

CULTURAL STUDIES

2018



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Reader,

In this catalogue you will find an overview of Peter Lang titles in Cultural Studies: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in Cultural Studies. Highlights include: Rebekah J. Buchanan's *Writing a Riot: Riot Grrl Zines and Feminist Rhetorics*, the first full-length book that examines «riot grrrl» zines and their role in documenting feminist history (page 4); Margrit V. Zinggeler's *Swiss Maid*, which corrects the omission of women from historical narratives of Switzerland (page 14); or Thomas Weik's *The Popular Anti-Icon in American Sports*, which analyzes the phenomenon of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity (page 12).

Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within Cultural Studies. This is illustrated by series such as: *Australian Studies: Interdisciplinary Perspectives*, a new series that showcases dynamic, innovative research on contemporary and historical Australian culture (page 62); *Black Studies and Critical Thinking*, an interdisciplinary series that examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world (page 65); or *Mediated Youth*, which publishes cutting-edge new research on the cultures, artifacts, and media of children, tweens, teens, and college-aged youth (page 88).

Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,

Kelly Shergill, CEO

Peter Lang

International Academic Publishers



Oxford, 2018. X, 264 pp., 45 coloured ill., 1 b/w ill.

pb. • ISBN 978-1-78707-268-8
CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 /
£ 25.– / US-\$ 37.95

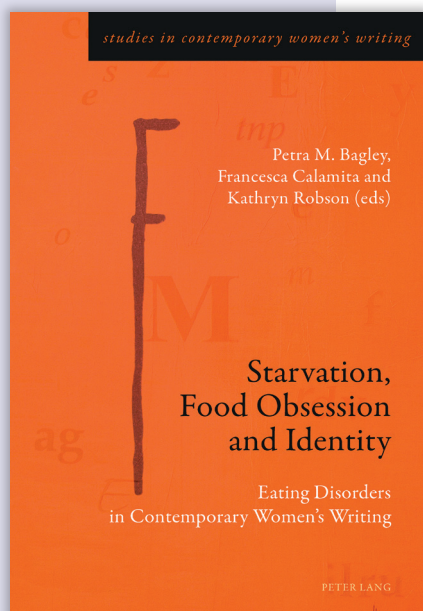
eBook (SUL) • ISBN 978-1-78707-269-5
CHF 39.– / €^D 36.95 / €^A 37.10 / € 30.90 /
£ 25.– / US-\$ 37.95

Simon Bacon (ed.)

The Gothic

A Reader

What is *the Gothic*? From ghosts to vampires, from ruined castles to steampunk fashion, the Gothic is a term that evokes all things strange, haunted and sinister. This volume offers a new look at the world of the Gothic, from its origins in the eighteenth century to its reemergence today. Each short essay is dedicated to a single text – a novel, a film, a comic book series, a festival – that serves as a lens to explore the genre. Original readings of classics like *The Mysteries of Udolpho* (Ann Radcliffe) and *Picnic at Hanging Rock* (Joan Lindsay) are combined with unique insights into contemporary examples like the music of Mexican rock band Caifanes, the novels *Annihilation* (Jeff VanderMeer), *Goth* (Otsuchi) and *The Paying Guests* (Sarah Waters), and the films *Crimson Peak* (Guillermo del Toro) and *Ex Machina* (Alex Garland). Together the essays provide innovative ways of understanding key texts in terms of their Gothic elements. Invaluable for students, teachers and fans alike, the book's accessible style allows for an engaging look at the spectral and uncanny nature of the Gothic.



Oxford, 2018. XII, 292 pp., 1 b/w ill.

Studies in Contemporary Women's Writing. Vol. 6

pb. • ISBN 978-3-0343-2200-3
CHF 76.95 / €^D 65.95 / €^A 67.95 / € 61.95 /
£ 49.95 / US-\$ 75.95

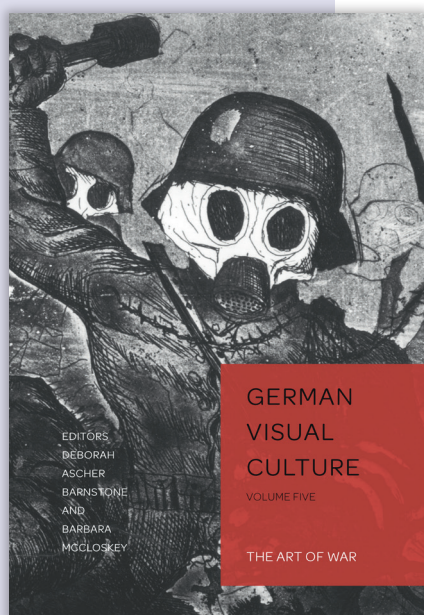
eBook (SUL) • ISBN 978-1-78707-440-8
CHF 78.– / €^D 70.95 / €^A 71.20 / € 59.30 /
£ 48.– / US-\$ 72.95

Petra M. Bagley · Francesca Calamita · Kathryn Robson (eds.)

Starvation, Food Obsession and Identity

Eating Disorders in Contemporary Women's Writing

Anorexia, bulimia, binge eating and troubled relationships with food and bodies have been depicted by writers across a variety of languages and cultures, since before the medicalisation of eating disorders in the late nineteenth century to the present day. This cross-cultural volume explores the fictional portrayal of these self-destructive yet arguably self-empowering behaviours in contemporary French, German and Italian women's writing. Covering autobiography, fiction and autofiction, the chapters included here outline different aspects of the cultural encodings of anorexia in Europe today. Contributors analyse how literary texts not only recount but also interrogate wider cultural representations of eating disorders, particularly with regard to concepts of (gender) identity, the body, the relationship with the mother, and the relation between food and words. This volume seeks to draw out the multiple meanings of anorexia as both a rebellion against and conformity to dominant (and gendered) socio-political structures. It explores the ways in which contemporary women's novels and memoirs both describe and, importantly, also redefine eating disorders in present-day Europe.



Oxford, 2017. XII, 306 pp., 4 coloured ill., 35 b/w ill.

German Visual Culture. Vol. 5

hb. • ISBN 978-1-78707-383-8
CHF 103.95 / €^D 88.95 / €^A 90.95 / € 82.95 /
£ 66.95 / US-\$ 100.95

eBook (SUL) • ISBN 978-1-78707-384-5
CHF 109.95 / €^D 98.95 / €^A 99.95 / € 82.95 /
£ 66.95 / US-\$ 100.95

Deborah Ascher Barnstone · Barbara McCloskey (eds.)

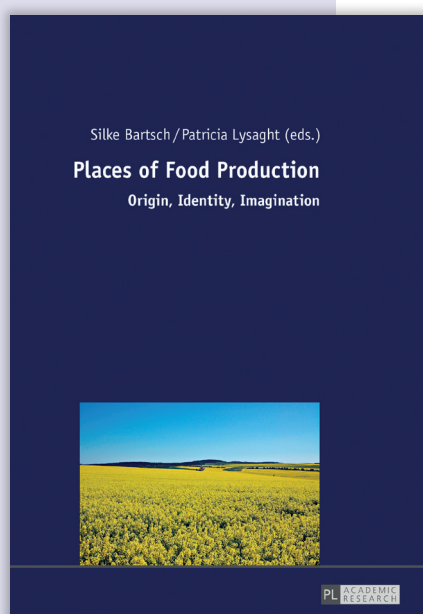
The Art of War

War and trauma are fundamental human experiences and central to German history, especially in the twentieth century. Since the First World War, which some Germans celebrated as the chance to annihilate the old culture to make space for a new one, German art has been implicated in war. War and trauma cause extreme conditions that can be negative and destructive, including deprivation or dislocation, and emotional and psychological stress. Paradoxically, war and trauma can also lead to positive outcomes, such as deepening interpersonal relationships, intellectual insights, and new, unforeseen opportunities. The central concerns of the volume are the multivalent aspects of art that respond to war. It begins by considering art conceived of and executed in response to the First World War on the centennial anniversary of that event. The volume goes on to examine art in the wake of the Holocaust and artistic responses to more recent conflict, such as the Vietnam War. The essays in this volume explore a variety of media – including paintings by Otto Dix and Gerhard Richter, Holocaust photography by Heimrad Bäcker, and sculpture by Emy Roeder, Gela Forster, and Renée Sintenis – to chart the complex relationship between art and war in both its documentary and analytical functions.

Silke Bartsch · Patricia Lysaght

Places of Food Production

Origin, Identity, Imagination



Frankfurt am Main, 2017. 292 pp., 33 coloured ill.

pb. • ISBN 978-3-631-72782-9
CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 /
£ 47.95 / US-\$ 69.95

eBook (SUL) • ISBN 978-3-631-73022-5
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 /
£ 46.– / US-\$ 67.95

This book explores the relation between food production and place. Food production has traditionally shaped the character and self-conceptions of regions giving rise to a recognised linkage between certain foods and geographical areas. In the age of globalisation, it is inevitable that global food production will affect regional foods and eating habits. The contributors ask whether this also has a bearing on regions' self-identity. Although industrialisation has had a major impact on food availability, food safety, and eating habits, industrially-produced food is increasingly regarded as «unhealthy food» in contrast to local food which is seen as being «good for the body». The volume includes discussions about how consumers deal with perceived risks associated with industrial production. They uncover a sense of alienation engendered by the invisibility of food production and food management processes and furthermore reflect on the notion of «hidden ingredients» which might influence consumers' imagination about food and food production in general.



Rebekah J. Buchanan

Writing a Riot

Riot Grrrl Zines and Feminist Rhetorics

Riot grrrls, punk feminists best known for their girl power activism and message, used punk ideologies and the literacy practice of zine-ing to create radical feminist sites of resistance. In what ways did zines document feminism and activism of the 1990s? How did riot grrrls use punk ideologies to participate in DIY sites? In *Writing a Riot: Riot Grrrl Zines and Feminist Rhetorics*, Buchanan argues that zines are a form of literacy participation used to document personal, social, and political values within punk. She examines zine studies as an academic field, how riot grrrls used zines to promote punk feminism, and the ways riot grrrl zines dealt with social justice issues of rape and race. *Writing a Riot* is the first full-length book that examines riot grrrl zines and their role in documenting feminist history.

CONTENTS: Preface • Acknowledgments • Introduction • Zines and Punk • Girl Zine Studies • Putting the Riot Back Into Punk • Defining and Documenting Riot Grrrl • What Is Riot Grrrl Anyway? • Riot Grrrl Zines as Social Circulation • Riot Grrrl Zines and Justice Issues • Yes, We Use the Word Rape • Race and Riot Grrrl Zines • Who Cares? Or, Why Does Riot Grrrl Really Matter • Index

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New York, 2018. XXXVI, 182 pp., 3 b/w ill.

Mediated Youth. Vol. 31

hb. • ISBN 978-1-4331-5077-7

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

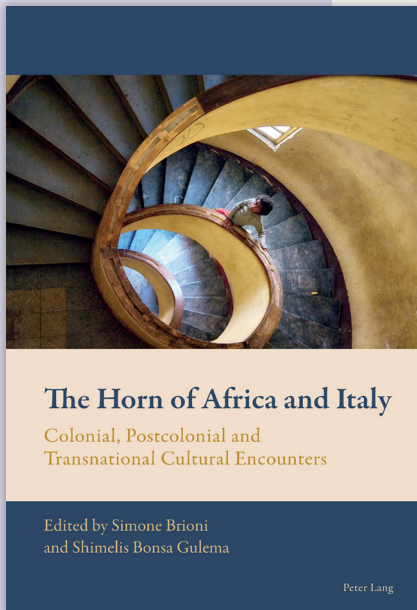
pb. • ISBN 978-1-4331-2391-7

CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95

eBook (SUL) • ISBN 978-1-4331-5078-4

CHF 47.– / €^D 42.95 / €^A 43.– / € 35.80 / £ 29.– / US-\$ 42.95
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REBEKAH J. BUCHANAN is Associate Professor of English and Director of English Education at Western Illinois University. Her research interests include out-of-school literacy practices of youth especially in activist music scenes, fandoms, Harry Potter literary tourism and representation of teachers in popular culture.



Simone Brioni · Shimelis Bonsa Gulema (eds.)

The Horn of Africa and Italy

Colonial, Postcolonial and Transnational Cultural Encounters

This multidisciplinary volume analyses key themes and topics related to the cultural encounters between Italy and its former colonies in the Horn of Africa (Eritrea, Ethiopia and Somalia). The multi-faceted relations between the Horn of Africa and Italy were initiated during the colonial period but have also been shaped more recently through migration. In eleven chapters by experts in comparative literature, cultural studies, history, migration studies, political philosophy and postcolonial theory, the volume highlights how the legacy of colonialism permeates Italian society as well as influencing the construction of national identities in the Horn of Africa. The analysis of this transnational encounter opens up new possibilities for comparative research and critical synergies in Italian studies, African studies and beyond.

Oxford, 2018. XIV, 326, 7 fig., 1 table

New Comparative Criticism. Vol. 6

pb. • ISBN 978-1-78707-993-9
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 /
£ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78707-994-6
CHF 74.– / €^D 70.95 / €^A 71.20 / € 59.30 /
£ 48.– / US-\$ 72.95



Fabio Camilletti

Italia lunare

Gli anni Sessanta e l'occulto

L'Italia degli anni Sessanta non è solo il paese del miracolo economico, delle migrazioni interne e dei conflitti sociali: è anche un paese che scopre (o riscopre) il proprio volto perturbante e *lunare*, attraverso un vero e proprio boom dell'occulto che investe ogni settore dell'industria culturale. A partire dal 1959 – quando il *Dracula* della Hammer Film Productions intercetta i desideri e le ansie di un'Italia in rapida trasformazione, suscitando la perplessità di intellettuali e benpensanti – l'«insolito» invade la letteratura, il cinema, la cultura popolare: e riceve infine la sua consacrazione nel 1971, quando, a ridosso degli anni di piombo, quindici milioni di telespettatori si appassionano alla serie televisiva *Il Segno del comando*, ambientata in una Roma notturna e popolata da spettri e sette esoteriche. Tra vampiri cinematografici e fantasmi da salotto, veggenti di campagna e mutanti adolescenti, ferrovieri medium e scommesse col diavolo, *Italia lunare* riporta alla luce il volto marginale e segreto dell'Italia del benessere, fornendo una chiave di lettura inedita per comprendere il paese e le sue contraddizioni.

Oxford, 2018. X, 248 pp.

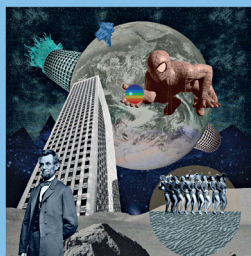
Italian Modernities. Vol. 29

br. • ISBN 978-1-78707-462-0
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 /
£ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78707-463-7
CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 /
£ 40.– / US-\$ 60.95

Adina Ciugureanu / Eduard Vlad / Nicoleta Stanca

National and Transnational Challenges to the American Imaginary



PETER LANG

Berlin, 2018. 342 pp.

hb. • ISBN 978-3-631-75306-4
 CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
 £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-75307-1
 CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 /
 £ 54.– / US-\$ 78.95

Adina Ciugureanu · Eduard Vlad · Nicoleta Stanca (eds.)

National and Transnational Challenges to the American Imaginary

The essays in this volume examine aspects of the ever-changing American imaginary over the last two centuries from the cultural perspectives of the present age, in which transnational approaches have vigorously challenged American exceptionalist narratives. It is a time in which uncertainties and reappraisals of group and national identity, both within the US and abroad, are part of the framework of a comprehensive field of research for scholars in American Studies, in the social sciences and the humanities alike. While situated in the current tumultuous century, the contributors to this volume focus on specific issues of the US defining and redefining itself from the mid-nineteenth century to the present.



Natasha's Dress

Language of Literature, Language of Fashion

Paola Colaïacomò

Peter Lang

Paola Colaïacomò

Natasha's Dress

Language of Literature, Language of Fashion

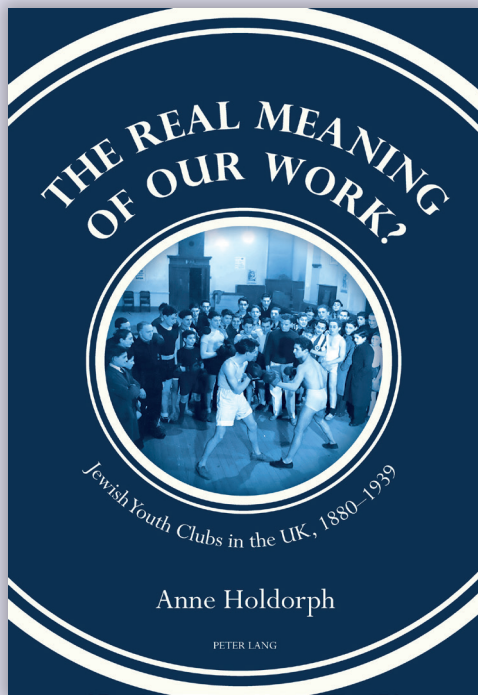
This book explores interconnections between high literary modernism and the revolution in dress design of the early twentieth century. During this time, new and «liberated» lifestyles created a bond among figures as diverse as writers and fashion editors, painters and art critics, photographers and models, dancers and economists – all of whom were in different ways looking at new «inventive clothes» (Vreeland) as life experiences. Starting points of the research are Pirandello's *One, no one, and one hundred thousand*, where the protagonist's disowning of his own image in the mirror ignites a tragedy, and Roger Fry's essays on the resuscitation of Victorianism at the end of the First World War, where the phantasmagoria of time is identified as the basis for modern illusion. Each chapter in the book explores a different facet of the same topic: the distance between self and image as the dispenser or destroyer of enchantment. This issue was actively pursued by philosophers (Benjamin), writers (Woolf, Mansfield, Fitzgerald), photographers (Man Ray, Cecil Beaton) and fashion critics (Vreeland). The evolution in fashion editing was meanwhile instructing the sophisticated readers of *Vogue* and *Harper's Bazaar* in the art of contemplating their own reflections in the mirror and seeing in them exactly what they wanted to see. The Natasha of the title is Tolstoy's heroine, a secret spring of creative energy for Katherine Mansfield, and the source of one of Diana Vreeland's most perceptive insights into the nature of fashion.

Oxford, 2018. X, 286 pp., 6 b/w ill., 2 coloured ill.

Cultural Interactions: Studies in the Relationship between the Arts. Vol. 41

pb. • ISBN 978-3-0343-2216-4
 CHF 63.95 / €^D 54.95 / €^A 56.95 / € 50.95 /
 £ 41.95 / US-\$ 62.95

eBook (SUL) • ISBN 978-1-78874-140-8
 CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 /
 £ 40.– / US-\$ 60.95



Anne Holdorph

The Real Meaning of our Work?

Jewish Youth Clubs in the UK, 1880–1939

Youth clubs like the Boys' Brigade became a trend in the UK in the late nineteenth and early twentieth centuries. The Jewish community in the UK began their own clubs to educate and entertain young Jews. These clubs mirrored the examples begun within the Christian community and adapted their models of social control by providing purposeful recreation, religious education and sporting activities to cultivate young minds and bodies. Much primary source material exists on these clubs, including publicity material provided by the clubs themselves as well as oral history accounts given by former members. This book looks at the records left behind by the Jewish clubs and asks to what extent they were successful in providing Jewish education to Jewish youth and how this education was defined by gender. The author ultimately argues that some religious elements were evident in these clubs and that where they were included, inclusive British identities were promoted.

CONTENTS: Judaism, Masculinity and Femininity, 1880–1939 • Girls' Clubs, 1886–1939 • Boys' Clubs, 1896–1939 • The Jewish Lads' Brigade, 1895–1939 • Jewish Scout and Guide Groups, 1907–1939 • The West Central Jewish Girls' Club, 1893–1939 • The Oxford and St George's Jewish Youth Club, 1913–1939 • Religion in the Clubs

Oxford, 2017. VIII, 236 pp.

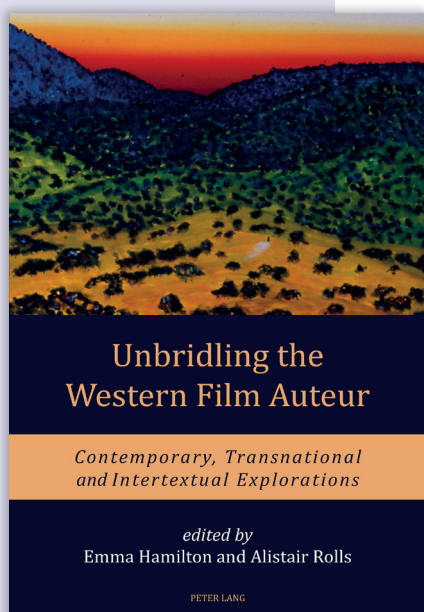
hb. • ISBN 978-3-0343-2213-3

CHF 95.95 / €^D 82.95 / €^A 83.95 / € 76.95 / £ 61.95 / US-\$ 93.95

eBook (SUL) • ISBN 978-1-78707-426-2

CHF 100.95 / €^D 91.95 / €^A 91.95 / € 76.95 / £ 61.95 / US-\$ 93.95

ANNE HOLDORPH holds a PhD in History from the University of Southampton. She also completed an MA in Jewish History and Culture at the same university.



Oxford, 2018. VIII, 236 pp.

pb. • ISBN 978-1-78707-155-1
CHF 66.95 / €^D 57.95 / €^A 58.95 / € 53.95 /
£ 43.95 / US-\$ 65.95

eBook (SUL) • ISBN 978-1-78707-156-8
CHF 69.– / €^D 61.95 / €^A 62.30 / € 51.90 /
£ 42.– / US-\$ 63.95

Emma Hamilton · Alistair Rolls (eds.)

Unbridling the Western Film Auteur

Contemporary, Transnational and Intertextual
Explorations

According to Jim Kitses (1969), the Western originally offered American directors a rich canvas to express a singular authorial vision of the American past and its significance. The Western's recognizable conventions and symbols, rich filmic heritage, and connections to pulp fiction created a widely spoken «language» for self-expression and supplemented each filmmaker's power to express their vision of American society. This volume seeks to re-examine the significance of auteur theory for the Western by analysing the auteur director «unbridled» by traditional definitions or national contexts. This book renders a complex portrait of the Western auteur by considering the genre in a transnational context. It proposes that narrow views of auteurism should be reconsidered in favour of broader definitions that see meaning created, both intentionally and unintentionally, by a director; by other artistic contributors, including actors and the audience; or through the intersection with other theoretical concepts such as re-allegorization. In so doing, it illuminates the Western as a vehicle for expressing complex ideas of national and transnational identity.



Frankfurt am Main, 2017. 374 pp., 30 il.

Estudios hispánicos en el contexto global. Tomo 4

enc. • ISBN 978-3-631-67712-4
CHF 65.95 / €^D 56.95 / €^A 58.95 / € 52.95 /
£ 43.95 / US-\$ 63.95

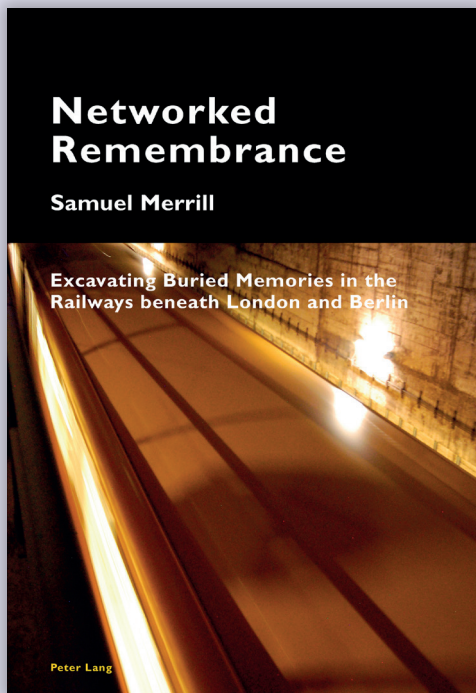
eBook (SUL) • ISBN 978-3-653-07211-2
CHF 67.– / €^D 60.95 / €^A 61.70 / € 51.40 /
£ 42.– / US-\$ 61.95

Ralf Junkerjürgen · Cristina Alonso-Villa (eds.)

El mundo sigue, de Fernando Fernán-Gómez

Redescubrimiento de un clásico

La vuelta de «El mundo sigue» a la gran pantalla en 2015 representó un verdadero acontecimiento cinematográfico que suscitó un gran interés por parte de la crítica y del público. La película, truncada en su origen y relegada a objeto de estudio para especialistas, recuperó así el lugar que le correspondía en la historia del cine español. El presente volumen recoge entrevistas con Gemma Cuervo y Rosa Salgado, así como análisis realizados desde perspectivas diferentes de la obra en cuestión y su autor. Aparte de esto, se publica por primera vez el guion de rodaje, desconocido hasta la fecha, con los añadidos del director.



Samuel Merrill

Networked Remembrance

Excavating Buried Memories in the Railways
beneath London and Berlin

Networked Remembrance is the first book to explore questions of urban memory within what are some of the most commonly experienced subterranean margins of the contemporary city: underground railways. Using London's and Berlin's underground railways as comparative case studies, this book reveals how social memories are spatially produced – through practices of cartography and toponymy, memory work and memorialization, exploration and artistic appropriation – within the everyday and concealed places associated with these transport networks. Through numerous empirical excavations, this book highlights an array of different mnemonic actors, processes, structures and discourses that have determined the forms of «networked remembrance» associated with the subterranean stations and sections of the London Underground and Berlin U- and S-Bahn. In turn, it invites readers to descend into the «buried memories» that are often imperceptible to those travelling by rail beneath the British and German capitals and encourages them to ask what other memories might lie latent in the infrastructural landscapes beneath their feet. This book was the winner of the 2014 Peter Lang Young Scholars Competition in Memory Studies.

CONTENTS: Departure Points • Social Memory in and under the City • Working across and beneath London and Berlin • Mapping an Icon: The Underground's Mnemonic Cartographies • *Reflection: The Changing Symbolism of Berlin's Network Map* • Naming the Network: The U- and S-Bahn's Commemorative Toponyms • *Reflection: The Underground's Toponymic Heritage* • The Roots of Resistance: Memory Work at Samariterstraße Station • *Reflection: The Compensatory Memorialization of De Menezes – Accounting for Trauma: Memorializing Accidents under London* • *Reflection: Memorial Absence in the U- and S-Bahn* • Networked Ruins: Re-encountering London's Disused Stations • *Reflection: (Re)membering Berlin's Buried Ghost-Stations* – Art from Below: Creating Mnemonic Imaginaries in the Vestiges of the U10 • *Reflection: Mixing Memory at Aldwych* • Infrastructures of Memory beneath and beyond London and Berlin

Oxford, 2017. XX, 408 pp., 7 coloured ill., 23 b/w ill.

Cultural Memories. Vol. 8

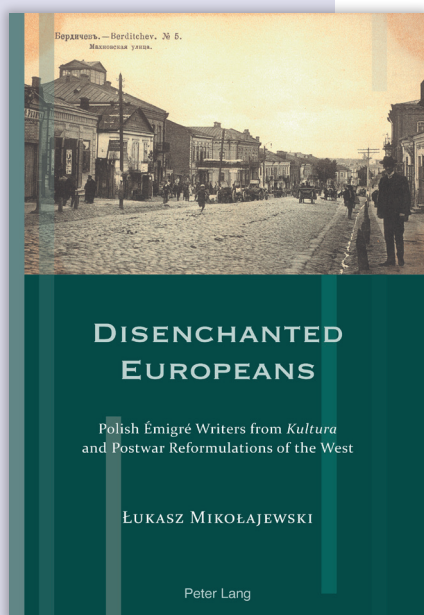
pb. • ISBN 978-3-0343-1919-5

CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 46.95 / US-\$ 69.95

eBook (SUL) • ISBN 978-1-78707-380-7

CHF 73.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95

SAMUEL MERRILL is an interdisciplinary researcher based at the Department of Sociology's Digital Social Research Unit at Umeå University. He completed his doctorate in Cultural Geography at University College London in 2014.



Oxford, 2018. X, 472 pp., 12 b/w ill.

Exile Studies. Vol. 16

pb. • ISBN 978-3-0343-1844-0
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 /
£ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-187-3
CHF 85.– / €^D 80.95 / €^A 81.50 / € 67.90 /
£ 55.– / US-\$ 82.95

Łukasz Mikołajewski

Disenchanted Europeans

Polish Émigré Writers from *Kultura* and Postwar Reformulations of the West

As Europe experienced tumultuous change after the Second World War, two Polish exiles, Jerzy Stempowski (1893–1969) and Andrzej Bobkowski (1913–1961), discussed and redefined their ideas of the continent in the pages of *Kultura*, the Polish émigré review. Highlighting the changes in their writings about «the West», «the East» and «civilization», this book pieces together the evolution of their own self-understanding as Europeans, the overlooked shifts of accents along with silences and falsifications. By following these two writers' accounts of the events that led them from Poland and Ukraine to France, West Germany, Switzerland, the United States and Latin America, this study shows the tension between changing discourses and individual lives, between the wider concept of Europe and the experience of exile, emigration and belonging.



Frankfurt am Main, 2017. 262 pp., 5 b/w ill.

Sprachen - Literaturen - Kulturen.
Aachener Beiträge zur Romania. Vol. 10

hb. • ISBN 978-3-631-73201-4
CHF 59.95 / €^D 51.95 / €^A 52.95 / € 48.95 /
£ 39.95 / US-\$ 58.95

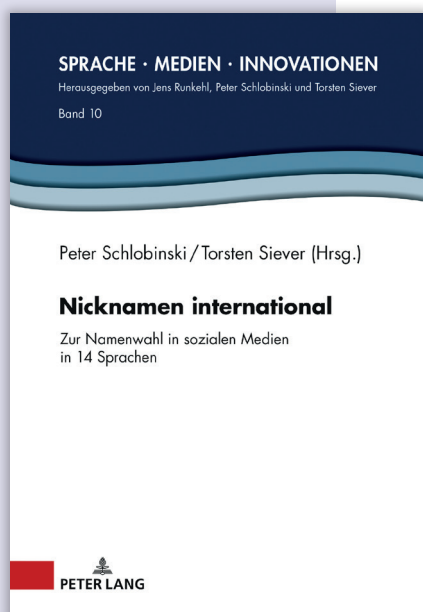
eBook (SUL) • ISBN 978-3-631-73254-0
CHF 62.95 / €^D 57.95 / €^A 57.95 / € 48.95 /
£ 39.95 / US-\$ 58.95

Ineke Phaf-Rheinberger

Modern Slavery and Water Spirituality

A Critical Debate in Africa and Latin America

This book contains close readings of contemporary literary texts and art work by Spanish- and Portuguese-speaking authors from Africa and Latin America. The readings reveal a critical debate that understands reflections on the slave trade and current migrations from Africa to Europe as continuity since early modern history. This part of cultural history is firmly rooted in the Black Atlantic, although the book's primary concern is a discussion of situations in which water spirituality functions as a backdrop. This critical inquiry of social inequality and injustice is based on a theoretical framework that addresses migrations overseas and forced labor. Therefore, the readings are placed within the cultural tradition of seven countries: Brazil, Angola, Cuba, Equatorial Guinea, Cape Verde, São Tomé and Príncipe, and Guinea-Bissau.



Peter Schlobinski / Torsten Siever (Hrsg.)

Nicknamen international

Zur Namenwahl in sozialen Medien
in 14 Sprachen

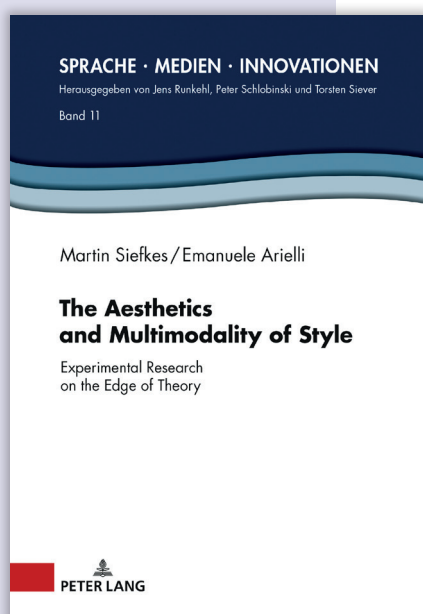
 PETER LANG

Berlin, 2018. 400 S., 12 s/w Abb.,
143 s/w Tab.

Sprache – Medien – Innovationen.
Bd. 10

geb. • ISBN 978-3-631-74809-1
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 /
£ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-74904-3
CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 /
£ 54.– / US-\$ 78.95



Martin Siefkes / Emanuele Arielli

The Aesthetics and Multimodality of Style

Experimental Research
on the Edge of Theory

 PETER LANG

Berlin, 2018. 261 pp., 8 coloured fig.,
32 b/w fig.

Sprache – Medien – Innovationen.
Bd. 11

geb. • ISBN 978-3-631-67562-5
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 /
£ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-07090-3
CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 /
£ 38.– / US-\$ 56.95

Peter Schlobinski · Torsten Siever (Hrsg.)

Nicknamen international

Zur Namenwahl in sozialen Medien in 14 Sprachen

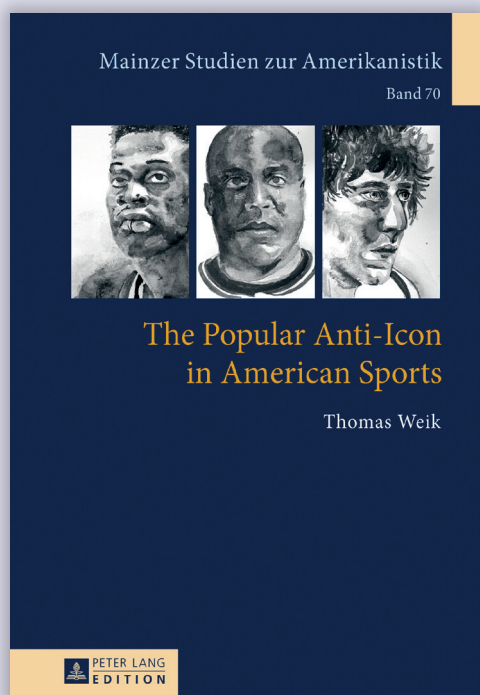
In der Onomastik und der Internetforschung wurden Nicknamen bisher stiefmütterlich behandelt. Dabei sind diese einzelsprachlich und kontrastiv zwischen unterschiedlichen Sprachen hochinteressant: und zwar im Hinblick auf Schriftsysteme, semantische und morphologische Aspekte. Wohl jeder Nutzer hat schon einmal überlegt, welchen Nick er sich zulegen möchte. Der Band versammelt die Ergebnisse eines internationalen und sprachkontrastierend angelegten Projekts. Dabei analysieren die Beiträger analog aufgebaute Korpora nach gleichen (und auch sprachspezifischen) Parametern. Die Analysen decken die folgenden Sprachen ab: Arabisch (Marokkanisch), Chinesisch, Deutsch, Englisch, Französisch, Italienisch, Japanisch, Koreanisch, Kroatisch, Luxemburgisch, Niederländisch, Russisch, Schwedisch und Spanisch.

Martin Siefkes · Emanuele Arielli

The Aesthetics and Multimodality of Style

Experimental Research on the Edge of Theory

Style research has a long and venerable tradition, but its results are highly fragmented. Style exists in language and literature, art and architecture – but every discipline has its own theories. New approaches in empirical aesthetics and multimodality call for broader perspectives. This book offers an overview of experimental research on style, and proposes a common theoretical basis. How do we perceive styles? How do styles change – and why? What is multimodal style? Are style and personality really connected? How is style related to aesthetic experiences? Which cognitive mechanisms are relevant for the creation and perception of styles? Are there neural correlates for style use? The book discusses these and further questions, providing researchers with a valuable source of new ideas.



