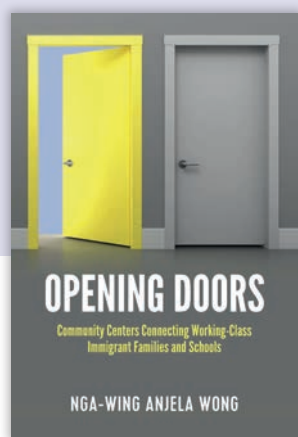
### Adolescents' New Literacies with and through Mobile Phones

This book provides a deeper understanding of the phone-based composing practices of youth and their implications for literacy learning. In the United States, smartphone use among teens is nearly universal, yet many youth who are avid digital composers still struggle with formal schooled literacy. The widespread and rapid embrace of smartphones by youth from all income levels has had a substantial impact on the way that young people approach the act of composing, yet to date, little to no work has explored digital photography and text curation through popular apps like Twitter and Instagram and their impact on literacy, including formal schooled literacy. As more schools are moving to Bring Your Own Device (BYOD) models and lifting classroom bans on cellphones, classroom teachers need information about the affordances of phones for formal literacy learning, which this book provides. This book will also be of interest to those in courses in the fields of education, new literacies, cultural studies/youth culture, literacy studies, communication arts, and anthropology of education/social sciences. This book could be used in a course on online/Internet ethnography. It could also be used in a more general research methods course to illustrate the combination of online and offline data collection. Outside of research methods courses, it could be used in courses on literacies, digital literacies, youth culture, popular culture and media, or mobile learning.

New York, 2017. XX, 198 pp.

**New Literacies and Digital Epistemologies. Vol. 79**

hb. ISBN 978-1-4331-4407-3  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-4408-0  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4413-4  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Nga-Wing Anjela Wong

### Opening Doors

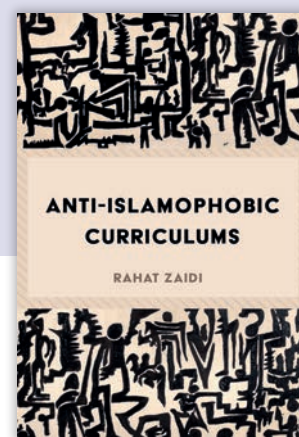
Community Centers Connecting Working-Class Immigrant Families and Schools

In 2014—for the first time—over 50% of those in U.S. public schools are students of color. Furthermore, children of immigrants, the majority of whom are of Asian and Latinx origin, are the fastest-growing population in the U.S. Addressing their needs has become an important issue facing educators, researchers, and policy makers nationwide. More importantly, working-poor and low-income immigrant families of color need support and resources to negotiate and navigate between their home/community and their school/dominant society. *Opening Doors: Community Centers Connecting Working-Class Immigrant Families and Schools* examines the role and impact of a community-based organization (the Harborview Chinatown Community Center) and its youth program (the Community Youth Center), which is located in an East Coast city. Framed by the «Community Cultural Wealth» framework (Yosso, 2005) and Youth (Comm) Unity, *Opening Doors* argues that the Harborview Chinatown Community Center helps low-income Chinese immigrant families negotiate and navigate their multiple worlds. Specifically, this book examines the services and support for low-income and working-poor Chinese American immigrant families during out-of-school hours.

New York, 2018. XX, 162 pp., 1 table

**Social Justice Across Contexts in Education. Vol. 7**

hb. ISBN 978-1-4331-4685-5  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-4686-2  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4687-9  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Rahat Zaidi

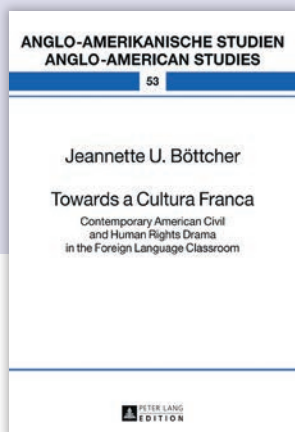
### Anti-Islamophobic Curriculums

Since patterns of immigration began taking hold, one of the primary goals of any immigrant to, or citizen of, North America has been to be accepted and to adapt to a new culture and learn to live a productive and healthy life. There are many different means by which people endeavor to accomplish this. One of these is through education, a platform that has been, and should continue to be, a principal path to achieving this goal. The field of education has also become one of the primary forums for provoking and questioning societal norms and is a powerful means towards achieving the vision of a multicultural society capable of living, working, and playing in harmony. *Anti-Islamophobic Curriculums* presents a specific curriculum to help teachers and young learners gain more awareness of cultures much different from theirs. *Anti-Islamophobic Curriculums* also endeavours to decrease socio-phobic reaction toward cultures that are unfamiliar and to acquaint learners with a curriculum beyond what has traditionally been their predominant English/French/Indigenous experience. While the conclusions this book draws are applicable to any culture, the curriculum presented here emphasizes the Islamic culture and, through the educational process, aims to mitigate the sociophobic reaction its members often encounter.

New York, 2017. XVI, 134 pp.

**Critical Praxis and Curriculum Guides. Vol. 1**

hb. ISBN 978-1-4331-2202-6  
CHF 89.– / €<sup>D</sup> 76.95 / €<sup>A</sup> 78.80 / € 71.70 / £ 58.– / US-\$ 85.95  
pb. ISBN 978-1-4331-2201-9  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4255-0  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Jeannette U. Böttcher

### **Towards a Cultura Franca**

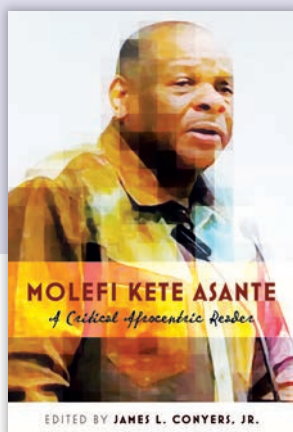
Contemporary American Civil and Human Rights Drama in the Foreign Language Classroom

This book is mapping the fields of modern output-oriented teaching, intercultural learning, and drama methods in the foreign language class. It explains that drama-based language learning transcends the usual learning scopes in its practical relevance and its far-reaching contextual implications. By including (inter-) cultural aspects, as well as human and civil rights issues, modern teaching can provide students with new frames of references and shifts their attention from an individualistic worldview towards a more tolerant perception of «the other.» The term of «cultura franca» hints at a liberation of cultural restraints and this is exactly what is indispensable in order to educate students to become the interculturally adept speakers our modern time needs.

Frankfurt am Main, 2017. 168 pp., 1 coloured ill., 7 tables

**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 53**

hb. ISBN 978-3-631-73132-1  
CHF 47.– / €<sup>D</sup> 39.95 / €<sup>A</sup> 41.10 / € 37.40 / £ 31.– / US-\$ 45.95  
eBook (SUL) ISBN 978-3-631-73142-0  
CHF 49.– / €<sup>D</sup> 44.95 / €<sup>A</sup> 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



James L. Conyers Jr. (ed.)

### **Molefi Kete Asante**

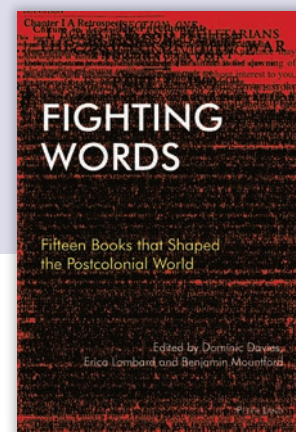
A Critical Afrocentric Reader

Conceptually, *Molefi Kete Asante: A Critical Afrocentric Reader* is a reflexive analysis of the editor's space in higher education over the past three decades. As a historical assessment, this reader is a narrative that offers a constructive perspective of Afrocentricity, as the sheer mention of the word draws reaction and fear from either uniformed or conventional personnel. The book organizes Asante's writings into four categories: history, mythology, ethos, and motif. Arranged theoretically, these are the four concepts that describe and evaluate culture from an Afrocentric perspective. This study offers an assessment of Asante's body of literature that continues to position the philosophy and ideals of the Afrocentric movement internationally. In the context of being a public intellectual, the core of Asante's analysis draws inferences in locating Africana occurrences in place, space, and time. Advancing this idea further, the purpose of these presages is to motivate scholars in the field of Africana studies to contribute to the intellectual history of W. E. B. Du Bois, Maria Stewart, Carter G. Woodson, John Henrik Clarke, and the countless others who have advanced Africana research and writing. For many cynics and associates, the scholarship of Asante has not been thoroughly vetted. Directly or indirectly, Asante offers a foundation of optimism in forming the outliers of breakdown and breakthroughs for victorious thought of an Afrocentric perspective.

New York, 2017. XXII, 238 pp.

**Black Studies and Critical Thinking. Vol. 15**

hb. ISBN 978-1-4331-1246-1  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-1245-4  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4134-8  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Dominic Davies · Erica Lombard · Benjamin Mountford (eds.)

### **Fighting Words**

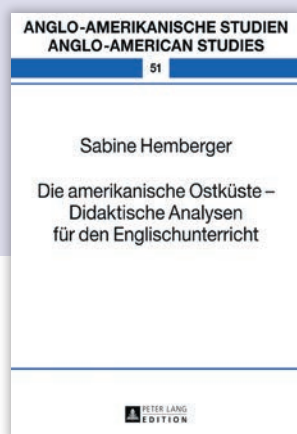
Fifteen Books that Shaped the Postcolonial World

Can a book change the world? If books were integral to the creation of the imperial global order, what role have they played in resisting that order throughout the twentieth century? To what extent have theories and movements of anti-imperial and anticolonial resistance across the planet been shaped by books as they are read across the world? *Fighting Words* responds to these questions by examining how the book as a cultural form has fuelled resistance to empire in the long twentieth century. Through fifteen case studies that bring together literary, historical and book historical perspectives, this collection explores the ways in which books have circulated anti-imperial ideas, as they themselves have circulated as objects and commodities within regional, national and transnational networks. What emerges is a complex portrait of the vital and multifaceted role played by the book in both the formation and the form of anticolonial resistance, and the development of the postcolonial world.

Oxford, 2017. XVIII, 282 pp., 4 coloured ill., 6 b/w ill.

**Race and Resistance Across Borders in the Long Twentieth Century. Vol. 1**

hb. ISBN 978-1-906165-55-0  
CHF 85.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95  
eBook (SUL) ISBN 978-1-78707-074-5  
CHF 90.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Sabine Hemberger

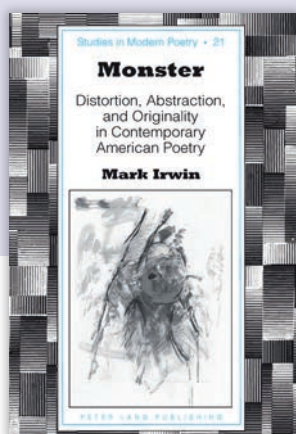
### Die amerikanische Ostküste – Didaktische Analysen für den Englischunterricht

Die Autorin untersucht die Repräsentation der amerikanischen Ostküste in den Lehrwerken des fortgeschrittenen Englischunterrichts verlags- und schulartenübergreifend. Neben den Zielen und Inhalten bezieht sie ebenfalls die Methodik und die Medien in die lehrwerk-kritischen Analysen mit ein. Als landeskundliche Inhalte dienen Politik, Wirtschaft und Verkehr, Historie, Kultur, Tourismus sowie der Raum und die Menschen, die sowohl quantitativ als auch qualitativ untersucht werden. Die Ergebnisse der Analysen, die sich insbesondere auf die urbanen Zentren von New York, Washington DC und Florida beziehen, veranschaulichen Schwerpunktsetzungen bei der Vermittlung der amerikanischen Ostküste und betonen Einsichten in die Darstellung themenbezogener landeskundlicher Inhalte.

Frankfurt am Main, 2017. 266 S., 74 Graf., 14 Tab.

**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Bd. 51**

geb. ISBN 978-3-631-72351-7  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 / £ 46.– / US-\$ 67.95  
eBook (SUL) ISBN 978-3-631-72385-2  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Mark Irwin

### Monster

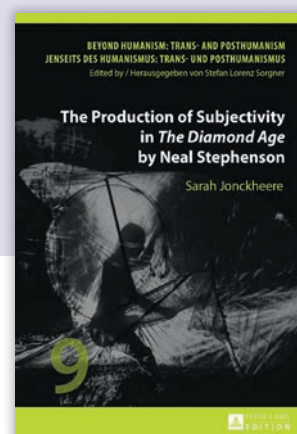
Distortion, Abstraction, and Originality in Contemporary American Poetry

*Monster: Distortion, Abstraction, and Originality in Contemporary American Poetry* argues that memorable and resonant poetry often distorts form, image, concept, and notions of truth and metaphor. Discussing how changes in electronic communication and artificial notions of landscape have impacted form and content in poetry, *Monster* redefines the idea of what is memorable and original through a broad range of poets including John Ashbery, Anne Carson, Thomas Sayers Ellis, Forrest Gander, Peter Gizzi, Jorie Graham, Robert Hass, Brenda Hillman, Laura Kasischke, W. S. Merwin, Srikanth Reddy, Donald Revell, Mary Ruefle, Arthur Sze, and James Tate.

New York, 2017. XX, 210 pp., 4 b/w ill., 2 coloured ill.

**Studies in Modern Poetry. Vol. 21**

hb. ISBN 978-1-4331-3405-0  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
eBook (SUL) ISBN 978-1-4539-1874-6  
CHF 103.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Sarah Jonckheere

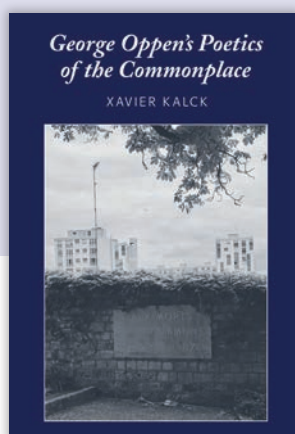
### The Production of Subjectivity in «The Diamond Age» by Neal Stephenson

The book brings to light Neal Stephenson's answer to the technologically induced crisis in identity. The author of this book analyses the ethnocultural, technological, and ideological skeins that make up the biopolitical production of the self. The coming-of-age novel «The Diamond Age» reflects the processes surrounding the emergence of conscience. Through his inspired recycling of cultural traditions, Stephenson's ethico-aesthetic engagement with technology, mass media, and literature advocates an epistemological change in being. This essay's use of affect theory shows how a specific work informs literary theory and thinking, and how literature goes beyond reflecting the «zeitgeist» by offering creative ways to apprehend technology.

Frankfurt am Main, 2017. 117 pp., 1 b/w ill.

**Beyond Humanism: Trans- and Posthumanism / Jenseits des Humanismus: Trans- und Posthumanismus. Vol. 9**

hb. ISBN 978-3-631-72726-3  
CHF 33.– / €<sup>D</sup> 27.95 / €<sup>A</sup> 28.70 / € 26.20 / £ 22.– / US-\$ 31.95  
eBook (SUL) ISBN 978-3-631-72727-0  
CHF 35.– / €<sup>D</sup> 30.95 / €<sup>A</sup> 31.40 / € 26.20 / £ 22.– / US-\$ 31.95



Xavier Kalck

### George Oppen's Poetics of the Commonplace

Few poets have been as adamant about the uselessness of their art in the face of history as American poet George Oppen (1908–1984), and yet, few poets have been as viscerally convinced of the important role of the poem in restoring meaning to our words. Oppen came to maturity between two world wars, at the time of the Depression, and gave up poetry just when he had embraced it. In the 1960s and 1970s, however, his new work seemed to many poets and critics to represent the epitome of poetic virtue in dark times. Whereas Oppen wrote of the lost sense of the commonplace, his readers found in his poetry the means to reclaim the poet's role within the community.

*George Oppen's Poetics of the Commonplace* offers the first survey of the critical consensus which has now built up around the poetry of George Oppen, after over two decades of substantial interest in his work. It proposes a comprehensive perspective on Oppen and the criticism devoted to Oppen, from the Objectivist strain in American poetry to the thinkers, such as Heidegger, Levinas, Marx and Adorno, which critics have brought to bear on Oppen's poetry, to pave the way for the consideration and exemplification of a new methodology which sheds a critical light on the ideas and practices in contemporary poetics, through well-researched close readings.

New York, 2017. XXII, 210 pp.

hb. ISBN 978-1-4331-4305-2  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
eBook (SUL) ISBN 978-1-4331-4306-9  
CHF 103.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Izabella Kimak · Julia Nikiel (eds.)

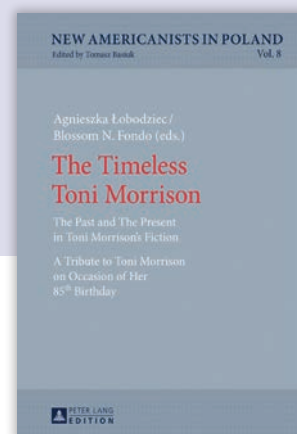
### Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture

The essays included in this book offer an overview of literary works, films, TV series, and computer games, which reflect current social and political developments since the beginning of this century. The contributions intend to x-ray the most crucial aspects of contemporary North-American literature and culture. Addressing a variety of media, the authors of the essays probe the many ways in which repression and expression are the primary keywords for understanding contemporary American life and culture.

