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Le pouvoir des gouvernés

Ethnographies de savoir-faire politiques sur quatre continents

Bruxelles, 17 ill. color, 17 ill. b/w, 5 tab. b/w
Action publique / Public Action, Vol. 16

Ce recueil d'ethnographies est né d'un partage d'expériences de terrain. Il rapproche les milieux sociaux les plus divers, des confins du Tibet à plusieurs pays d’Amérique latine (Argentine, Mexique, Cuba), de la Chine aux banlieues de Paris, en passant par la Grande-Bretagne et l’Espagne. L’ambition a été de repenser ensemble les manières d’observer, de décrire et de rendre intelligibles les observations en conséquence. Le Pouvoir des Gouvernés présente le résultat de cette expérimentation. Les textes répondent à une exigence radicale de compréhension interne aux milieux des enquêtés, suivant leurs perspectives et leurs expressions locales. L’idée même de journal de terrain a été reprise et repensée en conséquence. Progressivement, la question du pouvoir des gouvernés a émergé. Quels que soient les régimes politiques, démocratiques ou dictatoriaux, se sont dessinées, au fil des descriptions, des manières de faire valoir des exigences de justice à travers le monde. Des barrières de signification séparent les gouvernants des gouvernés. Les manières de les franchir, à minuites décrites, révèlent l’exercice, malgré tout, du pouvoir des gouvernés. Auteurs-enquêteurs : Nasiha Aboubeker, Stéphane Baciocchi, Kamel Boukir, Alain Cottereau, Xénia de Heering, Marie-Paule Hille, Erwan Le Méner, Ariane Mak, Margalida Mulet Pascual, Irene Ramos Gil, Pia Valeria Rius, Eduard Rodriguez Martin, et un auteur, membre d’un jury d’assises, tenu à l’anonymat.

Ana Echeverría-Scharfenberg

Mining, Return Migration and Gender in the Peruvian Andes

Belonging in a Transforming «Comunidad Campesina»


This ethnographic book deals with mining, return migration and gender in a Peruvian comunidad campesina, i.e. peasant community. La comunidad lived multiple transformations due to a mining project. As one of the changes, the comunidad invented a system of two membership categories. Thereby, they changed their concept of belonging and excluded some of those who thought of themselves as members. Drawing on fieldwork, participant observation, interviews and life stories, the author analyses how the comunidad interpreted the mining-induced transformations, how the concept and functions of their comunidad were altered and why belonging became such a central issue. She shows how belonging is a marker of social hierarchies and influenced by gender inequalities.
**Engaging with Diversity**

Multidisciplinary Reflections on Plurality from Quebec

Contributed by leading scholars of Quebec Studies, both emerging and established, the 30 essays of this comprehensive collection offer a multidisciplinary survey of the study of diversity in Quebec over space and time. The volume is organized around a variety of themes through which Quebec’s plural reality is expressed, including conceptual, historical and contemporary approaches, covering a wide range of social and economic cleavages, identity markers, political contestation and, broadly, the lived experience of Quebecers negotiating difference over time. In an environment increasingly demarcated by conflicts around values and cultural and social practices, this collection hopes to contribute to broadening the spectrum of voices to the current debate, adding an inclusive reflection to a conversation that has only intensified over the last decade. Quebec as a multi-national and multi-ethnic society has been and remains a great laboratory to study and to test public policies on ethnic diversity. It allows us to identify the tensions and to evaluate the balance between the majority and the minority; and between settler society and indigenous nations, in conceptualizing and finding a normative consensus around the configuration of collective rights. In short, the contributions in this volume seek to illustrate how pluralism has and continues to constitute the lifeblood of belonging in Quebec.

**Anthropology of Family Food Practices**

Constraints, Adjustments, Innovations

What are the factors that govern our food choices at the beginning of the 21st century? Obvious answers to this question would point to social and cultural habits, but the issue is far more complex than this. Changes in national and international economies, the end of political regimes, migration, but also micro-events such as retirement, the birth of a child, varying school times and seasons, or innovations in industrial design, these are all potential factors that may generate a transformation of family eating habits. The meso- and micro-social levels are deeply intertwined in everyday life, and this book focuses on the connections between the two levels and on how they merge and overlap in the creation of new eating habits. In this book the reader will find scholars who analyse how families and households experiment, circumvent and appropriate technical, political, and social modifications in their family food situations, and how they create freedom and innovation under constraint. Grounded in strong ethnographic field research in several countries (Belgium, France, Italy, Norway, Romania, South-Africa), this book is also a contribution to the use of qualitative methods within the domestic space. It will be a welcome source of information for researchers and students in the fields of anthropology and sociology, for industrial designers and for any reader interested in studying social changes from the perspective of food practices.
Le sport-loisir est tellement ancré dans les habitudes des Camerounais qu’il a réussi à s’imposer dans les calendriers hebdomadaires. Mais Quel sens revêt cet activisme? À l’encontre du paradigme dominant suivant lequel les sociétés modernes voient un culte au loisir libre et désintéressé, cet ouvrage soutient que la pratique du sport collectif, notamment le football et le basketball – respectivement «deux-zéro» et «bonbon» – ne repose pas simplement sur des besoins de loisir et de divertissement. L’arène ludo-sportive camerounaise apparaît comme un espace stratégique de déploiement de multiples rationalités sociales et de nombreux enjeux qui confrontent et associent des interactants (négociation des espaces d’insertion professionnelle, des lieux de transactions politiques et sexuelles, etc.); elle est un terrain de jeu où des acteurs viennent se rencontrer pour échanger des ressources et des capitaux. Échappant à la lecture exclusivement récréologique du loisir, l’ouvrage documente avec une grande précision comment, dans un pays d’Afrique de l’Ouest tel que le Cameroun, la pratique du sport-loisir s’inscrit au plus près d’un contexte socio-économique, ainsi que des préoccupations et des problèmes quotidiens ren-contrés par celles et ceux qui s’y adonnent. Dans ces termes, cette pratique est à comprendre d’abord comme une ressource et un espace d’opportunités propre à construire des réseaux de relations et d’échanges. Cet ouvrage est donc aussi une invite à discuter les théories du loisir sportif libre et désintéressé et permet, conséquemment, de sortir des catégories eurocentrées habituellement mobilisées dans l’étude du sport-loisir.
In this narrative rooted in autoethnography, the author juxtaposes her personal story with that of international stories of resistance to oppression and calls on educators to include children’s personal stories as critical pedagogy to honor their funds of knowledge and foster their historical consciousness. With a focus on eighteenth-century freedom fighter Nanny of the Maroons, From the Middle Passage to Black Lives Matter emphasizes the historical connections between Indigenous people worldwide who have harnessed their ancestral roots to disrupt cultural hegemony. The book emphasizes the imaginative and radical assertions of the enduring resistance of the formerly colonized, going back to the era of slavery through to the Civil Rights Movement and Black Lives Matter, and calls for a radical shift in the global curriculum to include these stories.

Storytelling is acknowledged as an intergenerational teaching methodology rooted in Indigenous Epistemology which serves to honor our common humanity. The essential message of the text is conveyed through the socio-educational and cultural interventions that are asserted as transformational pedagogy that will serve to elevate students’ voices and promote their academic achievement. This book bears witness to the ways in which the history and sociocultural background of Indigenous people have been ignored and at times rendered invisible or inconsequential, and offers innovative strategies to correct history and write Indigenous people into the literature with creativity and sensitivity. From the Middle Passage to Black Lives Matter is a narrative of social justice that seeks to raise the reader’s historical consciousness and provide authentic strategies to decolonize the global curriculum.
African American Studies: The Discipline and Its Dimensions is a comprehensive resource book that recounts the development of the discipline of African American Studies and provides a basic reference source for sixteen areas of knowledge of the discipline: anthropology, art, dance, economics, education, film, history, literature, music, philosophy, psychology, religion, sociology, political science, science and technology, sports and religion. African American Studies validates that African American Studies is a unique and significant discipline—one that intersects almost every academic discipline and cultural construct—and confirms that the discipline has a noteworthy history and a challenging future. The various bodies of knowledge, the philosophical framework, methodological procedures, and theoretical underpinnings of the discipline have never been clearly delineated from an African-centered perspective.

Rodolfo Otero

Espiritualismo at the U.S.-Mexican Border Region

A Case Study of Possession, Globalization, and the Maintenance of Tradition

New York, 2018. XX, 222 pp., 7 b/w ill.

hb • ISBN 978-1-4331-5228-3

CHF 98.– / €91.95 / €87.20 / £ 79.20 / US-$ 94.95
ebook (SUL) • ISBN 978-1-4331-5685-4

CHF 98.– / €91.95 / €87.20 / £ 79.20 / US-$ 94.95

Espiritualismo at the U.S.-Mexican Border Region: A Case Study of Possession, Globalization, and the Maintenance of Tradition is a sensitive, empathetic, and beautifully detailed account of the Mexican religious movement Espiritualismo Trinitario Mariano as practiced in the U.S.-Mexican border region, culminating 16 months of fieldwork. This study offers a salient portrait of a changing religion and society in Mexico and is critically relevant to the understanding of religious change in the developing world. Espiritualista symbolism at the U.S.-Mexican border, mainly manifested through spirit possession performances, is an effective system of knowledge and empowerment accessible to individuals from all levels in society. This symbolism reflects an awareness of attempts at discrediting tradition through the imposition of a “rational,” modernist hegemonic perspective. According to espiritualismo at the border, the social arrangements engendered by capitalism and the strong presence of Protestantism in the area are the forces that present a direct attack on Mexican tradition. In an uneasy alliance with Catholicism, espiritualismo stands as a bastion of tradition, and at the same time, it establishes a path to modernity. This book is a major contribution to the anthropology of religion, Latin American anthropology, gender studies, medical anthropology, and studies of migration. It is an excellent supplemental reading for undergraduate and graduate courses on the anthropology of religion.

Glenda M. Prime (ed.)

Centering Race in the STEM Education of African American K–12 Learners

New York, 2019. XII, 192 pp., 6 b/w ill., 2 tables

hb • ISBN 978-1-4331-6176-6

CHF 118.– / €102.95 / €95.40 / £ 85.80 / US-$ 114.95
ebook (SUL) • ISBN 978-1-4331-6177-3

CHF 118.– / €102.95 / €95.40 / £ 85.80 / US-$ 114.95

Centering Race in the STEM Education of African American K–12 Learners boldly advocates for a transformative approach to the teaching of STEM to African American K–12 learners. The achievement patterns of African American learners, so often described as an “achievement gap” between them and their White peers, is in fact the historical legacy of slavery and the racial hierarchy that was necessary to maintain it. The achievement gap is a contemporary manifestation of the racial hierarchy that continues in STEM to the present time. The racial hierarchy in STEM education is upheld by structural arrangements, policies, and practices, sometimes invisible, but ultimately denies access and depresses performance of African American K–12 learners in STEM. This book argues that disrupting these patterns of achievement and realizing more equitable outcomes for this demographic is essentially a political act that requires that race be overtly addressed and centered in the STEM education of these children—an approach called “race-visible pedagogy.” While this approach incorporates some of the elements of culturally responsive pedagogy and other anti-racist or liberatory pedagogies, it advances the thinking about such approaches by shifting the emphasis from the outcomes of such pedagogies to the experience of them. This book covers a range of issues related to the STEM education of African American K–12 learners and includes theoretical pieces that offer insightful, new, and asset-based, as opposed to deficit-based, frameworks for understanding and disrupting the patterns of achievement of African American children, as well examples of the practice of race-visible pedagogies.
Omar Sahrai

Ethnizität, Widerstand und politische Legitimation in pashtunischen Stammesgebieten Afghanistans und Pakistans

Berlin, 2018. 264 S., 2 s/w Abb., 2 Karten
Soziologie und Anthropologie. Bd. 14
br. • ISBN 978-3-631-76400-8
CHF 60.– / €D 51.95 / €A 53.40 / € 48.60 / £ 40.– / US-$ 58.95
ebook (SUL) • ISBN 978-3-631-75358-1
CHF 60.– / €D 57.95 / €A 58.30 / € 48.60 / £ 40.– / US-$ 58.95


Ishita Sinha Roy

Manufacturing Indianness

Nation-Branding and Postcolonial Identity

South Asian Literature, Arts, and Culture Studies. Vol. 1
hh. • ISBN 978-3-631-13996-3
CHF 52.– / €D 49.95 / €A 50.50 / € 42.10 / £ 35.– / US-$ 50.95
ebook (SUL) • ISBN 978-3-631-61599-9
CHF 103.– / €D 91.70 / €A 93.30 / € 83.10 / £ 67.– / US-$ 99.95
CHF 60.– / €D 51.95 / €A 53.40 / € 48.60 / £ 40.– / US-$ 58.95

Manufacturing Indianness takes an interdisciplinary approach in deconstructing nation-branding exercises in neoliberal India, utilizing the fetish as a critical device to demonstrate how postcolonial nation-building can become colonizing. Using interviews with media-makers and nation-branding professionals, postcolonial theory, media and cultural studies, psychoanalytic theories, political economy approaches, affective theory, cultural geography, and branding and marketing perspectives, Manufacturing Indianness provides an insightful and academically sophisticated investigation into how the Indian state and its corporate partners have merged cultural/ethnic nationalism (Hindutva) with neoliberalism to form the ultimate fetish of Brand India.

Piotr Sobolczynk

The Worldview, the Trope, and the Critic

Critical Discourses on Miron Białoszewski

Berlin, 2018. 246 pp., 1 Fig. b/w
hh. • ISBN 978-3-631-67525-0
CHF 70.– / €D 63.60 / €A 65.10 / £ 46.– / US-$ 79.95
ebook (SUL) • ISBN 978-3-631-68999-1
CHF 70.– / €D 66.95 / €A 67.30 / € 56.10 / £ 46.– / US-$ 79.95

This book presents the rhetorical means of creating discourses about a writer and examines how the critic’s viewpoint mediated via rhetoric tropes interplays with cultural institutions and their rules (newspaper criticism, university, schools). It eventually shows the place of literature in culture and the workings of cultural memory. The book studies rhetoric, discourse, and social psychology applied to cultural institutions. In this respect, it offers a completely innovative approach and method. The author also provides an exemplary study of the famous Polish modernist poet and writer Miron Bialoszewski, and presents a detailed guide and an account of his way towards becoming a major figure in Polish culture.

Julia Sonnleitner

Erinnerung aus zweiter Hand

Die born-free Generation in Südafrika und ihre Interpretation der Apartheid und des demokratischen Übergangs

Interkultureller Dialog. Bd. 9
geb. • ISBN 978-3-631-78966-7
CHF 72.– / €D 61.70 / €A 67.30 / € 58.10 / £ 49.– / US-$ 72.95
ebook (SUL) • ISBN 978-3-653-06893-1
CHF 72.– / €D 61.70 / €A 67.30 / € 58.10 / £ 49.– / US-$ 72.95

Raza Struggle and the Movement for Ethnic Studies
Decolonial Pedagogies, Literacies, and Methodologies

Miguel Zavala

New York, 2018. XIV, 180 pp., 7 b/w ill.

Education and Struggle. Narrative, Dialogue, and the Political Production of Meaning. Vol. 17

hb. • ISBN 978-1-4331-4738-8

CHF 93.– / €D 80.95 / €A 82.50 / £ 75.– / US-$ 89.95

ebook (SUL) • ISBN 978-1-4331-5940-4

CHF 93.– / €D 89.95 / €A 90.– / £ 75.– / US-$ 89.95

Raza Struggle and the Movement for Ethnic Studies presents an investigation of decolonization in the context of education and what this means for ethnic studies projects. It accomplishes this exploration by looking at the history of Raza communities, defined broadly as the Indigenous and mestizo working class peoples from Latin America, with a focus on the complex yet unifying Chicanx-Mexican experience in the Southwest United States. This book bridges the fields of history, pedagogy, and decolonization through a creative and interweaving methodology that includes critical historiography, dialogue, autoethnography, and qualitative inquiry. Collectively, this work opens new ground, challenging scholars and educators to rethink critical education rooted in traditional and Western frameworks. Arguing for decolonial and Indigenous approaches, the author invites educators and cultural workers to reflect on learning and community in their praxis. Raza Struggle and the Movement for Ethnic Studies will be of interest to students of ethnic studies and Latin American and Mexican history. It is also relevant to teachers, teacher educators, and scholars who are intent on creating spaces of hope and possibility rooted in Freirean, decolonial, and Indigenous frameworks.

