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Dear Reader,

In this catalogue you will find an overview of Peter Lang titles in Cultural Studies: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in Cultural Studies. Highlights include: Rebekah J. Buchanan’s *Writing a Riot: Riot Grrl Zines and Feminist Rhetorics*, the first full-length book that examines «riot grrrl» zines and their role in documenting feminist history (page 4); Margrit V. Zinggeler’s *Swiss Maid*, which corrects the omission of women from historical narratives of Switzerland (page 14); or Thomas Weik’s *The Popular Anti-Icon in American Sports*, which analyzes the phenomenon of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity (page 12).

Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within Cultural Studies. This is illustrated by series such as: *Australian Studies: Interdisciplinary Perspectives*, a new series that showcases dynamic, innovative research on contemporary and historical Australian culture (page 62); *Black Studies and Critical Thinking*, an interdisciplinary series that examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world (page 65); or *Mediated Youth*, which publishes cutting-edge new research on the cultures, artifacts, and media of children, tweens, teens, and college-aged youth (page 88).

Please visit our website [www.peterlang.com](http://www.peterlang.com) for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,

*Kelly Shergill, CEO*

*Peter Lang*

*International Academic Publishers*
Simon Bacon (ed.)

The Gothic
A Reader

What is the Gothic? From ghosts to vampires, from ruined castles to steampunk fashion, the Gothic is a term that evokes all things strange, haunted and sinister. This volume offers a new look at the world of the Gothic, from its origins in the eighteenth century to its reemergence today. Each short essay is dedicated to a single text—a novel, a film, a comic book series, a festival—that serves as a lens to explore the genre. Original readings of classics like The Mysteries of Udolpho (Ann Radcliffe) and Picnic at Hanging Rock (Joan Lindsay) are combined with unique insights into contemporary examples like the music of Mexican rock band Caifanes, the novels Annihilation (Jeff VanderMeer), Goth (Otsuichi) and The Paying Guests (Sarah Waters), and the films Crimson Peak (Guillermo del Toro) and Ex Machina (Alex Garland). Together the essays provide innovative ways of understanding key texts in terms of their Gothic elements. Invaluable for students, teachers and fans alike, the book’s accessible style allows for an engaging look at the spectral and uncanny nature of the Gothic.

Petra M. Bagley • Francesca Calamita • Kathryn Robson (eds.)

Starvation, Food Obsession and Identity
Eating Disorders in Contemporary Women’s Writing

Anorexia, bulimia, binge eating and troubled relationships with food and bodies have been depicted by writers across a variety of languages and cultures, since before the medicalisation of eating disorders in the late nineteenth century to the present day. This cross-cultural volume explores the fictional portrayal of these self-destructive yet arguably self-empowering behaviours in contemporary French, German and Italian women’s writing. Covering autobiography, fiction and autofiction, the chapters included here outline different aspects of the cultural encodings of anorexia in Europe today. Contributors analyse how literary texts not only recount but also interrogate wider cultural representations of eating disorders, particularly with regard to concepts of (gender) identity, the body, the relationship with the mother, and the relation between food and words. This volume seeks to draw out the multiple meanings of anorexia as both a rebellion against and conformity to dominant (and gendered) socio-political structures. It explores the ways in which contemporary women’s novels and memoirs both describe and, importantly, also redefine eating disorders in present-day Europe.
Deborah Ascher Barnstone • Barbara McCloskey (eds.)

The Art of War

War and trauma are fundamental human experiences and central to German history, especially in the twentieth century. Since the First World War, which some Germans celebrated as the chance to annihilate the old culture to make space for a new one, German art has been implicated in war. War and trauma cause extreme conditions that can be negative and destructive, including deprivation or dislocation, and emotional and psychological stress. Paradoxically, war and trauma can also lead to positive outcomes, such as deepening interpersonal relationships, intellectual insights, and new, unforeseen opportunities. The central concerns of the volume are the multivalent aspects of art that respond to war. It begins by considering art conceived of and executed in response to the First World War on the centennial anniversary of that event. The volume goes on to examine art in the wake of the Holocaust and artistic responses to more recent conflict, such as the Vietnam War. The essays in this volume explore a variety of media – including paintings by Otto Dix and Gerhard Richter, Holocaust photography by Heimrad Bäcker, and sculpture by Emy Roeder, Gela Forster, and Renée Sintenis – to chart the complex relationship between art and war in both its documentary and analytical functions.