Thomas Weik

The Popular Anti-Icon in American Sports

Amidst the flood of studies on cultural icons as ordering elements of societies and role models, sports icons have been neglected in scholarship despite their significance in the US. Even less attention has been paid to the emergence of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity. This study analyzes the phenomenon of the popular anti-icon in American sports. Based on case studies of Joe Namath, Dennis Rodman and Barry Bonds the author shows how this phenomenon has become visible from the 1960s onwards because of profound changes within the media and sports, as these fields became increasingly intertwined. These athletes subverted the sports-hero ideology and still became successful on the field but also popular off the field – especially in commercializing their anti-iconic images.

CONTENTS: The Evolution of the Sports Icon and the Anti-Icon in the USA, Joe Namath • The Prototype of a Popular Anti-Icon in Sports, Dennis Rodman • The Second Coming of Joe Namath, Barry Bonds • The Atypical Popular Anti-Icon in Sports • Conclusion: The Popular Anti-Icon in American Sports

Frankfurt am Main, 2017. 406 pp., 14 coloured ill.

Mainzer Studien zur Amerikanistik. Vol. 70

hb. • ISBN 978-3-631-73805-4

CHF 90.– / €^D 77.95 / €^A 80.10 / € 72.90 / £ 60.– / US-\$ 87.95

eBook (SUL) • ISBN 978-3-631-73836-8

CHF 95.– / €^D 86.95 / €^A 87.50 / € 72.90 / £ 60.– / US-\$ 87.95

THOMAS WEIK studied American Studies and Communications at Johannes Gutenberg University Mainz and the University of Kansas in Lawrence (USA). He completed his Master and PhD in Mainz and is currently working at the International Office of Johannes Gutenberg University. The interconnectedness of «Sports» and «Media» remains a special interest as well as the iconicity of athletes in the USA.



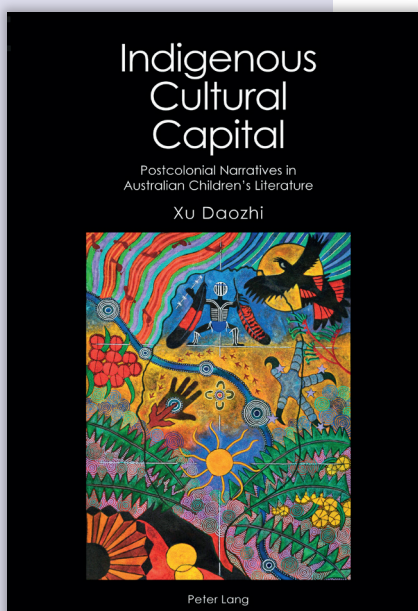
Berlin, 2018. 149 pp., 10 fig.
 pb. • ISBN 978-3-631-73508-4
 CHF 41.– / €^D 34.95 / €^A 35.90 / € 32.70 /
 £ 27.– / US-\$ 39.95
 eBook (SUL) • ISBN 978-3-631-73509-1
 CHF 43.– / €^D 38.95 / €^A 39.20 / € 32.70 /
 £ 27.– / US-\$ 39.95

H. Okan Tansu

Digicrimination – Those are the Good Times

A New Type of Discrimination
That Came with Digitization

Our society is highly effected by the digital revolution. This book describes with examples and new concepts the discrimination created by the Digital World at different layers of the society. The author analyzes the new technological ecosystem with components like the Digital Ghetto and describes the measures which need to be taken in the future. He evaluates this new digital world focusing on several aspects of social relations and lifestyles. The book also analyzes the mistakes made while entering the Information Age. Furthermore, the author answers the question if human society is ready for the amenities of services like Social Media, e-learning, energy and self-driving cars or if they actually make our lives more difficult and complicated.



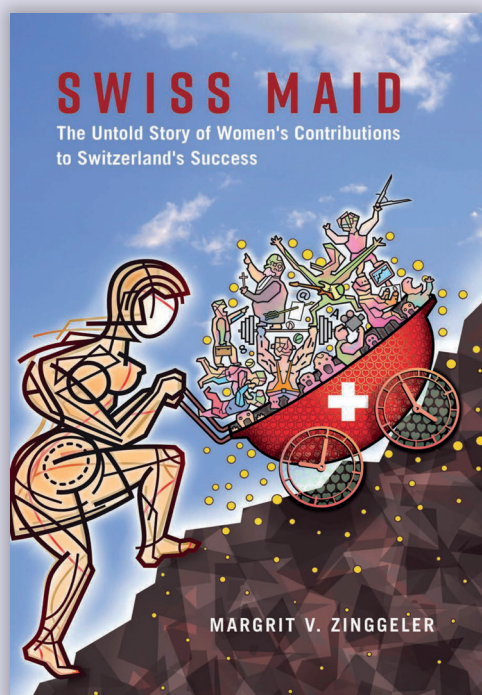
Oxford, 2018. XII, 238 pp.
Australian Studies: Interdisciplinary Perspectives. Vol. 2
 hb. • ISBN 978-1-78707-077-6
 CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 /
 £ 55.– / US-\$ 82.95
 eBook (SUL) • ISBN 978-1-78707-078-3
 CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 /
 £ 55.– / US-\$ 82.95

Daozhi Xu

Indigenous Cultural Capital

Postcolonial Narratives in Australian Children's
Literature

Winner of the Biennial Australian Studies in China Book Prize 2018 for an Original Work of Scholarship (in English). This book explores how Australian Indigenous people's histories and cultures are deployed, represented and transmitted in post-Mabo children's literature authored by Indigenous and non-Indigenous writers. Postcolonial narratives in Australian children's books enable readers access to Indigenous cultures, knowledge and history, which bring with them the possibility of acculturation. This process of acquisition emerges as an embodiment of cultural capital, as theorised by Pierre Bourdieu, but carries an alternative, anti-colonial force. This book argues that by affirming Indigenous cultural value and re-orienting the instituting power of recognition, the operation of «Indigenous cultural capital» enacts a tactic of resistance and functions with transformative potential to change the way in which cultural relations are reproduced in settler society. Through examining the representation, formative processes, modes of transmission, and ethical deployment of Indigenous cultural capital, this book provides a fresh perspective on postcolonial readings of children's literature. In doing so, it makes original contributions to literary criticism and significant theoretical advances to post-colonial scholarship.



Margrit V. Zinggeler

Swiss Maid

The Untold Story of Women's Contributions to Switzerland's Success

Swiss Maid corrects the omission of women from historical narratives of Switzerland. Women helped with herculean effort in the formation of the small but extraordinary nation, known for its political neutrality and stability, fierce independency, multiculturalism, successful economy, and innovation. The author's investigation and analysis of women's work in Switzerland correlates women's contributions with the country's sociopolitical and economic successes. Women have made historic change in religious institutions, domestic life, artisanry and trade, education, care work, the military, politics, industry and business, and service sectors. Chapters present the qualitative and quantitative data necessary to establish socioeconomic arguments. Women have indirectly contributed to the GNP but more importantly to social progress and the well-being of the nation. Stories of exemplary, pioneering women are highlighted, but silent and silenced common women are also featured and finally recognized. Although Judeo-Christian traditions placed women in subservient positions, they developed their own strength and contributed to the national economy. However, women's work was not sufficiently recognized and valued because of inadequate accounting and productivity models. Gender-specific education, division of labor, and gendered social structures of previous centuries are discussed in relation to women's productivity and social changes in more recent times. Multifactor productivity concepts and social progress measurements shed light on the value of women's work and care. Portraits of historical and contemporary women attest to their intrepid courage and extraordinary yield, without which the «Swiss brand» and the image of Switzerland could not flourish.

CONTENTS: List of Illustrations • List of Abbreviations • Acknowledgments • Foreword • Preface • In Search of Women in Swiss History • Women and Religion: Serving God and His/Her People • The Power and Strength of the Swiss Domestic Realm • The Work of Wives of Farmers and Artisans • The Education of Swiss Women and Women in Education • Women in Early Swiss Industries • Women Serving in the Swiss Army—«The Women's Auxiliary Service» • The Politics of Women Leading to Women in Politics • Caring for the Sick and Healing the Nation • Women in the Modern Service Sectors • Female Entrepreneurs and Modern CEOs • Swiss Feminist Economics • Conclusion • Appendix • Bibliography

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 New York, 2017. XLVI, 384 pp., 11 b/w ill., 21 coloured ill.
 hb. • ISBN 978-1-4331-3010-6
 CHF 69.95 / €^D 59.95 / €^A 61.95 / € 55.95 / £ 45.95 / US-\$ 66.95
 eBook (SUL) • ISBN 978-1-4331-4838-5
 CHF 67.- / €^D 64.95 / €^A 65.- / € 54.20 / £ 44.- / US-\$ 64.95

MARGRIT V. ZINGGELER (PhD, University of Minnesota) is a professor of German at Eastern Michigan University (EMU). She has published four books related to Switzerland as well as textbooks on German grammar and phonology. Her research has been supported by the Swiss National Science Foundation and EMU. She has received several awards for excellence in teaching.



Abdulhamid Abdulrahman

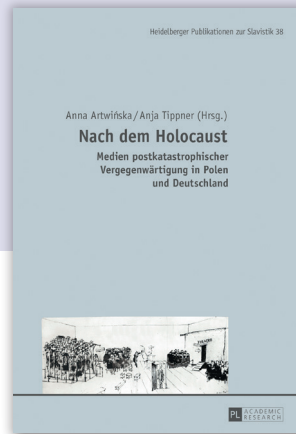
Tiermetaphorik in unterschiedlichen Diskurstraditionen

Tiermetaphern sind Ausdrucksweisen, die Ähnlichkeiten zwischen Tieren und Menschen, zwischen verschiedenen Tieren, Tieren und Pflanzen, Tieren und technischen Objekten etc. herstellen. Derartige Bezugnahmen auf Tiere sind im Deutschen häufig und sind für das Verständnis von Texten und ihren kulturellen Traditionen wichtig. Ausgehend von einem großen Korpus journalistischer Texte zeigt der Autor das Vorkommen von *Wolf*, *Fisch*, *Löwe*, *Schaf* und *Schwein* in den Ressorts Politik, Wirtschaft, Sport, Feuilleton etc. und ordnet sie Diskurstraditionen zu, in denen sie unterschiedliche Bedeutungen erhalten haben. Am Ende stehen beispielhafte diskursanalytisch fundierte und didaktisch relevante Wörterbuchartikel, die mit zunehmender Texterfahrung von den Lernenden selbst fortgeschrieben werden können.

Berlin, 2018. 254 S., 20 s/w Abb., 13 Tab.

Duisburger Arbeiten zur Sprach- und Kulturwissenschaft. Bd. 121

geb. ISBN 978-3-631-74485-7
 CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95
 eBook (SUL) ISBN 978-3-631-75290-6
 CHF 65.– / €^D 61.95 / €^A 62.80 / € 52.30 / £ 43.– / US-\$ 63.95



Anna Artwińska · Anja Tippner (Hrsg.)

Nach dem Holocaust

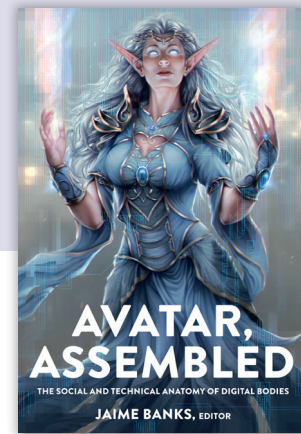
Medien postkatastrophischer Vergegenwärtigung in Polen und Deutschland

Der Band behandelt die Nachwirkungen und das Nachleben der Shoah in Polen und in Deutschland. Die Begriffe des Postkatastrophischen und der Vergegenwärtigung verweisen darauf, dass die Beiträge den Schwerpunkt nicht auf das eigentliche Ereignis, sondern auf sein Nachleben legen, d.h. auf die Art und Weise, wie die Shoah in Künsten, Medien und durch Institutionen präsent gehalten wird. Der Sammelband untersucht Formen medialer Vermittlung der Shoah. Die Beiträge arbeiten die ästhetischen und diskursiven Eigenheiten sowie die Besonderheiten deutscher oder polnischer Konstellationen heraus. Die Schwerpunkte der Auseinandersetzungen liegen einerseits in öffentlichen und historischen Diskursen, andererseits im Bereich ästhetischer Vermittlung.

Frankfurt am Main, 2017. 304 S., 12 farb. Abb.

Heidelberger Publikationen zur Slavistik. Bd. 38

geb. ISBN 978-3-631-66880-1
 CHF 63.95 / €^D 54.95 / €^A 56.95 / € 50.95 / £ 42.95 / US-\$ 61.95
 eBook (SUL) ISBN 978-3-653-06542-8
 CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95



Jaime Banks (ed.)

Avatar, Assembled

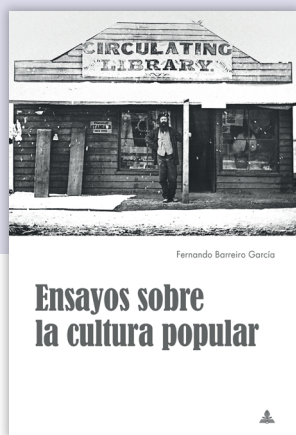
The Social and Technical Anatomy of Digital Bodies

Avatar, Assembled is a curated volume that unpacks videogame and virtual world avatars—not as a monolithic phenomenon (as they are usually framed) but as sociotechnical assemblages, pieced together from social (human-like) features like voice and gesture to technical (machine-like) features like graphics and glitches. Each chapter accounts for the empirical, theoretical, technical, and popular understandings of these avatar «components»—60 in total—altogether offering a nuanced explanation of avatars-as-assemblages as they matter in contemporary society and in individual experience. The volume is a «crossover» piece in that, while it delves into complex ideas, it is written in a way that will be accessible and interesting to students, researchers, designers, and practitioners alike.

New York, 2018. XVI, 328 pp, 7 b/w ill.

Digital Formations. Vol. 106

hb. ISBN 978-1-4331-3828-7
 CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
 pb. ISBN 978-1-4331-3560-6
 CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
 eBook (SUL) ISBN 978-1-4331-3829-4
 CHF 58.– / €^D 52.95 / €^A 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Fernando Barreiro García

Ensayos sobre la cultura popular

Los ensayos que aquí se presentan mantienen un enfoque comparativo en el que los dos términos principales son el origen de la novela realista inglesa del período inmediatamente anterior a Defoe y Richardson y el origen del largometraje de ficción entre los años 1895 y 1915. El autor muestra cómo en ambos casos se desarrolla un tipo de cultura popular en la que encontramos una recurrencia del *hoax*, de la afirmación de historicidad y de la presentación de supuestos documentos escritos encontrados por azar o de documentos filmicos conseguidos por un golpe de fortuna. Abundan asimismo géneros como el erótico, el de viajes y la narrativa de crímenes o de hechos sobrenaturales. Otras formas de la cultura popular que se tratan en los ensayos son los romances o baladas de tradición oral, las novelas sentimentales del XVIII, las comedias de magia, los folletines, el cine negro o el cine quinqué español, todo ello bajo una perspectiva influenciada por los estudios culturales, el historicismo literario y la investigación sobre el papel de la tecnología en la cultura.

Bern, 2018. 241 pp.

en rústica ISBN 978-3-0343-3132-6
 CHF 78.- / €^D 66.95 / €^A 69.30 / € 63.- / £ 52.- / US-\$ 75.95
 eBook (SUL) ISBN 978-3-0343-3133-3
 CHF 82.- / €^D 74.95 / €^A 75.60 / € 63.- / £ 52.- / US-\$ 75.95



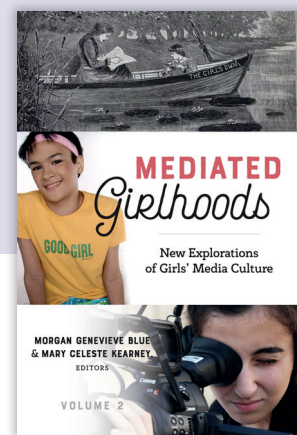
Jana Birova

La vérification empirique de mise en place des concepts de l'interculturel dans le contexte FLE

La monographie scientifique présente est le fruit de neuf ans de recherche dans le domaine du FLE. Elle introduit également les résultats partiels des recherches scientifiques. Une communication en langue étrangère ne se réduit pas à la maîtrise de la langue. Ce sont les problèmes de communication sur le plan social et culturel et leur réflexion au niveau de quelques pensées éducatives, qui constituent le principal champ de recherche. Le premier chapitre traite de divers concepts culturels. Dans le deuxième chapitre, nous proposons une vue contemporaine sur la politique linguistique slovaque et le sujet du développement de l'interculturel dans les documents pédagogiques. Dans le troisième, nous nous arrêtons sur la problématique des concepts et principes de l'approche interculturelle. Le quatrième conclut une mise en place de l'enseignement de l'interculturel. Il propose des résultats de la mise en œuvre de ce sujet sur trois plans : le contenu, les manuels et le professeur en cours.

Berlin, 2018. 132 p., 7 ill. n/b, 10 tabl. n/b

rel. ISBN 978-3-631-73180-2
 CHF 41.- / €^D 34.95 / €^A 35.90 / € 32.70 / £ 27.- / US-\$ 39.95
 eBook (SUL) ISBN 978-3-631-74301-0
 CHF 43.- / €^D 38.95 / €^A 39.20 / € 32.70 / £ 27.- / US-\$ 39.95



Morgan Genevieve Blue ·
 Mary Celeste Kearney (eds.)

Mediated Girlhoods

New Explorations of Girls' Media Culture

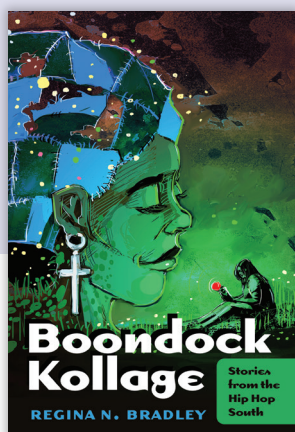
Volume 2

Mediated Girlhoods, Volume 2 is an anthology devoted to scholarship on girls' media culture. Taking a cultural studies approach, it includes studies of girls' media representations, girls' media consumption, and girls' media production. In an attempt to push research on girls' media culture in new directions, it responds to criticisms of previous research in this field by including studies of girls who are not white, middle-class, heterosexual, cisgender, or Western. Approaching girlhood, media, and methodology broadly, *Mediated Girlhoods* includes studies of such previously unexplored topics as girls' mimetic communication via Tumblr, the girlyboy in independent Filipino cinema, Qatari girls' film production, trans girlhood in advertising, Canadian girls' feminist activism, and the new girl subject imagined in Disney's *Cinderella* (2015). *Mediated Girlhoods*, Volume 2 is appropriate for undergraduate and graduate-level courses, particularly graduate seminars exploring girlhood, media, and culture; youth media; youth cultures; and gender and media; and undergraduate courses housed within the following departments: media studies, communication studies, cultural studies, women's and gender studies, sociology, literature, history, education, and psychology.

New York, 2018. X, 246 pp., 14 b/w ill.

Mediated Youth. Vol. 26

hb. ISBN 978-1-4331-4603-9
 CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95
 pb. ISBN 978-1-4331-3213-1
 CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95
 eBook (SUL) ISBN 978-1-4539-1726-8
 CHF 58.- / €^D 52.95 / €^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95



Regina N. Bradley

Boondock Kollage

Stories from the Hip Hop South

Boondock Kollage: Stories from the Hip Hop South is a collection of twelve short stories that addresses issues of race, place, and identity in the post-Civil Rights American South. Using historical, spectral, and hip hop infused fiction, *Boondock Kollage* critically engages readers to question the intersections of regionalism and black culture in current American society.

New York, 2017. XXII, 140 pp.

Black Studies and Critical Thinking. Vol. 102

hb. ISBN 978-1-4331-3304-6
 CHF 95.95 / €^D 83.95 / €^A 84.95 / € 77.95 / £ 61.95 / US-\$ 92.95
 pb. ISBN 978-1-4331-3303-9
 CHF 45.95 / €^D 40.95 / €^A 40.95 / € 36.95 / £ 29.95 / US-\$ 44.95
 eBook (SUL) ISBN 978-1-4331-4040-2
 CHF 48.95 / €^D 44.95 / €^A 44.95 / € 36.95 / £ 29.95 / US-\$ 44.95



Rhiannon Bury

Television 2.0

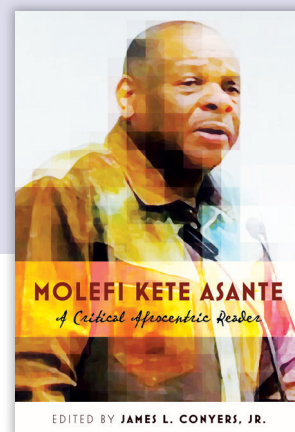
Viewer and Fan Engagement with Digital TV

Television 2.0 sets out to document and interrogate shifting patterns of engagement with digital television. Television content has not only been decoupled from the broadcast schedule through the use of digital video recorders (DVRs) but from broadcasting itself through streaming platforms such as Netflix, Vimeo and YouTube as well as downloading platforms such as iTunes and The Pirate Bay. Moreover, television content has been decoupled from the television screen itself as a result of digital convergence and divergence, leading to the proliferation of computer and mobile screens. *Television 2.0* is the first book to provide an in-depth empirical investigation into these technological affordances and the implications for viewing and fan participation. It provides a historical overview of television's central role as a broadcast medium in the household as well as its linkages to participatory culture. Drawing on survey and interview data, *Television 2.0* offers critical insights into the ways in which the meanings and uses of contemporary television are shaped not just by digitalization but by domestic relations as well as one's affective relationship to particular television texts. Finally it rethinks what it means to be a participatory fan, and examines the ways in which established practices such as information seeking and community making are altered and new practices are created through the use of social media. *Television 2.0* will be of interest to anyone teaching or studying media and communications.

New York, 2018. XII, 148 pp.

Digital Formations. Vol. 102

hb. ISBN 978-1-4331-5313-6
 CHF 129.- / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.- / US-\$ 124.95
 pb. ISBN 978-1-4331-3852-2
 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 32.- / US-\$ 47.95
 eBook (SUL) ISBN 978-1-4331-3870-6
 CHF 50.- / €^D 47.95 / €^A 48.- / € 40.- / £ 32.- / US-\$ 47.95



James L. Conyers, Jr. (ed.)

Molefi Kete Asante

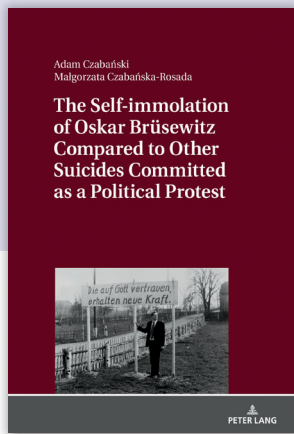
A Critical Afrocentric Reader

Conceptually, *Molefi Kete Asante: A Critical Afrocentric Reader* is a reflexive analysis of the editor's space in higher education over the past three decades. As a historical assessment, this reader is a narrative that offers a constructive perspective of Afrocentricity, as the sheer mention of the word draws reaction and fear from either uniformed or conventional personnel. The book organizes Asante's writings into four categories: history, mythology, ethos, and motif. Arranged theoretically, these are the four concepts that describe and evaluate culture from an Afrocentric perspective. This study offers an assessment of Asante's body of literature that continues to position the philosophy and ideals of the Afrocentric movement internationally. In the context of being a public intellectual, the core of Asante's analysis draws inferences in locating Africana occurrences in place, space, and time. Advancing this idea further, the purpose of these presages is to motivate scholars in the field of Africana studies to contribute to the intellectual history of W. E. B. Du Bois, Maria Stewart, Carter G. Woodson, John Henrik Clarke, and the countless others who have advanced Africana research and writing. For many cynics and associates, the scholarship of Asante has not been thoroughly vetted. Directly or indirectly, Asante offers a foundation of optimism in forming the outliers of breakdown and breakthroughs for victorious thought of an Afrocentric perspective.

New York, 2017. XXII, 238 pp.

Black Studies and Critical Thinking. Vol. 15

hb. ISBN 978-1-4331-1246-1
 CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
 pb. ISBN 978-1-4331-1245-4
 CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
 eBook (SUL) ISBN 978-1-4331-4134-8
 CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



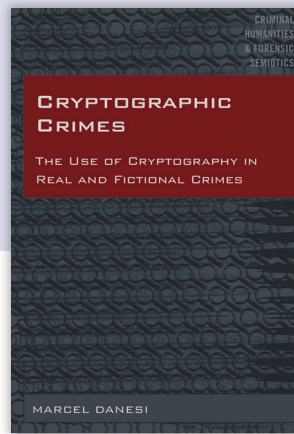
Adam Czabański ·
Małgorzata Czabańska-Rosada

The Self-immolation of Oskar Brüsewitz Compared to Other Suicides Committed as a Political Protest

This book studies the phenomenon of altruistic suicide which was a form of political protest. The authors investigate the self-immolation of German pastor Oskar Brüsewitz and compare it with other politically motivated suicides. They portray both life and pastoral activity of Brüsewitz and analyse the motives of his suicide. Furthermore, they evaluate the judgement of this tragic event by conferees in faith and other witnesses. Besides the thorough analysis of Oskar Brüsewitz's case, the book inspects the genesis of self-immolation and locates it in the tradition of Buddhism and Hinduism. It depicts cases of self-immolations in Vietnam, the USA, India, Tibet, China, Iran, and particularly in Middle-Eastern Europe (Czechoslovakia, Poland and Lithuania). The analysis also covers cases of self-immolations that occurred during the Arab Spring (2011–2012) and in Bulgaria in 2013.

Berlin, 2017. 150 pp.

hb. ISBN 978-3-631-67421-5
CHF 47.– / €^D 39.95 / €^A 41.– / € 37.30 / £ 31.– / US-\$ 44.95
eBook (SUL) ISBN 978-3-653-06794-1
CHF 49.– / €^D 43.95 / €^A 44.80 / € 37.30 / £ 31.– / US-\$ 44.95



Marcel Danesi

Cryptographic Crimes

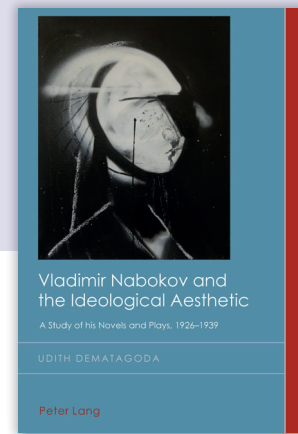
The Use of Cryptography in Real and
Fictional Crimes

This book examines the use of cryptography in both real and fictional crimes—a topic that is rarely broached. It discusses famous crimes, such as that of the Zodiac Killer, that revolve around cryptic messages and current uses of encryption that make solving cases harder and harder. It then draws parallels with the use of cryptography and secret writing in crime fiction, starting with Edgar Allan Poe and Arthur Conan Doyle, claiming that there is an implicit principle in all such writing—namely, that if the cryptogram is deciphered then the crime itself reveals its structure. The general conclusion drawn is that solving crimes is akin to solving cryptograms, as the crime fiction writers suggested. Cases of cryptographic crime, from unsolved cold cases to the Mafia crimes, are discussed and mapped against this basic theoretical assumption. The book concludes by suggesting that by studying cryptographic crimes the key to understanding crime may be revealed.

New York, 2017. X, 132 pp., 13 b/w ill., 1 table

Criminal Humanities & Forensic Semiotics. Vol. 5

hb. ISBN 978-1-4331-3521-7
CHF 95.95 / €^D 83.95 / €^A 84.95 / € 77.95 / £ 61.95 / US-\$ 92.95
eBook (SUL) ISBN 978-1-4539-1917-0
CHF 100.95 / €^D 92.95 / €^A 92.95 / € 77.95 / £ 61.95 / US-\$ 92.95



Udith Dematagoda

Vladimir Nabokov and the Ideological Aesthetic

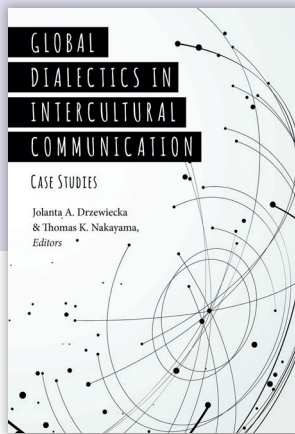
A Study of his Novels and Plays,
1926–1939

This book argues that ideology is a prism through which the work of Vladimir Nabokov needs to be considered. It is thus the first attempt to foreground questions of ideology and politics within a field that has historically been resistant to such readings. The perception of Nabokov as an apolitical writer is one which the author encouraged throughout the latter part of his career in his non-fictional writings and in the small number of well-rehearsed interviews that he gave. When questions of ideology and politics have arisen in scholarship, they have only been featured in passing or have merely re-confirmed the author's self-designation as an «old-fashioned liberal». When we consider that Nabokov lived through some of the most traumatic historical ruptures of the past century then this lack of reference to ideology in the critical literature appears quite revealing. Through the analysis of works which have previously received little attention as well as new perspectives on better known works, this book demonstrates how ideology and politics were ever-present and had an indelible effect on Nabokov's literary aesthetics.

Oxford, 2017. XIV, 208 pp.

Cultural History and Literary Imagination. Vol. 29

pb. ISBN 978-1-78707-289-3
CHF 66.95 / €^D 57.95 / €^A 58.95 / € 53.95 / £ 43.95 / US-\$ 65.95
eBook (SUL) ISBN 978-1-78707-290-9
CHF 71.95 / €^D 63.95 / €^A 64.95 / € 53.95 / £ 43.95 / US-\$ 65.95



Jolanta A. Drzewiecka ·
Thomas K. Nakayama (eds.)

Global Dialectics in Intercultural Communication

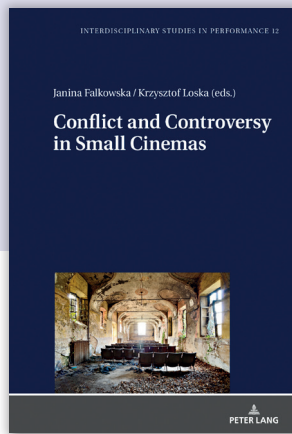
Case Studies

This book is an edited collection of case studies of contemporary issues in culture and communication around the world. Framed around a dialectical approach to intercultural communication, this collection offers a useful framework for thinking about contemporary research in this area. It offers in-depth cultural information about a broad range of specific cases in different places around the world. It is an ideal book to use in advanced undergraduate and graduate courses in culture and communication, global communication and intercultural communication courses. Scholars interested in contemporary work in intercultural communication will find this collection essential in mapping the state of the art in this area.

New York, 2018. XX, 302 pp., 19 b/w ill., 2 coloured ill., 5 tables

Critical Intercultural Communication Studies. Vol. 24

hb. ISBN 978-1-4331-4321-2
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-3224-7
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4539-1727-5
CHF 58.- / €^D 52.95 / €^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95



Janina Falkowska · Krzysztof Loska (eds.)

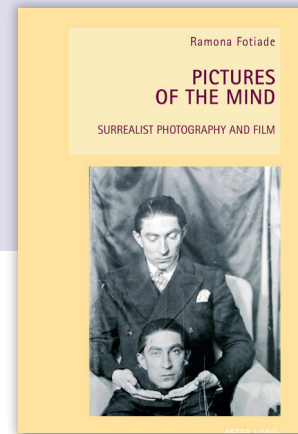
Conflict and Controversy in Small Cinemas

This book examines small cinemas and their presentation of society in times of crisis and conflict from an interdisciplinary and intercultural point of view. The authors concentrate on economic, social and political challenges and point to new phenomena which have been exposed by film directors. They present essays on, among others, Basque cinema; gendered controversies in post-communist small cinemas in Slovakia and Czech Republic; ethnic stereotypes in the works of Polish filmmakers; stereotypical representation of women in Japanese avant-garde; post-communist political myths in Hungary; the separatist movements of Catalonia; people in diasporas and during migrations. In view of these timely topics, the book touches on the most serious social and political problems. The films discussed provide an excellent platform for enhancing debates on politics, gender, migration and new aesthetics in cinema at departments of history, sociology, literature and film.

Berlin, 2018. 268 pp.

Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 12

hb. ISBN 978-3-631-75029-2
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-75517-4
CHF 70.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95



Ramona Fotiade

Pictures of the Mind

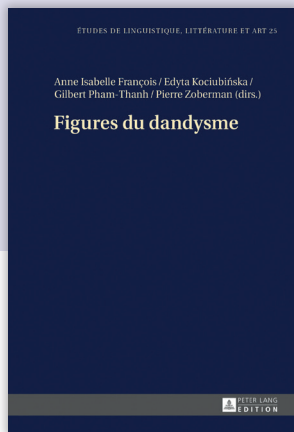
Surrealist Photography and Film

Pictures of the Mind is the first integrated study of Surrealist photography and film, assessing the impact of early experimental practice and theoretical discourse on prominent post-war trends in art house cinema. Roland Barthes's interpretation of the photographic image, alongside Jacques Derrida's concepts of spectrality and trace, underscore an exploration of the recurrent references to the phantomatic aspect of photography and film in Surrealist theoretical writings and practice. The analysis uses Derrida's account of the uncanny to shed light on the Surrealist conception of photographic and film images as mental constructs, or pictures of the mind, rather than mere visual representations. This leads to a consideration of the similarities between the Surrealist conception of beauty as fixed-explosive and Gilles Deleuze's theory of the time-image as applied to Luis Buñuel's films. Ultimately, the impact of Surrealism on post-war cinema is assessed as part of a wider consideration of the status of photographic and filmic images in the age of digital cinema. The elaboration of an aesthetics of spectrality in early Surrealism is shown to have had lasting implications for a range of post-war filmmakers such as Chris Marker, Maya Deren, Nelly Kaplan, Federico Fellini, Andrei Tarkovsky, Jan Svankmajer, Akira Kurosawa, Alejandro Jodorowsky, Guillermo del Toro, Guy Maddin, Terry Gilliam and David Lynch.

Oxford, 2018. XII, 369 pp., 8 coloured ill., 27 b/w ill.

New Studies in European Cinema. Vol. 5

pb. ISBN 978-3-03911-129-9
CHF 74.- / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-78707-860-4
CHF 74.- / €^D 70.95 / €^A 71.20 / € 59.30 / £ 48.- / US-\$ 72.95



Anne Isabelle François ·
Edyta Kociubińska · Gilbert Pham-Thanh ·
Pierre Zoberman (éds)

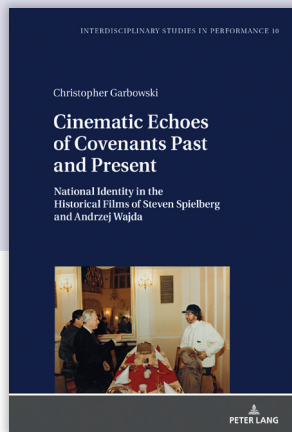
Figures du dandysme

L'ouvrage fait converger des éclairages singuliers sur le dandy, paradigme de l'individualisme moderne et de la construction de la masculinité. Le volume croise des approches sociologiques, politiques, littéraires et artistiques au sens large. Il problématise les traits du dandy historique : variations genrées, temporelles ou locales ; puis la perspective se concentre sur le dandy moderne dans différents média ou figures postcoloniales ; l'approche se reconfigure dans le but de cerner une masculinité hyperbolique et paradoxalement efféminée, lecture « queer » ou filtrée par le prisme d'un autre mythe de la masculinité, Don Juan. Enfin, une méditation sur David Bowie, prototype d'un dandysme toujours renaissant, clôt le volume en l'ouvrant à la dimension spirituelle du dandysme.