Frankfurt am Main, 2017. 206 pp., 8 coloured ill., 1 b/w ill.

**New Americanists in Poland. Vol. 9**

hb. ISBN 978-3-631-66547-3  
CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95  
eBook (SUL) ISBN 978-3-653-05884-0  
CHF 61.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Agnieszka Łobodziec · Blossom N. Fondo (eds.)

### The Timeless Toni Morrison

The Past and The Present in Toni Morrison's Fiction

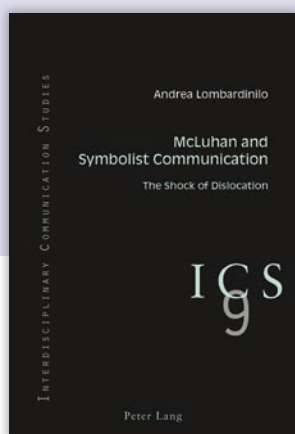
A Tribute to Toni Morrison on Occasion of Her 85<sup>th</sup> Birthday

The book presents a cultural study of Toni Morrison's fiction, focused on her representations of the past and present, along with the relationship between the two. The authors analyze Morrison's texts not solely as aesthetic, autonomous objects but as manifestations of a cultural and creative practice closely related to actuality. They examine various incorporations of history in Morrison's writings. The contributions search out thematic continuities as well as discernable ruptures in the texts while noting futuristic tendencies in Morrison's novels and the texts' envisagement of the human race.

Frankfurt am Main, 2017. 168 pp.

**New Americanists in Poland. Vol. 8**

hb. ISBN 978-3-631-67262-4  
CHF 50.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 44.20 / € 40.20 / £ 33.– / US-\$ 48.95  
eBook (SUL) ISBN 978-3-653-06829-0  
CHF 53.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.20 / € 40.20 / £ 33.– / US-\$ 48.95



Andrea Lombardinilo

### McLuhan and Symbolist Communication

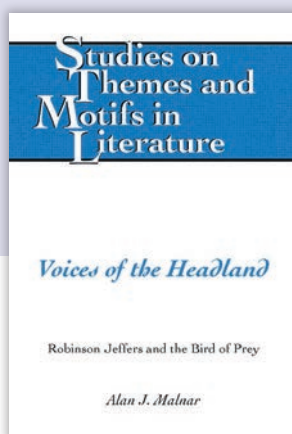
The Shock of Dislocation

With an interview with Derrick de Kerckhove. Symbolism as a *parataxis*, as a «jazz of the intellect»: this is the starting point of this research, inspired by a socio-literary interpretation of Marshall McLuhan's mediology and developed from a diachronic and exegetic perspective. According to the Canadian sociologist, the footsteps that led to this electric era can be traced through the study of certain writers and poets, whose symbolism provides a number of sociological hints foreshadowing our media modernity. This book aims to investigate the role of symbolism in McLuhan's sociological research, by outlining how the study of memory and the analysis of literary tradition are fundamental to understanding the complex development of communication and cultural studies. The research presented here focuses on the function of symbols as interpretative keys for the study of media carried out by McLuhan. It is exactly in this artistic movement that the sociologist finds the opportunity to analyse the representative practices (irrational and linear) of modern men, shaped by the reticular patterns of the mind. From this perspective, McLuhan identifies the creative process that lies at the root of symbolist poetry, identified as «a disposition, a *parataxis*, of components that draws a particular intuition through precise links, but without a point of view, that is a linear connection or sequential order».

Oxford, 2017. XVI, 382 pp.

**Interdisciplinary Communication Studies. Vol. 9**

pb. ISBN 978-1-78707-439-2  
CHF 71.– / €<sup>D</sup> 60.95 / €<sup>A</sup> 62.50 / £ 56.80 / £ 46.– / US-\$ 69.95  
eBook (SUL) ISBN 978-1-78707-527-6  
CHF 75.– / €<sup>D</sup> 67.95 / €<sup>A</sup> 68.20 / £ 56.80 / £ 46.– / US-\$ 69.95



Alan J. Malnar

### Voices of the Headland

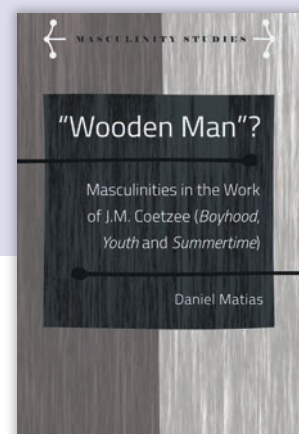
Robinson Jeffers and the Bird of Prey

*Voices of the Headland: Robinson Jeffers and the Bird of Prey* explores the image of the raptor in the poetry of Robinson Jeffers. Emanating from the continent's end of the American West, Jeffers' poetic eagles, hawks, falcons, vultures, and other birds of prey symbolize the compelling presence and voice of nature, a pantheistic universe of beauty and splendor, death and destruction. It is the perilous bird of prey which calls forth the very essence and life-force of Jeffers himself, winging its way through his expansive body of narrative and lyrical verse, a poetry fundamentally anti-social in its vision and primitive in its basic, instinctual surge. *Voices of the Headland* examines this distinctive imagery from many critical viewpoints.

New York, 2017. XXVI, 170 pp.

**Studies on Themes and Motifs in Literature. Vol. 126**

hb. ISBN 978-1-4331-4023-5  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / £ 75.– / £ 60.– / US-\$ 89.95



Daniel Matias

### «Wooden Man»?

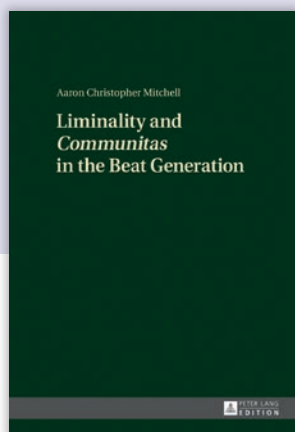
Masculinities in the Work of J.M. Coetzee («Boyhood», «Youth» and «Summertime»)

This book addresses the representation of masculinities in the work of J. M. Coetzee, with a particular focus on the writer's trilogy: *Boyhood* (1997), *Youth* (2002) and *Summertime* (2009). Provocatively dealing with questions of autobiography, Coetzee's trilogy provides a panoramic view of a man's development through various stages of life and, equally, different geographical locations, such as apartheid South Africa, sixties London and South Africa in the throes of democratic revolution. Attentive to the masculine formations that the trilogy represents, this work draws on conceptual frameworks and methodologies provided by the joint critique of gender and post-colonial studies, and is particularly animated by the discussions raised by men's studies, a field that is nowadays patently interested in postcolonial / transnational masculinities. In this vein, the work discusses not only aspects related to violence and gendered formations as they occur and manifest themselves in the intersections of the local and global, but also the possibilities of refashioning identities increasingly attentive to an ethics of Otherness, one of the staples of Coetzee's writing.

New York, 2017. XVI, 214 pp.

**Masculinity Studies. Literary and Cultural Representations. Vol. 7**

hb. ISBN 978-1-4331-3806-5  
CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 / £ 83.30 / £ 67.– / US-\$ 99.95  
eBook (SUL) ISBN 978-1-4331-3807-2  
CHF 108.– / €<sup>D</sup> 99.95 / €<sup>A</sup> 100.– / £ 83.30 / £ 67.– / US-\$ 99.95



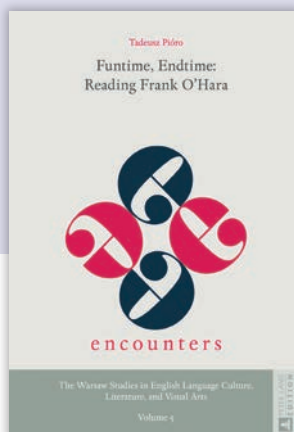
Aaron Christopher Mitchell

### **Liminality and Communitas in the Beat Generation**

The Beat Generation questioned mid-twentieth century America and sought the margins of society. This book analyzes the literature and lifestyles of the Beat authors Jack Kerouac, William S. Burroughs, and Allen Ginsberg in regard to Victor Turner's anthropological studies. The Beats separated from society by willingly entering the rites of passage. Liminal symbolism is apparent in their literature such as in movement, time, space, pilgrimages, and monstrosities. In their liminal stage, they established «communitas» and developed anti-structure. They questioned society and made proposals to change it in their liminoid literature. The Beats shared similarities with previous countercultures, and they influenced the following Hippie Generation.

Frankfurt am Main, 2017. 316 pp., 3 b/w ill.

hb. ISBN 978-3-631-72769-0  
CHF 73.– / €<sup>D</sup> 62.95 / €<sup>A</sup> 64.70 / € 58.90 / £ 48.– / US-\$ 70.95  
eBook (SUL) ISBN 978-3-631-72796-6  
CHF 77.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 70.70 / € 58.90 / £ 48.– / US-\$ 71.95



Tadeusz Pióro

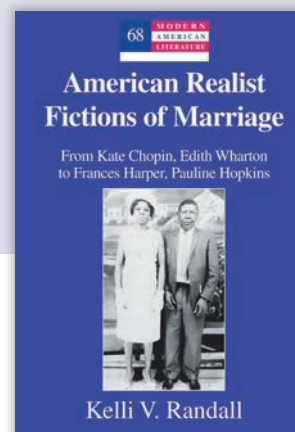
### **Funtime, Endtime: Reading Frank O'Hara**

This book is a comprehensive approach to interpreting Frank O'Hara's highly influential work. Frank O'Hara's poetry, initially inspired by the Modernist avant-garde, underwent a radical change around 1960. This change parallels the decline of Abstract Expressionism and the rise of Pop Art. The book includes historical contextualization as well as practical criticism. The author analyzes how Frank O'Hara could be regarded. As a Modernist poet, or as one who realizes that the aesthetic of High Modernism is on the wane, and is preparing himself for a paradigmatic change. Earlier poems are best seen as Modernist/avant-gardist, while the later ones as no less vanguard forays into uncharted territory. While the book takes up issues such as mimeticism, realism and abstraction in both poetry and painting, the boredom of the new as seen by Walter Benjamin, and the representational potential of the camp aesthetic, the main emphasis is on practical criticism, modes of reading O'Hara's œuvre.

Frankfurt am Main, 2017. 142 pp.

**Encounters. The Warsaw Studies in English Language Culture, Literature, and Visual Arts. Vol. 5**

hb. ISBN 978-3-631-73209-0  
CHF 49.– / €<sup>D</sup> 41.95 / €<sup>A</sup> 43.10 / € 39.30 / £ 32.– / US-\$ 47.95  
eBook (SUL) ISBN 978-3-631-73210-6  
CHF 52.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 47.20 / € 39.30 / £ 32.– / US-\$ 47.95



Kelli V. Randall

### **American Realist Fictions of Marriage**

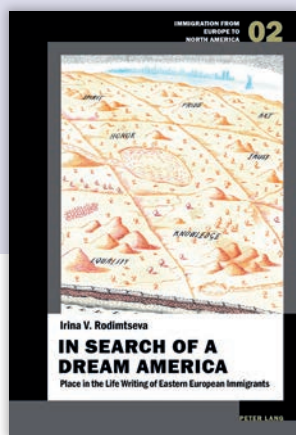
From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins

*American Realist Fictions of Marriage: From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins* intervenes in the field of American literary realism by arguing that selected marriage fiction of Kate Chopin, Frances Harper, Pauline Hopkins, Williams Dean Howells, Emma Dunham-Kelly, and Edith Wharton interrogates the possibility of harmonious societies based on racial, gender, and social equality. *Megda* (1891), *An Imperative Duty* (1891), *Iola Leroy* (1892), *The Awakening* (1899), *Contending Forces* (1900), and *The House of Mirth* (1905) express suspicion about marriage and its potential consequences. These six novels use marriage as a forum to explore the problem of the «color line», sexism, and class difference that promoted social boundaries. These novels demonstrate how choices about marriage made by female protagonists are metaphorical representations of social equality while simultaneously revealing threats to that ideal vision. In a wider context, *American Realist Fictions of Marriage* aims to widen the conventional narrow focus on canonical realist writers by highlighting intellectual exchanges that were taking place between traditional and non-traditional writers about marriage.

New York, 2017. XII, 132 pp.

**Modern American Literature. New Approaches. Vol. 68**

hb. ISBN 978-1-4331-2868-4  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
eBook (SUL) ISBN 978-1-4539-1478-6  
CHF 98.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 90.– / € 75.– / £ 60.– / US-\$ 89.95



Irina V. Rodimtseva

### In Search of a Dream America

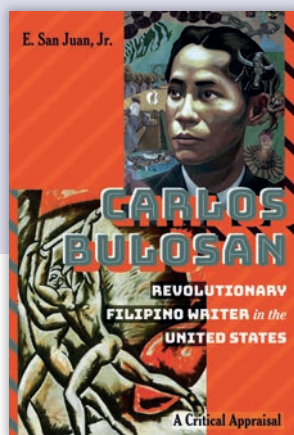
Place in the Life Writing of Eastern European Immigrants

This book explores immigrant life writing and examines the complex relationship between the America imagined in the dreams of would-be immigrants and their ability to establish connections to actual places in America. The authors discussed in the book (Vasily Aksyonov, Mary Antin, Eva Hoffman, Edward Limonov, and Miriam Potocky-Tripodi) come to North America from different places in Eastern Europe and publish their books at different times of the 20th century, but for all of them an attachment to the new place begins before emigration. The initial stages of this process are imaginative – learning and dreaming about America, visualizing it as an ideal place – and the immigrants' encounter with their new country is mediated by this idealized image of America. Although some immigrant autobiographers profess an immediate bonding to American places, the texts examined in this book demonstrate that the process of claiming a new place as one's own is often rife with ambiguities and setbacks. Only by negotiating the gap between the dream and the encountered America can an immigrant begin to feel at home in the new place. At the same time, the bond to the home country can never be severed, and that rejected place becomes a reference point for comparisons or even a model for organizing the new environment. Briefly stated, immigrants maintain attachments to multiple places – physical, imagined, and remembered.

Bern, 2017. 251 pp., 14 b/w ill.

**Immigration from Europe to North America. Vol. 2**

pb. ISBN 978-3-0343-2423-6  
CHF 78.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 69.30 / € 63.– / £ 52.– / US-\$ 75.95  
eBook (SUL) ISBN 978-3-0343-2424-3  
CHF 82.– / €<sup>D</sup> 74.95 / €<sup>A</sup> 75.60 / € 63.– / £ 52.– / US-\$ 75.95



E. San Juan, Jr.

### Carlos Bulosan – Revolutionary Filipino Writer in the United States

A Critical Appraisal

*Carlos Bulosan—Revolutionary Filipino Writer in the United States: A Critical Appraisal* is an in-depth, critical evaluation of Bulosan's major works in the context of the sociopolitical changes that configured his sensibility during the Depression, the united-front mobilization prior to World War II, and the Cold War witch-hunting of the fifties. Unprecedented for its thorough historical-materialist analysis of the symbolic dynamics of the texts, this book uses original research into the Sanora Babb papers that have never before been linked to Bulosan. Sophisticated dialectical analysis of the complex contradictions in Bulosan's life is combined with a politico-ethical reading of U.S.-Philippines relations. San Juan takes the unorthodox view that Bulosan's career was not an immigrant success story but instead a subversive project of an organic intellectual of a colonized nation-in-the-making. Today, Bulosan is hailed as a revolutionary Filipino writer, unparalleled in the racialized, conflicted history of the Philippines as a colony/dependency of the United States. This book follows San Juan's pioneering 1972 study *Carlos Bulosan and the Imagination of the Class Struggle*.

New York, 2017. XIV, 134 pp., 5 b/w ill.

**Education and Struggle. Narrative, Dialogue and the Political Production of Meaning. Vol. 12**

hb. ISBN 978-1-4331-4244-4  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
eBook (SUL) ISBN 978-1-4331-4245-1  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Martin Simonson · Raúl Montero Gilete

### El Western fantástico de Stephen King

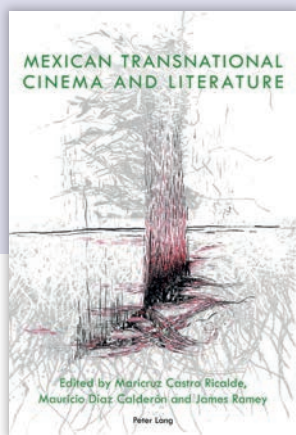
Hibridización y desencantamiento  
de la tradición literaria europea  
en «El Pistolero»

¿Qué importancia tenía la imagen mitificada del Oeste americano en la imaginación de King durante la elaboración de *El Pistolero*? Mucha, a juzgar por el resultado. Al mismo tiempo, parece que la fértil imaginación de King se conjura con las referencias culturales contemporáneas. El propio autor confiesa su anhelo por crear una novela que contega el espíritu de búsqueda, aventura y magia de *El Señor de los Anillos* (1954), pero situada en el espacio del lejano Oeste americano al estilo de la película de «spaghetti western» *El bueno, el feo y el malo* (1966) de Leone. Con *El Pistolero*, King da otra vuelta de tuerca al mito del Oeste, y con el presente estudio pretendemos tender puentes entre diferentes tradiciones literarias para entender la particular indosincrasia de la obra de King, capaz de albergar las tradiciones narrativas de la Antigüedad Clásica, la época medieval y la moderna, con sus tintes góticos, románticos y fantásticos, a la vez que desarrollar y modernizar el mito del Oeste americano e introducir al lector contemporáneo en un nuevo universo literario.

