

CULTURAL STUDIES

2019



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Marta Cobel-Tokarska · Katarzyna Błachnio-Sitkiewicz

Desert Island, Burrow, Grave

Wartime Hiding Places of Jews in Occupied Poland

Berlin, 2018. 304 pp.

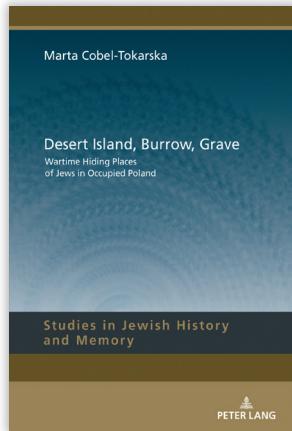
Studies in Jewish History and Memory. Vol. 11

hb. • ISBN 978-3-631-67438-3

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-06881-8

CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



This book is an anthropological essay which aims to capture the elusive phenomenon of hideouts employed by Jews persecuted during the Second World War. Oscillating between life and death, the Jewish hideouts were a space of the most diverse and extremely complex human relations – a specific realm of everyday life, with its own inherent logic. Based on different literary sources, especially wartime and post-war testimonies of Jewish escapees, the author seeks to examine the realm of hideouts to develop a novel, interdisciplinary perspective on this often neglected aspect of the 20th-century history.

Alain Cottreau · Stéphane Baciocchi · Marie-Paule Hille (éds)

Le pouvoir des gouvernés

Ethnographies de savoir-faire politiques sur quatre continents

Bruxelles, 17 ill. color, 17 ill. b/w, 5 tab. b/w

Action publique / Public Action. Vol. 16

br. • ISBN 978-2-8076-0640-1

CHF 68.– / €^D 58.95 / €^A 60.50 / € 55.– / £ 45.– / US-\$ 66.95

eBook (SUL) • ISBN 978-2-8076-0641-8

CHF 68.– / €^D 65.95 / €^A 66.– / € 55.– / £ 45.– / US-\$ 66.95

Ce recueil d'ethnographies est né d'un partage d'expériences de terrain. Il rapproche les milieux sociaux les plus divers, des confins du Tibet à plusieurs pays d'Amérique latine (Argentine, Mexique, Cuba), de la Chine aux banlieues de Paris, en passant par la Grande-Bretagne et l'Espagne. L'ambition a été de repenser ensemble les manières d'observer, de décrire et de rendre intelligibles les observations en immersion. Durant huit années de séminaire et d'atelier nous avons travaillé en commun les notes de terrain et leur restitution écrite. Le *Pouvoir des Gouvernés* présente le résultat de cette expérimentation. Les textes répondent à une exigence radicale de compréhension interne aux milieux des enquêtes, suivant leurs perspectives et leurs expressions locales. L'idée même de journal de terrain a été reprise et repensée en conséquence. Progressivement, la question du pouvoir des gouvernés a émergé. Quels que soient les régimes politiques, démocratiques ou dictatoriaux, se sont dessinées, au fil des descriptions, des manières de faire valoir des exigences de justice à travers le monde. Des barrières de signification séparent les gouvernants des gouvernés. Les manières de les franchir, ici minutieusement décrites, révèlent l'exercice, malgré tout, du pouvoir des gouvernés. Auteurs-enquêteurs : Nasiha Aboubeker, Stéphane Baciocchi, Kamel Boukir, Alain Cottreau, Xénia de Heering, Marie-Paule Hille, Erwan Le Méner, Ariane Mak, Margalida Mulet Pascual, Irene Ramos Gil, Pia Valeria Rius, Eduard Rodriguez Martin, et un auteur, membre d'un jury d'assises, tenu à l'anonymat.

Dominique Desjeux

The anthropological perspective of the world

The inductive method illustrated

Bruxelles, 2018. 374 p.

Business and Innovation. Vol. 21

pb. • ISBN 978-2-8076-0931-0

CHF 68.– / €^D 58.95 / €^A 60.50 / € 55.– / £ 45.– / US-\$ 66.95

eBook (SUL) • ISBN 978-2-8076-0932-7

CHF 68.– / €^D 65.95 / €^A 66.– / € 55.– / £ 45.– / US-\$ 66.95

What connection can there be between the *Corps des Mines* in France in the 1960s, the exhumation of the dead in Madagascar and sorcery in the Congo in the 1970s, mass distribution in France, urban riots on suburban estates, DIY in the United States in the 1990s, the rise of the Chinese middle class, uses of the SMS in Poland, shopping in Denmark, the economic crisis of 2008 and the emergence of competitive convergence in the 21st century between the West and Asia, starting from the year 2000, etc.? And yet all of these parts of the daily life of consumers, companies, administrations and citizens are linked by the invisible thread of globalisation. All of this gains a sense when we observe that a new global middle class of consumers is in the process of emerging and transforming the whole interplay of social forces which traverse all societies. This book presents an inductive method in action, as it has been put in practice in almost 50 years of qualitative investigations in fields, offices, trains, kitchens, bathrooms or living rooms, and in Europe, Asia, Africa, the United States and Brazil. The author promotes a new form of anthropology of modernity, showing that not everything in the life of society, the market, the family or the individual can be observed at the same time. The scale of observation needs to be changed in order to see things appear or disappear depending on the focal length chosen. Understanding the world requires mobile knowledge.

Ana Echeverría-Scharfenberg

Mining, Return Migration and Gender in the Peruvian Andes

Belonging in a Transforming «Comunidad Campesina»

Berlin, 2018. 281 pp.

hb. • ISBN 978-3-631-76486-2

CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-76487-9

CHF 66.– / €^D 62.95 / €^A 64.– / € 53.30 / £ 44.– / US-\$ 64.95

This ethnographic book deals with mining, return migration and gender in a Peruvian *comunidad campesina*, i.e. peasant community. This *comunidad* lived multiple transformations due to a mining project. As one of the changes, the *comunidad* invented a system of two membership categories. Thereby, they changed their concept of belonging and excluded some of those who thought of themselves as members. Drawing on fieldwork, participant observation, interviews and life stories, the author analyses how the *comunidad* interpreted the mining-induced transformations, how the concept and functions of their *comunidad* were altered and why belonging became such a central issue. She shows how belonging is a marker of social hierarchies and influenced by gender inequalities.

Stéphan Gervais · Raffaele Iacovino · Mary-Anne Poutanen (eds.)

Engaging with Diversity

Multidisciplinary Reflections on Plurality from Quebec

Bruxelles, 2018. 560 p., 26 ill. n/b.

Diversitas. Vol. 23

pb. • ISBN 978-2-8076-0766-8

CHF 78.– / €^D 66.95 / €^A 69.30 / € 63.– / £ 52.– / US-\$ 75.95

eBook (SUL) • ISBN 978-2-8076-0767-5

CHF 78.– / €^D 74.95 / €^A 75.60 / € 63.– / £ 52.– / US-\$ 75.95

Contributed by leading scholars of Quebec Studies, both emerging and established, the 30 essays of this comprehensive collection offer a multidisciplinary survey of the study of diversity in Quebec over space and time. The volume is organized around a variety of themes through which Quebec's plural reality is expressed, including conceptual, historical and contemporary approaches, covering a wide range of social and economic cleavages, identity markers, political contestation and, broadly, the lived experiences of Quebecers negotiating difference over time. In an environment increasingly demarcated by conflicts around values and cultural and social practices, this collection hopes to contribute to broadening the spectrum of voices to the current debate, adding an inclusive reflection to a conversation that has only intensified over the last decade. Quebec as a pluri-national and multi-ethnic society has been and remains a great laboratory to study and to test public policies on ethnic diversity. It allows us to identify the tensions and to evaluate the balance between the majority and the minority; and between settler society and indigenous nations, in conceptualizing and finding a normative consensus around the configuration of collective rights. In short, the contributions in this volume seek to illustrate how pluralism has and continues to constitute the lifeblood of belonging in Quebec.

Marie-Pierre Julien · Nicoletta Diasio (eds.)

Anthropology of Family Food Practices

Constraints, Adjustments, Innovations

Bruxelles, 2019, 342 p., 43 ill. b/w, 2 tab. b/w

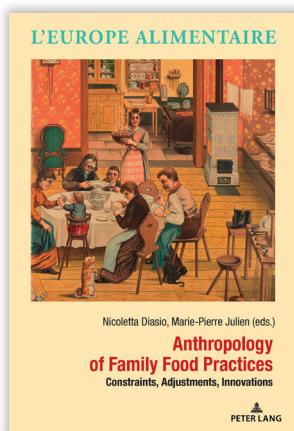
L'Europe alimentaire/European Food Issues/Europa alimentaria/L'Europa alimentare. Vol. 14

pb. • ISBN 978-2-8076-0234-2

CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.– / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-2-8076-0235-9

CHF 52.– / €^D 49.95 / €^A 50.40 / € 42.– / £ 35.– / US-\$ 50.95



What are the factors that govern our food choices at the beginning of the 21st century? Obvious answers to this question would point to social and cultural habits, but the issue is far more complex than this. Changes in national and international economies, the end of political regimes, migration, but also micro-events such as retirement, the birth of a child, varying school times and seasons, or innovations in industrial design, these are all potential factors that may generate a transformation of family eating habits. The meso- and micro-social levels are deeply intertwined in everyday life, and this book focuses on the connections between the two levels and on how they merge and overlap in the creation of new eating habits. In

this book the reader will find scholars who analyse how families and households experiment, circumvent and appropriate technical, political, and social modifications in their family food situations, and how they create freedom and innovation under constraint. Grounded in strong ethnographic field research in several countries (Belgium, France, Italy, Norway, Romania, South-Africa), this book is also a contribution to the use of qualitative methods within the domestic space. It will be a welcome source of information for researchers and students in the fields of anthropology and sociology, for industrial designers and for any reader interested in studying social changes from the perspective of food practices.

Mirosława Marody · Anna Giza-Poleszczuk

Transformations of Social Bonds

The Outline of the Theory of Social Change

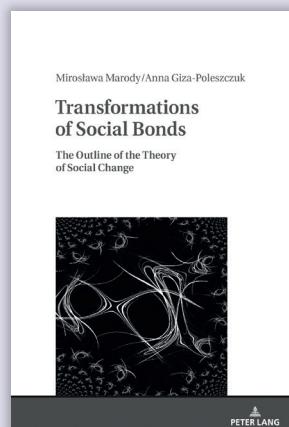
Berlin, 2018. 363 pp., 8 fig. b/w, 2 tables

hb. • ISBN 978-3-631-67269-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-06850-4

CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



We live in times of accelerated changes – social, economic, and political – which are currently transforming most societies and areas of human life. Every day brings not only new shifts in political orders of various countries but also clearly observable metamorphoses of labour patterns, family forms, and modes through which we participate in political life, communicate, and which are related to each other. The pace of these changes and their complex mechanisms

make it difficult to discern what directions they are actually taking. This book is about transformations of social bonds, the most fundamental sociological concept. It examines how these bonds are formed, how they are dissolved, and how they are forged anew. The book offers a preliminary reflection on the course and consequences of the ongoing transformations of the social order. At the same time, it invites to reconsider the foundations of sociological thinking.

MIROSŁAWA MARODY is a Professor of sociology and social psychology in the Institute of Sociology at the University of Warsaw and the head of the Centre for Political Studies in the Institute for Social Studies. Her recent works focus on transformation processes in contemporary society. She has published many books on systemic transformation in Poland.

ANNA GIZA-POLESZCZUK is a sociologist, professor at the University of Warsaw. She has accompanied Polish transformation both as a scientist and practitioner. As a researcher, she was involved in many local and international projects, resulting in a few important books and publications. As a practitioner, she worked for an international company managing consumers' insight department and advising to the Board, designing and evaluating many NGOs programs.

and this book focuses on the connections between the two levels and on how they merge and overlap in the creation of new eating habits. In

Weronika Kloc-Nowak

Childbearing and Parental Decisions of Intra EU Migrants

A Biographical Analysis of Polish Migrants to the UK and Italy

Berlin, 2018. XIV, 197 pp., 13 fig. b/w, 8 tables

Migration – Ethnicity – Nation: Studies in Culture, Society and Politics. Vol. 5

hb. • ISBN 978-3-631-66514-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-05785-0

CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

The book explores intra-EU mobility of Polish families as seen by the migrants themselves. The author analyses in what way mobility has influenced their choices regarding if, when and where to have and raise their children. She evaluates how the family dynamics have affected their decisions regarding long-term settlement. The analysis is based on narrative biographic interviews with Polish migrants in Great Britain and Italy. A recurring experience of migrants in the UK was that work and welfare conditions improved their families' quality of life, allowed them to fulfil desired fertility, and offered better prospects for the future. The opinions on welfare conditions in Italy were more critical, however it also offered long-term stability to the ones who had been struggling to survive in Poland.

Désiré Manirakiza (éd)

Sport-loisir, pouvoir et société: Jeux et enjeux autour du «deux-zéro» et du «bonbon» au Cameroun.

Bern, 2018. XIV, 246 p., 10 ill. n/b, 9 tabl., 3 graph.

Savoirs sportifs. Vol. 11

br. • ISBN 978-3-0343-3755-7

CHF 45.– / €^D 39.95 / €^A 40.30 / € 36.60 / £ 30.– / US-\$ 43.95

eBook (SUL) • ISBN 978-3-0343-3756-4

CHF 46.– / €^D 43.95 / €^A 43.90 / € 36.60 / £ 30.– / US-\$ 44.95



Le loisir sportif est tellement ancré dans les habitudes des Camerounais qu'il a réussi à s'imposer dans les calendriers hebdomadaires. Mais Quel sens revêt cet activisme? À l'encontre du paradigme dominant suivant lequel les sociétés modernes voient un culte au loisir libre et désintéressé, cet ouvrage soutient que la pratique du sport collectif, notamment le football et le basketball – respectivement «deux-zéro» et «bonbon» – ne repose pas simplement sur des besoins de loisir et de divertissement. L'arène ludo-sportive camerounaise apparaît comme un espace stratégique de déploiement de multiples rationalités sociales et de nombreux enjeux qui confrontent et associent des interactants (négociation des espaces d'insertion professionnelle, des lieux de transactions politiques et sexuelles, etc.); elle est un terrain de jeu où des acteurs viennent se rencontrer pour échanger des ressources et des capitaux. Echappant à la lecture exclusivement récralogique du loisir, l'ouvrage documente avec une grande précision comment, dans un pays d'Afrique de l'Ouest tel que le Cameroun, la pratique du sport-loisir s'inscrit au plus près d'un contexte socio-économique, ainsi que des préoccupations et des problèmes quotidiens ren-

contrés par celles et ceux qui s'y adonnent. Dans ces termes, cette pratique est à comprendre d'abord comme une ressource et un espace d'opportunités propre à construire des réseaux de relations et d'échanges. Cet ouvrage est donc aussi une invite à discuter les théories du loisir sportif libre et désintéressé et permet, conséquemment, de sortir des catégories européocentrées habituellement mobilisées dans l'étude du sport-loisir.

Maïté Maskens • Ruy Blanes (eds.)

Utopian Encounters

Anthropologies of Empirical Utopias

Oxford, 2018. XXXVIII, 210 pp., 7 fig. col., 1 fig. b/w, 5 tables

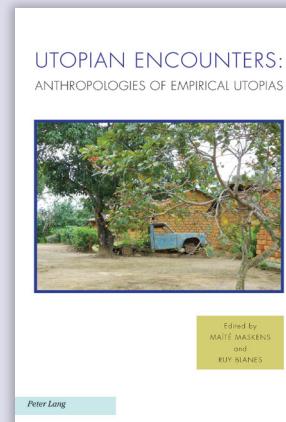
Ralahine Utopian Studies. Vol. 20

pb. • ISBN 978-1-78707-247-3

CHF 64.– / €^D 54.95 / €^A 55.70 / € 50.70 / £ 41.– / US-\$ 61.95

eBook (SUL) • ISBN 978-1-78707-698-3

CHF 64.– / €^D 60.95 / €^A 60.80 / € 50.70 / £ 41.– / US-\$ 61.95



This volume is an experiment: an enquiry into the possibilities and potentialities of a prospective anthropology of utopia. With different ethnographic contributions studying «empirical utopias» across the world (from ecotopias to religious havens, transnational policies, retirement homes and community agriculture), it looks beyond the common-sense understanding of utopia as a desire, an expectation, a form of imagination stemming from Western political

thought. In the process, the volume explores the dynamic dialectic between human imagination and concrete action.

MAÏTÉ MASKENS is a lecturer in anthropology at the Université Libre de Bruxelles (ULB). Her research interests include the anthropology of religion, affects, bureaucracy and mobility. She is currently working on love and its boundaries, focusing on the treatment of binational marriages by public authorities in Brussels.

RYU BLANES is a Ramon y Cajal fellow at the Spanish National Research Council (CSIC), and as of 2018 Senior Lecturer at the School of Global Studies of the University of Gothenburg. His research interests include the anthropology of religion, identity, politics, mobility and temporality. His current research site is Angola, where he explores ongoing activisms and revolutionary processes. He is the author of *A Prophetic Trajectory* (2014). He is also co-editor of the journal *Advances in Research: Religion and Society*.

Marva McClean

From the Middle Passage to Black Lives Matter

Ancestral Writing as a Pedagogy of Hope

New York, 2019. X, 160 pp.

hb. • ISBN 978-1-4331-5546-8

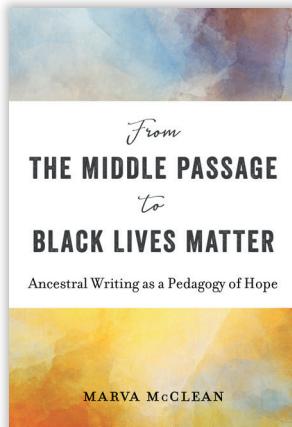
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-5547-5

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5491-1

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



In this narrative rooted in autoethnography, the author juxtaposes her personal story with that of international stories of resistance to oppression and calls on educators to include children's personal stories as critical pedagogy to honor their funds of knowledge and foster their historical consciousness. With a focus on eighteenth-century freedom fighter Nanny of the Maroons, *From the Middle Passage to Black Lives Matter* emphasizes the historical connections between Indigenous people worldwide who have harnessed their ancestral roots to disrupt cultural hegemony. The

book emphasizes the imaginative and radical assertions of the enduring resistance of the formerly colonized, going back to the era of slavery through to the Civil Rights Movement and Black Lives Matter, and calls for a radical shift in the global curriculum to include these stories. Storytelling is acknowledged as an intergenerational teaching methodology rooted in Indigenous Epistemology which serves to honor our common humanity. The essential message of the text is conveyed through the socio-educational and cultural interventions that are asserted as transformational pedagogy that will serve to elevate students' voices and promote their academic achievement. This book bears witness to the ways in which the history and sociocultural background of Indigenous people have been ignored and at times rendered invisible or inconsequential, and offers innovative strategies to correct history and write Indigenous people into the literature with creativity and sensitivity. *From the Middle Passage to Black Lives Matter* is a narrative of social justice that seeks to raise the reader's historical consciousness and provide authentic strategies to decolonize the global curriculum.

Adriana Mica · Katarzyna M. Wyrzykowska · Rafał Wiśniewski · Iwona Zielińska (eds.)

Sociology of the Invisible Hand

Berlin, 2018. 429 pp., 12 fig. b/w, 13 tables

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 20

hb. • ISBN 978-3-631-67232-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-06772-9

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

This book illustrates the applicability of the seminal and controversial metaphor of the «invisible hand» in modern sociological theory. It shows that sociologists have long been part of a field mainly associated with economists and political philosophers. Though unlike the framing that builds directly on Adam Smith, sociological theory focuses on undesir-

able and perverse outcomes. Furthermore, the sociological angle favors the explanation of invisible hand-like mechanisms as contingent upon social structures and broader processes. Thus, it goes beyond its classical formulation in terms of interdependence, interaction and aggregation of individual actions. This book gathers contributions of remarkable authors who are linked directly either with the invisible hand metaphor, with the spontaneous order phenomenon or with the unintended consequences issue and aims to describe the traditional and contemporary applicability of the sociological framing of the invisible hand for social sciences.

Khalid Mouna

Identité de la marge

Approche anthropologique du Rif

Bruxelles, 2018, 174 p., 2 tab. b/w

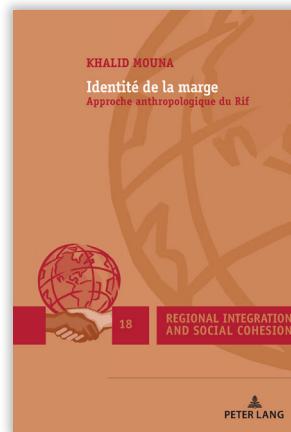
Regional Integration and Social Cohesion. Vol. 18

br. • ISBN 978-2-8076-0973-0

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-0974-7

CHF 47.– / €^D 44.95 / €^A 45.60 / € 38.– / £ 31.– / US-\$ 45.95



Entre fantasmes et stéréotypes, de nombreux écrits académiques et journalistiques véhiculent une image négative du Rif. Pourquoi apparaît-il comme une région isolée, hostile, fermée sur elle-même ? Ce livre questionne ces stéréotypes au travers d'une perspective historique et anthropologique et remet ainsi en cause la division *bled siba* (dissidence) et *bled Makzen*. Il dévoile ainsi les limites des approches anthropologiques fondées sur les notions d'anarchie, d'homme d'honneur ou encore d'homme de baraka. Cette double perspective analyse les événements qui ont secoué la région sur le plan politique : la révolte de 1958-59 ; celle de 1984 et, enfin, le *Hirak* de 2016-2017 suite à la mort de Mohssine Fikri. Le livre nous permet également de mieux saisir les transformations qu'a connues le Rif sur le plan économique avec la culture du cannabis et explore ainsi comment cette région est devenue le terrain où se joue la question politique au Maroc, et cela depuis l'indépendance en 1956. Le Rif est le symbole d'une contestation contre l'injustice sociale et économique ; il s'est construit comme l'espace qui cristallise les rapports complexes entre le centre et la marge. Cet ouvrage montre en quoi le contexte historique, politique et économique participe à la formation d'une identité de la marge.

Nathaniel Norment, Jr.

African American Studies

The Discipline and Its Dimensions

New York, 2019. XXXIV, 684 pp., 17 b/w ill., 31 tables

Black Studies and Critical Thinking. Vol. 110

hb. • ISBN 978-1-4331-6130-8

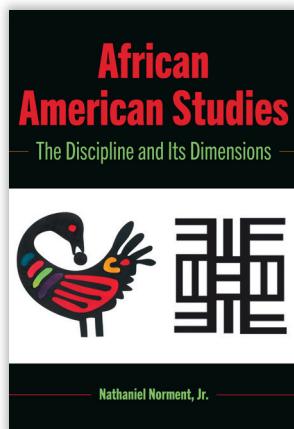
CHF 154.– / €D 133.95 / €A 137.50 / € 125.– / £ 100.– / US-\$ 149.95

pb. • ISBN 978-1-4331-6129-2

CHF 72.– / €D 62.95 / €A 64.20 / € 58.30 / £ 47.– / US-\$ 69.95

eBook (SUL) • ISBN 978-1-4331-5937-4

CHF 72.– / €D 69.95 / €A 70.– / € 58.30 / £ 47.– / US-\$ 69.95



ars have concerned themselves, as well as the growth, development, and present status of the discipline. *African American Studies* validates that African American Studies is a unique and significant discipline—one that intersects almost every academic discipline and cultural construct—and confirms that the discipline has a noteworthy history and a challenging future. The various bodies of knowledge, the philosophical framework, methodological procedures, and theoretical underpinnings of the discipline have never been clearly delineated from an African-centered perspective.

Rodolfo Otero

Espiritualismo at the U.S.-Mexican Border Region

A Case Study of Possession, Globalization, and the Maintenance of Tradition

New York, 2018. XX, 222 pp., 7 b/w ill.

hb. • ISBN 978-1-4331-5228-3

CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5685-4

CHF 98.– / €D 94.95 / €A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

Espiritualismo at the U.S.-Mexican Border Region: A Case Study of Possession, Globalization, and the Maintenance of Tradition is a sensitive, empathetic, and beautifully detailed account of the Mexican religious movement Espiritualismo Trinitario Mariano as practiced in the U.S.-Mexican border region, culminating 16 months of fieldwork. This study offers a salient portrait of a changing religion and society in Mexico and is critically relevant to the understanding of religious change in the developing world. *Espiritualista* symbolism at the U.S.-Mexican border, mainly manifested through spirit possession performances, is an effective system of knowledge and empowerment accessible to individuals from all levels in society. This symbolism reflects an awareness of

attempts at discrediting tradition through the imposition of a “rational,” modernist hegemonic perspective. According to *espirituales* at the border, the social arrangements engendered by capitalism and the strong presence of Protestantism in the area are the forces that present a direct attack on Mexican tradition. In an uneasy alliance with Catholicism, *espiritualismo* stands as a bastion of tradition, and at the same time, it establishes a path to modernity. This book is a major contribution to the anthropology of religion, Latin American anthropology, gender studies, medical anthropology, and studies of migration. It is an excellent supplemental reading for undergraduate and graduate courses on the anthropology of religion.

Glenda M. Prime (ed.)

Centering Race in the STEM Education of African American K-12 Learners

New York, 2019. XII, 192 pp., 6 b/w ill., 2 tables

hb. • ISBN 978-1-4331-6176-6

CHF 118.– / €D 102.95 / €A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-6175-9

CHF 42.– / €D 36.95 / €A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6177-3

CHF 42.– / €D 40.95 / €A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



Centering Race in the STEM Education of African American K-12 Learners
Glenda M. Prime, Editor

Centering Race in the STEM Education of African American K-12 Learners boldly advocates for a transformative approach to the teaching of STEM to African American K-12 learners. The achievement patterns of African American learners, so often described as an “achievement gap” between them and their White peers, is in fact the historical legacy of slavery and the racial hierarchy that was necessary to maintain it. The achievement gap is a contemporary manifestation of the racial hierarchy that continues in STEM to the present time. The racial hierarchy in STEM education is upheld by structural arrangements, policies, and practices, sometimes invisible, but ultimately denies access and depresses performance of African American K-12 learners in STEM. This book argues that disrupting these patterns of achievement and realizing more equitable outcomes for this demographic is essentially a political act that requires that race be overtly addressed and centered in the STEM education of these children—an approach called “race-visible pedagogy.” While this approach incorporates some of the elements of culturally responsive pedagogy and other anti-racist or liberatory pedagogies, it advances the thinking about such approaches by shifting the emphasis from the outcomes of such pedagogies to the experience of them. This book covers a range of issues related to the STEM education of African American K-12 learners and includes theoretical pieces that offer insightful, new, and asset-based, as opposed to deficit-based, frameworks for understanding and disrupting the patterns of achievement of African American children, as well examples of the practice of race-visible pedagogies.

structural arrangements, policies, and practices, sometimes invisible, but ultimately denies access and depresses performance of African American K-12 learners in STEM. This book argues that disrupting these patterns of achievement and realizing more equitable outcomes for this demographic is essentially a political act that requires that race be overtly addressed and centered in the STEM education of these children—an approach called “race-visible pedagogy.” While this approach incorporates some of the elements of culturally responsive pedagogy and other anti-racist or liberatory pedagogies, it advances the thinking about such approaches by shifting the emphasis from the outcomes of such pedagogies to the experience of them. This book covers a range of issues related to the STEM education of African American K-12 learners and includes theoretical pieces that offer insightful, new, and asset-based, as opposed to deficit-based, frameworks for understanding and disrupting the patterns of achievement of African American children, as well examples of the practice of race-visible pedagogies.