Jana Barbora Buresova

The Dynamics of Forced Female Migration from Czechoslovakia to Britain, 1938–1950

Exile Studies. Vol. 18

pb. • ISBN 978-1-78874-446-1

CHF 74.– / €D 63.95 / €A 65.20 / £ 59.30 / £ 48.– / US-$ 72.95

ebook (SUL) • ISBN 978-1-78874-447-8

CHF 74.– / €D 70.95 / €A 71.20 / £ 59.30 / £ 48.– / US-$ 72.95

The study of Czechoslovak women refugees in Britain is noticeably missing from current research and Anglo-Czechoslovak historiography. This book explores the diverse experiences, dilemmas and contributions to Britain of these women within a socio-political context, commencing with the 1938 Munich Agreement that precipitated exile. An essential difference between this and many other studies of exile is the focus on nationality (Czechoslovak) and gender (women), rather than either element alone. Moreover, archival research is complemented by oral interviews with former refugees, presenting a more detailed and nuanced approach to their experiences, including wartime roles in the armed services, Czechoslovak Red Cross, women’s organizations and patriotic cultural societies.

Ian Cawood • Lisa Peters (eds.)

Print, Politics and the Provincial Press in Modern Britain

Printing History and Culture. Vol. 1

hb. • ISBN 978-1-78874-430-0

CHF 64.– / €D 54.95 / €A 55.70 / £ 50.70 / £ 41.– / US-$ 61.95

ebook (SUL) • ISBN 978-1-78874-461-4

CHF 64.– / €D 60.95 / €A 60.80 / £ 50.70 / £ 41.– / US-$ 61.95

The provincial newspaper was read by peers, politicians and the proletariat alike. It is striking, however, how limited a range of newspapers and journals are offered for analysis in most historical studies of the political media in modern Britain. The predominance of the London political press and Punch in academic discourse appears to derive largely from the easy availability of these papers and journals to modern scholars rather than their actual distribution and popularity. Consequently, there has been hitherto a distinct lack of attention given to the British regional press by historians. This collection aims to correct this imbalance by investigating the development, maturation and persistence of the provincial political press in the British Isles in the modern era. Chapters covering aspects of the Irish, Yorkshire, Welsh, Scottish and Midlands political press are included to ensure a representative geographical spread of provincial Britain. These chapters cover previously neglected aspects of print culture, political literacy and reading practices across the regions of Britain in the late eighteenth, nineteenth and early twentieth centuries to offer an introduction to research in this burgeoning field of study.
Marguerite Corporaal • Peter Gray (eds.)

The Great Irish Famine and Social Class
Conflicts, Responsibilities, Representations

Oxford, 2019. XIV, 322 pp., 9 fig. b/w, 4 tables
Reimagining Ireland. Vol. 89
CHF 70.– / €99.95 / €119.20 / £72.00 / US-$ 105.95

The sesquicentenary of the Great Irish Famine saw the emergence of seminal, often revisionist, scholarship addressing the impact of the catastrophe on Ireland’s economy (including its relations with Britain) and investigating topics such as the suffering of the rural classes, landlord and tenant relations, Poor Laws and relief operations. The Great Irish Famine and Social Class represents a significant new stage in Irish Famine scholarship, adopting a broader interdisciplinary approach that includes groundbreaking demographic, economic, cultural and literary research on poverty, poor relief and class relations during one of Europe’s most devastating food crises. The volume incorporates a comparative European framework, as well as exploring the issue of class in relation to the British and North American Famine diaspora.

Patrick Fournier • Claude Grimmer • Marie Bolton (éd.)

Médecine et santé dans les campagnes
Approches historiques et enjeux contemporains

Bruxelles, 2019. 416 p., 9 ill. color, 11 ill. b/w, 10 tab. b/w
Histoire des mondes modernes. Vol. 6
br. • ISBN 978-2-8076-0708-8
CHF 62.– / €99.95 / €119.20 / £72.00 / US-$ 105.95
CHF 62.– / €99.95 / €119.20 / £72.00 / US-$ 105.95

Les territoires ruraux font l’objet de préoccupations spécifiques en matière de santé : souvent considérés comme des « déserts médicaux », ils attirent de plus en plus l’attention des pouvoirs publics. La réalité est complexe et diversifiée en fonction de multiples paramètres. L’objet de cet ouvrage collectif est de comprendre les processus historiques qui ont contribué à façonner les relations entre les populations des campagnes, les soignants et les autorités de toutes natures. Différents éclairages permettent de comprendre les évolutions survenues depuis la Renaissance. À partir d’exemples principalement français et européens, mais aussi d’études de territoires colonisés et dominés, les auteurs s’interrogent sur les formes de médicalisation à l’œuvre dans les campagnes : présence de médecins et d’autres personnels de soins, création de structures spécifiques, relations sanitaires entre villes et campagnes, apports des campagnes au savoir médical... En définitive, c’est la notion de territoire rural de santé qui est questionnée. Des ouvertures sur la situation contemporaine permettent de réfléchir à la pérennité des héritages et à l’ampleur des révolutions en cours.

Claudia Gualtieri (ed.)

Migration and the Contemporary Mediterranean
Shifting Cultures in Twenty-First-Century Italy and Beyond

Race and Resistance Across Borders in the Long Twentieth Century. Vol. 3
hb • ISBN 978-1-78707-351-7
CHF 93.– / €139.95 / €159.90 / £110.00 / US-$ 139.95
ebook (SUL) • ISBN 978-1-78707-352-4
CHF 93.– / €139.95 / €159.90 / £110.00 / US-$ 139.95

This collection of essays presents a study of migration cultures in the contemporary Mediterranean with a particular focus on Italy as a point of migratory convergence and pressure. It investigates different experiences of, and responses to, sea crossings, borders and checkpoints, cultural proximity and distance, race, ethnicity and memory, along with creative responses to the same. In dialogic and complementary interaction, the essays explore violence centring on race as the major determining factor. The book further submits that the interrogation of racialized categories represents different kinds of critical response and resistance, which involve both political struggle and day-to-day survival and coexistence. Following the praxis of cultural and postcolonial studies, the essays focus on the present but draw indispensable insight from past connections and heritage as well as offering prognoses for the future. The ambitious aim of this collection is to identify some useful lines of thought and action that could help us to think outside intricacy, isolation and defensiveness, which characterize most of the public official reactions to migration today.

CLAUDIA GUALTIERI is Assistant Professor of Anglophone Literatures and Cultures (Cultural Studies and Postcolonial Theory) at the University of Milan.
The Musical Culture of the Jesuits in Silesia and the Kłodzko County (1581–1776)

This book studies the Jesuit culture in Silesia and Kłodzko (Glatz) County by focusing on its musical works and traditions. The strategies adopted by the Jesuits achieved notable results in the artistic traditions they cultivated, first of all a creative redefinition of musical culture itself, at various levels of its organization. While allowing music to exert influence on human activity, the Jesuits had to accept that its impact would depend on the peculiarities of local possibilities and conditions. This is why they analysed the qualities of music and its culture-forming potential in such detail and precisely defined its norms and modes of functioning. The impact of music can be observed in the transformations that the cultivation of musical culture brought about in the model of the Order itself, as well as in individuals, communities, and the time and space that defined them.

A Cultural History of the Car Radio

Moving Sounds explores the unique animating symbiosis that develops whenever previously unrelated technologies become intertwined and form a mutually invigorating relationship. When “car” and “radio” became permanently inculcated, it changed how both cars and radio were designed and experienced. Moving Sounds is the first book-length study exploring the relationship between the car and the radio. While much scholarship has been devoted to the general history of radio, radio’s unique relationship with the open road has been largely overlooked. The nascent interconnectivity between the early car and radio developers, and what they did to help each other, is another aspect of cultural history that is explored in Moving Sounds.

Borderlands of Memory

The complex intertwining of history, memory, space, place and identity in borderlands is the topic of this edited collection. Using a transnational analysis of multi-layered cases from the northern Adriatic and Central Europe, the essays address fundamental questions in the history of the twentieth century. The geographical areas under scrutiny have experienced regular re-drawings of political borders, reconfigurations of state orders, and changes in ideological frameworks. The symbolic boundaries that formed the mental map of the modern world were located here: West vs East, Latin vs German vs Slavic, European vs Oriental, antifascism vs fascism, capitalism vs communism, etc. These symbolic dimensions influence the local reality, intersecting with international developments and global processes. How these changes in ideology, state and the resulting spatial politics have functioned within varying historical frameworks, and what we can learn from their changing meanings, is the main focus of this volume. Its content represents a privileged perspective on understanding ruptures as well as continuities in memory cultures, commemorative practices, situational identifications and the varying politics of the past in European borderlands.

Kulturwissenschaftliche Impulse in Theorie und Praxis


Linda J. Lumsden

Social Justice Journalism

A Cultural History of Social Movement Media from Abolition to #womensmarch


AEJMC - Peter Lang Scholarsourcing Series. Vol. 2

This cultural biography tells the story of Birmingham World editor Emory O. Jackson. During his 35-year career in Alabama, he waged numerous sustained civil-rights campaigns for the franchise, equal educational opportunities, and justice for the victims of police brutality and bombings. The semiweekly newspaper was central to his advocacy. Jackson wrote editorials and columns that documented injustices and urged legislative and legal action in an effort to secure civil rights for Black Alabamians. His body of work, grounded in protest and agitation, was part of the long tradition of the Black Press as an instrument to agitate for social and political change. Jackson also was a frequent speaker at NAACP branches, colleges, and churches. He was known as a commanding, even fiery, speaker who stressed first-class citizenship. Issues explored in the book demonstrate an assertion of constitutional rights in post-World War II America and a remarkable resilience. Editor Emory O. Jackson, the Birmingham World, and the Fight for Civil Rights in Alabama, 1940-1975 is the first scholarly analysis of his work and as such contributes to scholarship on the Civil Rights Movement in Alabama and the nation.

Kimberley Mangun

Editor Emory O. Jackson, the Birmingham World, and the Fight for Civil Rights in Alabama, 1940-1975

New York, 2019. XXVIII, 268 pp., 9 b/w ill., 1 color ill.

AEJMC - Peter Lang Scholarsourcing Series. Vol. 4

Corinne Marache • Philippe Meyzie • Maud Villeret (édits)

Des produits entre déclin et rennaissance (XVIe-XXIe siècle)

Bruxelles, 2018. 368 p., 9 ill. n/b, 34 ill. en couleurs

L’Europe alimentaire/European Food Issues. Vol. 13

Entre succès, déclin, relances et patrimonialisation, cet ouvrage pluridisciplinaire interroge les causes et les mécanismes des trajectoires des produits alimentaires en Europe et sur le continent américain. Il vise à comprendre comment et pourquoi certains produits déclinent, disparaisant totalement ou bien renaisssant plus tard. La problématique du déclin permet de mieux comprendre comment un aliment s’inscrit dans des modes de consommation en perpétuelle évolution, parvient à se diffuser sur le marché, à acquérir une certaine renommée, avant de se voir concurrencer par d’autres, jusqu’à devenir une culture résiduelle. Elle conduit à interroger les choix alimentaires et leurs contraintes, les orientations du secteur agroalimentaire, les questions de santé publique, d’environnement, etc. Au carrefour des enjeux contemporains de l’agriculture, de l’alimentation et du développement territorial, les questions de la relance et de la patrimonialisation des produits sont largement présentes dans ce livre. Les études de cas proposées mettent notamment en lumière les ressources économiques, mais aussi patrimoniales, identitaires et politiques, que peuvent représenter ces produits oubliés.

Success, decline, relaunch and cultural heritage; this multidisciplinary work asks questions as to the causes and mechanics of trajectories for food products in Europe and the Americas. The authors try to understand how and why certain products declined, were side-lined, disappeared or even found a second-wind, at a much later date. Questions of decline allow for a better understanding as to how a food fits into evolving consumer habits; demonstrating how such products arrive at the point of sale and how competition, ultimately, affects the market helps to reveal how renowned local products became part of the cultural heritage. Food choices and their constraints, the direction of the food production industry, public health, the environment – all are questions vital to a complete understanding of the products. Situated at the crossroads of agriculture, food production, territorial development, relaunches and cultural heritage; all are present in this work. The case studies bring to light economic and cultural resources that discuss questions of identity and politics that can best
Catherine Mazellier-Lajarrige · Ina Ulrike Paul · Christina Stange-Fayos (Hrsg.)

Geschichte ordnen – L’Histoire mise en ordre

Interdisziplinäre Fallstudien zum Begriff »Génération« – Études de cas interdisciplinaires sur la notion de « génération »

Zivilisationen und Geschichte / Civilisations et Histoire. Bd. 59

geb. · ISBN 978-3-631-79655-9
CHF 75.– / € 70.95 / € 66.80 / £ 60.70 / US-$ 73.95
ebook (SUL) · ISBN 978-3-631-79656-6
CHF 75.– / € 71.95 / € 72.80 / £ 60.70 / US-$ 73.95

« Génération » est aujourd’hui un terme largement galvaudé en Allemagne comme en France. Des expressions à la mode comme « génération Macron » ou « génération Tanguy » focalisent l’attention sur des phénomènes et institutions socio-politiques, ainsi que des mouvements ou tendances artistiques à travers des périodes et des espaces géographiques différents, répartis en deux grands axes. Le premier cherche à mettre en évidence la diversité du travail féminin dans les milieux portuaires européens sur la longue durée, de la marchande à la négociante. Le second s’intéresse aux structures commerciales (sociétés et maisons de commerce) et aux rôles des femmes dans les entreprises familiales, au regard du modèle économique des sociétés préindustrielles. La finalité de ce livre est de montrer des femmes en capacité d’agir à partir de l’exemple des milieux portuaires, en faisant émerger des figures oublées de « femmes fortes » qui participent à l’économie française et européenne du fin du Moyen Âge au xixe siècle.

Peter Mulholland

Love’s Betrayal

The Decline of Catholicism and Rise of New Religions in Ireland

hb. · ISBN 978-1-78707-127-8
CHF 93.– / € 79.95 / € 81.90 / £ 74.10 / US-$ 90.95
ebook (SUL) · ISBN 978-1-78874-131-7
CHF 93.– / € 88.95 / € 88.90 / £ 74.10 / US-$ 90.95

This book provides a detailed analysis of the decline of Catholicism and the almost simultaneous surge of new religious movements in Ireland during the second half of the twentieth century. After chronicling the sudden emergence of these new religious movements, some of which were associated with New Age spirituality, and considering the reactions they elicited in the Irish media and from religious and academic observers, the author explores the cultural, socioeconomic and political context in which they flourished. Taking its title from President Mary McAleese’s response to the Ryan Report on clerical child abuse, the book traces the «systemic betrayal of the great Christian commandment to love one another» back through Irish history and into the heart of Catholic theology. It argues that the theology that transformed the «cult» of early Christianity into a great civilising power was implicated in the development of an authoritarian regime, and that this regime was undermining the faith and fostering interest in alternative spiritualities for decades before the abuse scandals of the 1990s brought the Church to its knees.

Bernard Michon · Nicole Dufournaud (édés)

Femmes et négociés dans les ports européens

Fin du Moyen Âge - XIXe siècle

Bruxelles, 2018, 298 p., 9 ill. en couleurs, 16 ill. nb, 11 tab.
Pour une histoire nouvelle de l’Europe. Vol. 6

CHF 70.– / € 69.95 / £ 66.90 / £ 47.– / US-$ 56.95
ebook (SUL) · ISBN 978-2-8076-0772-9
CHF 70.– / € 69.95 / £ 66.90 / £ 47.– / US-$ 56.95

Fort des acquis de l’historiographie sur le négoce des ports européens de la fin de l’époque médiévale au début de la période contemporaine, l’ambition de ce livre est de faire dialoguer l’histoire portuaire et maritime avec l’histoire des femmes et du genre. La période étudiée permet d’interroger l’ouverture des horizons commerciaux des Européens et l’essor du trafic colonial en rapport avec le rôle des femmes dans les places portuaires. Si, en France, le terme de « négocié » est utilisé dans les sources pratiquement dès le début de l’époque moderne, le mot « négociant » apparaît à la fin du xixe siècle pour désigner la frange supérieure des marchands. Il s’agit par conséquent de mettre en lumière l’accès de certaines femmes au titre de « négociante ». L’ouvrage regroupe douze textes, portant sur des périodes et des espaces géographiques différents, répartis en deux grands axes. Le premier cherche à mettre en évidence la diversité du travail féminin dans les milieux portuaires européens sur la longue durée, de la marchande à la négociante. Le second s’intéresse aux structures commerciales (sociétés et maisons de commerce) et aux rôles des femmes dans les entreprises familiales, au regard du modèle économique des sociétés préindustrielles. La finalité de ce livre est de montrer des femmes en capacité d’agir à partir de l’exemple des milieux portuaires, en faisant émerger des figures oublées de « femmes fortes » qui participent à l’économie française et européenne du fin du Moyen Âge au xixe siècle.
ticular city and forms of its appearance in culture. The book is divided into four parts that reflect four questions relating to the Holy City. The first one concerns the meaning of Jerusalem in the Bible understood as the shared text for Jews and Christians. The second one addresses the issue of the understanding of Jerusalem in Jewish non-biblical tradition. The third one examines the pilgrims’ accounts derived from different backgrounds and inherited narrations. The fourth question refers to cultural aspects that transcend the purely religious life.