Bern, 2017. 155 pp.

**Critical Perspectives on English and American Literature, Communication and Culture. Tomo 19**

en rústica ISBN 978-3-0343-3232-3  
CHF 55.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 48.40 / € 44.– / £ 36.– / US-\$ 53.95  
eBook (SUL) ISBN 978-3-0343-3233-0  
CHF 58.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 52.80 / € 44.– / £ 36.– / US-\$ 53.95



Maricruz Castro Ricalde ·  
Mauricio Díaz Calderón ·  
James Ramey (eds.)

### Mexican Transnational Cinema and Literature

«It was a great night for Mexico, as usual.» Donald Trump's words about Alejandro González Iñárritu on Oscars' night 2014 were a preview of his now-notorious attitude toward Mexicans: «He's walking away with all the gold? Was it that good? I don't hear that. It was certainly a big night for *them*.» Although the future president's comments were offensive, for scholars interested in transnational film and literature his words were pure gold, for they raise questions about «nation» as a category of representation. When we invoke «Mexican cinema», we imply that some kind of «national cinema» exists – but what is a national cinema? Is the cinema made in the US a national cinema in the same way as that of Mexico's? And is a film made by a foreigner in Mexico part of Mexican cinema? What does it mean for a film or a literary work to cross a border? And are borders to be defined in geographical terms only, or can they also be cast in terms of gender, sexual orientation, race, or language itself? This book, in short, reflects on the implications of the term *transnational* in relation to film and literature conceived – in any way, shape, or form – as «Mexican».

Oxford, 2017. XVI, 316 pp., 14 b/w ill.

**Transamerican Film and Literature. Vol. 1**

pb. ISBN 978-1-78707-066-0  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / £ 55.60 / £ 45.– / US-\$ 67.95  
eBook (SUL) ISBN 978-1-78707-499-6  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 66.70 / £ 55.60 / £ 45.– / US-\$ 67.95



Kurt Bednar

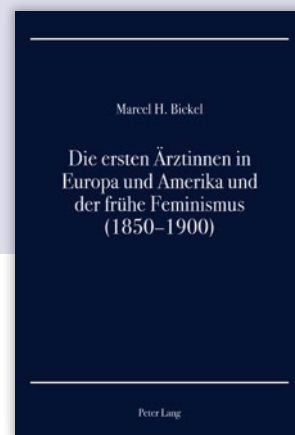
### Österreichische Auswanderung in die USA zwischen 1900 und 1930

Der Autor untersucht die Beweggründe der Menschen, die vor hundert Jahren aus der österreichisch-ungarischen Monarchie, später aus der Republik, auf Ellis Island landeten. Auswanderer sahen in der Neuen Welt Chancen, die sie daheim vermissten. Im Ersten Weltkrieg strandeten viele mangels einer Gelegenheit zur Rückkehr. Viele, vor allem Slawen, wandten sich sogar gegen die Heimat. Im Zentrum des Buchs stehen die Umstände der Auswanderungswelle: Abfahrtshäfen, Überfahrt und Behandlung in Amerika. Der Autor diskutiert, ob man aus den Erfahrungen von damals gelernt hat, wenn Europa heute zum Ziel-land von Einwanderung geworden ist, oder ob sich die Fehler von damals wiederholen.

Frankfurt am Main, 2017. 294 S., 3 farb. Abb.

**Historisch-anthropologische Studien. Schriftenreihe des Instituts für Historische Anthropologie in Wien. Bd. 27**

br. ISBN 978-3-631-62979-6  
CHF 66.– / €<sup>D</sup> 56.95 / €<sup>A</sup> 58.30 / £ 53.– / £ 44.– / US-\$ 63.95  
eBook (SUL) ISBN 978-3-653-07047-7  
CHF 69.– / €<sup>D</sup> 62.95 / €<sup>A</sup> 63.60 / £ 53.– / £ 44.– / US-\$ 63.95



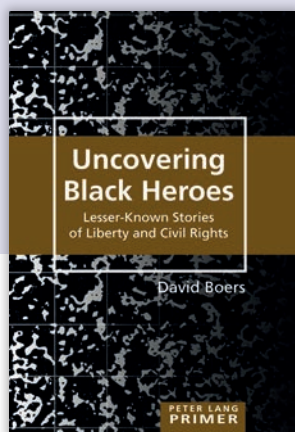
Marcel H. Bickel

### Die ersten Ärztinnen in Europa und Amerika und der frühe Feminismus (1850–1900)

Bis in die Mitte des 19. Jahrhunderts gab es keine Ärztinnen. Der Arzt war ein Mann und die akademische Medizin reine Männersache. Der Eintritt der Frauen ins Medizinstudium seit 1850 und ihre Etablierung in der Arztpraxis werden hier ländervergleichend dargestellt. Das Frauenstudium der Medizin war in Europa und Amerika Teil der Emanzipation aus den engen sozialen Rollen, die im 19. Jahrhundert den Frauen zugewiesen waren. Der vorliegende Band stellt das Erscheinen von Ärztinnen in den Kontext des frühen Feminismus und der regional unterschiedlichen Frauenrechtsbewegungen. Zehn Porträts prominenter Pionierinnen aus verschiedenen Ländern illustrieren den Einfluss des Feminismus auf deren Entscheidung, sich einen Platz im Medizinstudium zu erkämpfen und anschliessend als Ärztinnen in der Gesellschaft Anerkennung zu gewinnen.

Bern, 2017. 174 S., 2 s/w Abb., 7 s/w Tab., 14 Kästen

br. ISBN 978-3-0343-2584-4  
CHF 68.– / €<sup>D</sup> 58.95 / €<sup>A</sup> 60.50 / £ 55.– / £ 45.– / US-\$ 66.95  
eBook (SUL) ISBN 978-3-0343-2585-1  
CHF 72.– / €<sup>D</sup> 65.95 / €<sup>A</sup> 66.– / £ 55.– / £ 45.– / US-\$ 66.95



David Boers

### Uncovering Black Heroes

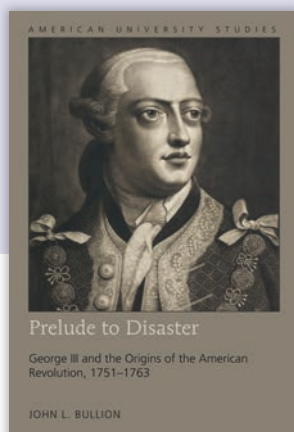
Lesser-Known Stories of Liberty and Civil Rights

*Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights* is a series of stories regarding real people who are not so well known in the mainstream of American freedom and civil rights discussions. These people have made a difference by the events of their lives and by the deliberate contributions they made. In some chapters depictions of fugitive slaves create awareness of the perils of freedom runs and of the desperate, dangerous, and terrifying life of being a hunted person. In other chapters the degree of local level blockage individuals needed to confront is exposed. Still other chapters point out major efforts by diligent, but for the most part unknown, local people that result in court case settlements and state laws to advance civil rights, in particular suffrage. One chapter takes a close look at leaders in women's clubs and how those leaders defined women's roles in the Black freedom and civil rights movements. Themes stand out as they all build upon each other and are seen from one chapter to the next. In the end, a subtle evolution of ideas can be realized that forms the notion that the great and recognized Black leaders in history have their important place but that freedom and civil rights advancements are made on the backs of the local unknowns who need to be recognized for what they have contributed. This uncovering of unknown players involved in crucial events of their times in the quest for social, political, civil, and personal equality and freedom provides a unique perspective somewhat counter to mainstream thinking.

New York, 2017. XII, 128 pp.

**Peter Lang Primer. Vol. 37**

pb. ISBN 978-1-4331-4165-2  
CHF 34.– / €<sup>D</sup> 29.95 / €<sup>A</sup> 30.20 / € 27.50 / £ 22.– / US-\$ 32.95  
eBook (SUL) ISBN 978-1-4331-4171-3  
CHF 36.– / €<sup>D</sup> 32.95 / €<sup>A</sup> 33.– / € 27.50 / £ 22.– / US-\$ 32.95



John L. Bullion

### Prelude to Disaster

George III and the Origins of the American Revolution, 1751-1763

*Prelude to Disaster* is the most comprehensive account of the fateful decision to tax American colonists. Unlike other studies, it emphasizes the central role of the young George III in the process. Central to this examination are George's principles of statecraft and government, his thoughts on pre- and post-war empires, his assessments of future relations with Britain's great antagonist France, his personality and its development before and after his accession to the throne, his friendship with the earl of Bute, and his attitudes toward domestic policies and politicians, especially George Grenville.

New York, 2017. XXII, 380 pp.

**American University Studies. Series 9: History. Vol. 207**

hb. ISBN 978-1-4331-4100-3  
CHF 113.– / €<sup>D</sup> 98.95 / €<sup>A</sup> 100.80 / € 91.70 / £ 74.– / US-\$ 109.95  
eBook (SUL) ISBN 978-1-4331-4101-0  
CHF 119.– / €<sup>D</sup> 109.95 / €<sup>A</sup> 110.– / € 91.70 / £ 74.– / US-\$ 109.95



Olena Komarnicka

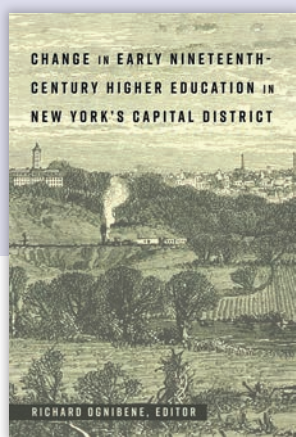
### Österreichische Dichterinnen im New Yorker Exil zwischen 1938 und dem Beginn der 1980er Jahre

Dieses Buch stellt das Leben und Werk der österreichischen Dichterinnen jüdischer Herkunft Mimi Grossberg, Margarete Kollisch, Gertrude Urzidil und Maria Berl-Lee im New Yorker Exil zwischen 1938 und dem Anfang der 1980er Jahre vor. Dank ihrer Werke, ihrer literarischen und kulturellen Tätigkeit im Exil und auch aufgrund ihres Engagements im Rahmen der Hilfe und Unterstützung für Emigranten, gehören diese Autorinnen zu den wichtigsten Vertreterinnen der österreichischen Lyrik im New Yorker Exil. Das Buch skizziert anhand authentischer Lebenszeugnisse, wie Biographien, Tagebücher und Interviews sowie fiktionaler Texte, wie Erzählungen und lyrische Gedichte, ein Porträt der Lyrikerinnen und beschreibt eindrücklich das Emigrantenmilieu in der Großstadt New York.

Frankfurt am Main, 2017. 241 S.

**Kultur – Literatur – Medien. Posener Schriften zur Germanistik. Bd. 6**

geb. ISBN 978-3-631-65844-4  
CHF 64.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 56.50 / € 51.40 / £ 42.– / US-\$ 61.95  
eBook (SUL) ISBN 978-3-653-05072-1  
CHF 67.– / €<sup>D</sup> 60.95 / €<sup>A</sup> 61.70 / € 51.40 / £ 42.– / US-\$ 61.95



Richard Ognibene (ed.)

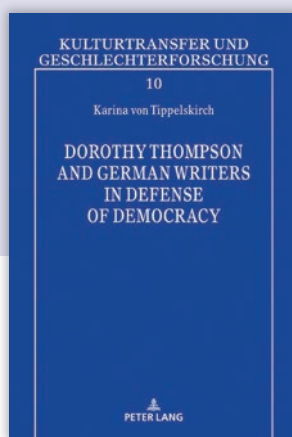
### Change in Early Nineteenth-Century Higher Education in New York's Capital District

This book on higher education institutional history is unlike any other. It is not a history of a particular school or a group of schools of the same type; instead it describes the emergence of a varied collection of higher education institutions in the same area in a specific time frame. The setting is New York's Capital District, the cities of Albany, Troy, and Schenectady, primarily during the period from 1790 to the 1850s. Albany was settled by the Dutch in the early 1600s, and Troy and Schenectady were its frontier outposts later in that century. All three flourished because wealth from river-based trade supported new enterprises and attracted new settlers. By 1810, Albany was one of the nation's largest cities, and like prosperous cities anywhere, needed knowledgeable leaders and places to educate their children. Consequently, Union College was founded in Schenectady in 1795 and Albany's Academy and Female Academy in 1813 and 1814. Emma Willard's Female Seminary relocated to Troy in 1821, and nearby Rensselaer Polytechnic Institute opened in 1824. Growing communities also need higher quality professional services. The Capital District's response here was Albany's Medical College which opened in 1839, its Law School in 1851, and in 1844, the State Normal School to provide teachers for newly established common schools. This book tells the story of these schools, why they were founded, who made it happen, how they compared to similar institutions elsewhere, and their influence beyond the Capital District.

New York, 2017. X, 208 pp.

**History of Schools and Schooling. Vol. 61**

hb. ISBN 978-1-4331-3459-3  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3458-6  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4614-5  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Karina von Tippelskirch

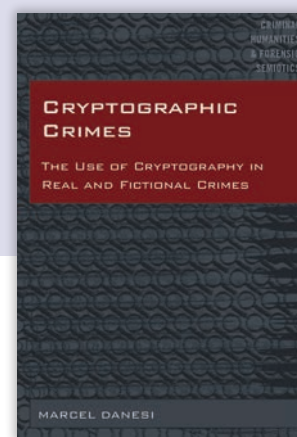
### Dorothy Thompson and German Writers in Defense of Democracy

Drawing on a wealth of archival material, this book investigates work and life of Dorothy Thompson, the eminent journalist who in 1928 married American novelist Sinclair Lewis. In the following decade she became the most influential American woman next to Eleanor Roosevelt. Thompson's extensive network of friends and collaborators included prominent personalities on both sides of the Atlantic: Hamilton Fish Armstrong, Lion Feuchtwanger, Marcel Fodor, Ben Huebsch, Annette Kolb, Fritz Kortner, Thomas Mann, H. L. Mencken, Helmuth James von Moltke, Eugenie Schwarzwald, Christa Winsloe, and Carl Zuckmayer. Her prolific public engagement against Hitler and on behalf of refugees and exiled writers was based on the conviction that one was not possible without the other. A fierce opponent of isolationism, she declared that indifference towards totalitarianism or the refugee crisis would destroy democracy not only abroad but also in the United States.

Berlin. 2018. 300 pp., 7 b/w ill., 13 coloured ill.

**Kulturtransfer und Geschlechterforschung. Transcultural and Gender Studies. Vol. 10**

hb. ISBN 978-3-631-67527-4  
CHF 52.– / €<sup>D</sup> 44.95 / €<sup>A</sup> 46.20 / € 42.– / £ 35.– / US-\$ 50.95  
eBook (SUL) ISBN 978-3-653-06899-3  
CHF 55.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.40 / € 42.– / £ 35.– / US-\$ 50.95



Marcel Danesi

### Cryptographic Crimes

The Use of Cryptography in Real and Fictional Crimes

This book examines the use of cryptography in both real and fictional crimes—a topic that is rarely broached. It discusses famous crimes, such as that of the Zodiac Killer, that revolve around cryptic messages and current uses of encryption that make solving cases harder and harder. It then draws parallels with the use of cryptography and secret writing in crime fiction, starting with Edgar Allan Poe and Arthur Conan Doyle, claiming that there is an implicit principle in all such writing—namely, that if the cryptogram is deciphered then the crime itself reveals its structure. The general conclusion drawn is that solving crimes is akin to solving cryptograms, as the crime fiction writers suggested. Cases of cryptographic crime, from unsolved cold cases to the Mafia crimes, are discussed and mapped against this basic theoretical assumption. The book concludes by suggesting that by studying cryptographic crimes the key to understanding crime may be revealed.

New York, 2017. X, 132 pp., 13 b/w ill., 1 table

**Criminal Humanities & Forensic Semiotics. Vol. 5**

hb. ISBN 978-1-4331-3521-7  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
eBook (SUL) ISBN 978-1-4539-1917-0  
CHF 98.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 90.– / € 75.– / £ 60.– / US-\$ 89.95



Christiane Fäcke ·  
Barbara Mehlmauer-Larcher (Hrsg.)