Frankfurt am Main, 2017. 206 p., 5 ill. n/b

Études de linguistique, littérature et arts. Vol. 25

rel. ISBN 978-3-631-71641-0
CHF 65.95 / €^D 56.95 / €^A 58.95 / € 52.95 / £ 43.95 / US-\$ 63.95
eBook (SUL) ISBN 978-3-631-73236-6
CHF 67.- / €^D 60.95 / €^A 61.70 / € 51.40 / £ 42.- / US-\$ 61.95



Christopher Garbowski

Cinematic Echoes of Covenants Past and Present

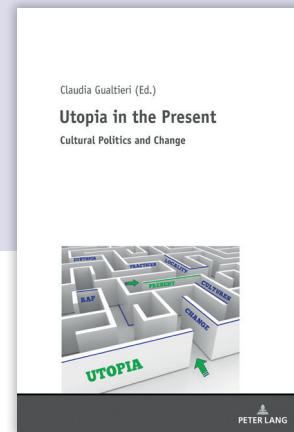
National Identity in the Historical Films of Steven Spielberg and Andrzej Wajda

The author analyzes appropriately selected historical films of Steven Spielberg and Andrzej Wajda with respect to historical memory in relation to film. Cultural and moral foundations of national identity are also taken into account. Spielberg films particularly valuable for this comparative analysis are: «Schindler's List», «Amistad», «Saving Private Ryan» and «Lincoln»; crucial Wajda films include: «Korczak», «Holy Week», «Katyń and Wałęsa». These works are analyzed in relation to the problem of representing the Holocaust, self-scrutiny in historical memory, commemoration of sacrifices for the national community during war, and foundation myths evoked through national heroes. The larger thematic framework for the above concerns is the underlying sense of covenant present within the two national communities that Spielberg and Wajda draw upon, a sense that explores the possibility of moral renewal under contemporary circumstances.

Berlin, 2018. 278 pp.

Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 10

hb. ISBN 978-3-631-73007-2
CHF 54.- / €^D 46.95 / €^A 48.- / € 43.70 / £ 36.- / US-\$ 52.95
eBook (SUL) ISBN 978-3-631-73859-7
CHF 61.- / €^D 55.95 / €^A 56.- / € 46.70 / £ 38.- / US-\$ 56.95



Claudia Gualtieri (Ed.)

Utopia in the Present

Cultural Politics and Change

Claudia Gualtieri (ed.)

Utopia in the Present

Cultural Politics and Change

The essays address the cultural politics of our global present. They offer a contribution towards keeping the spirit of utopia alive by practicing it, promoting that the struggle for liberation may continue in an era whose landscape is not inhabited by the presence of great utopian constructs. The collection adapts the idea of utopia to the intercultural present using it as a metanarrative projected towards the future and rooted in local experiences and actions. The book presents an interdisciplinary and anti-canonical perspective, and methodological frames from Cultural Studies and Postcolonial Studies. Imagining social and cultural change outside hegemonic articulations of power is a practice of freedom opposed to the protective drive that raises borders and walls around potential islands to claim the right of keeping them isolated and self-sufficient.

Berlin, 2018. 206 pp., 2 b/w fig.

hb. ISBN 978-3-631-71994-7
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-72169-8
CHF 61.- / €^D 55.95 / €^A 56.- / € 46.70 / £ 38.- / US-\$ 56.95



Frank Healy · Brigitte Bastiat (eds.)

Voyages between France and Ireland

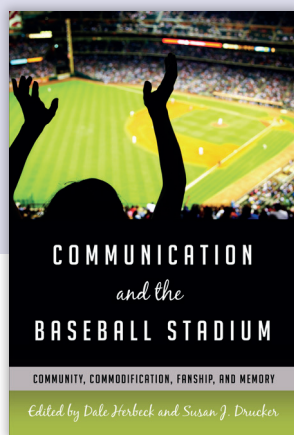
Culture, Tourism and Sport

The voyage – the quest, the odyssey, the expedition – is one of the driving forces of civilisation. From ancient times to the present day, human beings have travelled through necessity (wars, persecutions, economic and political pressures), by vocation (religious and humanitarian) and for pleasure (tourism, culture and sport). A voyage intensifies our perception of self, leading us to define and re-define our identity in the liminal space where we are confronted with the Other. This often leads to a change of perspective in our attitudes to culture, identity and politics. The sea is an important feature of the geography of both Ireland and France, so it is perhaps unsurprising that voyages occupy such an important place in the history of both countries. This volume explores aspects of French and Irish society, past and present, through the prism of the voyage. The contributors focus on a wide range of topics, including cultural tourism, literature, gastronomy and sport, in order to trace the ebb and flow of the exchanges between these two countries and their continued influence on one another.

Oxford, 2017. XIV, 376 pp., 13 b/w ill., 5 fig.

Studies in Franco-Irish Relations. Vol. 9

pb. ISBN 978-3-0343-2264-5
 CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 46.95 / US-\$ 69.95
 eBook (SUL) ISBN 978-1-78707-736-2
 CHF 73.- / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.- / US-\$ 67.95



Dale Herbeck · Susan J. Drucker (eds.)

Communication and the Baseball Stadium

Community, Commodification, Fanship, and Memory

Baseball stadia are places of memory, identity, athletic and architectural accomplishment. They are sites capable of arousing passion, sentimentality and a sense of community. The baseball stadium provides a unique lens through which to understand, explore and expand an understanding of communication theories. While baseball has previously been explored by scholars, this volume introduces the stadium as a way of exploring communication and communication theories through an examination of the four discrete themes that frame the organization of this work: community and communication, fandom and communication, memory and communication, and commodification and communication. This volume offers a unique approach to those interested in communication theory, popular culture, sports management, and people environment studies.

New York, 2017. XVIII, 288 pp.

Urban Communication. Vol. 2

hb. ISBN 978-1-4331-2146-3
 CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
 pb. ISBN 978-1-4331-2145-6
 CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
 eBook (SUL) ISBN 978-1-4539-1822-7
 CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



Dana Jirouš

Erinnerung als Mobilisierungsressource im Vorfeld ethnisierter Gewaltkonflikte

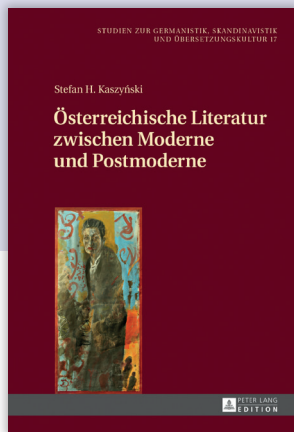
Das Beispiel Nordossetien – Inguschetien, 1989–1992

Die Autorin untersucht Erinnerungsprozesse im Vorfeld der Konflikteskalation im Prigorodnyj Rajon (Nordossetien). Geschichte und Erinnerung sind in den meisten Gesellschaften umkämpft: sie werden zu Konfliktgegenständen und sie dienen Konfliktakteuren als Argumente für ihre jeweiligen Positionen. Das Buch verbindet Konzepte der Erinnerungsforschung mit Ansätzen der Friedens- und Konfliktforschung. Eine Diskursanalyse von rund 600 Zeitungsartikeln verdeutlicht, wo und wie Vergangenheitsbezüge im Mobilisierungsprozess zum Tragen kamen. Narrative Interviews machen die Perspektive der im Konflikt mobilisierten Bevölkerung sichtbar. Dabei zeigt sich, dass familiäre Erinnerung bei gleichzeitiger Verschränkung von Information und Emotion die Wahrnehmung öffentlich vermittelter Erinnerungen entscheidend beeinflusst.

Frankfurt am Main, 2017. 424 S.

Gesellschaften und Staaten im Epochenwandel. Bd. 22

geb. ISBN 978-3-631-67349-2
 CHF 95.95 / €^D 82.95 / €^A 84.95 / € 76.95 / £ 62.95 / US-\$ 93.95
 eBook (SUL) ISBN 978-3-653-06602-9
 CHF 100.95 / €^D 91.95 / €^A 92.95 / € 76.95 / £ 62.95 / US-\$ 93.95



Stefan H. Kaszyński

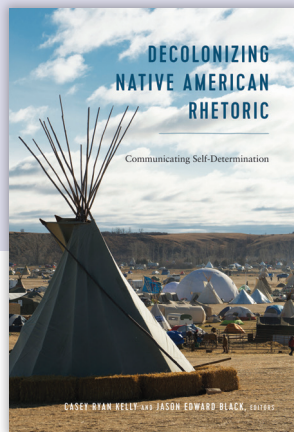
Österreichische Literatur zwischen Moderne und Postmoderne

Das Buch ist ein Wegweiser durch die österreichische Literatur des 20. und 21. Jahrhunderts. Der Autor nutzt als stoffordnendes Prinzip seine Theorie des österreichischen Kultur-Codes, um sinnstiftende Zusammenhänge zu bilden, die das Zusammenwachsen einer Literatur zeigen, welche aus vielen Kulturtraditionen besteht. Die multinationale Herkunft verleiht dieser Literatur eine Verwandlungsfähigkeit, die ihr die Überbrückung der Katastrophen des 20. Jahrhunderts ermöglichte. Im Zentrum der Untersuchung stehen zwei aufeinander eingestimmte Bewegungen, die Moderne und die Postmoderne, welche das Bewusstsein der österreichischen Literatur geprägt haben. Der Autor analysiert die charakteristischen Merkmale dieser Bewegungen unter anderem anhand der Werke von Arthur Schnitzler, Robert Musil, Rainer Maria Rilke, Franz Kafka, Elias Canetti, Paul Celan, Ingeborg Bachmann und Peter Handke.

Frankfurt am Main, 2017. 201 S., 11 s/w Abb.

Studien zur Germanistik, Skandinavistik und Übersetzungskultur. Bd. 17

geb. ISBN 978-3-631-72653-2
 CHF 48.95 / €^D 41.95 / €^A 42.95 / € 38.95 / £ 31.95 / US-\$ 47.95
 eBook (SUL) ISBN 978-3-631-72654-9
 CHF 50.95 / €^D 46.95 / €^A 46.95 / € 38.95 / £ 31.95 / US-\$ 47.95



Casey Ryan Kelly ·
 Jason Edward Black (eds.)

Decolonizing Native American Rhetoric

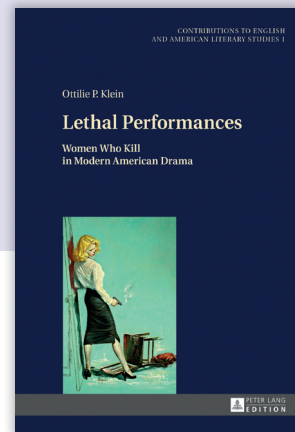
Communicating Self-Determination

As survivors of genocide, mnemonicicide, colonization, and forced assimilation, American Indians face a unique set of rhetorical exigencies in US public culture. *Decolonizing Native American Rhetoric: Communicating Self-Determination* brings together critical essays on the cultural and political rhetoric of American indigenous communities, including essays on the politics of public memory, culture and identity controversies, stereotypes and caricatures, mascotting, cinematic representations, and resistance movements and environmental justice. This volume brings together recognized scholars and emerging voices in a series of critical projects that question the intersections of civic identity, including how American indigenous rhetoric is complicated by or made more dynamic when refracted through the lens of gender, race, class, and national identity. The authors assembled in this project employ a variety of rhetorical methods, theories, and texts committed to the larger academic movement toward the decolonization of Western scholarship. This project illustrates the invaluable contributions of American Indian voices and perspectives to the study of rhetoric and political communication.

New York, 2018. XVII, 352 pp. 14 b/w ill.

Frontiers in Political Communication. Vol. 36

hb. ISBN 978-1-4331-4798-2
 CHF 144.- / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.- / US-\$ 139.95
 pb. ISBN 978-1-4331-4790-6
 CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95
 eBook (SUL) ISBN 978-1-4331-4799-9
 CHF 68.- / €^D 62.95 / €^A 63.- / € 52.50 / £ 42.- / US-\$ 62.95



Otilie P. Klein

Lethal Performances

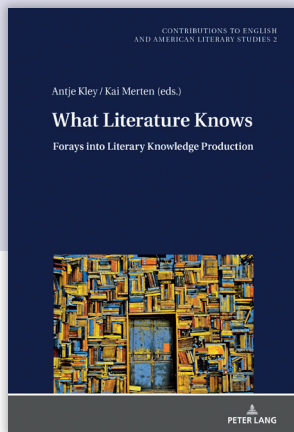
Women Who Kill in Modern American Drama

This book provides an in-depth analysis of representations of female murderers in modern American drama. Paying close attention to the plays' plot, form, and style, the study seeks to come to terms with the dramatic and cultural function of this phenomenon. Given the rarity of female murder in real life, the popularity and prevalence of this theme in culture is striking and unsettling at the same time. After all, a woman who kills not only violates against basic social rules, but also upsets gender norms. This potential to break with an ideology that rests on hierarchically structured gender binaries equips the figure of the female murderer with the power to symbolically 'kill' established views about gender and sexuality. It is this ideologically disruptive potential that makes the female murderer a fascinating object of study, as her cultural figuration may provide information about the meaning assigned to women at a certain historical moment.

Frankfurt am Main, 2017. 346 pp.

Contributions to English and American Literary Studies. Vol. 1

hb. ISBN 978-3-631-73264-9
 CHF 89.95 / €^D 77.95 / €^A 79.95 / € 72.95 / £ 58.95 / US-\$ 87.95
 eBook (SUL) ISBN 978-3-631-73265-6
 CHF 92.- / €^D 82.95 / €^A 84.10 / € 70.10 / £ 57.- / US-\$ 84.95



Antje Kley · Kai Merten (eds.)

What Literature Knows

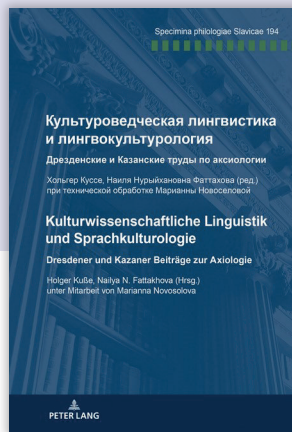
Forays into Literary Knowledge Production

This volume sheds light on the nexus between knowledge and literature. Arranged historically, contributions address both popular and canonical English and US-American writing from the early modern period to the present. They focus on how historically specific texts engage with epistemological questions in relation to material and social forms as well as representation. The authors discuss literature as a culturally embedded form of knowledge production in its own right, which deploys *narrative* and *poetic* means of exploration to establish an independent and sometimes disident archive. The worlds that imaginary texts project are shown to open up alternative perspectives to be reckoned with in the academic articulation and public discussion of issues in economics and the sciences, identity formation and wellbeing, legal rationale and political decision-making.

Berlin, 2018. 341 pp., 1 b/w fig.

Contributions to English and American Literary Studies. Vol. 2

hb. ISBN 978-3-631-75014-8
 CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95
 eBook (SUL) ISBN 978-3-631-75786-4
 CHF 81.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95



Holger Kufse ·

Nailya N. Fattakhova (Hrsg.)

Культуроведческая лингвистика и лингвокультурология

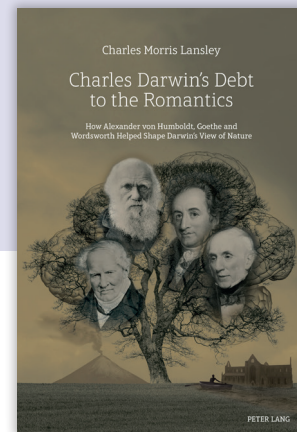
Дрезденские и Казанские труды по аксиологии

В языковедческих исследованиях, которые анализируют соотношения между языком/языками культурой/культурами, можно различать два методологических подхода. Первый подход в истории науки о языке связан с именем Вильгельма фон Гумбольдта. В данном гумбольдтианском подходе язык представлен в первую очередь как этнический или национальный язык, и при этом культура понимается как единый этнический и национальный феномен. Для дискурсивно-лингвистического подхода характерно описание этнических/национальных языков в рамках функциональных дискурсов: политических, религиозных, экономических, правовых, научных... В настоящем сборнике — в отдельных статьях авторов Казанского федерального университета и Дрезденского технического университета — противопоставляются данные два подхода.

Berlin, 2018. 178 стр., 8 Чер.-бел. илл., 8 граф.

Specimina philologiae Slavicae.194

pb. ISBN 978-3-631-73772-9
 CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95
 eBook (SUL) ISBN 978-3-631-73773-6
 CHF 53.– / €^D 47.95 / €^A 48.20 / € 40.20 / £ 33.– / US-\$ 48.95



Charles Morris Lansley

Charles Darwin's Debt to the Romantics

How Alexander von Humboldt, Goethe and Wordsworth Helped Shape Darwin's View of Nature

This book argues that the Romantic movement influenced Charles Darwin and his theory of natural selection. Given that Darwin has traditionally been placed within Victorian naturalism, these Romantic connections have often been overlooked. The volume traces specific examples of Darwin's reliance on the Romantics — such as Alexander von Humboldt's *Personal Narrative*, which he took with him on the *Beagle*, and the poetry of William Wordsworth, discussed in his notebooks — and explores correlations in Darwin's own writings. When Darwin refers to the «archetype» in *Origin*, could he be drawing on Goethe's own use of the concept? And how to explain his description of all poetry as creating a feeling of «nausea»? In addition to these key figures, the book also explores the possible influence of Darwin's own grandfather, Erasmus Darwin. The book cleverly follows Darwin's form of the narrative in a search for traces of history in both science and poetry, inspired by the unique imagination of Darwin himself.

Oxford, 2018. XII, 274 pp., 5 coloured fig., 5 b/w fig.

hb. ISBN 978-1-78707-138-4
 CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95
 eBook (SUL) ISBN 978-1-78707-139-1
 CHF 93.– / €^D 88.95 / €^A 88.90 / € 74.10 / £ 60.– / US-\$ 90.95



Maria K. Lasatowicz · Jarosław Bogacki

Deutsche Sprache in kulturell mehrfach kodierten Räumen

Medien, Kultur, Politik

Das Buch präsentiert Beiträge von Wissenschaftlern aus Deutschland, Rumänien und Polen, die die deutsche Sprache in kulturell mehrfach kodierten Räumen zu ihren Forschungsobjekten machen. Auswirkungen der Plurikulturalität bzw. der Interkulturalität auf Sprache und Sprachgebrauch sind in solchen Räumen registrierbar und bieten der germanistischen Forschung reichhaltigen Stoff für linguistische und literarisch-ästhetische Reflexionen. Unter Zuhilfenahme verschiedener methodologischer Konzeptionen analysieren die Autoren das Deutsche in Städten, Regionen und Sprachinseln, in Medien, Werbung und Politik sowie in künstlerischer und religiöser Literatur, in Räumen mithin, in welchen Kulturen interagieren.

Berlin, 2018. 258 S., 14 Abb., 3 Tab.

Forum für Sprach- und Kulturwissenschaft. Bd. 3

geb. ISBN 978-3-631-64696-0
 CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95
 eBook (SUL) ISBN 978-3-653-04248-1
 CHF 70.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95



Joanna Ławnikowska-Koper

Literarisierung der Familie im österreichischen Roman der Gegenwart

Kon/Texte – eine kulturwissenschaftliche Betrachtung

Die hohe Frequenz des Familiensujets in der österreichischen Prosa der Gegenwart geht auf die Renaissance des neuen Familienromans zurück und belegt die Aktualität und Universalität des Themas Familie. Das Buch unternimmt eine kulturwissenschaftliche Betrachtung literarischer Familienbilder hinsichtlich der Festlegung der Strategien, mit denen Familie literarisiert wird. Die Studie fragt daher nach Variablen und Konstanten des Familienbildes unter Einbeziehung der Erkenntnisse der Humanwissenschaften. Die Auslotung familiärer Kontexte in den Romanen von M. Breznik, G. Ernst, B. Frischmuth, A. Geiger, P. Hochgatterer, E. Menasse und M. Streeruwitz als «local knowledges» (Bachmann-Medick) soll dem Leser die hybride Substanz der Kultur der Gegenwart, im Medium Familie, erschließen und die Wandelprozesse nahebringen.

Berlin, 2018. 344 S.

Studien zur Germanistik, Skandinavistik und Übersetzungskultur. Bd. 18

geb. ISBN 978-3-631-75780-2
 CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95
 eBook (SUL) ISBN 978-3-631-76127-4
 CHF 70.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95



Matthieu Lecoutre (éd.)

L'ivresse entre le bien et le mal

De l'Antiquité à nos jours

L'ambivalence de la relation à l'ivresse est au cœur de l'histoire. Depuis l'Antiquité, des hommes et des femmes s'enivrent en s'appuyant sur des arguments complaisants et en laissant de côté les arguments moralisateurs. Cet ouvrage a pour objectif de mieux comprendre cette particularité humaine qui consiste à pouvoir boire sans soif. Onze interventions scientifiques abordent les questions essentielles : Comment a-t-on justifié l'ivresse de l'Antiquité à nos jours ? Pourquoi et avec quoi s'enivre-t-on depuis l'Antiquité ? Dans quels cas l'ivresse est-elle perçue négativement au sein des sociétés ? Quelles solutions adopter aujourd'hui à l'égard des conséquences néfastes de l'alcool ? Les réponses ne sont jamais univoques. Les sociétés, de l'Amérique à l'Asie, de l'Afrique à l'Europe, ont toujours réfléchi à l'endroit où placer le curseur, avec plus ou moins de succès, entre fermeté et empathie envers l'alcoololo-dépendant. Dans cet ouvrage, des spécialistes en sciences humaines expliquent les fondements culturels, économiques et sociaux de l'ivresse et tous sont d'accord sur une solution à apporter aujourd'hui : l'éducation à la consommation.

Bruxelles, 2018. 272 p., 18 graph., 4 tabl.

L'Europe alimentaire. Vol. 12

br. ISBN 978-2-8076-0670-8
 CHF 50.- / €^D 42.95 / €^A 44.- / € 40.- / £ 33.- / US-\$ 48.95
 eBook (SUL) ISBN 978-2-8076-0671-5
 CHF 54.95 / €^D 49.95 / €^A 49.95 / € 41.95 / £ 33.95 / US-\$ 50.95



Shanshan Liang ·
Ulrich Steinmüller (Hrsg.)

Fremdheit in der deutschen Sprache

Linguistische und kulturwissenschaftliche Betrachtungen

Dieser Band geht zurück auf eine gleichnamige internationale Tagung in Beijing und versammelt die Beiträge der sprach- und kulturwissenschaftlichen Sektion. Sie thematisieren ein breites Spektrum von Problemstellungen zum Phänomen der Fremdheit und fragen nach Fremdheit aus kulturanthropologischer Sicht sowie ihrer Rolle in interkulturellen Prozessen. Fremdheit im Deutschen wird aus linguistischer Perspektive betrachtet sowie der Umgang mit Fremdheit im DaF-Unterricht untersucht. Somit gibt der Band Anregungen zu weiterführenden Diskussionen und Untersuchungen.

Berlin, 2018. 174 S., 24 s/w Abb., 9 s/w Tab.

Deutsche Sprachwissenschaft international. Bd. 28

geb. ISBN 978-3-631-71839-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-74396-6
CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95



Bethania Mariani

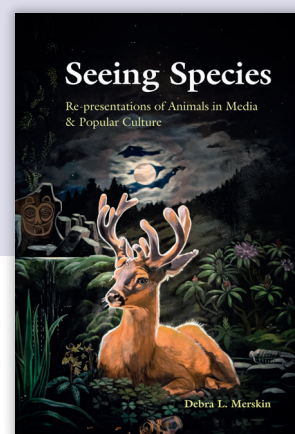
Colonização linguística e outros escritos

Colonização linguística e outros escritos representa um longo caminho de pesquisas que realizei e publiquei nos últimos 15 anos sobre os destinos da língua portuguesa em alguns territórios colonizados por Portugal. O livro como um todo traz resultados desse percurso marcado, sobretudo, por uma questão central: quais os sentidos de língua portuguesa como língua de colonização e, posteriormente, de descolonização? Ao longo do livro, ao estabelecer os sentidos para língua portuguesa em nações colonizadas, percebe-se o apagamento da diversidade linguística bem como o silenciamento da heterogeneidade constitutiva das próprias línguas de colonização. Tanto durante a colonização linguística, como durante os processos políticos de descolonização, nos países assumidamente multilíngues, a gramatização com base em gramáticas e dicionários não resultou simplesmente em uma descrição das línguas para dotá-las de instrumentos linguísticos necessários ao seu ensino e aprendizado. Ao contrário, se o processo de gramatização produziu no Ocidente, durante as grandes descobertas, formas de conhecimento linguístico e, conseqüentemente, de domínio sobre as línguas e culturas das terras desconhecidas, gramatizar línguas autóctones no século XX em países que se encontram em processo de descolonização pode ser, mais uma vez, dividir sociedades e excluir sujeitos com base na língua que falam. A originalidade de *Colonização linguística* está na produção do conceito de colonização linguística e na divulgação de textos históricos, alguns ainda inéditos sobre a colonização brasileira e moçambicana.

New York, 2017. XXII, 280 págs., 5 tabs

Brazilian Studies. Tomo 3

hb. ISBN 978-1-4331-4406-6
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-4331-4859-0
CHF 108.– / €^D 99.95 / €^A 100.– / € 83.30 / £ 67.– / US-\$ 99.95



Debra L. Merskin

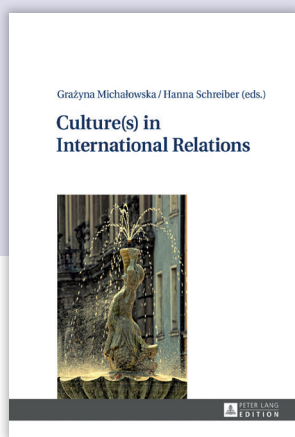
Seeing Species

Re-presentations of Animals in Media & Popular Culture

Animals are everywhere. They inhabit our forests, our fields, our imaginations, our dreams, and our stories. Making appearances in advertisements, television programs, movies, books, Internet memes, and art, symbolic animals do tremendous work for us selling goods, services, and ideas, as well as acting as stand-ins for our interests and ideas. Yet, does knowing animals only symbolically impact their lived experiences? *Seeing Species: Re-presentations of Animals in Media & Popular Culture* examines the use of animals in media, tracking species from appearances in rock art and picture books to contemporary portrayals in television programs and movies. Primary questions explored include: Where does thinking of other beings in a detached, impersonal, and objectified way come from? Do the mass media contribute to this distancing? When did humans first think about animals as other others? Main themes include examining the persistence of the human-animal divide, parallels in the treatment of otherized human beings and animals, and the role of media in either liberating or limiting real animals. This book brings together sociological, psychological, historical, cultural, and environmental ways of thinking about nonhuman animals and our relationships with them.

New York, 2018. XXVI, 266 pp., 13 b/w ill., 10 coloured ill., 9 tables

hb. ISBN 978-1-4331-5359-4
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95
pb. ISBN 978-1-4331-4756-2
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-4757-9
CHF 52.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



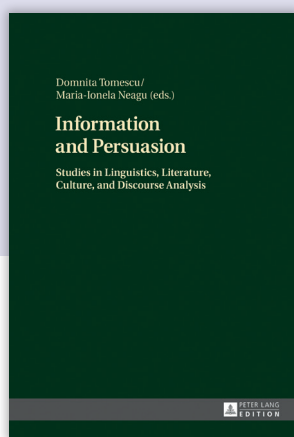
Grażyna Michałowska ·
Hanna Schreiber (eds.)

Culture(s) in International Relations

This book presents a critical reflection on how the presence of «culture» in theory and practice of international relations is reflected in International Relations as a research field. The authors analyze culture in International Relations scholarship and evaluate culture in the practice of International Relations, as well as in International Law. The contemporary social sciences have put culture on a pedestal. The proliferation of the meanings associated with the notion of what culture is, has gone very far. The results of analyses presented in this book are meant to contribute to solving the existing confusion, to identify the research fields in IR where culture appears.

Frankfurt am Main, 2017. 376 pp.

hb. ISBN 978-3-631-67902-9
CHF 70.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 46.95 / US-\$ 75.95
eBook (SUL) ISBN 978-3-631-72588-7
CHF 75.95 / €^D 68.95 / €^A 69.95 / € 57.95 / £ 47.95 / US-\$ 69.95



Maria-Ionela Neagu ·
Domnita Tomescu (eds.)

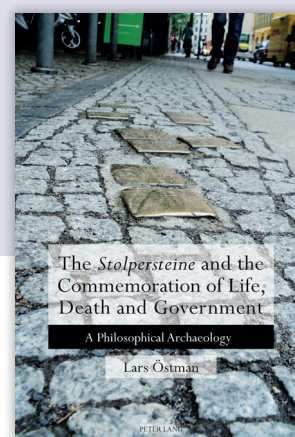
Information and Persuasion

Studies in Linguistics, Literature,
Culture, and Discourse Analysis

This transdisciplinary study gathers research papers that reveal the multifarious facets of the concept of «persuasion». It is argued that regardless of its degree of intentionality, the act of persuasion underlying each information item prompts the interlocutors to cross the borders of political, historical, linguistic, narrative, psychotherapeutic, and even marketing configurations. The contributors' contention is that political thinking and ideology-grounded linguistic patterns act as a form of social control, both informing and shaping the sense of identity of the manipulated masses and of the oppressed. «Taking a sociolinguistic turn, this volume of interesting scholarly works addresses matters of ideological loadings in a variety of genres, contributing to the development of new research paradigms.» – Bledar Toska, University of Vlora «Ismail Qemali»

Frankfurt am Main, 2017. 274 pp.

hb. ISBN 978-3-631-73590-9
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-74396-6
CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95



Lars Östman

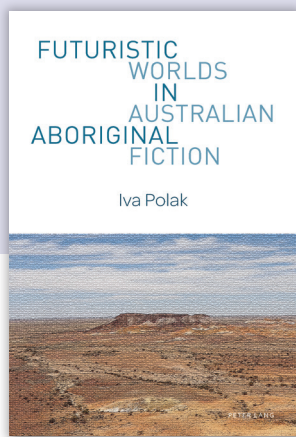
The Stolpersteine and the Commemoration of Life, Death and Government

A Philosophical Archaeology

Since the beginning of the 1990s, the German artist Gunter Demnig has been installing his *Stolpersteine* [Stumbling Stones] all over Europe – including Russia – to commemorate the victims of National Socialism. Today, the *Stolpersteine* constitute the world's second largest Holocaust monument. In this book the author addresses some of the most crucial issues raised by these memorial stones. Taking as his point of departure the philosophy of Giorgio Agamben, Michel Foucault and Martin Heidegger, the author discusses the juridico-political structure of the Third Reich in which the victims lived and perished and identifies a new paradigm for the commemoration of Third Reich victims. The subject of commemoration is in fact not the dignified subject of law, but the naked life of the *Muselman*: he who can neither live nor die. This book analyses the challenge of the problem of history that the *Stolpersteine* testify to, and it discusses whether a unique monument such as the *Stolpersteine* can somehow restore what was once taken from the victims.

Oxford, 2018. XII, 222 pp., 4 b/w ill., 1 fig.

pb. ISBN 978-3-0343-1958-4
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-78874-076-0
CHF 73.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



Iva Polak

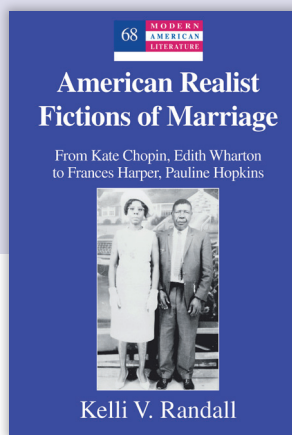
Futuristic Worlds in Australian Aboriginal Fiction

This is the first study that brings together the theory of the fantastic with the vibrant corpus of Australian Aboriginal fiction on futurities. Selected works by Ellen van Neerven, Sam Watson, Archie Weller, Eric Willmot and Alexis Wright are analysed as fictional prose texts that construct alternative future worlds. They offer a distinctive contribution to the relatively new field of non-mainstream science fiction that has entered the critical domain of late, often under the title of postcolonial science fiction. The structures of these alternative worlds reveal a relationship – sometimes straightforward, sometimes more complex – with the established paradigms of the genre. The novelty of their stories comes from the authors' cultural memory and experience of having survived the «end of the world» brought about by colonisation. Their answers to our futurity contain different *novums* that debunk the myth of progress in order to raise the issue of a future without a human face.

Oxford, 2017. XX, 274 pp., 1 fig.

World Science Fiction Studies. Vol. 1

pb. ISBN 978-1-78707-200-8
 CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 46.95 / US-\$ 69.95
 eBook (SUL) ISBN 978-1-78707-201-5
 CHF 75.95 / €^D 68.95 / €^A 68.95 / € 57.95 / £ 46.95 / US-\$ 69.95



Kelli V. Randall

American Realist Fictions of Marriage

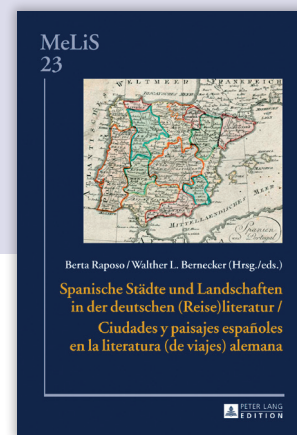
From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins

American Realist Fictions of Marriage: From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins intervenes in the field of American literary realism by arguing that selected marriage fiction of Kate Chopin, Frances Harper, Pauline Hopkins, Williams Dean Howells, Emma Dunham-Kelly, and Edith Wharton interrogates the possibility of harmonious societies based on racial, gender, and social equality. *Megda* (1891), *An Imperative Duty* (1891), *Iola Leroy* (1892), *The Awakening* (1899), *Contending Forces* (1900), and *The House of Mirth* (1905) express suspicion about marriage and its potential consequences. These six novels use marriage as a forum to explore the problem of the «color line», sexism, and class difference that promoted social boundaries. These novels demonstrate how choices about marriage made by female protagonists are metaphorical representations of social equality while simultaneously revealing threats to that ideal vision. In a wider context, *American Realist Fictions of Marriage* aims to widen the conventional narrow focus on canonical realist writers by highlighting intellectual exchanges that were taking place between traditional and non-traditional writers about marriage.

New York, 2017. XII, 132 pp.

Modern American Literature. New Approaches. Vol. 68

hb. ISBN 978-1-4331-2868-4
 CHF 95.95 / €^D 83.95 / €^A 84.95 / € 77.95 / £ 61.95 / US-\$ 92.95
 eBook (SUL) ISBN 978-1-4539-1478-6
 CHF 100.95 / €^D 92.95 / €^A 92.95 / € 77.95 / £ 61.95 / US-\$ 92.95



Berta Raposo ·

Walther L. Bernecker (Hrsg./eds.)

Spanische Städte und Landschaften in der deutschen (Reise)Literatur

Ciudades y paisajes españoles en la literatura (de viajes) alemana

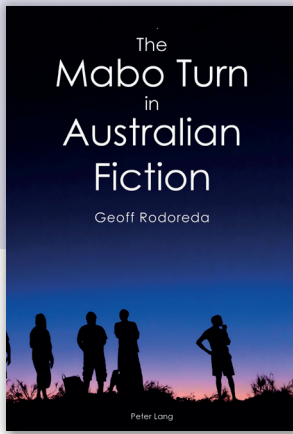
Hauptgegenstand dieses Sammelbandes ist die Darstellung spanischer Städte und Landschaften, Reisewege und Kulturdenkmäler in der deutschen Reiseliteratur vom Mittelalter bis zur Gegenwart. Einige der Beiträge gehen außerdem auf Werke der fiktionalen Literatur ein, deren Handlung in Spanien spielt. In seiner Gesamtheit bietet der Band historische ebenso wie literatur- und kulturwissenschaftliche Fragestellungen und Methoden. Im Ergebnis verstehen die Analysen sich als Beitrag zur Erforschung inter- und transkultureller Beziehungen zwischen der deutschsprachigen Welt und Spanien.

El tema principal de esta obra colectiva es la representación de ciudades y paisajes, itinerarios y monumentos españoles en la literatura de viajes alemana desde la Edad Media hasta la actualidad. Además, algunos de los artículos se ocupan de obras de la literatura de ficción cuyo escenario es España. En conjunto, el volumen reúne planteamientos y métodos histórico-literarios, históricos y de historia de la cultura. Los resultados han de entenderse como una contribución a la investigación de las relaciones interculturales y transculturales entre el mundo germanoparlante y España.

Frankfurt am Main, 2017. 244 S.