Silke Bartsch • Patricia Lysaght

Places of Food Production

Origin, Identity, Imagination

This book explores the relation between food production and place. Food production has traditionally shaped the character and self-conceptions of regions giving rise to a recognised linkage between certain foods and geographical areas. In the age of globalisation, it is inevitable that global food production will affect regional foods and eating habits. The contributors ask whether this also has a bearing on regions’ self-identity. Although industrialisation has had a major impact on food availability, food safety, and eating habits, industrially-produced food is increasingly regarded as “unhealthy food” in contrast to local food which is seen as being “good for the body”. The volume includes discussions about how consumers deal with perceived risks associated with industrial production. They uncover a sense of alienation engendered by the invisibility of food production and food management processes and furthermore reflect on the notion of “hidden ingredients” which might influence consumers’ imagination about food and food production in general.
Riot grrrls, punk feminists best known for their girl power activism and message, used punk ideologies and the literacy practice of zine-ing to create radical feminist sites of resistance. In what ways did zines document feminism and activism of the 1990s? How did riot grrrls use punk ideologies to participate in DIY sites? In *Writing a Riot: Riot Grrrl Zines and Feminist Rhetorics*, Buchanan argues that zines are a form of literacy participation used to document personal, social, and political values within punk. She examines zine studies as an academic field, how riot grrrls used zines to promote punk feminism, and the ways riot grrrl zines dealt with social justice issues of rape and race. *Writing a Riot* is the first full-length book that examines riot grrrl zines and their role in documenting feminist history.

**CONTENTS:** Preface • Acknowledgments • Introduction • Zines and Punk • Girl Zine Studies • Putting the Riot Back Into Punk • Defining and Documenting Riot Grrrl • What Is Riot Grrrl Anyway? • Riot Grrrl Zines as Social Circulation • Riot Grrrl Zines and Justice Issues • Yes, We Use the Word Rape • Race and Riot Grrrl Zines • Who Cares? Or, Why Does Riot Grrrl Really Matter • Index

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*REBEKAH J. BUCHANAN* is Associate Professor of English and Director of English Education at Western Illinois University. Her research interests include out-of-school literacy practices of youth especially in activist music scenes, fan-doms, Harry Potter literary tourism and representation of teachers in popular culture.
The Horn of Africa and Italy
Colonial, Postcolonial and Transnational Cultural Encounters

This multidisciplinary volume analyses key themes and topics related to the cultural encounters between Italy and its former colonies in the Horn of Africa (Eritrea, Ethiopia and Somalia). The multi-faceted relations between the Horn of Africa and Italy were initiated during the colonial period but have also been shaped more recently through migration. In eleven chapters by experts in comparative literature, cultural studies, history, migration studies, political philosophy and postcolonial theory, the volume highlights how the legacy of colonialism permeates Italian society as well as influencing the construction of national identities in the Horn of Africa. The analysis of this transnational encounter opens up new possibilities for comparative research and critical synergies in Italian studies, African studies and beyond.

Fabio Camilletti

Italia lunare
Gli anni Sessanta e l’occulto

L’ Italia degli anni Sessanta non è solo il paese del miracolo economico, delle migrazioni interne e dei conflitti sociali: è anche un paese che scopre (o riscopre) il proprio volto perturbante e lunare, attraverso un vero e proprio boom dell’occulto che investe ogni settore dell’industria culturale. A partire dal 1959 – quando il Dracula della Hammer Film Productions intercetta i desideri e le ansie di un’Italia in rapida trasformazione, suscitando la perplessità di intellettuali e benpensanti – l’«insolito» invade la letteratura, il cinema, la cultura popolare: e riceve infine la sua consacrazione nel 1971, quando, a ridosso degli anni di piombo, quindici milioni di telespettatori si appassionano alla serie televisiva Il Segno del comando, ambientata in una Roma notturna e popolata da spettri e sette esoteriche. Tra vampiri cinematografici e fantasmi da salotto, veggenti di campagna e mutanti adolescenti, ferrovieri medium e scommesse col diavolo, Italia lunare riporta alla luce il volto marginale e segreto dell’Italia del benessere, fornendo una chiave di lettura inedita per comprendere il paese e le sue contraddizioni.
Adina Ciugureanu • Eduard Vlad • Nicoleta Stanca (eds.)