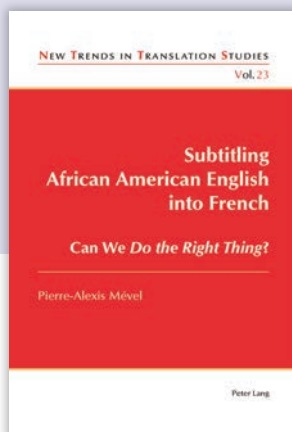
### Fremdsprachliche Lehrmaterialien – Forschung, Analyse und Rezeption

Das Buch beschäftigt sich mit der Entwicklung, Analyse und Rezeption fremdsprachlicher Lehrmaterialien in den Fremdsprachen Englisch, Französisch, Spanisch und Deutsch als Fremd- und Zweitsprache. Die Beiträge umfassen inhaltsbezogene Analysen, u.a. zur Grammatikpräsentation, zur Diversität von Texten und Aufgaben sowie zur Förderung der interkulturellen Kompetenz. Darüber hinaus gibt es empirische Studien, welche die visuelle Rezeption von Lehrbuchseiten, Kriterien für die Auswahl von analogen und digitalen Lehrmaterialien sowie die Umsetzung einer Lernerorientierung und einer Mehrsprachigkeitsdidaktik untersuchen. Schließlich bietet der Band auch Beiträge, die den Diskurs um Lehrmaterialien aus einer übergreifenden Perspektive heraus betrachten.

Frankfurt am Main, 2017. 274 S., 21 s/w Abb., 13 s/w Tab.

**Kolloquium Fremdsprachenunterricht. Bd. 60**

geb. ISBN 978-3-631-67715-5  
CHF 52.– / €<sup>D</sup> 44.95 / €<sup>A</sup> 46.20 / € 42.– / £ 35.– / US-\$ 50.95  
eBook (SUL) ISBN 978-3-653-07214-3  
CHF 55.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.40 / € 42.– / £ 35.– / US-\$ 50.95



Pierre-Alexis Mével

### Subtitling African American English into French

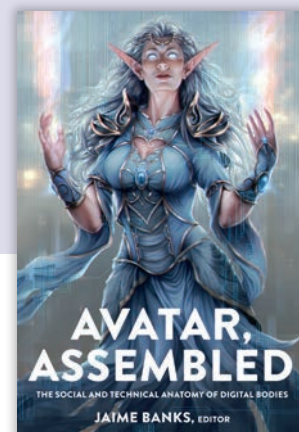
Can We Do the Right Thing?

In Spike Lee's *Do the Right Thing*, African American character Mookie throws a rubbish bin through the window of the pizzeria he works for, which is owned by an Italian American family. Translators often find themselves in a position of moral ambiguity similar to that of Mookie: at the nexus between cultures, translators have to make clear statements through their choices, with sometimes dramatic consequences. Drawing on the fields of translation studies, sociolinguistics and film studies, this book analyses the French subtitling of African American English in a corpus of films from the United States. After describing African American English and analysing how this variety is often portrayed in films, the book explores the implications of resorting to the use of non-standard forms in the French subtitles to portray linguistic variation, paying special attention to the consequences of juxtaposing two linguistic varieties on screen. This book goes beyond the mere case study and examines the relevance of the concepts of domestication and foreignization in the context of subtitling.

Oxford, 2017. X, 246 pp., 3 tables, 1 fig.

**New Trends in Translation Studies. Vol. 23**

pb. ISBN 978-3-0343-1897-6  
CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 / £ 40.– / US-\$ 60.95  
eBook (SUL) ISBN 978-1-78707-641-9  
CHF 65.– / €<sup>D</sup> 58.95 / €<sup>A</sup> 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Jaime Banks (ed.)

### Avatar, Assembled

The Social and Technical Anatomy  
of Digital Bodies

*Avatar, Assembled* is a curated volume that unpacks videogame and virtual world avatars—not as a monolithic phenomenon (as they are usually framed) but as sociotechnical assemblages, pieced together from social (human-like) features like voice and gesture to technical (machine-like) features like graphics and glitches. Each chapter accounts for the empirical, theoretical, technical, and popular understandings of these avatar «components»—60 in total—altogether offering a nuanced explanation of avatars-as-assemblages as they matter in contemporary society and in individual experience. The volume is a «crossover» piece in that, while it delves into complex ideas, it is written in a way that will be accessible and interesting to students, researchers, designers, and practitioners alike.

New York, 2018. 16 pp., 7 b/w ill.

**Digital Formations. Vol. 106**

hb. ISBN 978-1-4331-3828-7  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3560-6  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-3829-4  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Morgan Genevieve Blue •  
Mary Celeste Kearney (eds.)

### Mediated Girlhoods

New Explorations of Girls' Media Culture

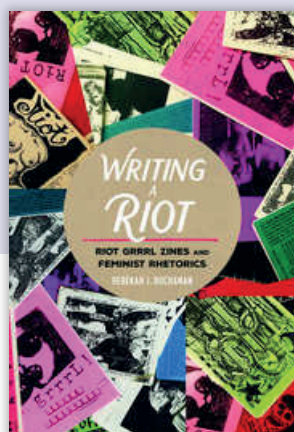
Volume 2

*Mediated Girlhoods*, Volume 2 is an anthology devoted to scholarship on girls' media culture. Taking a cultural studies approach, it includes studies of girls' media representations, girls' media consumption, and girls' media production. In an attempt to push research on girls' media culture in new directions, it responds to criticisms of previous research in this field by including studies of girls who are not white, middle-class, heterosexual, cisgender, or Western. Approaching girlhood, media, and methodology broadly, *Mediated Girlhoods* includes studies of such previously unexplored topics as girls' mimetic communication via Tumblr, the girlyboy in independent Filipino cinema, Qatari girls' film production, trans girlhood in advertising, Canadian girls' feminist activism, and the new girl subject imagined in Disney's *Cinderella* (2015). *Mediated Girlhoods*, Volume 2 is appropriate for undergraduate- and graduate-level courses, particularly graduate seminars exploring girlhood, media, and culture; youth media; youth cultures; and gender and media; and undergraduate courses housed within the following departments: media studies, communication studies, cultural studies, women's and gender studies, sociology, literature, history, education, and psychology.

New York, 2018. X, 246 pp., 14 b/w ill.

**Mediated Youth. Vol. 26**

hb.	ISBN 978-1-4331-4603-9
CHF 98.– / € <sup>D</sup> 84.95 / € <sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95	
pb.	ISBN 978-1-4331-3213-1
CHF 55.– / € <sup>D</sup> 47.95 / € <sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95	
eBook (SUL)	ISBN 978-1-4539-1726-8
CHF 58.– / € <sup>D</sup> 52.95 / € <sup>A</sup> 53.– / £ 44.20 / £ 36.– / US-\$ 52.95	



Rebekah J. Buchanan

### Writing a Riot

Riot Grrrl Zines and Feminist Rhetorics

Riot grrrls, punk feminists best known for their girl power activism and message, used punk ideologies and the literacy practice of zine-ing to create radical feminist sites of resistance. In what ways did zines document feminism and activism of the 1990s? How did riot grrrls use punk ideologies to participate in DIY sites? In *Writing a Riot: Riot Grrl Zines and Feminist Rhetorics*, Buchanan argues that zines are a form of literacy participation used to document personal, social, and political values within punk. She examines zine studies as an academic field, how riot grrrls used zines to promote punk feminism, and the ways riot grrrl zines dealt with social justice issues of rape and race. *Writing a Riot* is the first full-length book that examines riot grrrl zines and their role in documenting feminist history.

New York, 2018. XXXVI, 182 pp., 3 b/w ill.

**Mediated Youth. Vol. 31**

hb.	ISBN 978-1-4331-5077-7
CHF 93.– / € <sup>D</sup> 80.95 / € <sup>A</sup> 82.50 / £ 75.– / £ 60.– / US-\$ 89.95	
pb.	ISBN 978-1-4331-2391-7
CHF 44.– / € <sup>D</sup> 38.95 / € <sup>A</sup> 39.40 / £ 35.80 / £ 29.– / US-\$ 42.95	
eBook (SUL)	ISBN 978-1-4331-5078-4
CHF 47.– / € <sup>D</sup> 42.95 / € <sup>A</sup> 43.– / £ 35.80 / £ 29.– / US-\$ 42.95	



Juliet Dee (ed.)

### From Tahrir Square to Ferguson

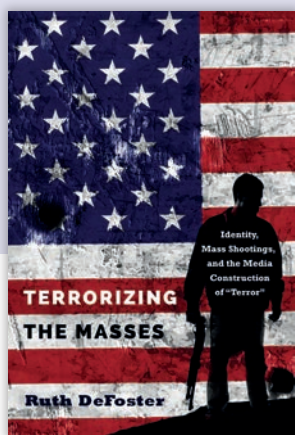
Social Networks as Facilitators of Social Movements

The last several years have seen mass uprisings and dynamic social movements across the globe, from the onset of the Arab Spring in 2011, to the Black Lives Matter movement following Michael Brown's death in Ferguson, Missouri in 2014. There is no doubt that social media platforms such as Facebook and Twitter accelerated and facilitated these uprisings, providing a way for people to organize and express themselves despite government repression. *From Tahrir Square to Ferguson: Social Networks as Facilitators of Social Movements* attempts to answer the question of whether these movements could have succeeded before the advent of the Internet age. From political protest to regime change, social movements have become increasingly digital. Taking on the current political climate from an international perspective, *From Tahrir Square to Ferguson: Social Networks as Facilitators of Social Movements* attempts to address the issues of a growing social media audience facing a wide variety of social and political issues.

New York, 2018. XIV, 442 pp., 10 b/w ill., 18 tables

**Communication Law. Vol. 5**

hb.	ISBN 978-1-4331-2940-7
CHF 108.– / € <sup>D</sup> 93.95 / € <sup>A</sup> 96.20 / £ 87.50 / £ 70.– / US-\$ 104.95	
pb.	ISBN 978-1-4331-2939-1
CHF 67.– / € <sup>D</sup> 57.95 / € <sup>A</sup> 59.60 / £ 54.20 / £ 44.– / US-\$ 64.95	
eBook (SUL)	ISBN 978-1-4539-1757-2
CHF 71.– / € <sup>D</sup> 64.95 / € <sup>A</sup> 65.– / £ 54.20 / £ 44.– / US-\$ 64.95	



Ruth DeFoster

### Terrorizing the Masses

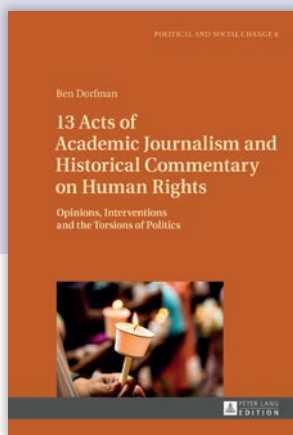
Identity, Mass Shootings, and the Media Construction of «Terror»

Why are some crimes identified as acts of terrorism, while others are not? How are critical terms like «terrorism» and «mass shooting» defined and understood in the 21st century? What are some of the causes of the unique American epidemic of mass shootings and gun violence? *Terrorizing the Masses* considers the invisible role that the media play in shaping the way we think about terrorism, gun violence, fear, and identity. This book explores media coverage of five mass shootings over a 20-year period, examining the role that race, religion, and gender play in framing some of the most high-profile crimes of American society. The results of this research show that the use of «terrorism» is uneven and inconsistent. Indeed, on a practical level, «terrorism» is an almost meaningless word – it is slippery and ephemeral, and its utility is largely in propaganda. This book succinctly analyzes what «terror» means in the 21st century, how news media use the term, and how journalists can cover tragedy without falling prey to the pitfalls of sensationalism, fear, and contagion. This book is a useful text for courses on media ethics, crime and public policy, political science, terrorism studies, and communication studies.

New York, 2017. XVI, 232 pp.

**Frontiers in Political Communication. Vol. 33**

hb. ISBN 978-1-4331-4271-0  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3903-1  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-3904-8  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Ben Dorfman

### 13 Acts of Academic Journalism and Historical Commentary on Human Rights

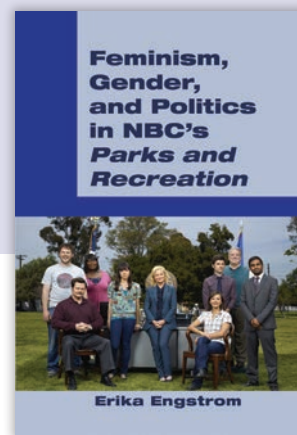
Opinions, Interventions and the Torsions of Politics

Constituted of a range of essays, the present volume addresses a variety of contemporary and historical events from human rights perspectives. Taking on issues from the American presidential election to North Korean missile tests to terrorism and «civilizational» conflict to Cold War history, the current collection seeks to speak plainly by combining academic convention with a «feuilleton» style. Aimed at students and the public as much as other academics, the essays in this book seek to make rights concepts concrete by speaking to the issues through which they become salient: international conflict, social justice problems and the historical scenes that ask us to realize all human beings' equality and dignity – an equality and dignity this book seeks to promote.

Frankfurt am Main, 2017. 222 pp., 1 b/w ill., 13 coloured ill.

**Political and Social Change. Vol. 6**

hb. ISBN 978-3-631-72233-6  
CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95  
eBook (SUL) ISBN 978-3-631-72335-7  
CHF 61.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / € 46.70 / £ 38.– / US-\$ 56.95



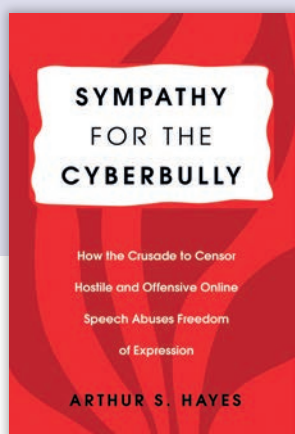
Erika Engstrom

### Feminism, Gender, and Politics in NBC's «Parks and Recreation»

Widely hailed as one of the best feminist-oriented series on television, NBC's *Parks and Recreation* (2009–2015) presents a multifaceted text for examining the incorporation of feminist ideology into its storylines. This book analyzes the various ways the series presented feminism as a positive force, such as the satirical portrayal of patriarchy; alternative depictions of masculinity; the feminist ideology and political career of main character Leslie Knope; the inclusion of actual political figures; and depictions of love and romance as related to feminist thinking. A much-needed treatment that adds to the literature on feminism in media and popular culture, this book serves as an ideal resource for instructors and scholars of gender and mass media, women's studies, and media criticism by investigating *Parks and Recreation's* place in the continuum of other feminist-leaning television programs.

New York, 2017. VIII, 146 pp.

hb. ISBN 978-1-4331-3356-5  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-3355-8  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4539-1882-1  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Arthur S. Hayes

### Sympathy for the Cyberbully

How the Crusade to Censor Hostile and Offensive Online Speech Abuses Freedom of Expression

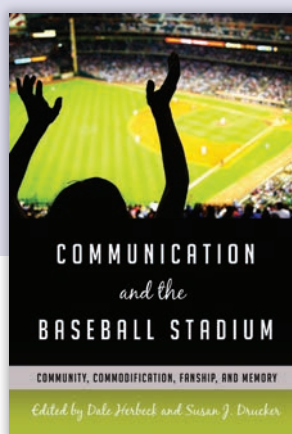
In the first systematic account of judicial rulings striking down cyberbullying laws in the United States and Canada, *Sympathy for the Cyberbully* offers an unapologetic defense of online acid-tongued disparagers and youthful and adult sexters. In the first decade of the 21st century, legitimate concerns about the harmful effects of cyberbullying degenerated into a moral panic. The most troubling aspect of the panic has been a spate of censorship—the enactment of laws which breach long-standing constitutional principles, by authorizing police to arrest and juries to convict, and schools to suspend, individuals for engaging in online expression that would be constitutionally protected had it been communicated offline. These hastily drawn statutes victimize harsh critics of elected officials, scholars, school officials and faculty, distributors of constitutionally protected pornography, adolescents «talking smack,» and teens who engage in the consensual exchange of nude images, even in states where teens of a certain age enjoy the right to engage in sexual relations. The victims' stories are told here. *Sympathy for the Cyberbully* is suitable for undergraduate, graduate and law school courses in media law, First Amendment law and free expression.

@Readership:

New York, 2017. XVIII, 252 pp.

**Communication Law. Vol. 6**

hb. ISBN 978-1-4331-3212-4  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-3211-7  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4539-1725-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Dale Herbeck · Susan J. Drucker (eds.)

### Communication and the Baseball Stadium

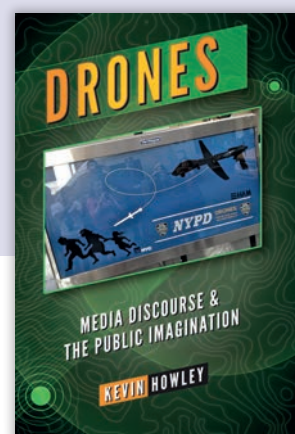
Community, Commodification, Fanship, and Memory

Baseball stadia are places of memory, identity, athletic and architectural accomplishment. They are sites capable of arousing passion, sentimentality and a sense of community. The baseball stadium provides a unique lens through which to understand, explore and expand an understanding of communication theories. While baseball has previously been explored by scholars, this volume introduces the stadium as a way of exploring communication and communication theories through an examination of the four discrete themes that frame the organization of this work: community and communication, fandom and communication, memory and communication, and commodification and communication. This volume offers a unique approach to those interested in communication theory, popular culture, sports management, and people environment studies.