MeLiS. Medien – Literaturen – Sprachen in Anglistik/Amerikanistik, Germanistik und Romanistik. Bd. 23

geb. ISBN 978-3-631-67709-4
 CHF 61.95 / €^D 53.95 / €^A 55.95 / € 50.95 / £ 41.95 / US-\$ 60.95
 eBook (SUL) ISBN 978-3-653-07208-2
 CHF 65.95 / €^D 59.95 / €^A 60.95 / € 50.95 / £ 41.95 / US-\$ 60.95



Geoff Rodoreda

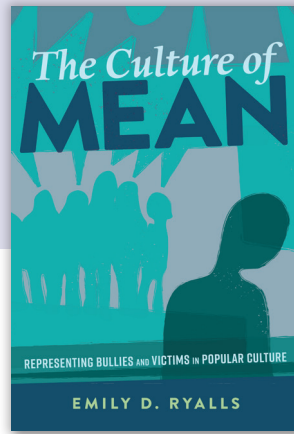
The Mabo Turn in Australian Fiction

Winner of the Association for Anglophone Postcolonial Studies (GAPS) Dissertation Award 2018. This is the first in-depth, broad-based study of the impact of the Australian High Court's landmark Mabo decision of 1992 on Australian fiction. More than any other event in Australia's legal, political and cultural history, the Mabo judgement – which recognised indigenous Australians' customary «native title» to land – challenged previous ways of thinking about land and space, settlement and belonging, race and relationships, and nation and history, both historically and contemporaneously. While Mabo's impact on history, law, politics and film has been the focus of scholarly attention, the study of its influence on literature has been sporadic and largely limited to examinations of non-Aboriginal novels. Now, a quarter of a century after Mabo, this book takes a closer look at nineteen contemporary novels – including works by David Malouf, Alex Miller, Kate Grenville, Thea Astley, Tim Winton, Michelle de Kretser, Richard Flanagan, Alexis Wright and Kim Scott – in order to define and describe Australia's literary imaginary as it reflects and articulates post-Mabo discourse today. Indeed, literature's substantial engagement with Mabo's cultural legacy – the acknowledgement of indigenous people's presence in the land, in history, and in public affairs, as opposed to their absence – demands a re-writing of literary history to account for a «Mabo turn» in Australian fiction.

Oxford, 2018. VIII, 268 pp., 2 fig.

Australian Studies: Interdisciplinary Perspectives. Vol. 1

hb. ISBN 978-1-78707-264-0
CHF 87.95 / €^D 75.95 / €^A 76.95 / € 69.95 / £ 56.95 / US-\$ 85.95
eBook (SUL) ISBN 978-1-78707-265-7
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Emily D. Ryalls

The Culture of Mean

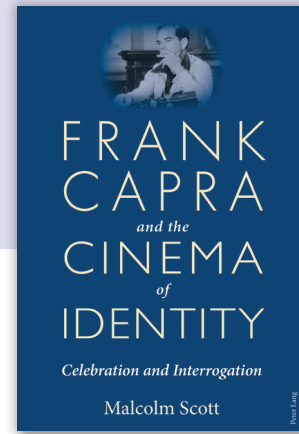
Representing Bullies and Victims
in Popular Culture

The Culture of Mean is the first book-length feminist critical exploration of representations of youth bullying in media. Bringing into conversation scholarship on feminism, media, new communication technologies, surveillance, gender, race, sexuality, and class, Emily D. Ryalls critically examines the explosion of discourse about youth bullying that has occurred in the United States during the last two decades. Countering the monolithic and extreme cultural reaction to narratives about bullying, Ryalls argues that, while it seems common sense to view bullying as always wrong and dangerous, not all aggression is bullying and it is problematic to assume so, because it becomes very difficult to differentiate between healthy conflict and unhealthy (potentially violent) torment. Moreover, since the label «bullying» often does not differentiate between teasing, conflict, sexual harassment, and violence, increasingly the most common way to deal with young people accused of bullying is to criminalize their actions. Through an analysis of books, film, television, and journalistic accounts of bullying, *The Culture of Mean* shows how constructions of bullying in popular culture create an overly simplistic binary of good and bad people. This process individualizes the problem of bullying and disallows a more complex understanding of the structural issues at work by suggesting that putting an end to bullying simply requires incarcerating those evil teens who are prone to bullying behaviors.

New York, 2018. XII, 184 pp.

Mediated Youth. Vol. 30

hb. ISBN 978-1-4331-4619-0
CHF 95.95 / €^D 83.95 / €^A 84.95 / € 77.95 / £ 61.95 / US-\$ 92.95
pb. ISBN 978-1-4331-4618-3
CHF 45.95 / €^D 40.95 / €^A 40.95 / € 36.95 / £ 29.95 / US-\$ 44.95
eBook (SUL) ISBN 978-1-4331-4620-6
CHF 47.– / €^D 42.95 / €^A 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Malcolm Scott

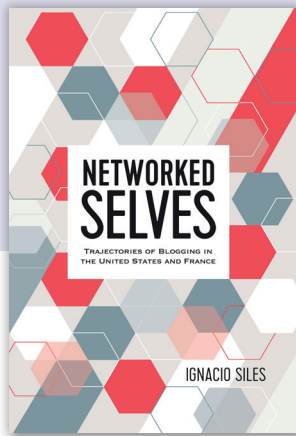
Frank Capra and the Cinema of Identity

Celebration and Interrogation

This study proposes a new definition of Frank Capra's work as a cinema of identity, focusing on his reflection on American national identity as well as his own positioning as a US immigrant. The interplay of celebration and interrogation is used to show the two poles of his films' narrative structure, placing in a new critical light the supposed «happy endings» of this complex filmmaker. All of his films are discussed, including his feature films (both silent and sound, grouped thematically and in broad chronological order) and wartime documentaries. There are separate chapters on controversial works like *Mr Smith Goes to Washington*, *Meet John Doe* and *It's a Wonderful Life*. Not intended as a biography of Capra but as a study of his career and ideas on film, the book takes into account the views of numerous earlier critics and writers and offers a fresh appraisal of this celebrated director and his often problematic films.

Oxford, 2017. XII, 288 pp., 25 b/w ill.

hb. ISBN 978-1-78707-373-9
CHF 87.95 / €^D 75.95 / €^A 76.95 / € 69.95 / £ 56.95 / US-\$ 85.95
eBook (SUL) ISBN 978-1-78707-374-6
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Ignacio Siles

Networked Selves

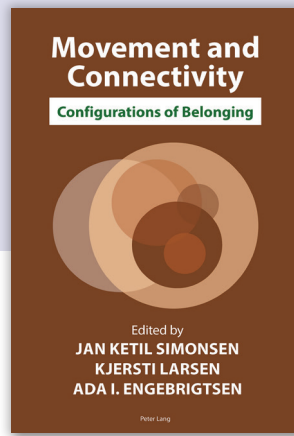
Trajectories of Blogging
in the United States and France

Networked Selves is an original analysis of one of the most defining cultural features of our time: how people turn to the Web to construct a public self. It examines the trajectory of a practice that embodies this sociocultural shift in fundamental ways: blogging. The book traces the evolution of the Web as a means to publicly perform a self through an analysis of the emergence, development, and transformation of blogging from the mid-1990s to the early years of the 2010s. It discusses processes that have shaped practices of subjectivity on the Web over two decades in two countries: the United States and France. Through this comparative analysis, the book shows that the cultural identity of blogging as a practice of subjectivity in these countries is neither inevitable nor neutral. Instead, it demonstrates that the development of the Web required the forging of various articulations between specific conceptions of self, publicness, and technology. These articulations were responses to both transformations in the daily life of actors and larger economic, political, and cultural processes—notably neoliberalization. The book also explains how the cultural imaginary around blogs came into being in the United States and how it has also functioned as a model for actors in other countries, such as France. *Networked Selves* discusses how and why actors in the technology field in France have gradually abandoned traditional makers of exceptionalism that were key in the development of the country's national identity and favored notions that characterize the United States instead.

New York, 2017. XIV, 222 pp.

Digital Formations. Vol. 111

hb. ISBN 978-1-4331-4708-1
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-4709-8
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4331-4711-1
CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



Jan Ketil Simonsen · Kjersti Larsen ·
Ada I. Engebriksen (eds.)

Movement and Connectivity

Configurations of Belonging

Through a series of case studies from Southern and Eastern Africa, Oceania, and Europe, *Movement and Connectivity: Configurations of Belonging* explores the analytical usefulness of the concept of «mobility» for anthropological thought and theorization. The book scrutinizes mobility through long-term ethnographies that encompass life histories of individual persons, cyclical household developments, and the evolution of communities and networks. It shows how the social and spatial complexity of mobility increases with time and how socio-political and economic changes affect values, ideas, and practices in local life-worlds. The case studies examines mobility from below and as processes constitutive of society and identity – processes through which mobility is perceived and experienced as part of life. How do people see their own local life-world and its (un)connect-edness to other societies? To what extent can a mobility approach advance our understanding of the complex relationship between migratory practices, experiences of belonging, and the kinds of movement and connectivity that make and re-make people as well as their societies? *Movement and Connectivity: Configurations of Belonging* re-questions and re-thinks relationships between space, time, and livelihoods and explores how differently motivated geographical movements may be perceived and lived as part of wider social complexities.

Oxford, 2018. VIII, 228 pp.

pb. ISBN 978-1-78707-550-4
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-551-1
CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Elisabeth B. Thompson-Hardy

Girlhood, Beauty Pageants, and Power

Trailer Park Royalty

Girlhood, Beauty Pageants, and Power: Trailer Park Royalty explores the phenomenon of child beauty pageants in rural communities throughout the American South. In a bricolage of post-structural feminism, critical ethnographies, critical hermeneutics, and cultural studies lenses, this book analyzes how the performance of participants—most from a lower socio-economic bracket—and the power exercised by beauty pageant culture work to formulate girls' identities. *Girlhood, Beauty Pageants, and Power* also examines how depictions in popular culture through film, videos, documentaries, and television shows add to the dialogue. Author Elisabeth B. Thompson-Hardy suggests rural pageant culture works to create girlhood identity and shapes the way participants view the world and themselves—through intricate cultural work in terms of gender and class. This book is intended for students and teachers who are interested in dissecting rural girlhood and development, Southern American beauty standards, and the effect of the media on girls' identities.

New York, 2018. XVI, 178 pp.

Counterpoints. Studies in Criticality. Vol. 522

hb. ISBN 978-1-4331-1348-2
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
pb. ISBN 978-1-4331-1347-5
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95
eBook (SUL) ISBN 978-1-4331-4476-9
CHF 47.– / €^D 42.95 / €^A 43.– / € 35.80 / £ 29.– / US-\$ 42.95



Dagmar von Hoff · Brigitte E. Jirku ·
Lena Wetenkamp (Hrsg.)

Literarisierungen von Gewalt

Beiträge zur deutschsprachigen
Literatur

Ästhetische Ausdrucksformen wie Literatur, Film aber auch vermehrt digitale Medien wenden sich dem Thema der Gewalt in all ihren ausdifferenzierten Wahrnehmungsformen zu. Literatur geht dabei nicht vorrangig den Motiven für Gewalt nach, sondern hat das Potenzial, die feinen Verästelungen der Gewalt figürlich und handlungsorientiert narrativ in Szene zu setzen. Ästhetische Ausdrucksformen decken die Struktur und Organisation von Gewalt in Räumen und Systemen auf, fragen nach individueller Täter- und Opferschaft und nehmen hierbei unterschiedliche Perspektiven ein. Zugleich legen literarische Texte auch weniger markante Gewaltausformungen in Sprache und anderen Kommunikationssystemen offen, sodass Gewalt durch Sprache überhaupt erst sichtbar und in ihrer Unverständlichkeit darstellbar wird.

Berlin, 2018. 302 S., 6 s/w Abb.

Signaturen der Gewalt. Studien zu Literatur und Medien. Bd. 3

geb. ISBN 978-3-631-71761-5
CHF 72.- / €^D 61.95 / €^A 63.70 / € 57.90 / £ 48.- / US-\$ 69.95
eBook (SUL) ISBN 978-3-631-74739-1
CHF 72.- / €^D 68.95 / €^A 69.50 / € 57.90 / £ 48.- / US-\$ 69.95



Dagmar von Hoff · Brigitte E. Jirku ·
Lena Wetenkamp (Hrsg.)

Visualisierungen von Gewalt

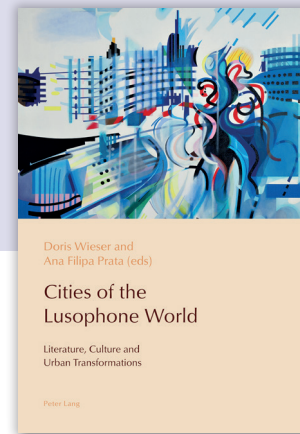
Beiträge zu Film, Theater und Literatur

Ästhetische Ausdrucksformen wie Literatur, Theater, Film aber auch vermehrt digitale Medien wenden sich dem Thema der Gewalt in all ihren ausdifferenzierten Wahrnehmungsformen zu. Dabei heben sie oftmals gewaltsam unterdrückte oder ausgegrenzte Diskurse hervor und fungieren gleichzeitig als Gewaltreflexion und Gewaltkritik. Gewalt setzt dabei eine Adressierung voraus und zielt auf den Zuschauer, der sich in diesem Gewaltgefüge verorten muss. Die einzelnen Beiträge des Bandes entschlüsseln die komplexen Konstellationen der unterschiedlichen Visualisierungen von Gewalt in filmischen und literarischen Narrationen und machen diese sichtbar.

Berlin, 2018. 252 S., 2 s/w Abb.

Signaturen der Gewalt. Studien zu Literatur und Medien. Bd. 4

geb. ISBN 978-3-631-71763-9
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-74742-1
CHF 58.- / €^D 55.95 / €^A 56.- / € 46.70 / £ 38.- / US-\$ 56.95



Doris Wieser · Ana Filipa Prata (eds.)

Cities of the Lusophone World

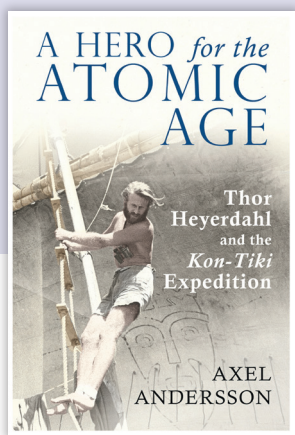
Literature, Culture and Urban
Transformations

Cities of the Lusophone World addresses diverse literary and cultural representations of urban settings produced in the period from the 1960s to the present day and originating from the Island of Mozambique, Lisbon, Luanda, Macau, Maputo, Porto Alegre and São Paulo. The volume contributes to the interdisciplinary research field of urban cultural studies, which lies at the crossroads between the social sciences and the humanities. The essays gathered here consider the city not only as a geographical configuration, but also as a historical discourse where space and time merge and where different individual and collective practices and actions take place. They explore how memories and identities are framed, how people at the margins create discourses of resistance, and how processes of migration and urban transformation disrupt established social and cultural borders.

Oxford, 2018. X, 286 pp., 25 b/w ill., 1 fig.

Reconfiguring Identities in the Portuguese-Speaking World. Vol. 10

pb. ISBN 978-1-78874-251-1
CHF 65.- / €^D 55.95 / €^A 57.10 / € 51.90 / £ 42.- / US-\$ 63.95
eBook (SUL) ISBN 978-1-78874-252-8
CHF 65.- / €^D 61.95 / €^A 62.30 / € 51.90 / £ 42.- / US-\$ 63.95



Axel Andersson

A Hero for the Atomic Age

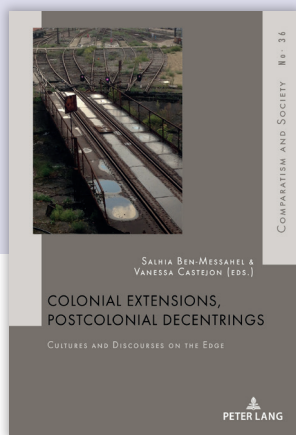
Thor Heyerdahl and the «Kon-Tiki» Expedition

2nd Edition

In English and many other languages the name «Kon-Tiki» is a byword for adventure and the exotic. The journey of the *Kon-Tiki* from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. *Kon-Tiki* spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West. *A Hero for the Atomic Age* tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also addresses the problematic nature of Heyerdahl's theory that a white culture-bearing race had initiated all the world's great civilizations.

Oxford, 2018. XVI, 260 pp., 14 b/w ill., 1 fig.

pb. ISBN 978-1-78874-275-7
 CHF 24.95 / €^D 20.95 / €^A 21.95 / £ 19.95 / £ 15.95 / US-\$ 23.95
 eBook (SUL) ISBN 978-1-78874-276-4
 CHF 25.- / €^D 22.95 / €^A 22.30 / £ 18.60 / £ 15.- / US-\$ 22.95



Salhia Ben-Messahel ·
 Vanessa Castejon (eds.)

Colonial Extensions, Postcolonial Decentrings

Cultures and Discourses on the Edge

The essays assembled in this volume explore the meaning of the term «postcolonial» through various theoretical perspectives and disciplinary fields of expertise. They address issues ranging from culture, politics and history to literature and the arts, with particular emphasis on colonialist discourses within a postmodern and globalised world. Identity-formation, cultural space, indigeneity, colonial perspectives and anti-colonial struggles suggest that former imperial (and often marginalized) colonies/territories operate as decentering spaces, becoming dynamic postcolonial centres. The consequences of colonial history in postcolonial environments in the Americas, the Caribbean, the Middle East and the South Pacific regions are being analysed. This shows that postcolonial subjectivities call for a reconceptualization of the nation as political agency. The essays interrogate the social and psychological effects of colonialism, the political subjugation and instrumentalisation of colonial pasts and the perception of the self through the colonizer's eyes, that may still surface in discourse on identity and belonging. The «postcolonial» is then a floating concept in a global environment where some individuals still experience a neo-colonial condition while others dismiss the colonial past but may yet re-enact colonial practices. The volume shows that the extension of a colonial centre, often raised in postcolonial criticism, is synonymous with the decentering of identity, and that the re-conceptualization of a Diasporic condition initiates a new postcolonial moment based in translation and on a new modernity.

Bruxelles, 2017. 236 pp.

Comparatism and Society. Vol. 36

pb. ISBN 978-2-8076-0053-9
 CHF 48.95 / €^D 42.95 / €^A 43.95 / £ 39.95 / £ 31.95 / US-\$ 47.95
 eBook (SUL) ISBN 978-2-8076-0068-3
 CHF 51.95 / €^D 46.95 / €^A 46.95 / £ 39.95 / £ 31.95 / US-\$ 47.95



Elżbieta Katarzyna Dzikowska ·
 Agata G. Handley · Piotr Zawilski (eds.)

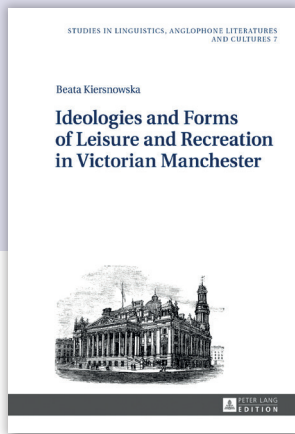
Beyond the Trenches – The Social and Cultural Impact of the Great War

This collection of articles is the outcome of extensive investigations into archival materials, concerning the involvement of various nations in the Great War. The authors analyse the wartime experiences of individuals and local communities, as well as whole nations. They offer a closer, more personal view of the impact of the Great War. The book re-constructs individual war narratives, and studies the long-term consequences of the conflict. The result is a multifaceted portrayal of the war, seen from local and international perspectives.

Frankfurt am Main, 2017. 297 pp., 16 b/w ill., 6 b/w tables

Studies in History, Memory and Politics. Vol. 19

hb. ISBN 978-3-631-71638-0
 CHF 72.95 / €^D 61.95 / €^A 63.95 / £ 57.95 / £ 47.95 / US-\$ 69.95
 eBook (SUL) ISBN 978-3-631-72080-6
 CHF 75.95 / €^D 68.95 / €^A 69.95 / £ 57.95 / £ 47.95 / US-\$ 69.95



Beata Kiersnowska

Ideologies and Forms of Leisure and Recreation in Victorian Manchester

This book analyses certain ideologies which governed the middle class' hegemonic approach to leisure in Victorian Manchester. The study presents different forms of leisure, recreation and entertainment in the city. The author also examines the reasons for the support and financial involvement of Manchester bourgeoisie and its municipal authorities in their development. The analysis covers a wide range of cultural practices and activities, such as institutions and activities promoting intellectual and moral development, family recreation and entertainment, as well as activities and facilities improving health, physical and moral condition of the Mancunians, and sport.

Frankfurt am Main, 2017. 338 pp., 3 ill., 1 table

Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 7

hb. ISBN 978-3-631-72559-7
 CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 47.95 / US-\$ 69.95
 eBook (SUL) ISBN 978-3-631-72560-3
 CHF 75.95 / €^D 68.95 / €^A 69.95 / € 57.95 / £ 47.95 / US-\$ 69.95



Moritz Lange

Die gesellschaftliche und kulturelle Vielfalt der Region Ionien

Studien zu den ionischen Siedlungen von ihrer Gründung bis zu ihrer Eroberung durch die Perser

Der Kontakt zu fremden Völkern führt zu Adaptionen und gesellschaftlichen sowie kulturellen Veränderungen. Diesem Prozess waren bereits die Griechen ausgesetzt, die infolge der als Ionische Wanderung bezeichneten Migration an die kleinasiatische Westküste kamen. Hier trafen sie auf den östlichen Kulturkreis und interagierten mit der indigenen Bevölkerung sowie den Phrygern, Lydern und Karern. Der Autor untersucht über einen interdisziplinären Ansatz, inwieweit das neue Umfeld Auswirkungen auf die Gesellschaft, die Wirtschaft und die politische Entwicklung der ionischen Siedlungen in ihrer Frühzeit hatte. Dabei geht er auch der Frage nach, ob man im Fall der Siedlungen von einer homogenen oder einer durch unterschiedliche Einflüsse geprägten heterogenen Region sprechen muss.

Berlin, 2018. 345 S., 6 Tab.

br. ISBN 978-3-631-73479-7
 CHF 85.- / €^D 72.95 / €^A 75.- / € 68.20 / £ 56.- / US-\$ 82.95
 eBook (SUL) ISBN 978-3-631-74374-4
 CHF 89.- / €^D 80.95 / €^A 81.80 / € 68.20 / £ 56.- / US-\$ 82.95



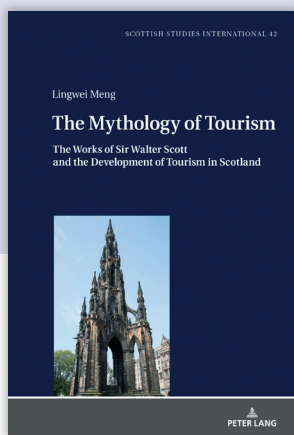
Christoph Lüthy · Franz König (Hrsg.)

Herbert Lüthy – Die Bilderhandschrift von Ennenda

Herbert Lüthy (1918–2002), einer der bedeutendsten Schweizer Historiker und Essayisten des 20. Jahrhunderts, erlangte wegen seiner virtuoson Verknüpfung von akademischer Geschichtsschreibung und Journalismus internationale Anerkennung. In der ab 2005 erschienenen siebenbändigen Werkausgabe sind seine wissenschaftlichen und essayistischen Arbeiten gesammelt und erneut zugänglich gemacht worden. Unbekannt geblieben ist jedoch seine satirische Schweizergeschichte, die er als frühreifer Gymnasiast in den Jahren 1933–1935, der Zeit der anbrechenden «Geistigen Landesverteidigung», gezeichnet hat. Dieser witzige Jugendstreich wurde anonym 1962 als «Bilderhandschrift von Ennenda» für einen kleinen Kreis Eingeweihter publiziert und ist längst vergriffen. In der jetzigen Ausgabe erscheint diese Chronik erstmals unter dem Namen des Autors. Der renommierte Zürcher Historiker Jakob Tanner geht in seinem Vorwort auf den geschichtlichen Platz und die erneute Relevanz dieser karikierten Schweizergeschichte ein. In einer biographischen Skizze ergründet Christoph Lüthy die Entstehungsgeschichte dieser Chronik im Spannungsfeld familiärer und geistiger Einflüsse.

Bern, 2017. 144 S.

geb. ISBN 978-3-0343-3165-4
 CHF 78.- / €^D 66.95 / €^A 69.30 / € 63.- / £ 52.- / US-\$ 75.95
 eBook (SUL) ISBN 978-3-0343-3166-1
 CHF 53.- / €^D 47.95 / €^A 48.- / € 40.- / £ 33.- / US-\$ 48.95



Lingwei Meng

The Mythology of Tourism

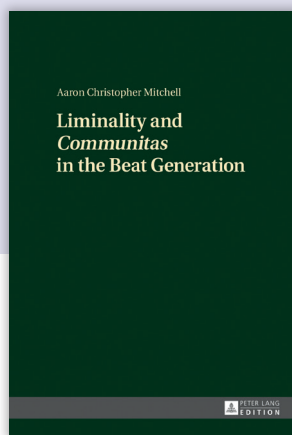
The Works of Sir Walter Scott and the Development of Tourism in Scotland

Scott's influence on Scottish tourism is widely discussed among scholars. However, only a few have provided a holistic analysis of the relationship between Scott and Scottish tourism from the 19th to the 21st Century in a theoretical framework. This book reveals how the myth of Scott has been created and appropriated at different stages of the development of the Scottish tourism industry by drawing upon Roland Barthes' analysis of myth. The study is largely based on an analysis of 110 travel accounts and 48 guidebooks written between the 1770s and the 2010s. The author argues that Scott's influence on the Scottish tourism industry is strongly ensured by a wide participation of various actors in continuously changing forms.

Berlin, 2018. 370 pp., 4 b/w. ill., 3 b/w tables

Scottish Studies International – Publications of the
Scottish Studies Centre, Johannes Gutenberg-
Universität Mainz in Gernersheim. Vol. 42

hb. ISBN 978-3-631-75620-1
CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95
eBook (SUL) ISBN 978-3-631-75938-7
CHF 93.– / €^D 88.95 / €^A 89.80 / € 74.80 / £ 61.– / US-\$ 90.95



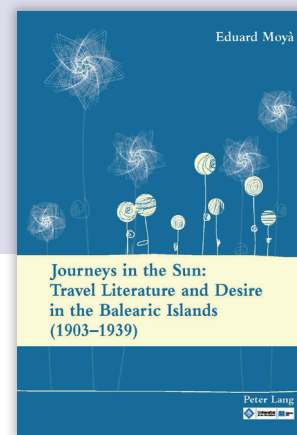
Aaron Christopher Mitchell

Liminality and Communitas in the Beat Generation

The Beat Generation questioned mid-twentieth century America and sought the margins of society. This book analyzes the literature and lifestyles of the Beat authors Jack Kerouac, William S. Burroughs, and Allen Ginsberg in regard to Victor Turner's anthropological studies. The Beats separated from society by willingly entering the rites of passage. Liminal symbolism is apparent in their literature such as in movement, time, space, pilgrimages, and monstrosities. In their liminal stage, they established «communitas» and developed anti-structure. They questioned society and made proposals to change it in their liminoid literature. The Beats shared similarities with previous countercultures, and they influenced the following Hippie Generation.

Frankfurt am Main, 2017. 316 pp., 3 b/w ill.

hb. ISBN 978-3-631-72769-0
CHF 75.95 / €^D 64.95 / €^A 66.95 / € 60.95 / £ 49.95 / US-\$ 73.95
eBook (SUL) ISBN 978-3-631-72796-6
CHF 79.95 / €^D 72.95 / €^A 72.95 / € 60.95 / £ 49.95 / US-\$ 74.95



Eduard Moyà

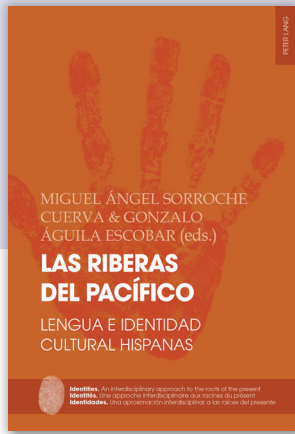
Journeys in the Sun: Travel Literature and Desire in the Balearic Islands (1903–1939)

Second edition

The Mediterranean and the Balearic Islands have always enticed the minds of British travellers. In the first years of the twentieth century, the tourist industry made the islands accessible for a wide number of visitors, who depicted them in pictures and words. In the following decades, however, the image of the islands shifted and developed considerably from a quiet and pastoral winter resort to a popular destination for pleasure-seeking tourists and «sea 'n' sun» tourism. Taking these last representations as a starting point, this book travels back in time to explain how, by whom and why these images were created/shifted/developed to articulate the ultimate place of leisure and pleasure signified in today's Majorca and Ibiza. The depiction and the evolution of topics such as 'travel', 'tourism', 'authenticity', 'landscape', 'South', 'North', 'margin', 'centre', 'exoticism', 'people', 'costumes' and 'customs' are examined in order to establish their contribution to the formulation of the 'Balearic paradise' in the first third of the twentieth century. This book will help the reader to understand the imagery associated with the islands today.

Bern, 2017. 279 pp., 30 b/w ill.

pb. ISBN 978-3-0343-3030-5
CHF 91.95 / €^D 79.95 / €^A 81.95 / € 74.95 / £ 60.95 / US-\$ 89.95
eBook (SUL) ISBN 978-3-0343-3035-0
CHF 96.95 / €^D 88.95 / €^A 88.95 / € 74.95 / £ 60.95 / US-\$ 89.95



Miguel Ángel Sorroche Cuerva ·
Gonzalo Águila Escobar (eds)

Las riberas del Pacífico

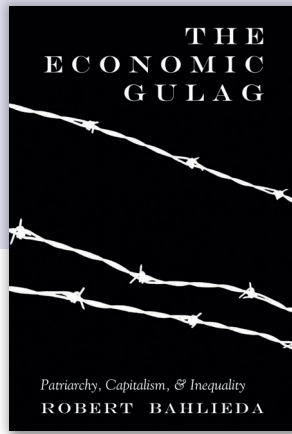
Lengua e identidad cultural hispanas

Los procesos de intercambio cultural han marcado durante siglos el devenir de las numerosas culturas que entraron en contacto por diversas razones. El intenso proceso de globalización de hoy es el final de un largo camino que comenzó con los desplazamientos de larga distancia. Rutas que permitieron la transferencia de objetos, personas e ideas, iniciando una transculturación que hoy en día puede ser estudiada. Entrados ya en el siglo XXI, las miradas al pasado fijan su atención en los acontecimientos que se desarrollaron en los primeros años del siglo XVI en América, de los que se cumplen quinientos años desde que acontecieron. Esto nos permite reflexionar sobre las verdaderas dimensiones de los acontecimientos que tuvieron lugar en aquellos territorios. Este libro reúne las reflexiones de un grupo de profesores de las Universidades de Granada y Barcelona sobre la verdadera dimensión del proceso de descubrimiento americano. Son un conjunto multidisciplinario de trabajos alrededor del mismo objeto, la presencia de lo hispano en el contexto americano y asiático, como reflejo de una huella cultural que habla de un acontecimiento histórico que duró más de trescientos años.

Bern, 2017. 197 pp., 13 il. en color, 4 il. blanco/negro

Identities / Identités / Identidades. Una aproximación interdisciplinaria a las raíces del presente. Tomo 8

en rústica ISBN 978-3-0343-2783-1
CHF 79.95 / €^D 67.95 / €^A 70.95 / € 63.95 / £ 52.95 / US-\$ 77.95
eBook (SUL) ISBN 978-3-0343-2784-8
CHF 83.95 / €^D 76.95 / €^A 76.95 / € 63.95 / £ 52.95 / US-\$ 77.95



Robert Bahlieda

The Economic Gulag

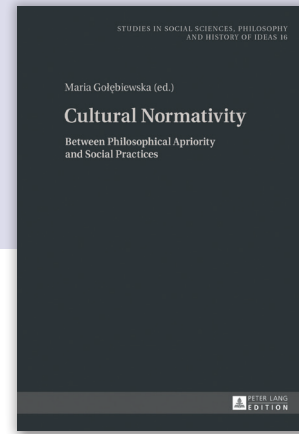
Patriarchy, Capitalism, and Inequality

The Economic Gulag: Patriarchy, Capitalism, and Inequality is a trenchant critical analysis of the devastating ravages of capitalist patriarchy in our modern society and its pervasive and increasingly destabilizing negative influence on our views and values regarding power, gender, wealth, and inequality. It extends the investigation begun in *The Democratic Gulag* (2015) that argued that we live in a social and ideological gulag dominated by the meta-ideology of patriarchy that has defined and circumscribed every aspect of the social experience of humanity for millennia to the detriment of all. *The Economic Gulag* explores how patriarchy is infused within capitalist theory and practice. It offers a socially democratic critique and alternatives to reform its dominance. Through the lens of critical theory and the use of current empirical and statistical research, *The Economic Gulag* deconstructs the modern neoliberal capitalist wealth myth and its underlying theory of *homo economicus*. This book exposes a system rife with deception, inequality, human exploitation, and misery that is touted as the unchallenged champion of democratic individualism and success. *The Economic Gulag* makes a powerful case for the pressing need to dismantle the democratic and economic gulags in which we live and replace them with a new ideal social democracy based on true economic equality and fairness in a post-patriarchal and post-capitalist world.

New York, 2018. XII, 336 pp.

Counterpoints. Studies in Criticality. Vol. 524

hb. ISBN 978-1-4331-5376-1
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95
pb. ISBN 978-1-4331-5377-8
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-5378-5
CHF 50.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



Maria Gołębiewska (ed.)

Cultural Normativity

Between Philosophical Apriority
and Social Practices

This book refers to the question of cultural normativity. The texts of the book present the diverse profiles of cultural normativity: from philosophical assumptions and indications relating to the sources of axiology and normativity in general to analyses of selected examples of social practices and the reconstruction of declared or presupposed kinds of cultural normativity. The authors evaluate the distinction between normativity and normativeness as a state of norms, they describe the relationships between cultural normativity and ethics. This issue is particularly important with regard to the 20th-century criticism of essentialism, the primacy of the culturalist position in humanities and the importance of the concept of difference in social sciences.

Frankfurt am Main, 2017. 234 pp., 1 table

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 16

hb. ISBN 978-3-631-66952-5
CHF 51.95 / €^D 44.95 / €^A 45.95 / € 41.95 / £ 33.95 / US-\$ 50.95
eBook (SUL) ISBN 978-3-653-06057-7
CHF 54.95 / €^D 49.95 / €^A 49.95 / € 41.95 / £ 33.95 / US-\$ 50.95



Sylvie Le Moël ·
Laure de Nervaux-Gavoty (éds)

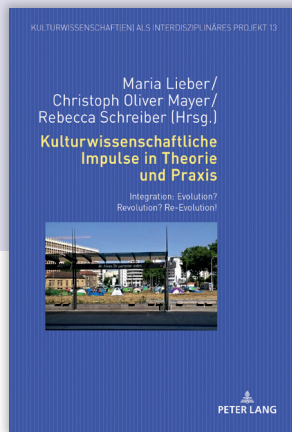
De l'interdisciplinarité à la transdisciplinarité ?

Nouveaux objets, nouveaux enjeux
de la recherche en littérature
et sciences humaines

Ce volume s'attache aux acceptions théoriques et aux enjeux institutionnels de l'inter- et de la transdisciplinarité, qui rencontrent un succès croissant dans les domaines des Lettres et Sciences humaines en ce premier quart du 21^e siècle. Il interroge tout d'abord le concept de discipline, les questions identitaires et les conflits de territoire qui lui sont liés dans la construction de la connaissance. Il étudie ensuite les problèmes pratiques et éthiques résultant de l'émergence de nouveaux paradigmes de recherche ainsi que les modes de leur application à des projets collectifs. Il s'intéresse enfin à des parcours indisciplinés qui conduisent les chercheurs hors des voies tracées par l'institution académique.