Omar Sahrai

Ethnizität, Widerstand und politische Legitimation in pashtunischen Stammesgebieten Afghanistans und Pakistans

Berlin, 2018, 264 S., 2 s/w Abb., 2 Karten

Soziologie und Anthropologie. Bd. 14

br. • ISBN 978-3-631-76400-8

CHF 60.– / €^D 51.95 / €^A 53.40 / € 48.60 / £ 40.– / US-\$ 58.95

eBook (SUL) • ISBN 978-3-631-77358-1

CHF 60.– / €^D 57.95 / €^A 58.30 / € 48.60 / £ 40.– / US-\$ 58.95

Der Autor arbeitet in dieser interdisziplinären Studie Ethnizität als ein gesellschaftsregulierendes Ordnungsprinzip heraus, welches kollektive Handlungen sowie Ein- und Ausschlussmechanismen, die an gesellschaftliche Ereignisse und Prozesse gekoppelt sind, mitbestimmen kann. Die sozialhistorischen sowie zeitgenössischen Analysen führen bis ins 18. Jahrhundert zurück, um nachzuvollziehen, wie in den teils segmentär organisierten pashtunischen Stämmen über Ethnizität soziale Handlungen, Politik, den Islam sowie Widerstand und Konflikte bestimmt und legitimiert wird. Das Buch ist ein wichtiger Beitrag zum Verständnis ethnischer Komplexität und dem Widerstand der Taleban-Bewegung gegenüber der Zentralregierung Afghanistans und hilft, aktuelle ethnisch und religiös unterlegte Konflikte besser zu verstehen.

Ishita Sinha Roy

Manufacturing Indianness

Nation-Branding and Postcolonial Identity

New York, 2019. X, 536 pp.

South Asian Literature, Arts, and Culture Studies. Vol. 1

hb. • ISBN 978-1-4331-1396-3

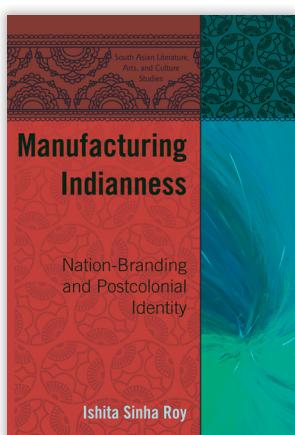
CHF 175.– / €^D 151.95 / €^A 155.80 / € 141.70 / £ 114.– / US-\$ 169.95

pb. • ISBN 978-1-4331-6159-9

CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4539-1249-2

CHF 75.– / €^D 72.95 / €^A 73.– / € 60.80 / £ 49.– / US-\$ 72.95



Manufacturing Indianness takes an interdisciplinary approach in deconstructing nation-branding exercises in neoliberal India, utilizing the fetish as a critical device to demonstrate how postcolonial nation-building can become colonizing. Using interviews with media-makers and nation-branding professionals, postcolonial theory, media and cultural studies, psychoanalytic theories, political economy approaches, affective theory, cultural geography, and branding and marketing perspectives, *Manufacturing Indianness* provides an insightful and academically sophisticated investigation into how the Indian state and its corporate partners have merged cultural/ethnic nationalism (Hindutva) with neoliberalism to form the ultimate fetish of Brand India.

Zweitens durch das Konzept des Chronotopos, mit dem die Relevanz von Zeit, Raum und Subjekt in der Analyse von Vergangenheitsdarstellungen berücksichtigt wird.

Piotr Sobolczyk

The Worldview, the Trope, and the Critic

Critical Discourses on Miron Białoszewski

Berlin, 2018. 246 pp., 1 fig. b/w

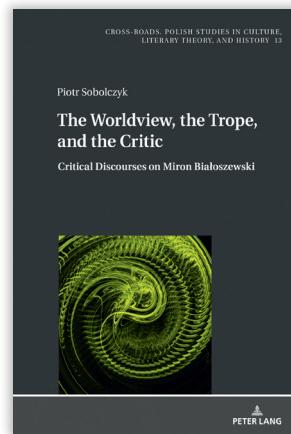
Cross-Roads. Polish Studies in Culture, Literary Theory, and History. Vol. 13

hb. • ISBN 978-3-631-67525-0

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-06893-1

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



This book presents the rhetorical means of creating discourses about a writer and examines how the critic's viewpoint mediated via rhetoric tropes interplays with cultural institutions and their rules (newspaper criticism, university, schools). It eventually shows the place of literature in culture and the workings of cultural memory. The book studies rhetorics, discourse, and social psychology applied to cultural institutions. In this respect, it offers a completely innovative approach and method. The author also provides an exemplary study of the famous Polish modernist poet and writer Miron Białoszewski, and presents a detailed guide and an account of his way towards becoming a major figure in Polish culture.

Białoszewski, and presents a detailed guide and an account of his way towards becoming a major figure in Polish culture.

Julia Sonnleitner

Erinnerung aus zweiter Hand

Die born-free Generation in Südafrika und ihre Interpretation der Apartheid und des demokratischen Übergangs

Berlin, 2019. 234 S., 2 farb. Abb., 2 s/w Abb.

Interkultureller Dialog. Bd. 9

geb. • ISBN 978-3-631-78966-7

CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-78971-1

CHF 52.– / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.– / US-\$ 50.95



Nach den ersten demokratischen Wahlen in Südafrika 1994 ist eine Generation herangewachsen, welche die Apartheid nicht mehr miterlebt hat. Sie ist in einem demokratischen Staat aufgewachsen, in dem die Apartheid dennoch in vielen Bereichen nachwirkt. Basierend auf ethnografischer Forschung legt die Autorin dar, wie VertreterInnen der born-free Generation die Vergangenheit ihres Landes interpretieren. Durch zwei neue Ansätze leistet die Untersuchung einen innovativen Beitrag zur Erinnerungsfor schung: erstens durch den rezeptionszentrierten Zugang, der soziale Positionierungen der befragten Jugendlichen in den Mittelpunkt stellt.

Zweitens durch das Konzept des Chronotopos, mit dem die Relevanz von Zeit, Raum und Subjekt in der Analyse von Vergangenheitsdarstellungen berücksichtigt wird.

Miguel Zavala

Raza Struggle and the Movement for Ethnic Studies

Decolonial Pedagogies, Literacies, and Methodologies

New York, 2018. XIV, 180 pp., 7 b/w ill.

Education and Struggle. Narrative, Dialogue, and the Political Production of Meaning. Vol. 17

hb. • ISBN 978-1-4331-4738-8

CHF 93.– / €D 80.95 / €A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-5940-4

CHF 93.– / €D 89.95 / €A 90.– / € 75.– / £ 60.– / US-\$ 89.95

Raza Struggle and the Movement for Ethnic Studies



Decolonial Pedagogies,
Literacies, and Methodologies

Miguel Zavala

interweaving methodology that includes critical historiography, dialogue, autoethnography, and qualitative inquiry. Collectively, this work opens new ground, challenging scholars and educators to rethink critical education rooted in traditional and Western frameworks. Arguing for decolonial and Indigenous approaches, the author invites educators and cultural workers to reflect on learning and community in their praxis. *Raza Struggle and the Movement for Ethnic Studies* will be of interest to students of ethnic studies and Latin American and Mexican history. It is also relevant to teachers, teacher educators, and scholars who are intent on creating spaces of hope and possibility rooted in Freirean, decolonial, and Indigenous frameworks.

Jana Barbora Buresova

The Dynamics of Forced Female Migration from Czechoslovakia to Britain, 1938–1950

Oxford, 2019. XXII, 330 pp., 24 fig. b/w

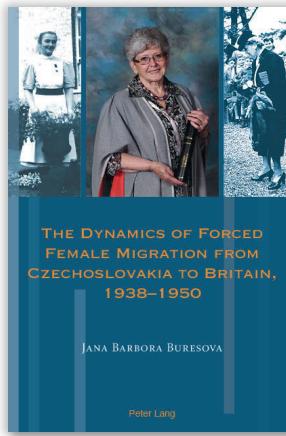
Exile Studies. Vol. 18

pb. • ISBN 978-1-78874-446-1

CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78874-447-8

CHF 74.– / €D 70.95 / €A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95



The study of Czechoslovak women refugees in Britain is noticeably missing from current research and Anglo-Czechoslovak historiography. This book explores the diverse experiences, dilemmas and contributions to Britain of these women within a socio-political context, commencing with the 1938 Munich Agreement that precipitated exile. An essential difference between this and many other studies of exile is the focus on nationality (Czechoslovak) and gender (women), rather than either element alone. Moreover, archival research is complemented by oral interviews with former refugees,

presenting a more detailed and nuanced approach to their experiences, including wartime roles in the armed services, Czechoslovak Red Cross, women's organizations and patriotic cultural societies.

Ian Cawood · Lisa Peters (eds.)

Print, Politics and the Provincial Press in Modern Britain

Oxford, 2019. X, 248 pp., 13 fig. b/w

Printing History and Culture. Vol. 1

hb. • ISBN 978-1-78874-430-0

CHF 64.– / €D 54.95 / €A 55.70 / € 50.70 / £ 41.– / US-\$ 61.95

eBook (SUL) • ISBN 978-1-78874-461-4

CHF 64.– / €D 60.95 / €A 60.80 / € 50.70 / £ 41.– / US-\$ 61.95

The provincial newspaper was read by peers, politicians and the proletariat alike. It is striking, however, how limited a range of newspapers and journals are offered for analysis in most historical studies of the political media in modern Britain. The predominance of the London political press and Punch in academic discourse appears to derive largely from the easy availability of these papers and journals to modern scholars rather than their actual distribution and popularity. Consequently, there has been hitherto a distinct lack of attention given to the British regional press by historians. This collection aims to correct this imbalance by investigating the development, maturation and persistence of the provincial political press in the British Isles in the modern era. Chapters covering aspects of the Irish, Yorkshire, Welsh, Scottish and Midlands political press are included to ensure a representative geographical spread of provincial Britain. These chapters cover previously neglected aspects of print culture, political literacy and reading practices across the regions of Britain in the late eighteenth, nineteenth and early twentieth centuries to offer an introduction to research in this burgeoning field of study.

Marguerite Corporaal · Peter Gray (eds.)

The Great Irish Famine and Social Class

Conflicts, Responsibilities, Representations

Oxford, 2019. XIV, 322 pp., 9 fig. b/w, 4 tables

Reimagining Ireland. Vol. 89

pb. • ISBN 978-1-78874-166-8

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-197-2

CHF 70.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95

The sesquicentenary of the Great Irish Famine saw the emergence of seminal, often revisionist, scholarship addressing the impact of the catastrophe on Ireland's economy (including its relations with Britain) and investigating topics such as the suffering of the rural classes, landlord and tenant relations, Poor Laws and relief operations. *The Great Irish Famine and Social Class* represents a significant new stage in Irish Famine scholarship, adopting a broader interdisciplinary approach that includes ground-breaking demographical, economic, cultural and literary research on poverty, poor relief and class relations during one of Europe's most devastating food crises. The volume incorporates a comparative European framework, as well as exploring the issue of class in relation to the British and North American Famine diaspora.

Patrick Fournier · Claude Grimmer · Marie Bolton (éds)

Médecine et santé dans les campagnes

Approches historiques et enjeux contemporains

Bruxelles, 2019. 416 p., 9 ill. color, 11 ill. b/w, 10 tab. b/w

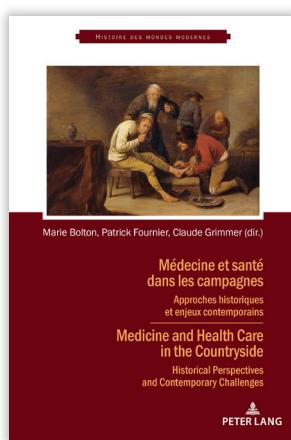
Histoire des mondes modernes. Vol. 6

br. • ISBN 978-2-8076-0708-8

CHF 62.– / €^D 53.95 / €^A 55.– / € 50.– / £ 41.– / US-\$ 60.95

eBook (SUL) • ISBN 978-2-8076-0709-5

CHF 62.– / €^D 59.95 / €^A 60.– / € 50.– / £ 41.– / US-\$ 60.95



Les territoires ruraux font l'objet de préoccupations spécifiques en matière de santé : souvent considérés comme des « déserts médicaux », ils attirent de plus en plus l'attention des pouvoirs publics. La réalité est complexe et diversifiée en fonction de multiples paramètres. L'objet de cet ouvrage collectif est de comprendre les processus historiques qui ont contribué à façonner les relations entre les populations des campagnes, les soignants et les autorités de toutes natures. Différents éclairages permettent de comprendre les évolutions survenues depuis la Renaissance. À partir d'exemples principalement français et européens, mais aussi d'études de territoires colonisés et dominés, les auteurs s'interrogent sur les formes de la médicalisation à l'œuvre dans les campagnes : présence de médecins et d'autres personnels de soins, création de structures spécifiques, relations sanitaires entre villes et campagnes, apports des campagnes au savoir médical... En définitive, c'est la notion de territoire rural de santé qui est questionnée. Des ouvertures sur la situation contemporaine permettent de réfléchir à la pérennité des héritages et à l'ampleur des (r)évolutions en cours.

The countryside presents specific issues to consider when studying health care. Often termed “medical deserts,” rural areas have increasingly become a focus of concern for public administrators. Multiple parameters demonstrate its complex and diversified reality. This collection seeks to understand the historical processes that have contributed to the development of relationships between rural populations, health care providers, and various authorities. A variety of perspectives illuminate the diverse changes that have occurred since the Renaissance. Through an examination of primarily French and European but also colonial examples, the authors investigate various forms of medicalization at work in rural areas: the presence of doctors and other health care providers, creation of specific health care structures, relationships between rural and urban areas in terms of health issues, contributions by country dwellers to medical knowledge, and so forth. The very notion of health care as specific to the countryside is questioned. The status of rural medicine and health care in present times is also addressed to reflect both on continuities with the past and the scope of changes to come.

Claudia Gualtieri (ed.)

Migration and the Contemporary Mediterranean

Shifting Cultures in Twenty-First-Century Italy and Beyond

Oxford, 2018. X, 494 pp.

Race and Resistance Across Borders in the Long Twentieth Century. Vol. 3

hb. • ISBN 978-1-78707-351-7

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78707-352-4

CHF 93.– / €^D 88.95 / €^A 88.90 / € 74.10 / £ 60.– / US-\$ 90.95



This collection of essays presents a study of migration cultures in the contemporary Mediterranean with a particular focus on Italy as a point of migratory convergence and pressure. It investigates different experiences of, and responses to, sea crossings, borders and checkpoints, cultural proximity and distance, race, ethnicity and memory, along with creative responses to the same. In dialogic and complementary interaction, the essays explore violence centring

on race as the major determining factor. The book further submits that the interrogation of racialized categories represents different kinds of critical response and resistance, which involve both political struggle and day-to-day survival and coexistence. Following the praxis of cultural and postcolonial studies, the essays focus on the present but draw indispensable insight from past connections and heritage as well as offering prognoses for the future. The ambitious aim of this collection is to identify some useful lines of thought and action that could help us to think outside intricacy, isolation and defensiveness, which characterize most of the public official reactions to migration today.

CLAUDIA GUALTIERI is Assistant Professor of Anglophone Literatures and Cultures (Cultural Studies and Postcolonial Theory) at the University of Milan.

Tomasz Jez

The Musical Culture of the Jesuits in Silesia and the Kłodzko County (1581–1776)

Berlin, 2019. X, 513 pp., 10 fig. b/w, 2 tables

Eastern European Studies in Musicology. Vol. 11

hb. • ISBN 978-3-631-67281-5

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-653-06890-0

CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95

This book studies the Jesuit culture in Silesia and Kłodzko (Glatz) County by focusing on its musical works and traditions. The strategies adopted by the Jesuits achieved notable results in the artistic traditions they cultivated, first of all a creative redefinition of musical culture itself, at various levels of its organization. While allowing music to exert influence on human activity, the Jesuits had to accept that its impact would depend on the peculiarities of local possibilities and conditions. This is why they analysed the qualities of music and its culture-forming potential in such detail and precisely defined its norms and modes of functioning. The impact of music can be observed in the transformations that the cultivation of musical culture brought about in the model of the Order itself, as well as in individuals, communities, and the time and space that defined them.

Phylis Johnson · Ian Punnett (eds.)

Moving Sounds

A Cultural History of the Car Radio

New York, 2019. XXII, 182 pp., 28 b/w ill.

hb. • ISBN 978-1-4331-5797-4

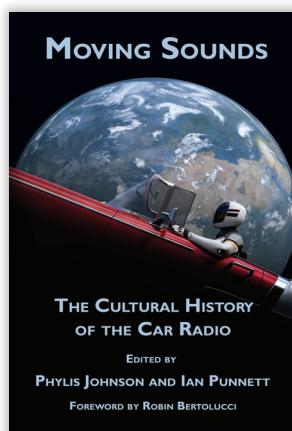
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-6121-6

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4539-0985-0

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



ity between the early car and radio developers, and what they did to help each other, is another aspect of cultural history that is explored in *Moving Sounds*.

Borut Klabjan (ed.)

Borderlands of Memory

Adriatic and Central European Perspectives

Oxford, 2019. XII, 316 pp., 10 fig. col., 5 fig. b/w

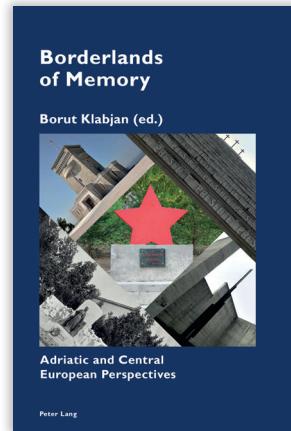
Cultural Memories. Vol. 11

pb. • ISBN 978-1-78874-134-7

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78874-135-4

CHF 74.– / €^D 70.95 / €^A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95



The complex intertwining of history, memory, space, place and identity in borderlands is the topic of this edited collection. Using a transnational analysis of multi-layered cases from the northern Adriatic and Central Europe, the essays address fundamental questions in the history of the twentieth century. The geographical areas under scrutiny have experienced regular re-drawings of political borders, reconfigurations of state orders, and changes in ideological frameworks. The symbolic boundaries that formed the mental map of the modern world were located here: West vs East, Latin

vs German vs Slavic, European vs Oriental, antifascism vs fascism, capitalism vs communism, etc. These symbolic dimensions influence the local reality, intersecting with international developments and global processes. How these changes in ideology, state and the resulting spatial politics have functioned within varying historical frameworks, and what we can learn from their changing meanings, is the main focus of this volume. Its content represents a privileged perspective on understanding ruptures as well as continuities in memory cultures, commemorative practices, situational identifications and the varying politics of the past in European borderlands.

Maria Lieber · Christoph Oliver Mayer · Rebecca Schreiber (Hrsg.)

Kulturwissenschaftliche Impulse in Theorie und Praxis

Integration: Evolution? Revolution? Re-Evolution!

Berlin, 2018, 301 S., 29 farb. Abb., 6 s/w Abb., 4 Tab.

Kulturwissenschaft(en) als interdisziplinäres Projekt. Bd. 13

geb. • ISBN 978-3-631-71608-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-74874-9

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

Kulturwissenschaftliche Konzepte zur Integration gibt es zahlreiche: Multikulturalität, Interkulturalität und Transkulturalität werden jedoch zu selten in den öffentlichen Diskussionen benannt, historische Fallbeispiele sind zu sehr in Vergessenheit geraten und Expertinnen und Experten aus der Kulturwissenschaft kommen nur begrenzt zu Wort. Der Tagungsband plädiert für eine Re-Evolution des Integrationsbegriffs und damit für eine Vergegenwärtigung des kulturwissenschaftlichen Know-hows zum Thema Integration. Wissenschaft schärft nicht nur den Blick für gesellschaftliche Probleme, sondern wirkt beim Aufbau von sozialer und gesellschaftlicher Kompetenz mit. Sie kann auch Handlungswissen generieren, muss sich aber aktiv einbringen und ihre Berücksichtigung einfordern.

Linda J. Lumsden

Social Justice Journalism

A Cultural History of Social Movement Media from Abolition to #womensmarch

New York, 2019. XIV, 308 pp.

AEJMC - Peter Lang Scholarsourcing Series. Vol. 2

hb. • ISBN 978-1-4331-6505-4

CHF 129.– / €D 111.95 / €A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-6506-1

CHF 50.– / €D 42.95 / €A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-6507-8

CHF 50.– / €D 47.95 / €A 48.– / € 40.– / £ 32.– / US-\$ 47.95

Social Justice Journalism: A Cultural History of Social Movement Media from Abolition to #womensmarch argues that to better understand the evolution, impact, and future of digital social justice media we need to understand their connections to a venerable print culture of dissent. This cultural history seeks to deepen and contextualize knowledge about digital activist journalism by training the lens of social movement theory back on the nearly forgotten role of eight twentieth-century American social justice journals in effecting significant social change. The book deliberately conflates “social movement media” with newer and broader conceptions of “social justice journalism” to highlight changing definitions of journalism in the digital era. It uses framing theory, social movement theory, and theories about the power of facts and emotion in storytelling to show how social movement media practice journalism to mobilize collective action for their cause. After tracing the evolution and functions of each social justice movement’s print culture, each chapter concludes with a comparison to its online counterparts to illuminate links with digital media. The book concludes that digital activist journalism, while in some ways unique, also shares continuities and commonalities with its print predecessors.

Kimberley Mangun

Editor Emory O. Jackson, the Birmingham World, and the Fight for Civil Rights in Alabama, 1940-1975

New York, 2019. XXVIII, 268 pp., 9 b/w ill., 1 color ill.

AEJMC - Peter Lang Scholarsourcing Series. Vol. 4

hb. • ISBN 978-1-4331-4803-3

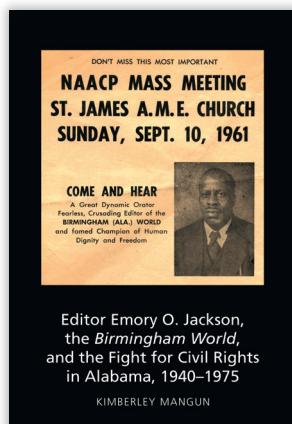
CHF 129.– / €D 111.95 / €A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-4802-6

CHF 50.– / €D 42.95 / €A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-4805-7

CHF 50.– / €D 47.95 / €A 48.– / € 40.– / £ 32.– / US-\$ 47.95



This cultural biography tells the story of *Birmingham World* editor Emory O. Jackson. During his 35-year career in Alabama, he waged numerous sustained civil-rights campaigns for the franchise, equal educational opportunities, and justice for the victims of police brutality and bombings. The semiweekly newspaper was central to his advocacy. Jackson wrote editorials and columns that documented injustices and urged legislative and legal action in an effort to secure civil rights for Black Alabamians. His body of work,

grounded in protest and passion, was part of the long tradition of the Black Press as an instrument to agitate for social and political change. Jackson also was a frequent speaker at NAACP branches, colleges, and churches. He was known as a commanding, even fiery, speaker who stressed first-class citizenship. Issues explored in the book demonstrate an assertion of constitutional rights in post-World War II America and a remarkable resilience. *Editor Emory O. Jackson, the Birmingham World, and the Fight for Civil Rights in Alabama, 1940-1975* is the first scholarly analysis of his work and as such contributes to scholarship on the Civil Rights Movement in Alabama and the nation.

Corinne Marache • Philippe Meyzie • Maud Villeret (éds)

Des produits entre déclin et renaissance (XVIIe-XXIe siècle)

Bruxelles, 2018. 368 p., 9 ill. n/b, 34 ill. en couleurs

L'Europe alimentaire/European Food Issues. Vol. 13

br. • ISBN 978-2-8076-0780-4

CHF 59.– / €D 49.95 / €A 51.70 / € 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-0781-1

CHF 59.– / €D 55.95 / €A 56.40 / € 47.– / £ 39.– / US-\$ 56.95



Entre succès, déclin, relances et patrimonialisation, cet ouvrage pluridisciplinaire interroge les causes et les mécanismes des trajectoires des produits alimentaires en Europe et sur le continent américain. Il vise à comprendre comment et pourquoi certains produits déclinent, disparaissent totalement ou bien renaissent plus tard. La problématique du déclin permet de mieux comprendre comment un aliment s'inscrit dans des modes de consommation en perpétuelle évolution, parvient à se diffuser sur le marché, à acquérir une certaine renommée, avant de se voir concurrencer par d'autres, jusqu'à devenir une culture résiduelle. Elle conduit à interroger les choix alimentaires et leurs contraintes, les orientations du secteur agroalimentaire, les questions de santé publique, d'environnement, etc. Au carrefour des enjeux contemporains de l'agriculture, de l'alimentation et du développement territorial, les questions de la relance et de la patrimonialisation des produits sont largement présentes dans ce livre. Les études de cas proposées mettent notamment en lumière les ressources économiques, mais aussi patrimoniales, identitaires et politiques, que peuvent représenter ces produits oubliés.

Success, decline, relaunch and cultural heritage; this multidisciplinary work asks questions as to the causes and mechanics of trajectories for food products in Europe and the Americas. The authors try to understand how and why certain products declined, were side-lined, disappeared or even found a second-wind, at a much later date. Questions of decline allow for a better understanding as to how a food fits into evolving consumer habits; demonstrating how such products arrive at the point of sale and how competition, ultimately, affects the market helps to reveal how renowned local products became part of the cultural heritage. Food choices and their constraints, the direction of the food production industry, public health, the environment – all are questions vital to a complete understanding of the products. Situated at the crossroads of agriculture, food production, territorial development, relaunches and cultural heritage; all are present in this work. The case studies bring to light economic and cultural resources that discuss questions of identity and politics that can best

Catherine Mazellier-Lajarrige · Ina Ulrike Paul ·
Christina Stange-Fayos (Hrsg.)