New York, 2017. XVIII, 288 pp.

**Urban Communication. Vol. 2**

pb. ISBN 978-1-4331-2145-6  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4539-1822-7  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Kevin Howley

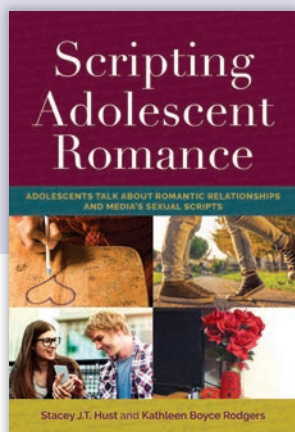
### Drones

Media Discourse and the Public Imagination

*Drones: Media Discourse and the Public Imagination* starts with a basic premise: technology shapes and is shaped by the stories we tell about it. Stories about drones—at once anxious and hopeful, fearful and awe-inspired—are emblematic of the profound ambivalence that frequently accompanies the introduction of new technologies. Through critical analysis of a variety of cultural forms—from newspaper headlines, nightly newscasts, and documentary films, to advertising, entertainment media, and graphic arts—this book demonstrates the prevalence of drones in global battlefields and domestic airspace, public discourse, and the popular imagination. Written in a lively, engaging, and accessible style, Kevin Howley argues that media discourse plays a decisive role in shaping these new technologies, understanding their application in various spheres of human activity, and integrating them into everyday life. In doing so, Howley highlights the relationship between discursive and material practice in the social construction of technology.

New York, 2018. XXXII, 284 pp., 10 b/w ill.

hb. ISBN 978-1-4331-4741-8  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-2640-6  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4742-5  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Stacey J. T. Hust • Kathleen Boyce Rodgers

### Scripting Adolescent Romance

Adolescents Talk about Romantic Relationships and Media's Sexual Scripts

Adolescents and emerging adults today spend an estimated seven hours daily attending to media. The media teens attend to commonly present relationships between men and women as a «game» or «competition» in which women seduce through their physical appearance and the masculinity of men is defined through sexual conquest. A growing body of research suggests that viewing this sexualized media may contribute to adolescents' and emerging adults' understanding of and behaviors around romantic and sexual relationships. Using social cognitive theory of gender development, scripting theory, and heterosexual script theory as a framework, *Scripting Adolescent Romance* presents methods and analyses of data from in-depth interviews with 16 high school and young college students, and focus groups with over 100 individuals in this age group. Findings provide a rarely seen view inside youths' private spaces—their bedrooms and their social media spaces. In often highly-personal conversations, youth provide in-depth information about how they understand and navigate virginity, romantic relationships, sexual situations, and interpersonal violence. Their discussions of «Netflix and chill», Facebook stalking, and the scorecard script illuminate aspects of romance and sex that may be uniquely characteristic of today's young people. This book is a must-read for parents of adolescents, and promises to be an enjoyable, insightful text for classes about media effects, adolescent development, gender roles, and sexual health.

New York, 2018. XIV, 246 pp., 9 b/w ill., 7 coloured ill., 2 tables  
**Mediated Youth. Vol. 24**

hb. ISBN 978-1-4331-4681-7  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-2488-4  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4682-4  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / £ 44.20 / £ 36.– / US-\$ 52.95



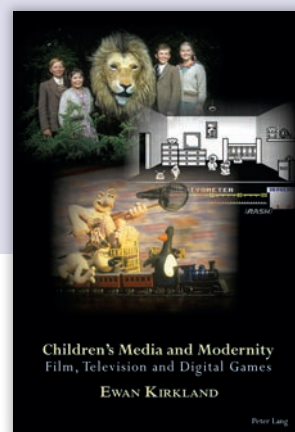
Nancy A. Jennings • Sharon R. Mazzarella (eds.)

### 20 Questions about Youth and the Media | Revised Edition

The revised edition of *20 Questions about Youth and the Media* is an updated and comprehensive guide to today's most compelling issues in the study of children, tweens, teens and the media. The editors bring together leading experts to answer the kinds of questions an undergraduate student might ask about the relationship between young people and media. In so doing, the book addresses a range of media, from cartoons to the Internet, from advertising to popular music, and from mobile phones to educational television. The diverse array of topics include government regulation, race and gender, effects (both prosocial and risky), kids' use of digital media, and the commercialization of youth culture. This book is designed with the undergraduate youth/children and media classroom in mind, and features accessible writing and end-of-chapter discussion questions and exercises.

New York, 2018. XIV, 260 pp., 1 b/w ill.

pb. ISBN 978-1-4331-4391-5  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / £ 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-3935-2  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / £ 44.20 / £ 36.– / US-\$ 52.95



Ewan Kirkland

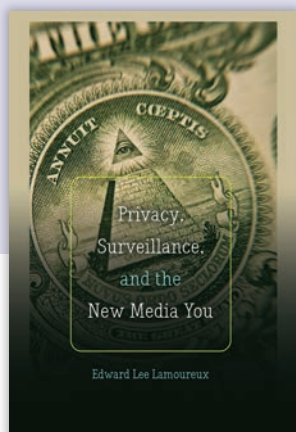
### Children's Media and Modernity

Film, Television and Digital Games

Throughout the modern era the figure of the child has consistently reflected adult concerns about industrialisation, urbanisation, technology, consumerism and capitalism. Children represent a symbolic retreat from modern life, culturally aligned with fairy tales, medievalism, animals and nature. Yet children also embody the future and are often identified with the most contemporary forms of popular culture. This book explores how products for children navigate such contradictions by investigating the history and textuality of three major forms of modern media: cinema, television and digital games. Case studies – including *Wallace and Gromit*, *Tel-etubbies*, *Horrible Histories*, *Little Big Planet* and *Disney Infinity* – are used to illustrate the complex intersections between children's culture and modernity. Cinema – so closely associated with the emergence of modernity and mass popular culture – has had to negotiate its relationship with child audiences and depictions of childhood, often concealing its connection with modernity in the process. In contrast, television's incorporation into family home-centred, post-war modernity resulted in children being clearly positioned as the audience for this domestic entertainment. The latter decades of the twentieth century saw the promotion of home computers as educational tools for training future generations, capitalising on positive alignments between children and technologies, while digital games' narrative references, aesthetics and merchandise established the new medium as a form of children's culture.

Oxford, 2017. VIII, 296 pp.

hb. ISBN 978-3-0343-1991-1  
CHF 85.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 74.70 / £ 67.90 / £ 55.– / US-\$ 82.95  
eBook (SUL) ISBN 978-1-78707-410-1  
CHF 90.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 81.50 / £ 67.90 / £ 55.– / US-\$ 82.95



Edward Lee Lamoureux

### Privacy, Surveillance, and the New Media You

Very little in the American way of life functions adequately under surveillance. Democracy itself may be at mortal risk due to the loss of privacy and the increase in surveillance. Examining challenges in a wide range of contexts, this book investigates and critically examines our systems of data management, including the ways that data are collected, exchanged, analyzed, and re-purposed. The volume calls for re-establishing personal privacy as a societal norm and priority, requiring action on the part of everyone at personal, societal, business, and governmental levels. Because new media products and services are professionally designed and implemented to be frictionless and highly rewarding, change is difficult and solutions are not easy. This volume provides insight into challenges and recommended solutions.

New York, 2016. XL, 248 pp.

**Digital Formations. Vol. 96**

hb. ISBN 978-1-4331-2495-2  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-2494-5  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4539-1824-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Paula M. Poindexter

### Millennials, News, and Social Media

Is News Engagement a Thing of the Past?

Revised and Updated 2<sup>nd</sup> Edition

Five years after the first edition of *Millennials, News, and Social Media: Is News Engagement a Thing of the Past?* was published, a focus on the Millennial generation's relationship with news is more important than ever. This revised and updated book reports the results of a new survey that reveals changes in news consumption habits and attitudes while painting a detailed portrait of Millennials in a news media landscape now dominated by social media and mobile devices. Generational, racial, ethnic, and gender differences in news engagement and social media use are examined and so is the historic presidential election that the oldest and youngest Millennials experienced. How Millennials voted, the issues that mattered, and the relationship between their political identity and news is also explored. The spread of fake news, attacks on the press, and the need for news literacy are also discussed. Since the publication of the book's first edition, Snapchat and digital subscriptions have emerged and social media sites have become popular platforms for news. How Millennials have responded to these changes in the media landscape is also examined. Finally, recommendations for further improvement of news coverage of Millennials are proposed. Plus, the book underscores how all segments of society, including news organizations, journalism schools, and tech companies, can work toward a more informed and news literate society, a requirement for viable democracies. This revised and updated book will appeal to students, scholars, journalists, and everyone who cares about informed and civically engaged citizens and a strong democracy.

New York, 2018. XX, 216 pp., 5 b/w ill., 29 tables

pb. ISBN 978-1-4331-5003-6  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-5005-0  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Emily D. Ryalls

### The Culture of Mean

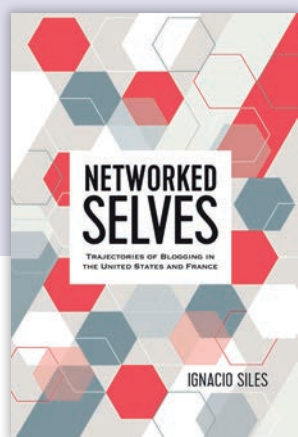
Representing Bullies and Victims in Popular Culture

*The Culture of Mean* is the first book-length feminist critical exploration of representations of youth bullying in media. Bringing into conversation scholarship on feminism, media, new communication technologies, surveillance, gender, race, sexuality, and class, Emily D. Ryalls critically examines the explosion of discourse about youth bullying that has occurred in the United States during the last two decades. Countering the monolithic and extreme cultural reaction to narratives about bullying, Ryalls argues that, while it seems common sense to view bullying as always wrong and dangerous, not all aggression is bullying and it is problematic to assume so, because it becomes very difficult to differentiate between healthy conflict and unhealthy (potentially violent) torment. Moreover, since the label «bullying» often does not differentiate between teasing, conflict, sexual harassment, and violence, increasingly the most common way to deal with young people accused of bullying is to criminalize their actions. Through an analysis of books, film, television, and journalistic accounts of bullying, *The Culture of Mean* shows how constructions of bullying in popular culture create an overly simplistic binary of good and bad people. This process individualizes the problem of bullying and disallows a more complex understanding of the structural issues at work by suggesting that putting an end to bullying simply requires incarcerating those evil teens who are prone to bullying behaviors.

New York, 2018. XII, 184 pp.

**Mediated Youth. Vol. 30**

hb. ISBN 978-1-4331-4619-0  
CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95  
pb. ISBN 978-1-4331-4618-3  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-4620-6  
CHF 47.– / €<sup>D</sup> 42.95 / €<sup>A</sup> 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Ignacio Siles

### Networked Selves

Trajectories of Blogging in the United States and France

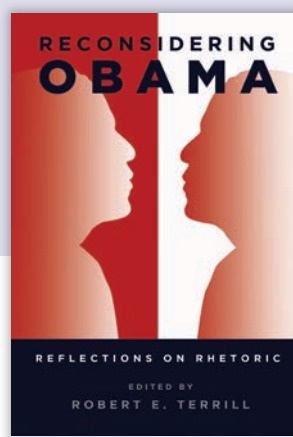
*Networked Selves* is an original analysis of one of the most defining cultural features of our time: how people turn to the Web to construct a public self. It examines the trajectory of a practice that embodies this sociocultural shift in fundamental ways: blogging. The book traces the evolution of the Web as a means to publicly perform a self through an analysis of the emergence, development, and transformation of blogging from the mid-1990s to the early years of the 2010s. It discusses processes that have shaped practices of subjectivity on the Web over two decades in two countries: the United States and France. Through this comparative analysis, the book shows that the cultural identity of blogging as a practice of subjectivity in these countries is neither inevitable nor neutral. Instead, it demonstrates that the development of the Web required the forging of various articulations between specific conceptions of self, publicness, and technology. These articulations were responses to both transformations in the daily life of actors and larger economic, political, and cultural processes—notably neoliberalization. The book also explains how the cultural imaginary around blogs came into being in the United States and how it has also functioned as a model for actors in other countries, such as France. *Networked Selves* discusses how and why actors in the technology field in France have gradually abandoned traditional mak-

New York, 2017. XIV, 222 pp.

**Digital Formations. Vol. 111**

hb. ISBN 978-1-4331-4708-1  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

pb. ISBN 978-1-4331-4709-8  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4711-1  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Robert E. Terrill (ed.)

### Reconsidering Obama

Reflections on Rhetoric

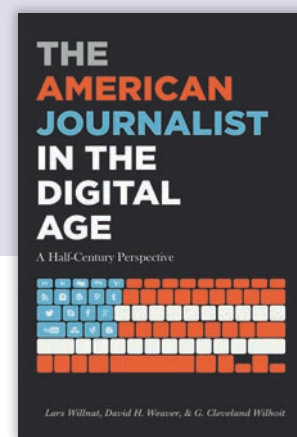
Perhaps no other presidential candidate or sitting president has attracted as much attention from rhetorical critics as Barack Obama. Much of this work was conceived and written during Obama's initial presidential campaign, or relatively early in his two terms in office. This book provides rhetorical critics an opportunity to revisit their published work on Obama in light of events that have occurred since its publication. In each chapter, these eminent critics begin by summarizing the analysis and conclusions in their original essays on Obama, and then reflect on their previous conclusions, revising or extending them in response to developments since the publication of the original work. The chapters provide a glimpse into the inventional strategies of practicing critics and into some of the ways that that critical insights may evolve over time. Scholars rarely have an opportunity to publish essays that reflect on their own previous work, even though few resources can be of greater use to both beginning critics and to established scholars seeking to continue to hone and reflect on their critical practice. This book, then, makes an important contribution not only to the existing literature on the 44th president of the United States, but also and perhaps most significantly to the study of the art and craft of rhetorical criticism.

New York, 2017. XX, 192 pp.

**Frontiers in Political Communication. Vol. 34**

hb. ISBN 978-1-4331-3472-2  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

pb. ISBN 978-1-4331-3471-5  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4394-6  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Lars Willnat • David H. Weaver •  
G. Cleveland Wilhoit

### The American Journalist in the Digital Age

A Half-Century Perspective

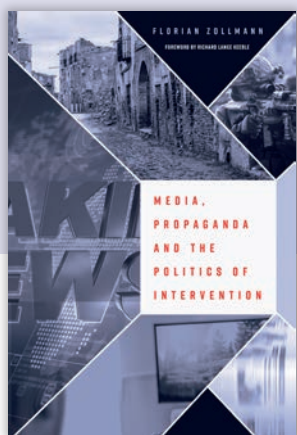
More than a decade has passed since the last comprehensive survey of U.S. journalists was carried out in 2002 by scholars at Indiana University—and the news and the journalists who produce it have undergone dramatic changes and challenges. *The American Journalist in the Digital Age* is based on interviews with a national probability sample of nearly 1,100 U.S. journalists in the fall of 2013 to document the tremendous changes that have occurred in U.S. journalism in the past decade, many of them due to the rise of new communication technologies and social media. This survey of journalists updates the findings from previous studies and asks new questions about the impact of new technologies and social media in the newsroom, and it includes more non-traditional online journalists than the previous studies.

New York, 2017. XXVIII, 444 pp., 117 b/w ill.

**Mass Communication and Journalism. Vol. 17**

hb. ISBN 978-1-4331-2828-8  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

pb. ISBN 978-1-4331-2827-1  
CHF 55.– / €<sup>D</sup> 47.95 / €<sup>A</sup> 48.60 / € 44.20 / £ 36.– / US-\$ 52.95  
eBook (SUL) ISBN 978-1-4331-4433-2  
CHF 58.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 53.– / € 44.20 / £ 36.– / US-\$ 52.95



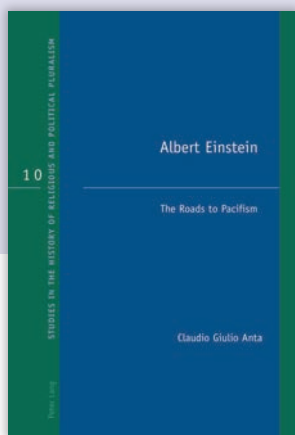
Florian Zollmann

### Media, Propaganda and the Politics of Intervention

Prominent media scholars have argued that the dissemination of propaganda is an important function of the news media. Yet, despite public controversies about 'fake news' and 'misinformation', there has been very little discussion on techniques of propaganda. Building on critical theory, most notably Herman and Chomsky's Propaganda Model, Florian Zollmann's pioneering study brings propaganda back to the forefront of the debate. On the basis of a forensic examination of 1,911 newspaper articles, Zollmann investigates US, UK and German media reporting of the military operations in Kosovo, Iraq, Libya, Syria and Egypt. The book demonstrates how 'humanitarian intervention' and 'R2P' are only evoked in the news media if so called 'enemy' countries of Western states are the perpetrators of human rights violations. Zollmann's work evidences that the news media plays a crucial propaganda role in facilitating a selective process of shaming during the build-up towards military interventions. This process has led to an erosion of internationally agreed norms of non-intervention, as enshrined in the UN Charter.