Frankfurt am Main, 2017. 282 p., 13 ill. n/b
Philosophie et transculturalité. Vol. 18

rel. ISBN 978-3-631-73196-3
CHF 62.- / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.- / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-73197-0
CHF 65.- / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.- / US-\$ 59.95



Maria Lieber · Christoph Oliver Mayer ·
Rebecca Schreiber (Hrsg.)

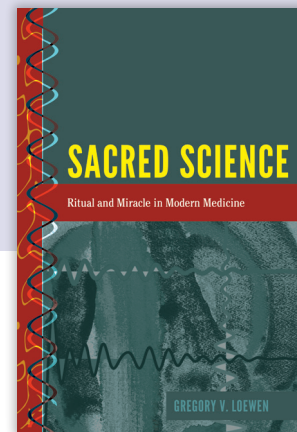
Kulturwissenschaftliche Impulse in Theorie und Praxis

Integration: Evolution? Revolution?
Re-Evolution!

Kulturwissenschaftliche Konzepte zur Integration gibt es zahlreiche: Multikulturalität, Interkulturalität und Transkulturalität werden jedoch zu selten in den öffentlichen Diskussionen benannt, historische Fallbeispiele sind zu sehr in Vergessenheit geraten und Expertinnen und Experten aus der Kulturwissenschaft kommen nur begrenzt zu Wort. Der Tagungsband plädiert für eine Re-Evolution des Integrationsbegriffs und damit für eine Vergewärtigung des kulturwissenschaftlichen Know-hows zum Thema Integration. Wissenschaft schärft nicht nur den Blick für gesellschaftliche Probleme, sondern wirkt beim Aufbau von sozialer und gesellschaftlicher Kompetenz mit. Sie kann auch Handlungswissen generieren, muss sich aber aktiv einbringen und ihre Berücksichtigung einfordern.

Berlin, 2018. 301 S., 29 farb. Abb., 6 s/w Abb., 4 Tab.
**Kulturwissenschaft(en) als interdisziplinäres
Projekt. Bd. 13**

geb. ISBN 978-3-631-71608-3
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-74874-9
CHF 70.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95



Gregory Loewen

Sacred Science

Ritual and Miracle in Modern Medicine

Sacred Science is an analysis of post-war discourses concerning health and illness. These discourses are an attempt to grasp the meaning of health in our modern human condition, and as such they provide both new insights into the genealogy of conceptualizations of both health and illness, but also serve as a viable hermeneutic summary of many important textual moments in the recent history of health studies, including Foucault, Gadamer, Illich, Sontag, and others. This book is the result of a phenomenological disquisition of the ideas employed by health scholars and philosophers, and its import rests both on its uniqueness in the relevant fields and its new ideas, including 'indefinitude', 'deontic facticity', and illness as the experience of the simultaneous 'inexistence' of both life and death.

New York, 2017. X, 286 pp.

**History and Philosophy of Science. Heresy,
Crossroads, and Intersections. Vol. 6**

hb. ISBN 978-1-4331-4328-1
CHF 121.95 / €^D 106.95 / €^A 108.95 / € 98.95 / £ 79.95 / US-\$ 118.95
eBook (SUL) ISBN 978-1-4331-4329-8
CHF 128.95 / €^D 118.95 / €^A 118.95 / € 98.95 / £ 79.95 / US-\$ 118.95



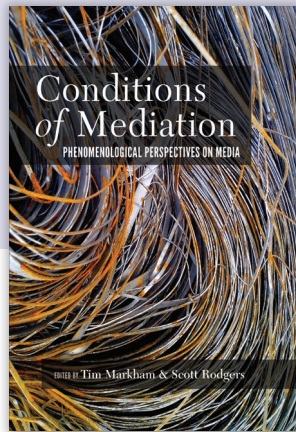
Marie-Therese Mäder ·
Jenny Ettrich (Hrsg.)

Dialogpotenziale kulturwissenschaftlicher Forschung in den Fremdsprachenphilologien

Der Sammelband geht der Frage nach, ob die Kulturwissenschaft sich als eigenständiger Bereich neben Sprach- und Literaturwissenschaft behaupten kann und worin ihre Leistungsfähigkeit besteht. Ausgehend von der Diskussion der kulturwissenschaftlichen Sektion auf dem 10. Frankoromanistentag beschreiben Philologen, Historiker und Soziologen aus Deutschland und Frankreich ihren kulturorientierten Blickwinkel. Sie thematisieren Bezüge zur Geschichtswissenschaft, Kulturgeschichte und «histoire culturelle» sowie Fragen nach disziplinären, geographischen oder transkulturellen Überschreitungen. Dabei geht es auch um die Diskrepanz zwischen Wissenschaft und Praxis.

Berlin, 2018. 238 S., 2 s/w Abb.

geb. ISBN 978-3-631-74112-2
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-631-74268-6
CHF 55.– / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.– / US-\$ 50.95



Tim Markham · Scott Rodgers (eds.)

Conditions of Mediation

Phenomenological Perspectives
on Media

Phenomenology has become one of the most important philosophical traditions underpinning recent theory and research on new media, whether or not the word is used explicitly. *Conditions of Mediation* brings together, for the first time in a single publication, the diversity of phenomenological media research—from social platforms and wearable media to diasporic identity formation and the ethics of consumer technologies. The new orthodoxy in media studies emphasizes the experience of media—whether as forms, texts, technics or protocols—marking a departure from traditional approaches preoccupied with media content or its structural contexts. But phenomenologically informed approaches go beyond merely asking what people do with media. They ask a more profound question: what constitutes the conditions of mediated experience in the first place? Beginning with an accessible introduction, this book invites readers to explore a wide range of phenomenological perspectives on media via two critical dialogues involving key thinkers alongside a series of theoretically sophisticated and empirically grounded chapters. In so doing, interdisciplinary media studies is brought into conversation with the work of philosophers such as Edmund Husserl, Martin Heidegger and Maurice Merleau-Ponty, as well as phenomenologically-inspired thinkers such as Erving Goffman, Pierre Bourdieu, Tim Ingold, Henri Lefebvre, Friedrich Kittler, Marshall McLuhan and Bernard Stiegler.

New York, 2017. X, 258 pp.

hb. ISBN 978-1-4331-3470-8
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-3469-2
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4539-1904-0
CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



Hilmar Schmiedl-Neuburg ·
Manfred Böge (Hrsg.)

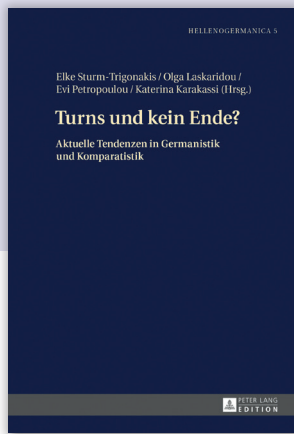
Philosophie – Psychoanalyse – Kultur

Ein interdisziplinärer Dialog
menschlicher
Selbstverständigungsweisen

Der Band beschäftigt sich mit Fragen und Problemstellungen der Philosophie, Psychoanalyse und Kulturwissenschaft. Die verschiedenen Disziplinen begeben sich in einen erkenntnisorientierten Gedankenaustausch und beleuchten systematische und historische Aspekte individueller und gesellschaftlicher Selbstverständigung. Die Beiträge diskutieren Themen aus den Bereichen Kultur und Gesellschaft, Klinik, Kunst, Film, Musik und Kultur und liefern auf diese Weise ein interdisziplinäres Panorama menschlicher Vielfalt.

Frankfurt am Main, 2017. 288 S.

geb. ISBN 978-3-631-71995-4
CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 47.95 / US-\$ 69.95
eBook (SUL) ISBN 978-3-631-73019-5
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Elke Sturm-Trigonakis ·
Olga Laskaridou · Evi Petropoulou ·
Katerina Karakassi (Hrsg.)

Turns und kein Ende?

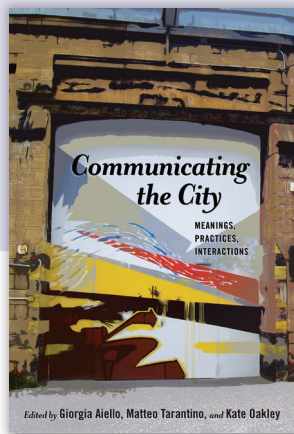
Aktuelle Tendenzen in Germanistik
und Komparatistik

Der Band setzt sich kritisch mit «Cultural Turns» allgemein auseinander und lotet deren Anwendungsmöglichkeiten vom «post-imperial», über den «ecocritical» bis hin zum «economical turn» aus. Dabei zeigt sich das innovative Potenzial der Turns, aber auch die Notwendigkeit, sie epistemisch in den Einzeldisziplinen zu verankern. Die Symbiose der «Cultural Turns» mit Literaturwissenschaft und Komparatistik scheint etabliert zu sein. Transdisziplinarität und Kombinationen wie «Postkoloniale Germanistik» sind selbstverständlich, und die Komparatistik untersucht Diachronie und Synchronie von jeglichen Wissenssystemen. Die Beiträge nehmen sich den Umstand, dass sich Einzelphilologien und Komparatistik unter dem Vorwurf der Orientierungslosigkeit dennoch in einer Dauerkrise befinden, zum Anlass für eine Bestandsaufnahme.

Frankfurt am Main, 2017. 406 S.

Hellenogermanica. Griechische Germanistische Hochschulstudien. Bd. 5

geb. ISBN 978-3-631-73045-4
CHF 80.95 / €^D 68.95 / €^A 70.95 / € 64.95 / £ 52.95 / US-\$ 78.95
eBook (SUL) ISBN 978-3-631-73046-1
CHF 84.95 / €^D 77.95 / €^A 77.95 / € 64.95 / £ 52.95 / US-\$ 78.95



Giorgia Aiello · Matteo Tarantino ·
Kate Oakley (eds.)

Communicating the City

Meanings, Practices, Interactions

How human meanings, practices and interactions produce and are produced by urban space is the focus of this timely and exciting addition to the study of urban communication. Challenging notions of the 'urban' as physically, economically or technologically determined, this book explores key intersections of discourse, materiality, technology, mobility, identity and inequality in acts of communication across urban and urbanizing contexts. From leisure and media consumption among Chinese migrant workers in a Guangdong village to the diverse networks and communication infrastructures of global cities like London and Los Angeles, this collection combines a range of perspectives to ask fundamental questions about the significance and status of cities in times of intensified mediation and connectivity. With case studies from Italy, Britain, Ireland, Russia, the United States and China, this international collection demonstrates that both empirical and critical knowledge on the relationship between communication and urban life has become vital across the humanities and social sciences. *Communicating the City* will be essential reading for all scholars and students who desire to gain an in-depth understanding of the multiple roles that media and communication have in lived experiences of the city.

New York, 2017. XXX, 216 pp.

Urban Communication. Vol. 4

hb. ISBN 978-1-4331-3098-4
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-3097-7
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4539-1902-6
CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



Olivier Alexandre · Sophie Noël ·
Aurélie Pinto (éds.)

Culture et (in)dépendance

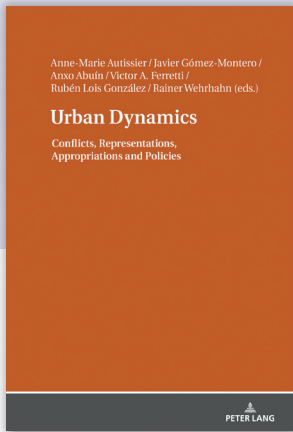
Les enjeux de l'indépendance
dans les industries culturelles

« Indépendant », « alternatif », « indie », « underground », « avant-garde », « de création »... Depuis les années 1970, la revendication d'indépendance a pris une importance grandissante dans les univers de production culturelle. Qu'elle se rapporte à des contenus, des méthodes de travail ou des dispositifs de médiation, cette revendication propose une alternative à la domination des groupes et des productions *mainstream*. Son succès conduit cependant à s'interroger sur la cohérence même d'une notion progressivement transformée en label de qualité. À travers douze contributions traitant de l'édition, du cinéma, de la musique, des médias et de la vulgarisation scientifique, cet ouvrage montre en quoi l'indépendance relève d'une construction sociale tributaire de son environnement institutionnel et marchand. Des ondes aux écrans, de l'Europe aux États-Unis, des managers aux artistes, il met en évidence le balancement entre artisanat de création et recherche d'une structuration économique pérenne. En mettant à distance la dénonciation ritualisée de l'hégémonie des majors et autres « grands groupes » et en s'appuyant sur des terrains ancrés dans différents contextes nationaux, ce livre fait le pari d'une approche transversale pour mieux saisir la manière dont l'indépendance irrigue et structure des filières trop souvent envisagées de manière cloisonnée. Il éclaire ainsi une catégorie de référence des industries culturelles paradoxalement peu étudiée par les sciences sociales, et permet de saisir l'évolution des rapports de force dans des secteurs confrontés à une rationalisation économique et à des mutations technologiques de grande ampleur.

Bruxelles, 2017. 218 p., 7 ill. n/b, 1 ill. en couleurs, 1 tabl.

ICCA – Industries culturelles, création, numérique. Vol. 2

br. ISBN 978-2-8076-0465-0
CHF 48.95 / €^D 42.95 / €^A 43.95 / € 39.95 / £ 31.95 / US-\$ 47.95
eBook (SUL) ISBN 978-2-8076-0466-7
CHF 51.95 / €^D 46.95 / €^A 46.95 / € 39.95 / £ 31.95 / US-\$ 47.95



Anne-Marie Autissier ·
Javier Gómez Montero · Anxo Abuín ·
Victor Andrés Ferretti ·
Rubén Camilo Lois González ·
Rainer Wehrhahn (eds.)

Urban Dynamics

Conflicts, Representations,
Appropriations and Policies

This book compiles the proceedings of the International Symposium «Urban Dynamics: Global Perspectives for Socio-Cultural Urban Management», which took place in Paris in March 2016. Professors and (post-)graduate students from a consortium of five universities, together with urban specialists, discussed diverse topics regarding European and Latin American urban societies, their dynamic processes and future challenges from an interdisciplinary perspective. The selected articles in English, French and Spanish deal with public space, urban heritage production, urban social management, citizen re-appropriation of the city, cultural and artistic practices in urban space, migrations, imaginaries, identities as well as literary cartographies of urban spaces.

Berlin, 2018. 356 pp., 5 coloured fig., 19 b/w fig., 7 tables,
1 graph

hb. ISBN 978-3-631-74711-7
CHF 78.- / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.- / US-\$ 75.95
eBook (SUL) ISBN 978-3-631-75802-1
CHF 78.- / €^D 74.95 / €^A 75.10 / € 62.60 / £ 51.- / US-\$ 75.95



Gilles Brougère · Sébastien François (éds.)
l'enfance en conception(s)

Comment les industries culturelles
s'adressent-elles aux enfants ?

Cet ouvrage explore les conditions dans lesquelles s'élabore l'adressage aux enfants dans différentes industries culturelles. Il questionne en particulier la façon dont les professionnels impliqués dans la fabrique des produits pour enfants (auteurs, dessinateurs, éditeurs, scénaristes, *game designers*, etc.) abordent le travail de conception avec un certain nombre de connaissances, d'expériences ou même d'intuitions au sujet des enfants, qui interviennent pour guider ou justifier leurs décisions. De quelle façon tous ces « savoirs » ou « représentations » sur l'enfance – qui demeurent hétérogènes, plus ou bien informés, tout en se révélant parfois en contradiction au sein d'une même entreprise – se construisent-ils et affectent-ils la conception des produits pour enfants ? Quelles logiques (ludiques, éducatives, scolaires, etc.) et quelles images de l'enfant (joueur, membre de famille, élève, etc.) sont ainsi activées par les industries culturelles ? Et qu'en est-il lorsque des enfants, bien réels, sont sollicités et impliqués dans le développement des produits ? À partir d'enquêtes menées sur des terrains variés (littérature, bande dessinée, presse, applications mobiles, dessin animé) et suivant une démarche qui confronte le produit fini à ses différentes étapes de développement, aux chaînes de coopération qui permettent d'y aboutir et aux marchés dans lesquels il s'insère, ce livre offre un regard inédit et documenté sur la fabrication contemporaine des cultures matérielles et médiatiques des enfants et alimente les réflexions sur la figure de l'enfant-consommateur.

Bruxelles, 2018. 180 p.

ICCA – Industries culturelles, création, numérique.
Vol. 4

br. ISBN 978-2-8076-0808-5
CHF 47.- / €^D 40.95 / €^A 41.80 / € 38.- / £ 31.- / US-\$ 45.95
eBook (SUL) ISBN 978-2-8076-0809-2
CHF 47.- / €^D 44.95 / €^A 45.60 / € 38.- / £ 31.- / US-\$ 45.95



Axel Bruns

Gatewatching and News Curation

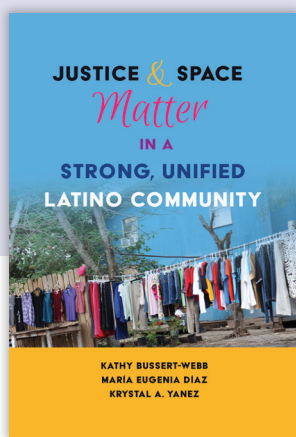
Journalism, Social Media,
and the Public Sphere

Gatewatching and News Curation: Journalism, Social Media, and the Public Sphere documents an emerging news media environment that is characterised by an increasingly networked and social structure. In this environment, professional journalists and non-professional news users alike are increasingly cast in the role of gatewatcher and news curator, and sometimes accept these roles with considerable enthusiasm. A growing part of their everyday activities takes place within the spaces operated by the major social media providers, where platform features outside of their control affect how they can post, find, access, share, curate, and otherwise engage with news, rumours, analysis, comments, opinion, and related forms of information. If in the current social media environment the majority of users are engaged in sharing news; if the networked structure of these platforms means that users observe and learn from each other's sharing practices; if these practices result in the potential for widespread serendipitous news discovery; and if such news discovery is now overtaking search engines as the major driver of traffic to news sites—then gatewatching and news curation are no longer practiced only by citizen journalists, and it becomes important to fully understand the typical motivations, practices, and consequences of habitual news sharing through social media platforms.

New York, 2018. XII, 394 pp.

Digital Formations. Vol. 113

hb. ISBN 978-1-4331-3321-3
CHF 116.95 / €^D 101.95 / €^A 103.95 / € 94.95 / £ 76.95 / US-\$ 113.95
pb. ISBN 978-1-4331-3320-6
CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.- / US-\$ 64.95



Kathy Bussert-Webb ·
María Eugenia Díaz · Krystal A. Yanez

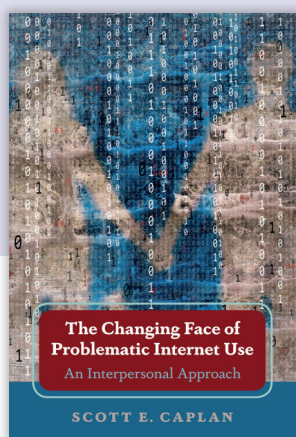
Justice and Space Matter in a Strong, Unified Latino Community

Justice and Space Matter in a Strong, Unified Latino Community provides a detailed analysis of colonias along the Mexico–United States border, examining the intersection of culture, education, language, literacy, race, religion, and social class in Latino immigrant communities. The researchers investigated *Corazón*, a colonia in South Texas, as a case study of these unincorporated border settlements, consisting of mostly Mexican heritage residents and lacking many basic living necessities. Highlighting over ten years of research findings, the authors consider structural inequalities alongside the unique strengths of *Corazón*. Their acute observations dispel myths about such high-poverty communities and demonstrate how residents overcome the odds through activism, faith, and *ganas*. In presenting a portrait of the *Corazón* colonia, the authors offer a deeper level of understanding of one Latino community to inspire the development of a more equitable, compassionate world. This book will be invaluable to students and scholars of all fields who work with culturally diverse people in poverty, and will be ideal for courses in ethnic studies, multicultural studies, ethnographic methods, and socio-cultural applications for education.

New York, 2017. XXXVI, 242 pp.

Critical Studies of Latinxs in the Americas. Vol. 3

hb. ISBN 978-1-4331-3206-3
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-3205-6
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4539-1783-1
CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



Scott E. Caplan

The Changing Face of Problematic Internet Use

An Interpersonal Approach

Since the advent of the Internet and increasingly mobile devices, we have witnessed dramatic changes in computer-mediated technologies and their roles in our lives. In the late 1990s, researchers began to identify problematic forms of Internet use, such as difficulty controlling the amount of time spent online. Today, people live in a perpetually digital and permanently connected world that presents many serious types of problematic Internet use besides deficient self-regulation. Thousands of studies have been published on interpersonal problems such as cyberbullying, cyberstalking, relationship conflicts about online behavior, and the increasingly problematic use of mobile devices during in-person interactions. *The Changing Face of Problematic Internet Use: An Interpersonal Approach* also examines future trends, including the recent development of being constantly connected to mobile devices and social networks. Research in these areas is fraught with controversy, inconsistencies, and findings that are difficult to compare and summarize. This book offers students and researchers an organized, theory-based, synthesis of research on these problems and explains how interpersonal theory and research help us better understand the problems that online behavior plays in our personal lives and social interactions.

New York, 2018. X, 250 pp.

hb. ISBN 978-1-4331-5099-9
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95
pb. ISBN 978-1-4331-3050-2
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95
eBook (SUL) ISBN 978-1-4331-5100-2
CHF 52.– / €^D 47.95 / €^A 48.– / € 40.– / £ 32.– / US-\$ 47.95



Yoel Cohen (ed.)

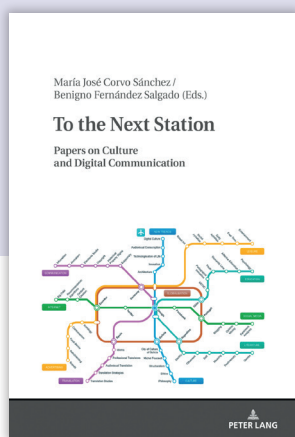
Spiritual News

Reporting Religion Around the World

The media's coverage of religion is an important question for academic researchers, given the central role which news media play in ensuring that people are up-to-date with religion news developments. Not only is there a lack of treatment of the subject in other countries, but there is also the absence of comparative study on news and religion. A key question is how the media, the political system, the religions themselves, the culture, and the economy influence how religion is reported in different countries. *Spiritual News: Reporting Religion Around the World* is intended to fill this gap. The book is divided into six parts: an introductory section; the newsgathering process; religion reporting in different regions; media events concerning religion; political and social change and the role of religion news; future trends.

New York, 2018. VIII, 418 pp., 15 b/w ill., 32 tables

hb. ISBN 978-1-4331-2863-9
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95
pb. ISBN 978-1-4331-2862-2
CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-1-4331-4533-9
CHF 71.– / €^D 64.95 / €^A 65.– / € 54.20 / £ 44.– / US-\$ 64.95



María José Corvo Sánchez ·
Benigno Fernández Salgado (eds.)

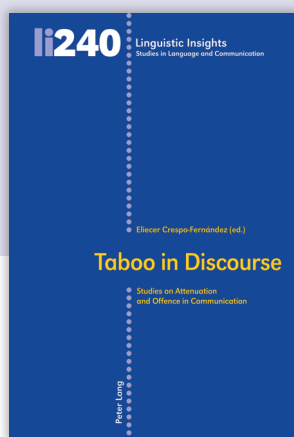
To the Next Station

Papers on Culture and Digital
Communication

Internet has radically transformed our ways to communicate in an increasingly globalised world. From an interdisciplinary perspective, this book aims to explore the consequences of technological revolution in Communication. This collection of articles discusses social and economic dynamics of digital and technological upheaval. Each contributor approaches the issue from a different frame of reference: translation, advertising, big data and memory, new uses and practices in mass media, effects on journalism, education and free time.

Berlin, 2018. 241 pp., 55 fig., 15 tables

hb. ISBN 978-3-631-71352-5
CHF 58.- / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-72166-7
CHF 61.- / €^D 55.95 / €^A 56.- / € 46.70 / £ 38.- / US-\$ 56.95



Eliecer Crespo-Fernández (ed.)

Taboo in Discourse

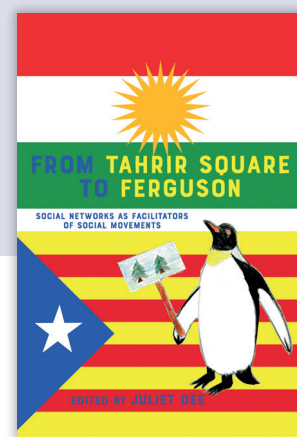
Studies on Attenuation and Offence
in Communication

Taboo in Discourse: Studies on Attenuation and Offence in Communication combines cognitive, multimodal, translation and (critical) discourse-related issues with the intent of widening the field of study of taboo in communication. This volume explores the complex interplay between taboo and language in a range of social contexts, cultural settings and real-world discourse types: from political speeches to television series through cartoons, novels, oral interviews or official advertisements. Through a selection of empirical studies anchored in analyses of authentic and contextualized language data, this book examines the communicative functions of the different categories of taboo naming, from euphemism (attenuation) to dysphemism (offence). By bringing together contrasting (yet complementary) examples of taboo-related research, this volume yields insights into the way taboo emerges in discourse and allows to have access to attitudes, stereotypes and value judgments regarding taboo which are more or less implicitly communicated in the public sphere.

Bern, 2018. 326 pp., 17 coloured fig., 9 tables, 3 graphs

**Linguistic Insights. Studies in Language and
Communication. Vol. 240**

hb. ISBN 978-3-0343-3018-3
CHF 91.- / €^D 77.95 / €^A 80.30 / € 73.- / £ 60.- / US-\$ 87.95
eBook (SUL) ISBN 978-3-0343-3019-0
CHF 95.- / €^D 86.95 / €^A 87.60 / € 73.- / £ 60.- / US-\$ 87.95



Juliet Dee (ed.)

From Tahrir Square to Ferguson

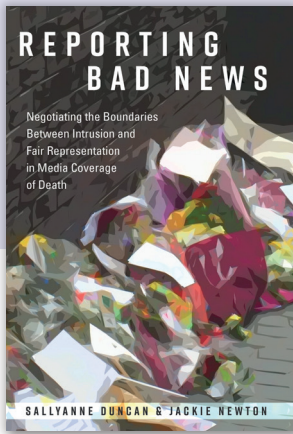
Social Networks as Facilitators
of Social Movements

The last several years have seen mass uprisings and dynamic social movements across the globe, from the onset of the Arab Spring in 2011, to the Black Lives Matter movement following Michael Brown's death in Ferguson, Missouri in 2014. There is no doubt that social media platforms such as Facebook and Twitter accelerated and facilitated these uprisings, providing a way for people to organize and express themselves despite government repression. *From Tahrir Square to Ferguson: Social Networks as Facilitators of Social Movements* attempts to answer the question of whether these movements could have succeeded before the advent of the Internet age. From political protest to regime change, social movements have become increasingly digital. Taking on the current political climate from an international perspective, *From Tahrir Square to Ferguson: Social Networks as Facilitators of Social Movements* attempts to address the issues of a growing social media audience facing a wide variety of social and political issues.

New York, 2018. XIV, 442 pp., 10 b/w ill., 18 tables

Communication Law. Vol. 5

hb. ISBN 978-1-4331-2940-7
CHF 111.95 / €^D 96.95 / €^A 99.95 / € 90.95 / £ 72.95 / US-\$ 108.95
pb. ISBN 978-1-4331-2939-1
CHF 67.- / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.- / US-\$ 64.95
eBook (SUL) ISBN 978-1-4539-1757-2
CHF 71.- / €^D 64.95 / €^A 65.- / € 54.20 / £ 44.- / US-\$ 64.95



Sallyanne Duncan • Jackie Newton

Reporting Bad News

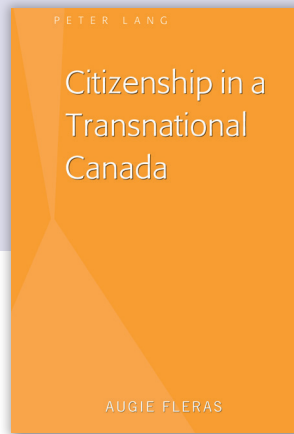
Negotiating the Boundaries Between Intrusion and Fair Representation in Media Coverage of Death

Reporting Bad News addresses a gap in the literature concerning death reporting and stories of personal tragedy. Much has been written about disasters and large-scale tragedies, but this research concentrates on individual loss and the relationship between journalist and vulnerable interviewee. While much discussion in this area is negative, focusing on the ethics of intrusion and journalists who act insensitively under pressure, the authors' aim is to turn this focus around by looking at best practice in encounters between reporters and the bereaved, survivors and the vulnerable. It is hoped that by examining contemporary death reporting, explaining its public service role, proposing a new model of ethical participation and offering a structure for sensitive interviewing, the most harmful aspects of the process can be reduced for both the journalist and, more importantly, the grieving and the victims. The work is based on years of research by the authors, on interviews with journalists, journalism educators, bereaved families and support groups and is supplemented with a detailed analysis of the reporting of death across academic disciplines and perspectives.

New York, 2017. XII, 224 pp., 1 b/w ill.

Mass Communication and Journalism. Vol. 16

hb. ISBN 978-1-4331-2564-5
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95
pb. ISBN 978-1-4331-2563-8
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4331-4298-7
CHF 58.- / €^D 52.95 / €^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95



Augie Fleras

Citizenship in a Transnational Canada

Citizenship in a Transnational Canada offers a distinct look at the prospect of rethinking citizenship in a contested world of shifting narratives, evolving models, ongoing challenges, and future possibilities. The book's central theme embodies a critical awareness that we no longer live in a national citizenship world but rather in one reorganized around the emergent realities, discourses, and practices of a postcitizenship world that is reshaping how we think, talk, and do citizenship. A new vocabulary is thus required for thinking, talking, and doing citizenship if there is any hope of formulating a narrative consistent with a world of posts, trans, and isms. The book is also premised on the assumption that the citizenship concept is experiencing an identity crisis («what it is?») and a crisis of confidence («what should it be doing?») in an increasingly diverse, changing, and complex world, disenchanted with the certainties of the past although unsure of what lies in store. New citizenship narratives and practices are emerging that not only challenge the conventional citizenship model of a single nation-state within a territorially bounded framework but also capitalize on the complexities of transmigrant identities across a networked web of transnational linkages, postnational realities, and a postmulticultural world of diverse diversities. No less salient are the postcolonial politics that accompany the politicization of Indigenous peoples' citizenship arrangements commensurate with their constitutional status as «the (de facto) sovereigns within». The paradoxes and possibilities that accompany the conceptual makeover of national citizenship regimes along «postcitizenship» lines are explored as well across the settler domains of Canada and (to a lesser extent) the United States, Aotearoa/New Zealand, and Australia.

New York, 2018. XIV, 236 pp.

hb. ISBN 978-1-4331-4996-2
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
eBook (SUL) ISBN 978-1-4331-4997-9
CHF 103.- / €^D 94.95 / €^A 95.- / € 79.20 / £ 64.- / US-\$ 94.95



Belinda Bustos Flores •
Ellen Riojas Clark (eds.)

Despertando el Ser

Transforming Latino Teachers' Identities, Consciousness, and Beliefs

This collection of essays presents a theoretically grounded and research-based process in which the multiple facets of self are explored. While these facets have been studied in the literature using universal theories, *Despertando el Ser* posits that it is important to generate our own epistemological understandings grounded in the lived experience of Latina/o educators. Moving away from majoritarian perspectives of teacher personal development, using a sociocultural and critical theory kaleidoscopic lens, this book critically examines the notion of Latino teacher identities and other facets of self. *Despertando el Ser* theorizes that a Latino teacher's identity is an intersection between the personal and professional selves consisting of ethnic/cultural identities, consciousness, beliefs, and motives for teaching. Presented in *Despertando el Ser* is an awakening of self as an ethnic/cultural being, exploring positionality and consciousness, and unearthing our beliefs about learning and teaching. Using varied methodologies, this book provides chapters in which the facets of self are uncovered and explored within diverse educational contexts. Each chapter provides questions to assist the reader to engage in critical reflection. This book can be used for teacher candidates, teachers in practice, teacher educators, and researchers.

New York, 2017. XVIII, 202 pp., 2 b/w ill., 7 tables

Critical Studies of Latinxs in the Americas. Vol. 11

hb. ISBN 978-1-4331-3367-1
CHF 95.95 / €^D 83.95 / €^A 84.95 / € 77.95 / £ 61.95 / US-\$ 92.95
pb. ISBN 978-1-4331-3366-4
CHF 45.95 / €^D 40.95 / €^A 40.95 / € 36.95 / £ 29.95 / US-\$ 44.95
eBook (SUL) ISBN 978-1-4331-4501-8
CHF 48.95 / €^D 44.95 / €^A 44.95 / € 36.95 / £ 29.95 / US-\$ 44.95



Anna Geuchen ·
Christian Walther (Hrsg.)

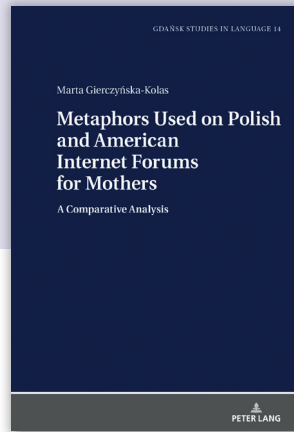
Von wegen: Lügenpresse

Analysen und Ansichten zur
Renaissance eines Kampfbegriffs

Der Band vereint Beiträge der vom Förderbereich Politik und Kommunikation des Otto-Suhr-Instituts organisierten Ringvorlesung «Von wegen: Lügenpresse. Analysen und Ansichten zur Renaissance eines Kampfbegriffs». Im Kontext der so genannten Flüchtlingskrise sowie der um sich greifenden Demonstrationen gegen eine befürchtete Islamisierung des Abendlandes nahmen die Diffamierungen von JournalistInnen und Medien zu und subsumierten sich plakativ unter dem Schlagwort «Lügenpresse». Dabei ist dieser Begriff nicht neu. ExpertInnen aus Wissenschaft und Praxis erläuterten, warum es gerade jetzt zur massenhaften Misstrauenserklärung gegen die Medien kommt, wie Politik und Medien mit Rechtspopulisten umgehen sollten und welche Entwicklungen im Ausland zu beobachten sind.

Berlin, 2018. 126 S., 12 Abb.

geb. ISBN 978-3-631-72861-1
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-72862-8
CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



Marta Gierczyńska-Kolas

Metaphors Used on Polish and American Internet Forums for Mothers

A Comparative Analysis

This study analyzes the use of conceptual metaphors on Polish and American internet forums for mothers. In order to achieve these objectives, the author compiled a corpus consisting of ten thousand posts from Polish internet forums and ten thousand posts from American ones. The topics of threads were various, ranging from giving advice on breastfeeding to sex during pregnancy. The study contributes to a better understanding of online discussions – this issue has not been frequently investigated, especially from a comparative perspective.

Berlin, 2017. 192 pp., 25 b/w tables

Gdańsk Studies in Language. Vol. 11

hb. ISBN 978-3-631-67393-5
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-653-06722-4
CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Annika Hampel

Fair Cooperation

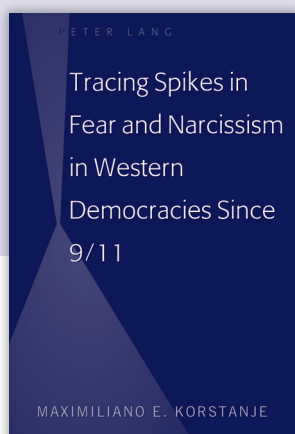
A New Paradigm for Cultural
Diplomacy and Arts Management

European cultural policy is based on the exchange of artists. It has devoted decades to the objective of encouraging dialogue and enabling cooperative production; especially between the countries of the so-called 'Global North' and 'Global South'. Cultural policy makers and agents in Europe, such as those working in cultural institutions and at the ministries responsible for cultural relations, constantly stress their claims of a 'dialogue of equals'. However, if and how cultural cooperations really are in practice brought to life on equal terms is an open question. Annika Hampel analyzes the working conditions of partnerships to understand how current artistic collaborations function, what structures and processes they involve, on what premises and within what frameworks the collaborators work, and what challenges they have to cope with. The foundation of her reflections are the experiences and insights of actors in cooperative projects who are responsible for the implementation of the goals of the European Cultural Policies in practice. Annika Hampel uses five case studies, which offer insights across the spectrum of artistic cooperation, to display the wide range of Indo-German collaborations in the arts. From her analysis of the practical reality, Annika Hampel develops and proposes cultural and political measures to foster a new culture of international cooperation on an equal footing. The author shows how to minimize power relations, promote cultural diversity, and exploit the underused potential of cooperative work.