Geschichte ordnen – L’Histoire mise en ordre

Interdisziplinäre Fallstudien zum Begriff «Generation» –
Études de cas interdisciplinaires sur la notion de « génération »

Berlin, 2019., 345 S., 1 s/w Abb., 1 Graf.

Zivilisationen und Geschichte / Civilisations et Histoire. Bd. 59

geb. • ISBN 978-3-631-79655-9

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-79862-1

CHF 75.– / €^D 71.95 / €^A 72.80 / € 60.70 / £ 50.– / US-\$ 73.95



«Generation» ist in Frankreich und Deutschland ein inflationär gebrauchter Alltagsbegriff. Als Modewort lenken «génération Macron» oder «Generation beziehungsunfähig» Aufmerksamkeit auf scheinbar bedeutsame gesellschaftliche Gruppierungen oder Phänomene. Der wissenschaftlich präzisierte Kollektivbegriff «Generation» dieses Bandes wird auf politisch-gesellschaftliche Bewegungen und Institutionen, auf stilbildende Zeitschriften und künstlerische Strömungen und nicht weniger auf deren prägende Einzelpersönlichkeiten und ihre Netzwerke angewandt.

« Génération » est aujourd’hui un terme largement galvaudé en Allemagne comme en France. Des expressions à la mode comme « génération Macron » ou « génération Tanguy » focalisent l’attention sur des groupes ou des phénomènes sociaux qui semblent dignes d’intérêt. Dans ce volume, cette notion générique est précisée dans son acceptation scientifique pour analyser des phénomènes et institutions socio-politiques, ainsi que des mouvements ou tendances artistiques à travers quelques-uns de leurs personnalités marquantes et leurs réseaux.

Bernard Michon · Nicole Dufournaud (éds)

Femmes et négoce dans les ports européens

Fin du Moyen Âge - XIXe siècle

Bruxelles, 2018, 298 p., 9 ill. en couleurs, 16 ill. n/b, 11 tab.

Pour une histoire nouvelle de l’Europe. Vol. 6

br. • ISBN 978-2-8076-0771-2

CHF 59.– / €^D 49.95 / €^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-0772-9

CHF 59.– / €^D 55.95 / €^A 56.40 / € 47.– / £ 39.– / US-\$ 56.95

Fort des acquis de l’historiographie sur le négoce des ports européens de la fin de l’époque médiévale au début de la période contemporaine, l’ambition de ce livre est de faire dialoguer l’histoire portuaire et maritime avec l’histoire des femmes et du genre. La période étudiée permet d’interroger l’ouverture des horizons commerciaux des Européens et l’essor du trafic colonial en rapport avec le rôle des femmes dans les places portuaires. Si, en France, le terme de « négoce » est utilisé dans les sources pratiquement dès le début de l’époque moderne, le mot « négociant » apparaît à la fin du xvii^e siècle pour désigner la frange supérieure des marchands. Il s’agit par conséquent de mettre en lumière l’accès de certaines femmes au titre de « négociante ». L’ouvrage regroupe douze textes, portant sur des périodes et des espaces géogra-

phiques différents, répartis en deux grands axes. Le premier cherche à mettre en évidence la diversité du travail féminin dans les milieux portuaires européens sur la longue durée, de la marchande à la négociante. Le second s’intéresse aux structures commerciales (sociétés et maisons de commerce) et aux rôles des femmes dans les entreprises familiales, au regard du modèle économique des sociétés préindustrielles. La finalité de ce livre est de montrer des femmes en capacité d’agir à partir de l’exemple des milieux portuaires, en faisant émerger des figures oubliées de « femmes fortes » qui participent à l’économie française et européenne de la fin du Moyen Âge au xix^e siècle.

Peter Mulholland

Love’s Betrayal

The Decline of Catholicism and Rise of New Religions in Ireland

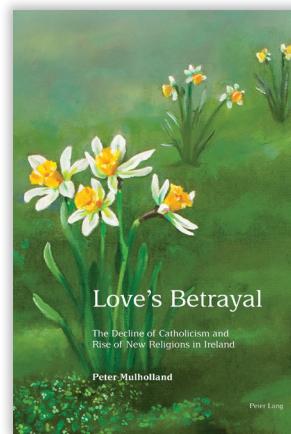
Oxford, 2019. X, 362 pp.

hb. • ISBN 978-1-78707-127-8

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78874-431-7

CHF 93.– / €^D 88.95 / €^A 88.90 / € 74.10 / £ 60.– / US-\$ 90.95



This book provides a detailed analysis of the decline of Catholicism and the almost simultaneous surge of new religious movements in Ireland during the second half of the twentieth century. After chronicling the sudden emergence of these new religious movements, some of which were associated with New Age spirituality, and considering the reactions they elicited in the Irish media and from religious and academic observers, the author explores the cultural, socioeconomic and political context in which they flourished. Taking its title from President Mary McAleese’s response to the Ryan

Report on clerical child abuse, the book traces the «systemic betrayal of the great Christian commandment to love one another» back through Irish history and into the heart of Catholic theology. It argues that the theology that transformed the «cult» of early Christianity into a great civilising power was implicated in the development of an authoritarian regime, and that this regime was undermining the faith and fostering interest in alternative spiritualities for decades before the abuse scandals of the 1990s brought the Church to its knees.

Dorota Muszytowska · Janusz Kręcidło ·
Anna Szczepan-Wojnarska (eds.)

Jerusalem as the Text of Culture

Berlin, 2018. 321 pp., 10 fig. b/w

Philosophy and Cultural Studies Revisited. Vol. 1

hb. • ISBN 978-3-631-75684-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-76218-9

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

Jerusalem as a theme of this collection of essays evokes multidimensional reflections and enters the ongoing discourse concerning this par-

ticular city and forms of its appearance in culture. The book is divided into four parts that reflect four questions relating to the Holy City. The first one concerns the meaning of Jerusalem in the Bible understood as the shared text for Jews and Christians. The second one addresses the issue of the understanding of Jerusalem in Jewish non-biblical tradition. The third one examines the pilgrims' accounts derived from different backgrounds and inherited narrations. The fourth question refers to cultural aspects that transcend the purely religious life.

Jacek Nowak · Sławomir Kapralski ·
Dariusz Niedźwiedzki

On the Banality of Forgetting

Tracing the Memory of Jewish Culture in Poland

Berlin, 2018. 276 p., 1 b/w tab.

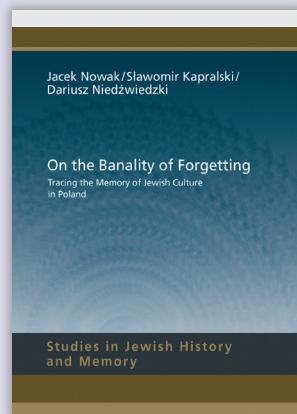
Studies in Jewish History and Memory. Vol. 9

hb. • ISBN 978-3-631-74142-9

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-76208-0

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Seventy-five years after the Holocaust, Poland's approach to its murdered Jewish community still remains a highly debated and often politicized issue. This book addresses this contested topic in an interdisciplinary way, integrating the approaches of memory studies, social anthropology and sociology. The authors revisited the material from the fieldwork carried out 25 years ago and compared it with the interviews collected recently

with the younger generation of Poles. The result is a fascinating account of the process of collective forgetting that offers not only an original insight into Christian-Jewish relations after the Holocaust, but also a significant contribution to the reflection on the social mechanisms of remembrance and identity-building.

JACEK NOWAK is Associate Professor of Sociology at the Jagiellonian University, Krakow. His teaching, research, and publications focus on identity issues, ethnic and religious minorities. Recently he is working on the phenomenon of collective memory. He has a good knowledge of the multi-ethnic composition of East-Central Europe.

SŁAWOMIR KAPRALSKI is Professor of Sociology at the Pedagogical University of Kraków. His research focuses on theory of culture, nationalism, ethnicity and identity, collective memory, antisemitism and the Holocaust, and the Roma communities in Europe.

DARIUSZ NIEDŹWIEDZKI is Professor of Sociology at the Jagiellonian University, Kraków. For over 20 years, he has carried out research in the fields of identity, migration, social memory, ethnic conflict, social and cultural changes in integrating Europe, and the link between politics and culture.

Ina Ulrike Paul · Sylvia Schraut (Hrsg.)

Rassismus in Geschichte und Gegenwart

Eine interdisziplinäre Analyse. Festschrift für Walter Demel

Berlin, 2018. 407 S., 1 Tab.

Zivilisationen und Geschichte. Bd. 55

geb. • ISBN 978-3-631-76619-4

CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-3-631-77342-0

CHF 87.– / €^D 82.95 / €^A 84.10 / € 70.10 / £ 57.– / US-\$ 84.95



Rassismus in Geschichte und Gegenwart

Eine interdisziplinäre Analyse

Ina Ulrike Paul / Sylvia Schraut (Hrsg.)

PETER LANG

Rassismus als Ideologie der Ausgrenzung funktioniert transnational, interkulturell, global. Die gesellschaftliche Aktualität und Relevanz des Themas ist unbestritten. Biogeographischer Rassismus geht nicht selten mit Antisemitismus, Antifeminismus oder neuerdings Rechtspopulismus enge Verbindungen ein. Diese Verschränkung des Rassismus mit anderen „-ismen“ der Moderne veranschaulicht die Interdisziplinarität der Beiträge in diesem Buch. Sie liefern einen weitgefächerten Überblick über die Ansätze und Methoden der Kultur- und Sozialwissenschaften im Umgang mit dem

Forschungsthema „Rassismus“. In Fallbeispielen werden die „Grundlagen des rassistischen Denkens“ dargestellt und mit systematischem Zugriff der „Rassismus in seiner Verschränkung“ bearbeitet.

Zouheir Soukah

Der Orient im kulturellen Gedächtnis der Deutschen

Vergleichende Analyse ausgewählter Reiseberichte des 19. und beginnenden 21. Jahrhunderts

Berlin, 227 S.

Europäische Hochschulschriften. Reihe 1: Deutsche Sprache und Literatur. Bd. 2050

br. • ISBN 978-3-631-78128-9

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-78394-8

CHF 58.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

Als kollektiver Diskurs mit identitätsstiftenden Funktionen basiert der Orientalismus auf der asymmetrischen Unterscheidung zwischen dem fortschrittlichen «Okzident» und dem rückständigen «Orient». Dabei agiert die Gattung Reisebericht als eines der wichtigsten Medien dieses westlichen Phänomens. Auch im Zeitalter der Digitalisierung scheint diese Gattung noch Träger und Produkt der orientalistischen Beschäftigung mit dem nichtwestlichen «Anderen» zu sein. Auf dieser Basis geht die Untersuchung von den folgenden zwei Thesen aus: erstens, dass der deutsche Orientalismus im 19. Jahrhundert nicht weniger hegemonial als der englische oder französische Orientalismus war, und zweitens, dass eine gegenwärtige Fortsetzung dieser hegemonialen Auseinandersetzung mit dem «Orient» im kulturellen Gedächtnis der Deutschen wahrzunehmen ist.

William J. Waltz

Of Writers and Workers

The Movement of Writing Workers in East Germany

Oxford, 2018. XVI, 264 pp., 2 fig. b/w

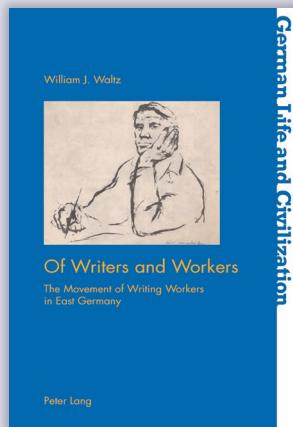
German Life and Civilization. Vol. 69

pb. • ISBN 978-1-78874-497-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-498-0

CHF 70.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



Born of the dream of fostering a new caste of writers from working-class ranks, the «Movement of Writing Workers» (Bewegung schreibender Arbeiter) offers a paradigmatic view of the successes and failures of attempts to implement a socialist cultural revolution in the German Democratic Republic (GDR). The abstract tenets of Marxist teleology and state-sponsored programmes ascribed to «writing workers» a central position in the efforts to overcome class divisions,

educational privilege and, ultimately, the distinctions between workers and intellectuals, art and labour. This study, based largely on original archival research, traces the historical background and development of this major cultural initiative. It undermines the notion of servile obedience to Soviet direction in East German cultural affairs and displays the discrepancies between the official rhetoric of the ruling communist party and the realities of popular cultural participation. While there existed over 200 «circles of Writing Workers» in the GDR – also known as «socialist literary salons» – the four case studies featured here highlight their diversity and stake out the broad parameters of state-sponsored literary production in East Germany.

WILLIAM J. WALTZ completed his PhD at the University of Wisconsin—Madison in German Studies and is currently an Adjunct Professor of German in western Michigan. He previously worked in Halle, Germany as a USIS English Teaching Fellow. This book is the result of his research fellowship at the Berlin Program for Advanced German and European Studies at the Free University, Berlin (2010–2011).

Simon Bacon (ed.)

Horror

A Companion

Oxford, 2019. X, 278 pp., 57 fig. col.

Genre Fiction and Film Companions. Vol. 3

pb. • ISBN 978-1-78707-919-9

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78707-920-5

CHF 39.– / €^D 36.95 / €^A 37.10 / € 30.90 / £ 25.– / US-\$ 37.95

What is Horror? Horror is an inherently sensational and popular phenomenon. Extreme violence, terrifying monsters and jarring music shock, scare and excite us out of our everyday lives. The horror genre gives shape to the particular anxieties of society but also reveals the fundamental nature of what it is to be human. This volume provides an introduction to horror in compact and accessible essays, from classics such as Stanley Kubrick's *The Shining* to contemporary throwbacks like the Duffer Brothers' *Stranger Things*. Beginning with the philosophical and historical background of horror, this book touches upon seminal figures such as Poe, Lovecraft, Quiroga, Jackson, King and Suzuki and engages with the evolution of the genre across old and new media from literature, art and comics to film, gaming and social media. Alongside this is a consideration of established and emerging areas like smart horror (Jordan Peele's *Get Out*), queer horror (Brad Falchuk's *American Horror Story*), eco-horror (Alex Garland's *Annihilation*), horror video games (*P.T.*) and African American horror (Tananarive Due's *Ghost Summer: Stories*). This volume provides an invaluable resource for experts, students and general readers alike for further understanding the horror genre and the ways it is developing into the future.

Serena Baisesi · Stuart Curran (eds.)

Romantic Dialectics: Culture, Gender, Theater

Essays in Honor of Lilla Maria Crisafulli

Bern, 2018. 254 pp.

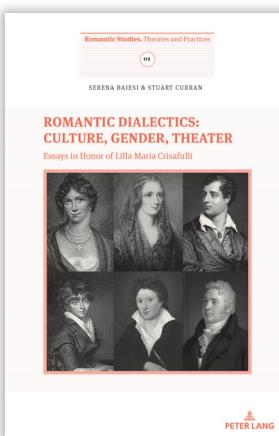
Romantic Studies. Theories and Practices. Vol. 1

pb. • ISBN 978-3-0343-3145-6

CHF 75.– / €^D 63.95 / €^A 66.– / € 60.– / £ 49.– / US-\$ 72.95

eBook (SUL) • ISBN 978-3-0343-3146-3

CHF 75.– / €^D 70.95 / €^A 72.– / € 60.– / £ 49.– / US-\$ 72.95



Romantic Dialectics: Culture, Gender, Theater aims to emphasize the importance of collaboration and exchange in the exploration of neglected areas of Romanticism. The essays grouped in this volume, moreover, are themselves inherently dialectical, being built on, and shaped by, the underlying tension between competing and even at times opposing literary, social and political elements. The three sections of the volume include: Culture and international relations; Aspects of female-oriented aesthetics; and Theatre and drama of the Romantic period. These three topics well reflect the

diversified areas of the research and teaching of Professor Lilla Maria Crisafulli, to whom this volume is dedicated. This collection also eloquently illustrates how current research in Romanticism, carried out by scholars from a number of different countries and schools, is never-

theless united by a shared dialectical engagement in generating and debating new approaches to this extremely rich intellectual field.

Justin Michael Battin · German A. Duarte (eds.)

We Need to Talk About Heidegger

Essays Situating Martin Heidegger in Contemporary Media Studies

Berlin, 2018. 316 p.

Literary and Cultural Theory. Vol. 55

hb. • ISBN 978-3-631-75067-4

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-76052-9

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

This collection assembles a number of chapters engaging different strands of Martin Heidegger's philosophy in order to explore issues relevant to contemporary media studies. Following the release of Heidegger's controversial Black Notebooks and the subsequent calls to abandon the philosopher, this book seeks to demonstrate why Heidegger, rather than be pushed aside and shunned by media practitioners, ought to be embraced by and further incorporated into the discipline, as he offers unique and often innovative pathways to address, and ultimately understand, our daily engagements with media-related phenomena.

Bernard Beatty · Alicia Laspra Rodríguez (eds.)

Romanticism, Reaction and Revolution

British Views on Spain, 1814–1823

Oxford, 2019. XX, 332 pp., 6 fig. col, 9 fig. b/w

Cultural History and Literary Imagination. Vol. 30

pb. • ISBN 978-3-0343-2249-2

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78707-704-1

CHF 74.– / €^D 70.95 / €^A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95



Romanticism, Reaction
and Revolution

British Views on Spain, 1814–1823

BERNARD BEATTY AND ALICIA LASPRA RODRÍGUEZ (EDS.)

Peter Lang

When the Peninsular War ended in 1814, the prolonged struggle had all but exhausted both British government finances and the British public's enthusiasm for war. The authoritarian rule of Ferdinand VII aroused long-standing British suspicions of Spanish ways, which emerged in British literary works that depicted a retrograde, fanatical Spain. The tumultuous years following Ferdinand's reign also led to divisions among the European powers, some favouring the restoration of Ferdinand, with the British government and liberal forces vehemently opposed. This diverse volume focuses on British reactions to, and representations of, Spanish affairs during this lively period (1814–1823). It demonstrates both Spain's visibility in Regency Britain and the consequent inspiration and dialectical activity of British politicians, artists and intellectuals. It does so through a combination of literary, social, historical and cultural perspectives that bring both fresh light to this formative period of nineteenth-century British attitudes to Spain and a wealth of new scholarly material.

ish reactions to, and representations of, Spanish affairs during this lively period (1814–1823). It demonstrates both Spain's visibility in Regency Britain and the consequent inspiration and dialectical activity of British politicians, artists and intellectuals. It does so through a combination of literary, social, historical and cultural perspectives that bring both fresh light to this formative period of nineteenth-century British attitudes to Spain and a wealth of new scholarly material.

Virginia Blankenhorn (ed.)

Tradition, Transmission, Transformation

Essays on Gaelic Poetry and Song

Oxford, 2019. XXII, 528 pp., 39 fig. b/w

Studies in the History and Culture of Scotland. Vol. 10

pb. • ISBN 978-1-78874-552-9

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-78874-553-6

CHF 77.– / €^D 73.95 / €^A 74.10 / € 61.80 / £ 50.– / US-\$ 75.95

Since World War I, the self-contained communities of Gaelic-speaking Scotland, characterised by collaborative effort and a robust sense of communal identity, have been transformed. Improved transport and communications have brought today's Gaelic speakers into the culture of mainstream Western society. Once an integral part of daily life, Gaelic singing has become an art form heard less at home than on concert platforms, at the Mòd, and on commercial recordings, where a «good voice» and emotive style – neither part of the traditional aesthetic – help singers differentiate themselves in the traditional music marketplace. Written in an accessible style and providing guidance for those wishing to access audible examples, this book will help both scholars and general readers grasp the magnitude of change as it has transformed an important aspect of Scottish Gaelic culture.

Philippe Bouquillion · François Moreau (eds.)

Digital Platforms and Cultural Industries

Bruxelles, 2018. 186 p., 11 ill. b/w, 7 tab. b/w

ICCA – Cultural industries, artistic creation, digital technology. Vol. 6

pb. • ISBN 978-2-8076-0919-8

CHF 45.– / €^D 38.95 / €^A 39.60 / € 36.– / £ 30.– / US-\$ 43.95

eBook (SUL) • ISBN 978-2-8076-0920-4

CHF 45.– / €^D 42.95 / €^A 43.20 / € 36.– / £ 30.– / US-\$ 43.95

The assessment of the challenges of digital platforms for cultural industries raises many different issues. How platforms choices in content pricing affect the overall value of cultural markets, especially in the case where content just aim at favoring devices' sales? How are revenues shared between platforms and content right holders? Do creators and artists all benefit from the growth of digital platforms? How usual business models of cultural industries have to adapt to the digital paradigm? Should we observe rather a reinforcement of the star system or the emergence of a long tail? What is the impact on market concentration? Could we expect an increase or a decrease in cultural diversity? What is the role played by recommender systems, playlists and algorithms in influencing consumers' choices? How to implement efficient public policies given the transnational dimension of digital platforms? The various papers gathered in this book contribute further to these different topics with a focus on empirical issues. The first part gathers the contributions dealing with the analysis of the impact that digital platforms have on the incumbent or legacy players of the original value chain of content industries: content providers, live entertainment producers, consumers, etc. The second part opens the black box of the ecosystem of digital platforms by studying competition among them and among the business models they adopt, as well as the conditions for the emergence of new players.

Philippe Bouquillion · Julie Paghini ·
Catherine Servan Schreiber (éds)

Artisanat et design

Un dessein indien ?

Bruxelles, 2018. 296 p., 18 ill. en couleurs, 1 tabl.

ICCA – Industries culturelles, création, numérique. Vol. 5

br. • ISBN 978-2-8076-0829-0

CHF 59.– / €D 49.95 / €A 51.70 / £ 47.– / £ 39.– / US-\$ 56.95

eBook (SUL) • ISBN 978-2-8076-0830-6

CHF 59.– / €D 55.95 / €A 56.40 / £ 47.– / £ 39.– / US-\$ 56.95

Très renommés, et commercialisés à l'échelle internationale, le design et l'artisanat indiens s'affirment avec succès. Les productions artisanales attirent chaque année de milliers de touristes. Le *Made in India*, avec ses couleurs acidulées et ses formes attractives, investit les foyers comme les industries culturelles. Les designers indiens, qu'ils soient formés au National Institute of Design (NID) ou à New York, travaillent dans le monde entier. Pourtant, peu de recherches ont été conduites sur ce sujet. Cet ouvrage se propose d'apporter des pistes de réflexion sur les relations entre le design et l'artisanat et la dynamique qu'elles suscitent. Il est le fruit de la collaboration de trois équipes : l'équipe « Industries culturelles indiennes. Scènes artistiques et littéraires » du CEIAS (CNRS EHESS), le CEMTI et le LabSIC. Le groupe de recherche ainsi formé s'inscrit à la croisée de l'anthropologie et des sciences de l'information et de la communication. Notre démarche s'est appuyée sur des enquêtes de terrain et des entretiens avec des artisans et des designers, ces derniers venant tant du design industriel que du design à ambition artistique. De même, des experts et personnalités du monde du design et des acteurs du design étrangers intervenant en contexte indien ont été rencontrés. L'ouvrage inclut également, notamment grâce à un travail commun avec la revue *Take On Art*, les analyses de chercheurs indiens et d'acteurs du domaine. Les artisans présentés dans l'ouvrage relèvent d'une grande pluralité de disciplines, se situent en zones rurales et urbaines dans divers états de l'Inde et proviennent de cadres sociaux et religieux différents. La perspective artistique, – et tout spécialement l'art contemporain –, est aussi représentée, en particulier dans ses manifestations urbaines.

Xin Chen · Nicholas Tarling (eds.)

Intra-Regional Popular Cultural Flows

Towards an East Asian Identity?

New York, 2018. XIV, 268 pp., 2 b/w ill., 5 color ill., 5 tables

hb. • ISBN 978-1-4331-5187-3

CHF 98.– / €D 84.95 / €A 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5190-3

CHF 98.– / €D 94.95 / €A 95.– / £ 79.20 / £ 64.– / US-\$ 94.95

This edited volume brings together scholars from eight countries to explore interactions of popular cultural flows, state politics, audiences' receptions, and public debates in Singapore, Malaysia, Japan, Indonesia, Korea, Vietnam and China, and across the region as a whole. These investigations provide fresh conceptual and empirical insights into the study of the dynamic and complex interface of cultural adaptation, political identification and regional identity formation in the popular cultural consumption process in East Asia. The impact of cross-border popular cultural flows on East Asians' competing national selves and the potential of translating pleasure from popular cultural consumption into regional integration urges are thus issues carrying political significance and consequence for East Asia, and possibly with serious repercussions on the world.

Simon Bronner · Wolfgang Mieder (eds.)

Contexts of Folklore

Festschrift for Dan Ben-Amos on His Eighty-Fifth Birthday

New York, 2019. X, 366 pp., 4 tables

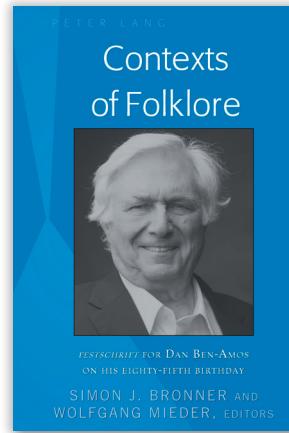
International Folkloristics. Vol. 13

hb. • ISBN 978-1-4331-5648-9

CHF 113.– / €D 98.95 / €A 100.80 / £ 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-5649-6

CHF 113.– / €D 109.95 / €A 110.– / £ 91.70 / £ 74.– / US-\$ 109.95



Dan Ben-Amos famously ushered in the performance turn in folklore studies in the 1970s with his paradigm-changing definition of folklore as "artistic communication in small groups." He went on to make profound contributions to issues of folktale, folk speech, genre, cultural memory, biblical and Jewish folklore, African folklore, and historiography, and gain renown around the world as a leading figure in folklore studies. In *Contexts of Folklore*, leading lights of folklore studies from many corners of the globe honor Ben-Amos by presenting original studies inspired by his insights.

Their essays will assuredly be lasting, provocative statements of folklore research that will energize future generations of folklorists and other scholars of culture and communication.