New York, 2017. XIV, 276 pp.

hb. ISBN 978-1-4331-2824-0  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95  
pb. ISBN 978-1-4331-2823-3  
CHF 44.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.40 / € 35.80 / £ 29.– / US-\$ 42.95  
eBook (SUL) ISBN 978-1-4331-3940-6  
CHF 103.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Claudio Giulio Anta

### Albert Einstein

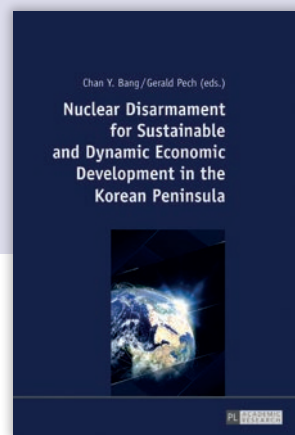
#### The Roads to Pacifism

Albert Einstein (1879–1955) is universally known as the father of the theory of relativity; however, he was also one of the most eminent pacifists of the first half of the twentieth century. Through his active, pragmatic and nuanced breed of pacifism, he sought to confront the dilemmas and problems stemming from the unstable political conditions of his time: the beginning of the Great War, the creation and failure of the League of Nations, the emergence of totalitarian regimes, the outbreak of the Second World War, the dawn of the Atomic Age, the escalation of the Cold War, the establishment of the United Nations with its apparent institutional weakness and the need for a world government. His reflections on the subject of peace led him into dialogue with the most prestigious figures of the political and cultural world: from Romain Rolland to Bertrand Russell via Georg Friedrich Nicolai, Sigmund Freud, King Albert I of Belgium, Léo Szilárd, Emery Reves and Franklin Delano Roosevelt (amongst others). This dialogue is further emphasized by the book's final section, an anthology of Einstein's writings and speeches, which significantly enriches this study.

Oxford, 2017. X, 248 pp., 1 b/w ill.

#### Studies in the History of Religious and Political Pluralism. Vol. 10

pb. ISBN 978-1-78707-943-4  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / € 55.60 / £ 45.– / US-\$ 67.95  
eBook (SUL) ISBN 978-1-78707-944-1  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



Chan Y. Bang · Gerald Pech (eds.)

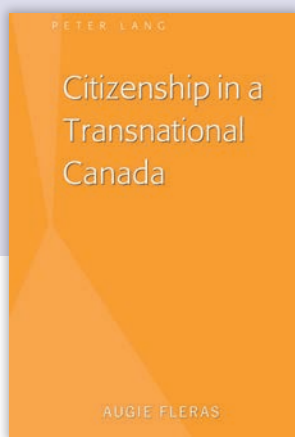
### Nuclear Disarmament for Sustainable and Dynamic Economic Development in the Korean Peninsula

#### Prospects for a Peaceful Settlement

The anthology discusses the formula of a «grand bargain» to denuclearize the Korean peninsula. Scholars from the US, South Korea, China, Russia and the former UK ambassador Everard review recent historical developments and political objectives and constraints of the DPRK regime. They also analyse the geopolitical situation in Northeast Asia from the perspective of China, Russia and South Korea. The book offers a multifaceted analysis of a pressing policy issue. The proposal is to offer security guarantees and substantial financial support for opening North Korea's economy and taking verifiable steps towards denuclearization. Sanctions would be a last resort in case North Korea fails to denuclearize.

Frankfurt am Main, 2017. 124 pp., 1 b/w ill.

pb. ISBN 978-3-631-73553-4  
CHF 41.– / €<sup>D</sup> 34.95 / €<sup>A</sup> 35.90 / € 32.70 / £ 27.– / US-\$ 39.95  
eBook (SUL) ISBN 978-3-631-73550-3  
CHF 43.– / €<sup>D</sup> 38.95 / €<sup>A</sup> 39.20 / € 32.70 / £ 27.– / US-\$ 39.95



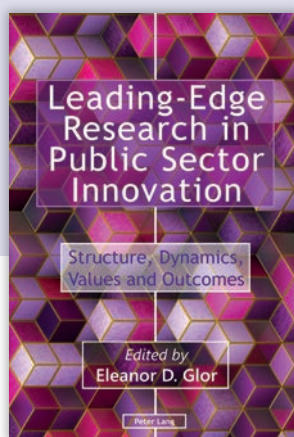
Augie Fleras

### Citizenship in a Transnational Canada

*Citizenship in a Transnational Canada* offers a distinct look at the prospect of rethinking citizenship in a contested world of shifting narratives, evolving models, ongoing challenges, and future possibilities. The book's central theme embodies a critical awareness that we no longer live in a national citizenship world but rather in one reorganized around the emergent realities, discourses, and practices of a postcitizenship world that is reshaping how we think, talk, and do citizenship. A new vocabulary is thus required for thinking, talking, and doing citizenship if there is any hope of formulating a narrative consistent with a world of posts, trans, and isms. The book is also premised on the assumption that the citizenship concept is experiencing an identity crisis («what it is?») and a crisis of confidence («what should it be doing?») in an increasingly diverse, changing, and complex world, disenchanted with the certainties of the past although unsure of what lies in store. New citizenship narratives and practices are emerging that not only challenge the conventional citizenship model of a single nation-state within a territorially bounded framework but also capitalize on the complexities of transmigrant identities across a networked web of transnational linkages, postnational realities, and a postmulticultural world of diverse diversities. No less salient are the postcolonial politics that accompany the politicization of Indigenous peoples' citizenship arrangements commensurate with their constitutional status as «the (de facto) sovereigns within.» The paradoxes and possibilities that accompany the conceptual makeover of national citizenship regimes along «postcitizenship» lines are explored as well across the settler domains of Canada and (to a lesser extent) the United States, Aotearoa/New Zealand, and Australia.

New York, 2018. XIV, 236 pp.

hb. ISBN 978-1-4331-4996-2  
CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95  
eBook (SUL) ISBN 978-1-4331-4997-9  
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Eleanor D. Glor (eds.)

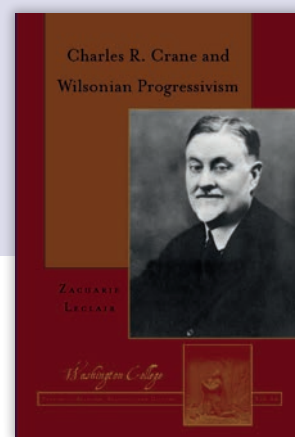
### Leading-Edge Research in Public Sector Innovation

Structure, Dynamics, Values and Outcomes

Government and non-profit innovation has emerged as a strong cross-disciplinary research field with its own schools of study. Innovation is studied in fields and organizations that are open to trying out new policies, programs and processes. In twenty-two years of publication, *The Innovation Journal: The Public Sector Innovation Journal* (TIJ) has published papers and books discussing theory, practice, public policy and administration, health, education, all levels of government and other areas of study. Truly cross-disciplinary, it has been at the forefront of studying new practices and approaches such as leadership, employee empowerment, policy informatics and collaboration. Key TIJ papers are published in this book, including those most cited in scholarly work. TIJ has been a forum for discussion of theories, frameworks and evaluations of public sector innovation; it has demonstrated how interpretive, analytic, quantitative and demographic methods can be applied to public sector innovation and has guided governments to more effective policies. TIJ has not adopted a field or school; nonetheless, schools of study are represented here, such as adoption, diffusion and the effects and fate of innovations and their organizations, as are some of the best-known scholars of public sector innovation: Everett M. Rogers, James Iain Gow, Frances Westley and Eleanor D. Glor.

Oxford, 2018. XVIII, 492 pp., 20 tables, 28 fig.

hb. ISBN 978-1-78707-662-4  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / £ 55.60 / £ 45.– / US-\$ 67.95  
eBook (SUL) ISBN 978-1-78707-663-1  
CHF 73.– / €<sup>D</sup> 66.95 / €<sup>A</sup> 66.70 / £ 55.60 / £ 45.– / US-\$ 67.95



Zacharie Leclair

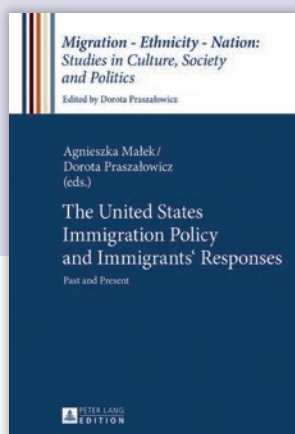
### Charles R. Crane and Wilsonian Progressivism

This book presents a study of the career of Charles R. Crane, a central player in President Woodrow Wilson's entourage. In the wake of the U.S. intervention in the Great War, Crane participated in important diplomatic and fact-finding missions. Leclair follows Crane through revolutionary Russia and on the Western front, in the emerging countries born out of the Ottoman Empire, and then in postwar China. In the process, Leclair's book offers original insights into some of the major domestic and international decisions that define Wilson's presidency and its legacy in the history of the United States and of international relations, most notably Wilson's motivation and effort to bring about a new world order under American political and moral leadership. Leclair convincingly portrays Crane as a proponent of the principle of self-determination –one, indeed, whose aversion to colonialism predated Wilson's international vision as formulated in his Fourteen Points. While a convergence of reform interest and humanitarian concerns brought Crane and Wilson together on some of the most complex issues of the time, Crane's vision –propelled by a genuine philanthropic commitment—adds substance to what has largely been derided as empty Wilsonian idealism. The thematic structure of this book, the quality of its narration, and the wealth of information it contains, are added elements that make it an excellent contribution to the field of U.S. history. It could be used as an assigned reading in college or university courses, especially in advanced American history, American Political thought and international relations courses.

New York, 2017. XVIII, 328 pp.

**Washington College Studies in Religion, Politics, and Culture. Vol. 10**

hb. ISBN 978-1-4331-3737-2  
CHF 113.– / €<sup>D</sup> 98.95 / €<sup>A</sup> 100.80 / £ 91.70 / £ 74.– / US-\$ 109.95  
eBook (SUL) ISBN 978-1-4331-3738-9  
CHF 119.– / €<sup>D</sup> 109.95 / €<sup>A</sup> 110.– / £ 91.70 / £ 74.– / US-\$ 109.95



Agnieszka Malek ·  
Dorota Praszalowicz (eds.)

### The United States Immigration Policy and Immigrants' Responses

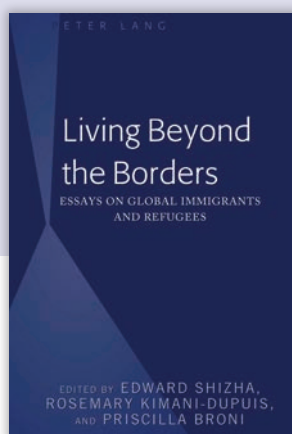
Past and Present

The contributions in this book focus on U.S. migration policies, receiving society, ethnic communities and return migration. The authors analyze various aspects of migratory history ranging from the nineteenth to the twenty-first century. They cover such topics as the times when Eastern European immigrants in the USA encountered hostility and marginalization, the efforts to create American Polonia military formations during the WWI, the problem of ethnic mobilization among Ukrainian political migrants in the U.S. as well as how state policies influence the movement of people. All the contributions are extended and revised versions of the papers presented at the 7th Workshop American Ethnicity and Ethnic Community Building.

Frankfurt am Main, 2017. 208 pp., 22 tables

**Migration – Ethnicity – Nation: Studies in Culture, Society and Politics. Vol. 4**

hb. ISBN 978-3-631-67199-3  
CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95  
eBook (SUL) ISBN 978-3-653-06696-8  
CHF 61.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Edward Shizha ·  
Rosemary Kimani-Dupuis ·  
Priscilla Broni (eds.)

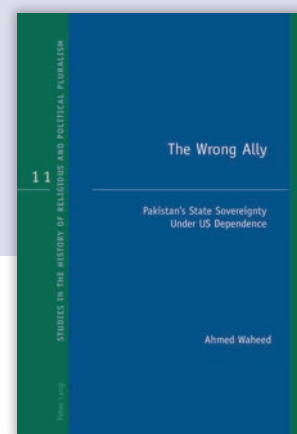
### Living Beyond the Borders

Essays on Global Immigrants  
and Refugees

Cross-border migration has resulted in many social, cultural, economic, and political challenges that need attention. Globalization, migration, and transnationalism have a strong impact on the lives of diasporic immigrants and refugees. Transnationalism and diaspora, which result from globalization and migration, create transnational social spaces, fields, and formations that affect the everyday practices and engagements of migrants and refugees. *Living Beyond the Borders* highlights the Canadian immigration policies and the challenges faced by migrants, particularly visible minorities. The book further presents multiple perspectives and arguments on how immigrants and refugees react to their «new home» in the north and how they maintain memories of their country of origin. The contributors to this volume analyze the impact of transnational lives on the identity construction of migrants and how they acquire and negotiate their multiple identities. The book further interrogates these identities by questioning the experiences of immigrants and refugees living precarious lives in their country of permanent or temporary settlement. This book contributes knowledge and literature that is intended for academic scholars, researchers, and undergraduate and graduate students in the fields of immigration studies, global studies, sociology, political science, development studies, and interdisciplinary studies. Its multidisciplinary approach has significant value to readers, as it integrates perspectives on the multidimensionality and complexity of transnational migration, settlement, and integration in the contemporary globalized world.

New York, 2018. XX, 286 pp., 2 b/w ill., 6 tables

hb. ISBN 978-1-4331-4866-8  
CHF 103.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 91.70 / € 83.30 / £ 67.– / US-\$ 99.95  
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CHF 108.– / €<sup>D</sup> 99.95 / €<sup>A</sup> 100.– / € 83.30 / £ 67.– / US-\$ 99.95



Ahmed Waheed

### The Wrong Ally

Pakistan's State Sovereignty  
Under US Dependence

*The Wrong Ally* analyses Pakistan's state sovereignty in the context of state dependence on the US, both during the Cold War era and the War on Terror. This examination becomes all the more important considering that recent contentious issues between Pakistan and the US, such as the US drone strikes, the Kerry-Lugar Bill and the capture and killing of Osama bin Laden, have impacted on Pakistan's staunch defence of its state sovereignty. The book explores this state sovereignty from three different but interwoven vantage points. Firstly, it observes US–Pakistan relations within the patron–client framework and examines the contours of Pakistan's dependence and the vagaries of US patronal influence. Secondly, it analyses Pakistan's state sovereignty in light of changing discourse on the theme. Lastly, it examines Pakistan's state sovereignty within the purview of its fragile state status. While various contributions have provided insight on how the international community has come to view Pakistan's state fragility, this book attempts a detailed understanding of how the Pakistani state interprets its reputation as an ostensible fragile state.

Oxford, 2018. XVIII, 276 pp., 20 b/w ill., 1 table

**Studies in the History of Religious and Political Pluralism. Vol. 11**

pb. ISBN 978-1-78707-539-9  
CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / € 55.60 / £ 45.– / US-\$ 67.95  
eBook (SUL) ISBN 978-1-78707-540-5  
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Adina Balint ·  
Daniel Castillo Durante (éds)

### Transculture, société et savoirs dans les Amériques

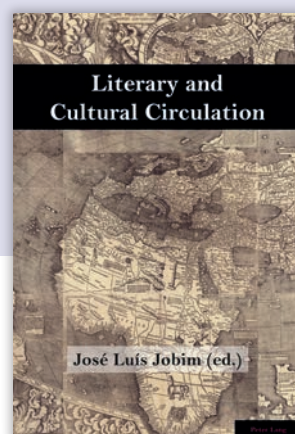
Dans les études culturelles sur les Amériques, c'est le passage de l'analyse des paradigmes binaires (barbarie-civilisation, pur-hybride...) à l'exploration des espaces imaginaires fluides qui est au cœur de ce volume. D'où l'importance des discours sur l'État-nation et les dynamiques interculturelles, ainsi que les passerelles entre la sémiotique, la transculture et la société des savoirs. Ou encore, les rapports entre René Girard et la thématique de la rencontre transaméricaine. Les perspectives multidisciplinaires issues de ce livre collectif questionnent une poétique du monde dont l'opacité socio-politique est proportionnelle à l'accélération des progrès technologiques. Au croisement de ces axes, on trouve la pensée d'un chercheur original, ayant exploré les rencontres transculturelles sans préjugés : Patrick Imbert, à qui ces mélanges sont dédiés.