Bruxelles, 2017. 279 pp., 2 tables

Cultural Management and Cultural Policy Education. Vol. 3

pb. ISBN 978-2-8076-0469-8
CHF 46.95 / €^D 40.95 / €^A 40.95 / € 37.95 / £ 30.95 / US-\$ 45.95
eBook (SUL) ISBN 978-2-8076-0470-4
CHF 48.95 / €^D 44.95 / €^A 44.95 / € 37.95 / £ 30.95 / US-\$ 45.95



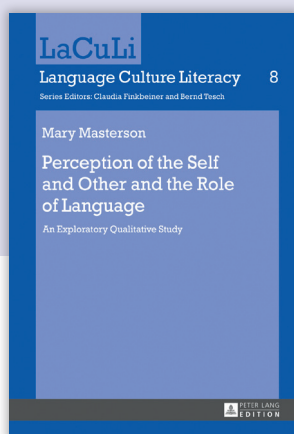
Maximiliano E. Korstanje

Tracing Spikes in Fear and Narcissism in Western Democracies Since 9/11

Tracing Spikes in Fear and Narcissism in Western Democracies Since 9/11 discusses critically not only the modern obsession with consuming news related to disasters or terrorism as a primary form of entertainment, but also explores the theory of pleasure as it was formulated by the ancient Greeks and continued by Sigmund Freud. Beyond the principle of pleasure was the touchstone of the sense of scarcity, which was rooted in the logic of capitalism. Throughout the 1970s, the society of producers brought about the advent of a society of consumerists; however, after the attacks on the World Trade Center September 11, 2001, things radically changed. The idea of terror, which had been encapsulated within the society of producers, was expanded to become the centerpiece of a new stage of capitalism, Thana-Capitalism, which made the death of others the main commodity for exchange and consumption.

New York, 2018. XII, 152 pp., 1 table

hb. ISBN 978-1-4331-4987-0
 CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
 eBook (SUL) ISBN 978-1-4331-4988-7
 CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Mary Masterson

Perception of the Self and Other and the Role of Language

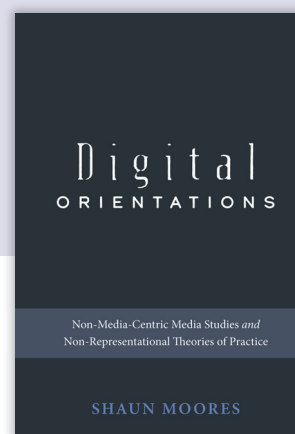
An Exploratory Qualitative Study

This monograph aims to stimulate thinking and increase consciousness about the cultural dimension of foreign language teaching. The author draws from the theoretical framework of Schmidt's «ABCs of Cultural Understanding and Communication» (Schmidt, 1998; Schmidt & Finkbeiner, 2006) to support and advocate for expanding awareness in relation to the influence of culture on the perception of self and other. She interrogates how language learners acquire interpretative skills to gain a deeper reflexive understanding of different cultures and how electronic communication can be effectively utilised in teaching for intercultural learning. Learning how to interrogate diverse cultural practices using multiple cultural frameworks has been shown to facilitate authentic engagement with the complexities of diverse pluralistic societies. This qualitative research study explores how culture can be taught in the foreign language classroom and school setting.

Frankfurt am Main, 2017. 308 pp., 5 b/w ill.

LaCuLi. Language Culture Literacy. Vol. 8

hb. ISBN 978-3-631-72689-1
 CHF 75.95 / €^D 64.95 / €^A 66.95 / € 60.95 / £ 49.95 / US-\$ 73.95
 eBook (SUL) ISBN 978-3-631-72846-8
 CHF 77.– / €^D 69.95 / €^A 70.70 / € 58.90 / £ 48.– / US-\$ 71.95



Shaun Moores

Digital Orientations

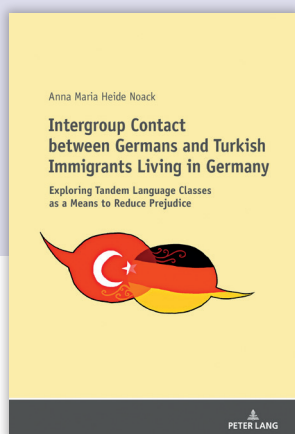
Non-Media-Centric Media Studies and Non-Representational Theories of Practice

Might it be possible to rearticulate the term *digital* in digital media, so that it refers at least as much to the deft movements or *orientations* of hands and fingers (of digits) as it does to the new media technologies themselves? What if digital media are understood as manual media? Has the academic field of media studies tended to focus too much on media, and not enough on the practices and experiences of daily living that help to give media their meaningfulness? What if media researchers were to pay more attention to knowledge-in-movement or to matters of orientation and habitation, and rather less to those of symbolic representation and cognitive interpretation? *Digital Orientations* is a bold call for non-media-centric media studies (and ultimately for everyday-life studies) with a non-representational theoretical emphasis. The author engages here with a broad range of work from across the humanities and social sciences, drawing on Merleau-Ponty's phenomenological philosophy, Ingold's anthropology, the geographies of Massey, Seamon and Thrift, and the sociologies of Bourdieu, Sudnow and Urry.

New York, 2018. XVI, 194 pp.

Digital Formations. Vol. 101

hb. ISBN 978-1-4331-4566-7
 CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
 pb. ISBN 978-1-4331-4564-3
 CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95



Anna Maria Heide Noack

Intergroup Contact between Germans and Turkish Immigrants Living in Germany

Exploring Tandem Language Classes as a Means to Reduce Prejudice

In Germany, the relationship between Turkish immigrants and Germans without migration background is often characterized by negative views. Intergroup Contact Theory describes how social contact can improve relations between groups in conflict. This book examines a series of five tandem language classes that have never before been studied in an intergroup contact context. Applying the theory's principles, native Germans and Turkish immigrants taught each other German and Turkish supervised by a bilingual language teacher. Statistical analyses reveal a prejudice-reducing effect for course participants relative to a non-participating control group. This and other findings promote tandem language classes as a means to improve relations between host population and immigrants from the start.

Berlin, 2018. 234 pp., 15 b/w fig., 30 tables

pb. ISBN 978-3-631-75763-5
 CHF 52.- / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.- / US-\$ 50.95
 eBook (SUL) ISBN 978-3-631-75764-2
 CHF 52.- / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.- / US-\$ 50.95



Paula M. Poindexter

Millennials, News, and Social Media

Is News Engagement a Thing of the Past?

Revised and Updated 2nd Edition

Five years after the first edition of *Millennials, News, and Social Media: Is News Engagement a Thing of the Past?* was published, a focus on the Millennial generation's relationship with news is more important than ever. This revised and updated book reports the results of a new survey that reveals changes in news consumption habits and attitudes while painting a detailed portrait of Millennials in a news media landscape now dominated by social media and mobile devices. Generational, racial, ethnic, and gender differences in news engagement and social media use are examined and so is the historic presidential election that the oldest and youngest Millennials experienced. How Millennials voted, the issues that mattered, and the relationship between their political identity and news is also explored. The spread of fake news, attacks on the press, and the need for news literacy are also discussed. Since the publication of the book's first edition, Snapchat and digital subscriptions have emerged and social media sites have become popular platforms for news. How Millennials have responded to these changes in the media landscape is also examined. Finally, recommendations for further improvement of news coverage of Millennials are proposed. Plus, the book underscores how all segments of society, including news organizations, journalism schools, and tech companies, can work toward a more informed and news literate society, a requirement for viable democracies.

New York, 2018. XX, 216 pp., 5 b/w ill., 29 tables

pb. ISBN 978-1-4331-5003-6
 CHF 44.- / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.- / US-\$ 42.95
 eBook (SUL) ISBN 978-1-4331-5005-0
 CHF 47.- / €^D 42.95 / €^A 43.- / € 35.80 / £ 29.- / US-\$ 42.95



Klaus Roth · Ioannis Zelepos (Hrsg.)

Klientelismus in Südosteuropa

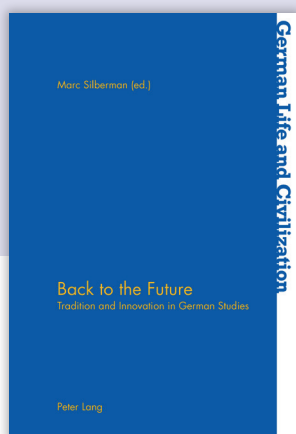
54. Internationale Hochschulwoche der Südosteuropa-Gesellschaft in Tutzing, 5.- 9. Oktober 2015

Der Sammelband enthält Beiträge von Experten aus verschiedenen Fachdisziplinen und Ländern zum Phänomen des Klientelismus in Südosteuropa. Die Autoren analysieren historische, gesellschaftliche wie kulturelle Entstehungsbedingungen, betrachten aktuelle Entwicklungen und diskutieren Zukunftsperspektiven. Mit ihrer differenzierten und zugleich pragmatischen Betrachtungsweise liefern sie vielfältige Ansätze zu einer vertieften Beschäftigung mit diesem wichtigen Thema jenseits von Stereotypen und publizistischen Gemeinplätzen.

Berlin, 2018. 246 pp., 5 b/w fig.

Südosteuropa-Jahrbuch. Bd. 43

br. ISBN 978-3-631-74054-5
 CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95
 eBook (SUL) ISBN 978-3-631-74055-2
 CHF 73.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95



Marc Silberman (ed.)

Back to the Future

Tradition and Innovation
in German Studies

In the course of the 1970s, interdisciplinary German studies emerged in North America, breaking with what many in the field saw as a suffocating and politically tainted tradition of canon-based philology by broadening both the corpus of texts and the framing concept of culture. In the meantime the innovative impulses that characterized this response to the legacy of Germanistik have themselves become traditions. The essays in this volume critically examine a selection of those past attempts at renewal to gauge where we are now and how we move into the future: exile and forced migration, race and identity, humanism and utopian thought, solidarity and global inequality. A younger generation of scholars demonstrates how reviving and refining the questions of yore leads to new insights into literary and theatrical texts, fundamental philosophical and political ideas, and the structure of memory in ethnographic performance and photography. Looking back into the future is a self-reflexive gesture that asks how tradition inspires innovation, and it displays compelling evidence for the importance of historically informed cultural research in the field of German studies.

Oxford, 2018. X, 278 pp., 4 coloured ill., 9 b/w ill.

German Life and Civilization. Vol. 68

pb. ISBN 978-1-78874-303-7
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78874-304-4
CHF 62.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Janka Vogel

Die rumänische Diaspora in Berlin

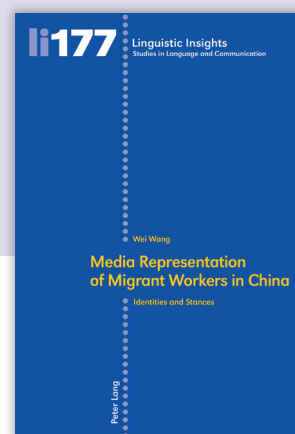
Ein Beispiel für neue Formen
migrantischen Lebens

In Berlin leben seit über 150 Jahren Menschen aus Rumänien. Diese Gruppe, die rumänische Diaspora, ist heute heterogener denn je. Und sie wächst weiter an. Die Studie untersucht, wie Menschen aus Rumänien in Berlin leben. Sie erkundet die Orte dieser Diaspora und legt ihre vielfältige Geschichte in dieser Stadt frei. Dass die heutige rumänische Diaspora in Berlin eine neue Form migrantischen Lebens ist, wird anhand von Ergebnissen einer Umfrage zur sozialen Situation der MigrantInnen, ihrer Integration in Berlin und ihrer Beziehung zum Herkunftsland Rumänien dargestellt. Mit einem kritischen Blick auf die rumänische Diaspora-Politik eröffnet sich die Frage, ob die Diaspora den dringend nötigen politischen Wandel in Rumänien selbst in die Hand nehmen wird. Auch von Berlin aus.

Berlin, 2018. LXXXIV, 168 S., 12 farb. Abb.,
22 s/w Abb., 6 s/w Tab.

**Europäische Hochschulschriften. Reihe 31:
Politikwissenschaft. Bd. 629**

br. ISBN 978-3-631-73447-6
CHF 41.– / €^D 34.95 / €^A 35.90 / € 32.70 / £ 27.– / US-\$ 39.95
eBook (SUL) ISBN 978-3-631-73448-3
CHF 43.– / €^D 38.95 / €^A 39.20 / € 32.70 / £ 27.– / US-\$ 39.95



Wei Wang

Media representation of migrant workers in China

Identities and Stances

While migrant workers become the backbone of China's fast growing economy, internal migration and its impacts on various aspects of social life in China have been an increasing concern of both the Chinese general public and the academics. It is timely, therefore, that identities of and stances towards migrant workers represented in China's media are subject to discourse analysis and sociolinguistic research. This book examines how identities of and stances towards migrant workers have been constructed, transformed and mediated in China's media discourse, and it investigates the media strategies and practices constructing these media products. This book provides a comprehensive study of how the media representation of migrant workers is interacting with the sociocultural transformation in China. The findings and discussions of the book offer critical insights into media discourse and practice in contemporary China which will be of interest to scholars and research students in discourse studies, sociolinguistics, media and communication studies, and China studies.

Bern, 2017. 175 pp. 3 coloured ill., 10 b/w tables

**Linguistic Insights. Studies in Language and
Communication. Vol. 177**

pb. ISBN 978-3-0343-1436-7
CHF 66.– / €^D 56.95 / €^A 58.30 / € 53.– / £ 44.– / US-\$ 63.95
eBook (SUL) ISBN 978-3-0351-0588-9
CHF 69.– / €^D 62.95 / €^A 63.60 / € 53.– / £ 44.– / US-\$ 63.95



Lars Willnat · David H. Weaver ·
G. Cleveland Wilhoit

The American Journalist in the Digital Age

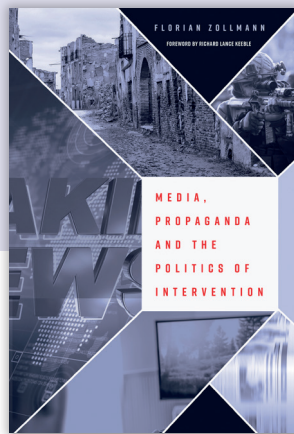
A Half-Century Perspective

More than a decade has passed since the last comprehensive survey of U.S. journalists was carried out in 2002 by scholars at Indiana University—and the news and the journalists who produce it have undergone dramatic changes and challenges. *The American Journalist in the Digital Age* is based on interviews with a national probability sample of nearly 1,100 U.S. journalists in the fall of 2013 to document the tremendous changes that have occurred in U.S. journalism in the past decade, many of them due to the rise of new communication technologies and social media. This survey of journalists updates the findings from previous studies and asks new questions about the impact of new technologies and social media in the newsroom, and it includes more non-traditional online journalists than the previous studies.

New York, 2017. XXVIII, 444 pp., 117 b/w ill.

Mass Communication and Journalism. Vol. 17

hb. ISBN 978-1-4331-2828-8
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-2827-1
CHF 56.95 / €^D 49.95 / €^A 50.95 / € 45.95 / £ 37.95 / US-\$ 54.95
eBook (SUL) ISBN 978-1-4331-4433-2
CHF 59.95 / €^D 54.95 / €^A 54.95 / € 45.95 / £ 37.95 / US-\$ 54.95



Florian Zollmann

Media, Propaganda and the Politics of Intervention

Prominent media scholars have argued that the dissemination of propaganda is an important function of the news media. Yet, despite public controversies about 'fake news' and 'misinformation', there has been very little discussion on techniques of propaganda. Building on critical theory, most notably Herman and Chomsky's Propaganda Model, Florian Zollmann's pioneering study brings propaganda back to the forefront of the debate. On the basis of a forensic examination of 1,911 newspaper articles, Zollmann investigates US, UK and German media reporting of the military operations in Kosovo, Iraq, Libya, Syria and Egypt. The book demonstrates how 'humanitarian intervention' and 'R2P' are only evoked in the news media if so called 'enemy' countries of Western states are the perpetrators of human rights violations. Zollmann's work evidences that the news media plays a crucial propaganda role in facilitating a selective process of shaming during the build-up towards military interventions. This process has led to an erosion of internationally agreed norms of non-intervention, as enshrined in the UN Charter.

New York, 2017. XIV, 276 pp.

hb. ISBN 978-1-4331-2824-0
CHF 100.95 / €^D 87.95 / €^A 89.95 / € 81.95 / £ 65.95 / US-\$ 97.95
pb. ISBN 978-1-4331-2823-3
CHF 45.95 / €^D 40.95 / €^A 40.95 / € 36.95 / £ 29.95 / US-\$ 44.95
eBook (SUL) ISBN 978-1-4331-3940-6
CHF 106.95 / €^D 97.95 / €^A 97.95 / € 81.95 / £ 65.95 / US-\$ 97.95



Flora Amabiamina

Femmes, parole et espace public au Cameroun

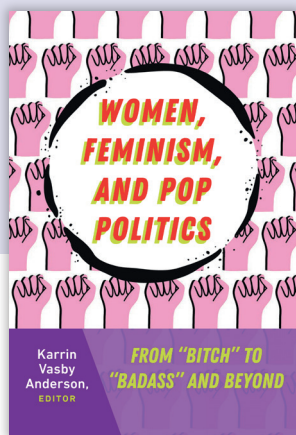
Analyse de textes des littératures écrite
et populaire

Ce livre analyse le contexte d'émergence d'une parole féminine au Cameroun dans les domaines artistiques. Nombreuses, en effet, sont les femmes qui exercent aujourd'hui les métiers d'écrivaine, de chanteuse et de comédienne. Ceux-ci leur permettent de parler d'elles-mêmes et des autres, notamment des hommes, et de proposer un discours nouveau sur la sexualité. Désormais, leurs textes peuvent s'inscrire dans la littérature de la jouissance. Une révolution découle de cette prise de parole aux senteurs politiques. Elle pose le problème de la femme dans la société ; du mutisme à elles imposé par les puissances dominatrices ; de la logique patriarcale qui repose sur des stéréotypes définissant la femme et ordonnant ses modes d'être, de faire et d'agir. En exprimant leurs désirs et en clamant leur droit au plaisir, tout en minorant parfois le rôle de l'homme dans son acquisition, les femmes s'affichent en maîtresses de leur sexualité, voire en expertes capables d'assujettir l'homme. En violant de la sorte un ordre institué, elles ne font pas que l'inverser ; elles le travestissent. Reste à savoir si cette parole sexuée et sexuelle améliore l'appréhension de la femme camerounaise. Cette étude se veut également une lecture des mœurs dans la société camerounaise.

Bruxelles, 2017. 319 p., 5 tabl.

**Documents pour l'Histoire des Francophonies.
Afriques. Vol. 44**

br. ISBN 978-2-8076-0368-4
CHF 57.95 / €^D 49.95 / €^A 50.95 / € 46.95 / £ 38.95 / US-\$ 56.95
eBook (SUL) ISBN 978-2-8076-0369-1
CHF 60.95 / €^D 55.95 / €^A 55.95 / € 46.95 / £ 38.95 / US-\$ 56.95



Karrin Vasby Anderson (ed.)

Women, Feminism, and Pop Politics

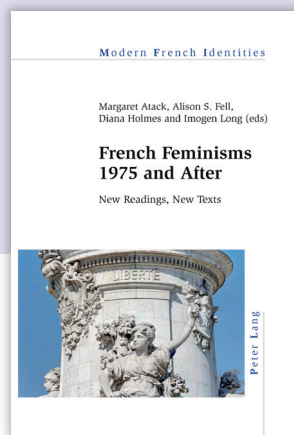
From «Bitch» to «Badass» and Beyond

Women, Feminism, and Pop Politics: From «Bitch» to «Badass» and Beyond examines the negotiation of feminist politics and gendered political leadership in twenty-first century U.S. popular culture. In a wide-ranging survey of texts—which includes memes and digital discourses, embodied feminist performances, parody and infotainment, and televisual comedy and drama—contributing authors assess the ways in which popular culture discourses both reveal and reshape citizens' understanding of feminist politics and female political figures. Two archetypes of female identity figure prominently in its analysis. «Bitch» is a frame that reflects the twentieth-century anxiety about powerful women as threatening and unfeminine, trapping political women within the double bind between femininity and competence. «Badass» recognizes women's capacity to lead but does so in a way that deflects attention away from the persistence of sexist stereotyping and cultural misogyny. Additionally, as depictions of political women become increasingly complex and varied, fictional characters and actual women are beginning to move beyond the bitch and badass frames, fashioning collaborative and comic modes of leadership suited to the new global milieu. This book will be of interest to students and scholars interested in communication, U.S. political culture, gender and leadership, and women in media.

New York, 2018. XII, 358 pp.

Frontiers in Political Communication. Vol. 31

hb. ISBN 978-1-4331-3453-1
CHF 144.– / €^D 124.95 / €^A 128.30 / € 116.70 / £ 94.– / US-\$ 139.95
pb. ISBN 978-1-4331-3452-4
CHF 65.– / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.– / US-\$ 62.95
eBook (SUL) ISBN 978-1-4331-5315-0
CHF 68.– / €^D 62.95 / €^A 63.– / € 52.50 / £ 42.– / US-\$ 62.95



Margaret Atack · Alison S. Fell ·
Diana Holmes · Imogen Long (eds.)

French Feminisms 1975 and After

New Readings, New Texts

This volume explores contemporary French women's writing through the prism of one of the defining moments of modern feminism: the writings of the 1970s that came to be known as «French feminism». With their exhilarating renewal of the rules of fiction, and a sophisticated theoretical approach to gender, representation and textuality, Hélène Cixous and others became internationally recognised for their work, at a time when the women's movement was also a driving force for social change. Taking its cue from *Les Femmes s'entêtent*, a multi-authored analysis of the situation of women and a celebration of women's creativity, this collection offers new readings of Monique Wittig, Emma Santos and Hélène Cixous, followed by essays on Nina Bouraoui, Michèle Perrein and Ying Chen, Marguerite Duras and Mireille Best, and Valentine Goby. A contextualising introduction establishes the theoretical and cultural framework of the volume with a critical re-evaluation of this key moment in the history of feminist thought and women's writing, pursuing its various legacies and examining the ways theoretical and empirical developments in queer studies, postcolonial studies and postmodernist philosophies have extended, inflected and challenged feminist work.

Oxford, 2018. VIII, 268 pp.

Modern French Identities. Vol. 127

pb. ISBN 978-3-0343-2209-6
CHF 72.95 / €^D 61.95 / €^A 63.95 / € 57.95 / £ 46.95 / US-\$ 69.95
eBook (SUL) ISBN 978-1-78707-893-2
CHF 75.95 / €^D 68.95 / €^A 68.95 / € 57.95 / £ 46.95 / US-\$ 69.95



Anne Castaing · Élodie Gaden (éds)

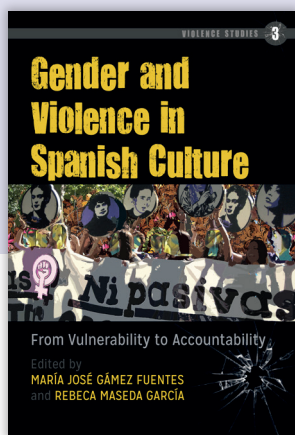
Écrire et penser le genre en contextes postcoloniaux

À l'heure où se banalisent les discours féministes et, avec eux, une conception universelle de l'émancipation ; à l'heure où les questions de différence et d'intégration deviennent cruciales pour penser les sociétés contemporaines dans le Nord comme dans le Sud, il est urgent de conserver une réflexion dynamique sur la diversité comme sur l'hétérogénéité du genre et de ses formulations. Cet ouvrage propose donc une réflexion sur les corrélations et les négociations entre genre et nation (coloniale comme postcoloniale), sur la représentation fantasmée de l'« Oriental.e » et sur la cristallisation des identités nationales, religieuses et de genre. Il interroge ainsi les singularités culturelles et historiques du genre et de ses formulations, des subalternités et de leurs modes de résistance. Il s'intéresse enfin à la dimension genrée des migrations coloniales et postcoloniales. L'approche plurielle que ce volume propose de l'articulation entre identités de genre et débat postcolonial dérive d'une valorisation de la circulation des disciplines et des méthodes (histoire, anthropologie, histoire littéraire, poétique, esthétique cinématographique, philosophie), toutes préoccupées par des questions de représentations. Elles mobilisent de même des terrains divers, au Nord comme au Sud (Afrique du Sud, Antilles, Inde, Viêt Nam, Canada, Nouvelle-Calédonie, Maroc), colonisés comme décolonisés, certains demeurant peu sollicités par la critique postcoloniale.

Bruxelles, 2017. 321 p., 14 ill. n/b, 1 tabl.

Comparatisme et Société. Vol. 35

br. ISBN 978-2-8076-0325-7
CHF 60.95 / €^D 51.95 / €^A 53.95 / € 48.95 / £ 40.95 / US-\$ 58.95
eBook (SUL) ISBN 978-2-8076-0326-4
CHF 63.95 / €^D 57.95 / €^A 58.95 / € 48.95 / £ 40.95 / US-\$ 58.95



María José Gámez Fuentes ·
Rebeca Maseda García (eds.)

Gender and Violence in Spanish Culture

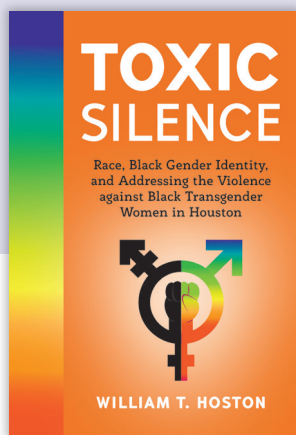
From Vulnerability to Accountability

For the true exercise of citizenship to occur, gender violence must be eradicated, as it is not an interpersonal problem, but an attack on the very concept of democracy. Despite increasing social awareness and legal measures taken to fight gender violence, it is still prevalent worldwide. Even in a country such as Spain, praised in the *UN Handbook for Legislation on Violence Against Women* (2010) for its advanced approach on gender violence, the legal framework has proved insufficient and deeper sociocultural changes are needed. This book presents, in this respect, groundbreaking investigations in the realm of politics, activism, and cultural production that offer both a complex picture of the agents involved in its transformation and a nuanced panorama of initiatives that subvert the normative framework of recognition of victims of gender violence. As a result, the book chapters articulate a construction of the victim as a subject that reflects and acts upon his/her experience and vulnerability, and also adopt perspectives that frame accountability within the representational tradition, the community, and the state.

New York, 2018. XIV, 236 pp., 4 b/w ill.

Violence Studies. Vol. 3

hb. ISBN 978-1-4331-3998-7
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-4331-3999-4
CHF 108.– / €^D 99.95 / €^A 100.– / € 83.30 / £ 67.– / US-\$ 99.95



William T. Hoston

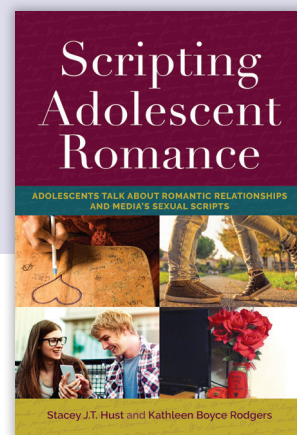
Toxic Silence

Race, Black Gender Identity, and Addressing the Violence against Black Transgender Women in Houston

Toxic Silence: Race, Black Gender Identity, and Addressing the Violence against Black Transgender Women in Houston contributes to a growing body of transgender scholarship. This book examines the patriarchal and heteronormative frames within the black community and larger American society that advances the toxic masculinity which violently castigates and threatens the collective embodiment of black transgender women in the USA. Such scholarship is needed to shed more light on the transphobic violence and murders against this understudied group. Little is known about the societal and cultural issues and concerns affecting black transgender women and how their gender identity is met with systemic, institutional, and interpersonal roadblocks. During a time period in American history defined by *Time Magazine* as «The Transgender Tipping Point», black transgender women have emerged as social, cultural, and political subjects to advance our understanding of the lives of people who identify as a part of both the black and LGBTQIA communities. In the end, this book calls on the black community and culture to end the toxic silence and act instead as allies who are more accepting and inclusive of differing sexualities and gender identities in an effort to improve the generative power of black solidarity.

New York, 2018. XXIV, 192 pp., 11 tables

hb. ISBN 978-1-4331-5599-4
CHF 123.– / €^D 107.95 / €^A 110.– / € 100.– / £ 80.– / US-\$ 119.95
pb. ISBN 978-1-4331-5514-7
CHF 47.– / €^D 40.95 / €^A 41.20 / € 37.50 / £ 30.– / US-\$ 44.95
eBook (SUL) ISBN 978-1-4331-5515-4
CHF 47.– / €^D 44.95 / €^A 45.– / € 37.50 / £ 30.– / US-\$ 44.95



Stacey J.T. Hust · Kathleen Boyce Rodgers

Scripting Adolescent Romance

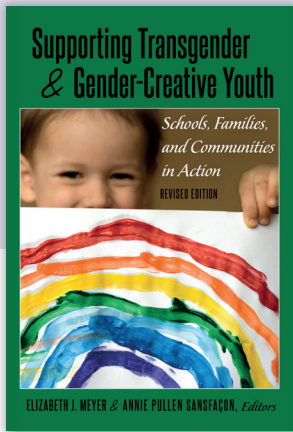
Adolescents Talk about Romantic Relationships and Media's Sexual Scripts

Adolescents and emerging adults today spend an estimated seven hours daily attending to media. The media teens attend to commonly present relationships between men and women as a «game» or «competition» in which women seduce through their physical appearance and the masculinity of men is defined through sexual conquest. A growing body of research suggests that viewing this sexualized media may contribute to adolescents' and emerging adults' understanding of and behaviors around romantic and sexual relationships. Using social cognitive theory of gender development, scripting theory, and heterosexual script theory as a framework, *Scripting Adolescent Romance* presents methods and analyses of data from in-depth interviews with 16 high school and young college students, and focus groups with over 100 individuals in this age group. Findings provide a rarely seen view inside youths' private spaces—their bedrooms and their social media spaces. In often highly-personal conversations, youth provide in-depth information about how they understand and navigate virginity, romantic relationships, sexual situations, and interpersonal violence. Their discussions of «Netflix and chill», Facebook stalking, and the scorecard script illuminate aspects of romance and sex that may be uniquely characteristic of today's young people. This book is a must-read for parents of adolescents, and promises to be an enjoyable, insightful text for classes about media effects, adolescent development, gender roles, and sexual health.

New York, 2018. XIV, 246 pp., 9 b/w ill., 7 coloured ill., 2 tables

Mediated Youth. Vol. 24

hb. ISBN 978-1-4331-4681-7
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
pb. ISBN 978-1-4331-2488-4
CHF 55.– / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.– / US-\$ 52.95
eBook (SUL) ISBN 978-1-4331-4682-4
CHF 58.– / €^D 52.95 / €^A 53.– / € 44.20 / £ 36.– / US-\$ 52.95



Elizabeth J. Meyer ·
Annie Pullen Sansfaçon (eds.)

Supporting Transgender and Gender-Creative Youth

Schools, Families, and Communities
in Action

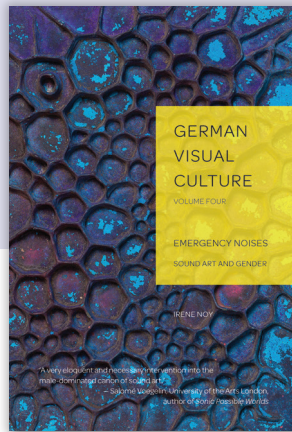
Revised Edition

Supporting Transgender and Gender-Creative Youth brings together cutting-edge research, social action methods, and theory on the topic of transgender youth and gender creative kids. The chapters included specifically address issues in education, social work, medicine, and counseling as well as challenges and recommendations for families and parents. It is well researched and accessible to a broad audience of individuals invested in improving the social worlds of gender diverse children and youth.

New York, 2018. XXII, 332 pp., 6 b/w ill., 3 tables

Gender and Sexualities in Education. Vol. 9

pb. ISBN 978-1-4331-3494-4
CHF 65.- / €^D 56.95 / €^A 57.70 / € 52.50 / £ 42.- / US-\$ 62.95
eBook (SUL) ISBN 978-1-4331-4821-7
CHF 58.- / €^D 52.95 / €^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95



Irene Noy

Emergency Noises

Sound Art and Gender

Art history traditionally concentrates on the visual. Sound has either been ignored or has been appreciated in a highly selective manner within a different discipline: music. This book is about recent attempts by artists trained in (West) Germany to provoke listening experiences to awaken the senses. Their work is revolutionary in artistic terms and in what it reveals about human relations, especially concerning issues of gender. The main focus of the book is to explore a gendered reading of the unity between the visual and the aural, a strand most prominently expressed within sound art in the period from the beginning of the 1960s to the 1980s. The book juxtaposes sources that have not been considered in conjunction with each other before and questions sound art's premise: is it a separate field or a novel way of understanding art? The study also opens up sound art to gender considerations, asking if the genre possesses the capacity to disrupt conventional, gendered role models and facilitate alternative possibilities of self-definition and agency across genders. *Emergency Noises* brings to light the work of underrepresented female artists and explores new intersections of sound, art and gender.

Oxford, 2017. XXIV, 312 pp., 5 coloured ill., 73 b/w ill.

German Visual Culture. Vol. 4

hb. ISBN 978-3-0343-1987-4
CHF 87.95 / €^D 75.95 / €^A 76.95 / € 69.95 / £ 56.95 / US-\$ 85.95
eBook (SUL) ISBN 978-1-78707-854-3
CHF 92.95 / €^D 83.95 / €^A 83.95 / € 69.95 / £ 56.95 / US-\$ 85.95



Claire Robson · Kelsey Blair ·
Jen Marchbank (eds.)

Basically Queer

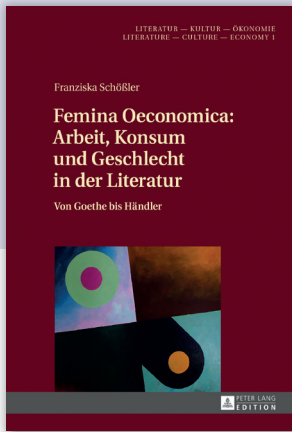
An Intergenerational Introduction
to LGBTQA2S+ Lives

Basically Queer offers an introduction to what it can look and feel like to live life as lesbian, gay, bisexual, asexual, two spirited and trans. Written by youth and elders who've lived these lives first hand, the book combines no-nonsense explanations, definitions, and information with engaging stories and poetry that bring them to life. *Basically Queer* answers those questions that many want to ask but fear will give offence: What is it really like to be queer? What's appropriate language? How can I be an ally? It also provides a succinct and readable account of queer history and legal rights worldwide, addresses intergenerational issues, and offers some tips and tricks for living queer. It does so in an easy and conversational style that will be accessible to most readers, including teens. The text will be of interest to those teaching courses in gender, sexuality, queer and women's studies. It will be a useful resource for those who are questioning or examining their sexual or gender identities and those who are in relationship with them, such as doctors, teachers, parents, or friends.