Carmen M. Cusack

Mutated Symbols in Law and Pop Culture

New York, 2018. X, 228 pp., 10 illus.

hb. • ISBN 978-1-4331-5193-4

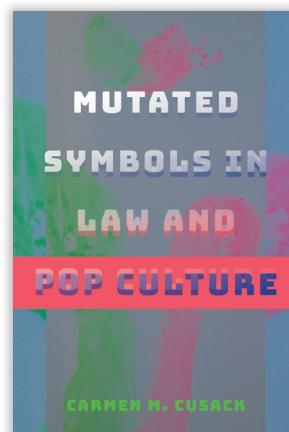
CHF 129.– / €D 111.95 / €A 114.60 / £ 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5197-2

CHF 50.– / €D 42.95 / €A 44.– / £ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5194-1

CHF 50.– / €D 47.95 / €A 48.– / £ 40.– / £ 32.– / US-\$ 47.95



Mutated Symbols in Law and Pop Culture plays with iconic representations of fusion, liminality, dispossession, and development. Mutations embody life because they illustrate phases and progression. Mutations and mutants fascinate the public. They are depicted by artists, including James Franco, Cary Elwes, Sara Bareilles, The Smashing Pumpkins, Quvenzhané Wallis, Pablo Picasso, Alicia Keys, Katy Perry, Debbie Reynolds, Maddie Ziegler, the Olsen twins, Mark McGrath, and Paul Simon. This book discusses physiological manifestations of mutations, such as beauty and specialness (e.g., white tigers); aesthetic (e.g., redheads); innovation (e.g., Mormonism); and prowess (e.g., tuxedos). *Mutated Symbols in Law and Pop Culture* focuses on strata that are popularly contemplated in culture and by the law; for example, primordial states (e.g., sleep); supranatural physicality (e.g.,

beauty and specialness (e.g., white tigers); aesthetic (e.g., redheads); innovation (e.g., Mormonism); and prowess (e.g., tuxedos). *Mutated Symbols in Law and Pop Culture* focuses on strata that are popularly contemplated in culture and by the law; for example, primordial states (e.g., sleep); supranatural physicality (e.g.,

bionic); irresistible impulse (e.g., psychopath); queer semantic shift (e.g., "gay"); and class (e.g., Leo). *Mutated Symbols in Law and Pop Culture* interweaves interdisciplinary analyses because mutations exceed defined ranges. For example, symbology and culture evocatively synergize in constitutional law. A symbol becomes legally protected if it is intended to communicate a particularized message that is likely to be understood by observers. This book demonstrates that mutations may not be sufficiently protected as speech. Even though the symbolism of mutations is the subject of study, the meaning of specific symbols may not be understood by the public. Symbols of mutation may identify cultural desires, embrace zeniths, and transform mundane or worn events into fantasies. Perhaps as a means of preserving, defending, and protecting mutations, culture has exhibited and spotlighted them.

Fabrizio De Donno

Italian Orientalism

Nationhood, Cosmopolitanism and the Cultural Politics of Identity

Oxford, 2019. X, 366 pp

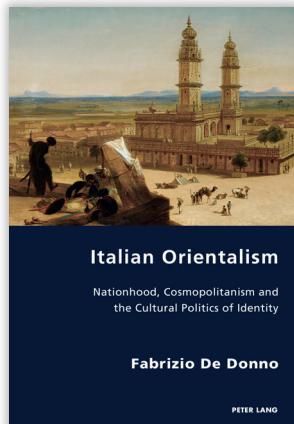
Italian Modernities. Vol. 33

pb. • ISBN 978-1-78874-018-0

CHF 62.– / €D 52.95 / €A 54.40 / £ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78874-019-7

CHF 62.– / €D 58.95 / €A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95



The on-going debate on the legacies of modern European Orientalism has yet to fully consider its Italian context. *Italian Orientalism* is an interdisciplinary and transnational study both of the reception of European Orientalism in Risorgimento Italy, and of the development of an Italian Orientalist expression in the post-unification and fascist periods. The pan-European phenomenon is approached in its epistemological, aesthetic and political dimensions, while focusing on India and Indology as triggers of the so-called «Oriental Renaissance» and the Indo-European or Aryan idea. Fabrizio De Donno analyses the relationship between Orientalist scholarship and literary aesthetics in their related European and Italian contexts, mapping their interaction with linguistic, racial, religious and colonial thought. Paying particular attention to some of the major Italian intellectual, academic and literary figures of the time – from Giovanni Berchet, Giacomo Leopardi and Carlo Cattaneo, to Angelo De Gubernatis, Cesare Lombroso, Carlo Conti Rossini, Giosuè Carducci, Guido Gozzano and others – the book explores how Orientalism and Aryanism emerge as major if controversial discourses of modernity. They provide the rhetorical tools of identity politics which, it is argued, are central to notions of Italian nationhood, cosmopolitanism and Euromania.

Matteo Dutto

Legacies of Indigenous Resistance

Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature

Oxford, 2019. X, 244 pp.

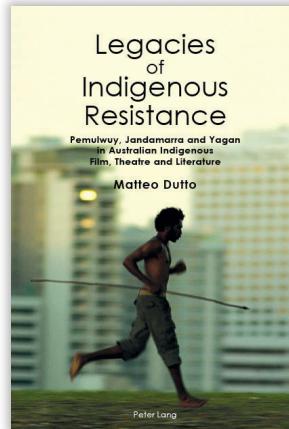
Australian Studies: Interdisciplinary Perspectives. Vol. 3

hb. • ISBN 978-1-78874-541-3

CHF 85.– / €D 72.95 / €A 74.70 / £ 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-542-0

CHF 85.– / €D 80.95 / €A 81.50 / £ 67.90 / £ 55.– / US-\$ 82.95



This book explores the ways in which Australian Indigenous filmmakers, performers and writers work within their Indigenous communities to tell the stories of early Indigenous resistance leaders who fought against British invaders and settlers, thus keeping their legacies alive and connected to community in the present. It offers the first comprehensive and trans-disciplinary analysis of how the stories of Pemulwuy, Jandamarra and Yagan (Bidjigal, Bunuba and Noongar freedom fighters, respectively) have been retold in the past forty years across different media. Combining textual

and historical analysis with original interviews with Indigenous cultural producers, it foregrounds the multimodal nature of Indigenous storytelling and the dynamic relationship of these stories to reclamations of sovereignty in the present. It adds a significant new chapter to the study of Indigenous history-making as political action, while modelling a new approach to stories of frontier resistance leaders and providing a greater understanding of how the decolonizing power of Indigenous screen, stage and text production connects past, present and future acts of resistance.

Dirk Götsche (ed.)

Memory and Postcolonial Studies

Synergies and New Directions

Oxford, 2019. XII, 584 pp., 13 fig. col., 4 fig. b/w

Cultural Memories. Vol. 9

pb. • ISBN 978-1-78874-478-2

CHF 100.– / €D 85.95 / €A 88.30 / £ 80.30 / £ 65.– / US-\$ 97.95

eBook (SUL) • ISBN 978-1-78874-479-9

CHF 100.– / €D 95.95 / €A 96.30 / £ 80.30 / £ 65.– / US-\$ 97.95

In the postcolonial reassessment of history, the themes of colonialism, decolonisation and individual and collective memory have always been intertwined, but it is only recently that the transcultural turn in memory studies has enabled proper dialogue between memory studies and postcolonial studies. This volume explores the synergies and tensions between memory studies and postcolonial studies across literatures and media from Europe, Africa and the Americas, and intersections with Asia. It makes a unique contribution to this growing international and interdisciplinary field by considering an unprecedented range of languages and sources that promotes dialogue across comparative literature, English and American studies, media studies, history and art history, and modern languages (French, German, Greek, Portuguese, Russian, Serbian-Croatian, Spanish). Combining theoretical discussion

with innovative case studies, the chapters consider various postcolonial politics of memory (with a focus on Africa); diasporic, traumatic and «multidirectional memory» (M. Rothberg) in postcolonial perspective; performative and linguistic aspects of postcolonial memory; and transcultural memoryscapes ranging from the Black Atlantic to the Indian Ocean, from overseas colonialism to the intra-European legacies of Habsburg, Ottoman and Russian/Soviet imperialism. This far-reaching enquiry promotes comparative postcolonial studies as a means of creating more integrated frames of reference for research and teaching on the interface between memory and postcolonialism.

Carlnita P. Greene (ed.)

Foodscapes

Food, Space, and Place in a Global Society

New York, 2019. VI, 326 pp., 11 b/w ill.

hb. • ISBN 978-1-4331-4288-8

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

pb. • ISBN 978-1-4331-4287-1

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-4289-5

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

Foodscapes explores the nexus of food, drink, space, and place, both locally and globally. Multi-disciplinary and interdisciplinary in scope, scholars consider the manifold experiences that we have when engaging with food, drink, space, and place. They offer a wide array of theories, methods, and perspectives, which can be used as lenses for analyzing these interconnections, throughout each chapter. Scholars interrogate our practices and behaviors with food within spaces and places, analyze the meanings that we create about these entities, and demonstrate their wider cultural, political, social, economic, and material implications.

Milica Grujić

Autoren südosteuropäischer Herkunft im transkulturellen Kontext

Berlin, 2019. 284 S.

Symbolae Slavicae. Vol. 35

hb. • ISBN 978-3-631-77571-4

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-77982-8

CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

In der Untersuchung wird aufgezeigt, wie deutschsprachige Autoren südosteuropäischer Herkunft transkulturelle Räume in ihren Werken artikulieren und die Variablen der deutschsprachigen Literatur refigurieren. Zu diesem Zweck werden die Raumkonstruktionen in vier postmodernen migrationsbezogenen Romanen untersucht und ihre Autoren, Florescu, Trojanow, Bodrožić und Stanišić, einer vergleichenden Analyse unterzogen. Das Buch untersucht die Frage nach strukturellen, inhaltlichen und narrativen Ähnlichkeiten zwischen den literarischen Werken, um festzustellen, ob bei Ihnen eine gemeinsame Raumästhetik nachweisbar ist. Die Verfasserin prüft die Tragbarkeit des Konzepts des «Southeastern Turn». Lotmans Raumtheorie zeigt sich dabei als besonders gewinnbringend, da sie das Infragestellen von Grenzen anspricht und sich auf transkulturell angelegte Vorstellungen stützt.

Axel Goodbody · Adeline Johns-Putra (eds.)

Cli-Fi

A Companion

Oxford, 2019. VIII, 236 pp., 31 fig. col.

Genre Fiction and Film Companions. Vol. 2

pb. • ISBN 978-1-78874-072-2

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-073-9

CHF 39.– / €^D 36.95 / €^A 37.10 / € 30.90 / £ 25.– / US-\$ 37.95



A Companion
Edited by Axel Goodbody and Adeline Johns-Putra

What is Cli-Fi? Climate change fiction is a new literary phenomenon that emerged at the turn of the twenty-first century in response to what may be society's greatest challenge. Climate change is already part responsible for extreme weather events, flooding, desertification and sea level rise, leading to famine, the spread of disease, and population displacement. Cli-fi novels and films are typically set in the future, telling of disaster and its effect on humans, or they

depict the present, beset by dilemmas, conflicts or conspiracies, and pointing to grave consequences. At their heart are ethical and political questions: will humankind rise to the challenge of acting collectively, in the interest of the future? What sacrifices will be necessary, and is a green dictatorship our only hope for survival as a species? Each chapter in this volume offers a way of reading a particular literary text or film, drawing attention to themes, formal features, reception, contribution to public debate, and issues for class discussion. Popular novels and films (Kim Stanley Robinson's *Science in the Capitol* trilogy, Michael Crichton's *State of Fear*, Ian McEwan's *Solar*, and *The Day after Tomorrow*) are examined alongside lesser known writing (for instance J. G. Ballard's «proto-climate change» novel *The Drowned World* and Antti Tuomainen's Finnish thriller, *The Healer*), and films not generally thought of as being about climate change (*Frozen* and *Take Shelter*). The book, which includes an introduction tracing the emergence and influence of cli-fi, is directed towards general readers and film enthusiasts as well as teachers and students. Written in an accessible style, it fills the gap between academic studies and online blogs, offering a comprehensive look at this timely new genre.

Axel Goodbody is Emeritus Professor of German and European Culture at the University of Bath. He has published widely on literary representations of nature and environment and on ecocritical theory. He was a founding member of the European Association for the Study of Literature, Culture and Environment and its President from 2004 to 2006.

Adeline Johns-Putra is Reader in English Literature at the University of Surrey. Her main research interest is climate change and literature. She was Chair of the Association for the Study of Literature and the Environment, UK and Ireland from 2011 to 2015. She is a member of the editorial board of *Green Letters: Studies in Ecocriticism*.

Daniela Guardamagna (ed.)

Roman Shakespeare

Intersecting Times, Spaces, Languages

Oxford, 2018. X, 240 pp., 12 fig. col.

Cultural Interactions: Studies in the Relationship between the Arts. Vol. 42

pb. • ISBN 978-1-78707-967-0

CHF 70.– / €^D 59.95 / €^A 61.20 / £ 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78707-968-7

CHF 70.– / €^D 66.95 / €^A 66.70 / £ 55.60 / £ 45.– / US-\$ 67.95

This book addresses the memory of Rome: the dialectic between the glorious historical past of the Roman Republic and the Roman Empire and its echoes, representations and interpretations in the works of Shakespeare. The essays explore multiple layers of time and place in relation to Shakespearean plays: throughout the world (from Romania to Japan) and down the centuries, in the arts (paintings, music) and in dramatic performances. Individual essays (by Michel Dobson, Peter Holland, Richard Wilson and Piero Boitani, among others) address multiple aspects of the complex relationship between two countries (England and Italy) and two moments in time (the Ancient Roman and Early Modern periods). Essays include analyses of less studied works (e.g. *Cymbeline*), rewritings of Roman narratives (e.g. *Titus Andronicus* and *The Rape of Lucrece*), modern enactments of Shakespearean performances around the world, the representation of Shakespearean myths in Renaissance paintings, and the music accompanying the text of Roman plays.

Thomas O. Haakenson • Tirza True Latimer • Carol Hager • Deborah Barton (eds.)

Becoming TransGerman

Cultural Identity Beyond Geography

Oxford, 2019. XII, 326 pp., 24 fig. col., 24 fig. b/w

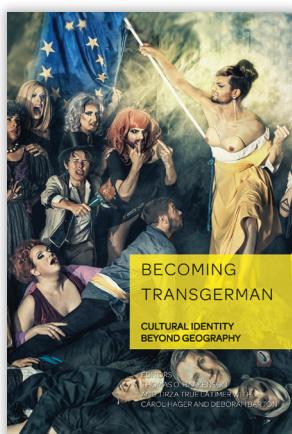
German Visual Culture. Vol. 7

hb. • ISBN 978-1-78874-426-3

CHF 85.– / €^D 72.95 / €^A 74.70 / £ 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-427-0

CHF 85.– / €^D 80.95 / €^A 81.50 / £ 67.90 / £ 55.– / US-\$ 82.95



This book is a cutting-edge, interdisciplinary collection of essays by some of today's most forward-thinking scholars. The contributors explore the ways in which the prefix «trans» erupts German identity and the identity of Germany itself. The volume calls German identity into question and examines the ways in which the prefix «trans» is deployed to these ends in relation to national borders, historical limits, political institutions, social practices, and forms of cultural and aesthetic expression. The collection reveals the ways in which the transcendence of national, corporeal, disciplinary, and institutional limits is embodied by the use of the prefix «trans» – and has the potential to do so much more. The volume engages the multi-faceted nature of «trans» – and a Germanness that defies geography – to explore how Germans and Germany are increasingly situated «beyond» limits. Collectively, these investigations reveal a radical discourse of Germanness, a discourse with significant implications for historical and contemporary German self-understanding. The book asks the fol-

lowing: What is German identity beyond geography? And what are the promises and perils for Germany, and German identity, in becoming transGerman?

Jeremy Hunsinger • Andrew Schrock (eds.)

Making Our World

The Hacker and Maker Movements in Context

New York, 2019. XIV, 318 pp., 3 b/w ill.

Digital Formations. Vol. 120

hb. • ISBN 978-1-4331-6001-1

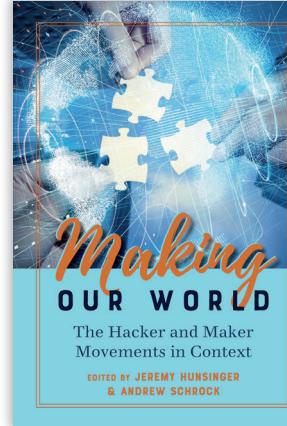
CHF 129.– / €^D 111.95 / €^A 114.60 / £ 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-6000-4

CHF 50.– / €^D 42.95 / €^A 44.– / £ 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-6002-8

CHF 50.– / €^D 47.95 / €^A 48.– / £ 40.– / £ 32.– / US-\$ 47.95



Making Our World: The Hacker and Maker Movements in Context describes and situates the political, historical, national, and organizational elements of hacking and making. Hackers and makers are often mythologized, leading to people misunderstanding them as folk heroes for the modern age. In response, this book describes and critiques these movements from a variety of interdisciplinary perspectives to help readers appreciate their worldwide scope and highly localized interpretations. *Making Our World* is essential reading for students and scholars of technology and society, particularly those interested in social movements and DIY cultures.

Eamon Maher • Eugene O'Brien (eds.)

Patrimoine/Cultural Heritage in France and Ireland

Oxford, 2019. XVI, 274 pp., 10 fig. b/w

Studies in Franco-Irish Relations. Vol. 14

pb. • ISBN 978-1-78874-660-1

CHF 62.– / €^D 52.95 / €^A 54.40 / £ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78874-661-8

CHF 62.– / €^D 58.95 / €^A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95

This collection of essays explores the concept of *patrimoine*, a French word used to denote cultural heritage, traditional customs and practices – the Gaelic equivalent is *dúchas* – and the extent to which it impacts on France and Ireland. Borrowing from disciplines as varied as sociology, cultural theory, literature, marketing, theology, history, musicology and business, the contributors to the volume unearth interesting manifestations of how *patrimoine* resonates across cultural divides and bestows uniqueness and specificity on countries and societies, sometimes in a subliminal manner. Issues covered include debt as heritage, Guinness as a cultural icon of «Irishness», faith-based tourism, the Huguenot heritage in Ireland, Irish musical inheritances since Independence, Skellig Michael and the commodification of Irish culture. With a Foreword by His Excellency M. Stéphane Crouzet, French Ambassador to Ireland, this collection breaks new ground in assessing the close links between France and Ireland, links that will become all the more important in light of the United Kingdom's withdrawal from the European Union.

Agnès Maillet · Jennifer Bruen (eds.)

Non-Violent Resistance

Counter-Discourse in Irish Culture

Oxford, 2018. VIII, 266 pp., 1 fig. b/w, 2 tables.

Studies in Franco-Irish Relations. Vol. 11

pb. • ISBN 978-1-78707-711-9

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78707-712-6

CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95

Counter-discourses express new and alternative views of the world, in contrast with more established discourses which embody mainstream values, norms, beliefs and attitudes. The essays in this volume assess the role of counter-discourses as non-violent forms of resistance to the status quo in core domains of Irish social, cultural and political life. These domains encompass the Northern Ireland conflict and peace process; law enforcement, policing and surveillance; parliamentary debate and obstructionism; identity formation, marriage, divorce and the family; and institutional abuse, authoritarianism and the Catholic Church. The discourses are drawn from a diverse range of media including political and parliamentary speeches, ethnographic accounts, social media, short stories, song lyrics, poetry and novels, including those written for young adults. The essays highlight the power and significance of counter-discourses as vehicles of independent thought, capable of both reflecting and driving social and political change.

Agnès Maillet · Jennifer Bruen · Jean-Philippe Imbert (eds.)

Non-Violent Resistance

Irreverence in Irish Culture

English: Oxford, 2018. VIII, 266 pp., 1 fig. col., 29 fig. b/w.

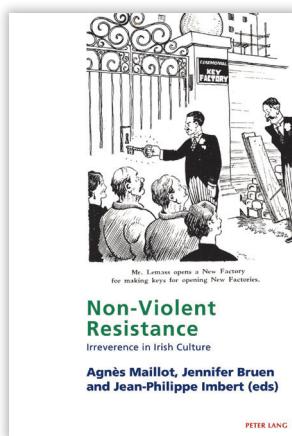
Studies in Franco-Irish Relations. Vol. 10

pb. • ISBN 978-1-78707-707-2

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78707-708-9

CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Humour, by its very nature controversial, plays an important role in social interaction. With its power to question assumptions, it can be used a weapon of subversion, and its meaning and interpretation are embedded within the culture that generates them in complex ways. The scrutiny of Irish culture through the lens of humour is highly revealing, contributing to an alternative, and sometimes irreverent, reading of events. As John Updike wrote of Raymond Queneau's witty re-imagining of the Easter Rising, humour can effectively expose «casual ambivalence». This volume investigates the many ways in which writers, playwrights, politicians, historians, filmmakers, artists and activists have used irreverence and humour to look at aspects of Irish culture and explore the contradictions and shortcomings of the society in which they live.

41

Federica Mazzara

Reframing Migration

Lampedusa, Border Spectacle and the Aesthetics of Subversion

Oxford, 2019. XII, 260 pp., 24 fig. b/w

Italian Modernities. Vol. 32

pb. • ISBN 978-3-0343-1884-6

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-237-5

CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95

Over the past two decades, national and supranational institutions and the mass media have played a central role in presenting the migrant struggle in a sensational way, spreading an unjustified moral panic and relegating migrants themselves to spaces of invisibility. Building on recent theoretical debates in migration studies around the so-called «autonomy of migration» - which sees people on the move as individuals with self-determination and agency - this book reframes migration in the Mediterranean, and specifically around the island of Lampedusa. In particular, the book explores how activist and art forms have become a platform for subverting the dominant narrative of migration and generating a vital form of political dissent, by revealing the contradictions and paradoxes of the securitarian regime that regulates immigration into Europe. The analysis focuses on works by, among others, Broomberry & Chanarin, Centre for Political Beauty, Forensic Architecture, Nikolaj Bendix Skyum Larsen, Isaac Julien, Tamara Karmatani, Bouchra Khalili, Kalliopi Lemos, Zakaria Mohamed Ali, Maya Ramsay, Giacomo Sferlazzo, Aida Silvestri, Ai Weiwei, Lucy Wood and Daghmawi Yimer.

Andreas Nolte · Dennis Mahoney (eds.)

Living by the Golden Rule: Mentor – Scholar – World Citizen

A Festschrift for Wolfgang Mieder's 75th Birthday

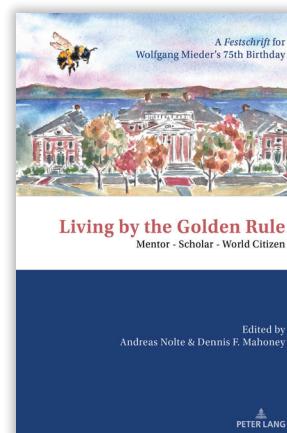
Berlin, 2019. 316 pp., 8 fig. col., 2 tables

hb. • ISBN 978-3-631-77182-2

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-77581-3

CHF 64.– / €^D 60.95 / €^A 61.70 / € 51.40 / £ 42.– / US-\$ 61.95



This *Festschrift* for Wolfgang Mieder, preeminent parmiologist and folklorist, combines personal tributes and scholarly papers by colleagues, friends, and former students – presented in three categories that address his roles as a mentor, scholar, and world citizen over many decades. The central scholarly section likewise consists of three parts. The papers dealing with proverbs examine them as patterns, stereotypes, rhetorical devices, media for self-enchantment, and means of allusion in works by Tolstoy, Solzhenitsyn, Chukovskaya, and Kempowski. A second group deals with fairy-tale motifs in literary works by Lehmann, Rabinowich, and Hummel. A third section includes topics ranging from James Bond to Stephen King, from runaway slaves to the Holocaust, and literature as cultural ecology.

42

Roman Opilowski · Józef Jarosz · Gerd Antos (Hrsg.)

Online-Diskurse im interkulturellen Gefüge

Wissenstransfer, Öffentlichkeiten, Textsorten

Berlin, 2018, 294 S., 47 s/w Abb., 8 s/w Tab.

Studien zur Medien- und Kulturlinguistik. Bd. 1

geb. • ISBN 978-3-631-77553-0

CHF 58.– / €D 49.95 / €A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-77938-5

CHF 58.– / €D 55.95 / €A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Online-Diskurse umfassen im Kommunikationsraum Internet alle kommunikativen Perspektiven auf gesellschaftliche Ereignisse, auf ihre Akteure und auf thematische Schwerpunkte. Ihre Formen und Inhalte reichen häufig über die Grenzen einer Sprache und Einzelkultur hinaus, deshalb berücksichtigt dieser Band auch die interkulturelle Realisierung von Online-Diskursen. Drei Aspekte von Online-Diskursen werden besonders fokussiert: Die interaktive Vermittlung von Wissen, die Rolle und Herausbildung neuer Öffentlichkeiten in sozialen Netzwerken sowie Veränderungen von tradierten Textsorten. Die Beiträge dieses Bandes verstehen sich als Momentaufnahmen zur aktuellen Entwicklung von Online-Diskursen im kommunikativen und gesellschaftlichen Leben von gegenwärtigen Internetnutzern.

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Barbara Pawlic-Miskiewicz

Performance of Identity of Polish Tatars

From Religious Holidays to Everyday Rituals

Berlin, 2018, 290 pp., 108 fig. b/w, 2 tables

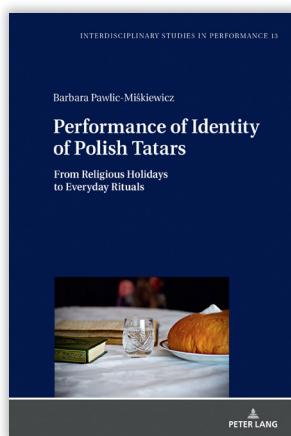
Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 13

geb. • ISBN 978-3-631-67280-8

CHF 58.– / €D 49.95 / €A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-06889-4

CHF 58.– / €D 55.95 / €A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



The book presents the Tatar community in a new perspective, with its rituals and strategies that allow it to maintain the identity and distinguish itself, using categories of performance and performativity which – despite problems with normative definitions – have permanently entered a dictionary of culture analysis. The author describes and analyses Tatar religion-based customs and traditions, key moments of human life, as well as selected aspects of everyday life, which may be considered within the category of performances of identity. Tatar performances are deeply rooted in religion: Islam is a fundamental part of their identity and element of distinction. Following and performing the religious rules is strictly connected with

the notions of ethnic identity and self-identification. Religious performances also serve them to preserve the figure of a Muslim Tatar. This book is a unique work documenting the life of the Tatar ethnic minority.