Jacek Nowak · Sławomir Kapralski · Dariusz Niedźwiedzki
On the Banality of Forgetting
Tracing the Memory of Jewish Culture in Poland

Seventy-five years after the Holocaust, Poland’s approach to its murdered Jewish community still remains a highly debated and often politicized issue. This book addresses this contested topic in an interdisciplinary way, integrating the approaches of memory studies, social anthropology and sociology. The authors revisited the material from the fieldwork carried out 25 years ago and compared it with the interviews collected recently with the younger generation of Poles. The result is a fascinating account of the process of collective forgetting that offers not only an original insight into Christian-Jewish relations after the Holocaust, but also a significant contribution to the reflection on the social mechanisms of remembrance and identity-building.

Jacek Nowak
Associate Professor of Sociology at the Jagiellonian University, Krakow. His teaching, research, and publications focus on identity issues, ethnic and religious minorities. Recently he is working on the phenomenon of collective memory. He has a good knowledge of the multi-ethnic composition of East-Central Europe.

Sławomir Kapralski
Professor of Sociology at the Pedagogical University of Kraków. His research focuses on theory of culture, nationalism, ethnicity and identity, collective memory, antisemitism and the Holocaust, and the Roma communities in Europe.

Dariusz Niedźwiedzki
Professor of Sociology at the Jagiellonian University, Kraków. For over 20 years, he has carried out research in the fields of identity, migration, social memory, ethnic conflict, social and cultural changes in integrating Europe, and the link between politics and culture.

Ina Ulrike Paul · Sylvia Schraut (Hrsg.)
Rassismus in Geschichte und Gegenwart
Eine interdisziplinäre Analyse. Festschrift für Walter Demel


Zouheir Soukah
Der Orient im kulturellen Gedächtnis der Deutschen

William J. Waltz

**Of Writers and Workers**

The Movement of Writing Workers in East Germany

Oxford, 2018. XVI, 264 pp., 2 fig. b/w

*German Life and Civilization. Vol. 69*

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Born of the dream of fostering a new caste of writers from working-class ranks, the «Movement of Writing Workers» (Bewegung schreibender Arbeiter) offers a paradigmatic view of the successes and failures of attempts to implement a socialist cultural revolution in the German Democratic Republic (GDR). The abstract tenets of Marxist teleology and state-sponsored programmes ascribed to «writing workers» a central position in the efforts to overcome class divisions, educational privilege and, ultimately, the distinctions between workers and intellectuals, art and labour. This study, based largely on original archival research, traces the historical background and development of this major cultural initiative. It undermines the notion of servile obedience to Soviet direction in East German cultural affairs and displays the discrepancies between the official rhetoric of the ruling communist party and the realities of popular cultural participation. While there existed over 200 «Circles of Writing Workers» in the GDR — also known as «socialist literary salons» — the four case studies featured here highlight their diversity and stake out the broad parameters of state-sponsored literary production in East Germany.

**WILLIAM J. WALTZ** completed his PhD at the University of Wisconsin—Madison in German Studies and is currently an Adjunct Professor of German in western Michigan. He previously worked in Halle, Germany as a USIS English Teaching Fellow. This book is the result of his research fellowship at the Berlin Program for Advanced German and European Studies at the Free University, Berlin (2010–2011).

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**Simon Bacon (ed.)**

**Horror**

A Companion


*Genre Fiction and Film Companions. Vol. 3*

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What is Horror? Horror is an inherently sensational and popular phenomenon. Extreme violence, terrifying monsters and jarring music shock, scare and excite us out of our everyday lives. The horror genre gives shape to the particular anxieties of society but also reveals the fundamental nature of what it is to be human. This volume provides an introduction to horror in compact and accessible essays, from classics such as Stanley Kubrick’s *The Shining* to contemporary throwbacks like the Duffer Brothers’ *Stranger Things*. Beginning with the philosophical and historical background of horror, this book touches upon seminal figures such as Poe, Lovecraft, Quiroga, Jackson, King and Suzuki and engages with the evolution of the genre across old and new media from literature, art and comics to film, gaming and social media. Alongside this is a consideration of established and emerging areas like smart horror (Jordan Peele’s *Get Out*), queer horror (Brad Falchuk’s *American Horror Story*), eco-horror (Alex Garland’s *Annihilation*), horror video games (P.T.) and African American horror (Tananarive Due’s *Ghost Summer: Stories*). This volume provides an invaluable resource for experts, students and general readers alike for further understanding the horror genre and the ways it is developing into the future.

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**Serena Baiesi · Stuart Curran (eds.)**

**Romantic Dialectics: Culture, Gender, Theater**

Essays in Honor of Lilla Maria Crisafulli


*Romantic Studies. Theories and Practices. Vol. 1*

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Romantic Dialectics: Culture, Gender, Theater aims to emphasize the importance of collaboration and exchange in the exploration of neglected areas of Romanticism. The essays grouped in this volume, moreover, are themselves inherently dialectical, being built on, and shaped by, the underlying tension between competing and even at times opposing literary, social and political elements. The three sections of the volume include: Culture and international relations; Aspects of female-oriented aesthetics; and Theatre and drama of the Romantic period. These three topics well reflect the diversified areas of the research and teaching of Professor Lilla Maria Crisafulli, to whom this volume is dedicated. This collection also eloquently illustrates how current research in Romanticism, carried out by scholars from a number of different countries and schools, is never-
theless united by a shared dialectical engagement in generating and debating new approaches to this extremely rich intellectual field.

Justin Michael Battin · German A. Duarte (eds.)

We Need to Talk About Heidegger

Essays Situating Martin Heidegger in Contemporary Media Studies


Literary and Cultural Theory. Vol. 55

This collection assembles a number of chapters engaging different strands of Martin Heidegger’s philosophy in order to explore issues relevant to contemporary media studies. Following the release of Heidegger’s controversial Black Notebooks and the subsequent calls to abandon the philosopher, this book seeks to demonstrate why Heidegger, rather than be pushed aside and shunned by media practitioners, ought to be embraced by and further incorporated into the discipline, as he offers unique and often innovative pathways to address, and ultimately understand, our daily engagements with media-related phenomena.

Bernard Beatty · Alicia Laspra Rodríguez (eds.)

Romanticism, Reaction and Revolution

British Views on Spain, 1814–1823

Oxford, 2019. XX, 332 pp., 6 fig. col, 9 fig. b/w

Cultural History and Literary Imagination. Vol. 30

The various papers gathered in this book contribute further to these phenomena.

Virginia Blankenhorn (ed.)

Tradition, Transmission, Transformation

Essays on Gaelic Poetry and Song

Oxford, 2019. XXII, 528 pp., 39 fig. b/w

Studies in the History and Culture of Scotland. Vol. 10

Since World War I, the self-contained communities of Gaelic-speaking Scotland, characterised by collaborative effort and a robust sense of communal identity, have been transformed. Improved transport and communications have brought today’s Gaelic speakers into the culture of mainstream Western society. Once an integral part of daily life, Gaelic singing has become an art form heard less at home than on concert platforms, at the Mod, and on commercial recordings, where a «good voice» and emotive style – neither part of the traditional aesthetic – help singers differentiate themselves in the traditional music marketplace. Written in an accessible style and providing guidance for those wishing to access audible examples, this book will help both scholars and general readers grasp the magnitude of change as it has transformed an important aspect of Scottish Gaelic culture.

Philippe Bouquillon · François Moreau (eds.)

Digital Platforms and Cultural Industries

Bruxelles, 2018. 186 p., 11 ill. b/w, 7 tab. b/w

ICCA – cultural industries, artistic creation, digital technology. Vol. 6

The assessment of the challenges of digital platforms for cultural industries raises many different issues. How platforms choices in content pricing affect the overall value of cultural markets, especially in the case where content just aim at favoring devices’ sales? How are revenues shared between platforms and content right holders? Do creators and artists all benefit from the growth of digital platforms? How usual business models of cultural industries have to adapt to the digital paradigm? Should we observe rather a reinforcement of the star system or the emergence of a long tail? What is the impact on market concentration? Could we expect an increase or a decrease in cultural diversity? What is the role played by recommender systems, playlists and algorithms in influencing consumers’ choices? How to implement efficient business models of cultural industries have to adapt to the digital paradigm? What is the impact of digital platforms on the incumbent or legacy players of the original value paradigm? Should we observe rather a reinforcement of the star system or the emergence of a long tail? What is the impact on market concentration? Could we expect an increase or a decrease in cultural diversity? What is the role played by recommender systems, playlists and algorithms in influencing consumers’ choices? How to implement efficient public policies given the transnational dimension of digital platforms? The various papers gathered in this book contribute further to these different topics with a focus on empirical issues. The first part gathers the contributions dealing with the analysis of the impact that digital platforms have on the incumbent or legacy players of the original value chain of content industries: content providers, live entertainment producers, consumers, etc. The second part opens the black box of the ecosystem of digital platforms by studying competition among them and among the business models they adopt, as well as the conditions for the emergence of new players.

When the Peninsular War ended in 1814, the prolonged struggle had all but exhausted both British government finances and the British public’s enthusiasm for war. The authoritarian rule of Ferdinand VII aroused long-standing British suspicions of Spanish ways, which emerged in British literary works that depicted a retrograde, fanatical Spain. The tumultuous years following Ferdinand’s reign also led to divisions among the European powers, some favouring the restoration of Ferdinand, with the British government and liberal forces vehemently opposed. This diverse volume focuses on British reactions to, and representations of, Spanish affairs during this lively period (1814–1823). It demonstrates both Spain’s visibility in Regency Britain and the consequent inspiration and dialectical activity of British politicians, artists and intellectuals. It does so through a combination of literary, social, historical and cultural perspectives that bring both fresh light to this formative period of nineteenth-century British attitudes to Spain and a wealth of new scholarly material.
Très renommés, et commercialisés à l’échelle internationale, le design et l’artisanat indiens s’affirment avec succès. Les productions artistiques attirent chaque année de milliers de touristes. Le livre “Intra-Regional Popular Cultural Flows. Towards an East Asian Identity?” explore interactions of popular cultural flows, state politics, audiences’ receptions, and public debates in Singapore, Malaysia, Japan, Indonesia, Korea, Vietnam, and China, and across the region as a whole. These investigations provide fresh conceptual and empirical insights into the study of the complex and dynamic interface of cultural adaptation, political identification and regional identity formation in the popular cultural consumption process in East Asia. The impact of cross-border popular cultural flows on East Asians’ competing national selves and the potential of translating pleasure from popular cultural consumption into regional integration urges are thus issues carrying political significance and consequence for East Asia, and possibly with serious repercussions on the world.

Simon Bronner • Wolfgang Mieder (eds.)

**Contexts of Folklore**

Festschrift for Dan Ben-Amos on His Eighty-Fifth Birthday

New York, 2019. X, 366 pp., 4 tables

International Folkloristics. Vol. 13

hb. • ISBN 978-1-4331-5648-9

CHF 113.– / €D 109.95 / €A 110.– / € 91.70 / £ 74.– / US-$ 109.95

ebook (SUL) • ISBN 978-1-4331-5649-6

CHF 113.– / €D 109.95 / €A 110.– / € 91.70 / £ 74.– / US-$ 109.95

Dan Ben-Amos famously ushered in the performance turn in folklore studies in the 1970s with his paradigm-changing definition of folklore as “artistic communication in small groups.” He went on to make profound contributions to issues of folklore, folk speech, genre, cultural memory, biblical and Jewish folklore, African folklore, and historiography, and gain renown around the world as a leading figure in folklore studies. In *Contexts of Folklore*, leading lights of folklore studies from many corners of the globe honor Ben-Amos by presenting original studies inspired by his insights. Their essays will assuredly be lasting, provocative statements of folklore research that will energize future generations of folklorists and other scholars of culture and communication.

**Carmen M. Cusack**

**Mutated Symbols in Law and Pop Culture**


hb. • ISBN 978-1-4331-5193-4

CHF 129.– / €D 111.95 / €A 114.60 / € 91.20 / £ 74.– / US-$ 124.95


CHF 50.– / €D 42.95 / €A 44.50 / € 36.20 / £ 28.– / US-$ 47.95

ebook (SUL) • ISBN 978-1-4331-5194-1

CHF 50.– / €D 47.95 / €A 48.50 / € 39.80 / £ 30.– / US-$ 47.95

**Mutated Symbols in Law and Pop Culture** plays with iconic representations of fusion, liminality, dispossession, and development. Mutations embody life because they illustrate phases and progression. Mutations and mutants fascinate the public. They are depicted by artists, including James Franco, Cary Elwes, Sara Bareilles, The Smashing Pumpkins, Quvenzhané Wallis, Pablo Picasso, Alicia Keys, Katy Perry, Debbie Reynolds, Maddie Ziegler, the Olsen twins, Mark McGrath, and Paul Simon. This book discusses physiological manifestations of mutations, such as beauty and specialness (e.g., white tigers); aesthetic (e.g., redheads); innovation (e.g., Mormonism); and prowess (e.g., tuxedos). *Mutated Symbols in Law and Pop Culture* focuses on strata that are popularly contemplated in culture and by the law; for example, primordial states (e.g., sleep); supranatural physicality (e.g.,
bionic); irresistible impulse (e.g., psychopath); queer semantic shift (e.g., "gay"); and class (e.g., Leo). *Mutated Symbols in Law and Pop Culture* interweaves interdisciplinary analyses because mutations exceed defined ranges. For example, symbology and culture evocatively synergize in constitutional law. A symbol becomes legally protected if it is intended to communicate a particularized message that is likely to be understood by observers. This book demonstrates that mutations may not be sufficiently protected as speech. Even though the symbolism of mutations is the subject of study, the meaning of specific symbols may not be understood by the public. Symbols of mutation may identify cultural desires, embrace zeniths, and transform mundane or worn events into fantasies. Perhaps as a means of preserving, defending, and protecting mutations, culture has exhibited and spotlighted them.

### Fabrizio De Donno

**Italian Orientalism**

**Nationhood, Cosmopolitanism and the Cultural Politics of Identity**


*Italian Modernities. Vol. 33*

**CHF 62.– / €D 52.95 / €A 54.40 / € 49.40 / £ 40.– / US-$ 60.95**

The on-going debate on the legacies of modern European Orientalism has yet to fully consider its Italian context. **Italian Orientalism** is an interdisciplinary and transnational study both of the reception of European Orientalism in Risorgimento Italy, and of the development of an Italian Orientalist expression in the post-unification and fascist periods. The pan-European phenomenon is approached in its epistemological, aesthetic and political dimensions, while focusing on India and Indology as triggers of the so-called «Oriental Renaissance» and the Indo-European or Aryan idea. Fabrizio De Donno analyses the relationship between Orientalist scholarship and literary aesthetics in their related European and Italian contexts, mapping their interaction with linguistic, racial, religious and colonial thought. Paying particular attention to some of the major Italian intellectual, academic and literary figures of the time – from Giovanni Berchet, Giacomo Leopardi and Carlo Cattaneo, to Angelo De Gubernatis, Cesare Lombraso, Carlo Conti Rossini, Giosuè Carducci, Guido Gozzano and others – the book explores how Orientalism and Aryanism emerge as major if controversial discourses of modernity. They provide the rhetorical tools of identity politics which, it is argued, are central to notions of Italian nationhood, cosmopolitanism and Euromania.

### Matteo Dutto

**Legacies of Indigenous Resistance**

**Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature**

Oxford, 2019. X, 244 pp

*Australian Studies: Interdisciplinary Perspectives. Vol. 3*

**hb. • ISBN 978-1-78874-478-2**

**ebook (SUL) • ISBN 978-1-78874-541-3**

**CHF 85.– / €D 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-$ 82.95**

This book explores the ways in which Australian Indigenous filmmakers, performers and writers work within their Indigenous communities to tell the stories of early Indigenous resistance leaders who fought against British invaders and settlers, thus keeping their legacies alive and connected to community in the present. It offers the first comprehensive and trans-disciplinary analysis of how the stories of Pemulwuy, Jandamarra and Yagan (Bidjigal, Bunuba and Noongar freedom fighters, respectively) have been retold in the past forty years across different media. Combining textual and historical analysis with original interviews with Indigenous cultural producers, it foregrounds the multimodal nature of Indigenous storytelling and the dynamic relationship of these stories to reclamations of sovereignty in the present. It adds a significant new chapter to the study of Indigenous history-making as political action, while modelling a new approach to stories of frontier resistance leaders and providing a greater understanding of how the decolonizing power of Indigenous screen, stage and text production connects past, present and future acts of resistance.