National and Transnational Challenges to the American Imaginary

The essays in this volume examine aspects of the ever-changing American imaginary over the last two centuries from the cultural perspectives of the present age, in which transnational approaches have vigorously challenged American exceptionalist narratives. It is a time in which uncertainties and reappraisals of group and national identity, both within the US and abroad, are part of the framework of a comprehensive field of research for scholars in American Studies, in the social sciences and the humanities alike. While situated in the current tumultuous century, the contributors to this volume focus on specific issues of the US defining and redefining itself from the mid-nineteenth century to the present.

Paola Colaiacomo

Natasha’s Dress
Language of Literature, Language of Fashion

This book explores interconnections between high literary modernism and the revolution in dress design of the early twentieth century. During this time, new and «liberated» lifestyles created a bond among figures as diverse as writers and fashion editors, painters and art critics, photographers and models, dancers and economists – all of whom were in different ways looking at new «inventive clothes» (Vreeland) as life experiences. Starting points of the research are Pirandello’s One, no one, and one hundred thousand, where the protagonist’s disowning of his own image in the mirror ignites a tragedy, and Roger Fry’s essays on the resuscitation of Victorianism at the end of the First World War, where the phantasmagoria of time is identified as the basis for modern illusion. Each chapter in the book explores a different facet of the same topic: the distance between self and image as the dispenser or destroyer of enchantment. This issue was actively pursued by philosophers (Benjamin), writers (Woolf, Mansfield, Fitzgerald), photographers (Man Ray, Cecil Beaton) and fashion critics (Vreeland). The evolution in fashion editing was meanwhile instructing the sophisticated readers of Vogue and Harper’s Bazaar in the art of contemplating their own reflections in the mirror and seeing in them exactly what they wanted to see. The Natasha of the title is Tolstoy’s heroine, a secret spring of creative energy for Katherine Mansfield, and the source of one of Diana Vreeland’s most perceptive insights into the nature of fashion.
Youth clubs like the Boys’ Brigade became a trend in the UK in the late nineteenth and early twentieth centuries. The Jewish community in the UK began their own clubs to educate and entertain young Jews. These clubs mirrored the examples begun within the Christian community and adapted their models of social control by providing purposeful recreation, religious education and sporting activities to cultivate young minds and bodies. Much primary source material exists on these clubs, including publicity material provided by the clubs themselves as well as oral history accounts given by former members. This book looks at the records left behind by the Jewish clubs and asks to what extent they were successful in providing Jewish education to Jewish youth and how this education was defined by gender. The author ultimately argues that some religious elements were evident in these clubs and that where they were included, inclusive British identities were promoted.

**CONTENTS:** Judaism, Masculinity and Femininity, 1880–1939 • Girls’ Clubs, 1886–1939 • Boys’ Clubs, 1896–1939 • The Jewish Lads’ Brigade, 1895–1939 • Jewish Scout and Guide Groups, 1907–1939 • The West Central Jewish Girls’ Club, 1893–1939 • The Oxford and St George’s Jewish Youth Club, 1913–1939 • Religion in the Clubs

**Anne Holdorph** holds a PhD in History from the University of Southampton. She also completed an MA in Jewish History and Culture at the same university.
Unbridling the Western Film Auteur
Contemporary, Transnational and Intertextual Explorations

According to Jim Kitses (1969), the Western originally offered American directors a rich canvas to express a singular authorial vision of the American past and its significance. The Western’s recognizable conventions and symbols, rich filmic heritage, and connections to pulp fiction created a widely spoken «language» for self-expression and supplemented each filmmaker’s power to express their vision of American society. This volume seeks to re-examine the significance of auteur theory for the Western by analysing the auteur director «unbridled» by traditional definitions or national contexts. This book renders a complex portrait of the Western auteur by considering the genre in a transnational context. It proposes that narrow views of auteurism should be reconsidered in favour of broader definitions that see meaning created, both intentionally and unintentionally, by a director; by other artistic contributors, including actors and the audience; or through the intersection with other theoretical concepts such as re-allegorization. In so doing, it illuminates the Western as a vehicle for expressing complex ideas of national and transnational identity.