Grażyna Piechota

Cultural Differences in Network Communication

How Polish, German and Ukrainian Netizens Use Social Media

Berlin, 2018, 161 pp., 4 fig. b/w, 16 tables

geb. • ISBN 978-3-631-74862-6

CHF 47.– / €D 39.95 / €A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-76059-8

CHF 47.– / €D 44.95 / €A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95

This book tries to answer the question how the identity and cultural values of individuals are being modified by the Internet and its global culture. It is based on unique research projects focusing on foreign students and their way of communicating in the new media. The aim is to explore the relationship between the cultural affiliation of young Internet users from Poland, Germany and Ukraine and their attitudes as well as communication behaviour in Internet interactions. The author presents an in-depth analysis of network communication and its influence on possible changes of cultural identity. Creating an alternative platform for discussions, network communication becomes a place for a new type of identification – a cosmopolitan one. It is also the frame in which self-reflection and modification of cultural identity take place. According to the author, the social media thus might also be perceived as a tool for building tolerance with respect to the cultural differentiation of the world.

Kathleen Plötner · Marc Blancher (Hrsg.)

Aux frontières de l'autre

Kulturdidaktische und kulturwissenschaftliche Studien zu medialen Stereotypen

Berlin, 2019, 228 S., 13 s/w Abb., 4 Tab.

geb. • ISBN 978-3-631-76314-8

CHF 66.– / €D 56.95 / €A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-78221-7

CHF 66.– / €D 62.95 / €A 64.– / € 53.30 / £ 44.– / US-\$ 64.95

Images d'Épinal, Klischees, Stereotype etc.: Die Bezeichnungen können auf ein einziges Konzept oder aber auf mehrere Konzepte referieren. Der vorliegende Sammelband bietet kulturdidaktische sowie literatur-, sprach- und kulturwissenschaftliche Blickwinkel auf ein hochaktuelles Thema unserer Zeit; und zwar die Darstellung des Anderen. Er widmet sich sowohl der(n) Definitionsfrage(n) als auch didaktischen Fragestellungen, die rund um den bewussten und unbewussten Einsatz von Stereotypen im Französischunterricht entstehen. Der Sammelband umfasst Beiträge, die das Stereotyp und dessen Gebrauch im Chanson, im filmischen Bereich, in Pressetexten und in der politischen Karikatur untersuchen.

Tomasz G. Pszczołkowski

Deutschland und die Deutschen in Forschung und Lehre

Studien zur kulturwissenschaftlichen Landeskunde

Berlin, 2019. 324 S.

Europäische Studien zur Germanistik, Kulturwissenschaft und Linguistik. Bd. 10

geb. • ISBN 978-3-631-76355-1

CHF 70.– / €D 59.95 / €A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-76534-0

CHF 70.– / €D 66.95 / €A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Das Buch enthält ausgewählte Beiträge des Autors aus den vergangenen 20 Jahren, die seine wissenschaftlichen Interessen und deren Umsetzung in die Didaktik widerspiegeln. Dazu gehören deutsche Geschichte, Betrachtungen über Selbst- und Fremdbilder der Deutschen, Überlegungen zur Methodologie der kulturwissenschaftlichen Länderforschung, Deutschlandkunde als politische Landeskunde sowie Kulturkomparatistik mit dem Schwerpunkt deutsch-polnischer Kulturvergleich. Die auslandsgermanistische Sicht von Deutschland und seinen Menschen wird sich von der der Deutschen unterscheiden. Diese Unterschiede herauszuarbeiten, war ein vordergründiges Anliegen des Autors.

Deutschen unterscheiden. Diese Unterschiede herauszuarbeiten, war ein vordergründiges Anliegen des Autors.

Sarah Reed

Translating Cultural Identity

French Translations of Australian Crime Fiction

Oxford, 2019. XII, 248 pp.

New Trends in Translation Studies. Vol. 28

pb. • ISBN 978-1-78874-007-4

CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78874-008-1

CHF 74.– / €D 70.95 / €A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95

The genre of crime fiction – so often rooted in the details of a place, time and subculture – enjoys significant international popularity and provides readers with a unique opportunity to explore the different cultural identities represented in its texts. This book offers a convincing rationale to illustrate how crime fiction in translation can be especially productive when examining the projection of a specific cultural identity to a new, foreign readership. Focusing on the intercultural transcreation of Australian cultural identity for a new francophone readership, the book offers a comprehensive and accessible theme-based analysis highlighting how the choice of translation strategy can significantly affect representations of cultural identity. The author asks important questions about the compromises that are necessary in finding creative solutions to translation problems and discovers some unexpected and surprising consequences of the decisions made for the new readers who believe they are gaining insights into another culture through reading crime fiction in translation.

Edward Saunders

Kaliningrad and Cultural Memory

Cold War and Post-Soviet Representations of a Resettled City

Oxford, 2019. VIII, 312 pp., 9 fig. b/w

Cultural Memories. Vol. 12

pb. • ISBN 978-1-78707-274-9

CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78707-275-6

CHF 74.– / €D 70.95 / €A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95

In 1945, the Soviet Union annexed the East Prussian city of Königsberg, later renaming it Kaliningrad. Left in ruins by the war, the home of Immanuel Kant became a Russian city, a source of historical and cultural fascination for settlers, former inhabitants, visitors and observers alike. New settlers replaced the German population in the years that followed. This book looks at three aspects of Kaliningrad's relationship to the memory of Königsberg through cultural and literary sources and visual representations. First, it addresses the symbolism of Königsberg as a memory site in German culture and nostalgia for the city after 1945. Second, it discusses imagined and satirical literary-cultural adaptations and deconstructions of the idea of «Kant and Königsberg» during the Cold War and afterwards. Third, it explores and reflects on discourses of memory, history and nostalgia in representations of the city by poets, photographers and filmmakers visiting Kaliningrad from the 1960s onwards. The book provides an introduction to the memory debates relating to Königsberg-Kaliningrad, as well as new critical readings of literary texts, films and photographic works.

Lauren Selfe

Representations of Muslim Women in German Popular Culture, 1990–2015

Oxford, 2019. XII, 264 pp., 19 fig. b/w

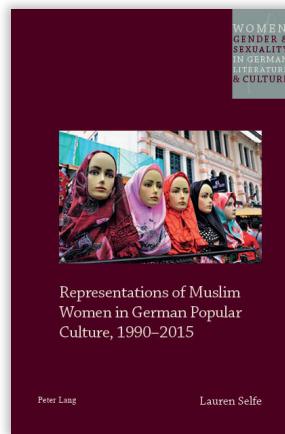
Women, Gender and Sexuality in German Literature and Culture. Vol. 21

pb. • ISBN 978-1-78707-997-7

CHF 70.– / €D 59.95 / €A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78707-998-4

CHF 70.– / €D 66.95 / €A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



The figure of the «Muslim» woman or girl performs a crucial role in far-reaching socio-political debates in Germany. Indeed, such figures challenge the boundaries of gender equality and secularism and contest notions of tolerance and integration. The (in)visibility of Muslim women's bodies and their apparent position in Islam function as ostensible indicators of their oppression and of Islam's supposed incompatibility with western values. This book investigates representations of «Muslim» women and girls in German popular culture from 1990 to 2015. The study analyses the discursive func-

tion of such figures in German popular culture via three key research questions: what representational practices surround the figure of the Muslim woman or girl in German life writing, young adult literature and film? How do such representations function to produce «non-Muslim» subject positions? What is the function of this figure within narratives of feminism and assertions of gender equality? This study un-

derstands itself as an intervention into contemporary racist discourses in Germany and operates within a transdisciplinary framework of intersectional feminism and cultural and German studies. Ultimately, the book aims to make visible and interrogate the underlying hierarchies and agendas that drive representations of Muslim women and girls. This book was the winner of the 2017 Early Career Researcher Prize in German Studies, a collaboration between the Institute for German Studies at the University of Birmingham and Peter Lang.

Kerstin Störl (Hrsg.)

Migration und Interkulturalität

Theorien – Methoden – Praxisbezüge

Berlin, 2019. 288 S., 16 s/w Abb.

geb. • ISBN 978-3-631-77683-4

CHF 73.– / €D 62.95 / €A 64.70 / € 58.90 / £ 48.– / US-\$ 70.95

eBook (SUL) • ISBN 978-3-631-79347-3

CHF 73.– / €D 69.95 / €A 70.70 / € 58.90 / £ 48.– / US-\$ 71.95



Der massenhafte Zustrom von Menschen aus Syrien, nah- und fernöstlichen Ländern, Afrika und Nicht-EU-Staaten des Balkans, die 2015 und 2016 in Deutschland Asyl suchten, wurde als »Flüchtlingskrise« wahrgenommen. Der vorliegende Band enthält historische, philosophische, kulturwissenschaftliche, psychologische, linguistische und kommunikationswissenschaftliche Studien, die dieses aktuelle Migrationsphänomen und damit im Zusammenhang stehende Kulturkontakte situationen interdisziplinär und anhand empirischer Daten beleuchten. Das Ziel ist die wissenschaftliche Diskussion anzuregen sowie Praxisvertretern fundierte Argumente anzubieten, um sich mit Missverständnissen in der Bevölkerung auseinander zu setzen, Lösungsmöglichkeiten aufzuzeigen und den gegenseitigen Respekt voreinander zu fördern.

schaftliche Diskussion anzuregen sowie Praxisvertretern fundierte Argumente anzubieten, um sich mit Missverständnissen in der Bevölkerung auseinander zu setzen, Lösungsmöglichkeiten aufzuzeigen und den gegenseitigen Respekt voreinander zu fördern.

Theresa Summer (ed.)

Culture and Literature in the EFL Classroom

Bridging the Gap between Theory and Practice

Berlin, 2019. 296 p., 14 col. ill., 8 b/w ill., 15 b/w tab.

Anglo-American Studies. Literature, Culture and Teaching. Vol. 60

geb. • ISBN 978-3-631-77115-0

CHF 75.– / €D 64.95 / €A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-77116-7

CHF 75.– / €D 71.95 / €A 72.80 / € 60.70 / £ 50.– / US-\$ 73.95

In the context of foreign language education, the importance of cultural and literary studies has grown continuously in our globalising world. Language educators and researchers are looking into ways in which inter- and transcultural awareness and competence can be developed so that learners become responsible global citizens. This volume invites the reader to engage in critical thinking while reflecting upon important theoretical concepts and their application in practice. The contributions deal with a wide variety of topics including antinomies that mark literary and cultural competence development, text-

book analysis, Shakespeare, South Africa, India, and pop culture artefacts such as graphic novels and songs. Resources are presented to illustrate how theory can be related to practice.

Toni Wein

Monstrous Fellowship

‘Pagan, Turk and Jew’ in English Popular Culture, 1780–1845

Oxford, 2018. X, 336 pp., 4 fig. col., 4 fig. b/w

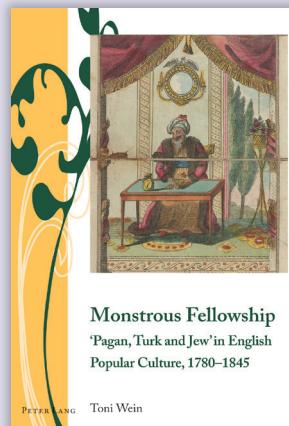
Writing and Culture in the Long Nineteenth Century. Vol. 6

hb. • ISBN 978-1-78707-884-0

CHF 77.– / €D 66.95 / €A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-78707-885-7

CHF 77.– / €D 73.95 / €A 74.10 / € 61.80 / £ 50.– / US-\$ 75.95



Monstrous Fellowship

‘Pagan, Turk and Jew’ in English Popular Culture, 1780–1845

PETER LANG

Toni Wein

This book brings together a range of texts and events: nineteenth-century novels and plays, riots on the streets and stages of London, popular games, artwork, criminal profiles and political economy. Tying these topics together is the spectacle created around «Pagan, Turk and Jew», a phrase appearing as early as 1548, and one that came to denote fictional stand-ins for Irish Catholics, Muslims and Jews during the long nineteenth century. Beginning with the

Gordon riots of 1780, these «Others» were objectified as exotic bodies and used oppositionally against one another, both in policy and legislation and in cultural representations. Surveying literary works by Maria Edgeworth and Charles Dickens, as well as the work of lesser known figures such as Richard Cumberland, John Thomas Smith and Patrick Colquhoun, the author studies the role played by racial marking and ethnic stereotyping in the solidification of a post-riot British social body through both real and virtual spaces. Unlike other studies of minority experience and culture that concern a single population, this book casts a wider net, believing racist and religious bias to be a reactionary dynamic, prey to a host of struggles occurring simultaneously that ricochet off one another in the contestatory culture of the Romantic era.

TONI WEIN is Professor of English at California State University, Fresno. After an early career in theatre, she received her PhD in English literature from the University of California, Berkeley, specializing in the Romantic period. She has previously taught at Berkeley, Gettysburg College and Princeton. She is the author of *British Identities, Heroic Nationalisms, and the Gothic Novel, 1764–1824* (2002) and has published essays on the Irish landscape, theatrical representations of Jews, ecocriticism and authorial aggrandizement from Horace Walpole to Maria Edgeworth.

Peter Suren

The Tongan Double Canoes

Berlin, 2018. 178 pp., 51 fig. b/w

pb. • ISBN 978-3-631-74552-6

CHF 41.– / €D 34.95 / €A 35.90 / € 32.70 / £ 27.– / US-\$ 39.95

eBook (SUL) • ISBN 978-3-631-77001-6

CHF 41.– / €D 38.95 / €A 39.20 / € 32.70 / £ 27.– / US-\$ 39.95

The double canoe constituted the backbone of Polynesian culture, since it enabled the Polynesians to enter and conquer the Pacific. In Tonga, a center of Polynesian navigation, two types were known: the *tongiaki* and the *kalia*. Contrary to most contributions, the author argues that the Tongans were not only the Western Pacific masters of navigation, but also of canoe designing. Typical of Polynesian canoes was the sewing technique which can be traced back to ancient India but was also practiced in Pharaonic Egypt and southern Europe. The legend of the magnetic mountain is to be viewed in this context. Oceanic navigation, which declined during the 19th century, had developed its own means of orientation at sea, including astronomy and meteorology.

Kenneth Wagner • Tony Magistrale

Writing Across Culture

An Introduction to Study Abroad and the Writing Process

New York, 1995, 1997, 2000, 2003, 2005, 2010, 2016, 2019. XVIII, 156 pp., 3 ill.

pb. • ISBN 978-1-4331-6706-5

CHF 31.– / €D 26.95 / €A 27.50 / € 25.– / £ 20.– / US-\$ 29.95

This book is about culture shock and the writing process. For a student, the relationship between writing and the challenge of living in a foreign culture may not be obvious. The purpose of *Writing Across Culture* is to aid the student in documenting and analyzing the connection. If culture can be broadly defined as the unwritten rules of every-day life, one effective method for learning these rules is to write about them as they are discovered. In this way, it is possible to see writing as a tool for cultural inquiry and comprehension, and, hence, an antidote for culture shock. *Writing Across Culture* encourages its readers to become writers engaged in a dialogue—between the individual and the new society—about everyday cultural differences.

Benjamin Weineck • Johannes Zimmermann (eds.)

Alevism between Standardisation and Plurality

Negotiating Texts, Sources and Cultural Heritage

Berlin, 2018. 277 pp., 3 fig. col., 3 fig. b/w

History of Culture of the Modern Near and Middle East. Heidelberg Studies. Vol. 40

pb. • ISBN 978-3-631-66355-4

CHF 70.– / €D 59.95 / €A 61.60 / € 56.– / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-635-05758-4

CHF 73.– / €D 66.95 / €A 67.20 / € 56.– / £ 46.– / US-\$ 67.95

Over the last decades of the 20th century, Alevi identity, religion and culture have gained an increasingly public character in both Turkey and Western Europe. This book analyses the ongoing efforts of negotiating common cultural denominators and shared repertoires of texts, sources, practices, or museums, which are to represent Alevism across its ethnic, social, political, and regional differences. Bringing together international contributions from a wide range of disciplines, such as Islamic

and Religious Studies, Musicology, Anthropology, and Islamic Theology, this book focusses on the processes of negotiating an Alevi ‘Cultural Heritage’ between standardisation and plurality—processes in which Alevis and non-Alevis, politics and scholarship partake.

Liz Wren-Owens

In, on and through Translation

Tabucchi's Travelling Texts

Oxford, 2018. XII, 282 pp., 10 tables

Transnational Cultures. Vol. 1

hb. • ISBN 978-3-0343-1964-5

CHF 93.– / €D 79.95 / €A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78874-042-5

CHF 93.– / €D 88.95 / €A 88.90 / € 74.10 / £ 60.– / US-\$ 90.95

This study focuses on Antonio Tabucchi's texts in, on and through translation. It combines an analysis of the ways his texts have been translated *into* other languages with an examination of the way his translations, critical essays and fictions reflect *on* the value and possibilities of translation. The book suggests that using translation as a means *through* which to approach Tabucchi's works enables us to both develop new perspectives on Tabucchi's texts and to reflect on some key issues in translation studies. These include the way we think about the intersections between translation and other forms of writing, between translation and space, between translation and memory, between translation as process and product. This study combines a broad mapping of Tabucchi's travelling texts with more detailed textual analysis of selected works themselves. One of the study's major innovations is the analysis of a new body of interviews with Tabucchi's translators from across Europe, Asia and America. The interviews, conducted as part of the study, offer fascinating new perspectives on the transnational movement of the same (often Eurocentric) texts between and across languages as well as revealing the possibilities and challenges the translation process offers in different linguistic and cultural spaces worldwide.

Johannes Zimmermann • Janina Karolewski ·
Robert Langer (eds.)

Transmission Processes of Religious Knowledge and Ritual Practice in Alevism between Innovation and Reconstruction

Berlin, 2018. 290 p., 14 b/w. ill., 4 b/w tab.

**History of Culture of the Modern Near and Middle East. Heidelberg Studien.
Heidelberg Studies. Vol. 39**

pb. • ISBN 978-3-631-57675-5

CHF 64.– / €D 54.95 / €A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-73258-8

CHF 67.– / €D 60.95 / €A 61.70 / € 51.40 / £ 42.– / US-\$ 61.95

This volume examines transmission processes of Alevi religious knowledge and ritual practice in the last decades. It assembles contributions by researchers from Germany, Great Britain, and Turkey. They focus on the question how religious knowledge and ritual practice are constantly (re-)negotiated and (re-)distributed in Alevism and, as a comparison, in Yezidism. These processes are discussed in regard to the conditions of social and cultural change, transnational migration, and globalised communication. In doing so, the contributions to this volume follow different approaches and discuss fundamental methodological issues.

Maggie Allison · Elliot Evans · Carrie Tarr (eds.)

Plaisirs de femmes

Women, Pleasure and Transgression
in French Literature and Culture

Oxford, 2019. X, 268 pp., 3 fig. col., 10 fig. b/w

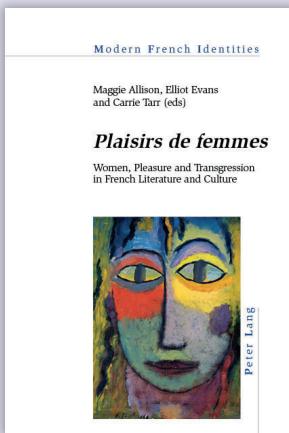
Modern French Identities. Vol. 133

pb. • ISBN 978-1-78874-383-9

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-384-6

CHF 70.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



Feminist approaches to questions of women, pleasure and transgression have generally been premised on the assumption that women's pleasures are typically constrained – if not ignored, marginalized or forbidden – in patriarchal cultures. The naming, foregrounding and pursuit of women's pleasures can therefore be deemed potentially transgressive and linked to women's emancipation in other realms. The essays in this volume draw on a range of materials, from

travel writing and the novel to film and stand-up comedy, addressing the specificity of French and Francophone approaches to women, pleasure and transgression across a range of historical contexts. The volume is divided into three sections: intellectual and creative pleasures; normative pleasures, that is, pleasures conforming to women's conventionally expected roles and status as well as to accepted views regarding race, national identity and sexuality; and perverse pleasures, that is, pleasures transgressive in their tendency to reject authority and norms, and often controversial in their «excessive» appetite for violence, sex, alcohol or food. In each case, questions are raised about how we approach such pleasures as feminist researchers, motivated in part by a desire to counter the notion of feminism and feminist research as something «dour» or joyless.

MAGGIE ALLISON is Honorary Senior Research Fellow in Modern French Studies at the University of Bradford. Her research and publishing cover gender, media, sexual harassment legislation and the role and televisual representation of women in politics and broadcasting. She has co-edited a number of volumes drawn from the Women in French (UK) biennial conferences.

ELLIOT EVANS is Lecturer in Modern Languages at the University of Birmingham, researching feminist, queer and transgender theories.

CARRIE TARR, Emerita Professor of Film at Kingston University, has published extensively on ethnicity, gender and sexuality in French and Francophone cinema.

William P. Banks · John Pruitt (eds.)

Curricular Innovations

LGBTQ Literatures and the New English Studies

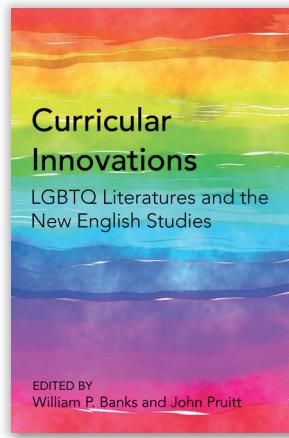
New York, 2019. VI, 148 pp., 1 b/w ill.

hb. • ISBN 978-1-4331-4195-9

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-4196-6

CHF 93.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Where others have explored the teaching of LGBTQ literature courses, *Curricular Innovations: LGBTQ Literatures and the New English Studies* explores the impact that queer writers and their works are having across the broader undergraduate curriculum of English departments, as well as beyond those department spaces. While courses that focus on queer texts provide more space for students to think about the complexities of queer lives, this book breaks out of the specialized LGBTQ classroom to consider how we might also restructure and reframe a diverse set of undergraduate courses by paying attention to the contributions that LGBTQ writers make. Beyond simply including a text or two to represent “difference,” contributors to this volume take a more structural approach in order to demonstrate ways of theming or designing courses around language, desire, and sexuality. They also demonstrate what happens when queer texts are given freedom to shape other classroom spaces, discussions, and reading/writing practices. This collection offers a practical intervention into conversations about the purposes and places of LGBTQ literatures by making good on the challenges that queer theories have posed to higher education over the last forty years.

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Souad Belhorma

Women in the Informal Sector and Poverty Reduction in Morocco

The City of Fez as a Case Study

Oxford, 2019. XIV, 318 pp., 13 fig. b/w, 72 tables

Africa in Development. Vol. 16

pb. • ISBN 978-1-78997-158-3

CHF 71.– / €^D 60.95 / €^A 62.50 / € 56.80 / £ 46.– / US-\$ 69.95

eBook (SUL) • ISBN 978-1-78997-159-0

CHF 71.– / €^D 67.95 / €^A 68.20 / € 56.80 / £ 46.– / US-\$ 69.95

It is established that the informal sector plays an important role in the creation of job opportunities for many rural and urban people. However, there is a scarcity of academic research on the relationship between gender, informality of employment and poverty reduction in Morocco with particular reference to the city of Fez. This book focuses on investigating the contribution of women's self-employed work in the informal sector in reducing household poverty in the city of Fez. This is done through the medium of specific framework objectives. First, the book sets out the types of women engaged in informal sector activities in the city of Fez. Secondly, it makes a situational analysis of the contribution of women's work in the informal sector to reduce poverty in their households in this region of Morocco. Thirdly, it identifies the linkages between working as self-employed persons and emancipation

of women through their participation in political and social activism in Fez and lastly, it uncovers the main difficulties impeding the development of women in self-employed activities in the informal sector and identifies the various challenges for the development of their businesses in Fez.

Heather A. Cooper

The Teacher's Closet

Lesbian and Gay Educators in Georgia's Public Middle Schools

New York, 2019. XVI, 162 pp.

hb. • ISBN 978-1-4331-6112-4

CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95

pb. • ISBN 978-1-4331-6111-7

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6011-0

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95

The Teacher's Closet

Lesbian and Gay Educators in Georgia's Public Middle Schools



HEATHER A. COOPER

The stories in *The Teacher's Closet: Lesbian and Gay Educators in Georgia's Public Middle Schools* reveal the intricate and multifaceted process of identity management that lesbian and gay Georgia middle school teachers regularly engage in, with the intention of carefully negotiating the conservative, heterosexist, and at times homophobic culture of education. Disclosure for a homosexual teacher is not a one-time event. As the stories reveal, managing one's sexual identity is an ongoing process. A feeling of uneasiness surrounding acceptance from others is also a regular occurrence in

the homosexual community. To understand why lesbian and gay teachers feel the need to conceal and protect their homosexual identities, it is necessary to understand the social and political climate that forces them to surrender their real identity. In our heterosexist society where homosexuals are often portrayed as different, even sinful, it is not surprising that many homosexual teachers refrain from disclosing their sexual identity to their students, especially in the conservative state of Georgia. *The Teacher's Closet* is relevant to courses that include diversity in teacher education and teach inclusion and equality in education.

Andrew Billings • Leigh Moscowitz

Media and the Coming Out of Gay Male Athletes in American Team Sports

New York, 2018. XII, 228 pp., 10 b/w ill.

Communication, Sport, and Society. Vol. 1

hb. • ISBN 978-1-4331-5600-7

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5601-4

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5602-1

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95

Never before have we lived in a time in which sport and gay identity are more visible, discussed, debated—and even celebrated. However,

in an era in which the sports closet is heralded as the last remaining stronghold of heterosexuality, the terrain for the gay athlete remains contradictory at best. Gay athletes in American team sports are thus living a paradox: told that sport represents the “final closet” in American culture while at the same time feeling ostracized, labeled a “distraction” for teams, dubbed locker room “problems,” and experiencing careers which are halted or cut short altogether. *Media and the Coming Out of Gay Male Athletes in American Team Sports* is the first of its kind, building upon the narratives of athletes and how their coming out experiences are shaped, transmitted and received through pervasive, powerful, albeit imperfect commercial media. Featuring in-depth interviews with out-athletes such as Jason Collins, Dave Kopay, Billy Bean and John Amaechi; media gatekeepers from outlets like ESPN and *USA Today*; and league representatives from Major League Baseball and the National Football League, this book explores one of the starker juxtapositions in athletics: there are no active out players in the NFL, NBA, MLB, or NHL, yet the number of athletes coming out at virtually every other level of sport is unprecedented. Interviews are fused with qualitative media analysis of coming out stories and informed by decades of literature on the unique intersection of sport, media, and sexual identity.

Maria Eisenmann • Christian Ludwig (eds.)