### Dirk Göttsche (ed.)

**Memory and Postcolonial Studies**

**Synergies and New Directions**

Oxford, 2019. XII, 584 pp., 13 fig. col., 4 fig. b/w

*Cultural Memories. Vol. 9*

**hb. • ISBN 978-1-78874-479-9**

**ebook (SUL) • ISBN 978-1-78874-542-0**

**CHF 85.– / €D 72.95 / €A 74.70 / € 67.90 / £ 55.– / US-$ 82.95**

In the postcolonial reassessment of history, the themes of colonialism, decolonisation and individual and collective memory have always been intertwined, but it is only recently that the transcultural turn in memory studies has enabled proper dialogue between memory studies and postcolonial studies. This volume explores the synergies and tensions between memory studies and postcolonial studies across literatures and media from Europe, Africa and the Americas, and intersections with Asia. It makes a unique contribution to this growing international and interdisciplinary field by considering an unprecedented range of languages and sources that promotes dialogue across comparative literature, English and American studies, media studies, history and art history, and modern languages (French, German, Greek, Portuguese, Russian, Serbian-Croatian, Spanish). Combining theoretical discussion...
with innovative case studies, the chapters consider various postcolonial politics of memory (with a focus on Africa); diasporic, traumatic and «multidirectional memory» (M. Rothberg) in postcolonial perspective; performative and linguistic aspects of postcolonial memory; and transcultural memoryscapes ranging from the Black Atlantic to the Indian Ocean, from overseas colonialism to the intra-European legacies of Habsburg, Ottoman and Russian/Soviet imperialism. This far-reaching enquiry promotes comparative postcolonial studies as a means of creating more integrated frames of reference for research and teaching on the interface between memory and postcolonialism.

Carlina P. Greene (ed.)

Foodscapes

Food, Space, and Place in a Global Society

New York, 2019. VI, 326 pp., 11 b/w ill.

hh • ISBN 978-1-4331-4288-8
CHF 39.– / €D 33.95 / €A 36.10 / € 28.90 / £ 25.– / US-$ 37.95
pb • ISBN 978-1-4331-4287-1
CHF 50.– / €D 41.95 / €A 44.10 / € 34.90 / £ 30.– / US-$ 45.95
ebook (SUL) • ISBN 978-1-4331-4289-5
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-$ 94.95

Foodscapes explores the nexus of food, drink, space, and place, both locally and globally. Multi-disciplinary and interdisciplinary in scope, scholars consider the manifold experiences that we have when engaging with food, drink, space, and place. They offer a wide array of theories, methods, and perspectives, which can be used as lenses for analyzing these interconnections, throughout each chapter. Scholars interrogate our practices and behaviors with food within spaces and places, analyze the meanings that we create about these entities, and demonstrate their wider cultural, political, social, economic, and material implications.

Milica Grujičić

Autoren südosteuropäischer Herkunft im transkulturellen Kontext

Berlin, 2019. 284 S.

Symbolae Slavicae. Vol. 35

hh • ISBN 978-3-631-77571-4
CHF 70.– / €D 61.60 / € 56.10 / £ 46.– / US-$ 67.95
ebook (SUI) • ISBN 978-3-631-77982-8
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-$ 94.95


Axel Goodbody • Adeline Johns-Putra (eds.)

CLI-Fi

A Companion


Genre Fiction and Film Companions. Vol. 2

CHF 39.– / €D 33.95 / €A 36.10 / € 28.90 / £ 25.– / US-$ 37.95
ebook (SUL) • ISBN 978-1-78874-073-9
CHF 39.– / €D 36.95 / €A 37.10 / € 30.90 / £ 25.– / US-$ 37.95

What is CLI-Fi? Climate change fiction is a new literary phenomenon that emerged at the turn of the twenty-first century in response to what may be society’s greatest challenge. Climate change is already part responsible for extreme weather events, flooding, desertification and sea level rise, leading to famine, the spread of disease, and population displacement. CLI-fi novels and films are typically set in the future, telling of disaster and its effect on humans, or they depict the present, beset by dilemmas, conflicts or conspiracies, and pointing to grave consequences. At their heart are ethical and political questions: will humankind rise to the challenge of acting collectively, in the interest of the future? What sacrifices will be necessary, and is a green dictatorship our only hope for survival as a species? Each chapter in this volume offers a way of reading a particular literary text or film, drawing attention to themes, formal features, reception, contribution to public debate, and issues for class discussion. Popular novels and films (Kim Stanley Robinson’s Science in the Capitol trilogy, Michael Crichton’s State of Fear, Ian McEwan’s Solar, and The Day after Tomorrow) are examined alongside lesser known writing (for instance J. G. Ballard’s «proto-climate change» novel The Drowned World and Antti Tuomainen’s Finnish thriller, The Healer), and films not generally thought of as being about climate change (Frozen and Take Shelter). The book, which includes an introduction tracing the emergence and influence of cli-fi, is directed towards general readers and film enthusiasts as well as teachers and students. Written in an accessible style, it fills the gap between academic studies and online blogs, offering a comprehensive look at this timely new genre.

Axel Goodbody is Emeritus Professor of German and European Culture at the University of Bath. He has published widely on literary representations of nature and environment and on ecocritical theory. He was a founding member of the European Association for the Study of Literature, Culture and Environment and its President from 2004 to 2006.

Adeline Johns-Putra is Reader in English Literature at the University of Surrey. Her main research interest is climate change and literature. She was Chair of the Association for the Study of Literature and the Environment, UK and Ireland from 2011 to 2015. She is a member of the editorial board of Green Letters: Studies in Ecocriticism.
**Daniela Guardamagna (ed.)**

**Roman Shakespeare**

Intersecting Times, Spaces, Languages


*Cultural Interactions: Studies in the Relationship between the Arts. Vol. 42*

pb. • ISBN 978-1-78707-967-0

CHF 70.– / €95.59 / £56.00 / £45.– / US-$ 67.95

ebook (SUL) • ISBN 978-1-78707-968-7

CHF 70.– / €95.59 / £56.00 / £45.– / US-$ 67.95

This book addresses the memory of Rome: the dialectic between the glorious historical past of the Roman Republic and the Roman Empire and its echoes, representations and interpretations in the works of Shakespeare. The essays explore multiple layers of time and place in relation to Shakespearean plays: throughout the world (from Romania to Japan) and down the centuries, in the arts (paintings, music) and in dramatic performances. Individual essays (by Michel Dobson, Peter Holland, Richard Wilson and Piero Boitani, among others) address multiple aspects of the complex relationship between two countries (England and Italy) and two moments in time (the Ancient Roman and Early Modern periods). Essays include analyses of less studied works (e.g. Cymbeline), rewritings of Roman narratives (e.g. Titus Andronicus and The Rape of Lucrece), modern enactments of Shakespearean performances around the world, the representation of Shakespearean myths in Renaissance paintings, and the music accompanying the text of Roman plays.

**Thomas O. Haakenson • Tirza True Latimer • Carol Hager • Deborah Barton (eds.)**

**Becoming transGerman**

Cultural Identity Beyond Geography

Oxford, 2019. XII, 326 pp., 24 fig. col., 24 fig. b/w

*German Visual Culture. Vol. 7*

hb. • ISBN 978-1-78874-426-3

CHF 85.– / €112.75 / £71.70 / £65.– / US-$ 82.95
ebook (SUL) • ISBN 978-1-78874-427-0

CHF 85.– / €112.75 / £71.70 / £65.– / US-$ 82.95

This book is a cutting-edge, interdisciplinary collection of essays by some of today’s most forward-thinking scholars. The contributors explore the ways in which the prefix «trans» erupts German identity and the identity of Germany itself. The volume calls German identity into question and examines the ways in which the prefix «trans» is deployed to these ends in relation to national borders, historical limits, political institutions, social practices, and forms of cultural and aesthetic expression. The collection reveals the ways in which the transcendence of national, corporeal, disciplinary, and institutional limits is embodied by the use of the prefix «trans»—and has the potential to do so much more. The volume engages the multifaceted nature of «trans»—and a Germanness that defies geography—to explore how Germans and Germany are increasingly situated «beyond» limits. Collectively, these investigations reveal a radical discourse of Germanness, a discourse with significant implications for historical and contemporary German self-understanding. The book asks the following: What is German identity beyond geography? And what are the promises and perils for Germany, and German identity, in becoming transGerman?

**Jeremy Hunsinger • Andrew Schrock (eds.)**

**Making Our World**

The Hacker and Maker Movements in Context

New York, 2019. XVI, 318 pp., 3 b/w ill.

*Digital Formations. Vol. 120*

hb. • ISBN 978-1-4331-6000-4

CHF 129.– / €175.95 / £104.20 / £84.– / US-$ 124.95
ebook (SUL) • ISBN 978-1-4331-6001-1

CHF 129.– / €175.95 / £104.20 / £84.– / US-$ 124.95

Making Our World: The Hacker and Maker Movements in Context describes and situates the political, historical, national, and organizational elements of hacking and making. Hackers and makers are often mythologized, leading to people misunderstanding them as folk heroes for the modern age. In response, this book describes and critiques these movements from a variety of interdisciplinary perspectives to help readers appreciate their worldwide scope and highly localized interpretations. Making Our World is essential reading for students and scholars of technology and society, particularly those interested in social movements and DIY cultures.

**Eamon Maher • Eugene O’Brien (eds.)**

**Patrimoine/Cultural Heritage in France and Ireland**

Oxford, 2019. XVI, 274 pp., 10 fig. b/w

*Studies in Franco-Irish Relations. Vol. 14*

pb. • ISBN 978-1-78874-660-1

CHF 62.– / €92.95 / £49.40 / £40.– / US-$ 60.95
ebook (SUL) • ISBN 978-1-78874-661-8

CHF 62.– / €92.95 / £49.40 / £40.– / US-$ 60.95

This collection of essays explores the concept of *patrimoine*, a French word used to denote cultural heritage, traditional customs and practices—the Gaelic equivalent is *dúchas*—and the extent to which it impacts on France and Ireland. Borrowing from disciplines as varied as sociology, cultural theory, literature, marketing, theology, history, musicology and business, the contributors to the volume unearth interesting manifestations of how *patrimoine* resonates across cultural divides and bestows uniqueness and specificity on countries and societies, sometimes in a highly localized manner. Issues covered include debt as heritage, Guinness as a cultural icon of “Irishness”, faith-based tourism, the Huguenot heritage, and organizational elements of hack and making. Hackers and makers are often mythologized, leading to people misunderstanding them as folk heroes for the modern age. In response, this book describes and critiques these movements from a variety of interdisciplinary perspectives to help readers appreciate their worldwide scope and highly localized interpretations. Making Our World is essential reading for students and scholars of technology and society, particularly those interested in social movements and DIY cultures.
Studies in Franco-Irish Relations. Vol. 10

Counter-discourses express new and alternative views of the world, in contrast with more established discourses which embody mainstream values, norms, beliefs and attitudes. The essays in this volume assess the role of counter-discourses as non-violent forms of resistance to the status quo in core domains of Irish social, cultural and political life. These domains encompass the Northern Ireland conflict and peace process; law enforcement, policing and surveillance; parliamentary debate and obstructionism; identity formation, marriage, divorce and the family; and institutional abuse, authoritarianism and the Catholic Church.

The discourses are drawn from a diverse range of media including political and parliamentary speeches, ethnographic accounts, social media, short stories, song lyrics, poetry and novels, including those written for young adults. The essays highlight the power and significance of counter-discourses as vehicles of independent thought, capable of both reflecting and driving social and political change.

Agnès Maillot • Jennifer Bruen (eds.)
Non-Violent Resistance
Counter-Discourse in Irish Culture
Oxford, 2018. VIII, 266 pp., 1 fig. b/w, 2 tables.
Studies in Franco-Irish Relations. Vol. 11

CHF 62.– / €A 54.40 / € 49.40 / £ 40.– / US-$ 60.95

Agnes Maillot • Jennifer Bruen • Jean-Philippe Imbert (eds.)
Non-Violent Resistance
Irreverence in Irish Culture
English: Oxford, 2018. VIII, 266 pp., 1 fig. col., 29 fig. b/w.
Studies in Franco-Irish Relations. Vol. 10

CHF 62.– / €A 54.40 / € 49.40 / £ 40.– / US-$ 60.95

Federica Mazzara
Reframing Migration
Lampedusa, Border Spectacle and the Aesthetics of Subversion
Oxford, 2019. XII, 260 pp., 24 fig. b/w
Italian Modernities. Vol. 32

CHF 64.– / €D 54.95 / €A 56.50 / € 51.40 / £ 42.– / US-$ 61.95

Over the past two decades, national and supranational institutions and the mass media have played a central role in presenting the migrant struggle in a sensational way, spreading an unjustified moral panic and delegating migrants themselves to spaces of invisibility. Building on recent theoretical debates in migration studies around the so-called «autonomy of migration» - which sees people on the move as individuals with self-determination and agency - this book reframes migration in the Mediterranean, and specifically around the island of Lampedusa. In particular, the book explores how activist and art forms have become a platform for subverting the dominant narrative of migration and generating a vital form of political dissent, by revealing the contradictions and paradoxes of the securitarian regime that regulates immigration into Europe. The analysis focuses on works by, among others, Broomberg & Chanarin, Centre for Political Beauty, Forensic Architecture, Nikolaj Bendiks Skyum Larsen, Isaac Julien, Tamara Kametani, Bouchra Khalili, Kalliopi Lemos, Zakaria Mohamed Ali, Maya Ramsay, Giacomo Sferlazzo, Aida Silvestri, Al Weiwei, Lucy Wood and Dagmawi Yimer.

Andreas Nolte • Dennis Mahoney (eds.)
Living by the Golden Rule: Mentor – Scholar – World Citizen
A Festschrift for Wolfgang Mieder’s 75th Birthday
Berlin, 2019. 316 pp., 8 fig. col., 2 tables

CHF 64.– / €D 60.95 / €A 61.70 / € 51.40 / £ 42.– / US-$ 61.95
hb. • ISBN 978-3-631-77581-3

This Festschrift for Wolfgang Mieder, preeminent paremiologist and folklorist, combines personal tributes and scholarly papers by colleagues, friends, and former students – presented in three categories that address his roles as a mentor, scholar, and world citizen over many decades. The central scholarly section likewise consists of three parts. The papers dealing with proverbs examine them as patterns, stereotypes, rhetorical devices, media for self-enchantment, and means of allusion in works by Tolstoy, Solzhenitsyn, Chukovsky, and Kempowski. A second group deals with fairy-tale motifs in literary works by Lehmman, Rabinowich, and Hummel. A third section includes topics ranging from James Bond to Stephen King, from runaway slaves to the Holocaust, and literature as cultural ecology.

Humour, by its very nature controversial, plays an important role in social interaction. With its power to question assumptions, it can be used a weapon of subversion, and its meaning and interpretation are embedded within the culture that generates them in complex ways. The scrutiny of Irish culture through the lens of humour is highly revealing, contributing to an alternative, and sometimes irreverent, reading of events. As John Updike wrote of Raymond Queneau’s witty re-imaging of the Easter Rising, humour can effectively expose «casual ambivalence». This volume investigates the many ways in which writers, playwrights, politicians, historians, filmmakers, artists and activists have used irreverence and humour to look at aspects of Irish culture and explore the contradictions and shortcomings of the society in which they live.
Following and performing the religious rules is strictly connected with performing identity of Polish Tatars. Barbara Pawlic-Miskiewicz

Performance of Identity of Polish Tatars

From Religious Holidays to Everyday Rituals

The book presents the Tatar community in a new perspective, with its rituals and strategies that allow it to maintain the identity and distinguish itself, using categories of performance and performativity which – despite problems with normative definitions – have permanently entered a dictionary of culture analysis. The author describes and analyses Tatar religion-based customs and traditions, key moments of human life, as well as selected aspects of everyday life, which may be considered within the category of performances of identity. Tatar performances are deeply rooted in religion: Islam is a fundamental part of their identity and element of distinction. Following and performing the religious rules is strictly connected with the notions of ethnic identity and self-identification. Religious performances also serve them to preserve the figure of a Muslim Tatar. This book is a unique work documenting the life of the Tatar ethnic minority.