El mundo sigue, de Fernando Fernán-Gómez
Redescubrimiento de un clásico

La vuelta de «El mundo sigue» a la gran pantalla en 2015 representó un verdadero acontecimiento cinematográfico que suscitó un gran interés por parte de la crítica y del público. La película, truncada en su origen y relegada a objeto de estudio para especialistas, recuperó así el lugar que le correspondía en la historia del cine español. El presente volumen recoge entrevistas con Gemma Cuervo y Rosa Salgado, así como análisis realizados desde perspectivas diferentes de la obra en cuestión y su autor. Aparte de esto, se publica por primera vez el guion de rodaje, desconocido hasta la fecha, con los añadidos del director.
Networked Remembrance
Excavating Buried Memories in the Railways beneath London and Berlin

Networked Remembrance is the first book to explore questions of urban memory within what are some of the most commonly experienced subterranean margins of the contemporary city: underground railways. Using London’s and Berlin’s underground railways as comparative case studies, this book reveals how social memories are spatially produced – through practices of cartography and toponymy, memory work and memorialization, exploration and artistic appropriation – within the everyday and concealed places associated with these transport networks. Through numerous empirical excavations, this book highlights an array of different mnemonic actors, processes, structures and discourses that have determined the forms of «networked remembrance» associated with the subterranean stations and sections of the London Underground and Berlin U- and S-Bahn. In turn, it invites readers to descend into the «buried memories» that are often imperceptible to those travelling by rail beneath the British and German capitals and encourages them to ask what other memories might lie latent in the infrastructural landscapes beneath their feet. This book was the winner of the 2014 Peter Lang Young Scholars Competition in Memory Studies.

Contents:
- Departure Points • Social Memory in and under the City
- Working across and beneath London and Berlin • Mapping an Icon: The Underground’s Mnemonic Cartographies • Reflection: The Changing Symbolism of Berlin’s Network Map • Naming the Network: The U- and S-Bahn’s Commemorative Toponyms • Reflection: The Underground’s Toponymic Heritage • The Roots of Resistance: Memory Work at Samariterstraße Station • Reflection: The Compensatory Memorialization of De Menezes – Accounting for Trauma: Memorializing Accidents under London • Reflection: Memorial Absence in the U- and S-Bahn • Networked Ruins: Re-encountering London’s Disused Stations • Reflection: (Re)membering Berlin’s Buried Ghost-Stations – Art from Below: Creating Mnemonic Imaginaries in the Vestiges of the Uso • Reflection: Mixing Memory at Aldwych • Infrastructures of Memory beneath and beyond London and Berlin

Samuel Merrill

Samuel Merrill is an interdisciplinary researcher based at the Department of Sociology’s Digital Social Research Unit at Umeå University. He completed his doctorate in Cultural Geography at University College London in 2014.
Łukasz Mikołajewski

Disenchanted Europeans
Polish Émigré Writers from Kultura and Postwar Reformulations of the West

As Europe experienced tumultuous change after the Second World War, two Polish exiles, Jerzy Stempowski (1893–1969) and Andrzej Bobkowski (1913–1961), discussed and redefined their ideas of the continent in the pages of Kultura, the Polish émigré review. Highlighting the changes in their writings about «the West», «the East» and «civilization», this book pieces together the evolution of their own self-understanding as Europeans, the overlooked shifts of accents along with silences and falsifications. By following these two writers’ accounts of the events that led them from Poland and Ukraine to France, West Germany, Switzerland, the United States and Latin America, this study shows the tension between changing discourses and individual lives, between the wider concept of Europe and the experience of exile, emigration and belonging.