Queer Beats – Gender and Literature in the EFL Classroom

Berlin, 2018. 466 pp., 28 b/w ill., 15 b/w tabl.

Anglo-American Studies. Literature, Culture and Teaching. Vol. 57

hb. • ISBN 978-3-631-76166-3

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-76915-7

CHF 93.– / €^D 88.95 / €^A 89.80 / € 74.80 / £ 61.– / US-\$ 90.95

Gender diversity and the fact that gender is subject to perpetual renegotiations have become part of teachers' and students' lives. This volume tackles this issue by showing particularly innovative ways of teaching gender in the EFL classroom. Thus, the contributions include a broad variety of gender realities, such as trans* and cisgender, a cornucopia of texts and other media, a variety of literary genres, graphic novels, films and TV shows. The authors also illustrate cutting-edge approaches to teaching both literature and gender in the contemporary student-centered EFL classroom with different age groups.

Corinne Fortier • Aymon Kreil • Irene Maffi (eds.)

Reinventing Love?

Gender, intimacy and romance in the Arab world

Bern, 2018. 214 p.

Middle East, Social and Cultural Studies. Bd. 5

pb. • ISBN 978-3-0343-2778-7

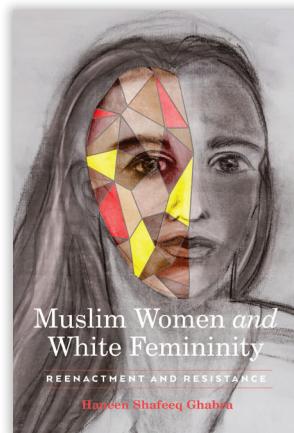
CHF 73.– / €^D 62.95 / €^A 64.90 / € 59.– / £ 48.– / US-\$ 71.95

eBook (SUL) • ISBN 978-3-0343-2780-0

CHF 73.– / €^D 69.95 / €^A 70.80 / € 59.– / £ 48.– / US-\$ 71.95

Affective and sexual intimacy are sensitive issues in the Arab World. However moments of closeness between men and women have always been possible, perhaps even more so today, thanks to the spread of mixed-gender social spaces and new communication technologies. Further, while undeniably embedded in gendered relations of power, love

is a highly ambivalent field of experience that involves a good deal of negotiation between partners and with family and can stand in tense relationship to patriarchal domination. Often, however, romantic love is contrasted with love after marriage. This book precisely explores the relationship between love and marriage in the contemporary Arab world. By sketching the paths of amorous encounters in the Arab world, it introduces the reader to the conflicting configurations that shape love practices, providing new insights into a still-emerging field of inquiry. It examines notions of gender, intimacy and love through ethnographic case studies that offer an insight into current dynamics in Egypt, Mauritania, Morocco, Oman, Palestine, Tunisia and the United Arab Emirates.



Katherine A. Foss (ed.)

Beyond Princess Culture

Gender and Children's Marketing

New York, 2019. XII, 318 pp.

hb. • ISBN 978-1-4331-5635-9

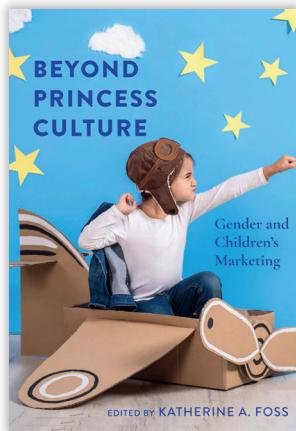
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5632-8

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5636-6

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



gender studies, *Beyond Princess Culture* demonstrates how the marketing of children's products has and continues to perpetuate and challenge hegemonic notions of gender, race, ethnicity, ability, and other positions of intersectionality, as situated in the social, economic, and historical contexts.

Beyond Princess Culture: Gender and Children's Marketing explores the impact of a post-princess space, examining potential agency and empowerment in the products' users while acknowledging that at least some alternatives continue to perpetuate components of the rigidly gender-coded princess culture. This book collectively critiques the commodification of the post-princess child consumer through analysis of historical and contemporary toys, video games, clothing, websites, and other popular culture phenomena. Guided by theories from feminist and gender studies, *Beyond Princess Culture* demonstrates how the marketing of children's products has and continues to perpetuate and challenge hegemonic notions of gender, race, ethnicity, ability, and other positions of intersectionality, as situated in the social, economic, and historical contexts.

Haneen Shafeeq Ghabra

Muslim Women and White Femininity

Reenactment and Resistance

New York, 2018. X, 194 pp. 3 b/w illus.

hb. • ISBN 978-1-4331-5215-3

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-5216-0

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5212-2

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95

Muslim Women and White Femininity: Reenactment and Resistance is a much-needed book in a time when Muslim women are speaking out but also embodying White femininity. This book focuses on how Whiteness travels through Muslim women's bodies, who in turn reenact or resist White womanhood, by examining three relevant archetypes: the Oppressed, the Advocate, and the Humanitarian Leader. The author aims to demonstrate the necessity of archetypal criticism as a method that can teach the reader or student how to deconstruct dominant discourses in the media. This book

aims to address intercultural, gender, intersectional and critical communication courses but is also suited for those in the general public who wish to understand the deceptive nature of the media. Thus, at a time where Muslim women are being used as media objects by Western media, this book is crucial in analyzing how readers can begin to uncover dominant ideologies that are carried through and by Muslim women.

Lilia D. Monzó

A Revolutionary Subject

Pedagogy of Women of Color and Indigeneity

New York, 2019. XXVIII, 290 pp.

Education and Struggle. Narrative, Dialogue, and the Political Production of Meaning. Vol. 10

hb. • ISBN 978-1-4331-3407-4

CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-3406-7

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-5919-0

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95

A Revolutionary Subject: Pedagogy of Women of Color and Indigeneity is a call to radical educators, grassroots organizers, and others on the left to recognize the enormous historical legacy of and potential for revolutionary praxis that exists among Women of Color and Indigeneity. This book revitalizes Marx's dialectics to challenge class-reductionism, highlighting a class struggle that is also necessarily anti-racist, anti-sexist, and against all forms of oppression.

David Linton

Men and Menstruation

A Social Transaction

New York, 2019. XII, 194 pp.

Visual Communication. Vol. 8

hb. • ISBN 978-1-4331-5041-8

CHF 89.– / €^D 76.95 / €^A 78.80 / € 71.70 / £ 58.– / US-\$ 85.95

pb. • ISBN 978-1-4331-6872-7

CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-5042-5

CHF 42.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95

What's with the men in menstruation? This is the question *Men in Menstruation: A Social Transaction* sets out to answer. From earliest times men have been puzzled and perplexed by the menstrual cycle and have constructed elaborate taboos, superstitions, and practices attempting to explain why women have a periodical emission of a fluid that resembles blood but is not the result of an injury or affliction. In other words, men want to know why it is possible to bleed and not die. In order to understand what goes on between men and women in the presence of menstruation, this book examines a variety of encounters, referred to as "menstrual transactions." From the three women in the Bible who are identified as menstruating to contemporary films, advertising, TV programs and literature, the book explores a wide range of transactions, even including Prince Charles's close encounter of a menstrual kind. The book will appeal to anyone interested in gaining insights into the mystery of menstruation as well as students of gender and women's studies or media theory and history.

Paulo Pepe · Ana Raquel Fernandes (eds.)

Beyond Binaries

Sex, Sexualities and Gender in the Lusophone World

Oxford, 2019. VIII, 306 pp., 1 fig. b/w

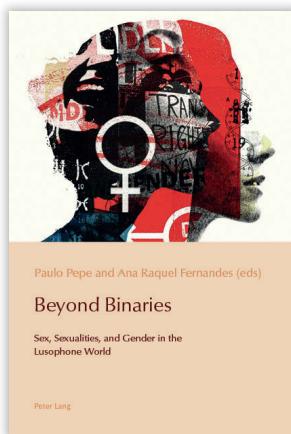
Reconfiguring Identities in the Portuguese-Speaking World. Vol. 11

pb. • ISBN 978-1-78707-615-0

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78707-715-7

CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



This volume sets out to investigate queer literature and cinema, exploring in particular the intersection of issues of gender and Lusophone culture. The essays collected here present individual case studies within a queer theoretical framework, examining the ways in which queer identities are constructed and addressed through different types of cultural production. More specifically, they consider Portuguese and Lusophone socio-cultural contexts and the representation of gender in popular culture, as well as the centrality of literature and cinema in the subversion of heteronormative social norms.

Catherine Rees (ed.)

Masculinity in Crisis

Depictions of Modern Male Trauma in Ireland

Oxford, 2016. X, 210 pp.

Caryfort Press Ltd.

pb. • ISBN 978-1-78874-779-0

CHF 31.– / €^D 26.95 / €^A 27.50 / € 25.– / £ 21.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78874-780-6

CHF 31.– / €^D 29.95 / €^A 30.– / € 25.– / £ 21.– / US-\$ 30.95

Recent sociological and cultural narratives have suggested that there exists a current «crisis» in masculinity. This crisis has been explained and defined in many ways; it is a burgeoning sense of victimised iden-

tity in reaction to the feminist movement, a confused response to the complex and contradictory narratives of contemporary masculine identities, or traditional masculine working practices and behaviour being eroded by modern consumer societies. The purpose of this book is to locate this sense of crisis within Irish contexts, fill a current gap in academic discourse surrounding literary, theatrical and cinematic depictions of Irish masculinity, and discuss how fictional representations of masculinity and maleness in contemporary Ireland have addressed, explored and discussed images of men in states of anxiety, crisis and chaos.

Bee Scherer (ed.)

Queering Paradigms VII

Contested Bodies and Spaces

Oxford, 2019. X, 248 pp.

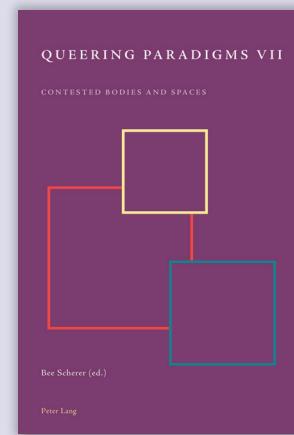
Queering Paradigms. Vol. 9

pb. • ISBN 978-1-78874-529-1

CHF 64.– / €^D 54.95 / €^A 55.70 / € 50.70 / £ 41.– / US-\$ 61.95

eBook (SUL) • ISBN 978-1-78874-571-0

CHF 64.– / €^D 60.95 / €^A 60.80 / € 50.70 / £ 41.– / US-\$ 61.95



This edited volume focuses on a key notion in Queer Theory and activism: challenging, resisting and subverting contestations to the identitarian expression and performance of LGBTIQ+ (lesbian, gay, bisexual, trans*, intersex, queer/querying etc.) subjects. The chapters in this volume address queer bodies and spaces both transnationally and within specific contexts—including focus studies on the U.S.; Russia; China; Yemen; and the Anglophone Caribbean.

Part I addresses queer and contested forms of lived experiences and embodiments such as trans* and non-binary bodies. Part II explores spaces of belonging and exemplifies contested and negotiated in/exclusion. Part III focusses on (socio-) legal spaces of belonging, Human Rights and legal activism. In line with QPs ethics of genial intergenerational exchange and support, this volume features prominently the voices of doctoral and early-career researchers.

BEE SCHERER is a Professor of Religious Studies and Gender Studies and the Director of the Intersectional Centre for Inclusion and Social Justice (INCISE) at Canterbury Christ Church University, United Kingdom. An expert in Buddhism and Queer Theory, Professor Scherer has authored more than a dozen monographs and edited volumes in German, Dutch and English. Bee is the founder of *Queering Paradigms* and the editor for Peter Lang's *Queering Paradigms* book series.

Larry Feldman · Sandy Feldman

Building Bridges Across the Racial Divide

New York, 2019. XIV, 186 pp.

hb. • ISBN 978-1-4331-6070-7

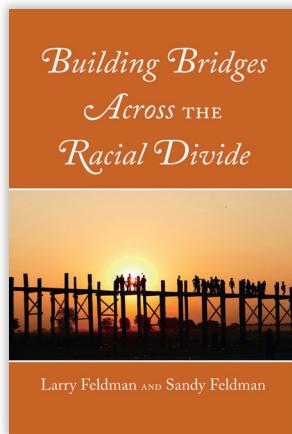
CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. • ISBN 978-1-4331-7296-0

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6034-9

CHF 42.- / €D 40.95 / €A 41.- / € 34.20 / £ 28.- / US-\$ 40.95



Building Bridges Across the Racial Divide

Larry Feldman AND Sandy Feldman

Building Bridges Across the Racial Divide offers a hopeful view of how well-constructed diversity initiatives can combat entrenched racial prejudice and segregation in American life. This book provides an extensive review of research on methods for reducing stereotypes and prejudice and describes multiple initiatives designed to reduce the negative effects of racial separation by bringing together children, teens, and adults from different racial groups to share a variety of positive experiences. The concepts in *Building Bridges Across the Racial Divide* are presented in clear, jargon-free language.

Each concept comes alive with detailed examples from a variety of successful programs. Combining specific principles with poignant illustrations, this book will appeal to a wide variety of readers: educators, parents, students, clergy, youth leaders, community organizers, business leaders, and anyone who feels drawn to the goal of "making things better." This book is an excellent text for courses on diversity, race relations, social psychology, sociology, education, parenting, and community development.

Vernon C. Lindsay

Capoeira, Black Males, and Social Justice

A Gym Class Transformed

New York, 2019. XVI, 158 pp., 2 b/w ill.

Global Intersectionality of Education, Sport, Race, and Gender. Vol. 1

hb. • ISBN 978-1-4331-6084-4

CHF 118.- / €D 102.95 / €A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95

pb. • ISBN 978-1-4331-6590-0

CHF 42.- / €D 36.95 / €A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-6045-5

CHF 42.- / €D 40.95 / €A 41.- / € 34.20 / £ 28.- / US-\$ 40.95

Are you interested in working with African-American male students to help them succeed beyond the classroom? If so, this book is for you! Capoeira is a martial art created by enslaved Africans in Brazil, and it combines self-defense tactics with dance movements, percussion instruments, freedom songs, sacred rituals, acrobatic maneuvers, and communal philosophies. Through this highly-anticipated follow-up book to *Critical Race and Education for Black Males: When Pretty Boys Become Men*, Vernon C. Lindsay illustrates how Capoeira can serve as a resource to encourage positive self-awareness, leadership, and social justice activism among African-American males. This book represents thirteen years of Dr. Lindsay's experiences in Capoeira and illustrates how a physical education class evolved into an after-school program aligned

with a culturally responsive curriculum. Through research collected at a Chicago elementary school, *Capoeira, Black Males, and Social Justice: A Gym Class Transformed* shows how teachers can use culturally responsive curricular methods to engage African-American male students in meaningful lessons, conversations, and actions. This book is a must-read for teachers and administrators in urban school settings. It demonstrates the potential impact of schools in an era where race, gender, sexuality, economic status, and age continue to influence opportunities. Courses with the following themes will benefit from this book: critical race theory in education; African Americans and schooling; introduction to urban education; race, sports, and extracurricular programs; critical pedagogy; gender, difference, and curriculum; teaching and learning in the multicultural, multilingual classroom.

Gregory K. Tanaka (ed.)

Systemic Collapse and Renewal

How Race and Capital Came to Destroy Meaning and Civility in America and Foreshadow the Coming Economic Depression

New York, 2018. XXII, 252 pp., 4 b/w ill., 4 tbl.

hb. • ISBN 978-1-4331-4740-1

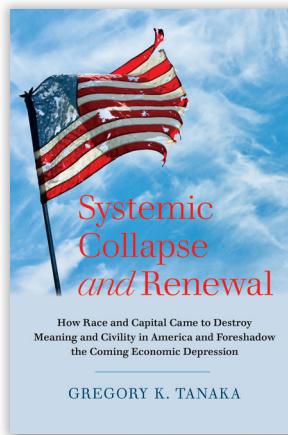
CHF 129.- / €D 111.95 / €A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95

pb. • ISBN 978-1-4331-4826-2

CHF 50.- / €D 42.95 / €A 44.- / € 40.- / £ 32.- / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-4745-6

CHF 50.- / €D 47.95 / €A 48.- / € 40.- / £ 32.- / US-\$ 47.95



In a time of great U.S. and global social unrest and unravelling, *Systemic Collapse and Renewal* presents a blueprint for how Americans can respond to that unrest by reclaiming and rebuilding our democracy. Part I of the book traces the deep, underlying sources of the disintegration and collapse. Through storytelling, case history, and ethnography, it examines how a small group of "elites" used ethnic diversity resulting from global migration to the U.S. as a distraction while they implemented a planned, behind-closed-doors strategy to seize the democracy and ruin the middle class.

With the former representative democracy hijacked by these moneyed interests, this book demonstrates that it remains quintessentially American to believe that there is always a way out, and that the encroaching acts of fascism by "elites" can be pushed back and defeated. Tapping into this optimism, Part II of *Systemic Collapse and Renewal* sets forth a path for democratic rebirth. That path begins by examining that which was taken away: the shared meanings (cultural norms, beliefs, and behaviors) that are deeply American and can be re-taught, celebrated, and once again used by Americans to build social cohesion as a country. Part II also urges a new U.S. educational and social movement based on mutual reliance—and on the healing of wounds—for an increasingly diverse country. Democratic renewal begins with the simple step of sharing our stories and our dreams about how to make a better world.

Peggy Warren

Black Women's Narratives of NHS Work-Based Learning: An Ethnodrama

The Difference between Rhetoric and Lived Experience

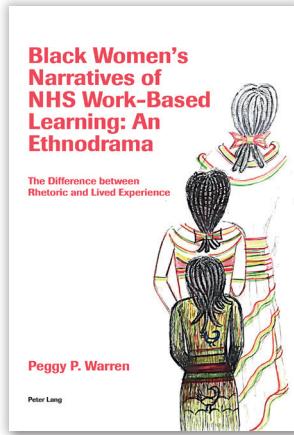
Oxford, 2019. XXIV, 118 pp., 10 fig. b/w

pb. • ISBN 978-1-78997-462-1

CHF 31.– / €^D 26.95 / €^A 27.20 / £ 24.70 / £ 20.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78997-463-8

CHF 62.– / €^D 58.95 / €^A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95



This is an eight-scene drama portraying black women reliving their journey through higher education and work-based learning. Black women's voices are the focus, reflecting on the complexities and dynamics of institutional power, professional exploitation, silencing, subordination and non-transformative education. A black feminist standpoint theoretical approach with an autoethnographic presentation invites the reader into the camaraderie, emotions, tears and laughter of a cohort of mature black healthcare workers engaging in a foundation degree with a promise of promotion. The

author captures the voices of the women, weaves in her own account and sets the stories in fictional locations. Using cultural sayings, black philosophy and black music in a creative way, this work offers a platform from which to start discussions on black women's labour in the NHS.

Petra Aigner

Multidimensionale Betrachtungsweisen zu Ethnic Entrepreneurship

Berlin, 2019. 181 S., 16 Tab.

br. • ISBN 978-3-631-67900-5

CHF 41.– / €^D 34.95 / €^A 36.– / £ 32.70 / £ 27.– / US-\$ 39.95

eBook (SUL) • ISBN 978-3-653-07064-4

CHF 43.– / €^D 38.95 / €^A 39.20 / £ 32.70 / £ 27.– / US-\$ 39.95

Als Resultat unterschiedlicher Migrationsbewegungen in den letzten Jahrzehnten stieg die MigrantInnenpopulation Österreichs und in der Folge ebenso die Anzahl der ethnischen UnternehmerInnen, die Selbstständigen mit Migrationshintergrund, am österreichischen Arbeitsmarkt an. Dieses Buch gibt einen statistischen Überblick zu Ethnic Entrepreneurship in Österreich sowie einen Überblick über einschlägige Literatur zu den sozial- und wirtschaftswissenschaftlichen Theorien zu Ethnic Entrepreneurship. Anschließend werden anhand einer qualitativen Studie mit 50 ethnischen UnternehmerInnen in Oberösterreich und unter Anwendung der qualitativen Inhaltsanalyse nach Mayring soziokulturelle und sozioökonomische Funktions- und Wirkungsweisen von ethnischen UnternehmerInnen unter der Weiterentwicklung von migrations- und integrationstheoretischen Modellen erörtert.

Allison M. Alford · Michelle Miller-Day (eds.)

Constructing Motherhood and Daughterhood Across the Lifespan

New York, 2019. XVIII, 374 pp., 6 tbl., 1 b/w ill.

Lifespan Communication. Children, Families, and Aging. Vol. 14

hb. • ISBN 978-1-4331-6571-9

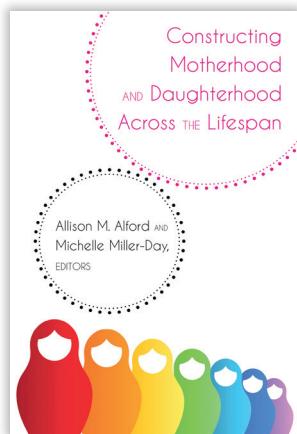
CHF 144.– / €^D 124.95 / €^A 128.30 / £ 116.70 / £ 94.– / US-\$ 139.95

pb. • ISBN 978-1-4331-4119-5

CHF 65.– / €^D 56.95 / €^A 57.70 / £ 52.50 / £ 42.– / US-\$ 62.95

eBook (SUL) • ISBN 978-1-4331-4120-1

CHF 65.– / €^D 62.95 / €^A 63.– / £ 52.50 / £ 42.– / US-\$ 62.95



Constructing Motherhood and Daughterhood Across the Lifespan explores the complex dynamics between mother and daughter over the lifespan. The editors believe that these vital family roles are socially and communicatively constructed, shaped, and molded as mothers and daughters navigate, respond to, and negotiate cultural and familial discourses. Aimed at undergraduate students, this timely book includes course activities and discussion questions in every chapter and a complete term syllabus to enhance a professor's teaching, providing a smooth route for adoption as a course

text. The book also builds on and contributes to the critical and theoretical research in family communication, media studies, and gender studies, delving into the nuanced communication surrounding motherhood and daughterhood in the United States.

Luis Alfredo Arriola Vega · Enrique Coraza de los Santos (eds)

Ráfagas y Vientos de un Sur Global

Movilidades recientes en estados fronterizos del sur-sureste de México

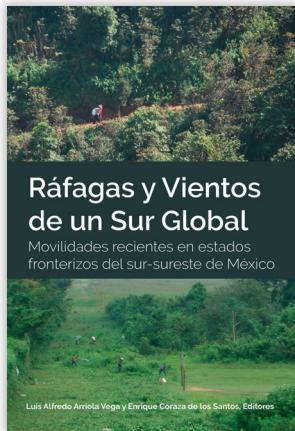
New York, 2019. VI, 154 p., 2 blanco/negro il., 2 tablas

enc. • ISBN 978-1-4331-6447-7

CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6448-4

CHF 98.- / €D 94.95 / €A 95.- / € 79.20 / £ 64.- / US-\$ 94.95



Ráfagas y Vientos de un Sur Global

Movilidades recientes en estados fronterizos del sur-sureste de México

Luis Alfredo Arriola Vega y Enrique Coraza de los Santos, Editores

Ráfagas y Vientos de un Sur Global aborda temas de movilidad humana que son de trascendencia actual para la zona de interés, entre ellos el papel que juega la región fronteriza en la movilidad humana y viceversa, la significancia que adquieren fenómenos como la violencia en las migraciones, y lo que experimentan aquellos migrantes y solicitantes de refugio cuando sus diversas trayectorias de movilidad se ven suspendidas o interrumpidas, de manera temporal o permanente. La obra presenta miradas novedosas sobre diversas manifestaciones de la movilidad humana desde la historia, la sociología y la antropología. El libro resulta de interés para un público, principal pero no exclusivamente, especializado en temas migratorios. Se recomienda como material didáctico para cursos avanzados pertinentes a fenómenos de movilidad humana y al tema de la frontera.

manua desde la historia, la sociología y la antropología. El libro resulta de interés para un público, principal pero no exclusivamente, especializado en temas migratorios. Se recomienda como material didáctico para cursos avanzados pertinentes a fenómenos de movilidad humana y al tema de la frontera.

Maria Ortelinda Barros Gonçalves (ed.)

Portuguese Emigrant Entrepreneurship

in London, Andorra, Nice and Monaco

Bern, 2019. 268 pp., 19 fig. col., 87 tables, 8 graphs

pb. • ISBN 978-3-0343-3460-0

CHF 62.- / €D 53.95 / €A 55.50 / € 50.50 / £ 41.- / US-\$ 60.95

eBook (SUL) • ISBN 978-3-0343-3740-3

CHF 62.- / €D 60.95 / €A 60.50 / € 50.50 / £ 41.- / US-\$ 60.95

After addressing the “state of the art” about migrant entrepreneurship, and reviewing the literature and methodological description, the reader is invited to “travel”, separately, through the various territories analyzed, in the sense of an individualized perception and focused to the regional scale, to which follows a final and conclusive analysis of the set of the diverse territories. Concomitantly, a brief appointment is made on the virtual presence of the Portuguese entrepreneurs in internet, namely in social networks, giving the reader a more deterritorialized perspective on the diaspora. The emigration, always seen throughout History as a kind of social “exhaust valve” in territories in crisis, might also be seen as a huge opportunity for the depopulated regions, or even for the increase of the inner European market, so economically shaken in the last years and without consistent solutions at sight. It is also this intention that we intend to consolidate, through a better understanding of the history of migrations and the full perception of the impacts and quantification of the real contributions of immigrants (also) to the recipient economies.

Simon Bennett

Systems-thinking for Safety

A short introduction to the theory and practice of systems-thinking.

Oxford, 2019. XVI, 154 pp., 24 fig. b/w, 3 tables

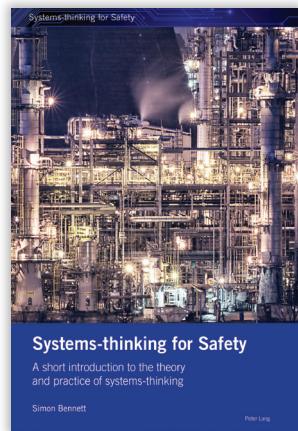
Systems Thinking for Safety. Vol. 1

pb. • ISBN 978-1-78874-377-8

CHF 39.- / €D 33.95 / €A 34.- / € 30.90 / £ 25.- / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-700-4

CHF 39.- / €D 36.95 / €A 37.10 / € 30.90 / £ 25.- / US-\$ 37.95



Systems-thinking for Safety

A short introduction to the theory and practice of systems-thinking

Simon Bennett

Peter Lang

A manifesto for the systems-thinking informed approach to incident and accident investigation, this accessible text is aimed at experts and generalists. A Glossary of Terms explains key concepts. The premise is both unoriginal and original. Unoriginal, because it stands on the shoulders of systems-thinking pioneers – Barry Turner, Bruno Latour, Charles Perrow, Erik Hollnagel, Diane Vaughan and other luminaries. Original, because it is populist: *The Systems-thinking for Safety* series shows how theoretical insights can help make the world a safer place.