Grażyna Piechota

Cultural Differences in Network Communication

How Polish, German and Ukrainian Netizens Use Social Media

This book tries to answer the question how the identity and cultural values of individuals are being modified by the Internet and its global culture. It is based on unique research projects focusing on foreign students and their way of communicating in the new media. The aim is to explore the relationship between the cultural affiliation of young Internet users from Poland, Germany and Ukraine and their attitudes as well as communication behaviour in Internet interactions. The author presents an in-depth analysis of network communication and its influence on possible changes of cultural identity. Creating an alternative platform for discussions, network communication becomes a place for a new type of identification – a cosmopolitan one. It is also the frame in which self-reflection and modification of cultural identity take place. According to the author, the social media thus might also be perceived as a tool for building tolerance with respect to the cultural differentiation of the world.

Kathleen Plötner • Marc Blancher (Hrsg.)

Aux frontières de l’autre

Kulturdidaktische und kulturwissenschaftliche Studien zu medialen Stereotypen

Images d’Épinal, Kli schees, Stereotype etc.: Die Bezeichnungen können auf ein einziges Konzept oder aber auf mehrere Konzepte referieren. Der vorliegende Sammelband bietet kulturdidaktische sowie literatur-, sprach- und kulturwissenschaftliche Blickwinkel auf ein hochaktuelles Thema unserer Zeit; und zwar die Darstellung des Anderen. Er widermet sich sowohl der(n) Definitionsfrage(n) als auch didaktischen Fragestellungen, die rund um den bewussten und unbewussten Einsatz von Stereotypen im Französischunterricht entstehen. Der Sammelband umfasst Beiträge, die das Stereotyp und dessen Gebrauch im Chanson, im filmischen Bereich, in Presseutexten und in der politischen Karikatur untersuchen.

Roman Opilowski • Józef Jarosz • Gerd Antos (Hrsg.)

Online-Diskurse im interkulturellen Gefüge

Wissenstransfer, Öffentlichkeiten, Textsorten


Barbara Pawlic-Miskiewicz

Performance of Identity of Polish Tatars

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The book presents the Tatar community in a new perspective, with its rituals and strategies that allow it to maintain the identity and distinguish itself, using categories of performance and performativity which – despite problems with normative definitions – have permanently entered a dictionary of culture analysis. The author describes and analyses Tatar religion-based customs and traditions, key moments of human life, as well as selected aspects of everyday life, which may be considered within the category of performances of identity. Tatar performances are deeply rooted in religion: Islam is a fundamental part of their identity and element of distinction. Following and performing the religious rules is strictly connected with
Lauren Selfe
Representations of Muslim Women in German Popular Culture, 1990–2015
Oxford, 2019. XII, 264 pp., 19 fig. b/w
Women, Gender and Sexuality in German Literature and Culture. Vol. 21
pb • ISBN 978-1-78707-997-7
CHF 70.– / €D 69.95 / €A 71.20 / € 59.30 / £ 48.– / US-$ 72.95
ebook (SUL) • ISBN 978-1-78707-998-4
CHF 74.– / €D 69.95 / €A 71.20 / € 59.30 / £ 48.– / US-$ 72.95

The figure of the «Muslim» woman or girl performs a crucial role in far-reaching socio-political debates in Germany. Indeed, such figures challenge the boundaries of gender equality and secularism and contest notions of tolerance and integration. The invisibility of Muslim women’s bodies and their apparent position in Islam function as ostensible indicators of their oppression and of Islam’s supposed incompatibility with western values. This book investigates representations of «Muslim» women and girls in German popular culture from 1990 to 2015. The study analyses the discourse function of such figures in German popular culture via three key research questions: what representational practices surround the figure of the Muslim woman or girl in German life writing, young adult literature and film? How do such representations function to produce «non-Muslim» subject positions? What is the function of this figure within narratives of feminism and assertions of gender equality? This study un-
derstands itself as an intervention into contemporary racist discourses in Germany and operates within a transdisciplinary framework of intersectional feminism and cultural and German studies. Ultimately, the book aims to make visible and interrogate the underlying hierarchies and agendas that drive representations of Muslim women and girls. This book was the winner of the 2017 Early Career Researcher Prize in German Studies, a collaboration between the Institute for German Studies at the University of Birmingham and Peter Lang.

Kerstin Störl (Hrsg.)

**Migration und Interkulturalität**

Theorien – Methoden – Praxisbezüge

Berlin, 2019. 288 S., 16 b/w Abb.

gb • ISBN 978-3-631-77683-4
CHF 73.– / €D 62.95 / €A 64.70 / € 58.90 / £ 48.– / US-$ 70.95
ebook (SUL) • ISBN 978-3-631-79347-3
CHF 73.– / €D 59.95 / €A 60.70 / € 52.90 / £ 42.– / US-$ 64.95

In the context of foreign language education, the importance of cultural and literary studies has grown continuously in our globalising world. Language educators and researchers are looking into ways in which inter- and transcultural awareness and competence can be developed so that learners become responsible global citizens. This volume invites the reader to engage in critical thinking while reflecting upon important theoretical concepts and their application in practice. The contributions deal with a wide variety of topics including antinomies that mark literary and cultural competence development, text-analysis, Shakespeare, South Africa, India, and pop culture artefacts such as graphic novels and songs. Resources are presented to illustrate how theory can be related to practice.

Toni Wein

**Monstrous Fellowship**

‘Pagan, Turk and Jew’ in English Popular Culture, 1780–1845

Oxford, 2018. X, 336 pp., 4 fig. col., 4 fig. b/w

Writing and Culture in the Long Nineteenth Century. Vol. 6

hb • ISBN 978-1-78707-884-0
CHF 77.– / €D 66.95 / €A 68.70 / € 58.90 / £ 48.– / US-$ 75.95
ebook (SUL) • ISBN 978-1-78707-885-7
CHF 77.– / €D 73.95 / €A 74.10 / € 61.80 / £ 50.– / US-$ 75.95

This book brings together a range of texts and events: nineteenth-century novels and plays, riots on the streets and stages of London, popular games, artwork, criminal profiles and political economy. Tying these topics together is the spectacle created around ‘Pagan, Turk and Jew’, a phrase appearing as early as 1548, and one that came to denominate fictional stand-ins for Irish Catholics, Muslims and Jews during the long nineteenth century. Beginning with the Gordon riots of 1780, these ‘Others’ were objectified as exotic bodies and used oppositionally against one another, both in policy and legislation and in cultural representations. Surveying literary works by Maria Edgeworth and Charles Dickens, as well as the work of lesser known figures such as Richard Cumberland, John Thomas Smith and Patrick Colquhoun, the author studies the role played by racial marking and ethnic stereotyping in the solidification of a post-riot British social body through both real and virtual spaces. Unlike other studies of minority experience and culture that concern a single population, this book casts a wider net, believing racist and religious bias to be a reactionary dynamic, prey to a host of struggles occurring simultaneously that ricochet off one another in the contestatory culture of the Romantic era.

Toni Wein is Professor of English at California State University, Fresno. After an early career in theatre, she received her PhD in English literature from the University of California, Berkeley, specializing in the Romantic period. She has previously taught at Berkeley, Gettysburg College and Princeton. She is the author of British Identities, Heroic Nationalisms, and the Gothic Novel, 1764–1824 (2002) and has published essays on the Irish landscape, theatrical representations of Jews, ecocriticism and authorial aggrandizement from Horace Walpole to Maria Edgeworth.
Peter Suren

The Tongan Double Canoes

Berlin, 2018. 178 pp., 58 fig, b/w

pb. • ISBN 978-3-631-74552-6

CHF 41.– / €D 34.95 / €A 35.90 / € 32.70 / £ 27.– / US-$ 39.95

ebook (SUL) • ISBN 978-3-631-77001-6

CHF 41.– / €D 38.95 / €A 39.20 / € 32.70 / £ 27.– / US-$ 39.95

The double canoe constituted the backbone of Polynesian culture, since it enabled the Polynesians to enter and conquer the Pacific. In Tonga, a center of Polynesian navigation, two types were known: the tongiaki and the kalia. Contrary to most contributions, the author argues that the Tongans were not only the Western Pacific masters of navigation, but also of canoe designing. Typical of Polynesian canoes was the sewing technique which can be traced back to ancient India but was also practiced in Pharanoic Egypt and southern Europe. The legend of the magnetic mountain is to be viewed in this context. Oceanic navigation, which declined during the 19th century, had developed its own means of orientation at sea, including astronomy and meteorology.

Kenneth Wagner • Tony Magistrale

Writing Across Culture

An Introduction to Study Abroad and the Writing Process


pb. • ISBN 978-1-4331-6706-5

CHF 24.– / €D 21.95 / €A 24.90 / € 22.00 / £ 18.– / US-$ 23.95

This book is about culture shock and the writing process. For a student, the relationship between writing and the challenge of living in a foreign culture may not be obvious. The purpose of Writing Across Culture is to aid the student in documenting and analyzing the connection. If culture can be broadly defined as the unwritten rules of everyday life, one effective method for learning these rules is to write about them as they are discovered. In this way, it is possible to see writing as a tool for cultural inquiry and comprehension, and, hence, an antidote for culture shock. Writing Across Culture encourages its readers to become writers engaged in a dialogue—between the individual and the new society—about everyday cultural differences.

Benjamin Weineck • Johannes Zimmermann (eds.)

Alevism between Standardisation and Plurality

Negotiating Texts, Sources and Cultural Heritage

Berlin, 2018. 277 pp., 3 fig. col., 3 fig, b/w

History of Culture of the Modern Near and Middle East. Heidelberger Studien. Vol. 40

pb. • ISBN 978-3-631-66355-4

CHF 70.– / €D 61.60 / €A 64.60 / € 58.– / £ 46.– / US-$ 67.95

ebook (SUL) • ISBN 978-3-631-05758-4

CHF 71.– / €D 66.95 / €A 67.20 / € 58.– / £ 46.– / US-$ 67.95

Over the last decades of the 20th century, Alevi identity, religion and culture have gained an increasingly public character in both Turkey and Western Europe. This book analyses the ongoing efforts of negotiating common cultural denominators and shared repertoires of texts, sources, practices, or museums, which are to represent Alevism across its ethnic, social, political, and regional differences. Bringing together international contributions from a wide range of disciplines, such as Islamic and Religious Studies, Musicology, Anthropology, and Islamic Theology, this book focusses on the processes of negotiating an Alevi ‘Cultural Heritage’ between standardisation and plurality—processes in which Alevis and non-Alevis, politics and scholarship partake.

Liz Wren-Owens

In, on and through Translation

Tabucchi’s Travelling Texts

Oxford, 2018. XII, 282 pp.,10 tables

Transnational Cultures. Vol. 1


CHF 93.– / €D 81.50 / €A 84.90 / € 74.10 / £ 60.– / US-$ 90.95

ebook (SUL) • ISBN 978-3-11-057297-2

CHF 93.– / €D 88.95 / €A 91.90 / € 74.10 / £ 60.– / US-$ 90.95

This study focuses on Antonio Tabucchi’s texts in, on and through translation. It combines an analysis of the ways his texts have been translated into other languages with an examination of the way his translations, critical essays and fictions reflect on the value and possibilities of translation. The book suggests that using translation as a means through which to approach Tabucchi’s works enables us to both develop new perspectives on Tabucchi’s texts and to reflect on some key issues in translation studies. This include the way we think about the intersections between translation and other forms of writing, between translation and space, between translation and memory, between translation as process and product. This study combines a broad mapping of Tabucchi’s travelling texts with more detailed textual analysis of selected works themselves. One of the study’s major innovations is the analysis of a new body of interviews with Tabucchi’s translators from across Europe, Asia and America. The interviews, conducted as part of the study, offer fascinating new perspectives on the transnational movement of the same (often Eurocentric) texts between and across languages as well as revealing the possibilities and challenges the translation process offers in different linguistic and cultural spaces worldwide.

Johannes Zimmermann • Janina Karolewski • Robert Langer (eds.)

Transmission Processes of Religious Knowledge and Ritual Practice in Alevism between Innovation and Reconstruction


CHF 64.– / €D 56.50 / €A 58.50 / € 51.40 / £ 42.– / US-$ 61.95

ebook (SUL) • ISBN 978-3-631-72328-8

CHF 67.– / €D 60.95 / €A 63.70 / € 51.40 / £ 42.– / US-$ 61.95

This volume examines transmission processes of Alevi religious knowledge and ritual practice in the last decades. It assembles contributions by researchers from Germany, Great Britain, and Turkey. They focus on the question how religious knowledge and ritual practice are constantly (re-)negotiated and (re-)distributed in Alevism and, as a comparison, in Yezidism. These processes are discussed in regard to the conditions of social and cultural change, transnational migration, and globalised communication. In doing so, the contributions to this volume follow different approaches and discuss fundamental methodological issues.
Women, Pleasure and Transgression

travel writing and the novel to film and stand-up comedy, addressing the specificity of French and Francophone approaches to women, pleasure and transgression across a range of historical contexts. The volume is divided into three sections: intellectual and creative pleasures; normative pleasures, that is, pleasures conforming to women’s conventionally expected roles and status as well as to accepted views regarding race, national identity and sexuality; and perverse pleasures, that is, pleasures transgressive in their tendency to reject authority and norms, and often controversial in their “excessive” appetite for violence, sex, alcohol or food. In each case, questions are raised about how we approach such pleasures as feminist researchers, motivated in part by a desire to counter the notion of feminism and feminist research as something “dour” or joyless.

MAGGIE ALLISON is Honorary Senior Research Fellow in Modern French Studies at the University of Bradford. Her research and publishing cover gender, media, sexual harassment legislation and the role and televised representation of women in politics and broadcasting. She has co-edited a number of volumes drawn from the Women in French (UK) biennial conferences.

ELLIOT EVANS is Lecturer in Modern Languages at the University of Birmingham, researching feminist, queer and transgender theories.

CARRIE TARR, Emerita Professor of Film at Kingston University, has published extensively on ethnicity, gender and sexuality in French and Francophone cinema.

William P. Banks • John Pruitt (eds.)
Curricular Innovations
LGBTQ Literatures and the New English Studies

New York, 2019. VI, 148 pp., 1 b/w ill.

Where others have explored the teaching of LGBTQ literature courses, Curricular Innovations: LGBTQ Literatures and the New English Studies explores the impact that queer writers and their works are having across the broader undergraduate curriculum of English departments, as well as beyond those department spaces. While courses that focus on queer texts provide more space for students to think about the complexities of queer lives, this book breaks out of the specialized LGBTQ classroom to consider how we might also restructure and reframe a diverse set of undergraduate courses by paying attention to the contributions that LGBTQ writers make. Beyond simply including a text or two to represent “difference,” contributors to this volume take a more structural approach in order to demonstrate ways of theming or designing courses around language, desire, and sexuality. They also demonstrate what happens when queer texts are given freedom to shape other classroom spaces, discussions, and reading/writing practices. This collection offers a practical intervention into conversations about the purposes and places of LGBTQ literatures by making good on the challenges that queer theories have posed to higher education over the last forty years.

Souda Belhorna
Women in the Informal Sector and Poverty Reduction in Morocco
The City of Fez as a Case Study

The City of Fez as a Case Study

It is established that the informal sector plays an important role in the creation of job opportunities for many rural and urban people. However, there is a scarcity of academic research on the relationship between gender, informality of employment and poverty reduction in Morocco with particular reference to the city of Fez. This book focuses on investigating the contribution of women’s self-employed work in the informal sector in reducing household poverty in the city of Fez. This is done through the medium of specific framework objectives. First, the book sets out the types of women engaged in informal sector activities in the city of Fez. Secondly, it makes a situational analysis of the impact that queer writers and their works are having across the broader undergraduate curriculum of English departments, as well as beyond those department spaces.
of women through their participation in political and social activism in Fez and, lastly, it uncovers the main difficulties impeding the development of women in self-employed activities in the informal sector and identifies the various challenges for the development of their businesses in Fez.

Heather A. Cooper

The Teacher’s Closet

Lesbian and Gay Educators in Georgia’s Public Middle Schools


The stories in The Teacher’s Closet: Lesbian and Gay Educators in Georgia’s Public Middle Schools reveal the intricate and multifaceted process of identity management that lesbian and gay Georgia middle school teachers regularly engage in, with the intention of carefully negotiating the conservative, heterosexual, and at times homophobic culture of education. Disclosure for a homosexual teacher is not a one-time event. As the stories reveal, managing one’s sexual identity is an ongoing process. A feeling of uneasiness surrounding acceptance from others is also a regular occurrence in the homosexual community. To understand why lesbian and gay teachers feel the need to conceal and protect their homosexual identities, it is necessary to understand the social and political climate that forces them to surrender their real identity. In our heterosexual society where homosexuals are often portrayed as different, even sinful, it is not surprising that many homosexual teachers refrain from disclosing their sexual identity to their students, especially in the conservative state of Georgia. The Teacher’s Closet is relevant to courses that include diversity in teacher education and teach inclusion and equality in education.