Gilles Dupuis · Klaus-Dieter Ertler ·  
Alessandra Ferraro (éds)

### Présences, résurgences et oublis du religieux dans les littératures française et québécoise

Ce volume recueille des études d'œuvres québécoises et françaises considérées dans leur relation au fait religieux. À partir des écrits des jésuites et des moniales en Nouvelle-France, en passant par les modèles offerts par Molière et Chateaubriand, on suit le parcours, sinueux et parfois paradoxal, de l'autonomisation progressive du champ littéraire. Les analyses portent sur les stratégies d'affirmation, de contournement, d'oubli ou de détournement du religieux adoptées par des auteurs comme Réjean Ducharme, Anne Hébert, Michel Tournier ou Nelly Arcan. Cette perspective diachronique et transatlantique contribue à faire émerger les points de contact entre les œuvres, en créant un jeu de miroirs et de reflets fécond, dans lequel la relation au religieux s'impose comme un enjeu, parfois sous-jacent mais pourtant central, de la littérature contemporaine.



José Luís Jobim (ed.)

### Literary and Cultural Circulation

An important question concerning literary studies is the circulation of literary works beyond their place of origin. Many other aspects must also be taken into consideration, such as the asymmetric positioning of authors and their work in international circulation, which is conditioned by the relative position of languages and cultures in the global market. This volume focuses on literary and cultural circulation and includes essays that explore this topic through case studies, analysing works and authors from diverse literatures and cultures, and discussions of the theoretical issues surrounding circulation and all that it entails: temporality, place, method, material objects and concepts.

Frankfurt am Main, 2017. 216 p., 1 ill. n/b, 1 ill. en couleurs

**Canadiana. Literaturen/Kulturen, Literatures/  
Cultures, Littératures/Cultures. Vol. 19**

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Frankfurt am Main, 2017. 260 p., 2 ill. n/b

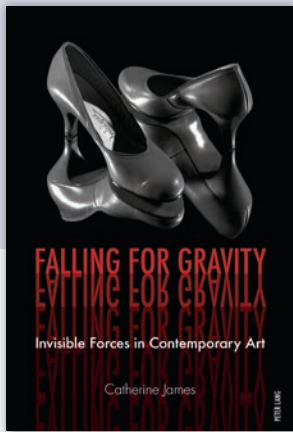
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Oxford, 2017. X, 388 pp.

**Brazilian Studies. Vol. 1**

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CHF 90.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



*Catherine James*

## **Falling for Gravity**

Invisible Forces in Contemporary Art

This book begins with the observation that contemporary artists have embraced and employed gravity as an immaterial readymade. Necessarily focusing on material practices – chiefly sculpture, installation, performance, and film – this discussion takes account of how and why artists have used gravity and explores the similarities between their work and the popular cultural forms of circus, vaudeville, burlesque, and film. Works by Rodney Graham, Stan Douglas, and Robert Smithson are mediated through ideas of Gnostic doubt, atomism, and new materialism. In other examples – by John Wood and Paul Harrison, Gordon Matta-Clark, Peter Fischli and David Weiss, Trisha Brown, and Bas Jan Ader – mass and momentum, falling objects, and falling bodies are examined in relation to architecture, sculpture, and dance. In performances, projects and events curated by Bruce Nauman, Santiago Sierra, and Catherine Yass, gravity is resisted in Sisyphean ordeals and death-defying stunts. This account of contemporary art and performance, read through the invisible membrane of gravity, exposes new and distinctive approaches to agency reduction, authorial doubt, and redemptive failure.

Oxford, 2018. XIV, 208 pp., 14 coloured ill., 9 b/w ill.

pb.

ISBN 978-3-0343-1726-9

CHF 54.– / €<sup>D</sup> 46.95 / €<sup>A</sup> 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

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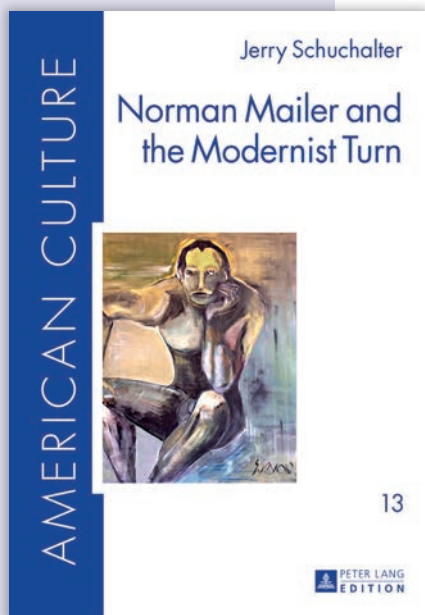
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Frankfurt am Main, 2014. 222 S., 2 farb.  
Abb., 3 s/w Abb.

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*Iulian Cananau*

## Constituting «Americanness»

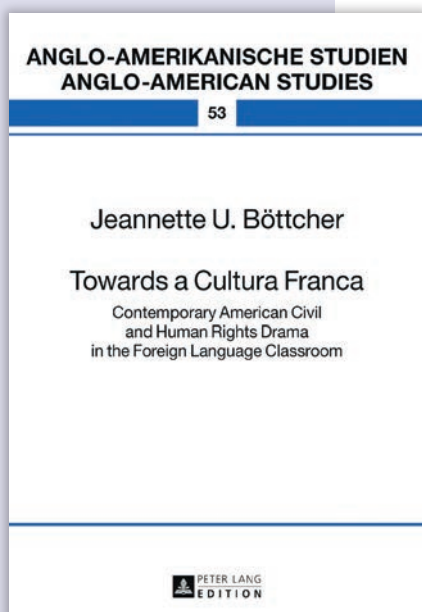
A History of the Concept and Its Representations in Antebellum American Literature

### Band 10

*Tobias Schnettler*

## Darstellungen der «Great Migration»

Richard Wright und Jacob Lawrence



ISSN: 0177-6959

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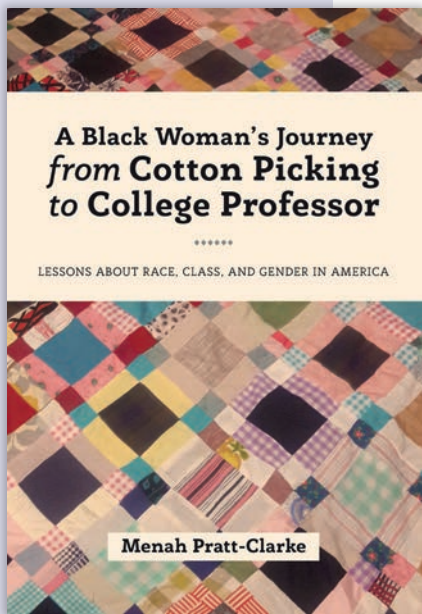
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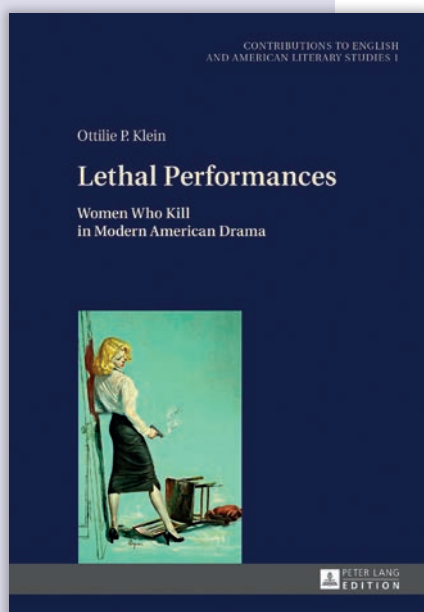
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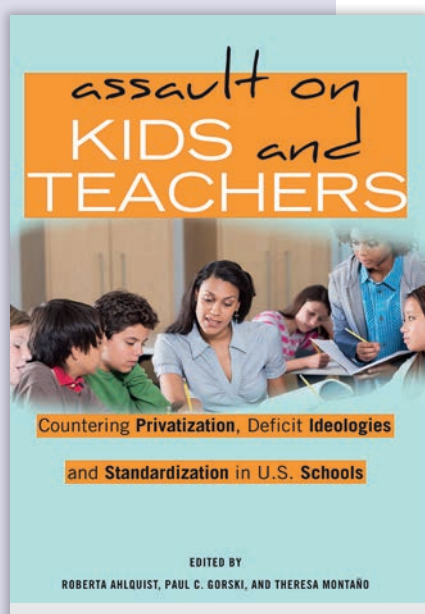
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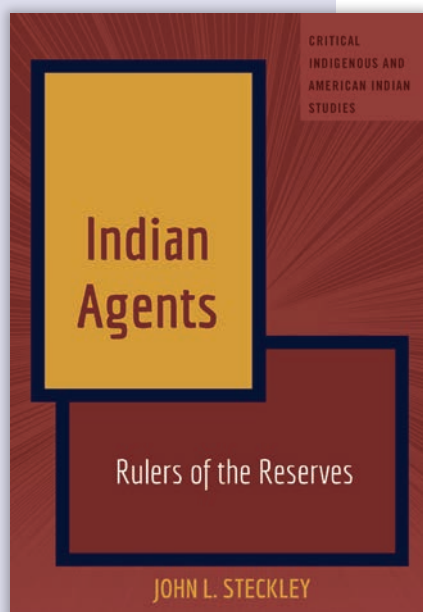
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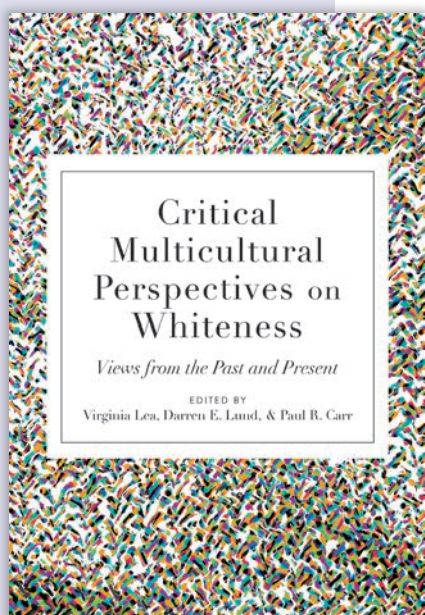
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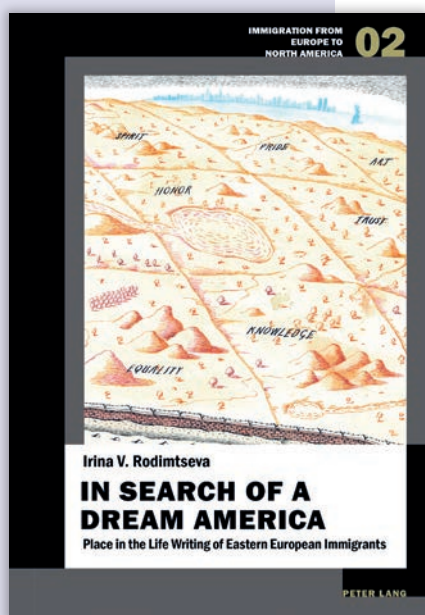
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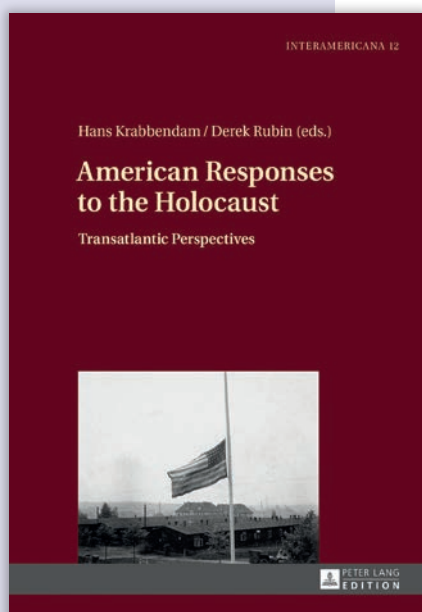
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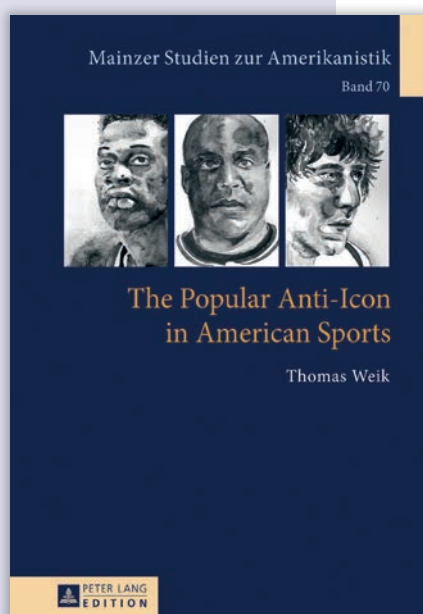
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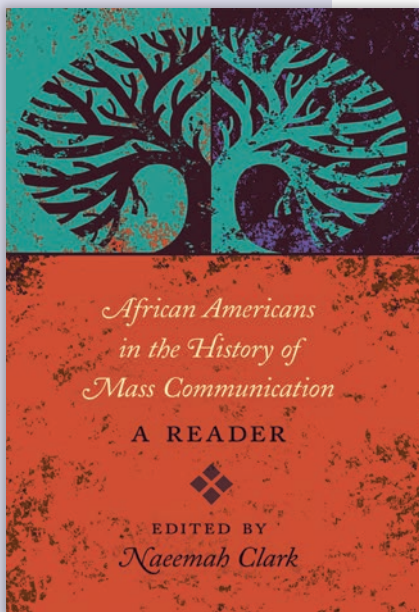
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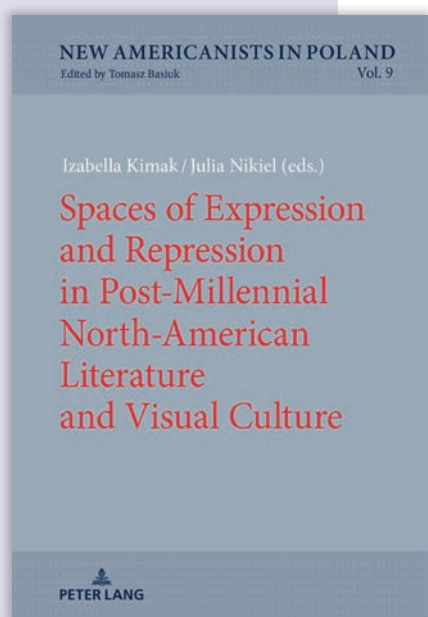
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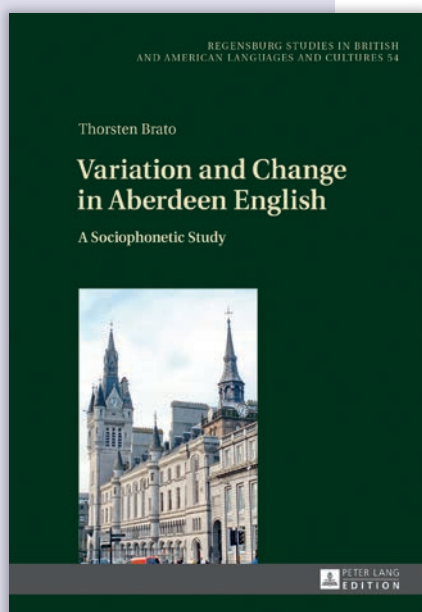
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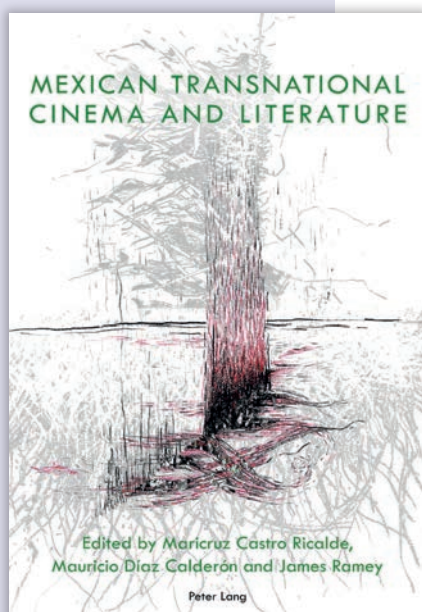
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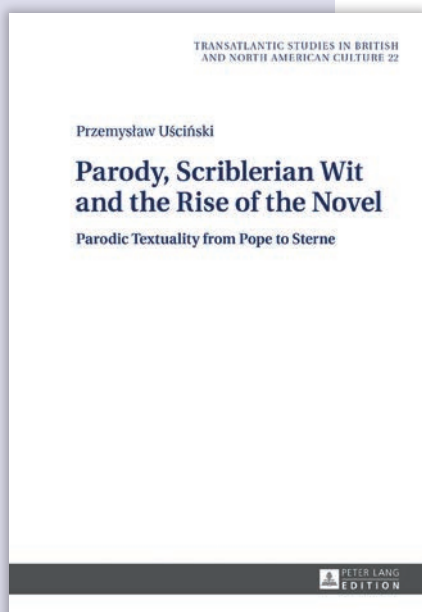
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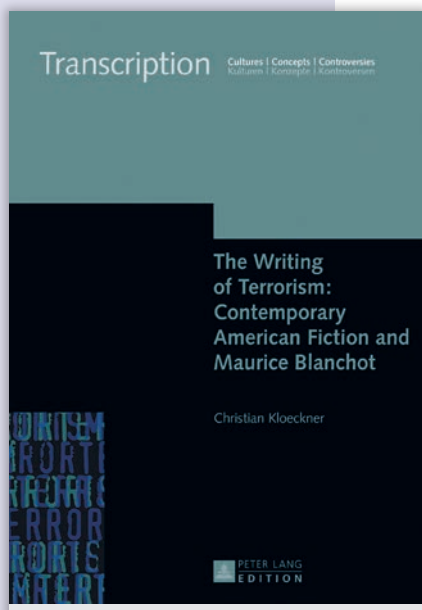
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- A** Ackermann, Zeno . . . . . 64  
 Ahlquist, Roberta . . . . . 18, 54  
 Anta, Claudio Giulio . . . . . 43
- B** Babilon, Daniela . . . . . 60  
 Bagola, Beatrice . . . . . 52  
 Balint, Adina . . . . . 46, 52  
 Bang, Chan Y. . . . . 43  
 Banks, Jaime . . . . . 36  
 Battles, Kathleen . . . . . 61  
 Bauridl, Birgit M. . . . . 2  
 Beasley, Cherry Maynor . . . . . 55  
 Bednar, Kurt . . . . . 33  
 Bergmann, Ina . . . . . 2  
 Berman, Diane Linder . . . . . 18  
 Bickel, Marcel H. . . . . 33  
 Bier, Magdalena Ewa . . . . . 60  
 Blair, Kelsey . . . . . 25  
 Blell, Gabriele . . . . . 19  
 Blue, Morgan Genevieve . . . . . 37  
 Boers, David . . . . . 34  
 Bosch-Vilarrubias, Marta . . . . . 3  
 Böttcher, Jeannette U. . . . . 27, 50  
 Boylorn, Robin M. . . . . 14  
 Bradley, Regina N. . . . . 14  
 Brandt, Stefan L. . . . . 3, 52  
 Brato, Thorsten . . . . . 64  
 Broni, Priscilla . . . . . 45  
 Brown Jr., Ernest . . . . . 16  
 Brown, Venessa Ann. . . . . 51  
 Buchanan, Rebekah J. . . . . 37  
 Bullion, John L. . . . . 34  
 Burchardt, Lothar . . . . . 4  
 Bussert-Webb, Kathy . . . . . 14
- C** Caldeira, Isabel . . . . . 66  
 Camboni, Marina . . . . . 66  
 Campion, Peter . . . . . 5  
 Cananau, Iulian . . . . . 49  
 Canelo, José Maria . . . . . 66  
 Carosso, Andrea . . . . . 66  
 Carr, Paul R. . . . . 16, 56  
 Carton de Grammont, Nuria . . . . . 7  
 Casado-Gual, Núria . . . . . 57  
 Casselman, Amy L. . . . . 55  
 Castañeda, Mari . . . . . 15  
 Castillo Durante, Daniel . . . . . 46, 52  
 Castro Ricalde, Maricruz . . . . . 33, 65  
 Cavalié, Elsa . . . . . 57  
 Chilla, Solveig . . . . . 19  
 Ciugureanu, Adina . . . . . 5  
 Clark, Naeemah . . . . . 61  
 Cobb, Floyd . . . . . 19  
 Coleman, Philip . . . . . 5  
 Collins, Christopher S. . . . . 15  
 Connor, David J. . . . . 18  
 Conyers Jr., James L. . . . . 27  
 Cooper, Preston Park . . . . . 62
- D** Danesi, Marcel . . . . . 35  
 Dauenhauer, Katrin . . . . . 68  
 Davies, Dominic . . . . . 27  
 Davis, Bryan . . . . . 16  
 Decker, Martin . . . . . 64  
 Dee, Juliet . . . . . 37  
 DeFoster, Ruth . . . . . 38  
 Delanoy, Werner . . . . . 50
- de Lucia, Francesca . . . . . 15, 66  
 den Toonder, Jeanette . . . . . 59  
 DeVitis, Joseph L. . . . . 54  
 Díaz Calderón, Mauricio . . . . . 33, 65  
 Díaz, María Eugenia . . . . . 14  
 Di Loreto, Sonia . . . . . 66  
 Domínguez-Rué, Emma . . . . . 57  
 Dorfman, Ben . . . . . 38  
 Drucker, Susan J. . . . . 39  
 Dupuis, Gilles . . . . . 46, 52  
 Dybska, Aneta . . . . . 67
- E** Eisenmann, Maria . . . . . 50  
 Elbih, Randa . . . . . 20  
 Engstrom, Erika . . . . . 38  
 Ertler, Klaus-Dieter . . . . . 46, 52
- F** Fäcke, Christiane . . . . . 36  
 Fellmann, Gabriela . . . . . 19  
 Ferraro, Alessandra . . . . . 46, 52  
 Fitz, Earl E. . . . . 4, 59  
 Fleras, Augie . . . . . 44  
 Flores, Ygnacio V. . . . . 16  
 Flynn Jr., Joseph E. . . . . 6  
 Fondo, Blossom N. . . . . 29, 63  
 Fox, Helen . . . . . 20  
 Frame, Gregory . . . . . 6  
 Fuchs, Stefanie . . . . . 19  
 Fuller, Kay . . . . . 20  
 Furlanetto, Elena . . . . . 59
- G** Gamson, David . . . . . 21  
 Gessner, Ingrid . . . . . 64  
 Girst, Thomas . . . . . 49  
 Gist, Conra D. . . . . 21, 51  
 Glor, Eleanor D. . . . . 44  
 Gołębiowski, Marek . . . . . 7  
 González Castillo, Eduardo . . . . . 7  
 Gorski, Paul C. . . . . 18, 54  
 Graves Holmes, Gloria . . . . . 54  
 Greisel, Beate . . . . . 8  
 Günther, Lena-Simone . . . . . 8
- H** Hallock, Steve . . . . . 61  
 Hamilton, Emma . . . . . 9  
 Handley, Agata . . . . . 67  
 Harford, Judith . . . . . 20  
 Harter, Hélène . . . . . 9  
 Hayes, Arthur S. . . . . 39  
 Hayes, Joy Elizabeth . . . . . 61  
 Heide, Markus . . . . . 59  
 Heischman, Daniel R. . . . . 21  
 Hemberger, Sabine . . . . . 28, 50  
 Herbeck, Dale . . . . . 39  
 Hillenbrand, Julia . . . . . 60  
 Hilton-Morrow, Wendy . . . . . 61  
 Hippler, Stefan . . . . . 2  
 Hodge, Emily . . . . . 21  
 Holmes, Gloria Graves . . . . . 22  
 Howley, Kevin . . . . . 39  
 Hussman, Lawrence E. . . . . 62  
 Hust, Stacey J. T. . . . . 40
- I** Irwin, Mark . . . . . 28
- J** Jacobs, Mary Ann . . . . . 55
- James, Catherine . . . . . 47  
 Jansen, Hans . . . . . 22  
 Jaumain, Serge . . . . . 9  
 Jennings, Nancy A. . . . . 40  
 Jobim, José Luis . . . . . 46  
 Jonckheere, Sarah . . . . . 28  
 Jun, Alexander . . . . . 15
- K** Kalck, Xavier . . . . . 29  
 Kamionowski, Jerzy . . . . . 63  
 Kamp, Annelies . . . . . 10  
 Kanpol, Barry . . . . . 22  
 Kearney, Mary Celeste . . . . . 37  
 Kimak, Izabella . . . . . 29, 63  
 Kimani-Dupuis, Rosemary . . . . . 45  
 Kirkland, Ewan . . . . . 40  
 Klein, Ottilie P. . . . . 10, 53  
 Kloeckner, Christian . . . . . 68  
 Knewitz, Simone . . . . . 68  
 Kniffley Jr., Steven . . . . . 16  
 Komarnicka, Olena . . . . . 34  
 Konrad, Tanja . . . . . 8  
 Krabbendam, Hans . . . . . 12, 59  
 Kraus, Simone . . . . . 60  
 Krupczynski, Joseph . . . . . 15  
 Kubik, Tim . . . . . 54
- L** Lamoureux, Edward Lee . . . . . 41  
 Lea, Virginia . . . . . 16, 56  
 Leclair, Zacharie . . . . . 44  
 Lensmire, Audrey . . . . . 23  
 Letiche, Hugo . . . . . 22  
 Łobodziec, Agnieszka . . . . . 29, 63  
 Lombard, Erica . . . . . 27  
 Lombardinilo, Andrea . . . . . 30  
 Lubben, Thomas . . . . . 23  
 Lund, Darren E. . . . . 16, 56
- M** Maes, Johanna B. . . . . 24  
 Malek, Agnieszka . . . . . 45  
 Malnar, Alan J. . . . . 30  
 Manabe, Akiko . . . . . 57  
 Marchbank, Jen. . . . . 25  
 Mariano, Marco . . . . . 66  
 Matias, Daniel . . . . . 30  
 Matz, Frauke . . . . . 50  
 Mayorga, Edwin . . . . . 56  
 Mazzarella, Sharon R. . . . . 40  
 McSharry, Majella . . . . . 10  
 Mehlmauer-Larcher, Barbara . . . . . 36  
 Mellet, Laurent . . . . . 57  
 Mével, Pierre-Alexis . . . . . 36  
 Mitchell, Aaron Christopher . . . . . 31  
 Montaña, Theresa . . . . . 18, 54  
 Montero Gilete, Raúl . . . . . 32, 57  
 Moreno, Gabriela E. . . . . 17  
 Mountford, Benjamin . . . . . 27  
 Müller, Claudia . . . . . 23
- N** Nasu, Masako . . . . . 57  
 Neumann-Holzschuh, Ingrid . . . . . 52  
 Nikiel, Julia . . . . . 29, 63
- O** O'Connell, Noel . . . . . 17  
 Ognibene, Richard . . . . . 35  
 Oramus, Dominika . . . . . 67  
 Orelus, Pierre W. . . . . 56