Potentially, the series as a whole, and

this manifesto text, have *agency*. True to its mission to affect change, the book uses case studies to demonstrate how systems-thinking can help stakeholders learn from incidents, accidents and near-misses. The case studies of, for example, the Piper Alpha and Deepwater Horizon offshore disasters, the Lac-Mégantic rail disaster, the Fukushima Daiichi nuclear disaster, the United States Navy collisions and the Grenfell Tower fire, demonstrate the universal applicability of systems-thinking. The manifesto argues that the systems-thinking informed approach to incident, accident and near-miss investigation, while resource intensive and effortful, produces tangible safety benefits and, by ensuring that «right is done», delivers justice and closure.

Elizabeth Bishop · Tamsen Wojtanowski

Embodying Theory

Epistemology, Aesthetics and Resistance

New York, 2019. XIV, 102 pp. 10 b/w illus.

hb. • ISBN 978-1-4331-4332-8

CHF 98.- / €D 84.95 / €A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-4333-5

CHF 98.- / €D 94.95 / €A 95.- / € 79.20 / £ 64.- / US-\$ 94.95

Embodying Theory: Epistemology, Aesthetics and Resistance takes a deep dive into representational spaces of social science theory and research, positioning post-structuralist frameworks as potent tools in ongoing fights against injustice and inequity. In this interactive text, the reader takes a discursive tour through theoretical and imagistic landscapes that offer options for liberated existence and expression from repression and moralism. By foregrounding the “double articulation” of what is articulated through language and what is shown through visual material, *Embodying Theory* furthers an argument that there are numerous ways to embody, interpret and interact with meaning across cultural, materialist and populist platforms, to strategically create counter-narratives in the service of building peaceable, inclusive,

sustainable and joyful futures. *Embodying Theory* offers a series of writings and images to make theory walk, recasting major post-structural and deconstructive thought in order to explore spheres of action in the educational, the sociopolitical, the ethical, the aesthetic and the academic. This is an explicitly politicized approach to text creation, understood as both building theory and practice, to collaboratively design a textual experiment. This book reconceptualizes the text as an anti-moralistic response, as a non-violent battleground visually and textually. *Embodying Theory* uses the form of the book to demonstrate the always possible, to break open words and images. Through an interplay of light and language, the text foregrounds an affirmative stance against the nihilistic and the cynical. *Embodying Theory* interacts with core notions of "becoming" as key to understanding processes of subjects constructing their present and future.

Guy Brunet · Kamel Katab

L'Algérie des Européens au XIXe siècle

Naissance d'une population et transformation d'une société

Bern, 2018. 372 p., 9 ill. n/b, 45 tabl., 37 graph.

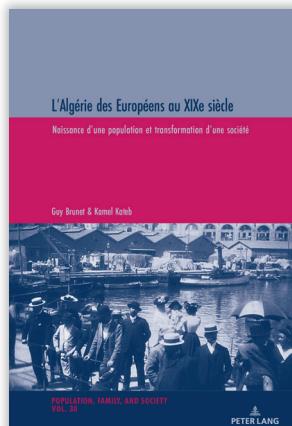
Population, Famille et Société. Vol. 30

br. • ISBN 978-3-0343-3629-1

CHF 101.– / €^D 83.95 / €^A 85.80 / € 78.– / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-3-0343-3693-2

CHF 97.– / €^D 92.95 / €^A 93.60 / € 78.– / £ 64.– / US-\$ 94.95



La conquête de l'Algérie a ouvert un espace migratoire à des populations originaires de nombreux pays d'Europe, et de 1830 à 1900 la population dite européenne d'Algérie est passée de quelques milliers d'individus à près de 600000. Sur le territoire algérien ces immigrés ont voisiné avec des populations dites indigènes, composées d'une majorité musulmane et d'une minorité israélite, formant une société coloniale complexe. La société traditionnelle algérienne en a été totalement bouleversée. Cet ouvrage s'interroge sur les relations entre ces différents groupes de population,

Européens et indigènes d'une part, entre immigrés européens d'autre part, ainsi que sur la construction des identités en contexte colonial. La constitution d'une base de données (près de 13 000 actes de mariage) autorise une analyse précise du choix du conjoint. La démarche quantitative est doublée par une micro-analyse à l'échelle de quelques familles migratoires et de familles qui permet de mesurer l'enracinement local de certains immigrés européens en Algérie. En 1900, après sept décennies d'existence, cette société coloniale européenne apparaît comme très segmentée et loin de former un ensemble homogène.

Sven Buth

Subtypen pathologischer Glücksspieler

Ergebnisse einer latenten Klassenanalyse

Berlin, 2018. 218 S. 12 s/w Abb., 47 s/w Tab.

Schriftenreihe zur Glücksspielforschung. Bd. 19

geb. • ISBN 978-3-631-76769-6

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-76792-4

CHF 64.– / €^D 60.95 / €^A 61.70 / € 51.40 / £ 42.– / US-\$ 61.95

Die Lebenszeitprävalenz für pathologisches Glücksspielen liegt in Deutschland bei ca. 1%. Die Ergebnisse der Studie verweisen darauf, dass der Erfolg von Bemühungen zur Überwindung einer Spielsucht in hohem Maße davon abhängt, welchem Grad psychischer Belastungen die Betroffenen ausgesetzt sind. Mit Hilfe einer latenten Klassenanalyse wurden drei Subgruppen pathologischer Spieler identifiziert, die sich hinsichtlich ihres Niveaus der bestehenden emotionalen und psychischen Belastungen deutlich voneinander unterscheiden. So verschieden die Charakteristika dieser drei Spielergruppen sind, so unterschiedlich ist auch ihr Hilfebedarf. Somit verdeutlicht dieses Buch die Notwendigkeit einer problemgruppenspezifischen Diversifizierung des Hilfesystems bei gleichzeitiger Intensivierung von Prävention und Post-Treatment-Begleitung.

Horman Chitonge · Ntombifikile Mazibuko

Social Welfare Policy in South Africa

From the Poor White Problem to a "Digitised Social Contract"

New York, 2018. XX, 368 pp., 6 b/w ill., 30 tbl.

hb. • ISBN 978-1-4331-5334-1

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-5808-7

CHF 93.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Social Welfare Policy in South Africa examines the South African government's response to social welfare challenges during and after apartheid. The book analyses social welfare policy reforms in South Africa from the social contract perspective. Through a critical analysis of the major social policy shifts in the country, the book illustrates that the provision of social welfare services is the most concrete way of fulfilling the terms of the social contract, especially in democratic South Africa. The book offers a useful approach to understanding the changes in the social welfare philosophy and practice that occurred when the country transitioned

from minority to majority rule during the 1990s. By tracing the development of social welfare policy interventions over time, *Social Welfare Policy in South Africa* draws attention to the broader political, historical, social, and economic factors that have influenced social welfare policy in the country.

Cécilia Claeys (ed.)

Mosquitoes management

Between environmental and health issues

Bruxelles, 2019, 208 p., 16 ill. b/w, 5 tab. b/w

EcoPolis. Vol. 31

pb. • ISBN 978-2-8076-0241-0

CHF 50.– / €D 42.95 / €A 44.– / € 40.– / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-2-8076-0242-7

CHF 50.– / €D 47.95 / €A 48.– / € 40.– / £ 33.– / US-\$ 48.95

This edited volume focuses on contemporary developments in mosquito control policies. It is premised on the idea that, in view of the social and ecological changes of recent decades, effective management of vector mosquitoes calls for a break with the old North/South, environment/health dualisms. Increasing urbanization and climate change encourage the proliferation of vector mosquitoes and expand their range of distribution. Globalization and the accelerated flow of human beings, insect vectors and viruses are increasing epidemic risks. In the North, populations are now exposed to emerging or re-emerging epidemic risks (dengue fever, chikungunya, zika, malaria, etc.). However, comfort-based mosquito control techniques designed predominantly to reduce a nuisance have proven ineffective against vector mosquitoes. In the South, social acceptance of large-scale insecticide spraying is waning. Ecological concerns are voiced with growing insistence, denouncing a cure that can be worse than the disease. Reliance on chemical control appears even less desirable as its effectiveness declines due to increasing insecticide resistance among mosquitoes. Meanwhile, genetic engineering is still in the trial and error phase and raises new ethical questions. The changes studied here are socio-environmental. To understand them, this volume proposes a dialogue between sociology, geography, entomology, epidemiology and ecology based on several study areas in Africa, the Indian Ocean, America and Europe. These analyses show that the relationships between human societies and mosquitoes are more deeply enmeshed than ever, as if caught in a duel that is still all too often fatal.

of differences. This book also contends that any move beyond multiculturalism as diversity governance is not about rejection or retreat, but more accurately it's about building on its positives while moving positively forward in ways theoretically aligned to 21st-century challenges.

Mino B. C. Garzia

Verum ipsum factum

Dalla curva trisettrice alla curva asimmetrica. Origini e crescita dell'immaginazione scientifica (V sec. a. C. - XIX sec. d. C.)

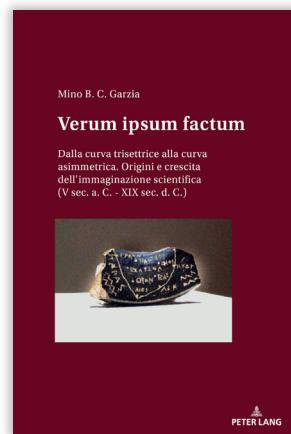
Bern, 2018, 300 pp.

br. • ISBN 978-3-0343-1114-4

CHF 71.– / €D 60.95 / €A 62.70 / € 57.– / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-0343-3575-1

CHF 71.– / €D 67.95 / €A 68.40 / € 57.– / £ 47.– / US-\$ 68.95



Questi lineamenti per una storia dell'immaginazione scientifica mettono in evidenza: la crescita – nei tempi moderni – dai diplomatici veneziani alla computisteria in Firenze; crescita prima di tutto descrittiva, classificatoria e quantitativa; l'ethos che anima la conoscenza è quello della civiltà italica e poi cristiana della Chiesa di Roma e italiana; ethos che è sintesi del precedente pensiero e pratica, prima italico-greca e poi romana; tale ethos si è incarnato per primo nel monachesimo italiano; in Italia si sviluppa per primo un atteggiamento conoscitivo che, dalla considerazione della persona nella comunità come totalità e della persona in interazione con gli altri singoli, procede poi alla raccolta quantitativa e significativa dei dati che "coll'induzione e la deduzione giunge a teoremi che verifica coll'esperienza".

Augie Fleras

Postmulticulturalism

Realities, Discourses, Practices

New York, 2019. XVI, 308 pp., 6 tables

hb. • ISBN 978-1-4331-5360-0

CHF 103.– / €D 89.95 / €A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95

eBook (SUL) • ISBN 978-1-4331-5480-5

CHF 103.– / €D 99.95 / €A 100.– / € 83.30 / £ 67.– / US-\$ 99.95

Postmulticulturalism: Realities, Discourses, Practices looks to analyze and assess the current salience and future prospects of Canada's official multiculturalism by recasting the understanding of its past, present, and future through the prism of a postmulticulturalism lens. This book begins with the observation of a messy postmulticultural world of transnationality, cosmopolitanism, postethnicity, and multiversality, rather than an ordered multicultural world of homogeneity, centrality, and clarity. However durable and popular as a diversity governance model, Canada's official multiculturalism is no longer theoretically attuned to the realities and demands of this rapidly changing, deeply networked, and diversely complex era. In what is arguably the first book on postmulticulturalism as diversity governance, *Postmulticulturalism* proposes a new governance mindset that conceptually engages the principles and dynamics of a postmulticultural world as a discursive framework for living together with/in/through a complexity

Paweł Jabłoński · Przemysław Kaczmarek

The Limits of Juristic Power from the Perspective of the Polish Sociological Tradition

Berlin, 2019. 250 pp.

Warsaw Studies in Philosophy and Social Sciences. Vol. 10

hb. • ISBN 978-3-631-74627-1

CHF 70.– / €D 59.95 / €A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-77962-0

CHF 70.– / €D 66.95 / €A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

The aim of the book is to outline and discuss a way of thinking about the limits of juristic power. In terms of research methodology, the authors' approach entails relating the topography of such limits to selected theoretical frameworks developed within the Polish sociological tradition. The argument draws, above all, on the works of Leon Petraz?ycki, Jerzy Lande, Bronisław Wróblewski, Adam Podgórecki, Florian Znaniecki, Jacek Szmata, and Piotr Sztmparka. Striving to have each aspect shed light on the other, the authors seek out theoretical arguments which support their account of these limits. They present their model of the limits of juristic power, which includes the following constitutive factors: 1) politico-legal culture, 2) legal texts, 3) juristic culture, and 4) subjective factors (i.e. an individual, axiological sense rooted in ethical and aesthetic judgments)

Juliane Köchling-Farahwaran

Zur Bedeutung von Heimat für ältere Migrantinnen und Migranten

Eine multidisziplinäre und empirische Studie

Berlin, 2019. 416 S., 12 Tab.

Angewandte Genderforschung / Gender Research Applied. Bd. 8

br. • ISBN 978-3-631-77732-9

CHF 87.– / €D 74.95 / €A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-3-631-77729-9

CHF 87.– / €D 82.95 / €A 84.10 / € 70.10 / £ 57.– / US-\$ 84.95

Der Heimatbegriff wird in europäischen Gesellschaften unter dem Einfluss wirtschaftlicher und gesellschaftlicher Entwicklungen, sozialer Mobilität und weltweiter Migration von Menschen auf der Flucht vor Krieg und Armut neu reflektiert und als eine Auseinandersetzung mit der Entwicklung der persönlichen Identität verstanden. Wie bedeutsam die Diskussionen über Heimat und wie unterschiedlich Heimatkonzepte sind, zeigt sich bei den derzeitigen ambivalenten Auseinandersetzungen um die Integration von Migrant*innen. Um die alte Heimat überhaupt in eine neue transformieren zu können, bedarf es der Anerkennung durch die Aufnahmegerüste und der Partizipation an dieser. Durch geeignete Konzepte in der Migrationsarbeit kann die Soziale Arbeit einen wesentlichen Beitrag zur Unterstützung leisten.

Claire MacNeill

Applied Theatre with Looked-After Children

Dramatising Social Care

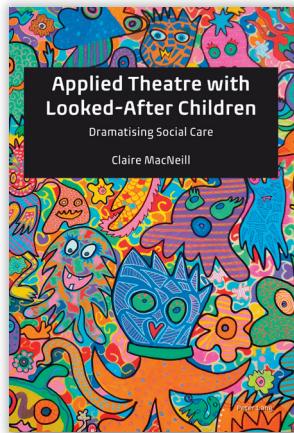
Oxford, 2018., 303 S., 7 fig. b/w

hb. • ISBN 978-1-78707-071-4

CHF 62.– / €D 52.95 / €A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78707-931-1

CHF 62.– / €D 58.95 / €A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



to work with other «looked-after», misrepresented and marginalised young people in related settings. The research presented here describes a unique journey through care homes, children's prisons and inner-city estates, exploring the possibility of reclaiming childhoods through theatre practice. It asks the questions: what does it mean to be «looked after» and «cared for» by an institution? What are the challenges of developing liberatory practice within rigid and homogenising frameworks? And how can theatre forge radical creative spaces within a network of power and control?

Yana Milev

Entkoppelte Gesellschaft – Ostdeutschland seit 1989/90

Band 1: Anschluss

Berlin, 2019. 343 S., 10 farb. Abb.

geb. • ISBN 978-3-631-77153-2

CHF 58.– / €D 49.95 / €A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-77154-9

CHF 58.– / €D 55.95 / €A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Seit das Ende des Kommunismus auf 1990 festgeschrieben und der Unrechtsstaat DDR der Justiz übergeben wurde, inszenieren neue Institutionen, Stiftungen und Behörden auf Bundesebene den ökonomischen, kulturellen und moralischen Erfolg des Rechtsstaats. Dabei wird die Mehrheit der Neubürger mit Schockereignissen des krassen sozialen Wandels und der gesellschaftlichen Stigmatisierung konfrontiert. Konzepte wie «Transformation», «Modernisierung», «Demokratisierung» treten als Euphemismen auf, die über eine neoliberalen Annexion des Ostens hinwegtäuschen. Das

Investmentprojekt «Aufschwung Ost» ist ein Laborfall der Globalisierung. Über eine Aufarbeitung der DDR im Totalitarismus- und Diktaturenvergleich hinaus ist eine Soziologie der Landnahme, des Gesellschaftsumbaus und des strukturellen Kolonialismus in Ostdeutschland längst überfällig. Das Forschungsprogramm «Entkoppelte Gesellschaft. Liberalisierung und Widerstand in Ostdeutschland seit 1989/90. Ein soziologisches Laboratorium» will im dreißigsten Jahr der «Einheit» diesem Thema mit einer mehrbändigen Publikation Rechnung tragen. Der Band «Anschluss» widerlegt den Mythos von der «friedlichen Revolution» und von der «Wiedervereinigung» dessen, was zusammengehört und geht der These nach, dass Liberalisierung die Fortsetzung des Krieges mit anderen Mitteln ist. Der Band belegt die zeithistorischen Zusammenhänge für den koordinierten Staatsanschluss der DDR an die BRD und zeigt auf, warum die basisdemokratische Reformbewegung 1990 scheitern musste.

Yana Milev · Franz Schultheis (Hrsg.)

Entkoppelte Gesellschaft – Ostdeutschland seit 1989/90

Band 4: Tatbestände

Berlin, 2019. 569 S., 34 farb. Abb., 47 s/w Abb., 38 Tab

geb. • ISBN 978-3-631-78731-1

CHF 104.– / €D 89.95 / €A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-78761-8

CHF 104.– / €D 99.95 / €A 100.90 / € 84.10 / £ 69.– / US-\$ 101.95

Seit das Ende des Kommunismus auf 1990 festgeschrieben und der Unrechtsstaat DDR der Justiz übergeben wurde, inszenieren neue Institutionen, Stiftungen und Behörden auf Bundesebene den ökonomischen, kulturellen und moralischen Erfolg des Rechtsstaats. Dabei wird die Mehrheit der Neubürger mit Schockereignissen des krassen sozialen Wandels und der gesellschaftlichen Stigmatisierung konfrontiert. Konzepte wie «Transformation», «Modernisierung», «Demokratisierung» treten als Euphemismen auf, die über eine neoliberalen Annexion des

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Patrick O'Mahony

The Contemporary Theory of the Public Sphere

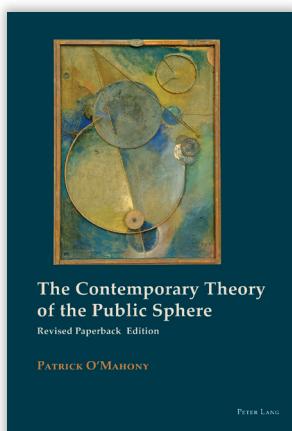
Oxford, 2019. XX, 502 pp., 9 fig. b/w, 2 tables.

pb. • ISBN 978-1-78997-248-1

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-249-8

CHF 39.– / €^D 36.95 / €^A 37.10 / € 30.90 / £ 25.– / US-\$ 37.95



Normative democratic theory does not lie securely above societal argumentation but is rather part of it. We need to know not just how the public should ideally reason, but how it actually does or could in better foreseeable circumstances. For the health and the necessary extension of democracy, given general societal and cosmopolitan challenges, fundamentally depends on the reasoning capacities of publics. The concept of the public sphere is intrinsic to understanding this process, but it has long been limited by its division into the twin approaches of normative argumentation in democratic theory and empirical-theoretical application in the social sciences. This book aims to go beyond this entrenched divide to show how democratic theory can become empirically applicable and the social sciences normatively relevant. It does this by linking democratic theory to the theory of society and relating both to a cognitive-communicative account of public culture. The book contributes significantly to exchanges within and between sociology, philosophy, cultural and communication studies, political science, and cognate disciplines. It also addresses a long-established concern of critical theory to combine empirical and normative perspectives to advance the goal of a better society.

Frosa Pejoska-Bouchereau

L'Émigration

Du fait social à la coutume

Bruxelles, 2018. 188 p.,

br. • ISBN 978-2-8076-0837-5

CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-0838-2

CHF 47.– / €^D 44.95 / €^A 45.60 / € 38.– / £ 31.– / US-\$ 45.95



L'émigration dite économique intéresse en particulier les économistes, les historiens, et les sociologues. Cependant, la permanence du phénomène dans des conditions économiques prospères désoriente ces chercheurs. De façon inédite, l'auteure pratique un décentrement disciplinaire à partir de la tradition orale (chants, contes, proverbes, croyances et rites) sur l'exemple de l'émigration macédonienne – la *pechalba* – sous l'Empire ottoman afin de repenser des concepts essentiels : émigration, coutume, identité et résistance. L'ouvrage décrit et analyse les conditions dans lesquelles

se produit la transformation de l'émigration, fait social imposé par une situation de domination, en une coutume ritualisée, intégrée dans le système coutumier de la communauté, et réfléchit sur le sens nouveau de ce phénomène. Malgré l'absence des hommes partis en émigration et devenus des « étrangers », les paysans macédoniens sous domination ont réussi à préserver leur identité communautaire et un espace de liberté. Au moyen d'un mouvement d'aller et retour ritualisé, ils ont sauvagardé leur mode d'être social patriarcal et leurs règles coutumières. En l'occurrence, les types de domination et leur évolution importent moins que les formes cachées de résistance. L'étude repose sur la *pechalba* sans être circonscrite à l'aire géographique de la Macédoine, ni à l'espace balkanique : Albanie, Bulgarie, Grèce. Elle s'étend à l'Afrique, la France, la Pologne, le Portugal et la Turquie, visant à démontrer la portée transnationale et transhistorique de ce phénomène migratoire. Une approche novatrice qui permet d'appréhender autrement les migrations.

Gerard Rodgers

Resisting the Power of Mea Culpa

A Story of Twentieth-Century Ireland

Oxford, 2019. XXXII, 300 pp.

pb. • ISBN 978-1-78874-656-4

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-1-78874-657-1

CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 33.– / US-\$ 48.95

This is both a memoir of childhood trauma and a searing work of social criticism. Through his own experience of clerical abuse and his struggle with the system that allowed it to happen, the author documents an important period of social change in Ireland. The aim of the study is to situate tough personal experiences in lifeworld contexts for the purpose of changing powerful beliefs and practices. The author contends that psychological disciplines seldom interface with regional histories in a convincing way. The book is critical of dominant ideologies which reinforce acquiescence and exaggerate the power to act in the face of

multilevel disempowerment. The author also maintains that old ways of knowing are still replicated in the structure of dominant psychological frameworks. A constancy principle of micro-regulation engenders mindful quietude and/or robust notions of psychological invulnerability. This truncated worldview comes at too high a cost. The book will be of interest to historians, social commentators, psychologists and critical theorists, as well as those in the field of trauma, addiction and psychiatry.

Anette Rohmann · Stefan Stürmer (Hrsg.)

Die Flüchtlingsdebatte in Deutschland – Sozialpsychologische Perspektiven

Berlin, 2018. 182 S., 8 s/w Abb., 3 Tab.

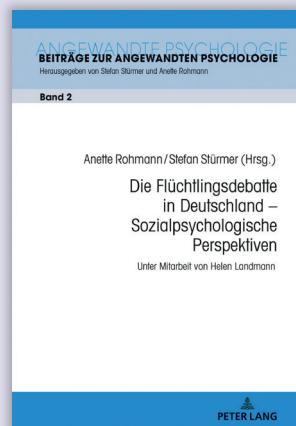
Beiträge zur Angewandten Psychologie. Bd. 2

br. • ISBN 978-3-631-74449-9

CHF 47.– / €D 39.95 / €A 41.10 / £ 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-74538-0

CHF 49.– / €D 44.95 / €A 44.90 / £ 37.40 / £ 31.– / US-\$ 45.95



Dieser Band widmet sich der aktuellen Flüchtlingsdebatte und bietet Sozialpsychologinnen und Sozialpsychologen ein Forum, sich aktiv zu Wort melden und somit einen Beitrag zur aktuellen gesellschaftspolitischen Debatte zu leisten. Neben Erklärungen für bestimmte Prozesse werden auch Lösungsansätze für Herausforderungen und Konflikte aufgezeigt und Empfehlungen für die Praxis abgeleitet. Da es ein explizites Ziel der Reihe ist, den Dialog mit der Öffentlichkeit und in der Praxis Tätigen zu befördern, enthält der Band auch Kommentare von Praktikerinnen und Praktikern, die in unterschiedlichen Kontexten im Bereich Flucht und Integration tätig sind.

STEFAN STÜRMER ist Inhaber des Lehrstuhls für Sozialpsychologie an der FernUniversität in Hagen. Seine Forschungs- und Lehrschwerpunkte liegen im Bereich der Intergruppenforschung, der Forschung zu prosozialem Verhalten und im Bereich der familienrechtspsychologischen Diagnostik

ANETTE ROHMANN ist Inhaberin des Lehrstuhls für Community Psychology an der FernUniversität in Hagen. Ihre Forschungs- und Lehrschwerpunkte liegen in den Bereichen Akkulturation, der Förderung interkultureller Kompetenzen, des Abbaus von Vorurteilen und der erfolgreichen Gestaltung des Theorie-Praxis Austauschs.

Paul-André Rosental

Population, the state, and national grandeur

Demography as political science in modern France

Bern, 2018. XII, 376 pp., 1 tables

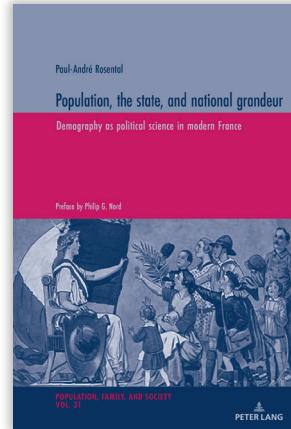
Population, Famille et Société / Population, Family, and Society. Vol. 31

pb. • ISBN 978-3-0343-3081-7

CHF 109.– / €D 94.95 / €A 97.50 / £ 88.70 / £ 71.– / US-\$ 106.95

eBook (SUL) • ISBN 978-3-0343-3596-6

CHF 109.– / €D 105.95 / €A 106.40 / £ 88.70 / £ 71.– / US-\$ 106.95



Only in France is demography essentially the population science: it is taught at school, newspapers feature the evolution of fertility rates in their headlines and the subject sparks ideological debates in the media. How did demography become a national identity issue? The French exception is attributable to a political history that reached fulcrums during the Second World War under the racist Vichy regime and then after the Liberation, with the development of population policies and the creation of the French National Institute for Demographic Studies (INED). The book is the first to retrace its controversial genesis and analyze its ramifications for the following decades.