Maria Eisenmann • Christian Ludwig (eds.)

Queer Beats – Gender and Literature in the EFL Classroom

Berlin, 2018. 466 pp., 28 b/w ill., 15 b/w tabl.

Gender diversity and the fact that genre is subject to perpetual renegotiations have become part of teachers’ and students’ lives. This volume tackles this issue by showing particularly innovative ways of teaching gender in the EFL classroom. Thus, the contributions include a broad variety of gender realities, such as trans* and cisgender, a cornucopia of texts and other media, a variety of literary genres, graphic novels, films and TV shows. The authors also illustrate cutting-edge approaches to teaching both literature and gender in the contemporary student-centered EFL classroom with different age groups.

Andrew Billings • Leigh Moscowitz

Media and the Coming Out of Gay Male Athletes in American Team Sports

New York, 2018. XII, 228 pp., 10 b/w ill.

Never before have we lived in a time in which sport and gay identity are more visible, discussed, debated—and even celebrated. However, in an era in which the sports closet is heralded as the last remaining stronghold of heterosexuality, the terrain for the gay athlete remains contradictory at best. Gay athletes in American team sports are thus living a paradox: told that sport represents the “final closet” in American culture while at the same time feeling ostracized, labeled a “distraction” for teams, dubbed locker room “problems,” and experiencing careers which are halted or cut short altogether. Media and the Coming Out of Gay Male Athletes in American Team Sports is the first of its kind, building upon the narratives of athletes and how their coming out experiences are shaped, transmitted and received through pervasive, powerful, albeit imperfect commercial media. Featuring in-depth interviews with out-athletes such as Jason Collins, Dave Kopay, Billy Bean and John Amaechi; media gatekeepers from outlets like ESPN and USA Today; and league representatives from Major League Baseball and the National Football League, this book explores one of the starkest juxtapositions in athletics: there are no active out players in the NFL, NBA, MLB, or NHL, yet the number of athletes coming out at virtually every other level of sport is unprecedented. Interviews are fused with qualitative media analysis of coming out stories and informed by decades of literature on the unique intersection of sport, media, and sexual identity.

Corinne Fortier • Aymon Kreil • Irene Maffi (eds.)

Reinventing Love?

Gender, intimacy and romance in the Arab world


Affective and sexual intimacy are sensitive issues in the Arab World. However moments of closeness between men and women have always been possible, perhaps even more so today, thanks to the spread of mixed-gender social spaces and new communication technologies. Further, while undeniably embedded in gendered relations of power, love
is a highly ambivalent field of experience that involves a good deal of negotiation between partners and with family and can stand in tense relationship to patriarchal domination. Often, however, romantic love is contrasted with love after marriage. This book precisely explores the relationship between love and marriage in the contemporary Arab world. By sketching the paths of amorous encounters in the Arab world, it introduces the reader to the conflicting configurations that shape love practices, providing new insights into a still-emerging field of inquiry. It examines notions of gender, intimacy and love through ethnographic case studies that offer an insight into current dynamics in Egypt, Mauritania, Morocco, Oman, Palestine, Tunisia and the United Arab Emirates.

**Katherine A. Foss (ed.)**

**Beyond Princess Culture**

*Gender and Children’s Marketing*


is and sexuality studies, Beyond Princess Culture demonstrates how the marketing of children’s products has and continues to perpetuate and challenge hegemonic notions of gender, race, ethnicity, ability, and other positions of intersectionality, as situated in the social, economic, and historical contexts.

**Hanean Shafeeq Ghabra**

**Muslim Women and White Femininity**

*Reenactment and Resistance*


is a much-needed book in a time when Muslim women are speaking out but also embodying White femininity. This book focuses on how Whiteness travels through Muslim women’s bodies, who in turn reenact or resist White womanhood, by examining three relevant archetypes: the Oppressed, the Advocate, and the Humanitarian Leader. The author aims to demonstrate the necessity of archetypal criticism as a method that can teach the reader or student how to deconstruct dominant discourses in the media. This book aims to address intercultural, gender, intersectional and critical communication courses but is also suited for those in the general public who wish to understand the deceptive nature of the media. Thus, at a time where Muslim women are being used as media objects by Western media, this book is crucial in analyzing how readers can begin to uncover dominant ideologies that are carried through and by Muslim women.

**Lilia D. Monzó**

**A Revolutionary Subject**

*Pedagogy of Women of Color and Indigeneity*


is a call to radical educators, grassroots organizers, and others on the left to recognize the enormous historical legacy of and potential for revolutionary praxis that exists among Women of Color and Indigeneity. This book revitalizes Marx’s dialectics to challenge class-reductionism, highlighting a class struggle that is also necessarily anti-racist, anti-sexist, and against all forms of oppression.

**David Linton**

**Men and Menstruation**

*A Social Transaction*


is a highly ambivalent field of experience that involves a good deal of negotiation between partners and with family and can stand in tense relationship to patriarchal domination. Often, however, romantic love is contrasted with love after marriage. This book precisely explores the relationship between love and marriage in the contemporary Arab world. By sketching the paths of amorous encounters in the Arab world, it introduces the reader to the conflicting configurations that shape love practices, providing new insights into a still-emerging field of inquiry. It examines notions of gender, intimacy and love through ethnographic case studies that offer an insight into current dynamics in Egypt, Mauritania, Morocco, Oman, Palestine, Tunisia and the United Arab Emirates.

**Katherine A. Foss (ed.)**

**Beyond Princess Culture**

*Gender and Children’s Marketing*


Visual Communication. Vol. 8


What's with the men in menstruation? This is the question Men in Menstruation: A Social Transaction sets out to answer. From earliest times men have been puzzled and perplexed by the menstrual cycle and have constructed elaborate taboos, superstitions, and practices attempting to explain why women have a periodical emission of a fluid that resembles blood but is not the result of an injury or affliction. In other words, men want to know why it is possible to bleed and not die. In order to understand what goes on between men and women in the presence of menstruation, this book examines a variety of encounters, referred to as “menstrual transactions.” From the three women in the Bible who are identified as menstruating to contemporary films, advertising, TV programs and literature, the book explores a wide range of transactions, even including Prince Charles’s close encounter of a menstrual kind. The book will appeal to anyone interested in gaining insights into the mystery of menstruation as well as students of gender and women’s studies or media theory and history.

Paulo Pepe • Ana Raquel Fernandes (eds.)

Beyond Binary

Sex, Sexualities and Gender in the Lusophone World

Oxford, 2019. VIII, 306 pp., 1 fig. b/w

Reconfiguring Identities in the Portuguese-Speaking World. Vol. 11

CHF 62.– / €D 58.95 / €A 59.30 / € 49.40 / £ 40.– / US-$ 60.95
ebook (SUL) • ISBN 978-1-78874-571-0

This volume sets out to investigate queer literature and cinema, exploring in particular the intersection of issues of gender and Lusophone culture. The essays collected here present individual case studies within a queer theoretical framework, examining the ways in which queer identities are constructed and addressed through different types of cultural production. More specifically, they consider Portuguese and Lusophone socio-cultural contexts and the representation of gender in popular culture, as well as the centrality of literature and cinema in the subversion of heteronormative social norms.

Catherine Rees (ed.)

Masculinity in Crisis

Depictions of Modern Male Trauma in Ireland


Carysfort Press Ltd.

CHF 64.– / €D 54.95 / €A 55.70 / € 50.70 / £ 41.– / US-$ 61.95
ebook (SUL) • ISBN 978-1-78874-571-0

Recent sociological and cultural narratives have suggested that there exists a current «crisis» in masculinity. This crisis has been explained and defined in many ways; it is a burgeoning sense of victimised identity in reaction to the feminist movement, a confused response to the complex and contradictory narratives of contemporary masculine identities, or traditional masculine working practices and behaviour being eroded by modern consumer societies. The purpose of this book is to locate this sense of crisis within Irish contexts, fill a current gap in academic discourse surrounding literary, theatrical and cinematic depictions of Irish masculinity, and discuss how fictional representations of masculinity and maleness in contemporary Ireland have addressed, explored and discussed images of men in states of anxiety, crisis and chaos.

Bee Scherer (ed.)

Queering Paradigms VII

Contested Bodies and Spaces


Queering Paradigms. Vol. 9

CHF 64.– / €D 58.95 / €A 59.30 / € 49.40 / £ 40.– / US-$ 60.95

This edited volume focuses on a key notion in Queer Theory and activism: challenging, resisting and subverting contestations to the identitarian expression and performance of LGBTQ+ (lesbian, gay, bisexual, trans*, intersex, queer/querying etc.) subjects. The chapters in this volume address queer bodies and spaces both transnationally and within specific contexts—including focus studies on the U.S.; Russia; China; Yemen; and the Anglophone Caribbean. Part I addresses queer and contested forms of lived experiences and embodiments such as trans* and non-binary bodies. Part II explores spaces of belonging and exemplifies contested and negotiated (socio-) legal spaces of belonging, Human Rights and legal activism. In line with QPs ethics of genial intergenerational exchange and support, this volume features prominently the voices of doctoral and early-career researchers.

BEE SCHERER is a Professor of Religious Studies and Gender Studies and the Director of the Intersection Centre for Inclusion and Social Justice (INCISE) at Canterbury Christ Church University, United Kingdom. An expert in Buddhism and Queer Theory, Professor Scherer has authored more than a dozen monographs and edited volumes in German, Dutch and English. Bee is the founder of Queering Paradigms and the editor for Peter Lang’s Queering Paradigms book series.
Building Bridges Across the Racial Divide

Larry Feldman • Sandy Feldman


hb. • ISBN 978-1-4331-6070-7
CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-$ 114.95

pb. • ISBN 978-1-4331-7296-0
CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-$ 40.95
ebook (SUL) • ISBN 978-1-4331-6034-9
CHF 42.– / €D 41.– / €A 41.– / € 34.20 / £ 28.– / US-$ 40.95

Building Bridges Across the Racial Divide offers a hopeful view of how well-constructed diversity initiatives can combat entrenched racial prejudice and segregation in American life. This book provides an extensive review of research on methods for reducing stereotypes and prejudice and describes multiple initiatives designed to reduce the negative effects of racial separation by bringing together children, teens, and adults from different racial groups to share a variety of positive experiences. The concepts in Building Bridges Across the Racial Divide are presented in clear, jargon-free language. Each concept comes alive with detailed examples from a variety of successful programs. Combining specific principles with poignant illustrations, this book will appeal to a wide variety of readers: educators, parents, students, clergy, youth leaders, community organizers, business leaders, and anyone who feels drawn to the goal of “making things better.” This book is an excellent text for courses on diversity, race relations, social psychology, sociology, education, parenting, and community development.

Vernon C. Lindsay

Capoeira, Black Males, and Social Justice
A Gym Class Transformed

New York, 2019. XVI, 158 pp., 2 b/w ill.

Global Intersectionality of Education, Sport, Race, and Gender. Vol. 1

hb. • ISBN 978-1-4331-6084-4
CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-$ 114.95

pb. • ISBN 978-1-4331-6590-0
CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-$ 40.95
ebook (SUL) • ISBN 978-1-4331-6045-5
CHF 42.– / €D 41.– / €A 41.– / € 34.20 / £ 28.– / US-$ 40.95

Are you interested in working with African-American male students to help them succeed beyond the classroom? If so, this book is for you! Capoeira is a martial art created by enslaved Africans in Brazil, and it combines self-defense tactics with dance movements, percussion instruments, freedom songs, sacred rituals, acrobatic maneuvers, and communal philosophies. Through this highly-anticipated follow-up book to Critical Race and Education for Black Males: When Pretty Boys Become Men, Vernon C. Lindsay illustrates how Capoeira can serve as a resource to encourage positive self-awareness, leadership, and social justice activism among African-American males. This book represents thirteen years of Dr. Lindsay’s experiences in Capoeira and illustrates how a physical education class evolved into an after-school program aligned with a culturally responsive curriculum. Through research collected at a Chicago elementary school, Capoeira, Black Males, and Social Justice: A Gym Class Transformed shows how teachers can use culturally responsive curricular methods to engage African-American male students in meaningful lessons, conversations, and actions. This book is a must-read for teachers and administrators in urban school settings. It demonstrates the potential impact of schools in an era where race, gender, sexuality, economic status, and age continue to influence opportunities. Courses with the following themes will benefit from this book: critical race theory in education; African Americans and schooling; introduction to urban education; race, sports, and extracurricular programs; critical pedagogy; gender, difference, and curriculum; teaching and learning in the multicultural, multilingual classroom.

Gregory K. Tanaka (ed.)

Systemic Collapse and Renewal
How Race and Capital Came to Destroy Meaning and Civility in America and Foreshadow the Coming Economic Depression


hb. • ISBN 978-1-4331-4826-2
CHF 50.– / €D 47.95 / €A 48.– / € 40.– / £ 32.– / US-$ 47.95
ebook (SUL) • ISBN 978-1-4331-4745-6
CHF 50.– / €D 47.95 / €A 48.– / € 40.– / £ 32.– / US-$ 47.95

In a time of great U.S. and global social unrest and unravelling, Systemic Collapse and Renewal presents a blueprint for how Americans can respond to that unrest by reclaiming and rebuilding our democracy. Part I of the book traces the deep, underlying sources of the disintegration and collapse. Through storytelling, case history, and ethnography, it examines how a small group of “elites” used ethnic diversity resulting from global migration to the U.S. as a distraction while they implemented a planned, closed-door strategy to seize the democracy and ruin the middle class.

With the former representative democracy hijacked by these moneyped interests, this book demonstrates that it remains quintessentially American to believe that there is always a way out, and that the encroaching acts of fascism by “elites” can be pushed back and defeated. Tapping into this optimism, Part II of Systemic Collapse and Renewal sets forth a path for democratic rebirth. That path begins by examining that which was taken away: the shared meanings (cultural norms, beliefs, and behaviors) that are deeply American and can be re-taught, celebrated, and once again used by Americans to build social cohesion as a country. Part II also urges a new U.S. educational and social movement based on mutual reliance—and on the healing of wounds—for an increasingly diverse country. Democratic renewal begins with the simple step of sharing our stories and our dreams about how to make a better world.
**Peggy Warren**

**Black Women’s Narratives of NHS Work-Based Learning: An Ethnodrama**

The Difference between Rhetoric and Lived Experience

Oxford, 2019. XXIV, 118 pp., 10 fig. b/w

pb. • ISBN 978-1-78997-462-1

CHF 31.– / €D 26.95 / €A 27.20 / £ 20.– / US-$ 30.95
ebook (SUL) • ISBN 978-1-78997-463-8

CHF 62.– / €D 58.95 / €A 59.30 / € 49.40 / £ 40.– / US-$ 60.95

This is an eight-scene drama portraying black women reliving their journey through higher education and work-based learning. Black women’s voices are the focus, reflecting on the complexities and dynamics of institutional power, professional exploitation, silencing, subordination and non-transformative education. A black feminist standpoint theoretical approach with an autoethnographic presentation invites the reader into the camaraderie, emotions, tears and laughter of a cohort of mature black healthcare workers engaging in a foundation degree with a promise of promotion. The author captures the voices of the women, weaves in her own account and sets the stories in fictional locations. Using cultural sayings, black philosophy and black music in a creative way, this work offers a platform from which to start discussions on black women’s labour in the NHS.

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**Petra Aigner**

**Multidimensionale Betrachtungsweisen zu Ethnic Entrepreneurship**

Berlin, 2019. 181 S., 16 Tab.

br. • ISBN 978-3-631-67900-5

CHF 41.– / €D 34.95 / €A 36.30 / £ 32.70 / US-$ 49.95
ebook (SUL) • ISBN 978-3-653-07064-4

CHF 43.– / €D 39.20 / €A 39.30 / £ 32.70 / US-$ 49.95


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**Allison M. Alford • Michelle Miller-Day (eds.)**

**Constructing Motherhood and Daughterhood Across the Lifespan**

New York, 2019. XVIII, 374 pp., 6 tbl., 1 b/w ill.


hb. • ISBN 978-1-4331-6571-9

CHF 144.– / €D 124.95 / €A 128.30 / £ 116.70 / US-$ 199.95

pb. • ISBN 978-1-4331-4119-5

CHF 65.– / €D 56.95 / €A 57.20 / £ 42.– / US-$ 62.95
ebook (SUL) • ISBN 978-1-4331-4120-1

CHF 65.– / €D 62.95 / €A 63. – / £ 42.– / US-$ 62.95

Constructing Motherhood and Daughterhood Across the Lifespan explores the complex dynamics between mother and daughter over the lifespan. The editors believe that these vital family roles are socially and communicatively constructed, shaped, and molded as mothers and daughters navigate, respond to, and negotiate cultural and familial discourses. Aimed at undergraduate students, this timely book includes course activities and discussion questions in every chapter and a complete term syllabus to enhance a professor’s teaching, providing a smooth route for adoption as a course text. The book also builds on and contributes to the critical and theoretical research in family communication, media studies, and gender studies, delving into the nuanced communication surrounding motherhood and daughterhood in the United States.
Ráfagas y Vientos de un Sur Global

Movilidades recientes en estados fronterizos del sur-sureste de México

New York, 2019. VI, 154 p., 2 blanco/negro ill., 2 tablas

Maria Ortelinda Barros Gonçalves (ed.)