New York, 2017. XVIII, 264 pp.

Counterpoints. Studies in Criticality. Vol. 485

hb. ISBN 978-1-4331-3346-6
CHF 95.95 / €^D 83.95 / €^A 84.95 / € 77.95 / £ 61.95 / US-\$ 92.95
pb. ISBN 978-1-4331-3345-9
CHF 44.95 / €^D 39.95 / €^A 39.95 / € 36.95 / £ 28.95 / US-\$ 43.95
eBook (SUL) ISBN 978-1-4331-4507-0
CHF 48.95 / €^D 44.95 / €^A 44.95 / € 36.95 / £ 29.95 / US-\$ 44.95



Franziska Schößler

Femina Oeconomica: Arbeit, Konsum und Geschlecht in der Literatur

Von Goethe bis Händler

Diese Studie schließt eine Leerstelle kulturwissenschaftlicher Gender Studies: Von Goethe ausgehend bis zur Gegenwart untersuchen exemplarische Lektüren, welche Aussagen literarische Texte über den diskursiven Zusammenhang von Geschlecht und Arbeitsvermögen treffen. Die Autorin fragt, mit welchen Geschlechterstereotypen die (literarischen) Berufsbilder paktieren, welche Modelle emotionaler, ästhetischer sowie prekärer Arbeit die Texte entwickeln und warum sie Konsum als Nicht-Arbeit auffassen. Die hier analysierte europäische und US-amerikanische Literatur gibt darüber Aufschluss, warum «weibliche Arbeit» in der Regel als fragiler und unzuverlässiger gilt, warum sie schlechter honoriert wird, informalisiert bleibt und unsichtbar ist, vor allem aber, warum sie auf hartnäckige Weise mit Sexualität bzw. der Typologie der Geschlechtscharaktere in Verbindung gebracht wird.

Frankfurt am Main, 2017. 330 S.

Literatur – Kultur – Ökonomie. Literature – Culture – Economy. Bd. 1

geb. ISBN 978-3-631-71663-2
CHF 36.95 / €^D 30.95 / €^A 31.95 / € 28.95 / £ 23.95 / US-\$ 34.95
eBook (SUL) ISBN 978-3-631-72799-7
CHF 37.– / €^D 32.95 / €^A 33.60 / € 28.– / £ 23.– / US-\$ 33.95



Daniela Tomasini

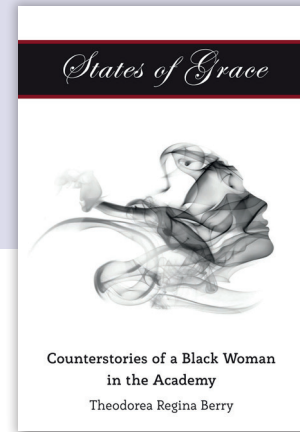
Nur Freundschaft oder fare affidamento?

Die Anerkennungspraxis in den Briefen der Renaissanceprinzessinnen Anna von Rohan und Luise von Coligny

Dieses Buch beschäftigt sich mit Formen der weiblichen Solidarität und Empathie. Als theoretische Grundlage dienen die Schriften des Mailänder Autorinnenkollektivs, das sich in den 1970er-Jahren zusammengeschlossen hat. Sich auf die Philosophie dieser Autorinnen einzulassen, ist angesichts des gegenwärtigen Standes der Genderforschung, in der multiple Identitäten und fließende Subjekte im Fokus stehen, eine erfrischende Herausforderung, wird diesem Autorinnenkollektiv doch ein essenzialistischer Begriff von «Frau» vorgeworfen. Der Nachweis einer Frühform des *fare affidamento* im Frankreich der Spätrenaissance stützt sich in seiner historischen Textanalyse auf zeitgenössische Briefftexte zweier Prinzessinnen: der Anna von Rohan und der Luise von Coligny.

Berlin, 2018. XXVIII, 254 S.

geb. ISBN 978-3-631-75628-7
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-3-631-75827-4
CHF 66.– / €^D 62.95 / €^A 64.– / € 53.30 / £ 44.– / US-\$ 64.95



Theodora Regina Berry

States of Grace

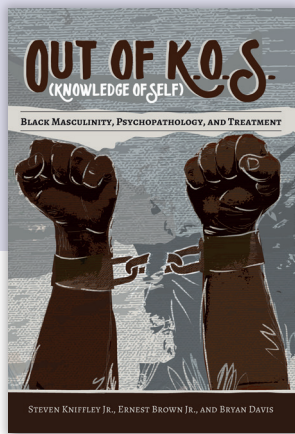
Counterstories of a Black Woman in the Academy

States of Grace: Counterstories of a Black Woman in the Academy recognizes, acknowledges, and centers race and gender through the embodiment of Black womanhood in the academy in the context of grace. Encapsulated in concepts of grace, this book reveals the dynamic, multidimensional presence of a scholar who brings her wholeness into her scholarship and teaching, providing insights and guidance along the way.

New York, 2018. XXVI, 128 pp.

Black Studies and Critical Thinking. Vol. 108

hb. ISBN 978-1-4331-2708-3
CHF 118.– / €^D 102.95 / €^A 105.40 / € 95.80 / £ 77.– / US-\$ 114.95
pb. ISBN 978-1-4331-2707-6
CHF 42.– / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.– / US-\$ 40.95
eBook (SUL) ISBN 978-1-4331-5000-5
CHF 45.– / €^D 40.95 / €^A 41.– / € 34.20 / £ 28.– / US-\$ 40.95



Steven Kniffley Jr. · Ernest Brown Jr. ·
Bryan Davis

Out of K.O.S. (Knowledge of Self)

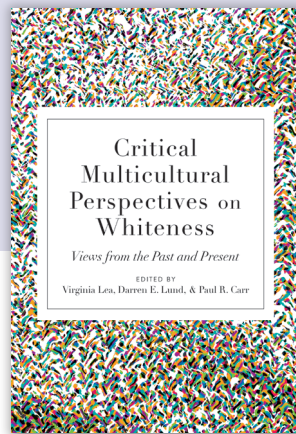
Black Masculinity, Psychopathology,
and Treatment

Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment provides a comprehensive analysis of the development of racialized masculinity in Black males. This text explores the current theories related to gender development and racial identity development and their impact on the formation and expression of Black masculinity. Specifically, this text investigates the intersection between Black masculinity development, racial identity, and race-related traumas/stressors. *Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment* highlights the dual experience of social oppression and cultural identity suppression as the catalyst for the formation of unintegrated Black masculinity, and its subsequent influence on Black male mental health. Lastly, this book provides a comprehensive discussion concerning therapist variables and clinical interventions that can be helpful when working with Black males in a clinical setting.

New York, 2018. VIII, 168 pp.

Black Studies and Critical Thinking. Vol. 86

hb.	ISBN 978-1-4331-3171-4
CHF 93.- / € ^D 80.95 / € ^A 82.50 / € 75.- / £ 60.- / US-\$ 89.95	
pb.	ISBN 978-1-4331-3170-7
CHF 44.- / € ^D 38.95 / € ^A 39.40 / € 35.80 / £ 29.- / US-\$ 42.95	
eBook (SUL)	ISBN 978-1-4539-1693-3
CHF 47.- / € ^D 42.95 / € ^A 43.- / € 35.80 / £ 29.- / US-\$ 42.95	



Virginia Lea · Darren E. Lund ·
Paul R. Carr (eds.)

Critical Multicultural Perspectives on Whiteness

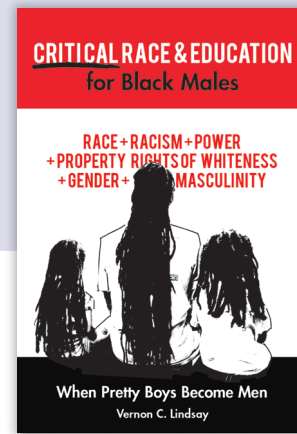
Views from the Past and Present

Whiteness is a narrative. It is the privileged dimension of the complex story of «race» that was, and continues to be, seminal in shaping the socio-economic structure and cultural climate of the United States and other Western nations. Without acknowledging this story, it is impossible to understand fully the current political and social contexts in which we live. *Critical Multicultural Perspectives on Whiteness* explores multiple analyses of whiteness, drawing on both past and current key sources to tell the story in a more comprehensive way. This book features both iconic essays that address the social construction of whiteness and critical resistance as well as excellent new critical perspectives.

New York, 2018. XIV, 376 pp., 4 ill., 2 tables

Critical Multicultural Perspectives on Whiteness. Vol. 5

hb.	ISBN 978-1-4331-2151-7
CHF 98.- / € ^D 84.95 / € ^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95	
pb.	ISBN 978-1-4331-2150-0
CHF 55.- / € ^D 47.95 / € ^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95	
eBook (SUL)	ISBN 978-1-4331-4400-4
CHF 58.- / € ^D 52.95 / € ^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95	



Vernon C. Lindsay

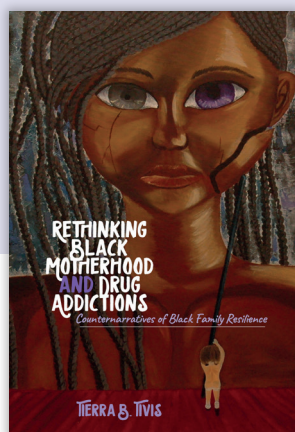
Critical Race and Education for Black Males

When Pretty Boys Become Men

Critical Race and Education for Black Males: When Pretty Boys Become Men is not another boring academic book full of complex theories and jargon that only people who have earned a doctoral degree can understand. It is a series of narratives based on the author's experiences as a Black male from the third grade through earning his PhD in Policy Studies in Urban Education. Each chapter illustrates how race, racism, and gender influenced Dr. Vernon C. Lindsay's upbringing in Chicago, Illinois, and the south suburbs. In vivid detail, he provides insight to his life as a preacher's kid, the struggle in searching for an authentic vision of himself, and how school suspensions, detentions, and other infractions impacted the process to realize his full potential. *Critical Race and Education for Black Males: When Pretty Boys Become Men* is written in a format conducive to students and teachers. It strategically uses language that makes the material relatable to Black males and practical for educators who desire to create positive relationships with their students. *Critical Race and Education for Black Males* is designed for courses that reflect the following themes: critical race theory in education; African Americans and education; introduction to urban education; social theory in educational foundations; critical pedagogy; gender, difference, and curriculum; and teaching and learning in the multicultural, multilingual classroom.

New York, 2018. XII, 122 pp.

hb.	ISBN 978-1-4331-5460-7
CHF 118.- / € ^D 102.95 / € ^A 105.40 / € 95.80 / £ 77.- / US-\$ 114.95	
pb.	ISBN 978-1-4331-5459-1
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CHF 42.- / € ^D 40.95 / € ^A 41.- / € 34.20 / £ 28.- / US-\$ 40.95	



Tierra B. Tivis

Rethinking Black Motherhood and Drug Addictions

Counternarratives of Black Family Resilience

Rethinking Black Motherhood and Drug Addictions: Counternarratives of Black Family Resilience offers a unique perspective on the complexities of being a Black mother addicted to crack, powder cocaine, heroin, and crank. Qualitative interviews provide rich narratives from five Black mothers challenging negative controlled images and stereotypes of Black motherhood and drug addiction. Using Black Feminist Thought, Critical Race Feminism, and Resilience as conceptual frameworks, this book confronts hegemonic constructions of Black mothers and their children within the context of drug addictions. Particular attention is focused on using the mothers' self-definitions of struggles and family resilience to dismantle the negative controlled images of the junkie and the crack ho' and her crack baby. The mothers in this book speak truth to their experiences with motherhood and addictions to some of the most powerful street drugs that explicitly defy the junkie, crack ho', and crack baby images. The book also addresses tensions existing within researcher-participant relationships and nuances unique to research with Black mothers in recovery. Personal lessons learned and challenges experienced during the research process are highlighted as Tivis shares dilemmas of self-reflections of positionality, accountability and use of language.

New York, 2018. XIV, 214 pp.

Black Studies and Critical Thinking. Vol. 106

hb. ISBN 978-1-4331-3504-0
CHF 98.- / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.- / US-\$ 94.95
pb. ISBN 978-1-4331-3503-3
CHF 55.- / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.- / US-\$ 52.95
eBook (SUL) ISBN 978-1-4331-4963-4
CHF 58.- / €^D 52.95 / €^A 53.- / € 44.20 / £ 36.- / US-\$ 52.95



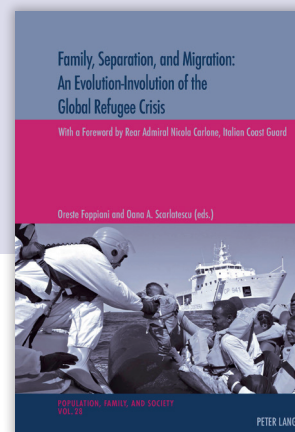
Konstantinos Chatzis · Gilles Jeannot · Valérie November · Pascal Ughetto (éds)

Les métamorphoses des infrastructures, entre béton et numérique

Les infrastructures sont partout. Comme leur nom l'indique, elles supportent nos vies quotidiennes, ce sont des ponts, des aéroports, des réseaux d'eau ou d'électricité, mais aussi des câbles sous-marins et des fermes de serveurs informatiques. Alors que l'on constate, en général, un clivage prononcé entre les chercheurs qui s'intéressent aux nouvelles infrastructures (autour du numérique) et les « fidèles » des infrastructures liées de prime abord à la première et la seconde révolution industrielle, les auteurs de cet ouvrage s'inscrivent indistinctement dans les deux groupes. Certains d'entre eux s'essaient même à explorer ce qu'il advient des infrastructures classiques à l'ère du numérique. Ce rapprochement permet d'approfondir ce qu'il y a de commun dans des infrastructures variées et de discuter de la pertinence de l'extension de la notion à d'autres domaines. Il permet également de souligner certaines évolutions partagées en particulier autour de l'affirmation de l'individu et de l'émergence d'une dimension politique jusque-là souvent enterrée, comme le sont bien des réseaux d'infrastructures.

Bruxelles, 2017. 368 p., 4 ill. en couleurs, 2 ill. n/b, 6 tabl.

br. ISBN 978-2-8076-0599-2
CHF 61.95 / €^D 52.95 / €^A 54.95 / € 49.95 / £ 41.95 / US-\$ 59.95
eBook (SUL) ISBN 978-2-8076-0600-5
CHF 64.95 / €^D 58.95 / €^A 59.95 / € 49.95 / £ 41.95 / US-\$ 59.95



Oreste Foppiani · Oana Scarlatescu (eds.)

Family, Separation and Migration: An Evolution-Involution of the Global Refugee Crisis

Families are actors and drivers in migration and refugee crises. However, the current protection frameworks privilege the individual over the family unit. Consequently, the stories of families in migration have remained under-researched and their challenges under-addressed.

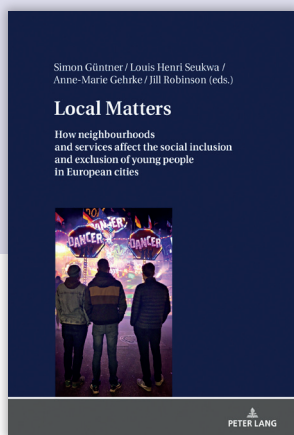
This volume explores the interplay between family, separation, and migration in the Middle East, West Africa, Southeast Asia, Europe, and Latin America, and in the context of the 2015 global refugee crisis. Guiding it are two questions: How do family, migration, and separation play out across geographical, political, and historical contexts? And what are the gaps in the protection of migrants and their families? Thirteen authors – academics and practitioners – discuss the international protection for refugees, migration governance, child mobility, disability and immigration, human trafficking, and dilemmas in refugee reporting.

The book proposes a paradigm shift in the way we cater to the needs and aspirations of families on the move. Its authors offer evidence-based solutions that cut across polarized discussions on migration and refugees. As such, the volume is aimed at researchers, students, policymakers, and experts working in international relations, migration, human rights, and refugee protection.

Bern, 2018. 298 pp., 5 tables

Population, Family, and Society. Vol. 28

pb. ISBN 978-3-0343-3026-8
CHF 89.95 / €^D 77.95 / €^A 79.95 / € 72.95 / £ 58.95 / US-\$ 87.95
eBook (SUL) ISBN 978-3-0343-3027-5
CHF 92.- / €^D 82.95 / €^A 84.- / € 70.- / £ 57.- / US-\$ 84.95



Simon Güntner · Louis Henri Seukwa ·
Anne-Marie Gehrke · Jill Robinson (eds.)

Local Matters

How neighbourhoods and services affect the social inclusion and exclusion of young people in European cities

Where young people grow up makes a decisive difference to their life chances. Drawing on case studies from ten European cities, this book looks at how the local environment and the services available for young people affect their socialization. What comes to the fore are the local matters. On the one hand, there are experiences of discrimination and marginalization due to distance and isolation, decay and neglect but also related to piecemeal and top-down approaches to youth and social services. On the other, we find signs of positive transformation and drivers of social innovation: community building projects, the revitalization of abandoned places, appreciative approaches to servicing and a whole array of tactics that young people deploy to overcome their daily struggles.

Berlin, 2018. 322 S., 70 s/w Abb., 10 s/w Tab.

hb. ISBN 978-3-631-73661-6
CHF 35.- / €^D 29.95 / €^A 30.80 / € 28.- / £ 23.- / US-\$ 33.95
eBook (SUL) ISBN 978-3-0353-0427-5
CHF 58.95 / €^D 55.95 / €^A 55.95 / € 46.95 / £ 37.95 / US-\$ 60.95



Sylvain Guyot

La nature, l'autre frontière

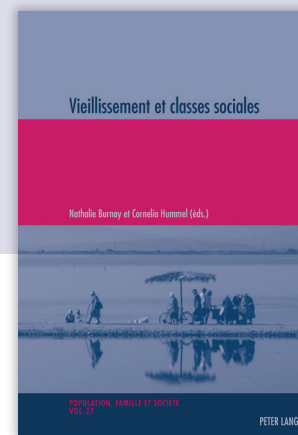
Fronts écologiques au Sud
(Afrique du Sud, Argentine, Chili)

Cet ouvrage a pour ambition de proposer une lecture territoriale des rapports de pouvoir et de domination des sociétés dans leur rapport à la nature. Sylvain Guyot propose ici une formulation approfondie du concept de front écologique, désignant les (re)conquêtes territoriales réalisées au nom de la nature. La mondialisation contemporaine des enjeux écologiques et de protection de la nature offre un ensemble de dynamiques propres à valider la capacité d'éclairage planétaire des fronts écologiques (ONG environnementales, OIG, protection privée de la nature, services écosystémiques, éco-tourisme, retour à la nature, etc.). L'auteur replace les enjeux internationaux dans leurs contextes nationaux et locaux, qu'ils soient politiques ou historiques, avec une comparaison inédite entre les trois cas sud-africain, argentin et chilien, véritables laboratoires écologiques et politiques de l'hémisphère austral.

Bruxelles, 2017. 309 p., 30 ill. en couleurs, 49 ill. n/b, 17 tabl.

EcoPolis. Vol. 30

br. ISBN 978-2-8076-0516-9
CHF 55.95 / €^D 47.95 / €^A 48.95 / € 44.95 / £ 36.95 / US-\$ 53.95
eBook (SUL) ISBN 978-2-8076-0517-6
CHF 57.95 / €^D 52.95 / €^A 53.95 / € 44.95 / £ 36.95 / US-\$ 53.95



Cornelia Hummel · Nathalie Burnay (éds)

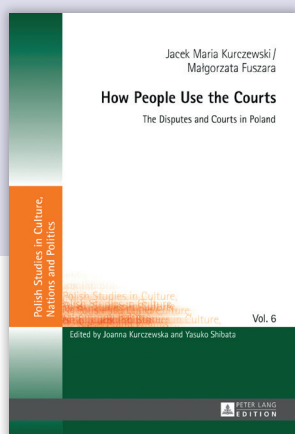
Vieillesse et classes sociales

Quelles réalités recouvre l'image, souvent uniformisante, des transformations récentes des conditions de vie des retraités ? Certes, la pauvreté a reculé chez les personnes âgées, leur état de santé s'est amélioré et la retraite ne rime plus avec exclusion sociale. Pourtant, dans les coulisses des tendances générales, d'anciennes vulnérabilités persistent et de nouvelles inégalités émergent. Mêlant contributions théoriques et empiriques, cet ouvrage porte sur un aspect largement occulté en sociologie de la vieillesse, celui des inégalités sociales dans la dernière étape du parcours de vie. Il interroge notamment les nouveaux modèles du « bien vieillir » et du « vieillissement actif » en portant l'attention sur les conditions de réalisation socialement situées de ces modèles. Il propose également un regard réflexif sur les travaux sociologiques dans le domaine du vieillissement en questionnant, du point de vue historique, leur rôle dans le processus d'invisibilisation des effets de classe dans ce champ d'étude et en montrant comment les perspectives issues des études de genre ouvrent la voie à un renouveau des analyses en termes de classes dans le cadre des approches inter-sectionnelles.

Bern, 2017. 249 p., 2 ill. n/b, 8 ill. en couleurs, 10 tabl.

Population, Famille et Société. Vol. 27

br. ISBN 978-3-0343-3022-0
CHF 43.95 / €^D 37.95 / €^A 38.95 / € 35.95 / £ 28.95 / US-\$ 43.95
eBook (SUL) ISBN 978-3-0343-3023-7
CHF 47.95 / €^D 43.95 / €^A 43.95 / € 36.95 / £ 29.95 / US-\$ 44.95



Jacek Maria Kurczewski ·
Małgorzata Fuszara

How People Use the Courts

The Disputes and Courts in Poland

This book analyzes how people settle disputes in and outside of Polish courts. The preference for courts against informal settlements increased with the consolidation of the democratic legal state. Still, the compromise settlement remains the cultural ideal. The authors evaluate these circumstances in their extensive study of private disputes in the courts and of different types of individual settlements. They observed that the role of power behind these choices proved to be significant as people in better social positions are more inclined to use the courts and in worse social positions more inclined to deal informally with opponents in power. The ethnic factor surveyed in other former Communist countries is also related to the relative power of the different ethnic groups. The book investigates how institutional, social and cultural factors interact in shaping the dispute settlement patterns.

Frankfurt am Main, 2017. 266 pp., 5 b/w ill., 2 coloured ill., 78 b/w tables

Polish Studies in Culture, Nations and Politics. Vol. 6

hb. ISBN 978-3-631-72371-5
CHF 53.95 / €^D 46.95 / €^A 47.95 / € 43.95 / £ 36.95 / US-\$ 52.95
eBook (SUL) ISBN 978-3-631-72476-7
CHF 55.- / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.- / US-\$ 50.95



Divya Leducq · Helga-Jane Scarwell ·
Patrizia Ingallina (éds)

Modèles de la ville durable en Asie

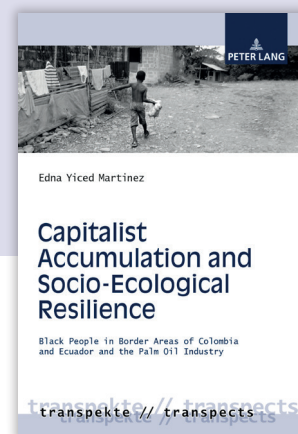
Utopies, circulation des pratiques,
gouvernance

Le monde est désormais entré dans l'ère de l'urbain, la majorité des habitants de la planète vivant en ville. Rassemblant les deux tiers de la population mondiale, l'Asie concentre plus de la moitié des villes vulnérables dans le monde. Le thème de la ville durable en Asie s'est donc imposé comme central pour cet ouvrage qui rassemble des contributeurs dont l'expertise sur le développement urbain en Asie est reconnue, et qui viennent d'horizons scientifiques, professionnels et géographiques divers. L'éclairage interdisciplinaire des modes de fabrication de la ville durable en Asie permet de renforcer les connaissances sur ce domaine de recherche. Par ailleurs, l'originalité de cet ouvrage est de ne pas se centrer sur un pays ou une ville particulière d'Asie mais de proposer une série de contributions croisées sur de nombreux cas d'étude et de laboratoires urbains hautement significatifs en Chine, Inde, Corée, Japon, etc. Ce livre s'organise en trois parties : il étudie dans un premier temps les modèles théoriques existants, puis leur mise en application et finalement leur capacité à répondre aux urgences sociétales. Cette réflexion est également enrichie par les contributions du Pr. Klaus R. Kunzmann, l'un des urbanistes les plus reconnus sur la scène académique mondiale, européenne et asiatique.

Bruxelles, 2017. 420 p., 49 ill. n/b, 9 tabl.

EcoPolis. Vol. 29

br. ISBN 978-2-8076-0424-7
CHF 62.95 / €^D 53.95 / €^A 55.95 / € 50.95 / £ 41.95 / US-\$ 61.95
eBook (SUL) ISBN 978-2-8076-0425-4
CHF 65.95 / €^D 59.95 / €^A 60.95 / € 50.95 / £ 41.95 / US-\$ 61.95



Edna Yiced Martinez

Capitalist Accumulation and Socio-Ecological Resilience

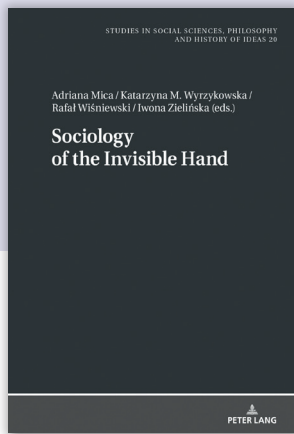
Black People in Border Areas of Colombia
and Ecuador and the Palm Oil Industry

By combining Marxism with feminist political economy and political ecology, this book develops a theoretical frame about the continuity of plundering and looting in the region of Tumaco-San Lorenzo at the Pacific coast of Colombia and Ecuador, as well as the long history of resistance that Black-Afro communities of artisan fishers and small farmers have carried out for more than five centuries. Using the palm oil industry as example, the research shows the features of «primitive or primary accumulation» in these places. From a historical perspective, the author exposes the imperialist character of the palm oil industry. She analyses the connections between policies makers, scientists and businessmen in the development of this agribusiness.

Berlin, 2018. 206 pp., 1 coloured fig.

**Transpects: Transdisciplinary Perspectives of the
Social Sciences and Humanities. Vol. 9**

pb. ISBN 978-3-631-73370-7
CHF 47.- / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.- / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-73853-5
CHF 49.- / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.- / US-\$ 45.95



Adriana Mica ·
Katarzyna M. Wyrzykowska ·
Rafał Wiśniewski ·
Iwona Zielińska (eds.)

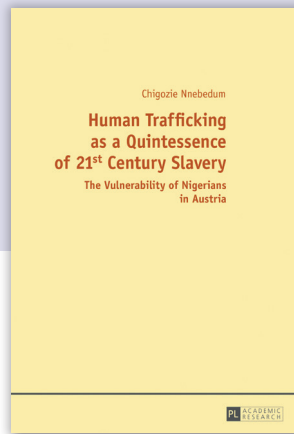
Sociology of the Invisible Hand

This book illustrates the applicability of the seminal and controversial metaphor of the «invisible hand» in modern sociological theory. It shows that sociologists have long been part of a field mainly associated with economists and political philosophers. Though unlike the framing that builds directly on Adam Smith, sociological theory focuses on undesirable and perverse outcomes. Furthermore, the sociological angle favors the explanation of invisible hand-like mechanisms as contingent upon social structures and broader processes. Thus, it goes beyond its classical formulation in terms of interdependence, interaction and aggregation of individual actions. This book gathers contributions of remarkable authors who are linked directly either with the invisible hand metaphor, with the spontaneous order phenomenon or with the unintended consequences issue and aims to describe the traditional and contemporary applicability of the sociological framing of the invisible hand for social sciences.

Berlin, 2018. 429 pp., 12 b/w fig., 13 tables

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 20

hb. ISBN 978-3-631-67232-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06772-9
CHF 70.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Chigozie Nnebedum

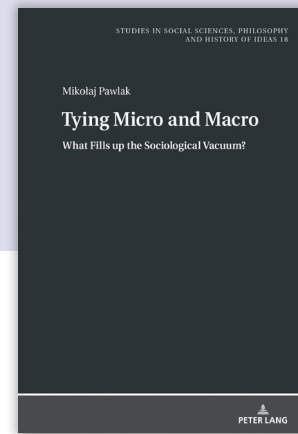
Human Trafficking as a Quintessence of 21st Century Slavery

The Vulnerability of Nigerians in Austria

This book is a contribution towards a better understanding of the nature of the international crime of human trafficking. It is an impulse towards finding a new way at the international levels, and encouraging cooperation among nations in the fight against human trafficking and its root causes. The author analyzes human trafficking, which can be termed as «modern-day slavery» and in its complexity and dynamism ends up in the exploitation of the victims for the personal gains of a person or group of persons. A majority of the victims, especially women, end up in the sex industries. In most cases people are transported from the so-called underdeveloped to supposedly developed regions. As a result, women and girls are smuggled yearly from underdeveloped countries, for example Nigeria, to Europe and America.

Frankfurt am Main, 2017. 252 pp., 5 b/w ill., 4 b/w tables

pb. ISBN 978-3-631-72765-2
CHF 53.95 / €^D 46.95 / €^A 47.95 / € 43.95 / £ 36.95 / US-\$ 52.95
eBook (SUL) ISBN 978-3-631-72766-9
CHF 56.95 / €^D 51.95 / €^A 52.95 / € 43.95 / £ 36.95 / US-\$ 52.95



Mikolaj Pawlak

Tying Micro and Macro

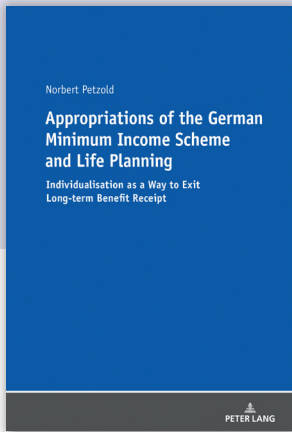
What Fills up the Sociological Vacuum?

This study critically discusses the thesis on the sociological vacuum formulated by Stefan Nowak. The author's aim is to refute the claim that the sociological vacuum is relevant for major social processes occurring in Poland. He presents the sociological vacuum in the context of the debate on micro and macro levels and discusses how the theory of fields and social network analysis is useful to reconcile the micro-macro divide. The book considers the uses of the sociological vacuum in explaining such phenomena as the Solidarność social movement, civil society, social capital, and democracy. In the empirical part, the author confronts the data on identifications with the data on relations and claims that the vacuum is not in the society but in sociology.

Berlin, 2018. 272 pp., 3 b/w ill., 6 b/w tables

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 18

hb. ISBN 978-3-631-66593-0
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-653-06044-7
CHF 58.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Norbert Petzold

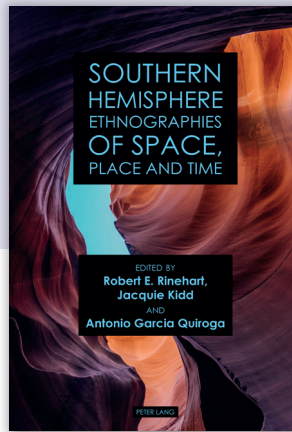
Appropriations of the German Minimum Income Scheme and Life Planning

Individualisation as a Way to Exit Long-term Benefit Receipt

Against the background of a high incidence of long-term benefit receipt and an increasing focus of interventions on the individual beneficiary, this study shows how individualised policies within the German minimum income scheme serve long-term beneficiaries as a way out of benefit receipt. By applying a qualitative research design, the link between individual appropriations of policies and individual life planning is reconstructed in the form of an empirically grounded typology. The analysis shows that individualised policies are ridden with prerequisites. Beneficiaries, that are not able to expertly appropriate them and to plan in the long-term, face unintended consequences like a limitation of life planning, a separation from the scheme or an establishment within entitlement.

Berlin, 2018. 258 pp., 6 b/w fig., 16 tables

pb. ISBN 978-3-631-73945-7
 CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95
 eBook (SUL) ISBN 978-3-631-74486-4
 CHF 70.– / €^D 62.95 / €^A 64.– / € 53.30 / £ 44.– / US-\$ 64.95



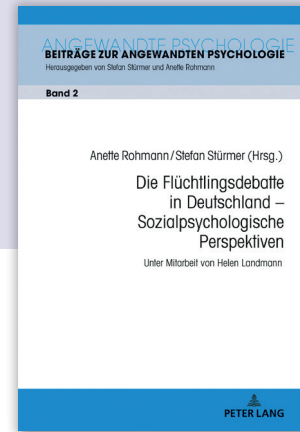
Robert E. Rinehart · Jacquie Kidd · Antonio Garcia Quiroga (eds.)

Southern Hemisphere Ethnographies of Space, Place, and Time

This book is about exciting ethnographic happenings in the Global South. It brings together a wide range of authors who explore the spatial and temporal forms of various ethnographic projects, examining how individuals relate to their homes, their nation-states and their «moments» and trajectories. It also seeks to contest the twenty-first-century hegemonic colonialist project: to this end, the book includes a number of shorter chapters that are presented in both English and non-English versions. Finally, a clear contemporary Indigenous voice runs through the volume, reminding us of non-dominant ways of being in the world.

Oxford, 2018. XIV, 396 pp., 12 b/w ill.

hb. ISBN 978-1-78707-904-5
 CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
 eBook (SUL) ISBN 978-1-78707-905-2
 CHF 85.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Anette Rohmann · Stefan Stürmer (Hrsg.)

Die Flüchtlingsdebatte in Deutschland – Sozialpsychologische Perspektiven

Dieser Band widmet sich der aktuellen Flüchtlingsdebatte und bietet Sozialpsychologinnen und Sozialpsychologen ein Forum, sich aktiv zu Wort melden und somit einen Beitrag zur aktuellen gesellschaftspolitischen Debatte zu leisten. Neben Erklärungen für bestimmte Prozesse werden auch Lösungsansätze für Herausforderungen und Konflikte aufgezeigt und Empfehlungen für die Praxis abgeleitet. Da es ein explizites Ziel der Reihe ist, den Dialog mit der Öffentlichkeit und in der Praxis Tägigen zu befördern, enthält der Band auch Kommentare von Praktikerinnen und Praktikern, die in unterschiedlichen Kontexten im Bereich Flucht und Integration tätig sind.

Berlin, 2018. 182 S., 8 s/w Abb., 3 Tab.

Beiträge zur Angewandten Psychologie. Bd. 2

br. ISBN 978-3-631-74449-9
 CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
 eBook (SUL) ISBN 978-3-631-74538-0
 CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



Emmanuelle Savignac ·
Yanita Andonova · Pierre Lénel ·
Anne Monjaret · Aude Seurrat (éds)

Le travail de la gamification

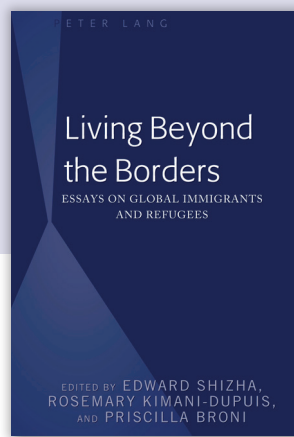
Enjeux, modalités et rhétoriques
de la translation du jeu au travail

Importer les mécanismes du jeu au sein du travail est un procédé courant aujourd'hui dans les organisations, ceci à des fins de recrutement, d'entraînement, de formation, de sensibilisation, d'évaluation ou entre autres exemples, de *team-building*. Ces jeux prennent la forme de *serious games* mais aussi de jeux de rôles, de jeux de simulation, de jeux de plateaux, de jeux de construction, de stratégie. Les transformations du capitalisme et des approches managériales peuvent conduire à penser que le jeu devient un média, privilégié ou tout au moins adapté, aux réquisits en entreprises que sont par exemple l'autocontrôle, l'évaluation de soi et de ses pairs, la régulation, l'engagement ou encore le maintien continu de l'attention dans un contexte d'intensification du travail. Incluant règles et limites, souvent orienté vers un objectif de performance et de réussite, doté de qualités simultanées de légèreté et d'apprentissage, le jeu s'avère congruent avec l'injonction plurielle à la rigueur, au développement de soi et au plaisir à avoir au travail, portée par certaines *doxa* de management. L'entreprise aurait alors tout intérêt à investir l'énergie du joueur et son engagement dans le jeu au profit du travail. Ce sont ces structures et mécanismes de jeu, leurs formes, leurs appropriations ainsi que leur exploitation au sein des organisations de travail que cet ouvrage se propose d'étudier.