It shows how theories, institutions and demographic policies developed simultaneously in France. Its reflection on the links between ideologies, science and the state offers a model that could be applied to the history of many other scientific disciplines. Paul-André Rosental's indispensable study examines the emergence of demography as an autonomous discipline and its association with the state in mid-twentieth-century France. Demography's success in the immediate post-war years came in part from its dual concern with both "science" and "action," which allowed policy makers to claim both knowledge and expertise in addressing social problems. Rosental's measured tone hides a provocative argument that should serve as both a model and a foil for others working in the history of the human sciences. Joshua Cole, University of Michigan.

Andrzej Sakson

Von Memel bis Allenstein

Die heutigen Bewohner des ehemaligen Ostpreußens: Memelland, Kaliningrader Gebiet, Ermland und Masuren

2 Teile

Berlin, 2019. 1168 S., 150 s/w Abb., 74 Tab., 8 Graf.

Polish Studies – Transdisciplinary Perspectives. Bd. 19

geb. • ISBN 978-3-631-78873-8

CHF 178.– / €D 155.90 / €A 158.20 / £ 144.– / £ 118.– / US-\$ 173.90

eBook (SUL) • ISBN 978-3-631-03215-4

CHF 182.95 / €D 170.95 / €A 172.95 / £ 143.95 / £ 114.95 / US-\$ 187.95

Der Autor zeigt den Verlauf der sozialen, politischen und wirtschaftlichen Prozesse in den Regionen Memelland, Kaliningrader Gebiet, Ermland und Masuren nach 1945 auf. Er vergleicht ihre jeweiligen Entwicklungen kritisch miteinander und rekurreert dabei auf die Nationalbildungsprozesse im späten 19. Jahrhundert sowie die Ereignisse am Anfang des 20. Jahrhunderts. Die Analysen stützen sich auf eigene soz-

iologische Feldforschung. Zahlreiche Interviews, direkte und indirekte Beobachtungen sowie quantitative Untersuchungen wurden durch Archivstudien und durch die Auswertung von amtlichen Dokumenten, Memoiren, Fachliteratur sowie Presseezeugnissen ergänzt.

Edward Scarr

Nihilism on the Highway with the War Fighters Motorcycle Club Veteran Bikers

The Untold Story

New York, 2018. VIII, 158 pp.

hb. • ISBN 978-1-4331-5506-2

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5507-9

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

This book tells the untold story of Australia's veteran bikers. Like other motorcycle clubs, the Australian War Fighters (pseudonym) are a fringe-dwelling subculture that provokes strong opinions. Newspaper editors have been salivating over motorcycle club imagery since the subculture emerged in California in the middle of the twentieth century. Motorcycle clubs remain the subject of persisting 'moral panics' in Australia and have been the subject of successive crackdowns, police operations, and hard-hitting legislation aimed at driving them out of existence. The War Fighters operate on the periphery of the hard-core one percent element of the subculture. While they enjoy the notoriety of looking mean, the War Fighters do significant charity work, and the seemingly bizarre combination of outlaw biker subculture aesthetic with raising money for local hospitals means these men enjoy the paradox of looking bad while doing good. Drawing on sociological research Edward Scarr tells the true story of how and why the veteran motorcycle club subculture came to be. What follows is an ultimately hopeful story of redemption from despair and the salvation of lives that had been all but given up on.

Jaspal K. Singh • Rajendra Chetty

Narrating the New Nation

South African Indian Writing

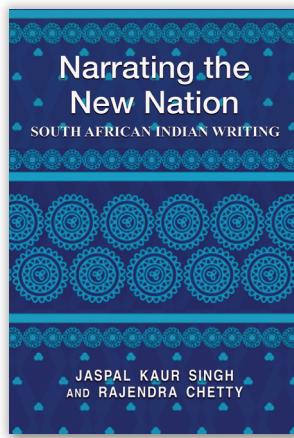
New York, 2018. X, 168 pp.

hb. • ISBN 978-1-4331-3012-0

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5564-2

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



The purpose of *Narrating the New Nation* is to engage with South African Indian writings through a critical examination of the oeuvre of key writers within a postcolonial theoretical framework. With the advent of democracy, South Africa has witnessed new writings which either reflected on apartheid with elements of restoration for past atrocities and centered around reflective nostalgia, or looked ahead with optimism and foregrounded new beginnings. The end of the interregnum in 1994 drove people to narrate the relationship between past, present and

future, which revealed an exciting diversity and rituals of bourgeois lives or reflected upon disadvantaged and marginalized homes in townships, casbahs and ghettos. These innovative narratives attempt to conquer and spatialize different histories, while at the same time finding creative ways to assemble shattered fragments of memory. A critical question this study asks is whether South African literature continues to address themes of journey, exile, migration and identity within the major concern of place and displacement in apartheid and post-apartheid South African Indian writing, or whether the new writings foreground critical self-awareness as citizens of a democratic and neo-colonial nation-state. What analytical questions and concerns do new writings from the Global South address? This book of critical essays hopes to endorse social and cultural—race, class, gender, sexuality—analysis, problematize them, expand them, and in the end enrich South African literature. In so doing, the authors attempt to encourage a critical, creative and empowering space for a plurality of voices, minds and stories and hope to reveal how literature involves itself in the unfinished business of the collective in South African history and literature.

Lukasz Skoczylas • Elzbieta Smolarkiewicz (eds.)

Internal Migrations in Poland

Berlin, 2019. 160 pp., 5 fig. col., 7 fig. b/w, 5 tables.

Migration – Ethnicity – Nation: Studies in Culture, Society and Politics. Vol. 9

hb. • ISBN 978-3-631-78284-2

CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-3-631-78639-0

CHF 47.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95

The aim of this book is to highlight the issue of internal migrations and emphasise the need to conduct research on their course and consequences, including those stemming from historical processes. The complexity of this topic is illustrated by the fact that the chapters contained in the book have been written by representatives of different disciplines: sociology, psychology, geography and economics, which may suggest the need for interdisciplinary research to be conducted in the future.

Antoni Sułek

A Mirror on the High Road

Chapters from the History of Social Research in Poland

Berlin, 2019. 242 pp., 3 fig. b/w, 1 tables

Eastern European Culture, Politics and Societies. Vol. 15

hb. • ISBN 978-3-631-66885-6

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-06300-4

CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

The book is a collection of articles and essays devoted to important studies conducted by Polish sociologists in the course of more than a hundred years. It displays not only the discipline's scholarship but also the society studied, with its questions and problems, from the end of the 19th to the beginning of the 20th century, from partition times through the interwar period to the Great Depression, and then from real socialism to the fall of communism and the systemic transformation toward democracy. In this sense, sociological research is Stendhal's "mirror carried along a high road", where Polish society parades. The findings have been important sources for the social history of Poland.

György Széll · Dasarath Chetty (eds.)

Making Popular Participation Real

African and International Experiences

Berlin, 2018. 278 pp. 11 b/w ill., 3 b/w tab.

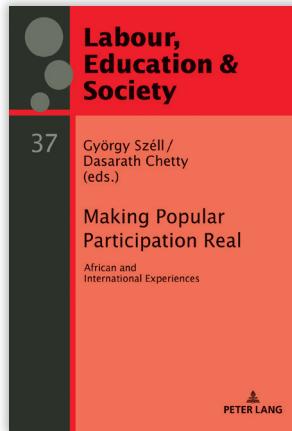
Arbeit, Bildung und Gesellschaft / Labour, Education and Society. Vol. 37

hb. • ISBN 978-3-631-77289-8

CHF 60.– / €D 51.95 / €A 53.40 / € 48.60 / £ 40.– / US-\$ 58.95

eBook (SUL) • ISBN 978-3-631-77629-2

CHF 60.– / €D 57.95 / €A 58.30 / € 48.60 / £ 40.– / US-\$ 58.95



participation for true legitimacy in its development endeavours. Various mechanisms have been put in place to achieve this objective, but the process has not been without its impediments and difficulties. This book reviews the context, approaches and challenges to the public participation process using international comparisons.

Franciszek Sztabiński · Henryk Domański · Paweł Sztabiński (eds.)

New Uncertainties and Anxieties in Europe

Seven Waves of the European Social Survey

Berlin, 2018., 285 pp., 26 fig, b/w, 59 tables

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 19

hb. • ISBN 978-3-631-74423-9

CHF 64.– / €D 54.95 / €A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-74946-3

CHF 64.– / €D 60.95 / €A 61.70 / € 51.40 / £ 42.– / US-\$ 61.95

This book aims to provide empirical evidence regarding the consequences of changes in European societies, focussing on migration and related phenomena of discrimination and xenophobia. The comparative analyses cover all countries of the European Social Survey in the period 2002–2014. They reveal that native members of so-called vulnerable groups, such as the unemployed, retired, permanently sick or disabled and the elderly, were more likely to experience threats and to exhibit anti-immigration attitudes. The contributors further examine social openness defined in terms of marital homogamy, social trust in the context of legitimization and social conditions of sleeplessness. A final methodological section presents the results of a mixed mode experiment involving the face-to-face mode.

Grażyna Szymańska-Matusiewicz

Vietnamese in Poland

From Socialist Fraternity to the Global Capitalism Era

Berlin, 2019. 248 pp., 5 tables

Migration – Ethnicity – Nation: Studies in Culture, Society and Politics. Vol. 8

hb. • ISBN 978-3-631-76454-1

CHF 70.– / €D 59.95 / €A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-78497-6

CHF 70.– / €D 66.95 / €A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

The world order that emerged after the Second World War resulted in the formation of rather unexpected connections between Poland and Vietnam, two middle-sized countries located on opposite sides of the globe. The mobility induced by “socialist fraternity” student exchange programs resulted in the emergence of the largest non-European migrant community in Poland already after the collapse of the Soviet Bloc. Basing on multi-sited anthropological fieldwork conducted in Poland, Vietnam, and the Internet, the author provides nuanced picture of Vietnamese migrant community, focusing on evolution of resources transferred by the migrants during particular periods of history. The main question posed in the book is the durability of Cold War era patterns of human mobility in the current era of “global capitalism”.

Julie A. Webber

Beyond Columbine

School Violence and the Virtual

New York, 2019. X, 250 pp.

Violence Studies. Vol. 1

hb. • ISBN 978-1-4331-2041-1

CHF 100.95 / €D 87.95 / €A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95

pb. • ISBN 978-1-4331-5886-5

CHF 61.– / €D 52.95 / €A 54.10 / € 49.20 / £ 40.– / US-\$ 58.95

eBook (SUL) • ISBN 978-1-4539-1176-1

CHF 61.– / €D 58.95 / €A 59.– / € 49.20 / £ 40.– / US-\$ 58.95

School violence has become our new American horror story, but it also has its roots in the way it comments on western values with respect to violence, shame, mental illness, suicide, humanity, and the virtual. *Beyond Columbine: School Violence and the Virtual* offers a series of readings of school shooting episodes in the United States as well as similar cases in Finland, Germany, and Norway, among others and their relatedness. The book expands the author's central premise from her earlier book *Failure to Hold*, which explores the hidden curriculum of American culture that is rooted in perceived inequality and the shame, rage, and violence that it provokes. In doing so, it goes further to explore the United States' outdated perceptual apparatus based on a reflective liberal ideology and presents a new argument about proprioception: the combined effect of a sustained lack of thought (non-cognitive) in action that is engendered by digital media and virtual culture. The present interpretation of the virtual is not limited to video games but encompasses the entire perceptual field of information sharing and media stylization (e.g., social networking, television, and branding). More specifically, American culture has immersed itself so thoroughly in a digital world that its violence and responses to violence lack reflection to the point where it confuses data with certainty. School-related violence is presented as a dramatic series of events with Columbine as its pilot episode.

Minghua Wu

Chinese New Media Cultures in Transition

Weibo and the Carnivalesque

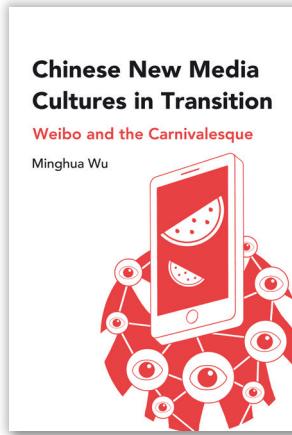
New York, 2019. XVI, 204 pp., 7 b/w ill., 2 tables

hb. • ISBN 978-1-4331-5229-0

CHF 98.– / €^D 84.95 / €^A 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-5985-5

CHF 98.– / €^D 94.95 / €^A 95.– / £ 79.20 / £ 64.– / US-\$ 94.95



Chinese New Media Cultures in Transition: Weibo and the Carnivalesque is an important contribution to international scholarship on Chinese social media and its role in empowering ordinary Chinese netizens to challenge and influence government and mainstream media policies and practices in ways not possible prior to the widespread availability of digital media. This book develops a new model for understanding Chinese netizens' model of participation in online discussions—Carnivalesque Participatory Discourse—that integrates Bakhtin's concept of Carnivalesque discourse with concepts drawn from the Chinese cultural context, *Weiguan* and *Meizhi*.

The model is then applied to case studies of three different major social media events in China, illustrating the usefulness of the model and illuminating scholarly understanding of the features and social-political significance of Chinese online discourse. *Chinese New Media Cultures in Transition* demonstrates that participating in online discourse and communities in China that are not explicitly political but are playful and humorous can lead to citizen empowerment.

Hefan Xu

Fragmented Society: The Diffusion of ICT and China's Modernization

Berlin, 2018. 216 pp., 10 fig. col., 18 fig. b/w, 11 tables

pb. • ISBN 978-3-631-77176-1

CHF 58.– / €^D 49.95 / €^A 51.40 / £ 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-77241-6

CHF 58.– / €^D 55.95 / €^A 56.– / £ 46.70 / £ 38.– / US-\$ 56.95

Information and communication technology (ICT) has boosted economic development in China. To understand China's modernization, it is therefore necessary to consider the development of ICT. The book reflects how a catch-up country with a fast modernization process develops into a relatively modern country and the consequences of the fast development. It focuses on the development of media in China by examining the diffusion of ICT and providing a case study in an indigenous place to explore the modernization process. The book offers a new perspective to understand modernization and contributes knowledge to understand China's media, technology diffusion, indigenous culture transformation into modern culture and social changes.

Rasim Yilmaz • Günther Löschnigg (eds.)

Studies on Balkan and Near Eastern Social Sciences

Volume 2

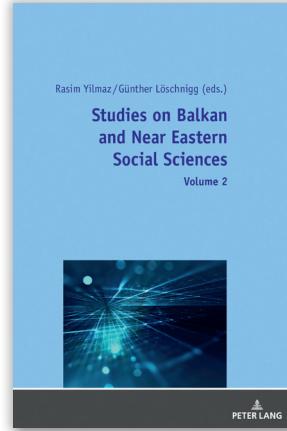
Berlin, 2018. 287 pp., 32 fig. b/w, 69 tables

pb. • ISBN 978-3-631-74727-8

CHF 60.– / €^D 51.95 / €^A 53.40 / £ 48.60 / £ 40.– / US-\$ 58.95

eBook (SUL) • ISBN 978-3-631-71416-4

CHF 69.95 / €^D 62.95 / €^A 63.95 / £ 52.95 / £ 43.95 / US-\$ 63.95



The second volume of «Studies on Balkan and Near Eastern Social Sciences» is a collection of empirical and theoretical research papers in the social sciences regarding the Balkans and the Near East written by researchers from several different universities and institutions. The studies include a wide range of topics from economic, financial, political, agricultural, sociological, international relations to historical, cultural, and feminist issues in the region of the Balkans and the Near East. The book is aimed at educators, researchers, and students interested in the Balkan and Near Eastern countries.

Rasim Yilmaz • Günther Löschnigg (eds.)

Studies on Balkan and Near Eastern Social Sciences

Volume 3

Berlin, 2019., 360 pp., 75 tables, 15 graphs

pb. • ISBN 978-3-631-78289-7

CHF 52.– / €^D 44.95 / €^A 46.20 / £ 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-79154-7

CHF 52.– / €^D 49.95 / €^A 50.50 / £ 42.10 / £ 35.– / US-\$ 50.95

The third volume of «Studies on Balkan and Near Eastern Social Sciences» is a collection of empirical and theoretical research papers in the social sciences regarding the Balkans and the Near East written by researchers from several different universities and institutions. The book addresses economic, financial, political, sociological, international relations, health, cultural, and feminist issues in the region of the Balkan and Near East. The book is aimed at educators, researchers, and students interested in the Balkan and Near Eastern countries.

Hülya Yaldir · Mirza Iqbal Ashraf (eds.)

Human Existence and Identity in Modern Age: A Socio-philosophical Reflection

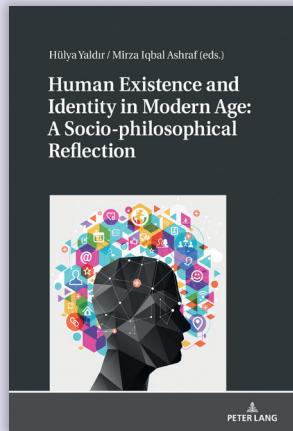
Berlin, 2019, 280 p., 2 b/w tab.

pb. • ISBN 978-3-631-77573-8

CHF 64.- / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.- / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-78260-6

CHF 64.- / €^D 60.95 / €^A 61.70 / € 51.40 / £ 42.- / US-\$ 61.95



The magnetism of modernity has remained human being's passion since his earliest days. A born thinker, philosopher, scientist, and discoverer, he has cognized to define his identity by shaping it according to his contemporary period. Liberating himself from the deterministic modes of his existence and viewing to be no more at the mercy of biological and natural forces, he endeavors to weave the tapestry of his life with his own hands. This book epistemically reveals the mind of contemporary time, tools of cutting-edge technology, and ideas of socio-philosophy by the thinkers of modern age, who have revealed their experiences of diverse aspects of human being's existence and his identity in today's age of artificial intelligence.

HÜLYA YALDIR is Professor of Philosophy at Pamukkale University, Denizli, Turkey. She received her MA and PhD degrees in Philosophy from the University of Reading, UK. Her main areas of interest are philosophy of mind, metaphysics, early modern philosophy, logic, philosophy of culture and comparative philosophy.

MIRZA IQBAL ASHRAF is retired professor of English Language and Literature from the Muhammadan Anglo Oriental College, affiliated with the University of Punjab Lahore, Pakistan. He taught both graduate and post graduate students and lectured on English language, literature, and philosophical issues in his native Pakistan. Since immigrating to the United States of America, he is working as an independent research scholar of world philosophies, sociopolitical, cross-cultural, inter-faith, and Islamic philosophy and religious subjects. He is a popular speaker and lecturer at many institutions and organizations in and around New York, USA.

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Angewandte Genderforschung / Gender Research Applied

Herausgegeben von/Edited by Ingelore Welpe

Die Reihe *Angewandte Genderforschung. Gender Research Applied* enthält deutsch- und englischsprachige Monographien aus dem Fachbereich Gender- und Diversity-Forschung in Organisationen. Sie ist transdisziplinär ausgerichtet und setzt aktuelle Schwerpunkte mit anwendungsbezogenen Gender-Diversity-Aspekten in der Soziologie, Psychologie, Betriebswirtschaftslehre und in der Medizin. Die Reihe liefert Beiträge dazu, wie theoretische und empirische Befunde praktikabel und erfolgreich in organisationalen Veränderungsprozessen umgesetzt werden. Herausgegeben wird die Reihe von Frau Professor Ingelore Welpe, Expertin für Human Resource Management und interkulturelles Gender- und Diversity-Management.

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Berlin, 2019. 416 S., 12 Tab.

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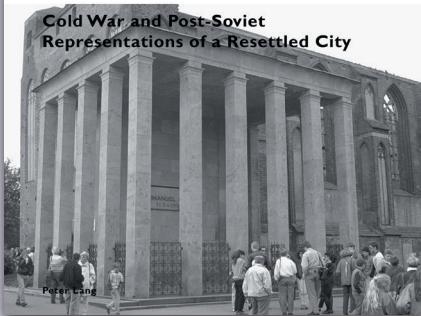
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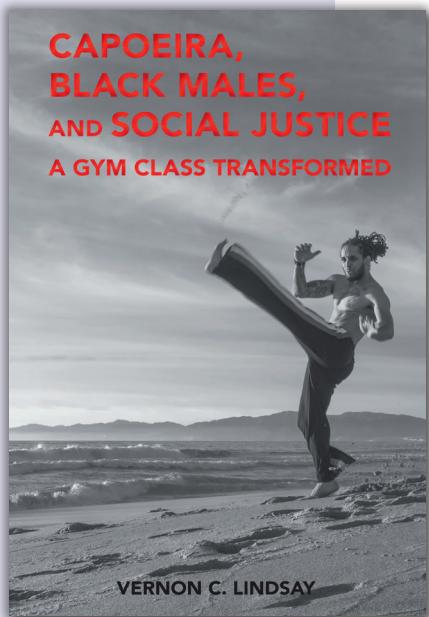
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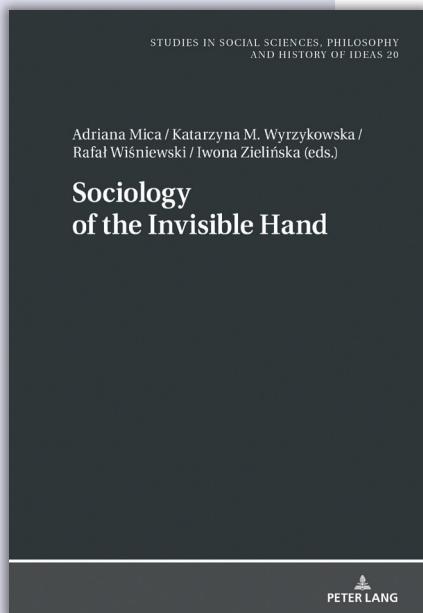
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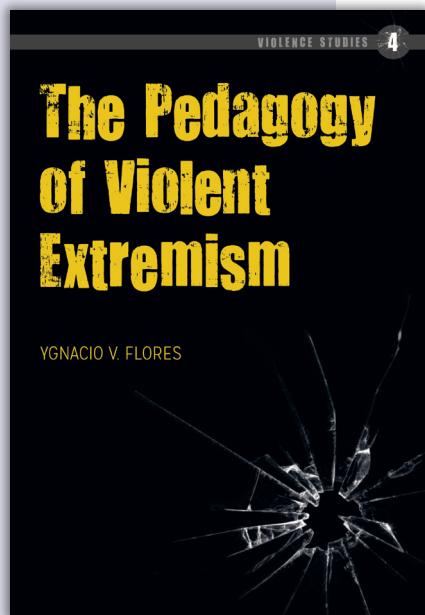
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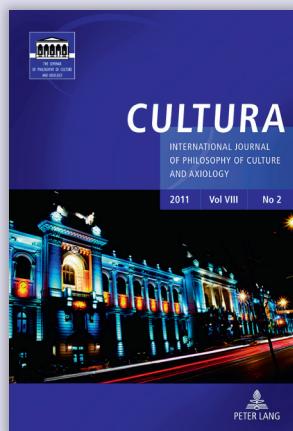
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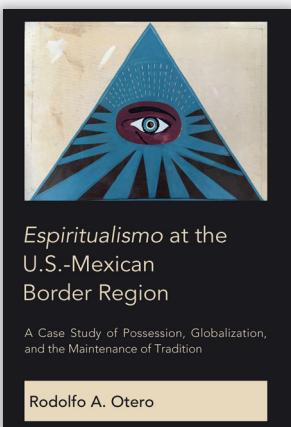
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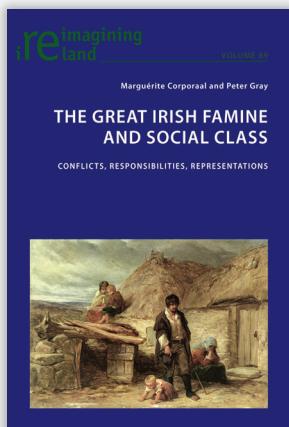


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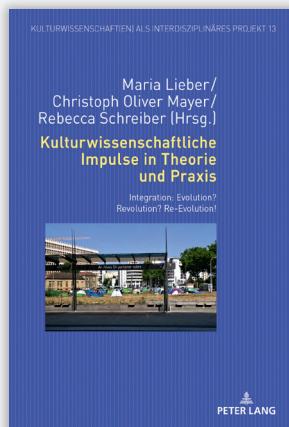
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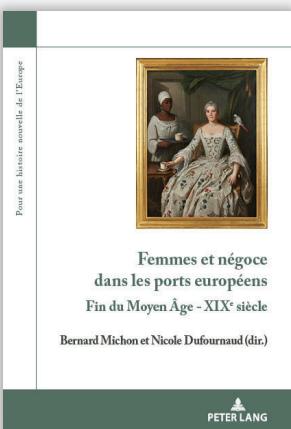


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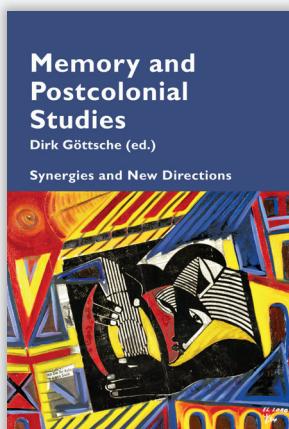


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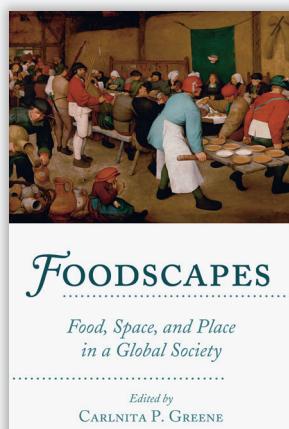
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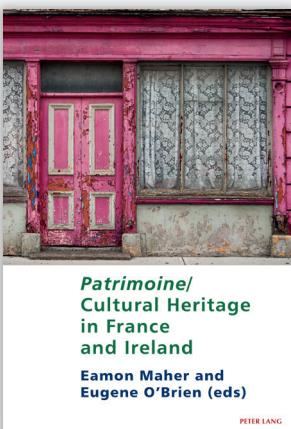


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