Portuguese Emigrant Entrepreneurship

in London, Andorra, Nice and Monaco

Bern, 2019. 268 pp., 19 fig. col., 87 tables, 8 graphs

After addressing the "state of the art" about migrant entrepreneurship, and reviewing the literature and methodological description, the reader is invited to "travel", separately, through the various territories analyzed, in the sense of an individualized perception and focused to the regional scale, to which follows a final and conclusive analysis of the set of diverse territories. Concomitantly, a brief appointment is made on the virtual presence of the Portuguese entrepreneurs in internet, namely in social networks, giving the reader a more deterritorialized perspective on the diaspora. The emigration, always seen through narratives in the service of building peaceable, inclusive, material, materialist and populist platforms, to strategically create common ways to embody, interpret and interact with meaning across cultural, materialist and populist platforms, to strategically create counter-narratives in the service of building peaceable, inclusive, and multi-cultural futures.

Ráfagas y Vientos de un Sur Global

aborda temas de movilidad humana que son de trascendencia actual para la zona de interés, entre ellos el papel que juega la región fronteriza en la movilidad humana y viceversa, la signficancia que adquieren fenómenos como la violencia en las migraciones, y lo que experimentan aquellos migrantes y solicitantes de refugio cuando sus diversas trayectorias de movilidad se ven suspendidas o interrumpidas, de manera temporal o permanente. La obra presenta miradas novedosas sobre diversas manifestaciones de la movilidad humana desde la historia, la sociología y la antropología. El libro resulta de interés para un público, principal pero no exclusivamente, especializado en temas migratorios. Se recomienda como material didáctico para cursos avanzados pertinentes a fenómenos de movilidad humana y al tema de la frontera.

Embodying Theory: Epistemology, Aesthetics and Resistance

A deep dive into representational spaces of social science theory and research, positioning post-structuralist frameworks as potent tools in ongoing fights against injustice and inequity. In this interactive text, the reader takes a discursive tour through theoretical and imagistic landscapes that offer options for liberated existence and expression from repression and moralism. By foregrounding the "double articulation" of what «right is done», delivers justice and closure. True to its mission to affect change, the book uses case studies to demonstrate how systems-thinking can help stakeholders learn from incidents, accidents and near-misses. The case studies of, for example, the Piper Alpha and Deepwater Horizon offshore disasters, the Lac-Mégantic rail disaster, the Fukushima Daiichi nuclear disaster, the United States Navy collisions and the Grenfell Tower fire, demonstrate the universal applicability of systems-thinking. The manifesto argues that the systems-thinking informed approach to incident, accident and near-miss investigation, while resource intensive and effortful, produces tangible safety benefits and, by ensuring that «right is done», delivers justice and closure.

Systems Thinking for Safety

A short introduction to the theory and practice of systems-thinking.

A manifesto for the systems-thinking-informed approach to incident and accident investigation, this accessible text is aimed at experts and generalists. A Glossary of Terms explains key concepts. The premise is both unoriginal and original. Unoriginal, because it stands on the shoulders of systems-thinking pioneers – Barry Turner, Bruno Latour, Charles Perrow, Erik Hollnagel, Diane Vaughan and other luminaries. Original, because it is populist: The Systems-thinking for Safety series shows how theoretical insights can help make the world a safer place. Potentially, the series as a whole, and this manifesto text, have agency. True to its mission to affect change, the book uses case studies to demonstrate how systems-thinking can help stakeholders learn from incidents, accidents and near-misses. The case studies of, for example, the Piper Alpha and Deepwater Horizon offshore disasters, the Lac-Mégantic rail disaster, the Fukushima Daiichi nuclear disaster, the United States Navy collisions and the Grenfell Tower fire, demonstrate the universal applicability of systems-thinking. The manifesto argues that the systems-thinking informed approach to incident, accident and near-miss investigation, while resource intensive and effortful, produces tangible safety benefits and, by ensuring that «right is done», delivers justice and closure.
sustainable and joyful futures. *Embodying Theory* offers a series of writings and images to make theory walk, recasting major post-structural and deconstructive thought in order to explore spheres of action in the educational, the sociopolitical, the ethical, the aesthetic and the academic. This is an explicitly politicized approach to text creation, understood as both building theory and practice, to collaboratively design a textual experiment. This book recontextualizes the text as an anti-nihilistic response, as a non-violent battleground visually and textually. *Embodying Theory* uses the form of the book to demonstrate the always possible, to break open words and images. Through an interplay of light and language, the text foregrounds an affirmative stance against the nihilistic and the cynical. *Embodying Theory* interacts with core notions of “becoming” as key to understanding processes of subjects constructing their present and future.

**Guy Brunet - Kamel Kateb**

**L’Algérie des Européens au XIXe siècle**

Naissance d’une population et transformation d’une société


Population, Famille et Société. Vol. 30

La conquête de l’Algérie a ouvert un espace migratoire à des populations originaires de nombreux pays d’Europe, et de 1830 à 1900 la population dite européenne d’Algérie est passée de quelques milliers d’individus à près de 600 000. Sur le territoire algérien ces immigrants ont voisiné avec des populations dites indigènes, composées d’une majorité musulmane et d’une minorité israélite, formant une société coloniale complexe. La société traditionnelle algérienne en a été totalement bouleversée. Cet ouvrage s’interroge sur les relations entre ces différents groupes de population, Européens et indigènes d’une part, entre immigrants européens d’autre part, ainsi que sur la construction des identités en contexte colonial. La constitution d’une base de données (près de 13 000 actes de mariage) autorise une analyse précise du choix du conjoint. La démarche quantitative est doublée par une micro-analyse à l’échelle de quelques filières migratoires et de familles qui permet de mesurer l’enracinement local de certains immigrants européens en Algérie. En 1900, après sept décennies d’existence, cette société coloniale européenne apparaît comme très segmentée et loin de former un ensemble homogène.

Sven Buth

**Subtypen pathologischer Glücksspieler**

Ergebnisse einer latenten Klassenanalyse

Berlin, 2018. 218 S. 12 s/w Abb., 47 s/w Tab.

Schriftenreihe zur Glücksspielforschung, Bd. 19


Horman Chitonge • Ntomhifikile Mazibuko

**Social Welfare Policy in South Africa**

From the Poor White Problem to a “Digitised Social Contract”

New York, 2018. XX, 368 pp., 6 b/w ill., 30 tbl.

hb. • ISBN 978-1-4331-5334-1

CHF 93.– / € 89.95 / £ 75.– / US-$ 99.95

CHF 93.– / € 89.95 / £ 75.– / US-$ 99.95

Social Welfare Policy in South Africa examines the South African government’s response to social welfare challenges during and after apartheid. The book analyses social welfare policy reforms in South Africa from the social contract perspective. Through a critical analysis of the major social policy shifts in the country, the book illustrates that the provision of social welfare services is the most concrete way of fulfilling the terms of the social contract, especially in democratic South Africa. The book offers a useful approach to understanding the changes in the social welfare philosophy and practice that occurred when the country transitioned from minority to majority rule during the 1990s. By tracing the development of social welfare policy interventions over time, *Social Welfare Policy in South Africa* draws attention to the broader political, historical, social, and economic factors that have influenced social welfare policy in the country.
This edited volume focuses on contemporary developments in mosquito control policies. It is premised on the idea that, in view of the social and ecological changes of recent decades, effective management of vector mosquitoes calls for a break with the old North/South, environment/health dualisms. Increasing urbanization and climate change encourage the proliferation of vector mosquitoes and expand their range of distribution. Globalization and the accelerated flow of human beings, insect vectors and viruses are increasing epidemic risks. In the North, populations are now exposed to emerging or re-emerging epidemics (dengue fever, chikungunya, zika, malaria, etc.). However, comfort-based mosquito control techniques designed predominantly to reduce a nuisance have proven ineffective against vector mosquitoes. In the South, social acceptance of large-scale insecticide spraying is waning. Ecological concerns are voiced with growing insistence, denouncing a cure that can be worse than the disease. Reliance on chemical control appears even less desirable as its effectiveness declines due to increasing insecticide resistance among mosquitoes. Meanwhile, genetic engineering is still in the trial and error phase and raises new ethical questions. The changes studied here are socio-environmental. To understand them, this volume proposes a dialogue between sociology, geography, entomology, epidemiology and ecology based on several study areas in Africa, the Indian Ocean, America and Europe. These analyses show that the relationships between human societies and mosquitoes are more deeply enmeshed than ever, as if caught in a duel that is still all too often fatal.

**Cécilia Claeys (ed.)**

**Mosquitoes management**

Between environmental and health issues

Bruxelles, 2019, 208 p., 16 ill. b/w, 5 tab. b/w

**EcoPolis. Vol. 31**

This book also contends that any move beyond multiculturalism as diversity governance is not about rejection or retreat, but more accurately it’s about building on its positives while moving positively forward in ways theoretically aligned to 21st-century challenges.

**Mino B. C. Garzia**

**Verum ipsum factum**

Dalla curva trisettrice alla curva asimmetrica. Origini e crescita dell’immaginazione scientifica (V sec. a. C. - XIX sec. d. C.)

Bern, 2018, 300 pp.

Questi lineamenti per una storia dell’immaginazione scientifica mettono in evidenza: la crescita – nei tempi moderni – dai diplomatici veneziani alla computizieria in Firenze; crescita prima di tutto descrittiva, classificatoria e quantitativa; l’ethos che anima la conoscenza è quello della civiltà italiana e poi cristiana della Chiesa di Roma e italiana; ethos che è sintesi del precedente pensiero e pratica, prima italo-greca e poi romana; tale ethos si è incarnato per primo nel monachesimo italiano; in Italia si sviluppa per primo un atteggiamento conoscitivo che, dalla considerazione della persona nella comunità come totalità e della persona in interazione con gli altri singoli, procede poi alla raccolta quantitativa e significativa dei dati che “coll’induzione e la deduzione giunge a teoremi che verifica col’esperienza”.

**Augie Fleras**

**Postmulticulturalism**

Realities, Discourses, Practices

New York, 2019, XVI, 308 pp., 6 tables

hb • ISBN 978-1-4331-5360-0

CHF 70.– / €60.95 / €61.70 / £57.– / US-$ 68.95
ebook (SUL) • ISBN 978-1-4331-5480-5

CHF 70.– / €69.95 / €70.00 / £67.– / US-$ 99.95

Postmulticulturalism: Realities, Discourses, Practices looks to analyze and assess the current salience and future prospects of Canada’s official multiculturalism by recasting the understanding of its past, present, and future through the prism of a postmulticulturalism lens. This book begins with the observation of a messy postmulticultural world that conceptually engages the principles and dynamics of a postmulticultural world as a discursive framework for living together with/in/through a complexity of differences. The aim of the book is to outline and discuss a way of thinking about the limits of juristic power. In terms of research methodology, the authors’ approach entails relating the topography of such limits to selected theoretical frameworks developed within the Polish sociological tradition. The argument draws, above all, on the works of Leon Petrażycki, Jerzy Lande, Bronisław Wróblewski, Adam Podgórecki, Florian Znaniecki, Jacek Szmata, and Piotr Sztompka. Striving to have each aspect shed light on the other, the authors seek out theoretical arguments which support their account of these limits. They present their model of the limits of juristic power, which includes the following constitutive factors: 1) politico-legal culture, 2) legal texts, 3) juristic culture, and 4) subjective factors (i.e. an individual, axiological sense rooted in ethical and aesthetic judgments)

**Paweł Jabłoński · Przemysław Kaczmarek**

**The Limits of Juristic Power from the Perspective of the Polish Sociological Tradition**


**Warsaw Studies in Philosophy and Social Sciences. Vol. 10**

hb • ISBN 978-3-631-74627-1

CHF 70.– / €59.95 / €61.60 / £56.10 / £46.– / US-$ 67.95
ebook (SUL) • ISBN 978-3-631-77962-0

CHF 70.– / €66.95 / €67.30 / €63.60 / £46.– / US-$ 67.95

The limits of juristic power from the perspective of the Polish sociological tradition. The argument draws, above all, on the works of Leon Petrażycki, Jerzy Lande, Bronisław Wróblewski, Adam Podgórecki, Florian Znaniecki, Jacek Szmata, and Piotr Sztompka. Striving to have each aspect shed light on the other, the authors seek out theoretical arguments which support their account of these limits. They present their model of the limits of juristic power, which includes the following constitutive factors: 1) politico-legal culture, 2) legal texts, 3) juristic culture, and 4) subjective factors (i.e. an individual, axiological sense rooted in ethical and aesthetic judgments)
Claire MacNeill

*Applied Theatre with Looked-After Children*

Dramatising Social Care

Oxford, 2018, 303 S., 7 fig. b/w
br. • ISBN 978-1-78707-071-4
CHF 62.– / €D 52.95 / €A 54.40 / £ 49.40 / US-$ 60.95
ebook (SUL) • ISBN 978-1-78707-931-1
CHF 62.– / €D 58.95 / €A 59.30 / £ 49.40 / US-$ 60.95

Der Heimatbegriff wird in europäischen Gesellschaften unter dem Einfluss wirtschaftlicher und gesellschaftlicher Entwicklungen, sozialer Mobilität und weltweiter Migration von Menschen auf der Flucht vor Krieg und Armut neu reflektiert und als eine Auseinandersetzung mit der Entwicklung der persönlichen Identität verstanden. Wie bedeutsam die Diskussionen über Heimat und wie unterschiedlich Heimatkonzepte sind, zeigt sich bei den derzeitigen ambivalenten Auseinandersetzungen um die Integration von Migrant*innen. Um die alte Heimat überhaupt in eine neue transformieren zu können, bedarf es der Anerkennung durch die Aufnahmegesellschaft und der Partizipation an dieser. Durch geeignete Konzepte in der Migrationsarbeit kann die Soziale Arbeit einen wesentlichen Beitrag zur Unterstützung leisten.

**Yana Milev**

*Entkoppelte Gesellschaft – Ostdeutschland seit 1989/90*

Band 1: Anschluss

Berlin, 2019, 343 S., 10 farb. Abb.
geb. • ISBN 978-3-631-77153-2
CHF 58.– / €D 49.95 / €A 51.40 / £ 46.70 / US-$ 64.95
ebook (SUL) • ISBN 978-3-631-77154-9
CHF 58.– / €D 55.95 / €A 56.00 / £ 46.70 / US-$ 65.95


**Yana Milev • Franz Schultheis (Hrsg.)**

*Entkoppelte Gesellschaft – Ostdeutschland seit 1989/90*

Band 4: Tatbestände

Berlin, 2019, 569 S., 47 farb. Abb., 47 s/w Abb., 38 Tab.
geb. • ISBN 978-3-631-78731-1
CHF 104.– / €D 89.95 / €A 92.50 / £ 84.10 / US-$ 101.95
ebook (SUL) • ISBN 978-3-631-78761-8
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Patrick O’Mahony

The Contemporary Theory of the Public Sphere

Oxford, 2019. XX, 502 pp., 9 fig, b/w, 2 tables.

Normative democratic theory does not lie securely above societal argumentation but is rather part of it. We need to know not just how the public should ideally reason, but how it actually does or could in better foreseeable circumstances. For the health and the necessary extension of democracy, given general societal and cosmopolitan challenges, fundamentally depends on the reasoning capacities of publics. The concept of the public sphere is intrinsic to understanding this process, but it has long been limited by its division into the twin approaches of normative argumentation in democratic theory and empirical-theoretical application in the social sciences. This book aims to go beyond this entrenched divide to show how democratic theory can become empirically applicable and the social sciences normatively relevant. It does this by linking democratic theory to the theory of society and relating both to a cognitive-communicative account of public culture. The book contributes significantly to exchanges within and between sociology, philosophy, cultural and communication studies, political science, and cognate disciplines. It also addresses a long-established concern of critical theory to combine empirical and normative perspectives to advance the goal of a better society.