Bruxelles, 2017. 200 p., 2 ill. n/b, 3 tabl.

**ICCA – Industries culturelles, création, numérique.
Vol. 3**

br. ISBN 978-2-8076-0487-2
CHF 48.95 / €^D 42.95 / €^A 43.95 / € 39.95 / £ 31.95 / US-\$ 47.95
eBook (SUL) ISBN 978-2-8076-0488-9
CHF 51.95 / €^D 46.95 / €^A 46.95 / € 39.95 / £ 31.95 / US-\$ 47.95



Edward Shizha · Rosemary Kimani-Dupuis ·
Priscilla Broni (eds.)

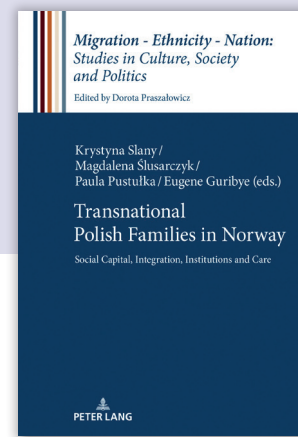
Living Beyond the Borders

Essays on Global Immigrants
and Refugees

Cross-border migration has resulted in many social, cultural, economic, and political challenges that need attention. Globalization, migration, and transnationalism have a strong impact on the lives of diasporic immigrants and refugees. Transnationalism and diaspora, which result from globalization and migration, create transnational social spaces, fields, and formations that affect the everyday practices and engagements of migrants and refugees. *Living Beyond the Borders* highlights the Canadian immigration policies and the challenges faced by migrants, particularly visible minorities. The book further presents multiple perspectives and arguments on how immigrants and refugees react to their «new home» in the north and how they maintain memories of their country of origin. The contributors to this volume analyze the impact of transnational lives on the identity construction of migrants and how they acquire and negotiate their multiple identities. The book further interrogates these identities by questioning the experiences of immigrants and refugees living precarious lives in their country of permanent or temporary settlement. This book contributes knowledge and literature that is intended for academic scholars, researchers, and undergraduate and graduate students in the fields of immigration studies, global studies, sociology, political science, development studies, and interdisciplinary studies. Its multidisciplinary approach has significant value to readers, as it integrates perspectives on the multidimensionality and complexity of transnational migration, settlement, and integration in the contemporary globalized world.

New York, 2018. XX, 286 pp., 2 b/w ill., 6 tables

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Krystyna Slany · Magdalena Ślusarczyk ·
Paula Pustulka · Eugene Guribye (eds.)

Transnational Polish Families in Norway

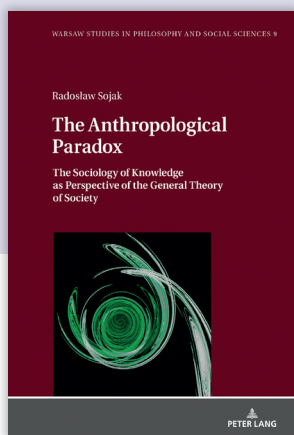
Social Capital, Integration, Institutions
and Care

This book provides timely insights into the lives of Polish migrants who have been settling in Norway with their partners and children, especially over the last decade. It brings together Polish and Norwegian scholars who shed light on the key areas of migrant family practices in the transnational space. The contributors critically assess social capital of those living mobile lives, discuss the role of institutions, as well as engage with the broad problematics of caring – both with regard to migrant children raised in Norway, and the elderly kin members left behind in Poland. Further, the authors tackle the question of the possibilities and constraints of integration, pointing to several areas of policy implications of transnationalism for both Poland and Norway.

Berlin, 2018. 316 pp., 20 b/w ill., 24 b/w tables

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Radosław Sojak

The Anthropological Paradox

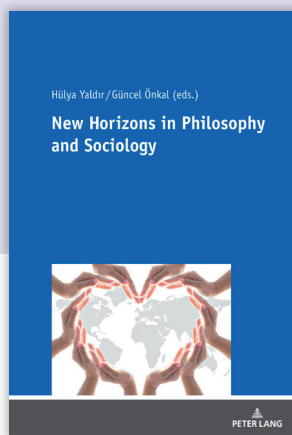
The Sociology of Knowledge
as Perspective of the General Theory
of Society

This book seeks to analyse the categorial structure of sociological theory. The analysis is based on three assumptions: first, sociological theory is in a state of structural crisis; second, one of the symptoms of the crisis is the existence of many theoretical dichotomies which hinder the unification of sociological knowledge; and third, sociology of knowledge may analyse the causes of sociological theory's structural crisis. Drawing on Foucault's work, the author defines the source of theoretical crisis as an anthropological paradox: the involvement of man in a dialectic of being created and defined by what is objective while, at the same time, transcending this condition into the subjective. This study argues that insights found in works by Luhmann, Latour, Collins, Shapin, and others provide a chance for a formulation of a theoretical language for sociology that escapes the anthropological paradox.

Berlin, 2018. 248 pp.

**Warsaw Studies in Philosophy and Social Sciences.
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Frankfurt am Main, 2017. 319 pp., 3 fig. b/w

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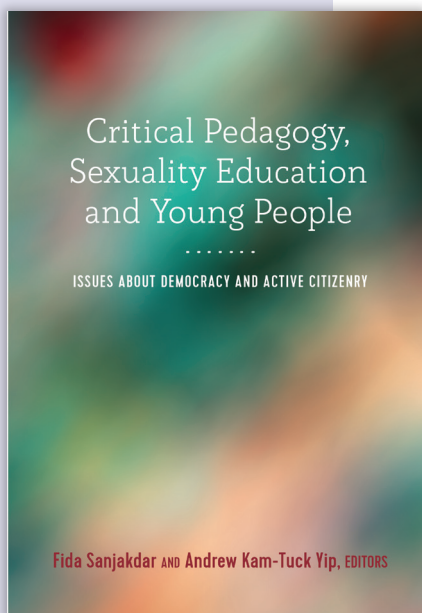
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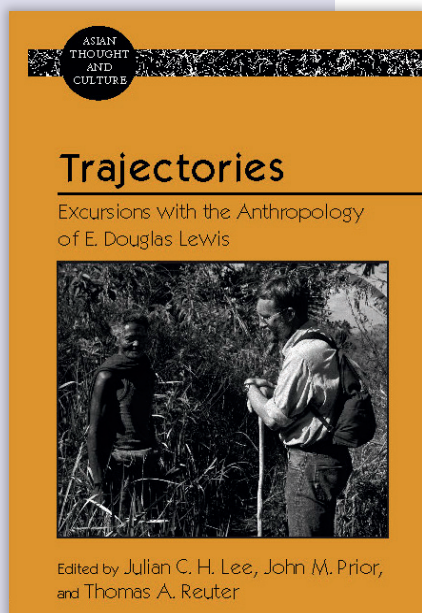
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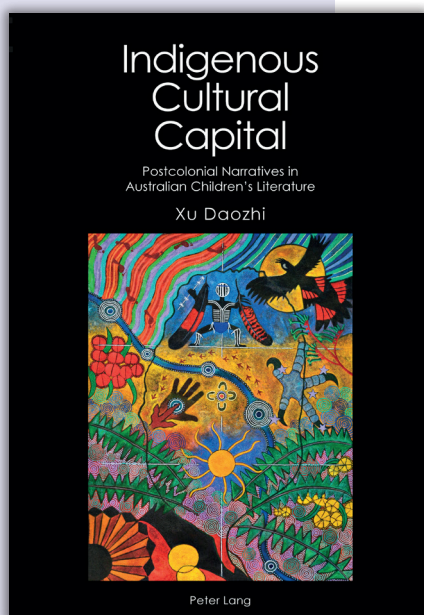
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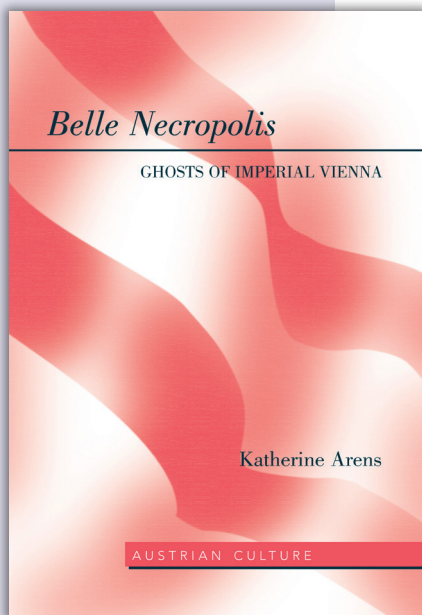
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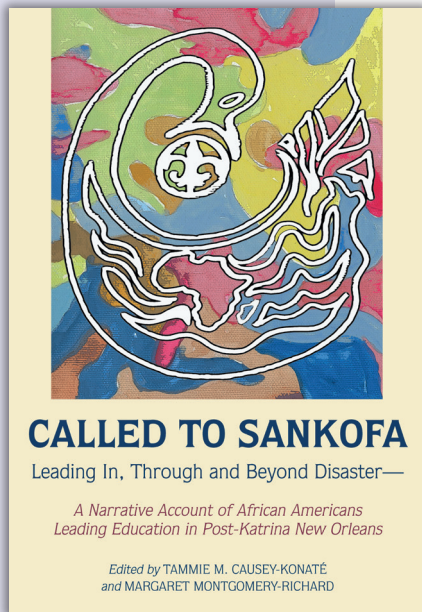
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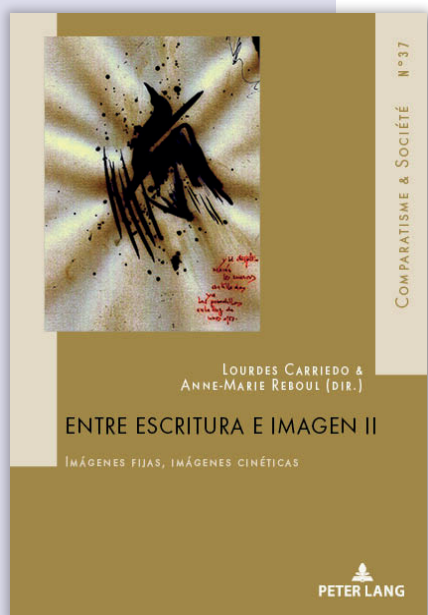
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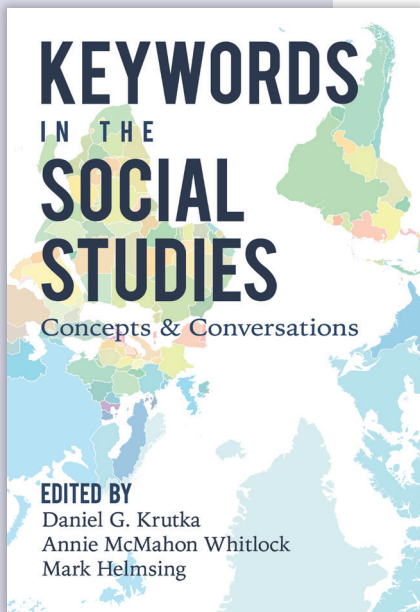
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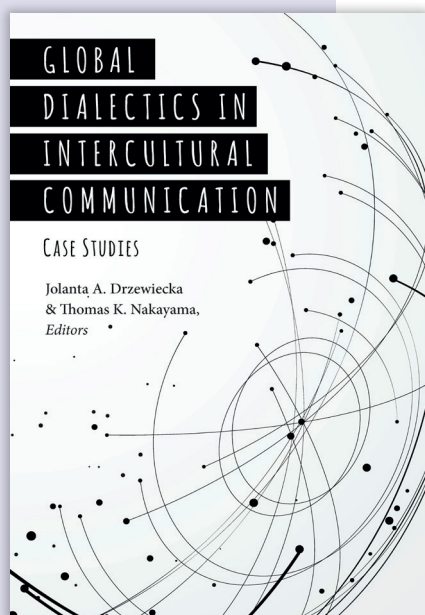
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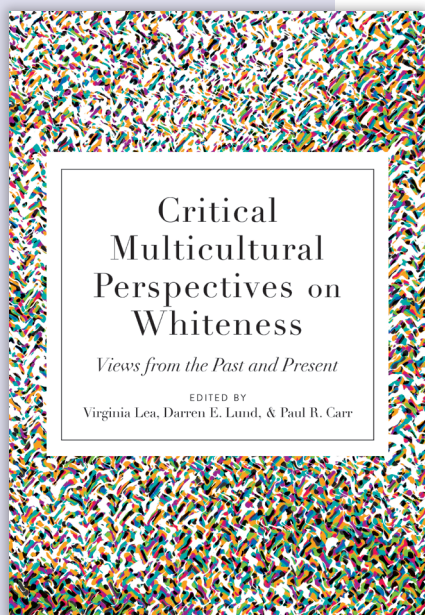
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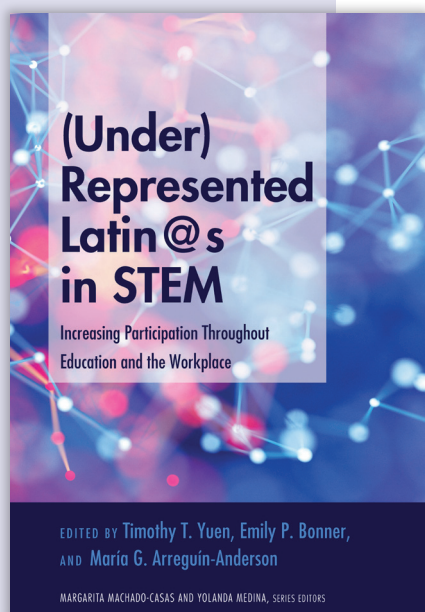
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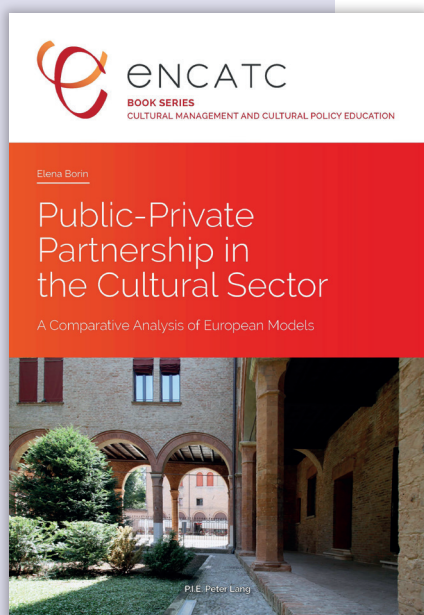
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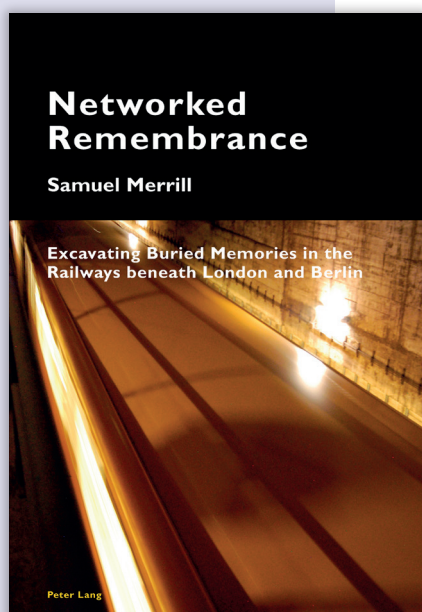
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When Cultural Policies Change

Comparing Mexico and Argentina



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Edited by Katia Pizzi

Cultural Memories is the publishing project of the Centre for the Study of Cultural Memory at the Institute of Modern Languages Research, University of London. The Centre is international in scope and promotes innovative research with a focus on interdisciplinary approaches to memory.

This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of *Cultural Memories* is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.

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Excavating Buried Memories in the Railways beneath London and Berlin

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Landscapes of Memory

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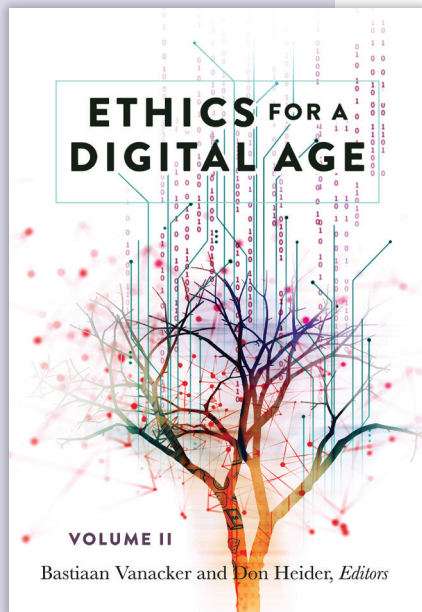
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La collection *EcoPolis* est dédiée à l'analyse des changements qui se produisent simultanément dans la société et dans l'environnement quand celui-ci devient une préoccupation centrale.

L'environnement a longtemps été défini comme l'extérieur de la société, comme ce monde de la nature et des écosystèmes qui sert de soubassement matériel à la vie sociale. Les politiques d'environnement avaient alors pour but de « préserver », « protéger », voire « gérer » ce qui était pensé comme une sorte d'infrastructure de nos sociétés. Après quelques décennies de politique d'environnement, la nature et l'environnement sont devenus des objets de l'action publique et il apparaît que c'est dans un même mouvement que chaque société modèle son environnement et se construit elle-même. Cette dialectique est au centre de la collection.

Volume 30

Sylvain Guyot

La nature, l'autre «frontière»

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Volume 29

Divya Leducq • Helga-Jane Scarwell • Patrizia Ingallina (éds)

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Ludovic Ginelli

Jeux de nature, natures en jeu

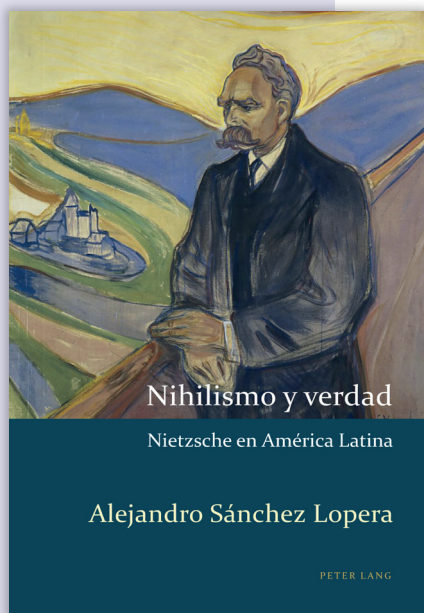
Des loisirs aux prises avec l'écologisation des sociétés

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Estudios culturales críticos con perspectiva latinoamericana

Editado por Alejandro Kaufman

Estudios culturales críticos con perspectiva latinoamericana es una nueva serie que presenta temas e indagaciones con referencia a teorías culturales críticas situadas. Estas teorías han sido largamente objeto de recepción en América Latina y han dado lugar a reflexión y elaboraciones locales y regionales. Por teorías culturales críticas entendemos – de modo no exhaustivo – la teoría marxiana, la Escuela de Frankfurt, la ‘teoría italiana’ o las corrientes posestructuralistas francesas, así como los enfoques de género, dirigidos hacia problemas relevantes para el contexto latinoamericano (en el campo de las humanidades y las ciencias sociales). Todo ello en confluencia con la tradición ensayística que ha nutrido una genealogía constituida por escritores – entre tantos otros – como Mariátegui, Martí o Martínez Estrada; así como María Moreno, Nelly Richard, Horacio González o Patricio Marchant. Algunos han obtenido reconocimiento global, otros han permanecido como referencias regionales. Los enfoques propuestos ocupan una posición significativa en las escrituras contemporáneas en diversos países americanos, y no siempre se hallan en los departamentos académicos o las editoriales formulados en estos términos, aunque eventualmente se manifiestan bajo otros rótulos. Sin embargo, forman parte de modos de indagación y escritura claramente establecidos y demandados por la perseverancia de los lectores.

Tomo 2

Alejandro Sánchez Lopera

Nihilismo y verdad

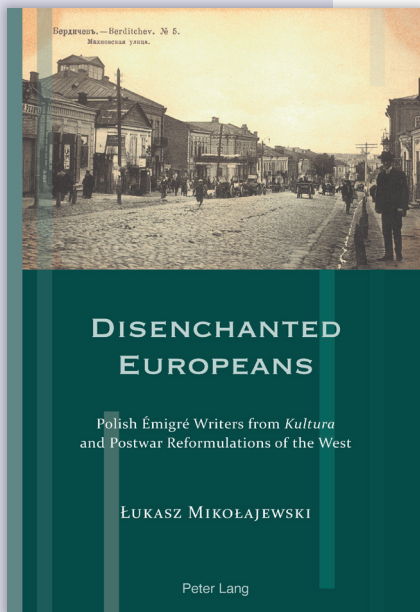
Nietzsche en América Latina

Tomo 1

Melina Gaona

Experiencia popular, ciudad e identidad en el noroeste argentino

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Edited by Andrea Hammel

Exile Studies is a series of monographs and edited collections that takes a broad view of exile, including the work and life of refugees of the Nazi period, and beyond. The series explores the different global and cultural spaces of exile as well as the specific historical, political and social concerns of exilic writers and artists. Of particular interest is scholarship that engages with recent theoretical approaches to exile to shed new light on the unique conditions of mass expulsion by Nazi persecution. A plurality of theoretical approaches is encouraged, featuring research that reaches beyond national frameworks or disciplinary boundaries and takes multi-directional, transcultural or comparative approaches. Themes include exclusion and delocalization, legacies of displacement and acculturation, migrating identities of the exile, the mutual impact of cultures, and the historical and political meanings of home and homecoming.

The series promotes dialogue among transnational, Jewish and memory studies, and among diaspora, Holocaust and postcolonial studies. It invites research that acknowledges questions of gender, race, class and ethnicity as indispensable tools for understanding the cultural processes connected to mass expulsions in the age of the refugee.

Volume 16

Łukasz Mikołajewski

Disenchanted Europeans

Polish Émigré Writers from *Kultura* and Postwar Reformulations of the West

Volume 15

Anna Rosenbaum

The Safe House Down Under

Jewish Refugees from Czechoslovakia in Australia 1938–1944

Volume 14

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The Vanished Musicians

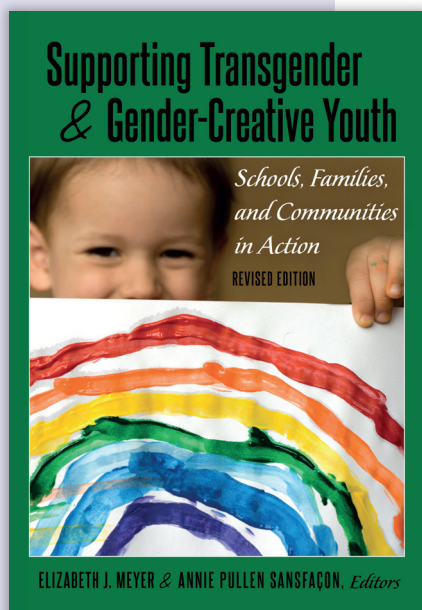
Jewish Refugees in Australia

Volume 13

Axel Englund · Anders Olsson (eds.)

Languages of Exile

Migration and Multilingualism in Twentieth-Century Literature



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Gender and Sexualities in Education

Edited by Elizabeth Meyer

Part of the Peter Lang Diversity series, the Gender and Sexualities in Education series seeks to publish high quality manuscripts that address the complex interrelationship between gender and sexuality in shaping young people's schooling experiences, their participation in popular youth cultures, and their sense of self in relation to others. Books published might include: a study of hip-hop youth culture, Latina/o students, white working class youth, or LGBTQQ community groups in each case asking how they explore, challenge, and perform gender and sexualities as part of learning and becoming somebody. Other books might address issues of masculinities, gender and embodiment, trans and genderqueer youth, sexuality education, or the construction of heteronormativity in schools. We invite contributions from authors of ethnographic and other qualitative studies, theoretical texts, as well as critical analyses of popular culture texts targeted at or produced by youth including an analysis of popular music and fan culture, video and film, and gaming culture. While the focus of the series is on original research or theoretical monographs, exceptionally well-crafted proposals for thematically coherent edited volumes and textbooks will also be considered.

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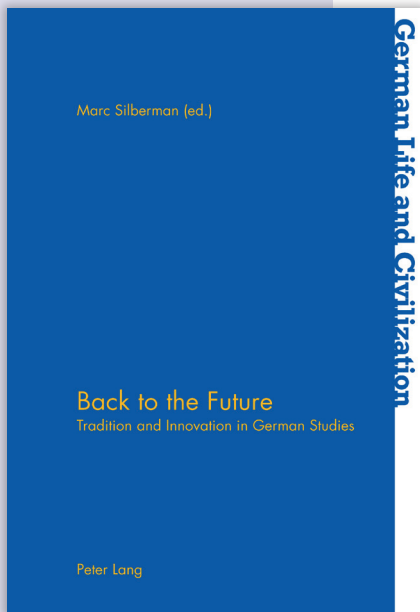
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Volume 5

Elizabeth J. Meyer · Dennis Carlson (eds.)

Gender and Sexualities in Education

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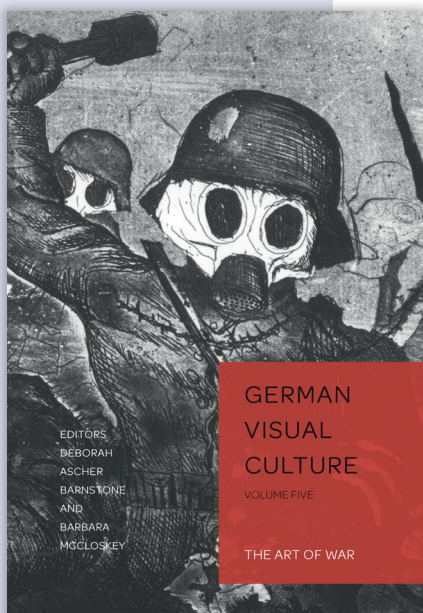
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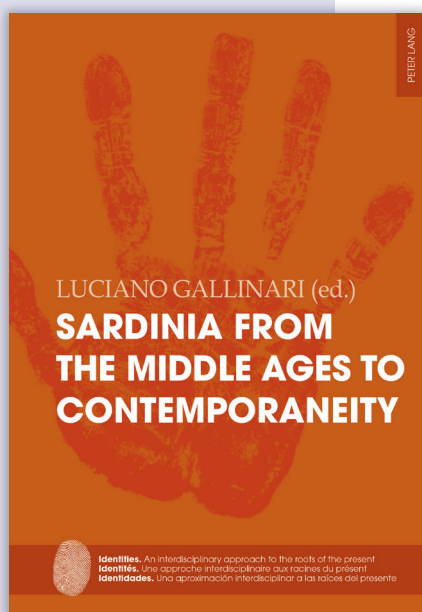
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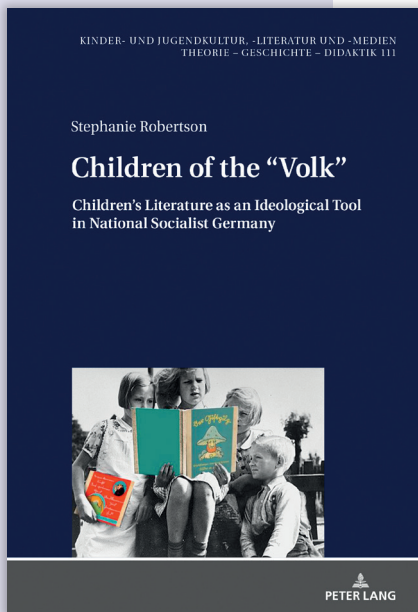
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Peter Langemeyer · Karen Patrick Knutsen

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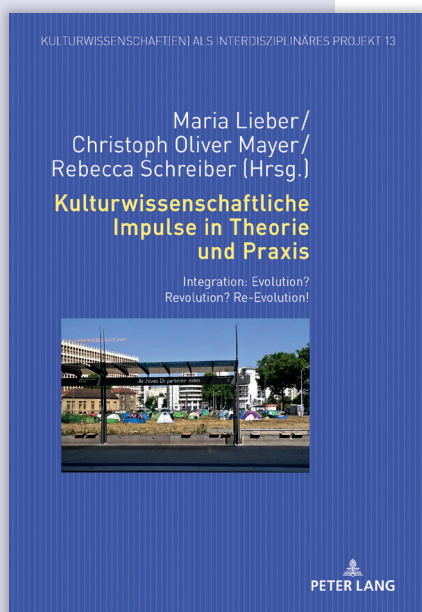
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Herausgegeben von Jürgen Joachimsthaler and Eugen Kotte

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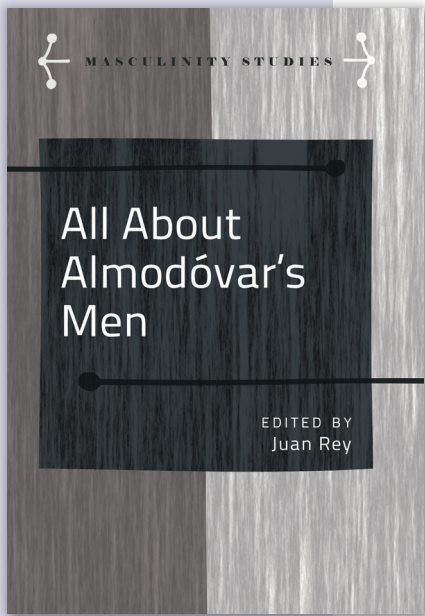
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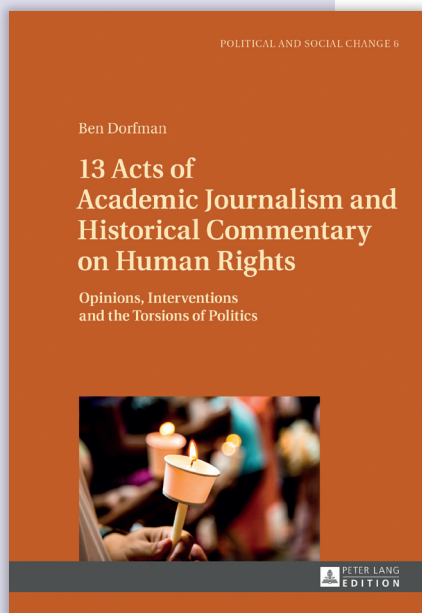
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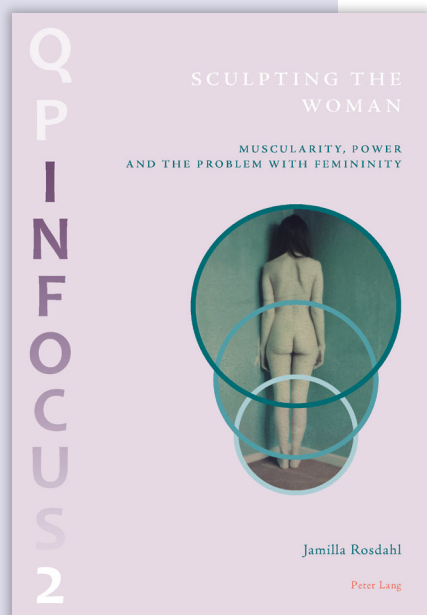
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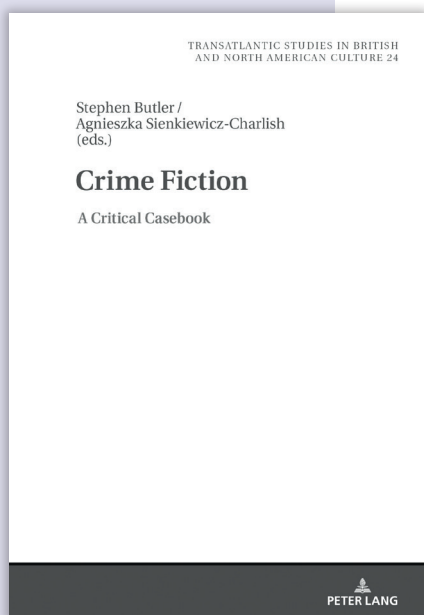
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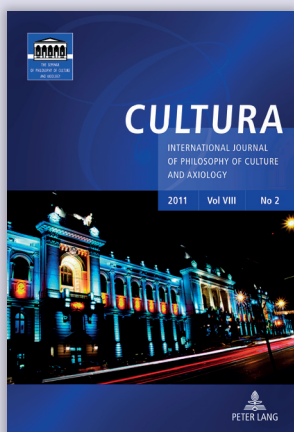
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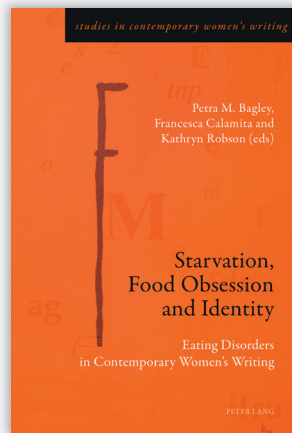
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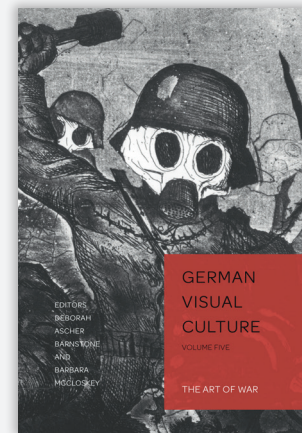
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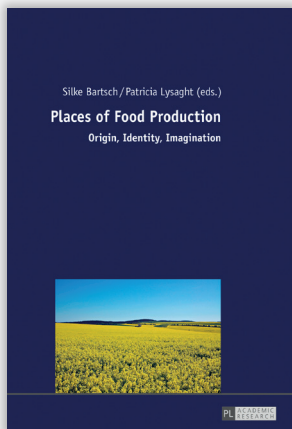
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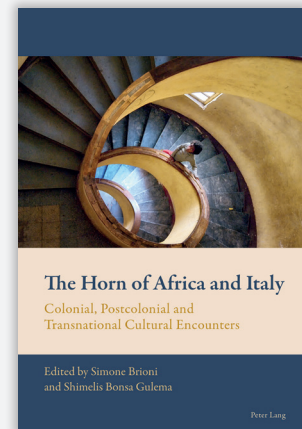
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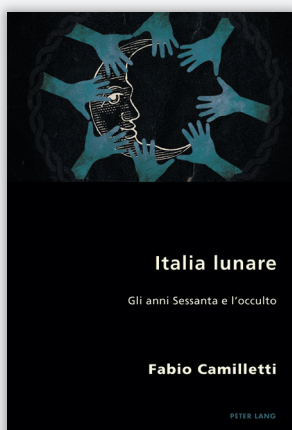
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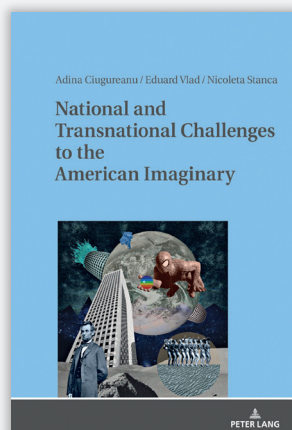
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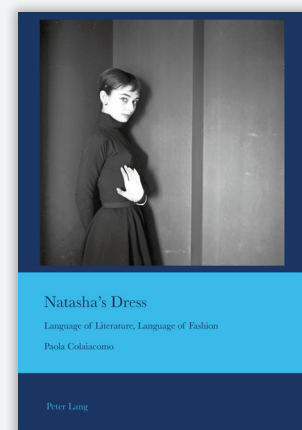
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