- P** Pantaleón, Jorge . . . . . 7  
 Partyka, Jacek . . . . . 63  
 Pech, Gerald . . . . . 43  
 Penas-Ibáñez, Beatriz . . . . . 57  
 Phillips, Damani . . . . . 17  
 Picower, Bree . . . . . 56  
 Pióro, Tadeusz . . . . . 31  
 Pisarz-Ramirez, Gabriele . . . . . 59  
 Pitcher, Erich N. . . . . 24  
 Pizer, Donald . . . . . 62  
 Poindexter, Paula M. . . . . 41  
 Poplin, Mary . . . . . 22  
 Praszalowicz, Dorota . . . . . 45  
 Pratt-Clarke, Menah . . . . . 24, 51
- R** Ramalho Santos, Irene . . . . . 66  
 Ramey, James . . . . . 33, 65  
 Randall, Kelli V. . . . . 31, 62  
 Reda, Maciej . . . . . 67  
 Reddin van Tuyll, Debra . . . . . 61  
 Reynier, Christine . . . . . 66  
 Reynolds, William M. . . . . 25  
 Robson, Claire . . . . . 25  
 Rodgers, Kathleen Boyce . . . . . 40  
 Rodimtseva, Irina V. . . . . 32, 58  
 Rolls, Alistair . . . . . 9  
 Rubin, Derek . . . . . 12, 59  
 Ryalls, Emily D. . . . . 41
- S** Sanders, Senta . . . . . 8  
 San Juan Jr., E. . . . . 32  
 Sasso, Pietro A. . . . . 54  
 Schick, Anna . . . . . 23  
 Schnettler, Tobias . . . . . 49  
 Schuchalter, Jerry . . . . . 49  
 Schwarz, Heike . . . . . 8  
 Scott, Malcolm . . . . . 11  
 Shizha, Edward . . . . . 45  
 Sielke, Sabine . . . . . 68  
 Siepmann, Philipp . . . . . 50  
 Siles, Ignacio . . . . . 42  
 Simonson, Martin . . . . . 32, 57  
 Sousa Ribeiro, António . . . . . 66  
 Stanca, Nicoleta . . . . . 5  
 Stead, Virginia . . . . . 25  
 Steckley, John L. . . . . 55  
 Stolarik, Mark . . . . . 58
- T** Terrill, Robert E. . . . . 42  
 Tivis, Tierra B. . . . . 18, 51
- U** Uściński, Przemysław . . . . . 67
- V** van Dam, Kim . . . . . 59  
 van der Stok, Fjære . . . . . 59  
 Vlad, Eduard . . . . . 5  
 Vogt, Karin . . . . . 19  
 von Tippelskirch, Karina . . . . . 35
- W** Waese, Rebecca . . . . . 12  
 Wagner-Martin, Linda . . . . . 62  
 Waheed, Ahmed . . . . . 45  
 Warner, Julie . . . . . 26  
 Weaver, David H. . . . . 42  
 Weik, Thomas . . . . . 13, 60  
 Wiegink, Pia . . . . . 2  
 Wiethaus, Ulrike . . . . . 55
- Wilhoit, G. Cleveland . . . . . 42  
 Willnat, Lars . . . . . 42  
 Wong, Nga-Wing Anjela . . . . . 26  
 Worsfold, Brian . . . . . 57
- Y** Yanez, Krystal A. . . . . 14
- Z** Zaidi, Rahat . . . . . 26  
 Ziólek-Sowińska, Małgorzata . . . . . 63  
 Zollmann, Florian . . . . . 43

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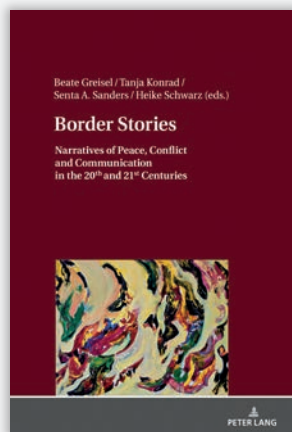
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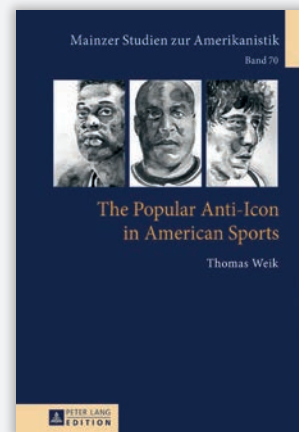
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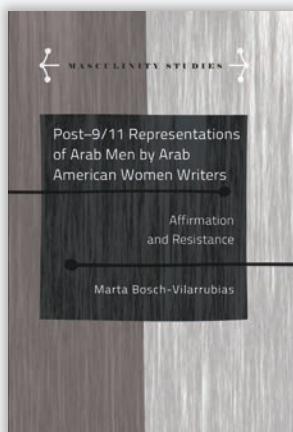
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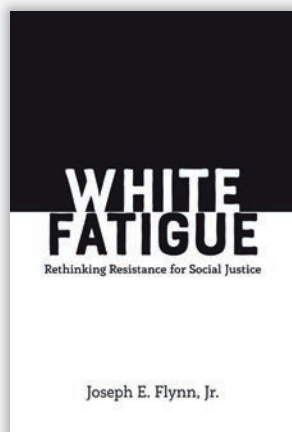
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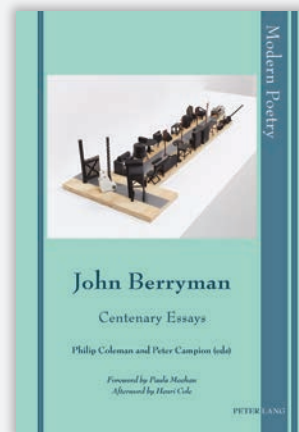
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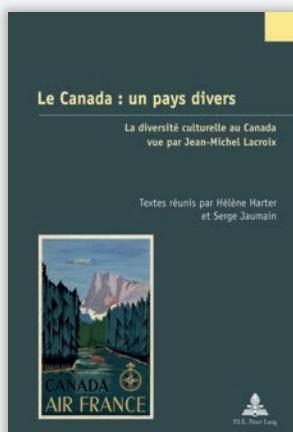
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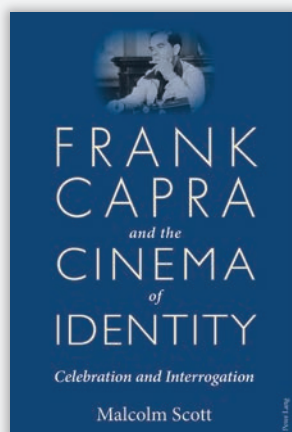
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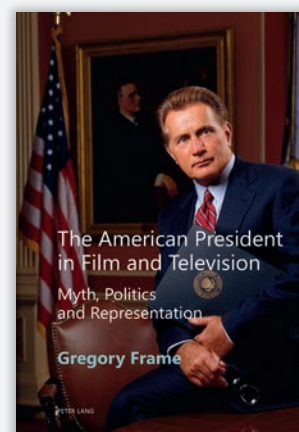
Page 5



Page 9



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Page 6



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