Frosa Pejoska-Bouchereau

L’émigration

Du fait social à la coutume

Bruxelles, 2018. 188 p., ill. CHF 47.– / €44.95 / €45.60 / £38.– / US-$ 45.95


Gerard Rodgers

Resisting the Power of Mea Culpa

A Story of Twentieth-Century Ireland


This is both a memoir of childhood trauma and a searing work of social criticism. Through his own experience of clerical abuse and his struggle with the system that allowed it to happen, the author documents an important period of social change in Ireland. The aim of the study is to situate tough personal experiences in lifeworld contexts for the purpose of changing powerful beliefs and practices. The author contends that psychological disciplines seldom interface with regional histories in a convincing way. The book is critical of dominant ideologies which reinforce acquiescence and exaggerate the power to act in the face of
multilevel disempowerment. The author also maintains that old ways of knowing are still replicated in the structure of dominant psychological frameworks. A constancy principle of micro-regulation engenders mindful quietude and/or robust notions of psychological invulnerability. This truncated worldview comes at too high a cost. The book will be of interest to historians, social commentators, psychologists and critical theorists, as well as those in the field of trauma, addiction and psychiatry.

**Paul-André Rosental**

**Population, the state, and national grandeur**

Demography as political science in modern France

*Bern, 2018. XII, 376 pp., 1 tables*


CHF 109.– / €D 105.95 / €A 106.40 / € 88.70 / £ 71.– / US-$ 106.95

ebook (SUL) • ISBN 978-3-653-03215-4

Only in France is demography essentially the population science: it is taught at school, newspapers feature the evolution of fertility rates in their headlines and the subject sparks ideological debates in the media. How did demography become a national identity issue? The French exception is attributable to a political history that reached fulcrums during the Second World War under the racist Vichy regime and then after the Liberation, with the development of population policies and the creation of the French National Institute for Demographic Studies (INED). The book is the first to retrace its controversial genesis and analyze its ramifications for the following decades. It shows how theories, institutions and demographic policies developed simultaneously in France. Its reflection on the links between ideologies, science and the state offers a model that could be applied to the history of many other scientific disciplines. Paul-André Rosental’s indispensable study examines the emergence of demography as an autonomous discipline and its association with the state in mid-twentieth-century France. Demography’s success in the immediate post-war years came in part from its dual concern with both “science” and “action,” which allowed policy makers to claim both knowledge and expertise in addressing social problems. Rosental’s measured tone hides a provocative argument that should serve as both a model and a foil for others working in the history of the human sciences. Joshua Cole, University of Michigan.

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**Andrzej Sakson**

**Von Memel bis Allenstein**

Die heutigen Bewohner des ehemaligen Ostpreußens: Memelland, Kaliningrader Gebiet, Ermland und Masuren

2 Teile

*Berlin, 2019. 1168 S., 150 s/w Abb., 74 Tab., 8 Graf.*

**Polish Studies – Transdisciplinary Perspectives. Bd. 19**

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Edward Scarr

Nihilism on the Highway with the War Fighters
Motorcycle Club Veteran Bikers
The Untold Story


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This book tells the untold story of Australia’s veteran bikers. Like other motorcycle clubs, the Australian War Fighters (pseudonym) are a fringe-dwelling subculture that provokes strong opinions. Newspaper editors have been salivating over motorcycle club imagery since the subculture emerged in California in the middle of the twentieth century. Motorcycle clubs remain the subject of persisting ‘moral panics’ in Australia and have been the subject of successive crackdowns, police operations, and hard-hitting legislation aimed at driving them out of existence. The War Fighters operate on the periphery of the hard-core one percent element of the subculture. While they enjoy the notoriety of looking mean, the War Fighters do significant charity work, and the seemingly bizarre combination of outlaw biker subculture aesthetic with raising money for local hospitals means these men enjoy the paradox of looking bad while doing good. Drawing on sociological research Edward Scarr tells the true story of how and why the veteran motorcycle club subculture came to be. What follows is an ultimately hopeful story of redemption from despair and the salvation of lives that had been all but given up on.

Jaspal K. Singh • Rajendra Chetty

Narrating the New Nation
South African Indian Writing


hb. • ISBN 978-1-4331-3012-0
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The purpose of Narrating the New Nation is to engage with South African Indian writings through a critical examination of the oeuvre of key writers within a postcolonial theoretical framework. With the advent of democracy, South Africa has witnessed new writings which either reflected on apartheid with elements of restoration for past atrocities and centered around reflective nostalgia, or looked ahead with optimism and foregrounded new beginnings. The end of the interregnum in 1994 drove people to narrate the relationship between past, present and future, which revealed an exciting diversity and rituals of bourgeois lives or reflected upon disadvantaged and marginalized homes in townships, casbahs and ghettos. These innovative narratives attempt to conquer and spatialize different histories, while at the same time finding creative ways to assemble shattered fragments of memory. A critical question this study asks is whether South African literature continues to address themes of journey, exile, migration and identity within the major concern of place and displacement in apartheid and post-apartheid South African Indian writing, or whether the new writings foreground critical self-awareness as citizens of a democratic and neo-colonial nation-state. What analytical questions and concerns do new writings from the Global South address? This book of critical essays hopes to endorse social and cultural—race, class, gender, sexuality—analysis, problematize them, expand them, and in the end enrich South African literature. In so doing, the authors attempt to encourage a critical, creative and empowering space for a plurality of voices, minds and stories and hope to reveal how literature involves itself in the unfinished business of the collective in South African history and literature.

Antoni Sulek

A Mirror on the High Road
Chapters from the History of Social Research in Poland

Berlin, 2020. 242 pp., 5 fig. coll., 7 fig. b/w, 5 tables.
Eastern European Culture, Politics and Societies. Vol. 15

CHF 73.– / €D 66.95 / €A 67.30 / € 56.10 / £ 46.– / US-$ 67.95
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The aim of this book is to highlight the issue of internal migrations and emphasise the need to conduct research on their course and consequences, including those stemming from historical processes. The complexity of this topic is illustrated by the fact that the chapters contained in the book have been written by representatives of different disciplines: sociology, psychology, geography and economics, which may suggest the need for interdisciplinary research to be conducted in the future.

Lukasz Skoczylas • Elżbieta Smolar- Kiewicz (eds.)

Internal Migrations in Poland

Berlin, 2019. 160 pp., 5 fig. coll., 7 fig. b/w, 5 tables.

hb. • ISBN 978-3-631-66885-6
CHF 47.– / €D 44.95 / €A 44.90 / € 37.40 / £ 31.– / US-$ 45.95

The book is a collection of articles and essays devoted to important studies conducted by Polish sociologists in the course of more than a hundred years. It displays not only the discipline’s scholarship but also the society studied, with its questions and problems, from the end of the 19th to the beginning of the 20th century, from partition times through the interwar period to the Great Depression, and then from real socialism to the fall of communism and the systemic transformation toward democracy. In this sense, sociological research is Stendhal’s “mirror carried along a high road”, where Polish society parades. The findings have been important sources for the social history of Poland.
The onset of democracy in South Africa provided South Africans with the opportunity to build a truly democratic, non-racial, non-sexist society in which there would be opportunity for all to make material, social and intellectual progress. This vision was enshrined in a Constitution that sought to deepen democracy by treating people with dignity and ensuring that democratic participation was not restricted to a trip to the voting booth once every five years. To give democracy real meaning, the Constitution declared that municipalities, in particular, must facilitate public participation for true legitimacy in its development endeavours. Various mechanisms have been put in place to achieve this objective, but the process has not been without its impediments and difficulties. This book reviews the context, approaches and challenges to the public participation process using international comparisons.

Franciszek Sztabiński · Henryk Domanński · Paweł Sztabiński (eds.)

New Uncertainties and Anxieties in Europe
Seven Waves of the European Social Survey

This book aims to provide empirical evidence regarding the consequences of changes in European societies, focussing on migration and related phenomena of discrimination and xenophobia. The comparative analyses cover all countries of the European Social Survey in the period 2002–2014. They reveal that native members of so-called vulnerable groups, such as the unemployed, retired, permanently sick or disabled and the elderly, were more likely to experience threats and to exhibit anti-immigration attitudes. The contributors further examine social openness defined in terms of marital homogamy, social trust in the context of legitimation and social conditions of sleeplessness. A final methodological section presents the results of a mixed mode experiment involving the face-to-face mode.

Grażyna Szymańska-Matusiewicz

Vietnamese in Poland
From Socialist Fraternity to the Global Capitalism Era

The world order that emerged after the Second World War resulted in the formation of rather unexpected connections between Poland and Vietnam, two middle-sized countries located on opposite sides of the globe. The mobility induced by “socialist fraternity” student exchange programs resulted in the emergence of the largest non-European migrant community in Poland already after the collapse of the Soviet Bloc. Basing on multi-sited anthropological fieldwork conducted in Poland, Vietnam, and the Internet, the author provides nuanced picture of Vietnamese migrant community, focusing on evolution of resources transferred by the migrants during particular periods of history. The main question posed in the book is the durability of Cold War era patterns of human mobility in the current era of “global capitalism”.

Julie A. Webber

Beyond Columbine
School Violence and the Virtual

School violence has become our new American horror story, but it also has its roots in the way it comments on western values with respect to violence, shame, mental illness, suicide, humanity, and the virtual. Beyond Columbine: School Violence and the Virtual offers a series of readings of school shootings episodes in the United States as well as similar cases in Finland, Germany, and Norway, among others and their relatedness. The book expands the author’s central premise from her earlier book Failure to Hold, which explores the hidden curriculum of American culture that is rooted in perceived inequality and the shame, rage, and violence that it provokes. In doing so, it goes further to explore the United States’ outdated perceptual apparatus based on a reflexive liberal ideology and presents a new argument about proprioception: the combined effect of a sustained lack of thought (non-cognitive) in action that is engendered by digital media and virtual culture. The present interpretation of the virtual is not limited to video games but encompasses the entire perceptual field of information sharing and media stylization (e.g., social networking, television, and branding). More specifically, American culture has immersed itself so thoroughly in a digital world that its violence and responses to violence lack reflection to the point where it confuses data with certainty. School-related violence is presented as a dramatic series of events with Columbine as its pilot episode.
Chinese New Media Cultures in Transition: Weibo and the Carnivalesque is an important contribution to international scholarship on Chinese social media and its role in empowering ordinary Chinese netizens to challenge and influence government and mainstream media policies and practices in ways not possible prior to the widespread availability of digital media. This book develops a new model for understanding Chinese netizens’ model of participation in online discussions—Carnivalesque Participatory Discourse—that integrates Bakhtin’s concept of Carnivalesque discourse with concepts drawn from the Chinese cultural context, Weiguan and Meizhi. The model is then applied to case studies of three different major social media events in China, illustrating the usefulness of the model and illuminating scholarly understanding of the features and social-political significance of Chinese online discourse. Chinese New Media Cultures in Transition demonstrates that participating in online discourse and communities in China that are not explicitly political but are playful and humorous can lead to citizen empowerment.

Fragmented Society: The Diffusion of ICT and China’s Modernization

Information and communication technology (ICT) has boosted economic development in China. To understand China’s modernization, it is therefore necessary to consider the development of ICT. The book reflects how a catch-up country with a fast modernization process develops into a relatively modern country and the consequences of the fast development. It focuses on the development of media in China by examining the diffusion of ICT and providing a case study in an indigenous place to explore the modernization process. The book offers a new perspective to understand modernization and contributes knowledge to understand China’s media, technology diffusion, indigenous culture transformation into modern culture and social changes.

Studies on Balkan and Near Eastern Social Sciences

The second volume of «Studies on Balkan and Near Eastern Social Sciences» is a collection of empirical and theoretical research papers in the social sciences regarding the Balkans and the Near East written by researchers from several different universities and institutions. The studies include a wide range of topics from economic, financial, political, agricultural, sociological, international relations to historical, cultural, and feminist issues in the region of the Balkans and the Near East. The book is aimed at educators, researchers, and students interested in the Balkan and Near Eastern countries.

The third volume of «Studies on Balkan and Near Eastern Social Sciences» is a collection of empirical and theoretical research papers in the social sciences regarding the Balkans and the Near East written by researchers from several different universities and institutions. The book addresses economic, financial, political, sociological, international relations, health, cultural, and feminist issues in the region of the Balkan and Near East. The book is aimed at educators, researchers, and students interested in the Balkan and Near Eastern countries.
The magnetism of modernity has remained human being’s passion since his earliest days. A born thinker, philosopher, scientist, and discoverer, he has cognized to define his identity by shaping it according to his contemporary period. Liberating himself from the deterministic modes of his existence and viewing to be no more at the mercy of biological and natural forces, he endeavors to weave the tapestry of his life with his own hands. This book epistemically reveals the mind of contemporary time, tools of cutting-edge technology, and ideas of socio-philosophy by the thinkers of modern age, who have revealed their experiences of diverse aspects of human being’s existence and his identity in today’s age of artificial intelligence.

HÜLYA YALDIR is Professor of Philosophy at Pamukkale University, Denizli, Turkey. She received her MA and PhD degrees in Philosophy from the University of Reading, UK. Her main areas of interest are philosophy of mind, metaphysics, early modern philosophy, logic, philosophy of culture and comparative philosophy.

MIRZA IQBAL ASHRAF is retired professor of English Language and Literature from the Muhammadan Anglo Oriental College, affiliated with the University of Punjab Lahore, Pakistan. He taught both graduate and post graduate students and lectured on English language, literature, and philosophical issues in his native Pakistan. Since immigrating to the United States of America, he is working as an independent research scholar of world philosophies, sociopolitical, cross-cultural, inter-faith, and Islamic philosophy and religious subjects. He is a popular speaker and lecturer at many institutions and organizations in and around New York, USA.
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*Edited by J. B. Bullen*

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Cultural Memories is the publishing project of the Centre for the Study of Cultural Memory at the Institute of Modern Languages Research, University of London. The Centre is international in scope and promotes innovative research with a focus on interdisciplinary approaches to memory.

This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of Cultural Memories is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.

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Edited by Billy Hawkins

This series responds to the interesting dialogue and unique social phenomena in the global context produced by the intersections of race, sport, gender, and culture. Global Intersectionality explores these intersections and expands the literature on how each inform our thinking around certain dominant ideologies. This series examines how sporting practices in the U.S. are becoming the global norm in defining what is sport, thus our understanding of race, gender, and culture.

The purpose is to inform sport enthusiasts, college students—undergraduate or graduate—educators, researchers, policy makers, and other stakeholders—who are social justice oriented—about the role sport has in contributing to informing cultural ideology, reproducing and reinforcing race and gender ideologies. It also seeks to foster an understanding of how this social phenomenon, that is often situated as merely entertainment or a recreational activity for leisure, has shifted into a cultural practice that can engender global socio-political relations.

The topics will include critical moments in sport, as well as broader social movements in sporting context. In addition, this series will discuss topics ranging from youth to professional sporting experiences with attention given to the socialization and educational processes inherent in these experiences as it relates to race, gender, and culture—one title might explore the global sporting practices of Black women, another book topic will examine the sporting practices and the academic and athletic excellence achieved at Historically Black Colleges and Universities. Or, for example, another topic might be examining the athletic migration patterns of African athletes to Europe and the U.S.

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Herausgegeben von Annemarie Profanter


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Giulia Cordin

Narrative Design

The Designer as an Instigator of Changes
In the framework of this book series, we would like to encourage authors from different backgrounds to engage in the study of philosophical as well as sociological phenomena of contemporary Europe. Contributions may come from philosophy, political science, sociology, history, social psychology, ethnology, political anthropology and history of ideas.

Research in contemporary philosophy and history of ideas still often mentally maps Europe as divided and separate West and East. This overemphasizes barriers between people who often shared similar approaches and practices, between interrelated social phenomena or just neighboring regions. We seek contributions that employ approaches from philosophy, sociology and history of ideas, whether or not these are integrated with insights of neighboring disciplines, such as sociology, anthropology, political science, or cultural and gender studies. Discussions of comparative and transnational perspectives are particularly welcome.
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This series aims to publish work which explores violence in the diverse areas of human life from the bedroom to the battlefield and in its different modes of appearance from language to social and economic structures to the infliction of physical harm. This series is particularly, though not exclusively, directed towards scholars in the areas of philosophy, literature, sociology and cultural studies. It seeks to encompass a wide range of theoretical approaches and disciplinary orientations investigating the phenomena of violence and how they are expressed and codified in literature, cultural and political practice, and in the forms of human society. It welcomes also works which explore the ways in which violence is inflicted on the non-human world of animals and the environment. We are especially interested in books exploring the intersections of violence and religion, violence in language and rhetoric, as well as studies on the issues of gender, power and ideology as they relate to questions of violence. This series welcomes both individually authored and collaboratively authored books and monographs as well as edited collections of essays and conference proceedings.

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