Ineke Phaf-Rheinberger

Modern Slavery and Water Spirituality
A Critical Debate in Africa and Latin America

This book contains close readings of contemporary literary texts and art work by Spanish- and Portuguese-speaking authors from Africa and Latin America. The readings reveal a critical debate that understands reflections on the slave trade and current migrations from Africa to Europe as continuity since early modern history. This part of cultural history is firmly rooted in the Black Atlantic, although the book’s primary concern is a discussion of situations in which water spirituality functions as a backdrop. This critical inquiry of social inequality and injustice is based on a theoretical framework that addresses migrations overseas and forced labor. Therefore, the readings are placed within the cultural tradition of seven countries: Brazil, Angola, Cuba, Equatorial Guinea, Cape Verde, São Tomé and Principe, and Guinea-Bissau.
Nicknamen international
Zur Namenwahl in sozialen Medien in 14 Sprachen


Martin Siefkes · Emanuele Arielli

The Aesthetics and Multimodality of Style
Experimental Research on the Edge of Theory

Style research has a long and venerable tradition, but its results are highly fragmented. Style exists in language and literature, art and architecture – but every discipline has its own theories. New approaches in empirical aesthetics and multimodality call for broader perspectives. This book offers an overview of experimental research on style, and proposes a common theoretical basis. How do we perceive styles? How do styles change – and why? What is multimodal style? Are style and personality really connected? How is style related to aesthetic experiences? Which cognitive mechanisms are relevant for the creation and perception of styles? Are there neural correlates for style use? The book discusses these and further questions, providing researchers with a valuable source of new ideas.
Amidst the flood of studies on cultural icons as ordering elements of societies and role models, sports icons have been neglected in scholarship despite their significance in the US. Even less attention has been paid to the emergence of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity. This study analyzes the phenomenon of the popular anti-icon in American sports. Based on case studies of Joe Namath, Dennis Rodman and Barry Bonds the author shows how this phenomenon has become visible from the 1960s onwards because of profound changes within the media and sports, as these fields became increasingly intertwined. These athletes subverted the sports-hero ideology and still became successful on the field but also popular off the field – especially in commercializing their anti-iconic images.

**Contents:**
- The Evolution of the Sports Icon and the Anti-Icon in the USA, Joe Namath
- The Prototype of a Popular Anti-Icon in Sports, Dennis Rodman
- The Second Coming of Joe Namath, Barry Bonds
- The Atypical Popular Anti-Icon in Sports
- Conclusion: The Popular Anti-Icon in American Sports

**Thomas Weik** studied American Studies and Communications at Johannes Gutenberg University Mainz and the University of Kansas in Lawrence (USA). He completed his Master and PhD in Mainz and is currently working at the International Office of Johannes Gutenberg University. The interconnectedness of «Sports» and «Media» remains a special interest as well as the iconicity of athletes in the USA.
Digicrimination – Those are the Good Times

A New Type of Discrimination That Came with Digitization

Our society is highly affected by the digital revolution. This book describes with examples and new concepts the discrimination created by the Digital World at different layers of the society. The author analyzes the new technological ecosystem with components like the Digital Ghetto and describes the measures which need to be taken in the future. He evaluates this new digital world focusing on several aspects of social relations and lifestyles. The book also analyzes the mistakes made while entering the Information Age. Furthermore, the author answers the question if human society is ready for the amenities of services like Social Media, e-learning, energy and self-driving cars or if they actually make our lives more difficult and complicated.

Indigenous Cultural Capital

Postcolonial Narratives in Australian Children’s Literature

Winner of the Biennial Australian Studies in China Book Prize 2018 for an Original Work of Scholarship (in English). This book explores how Australian Indigenous people’s histories and cultures are deployed, represented and transmitted in post-Mabo children’s literature authored by Indigenous and non-Indigenous writers. Postcolonial narratives in Australian children’s books enable readers access to Indigenous cultures, knowledge and history, which bring with them the possibility of acculturation. This process of acquisition emerges as an embodiment of cultural capital, as theorised by Pierre Bourdieu, but carries an alternative, anti-colonial force. This book argues that by affirming Indigenous cultural value and re-orienting the instituting power of recognition, the operation of «Indigenous cultural capital» enacts a tactic of resistance and functions with transformative potential to change the way in which cultural relations are reproduced in settler society. Through examining the representation, formative processes, modes of transmission, and ethical deployment of Indigenous cultural capital, this book provides a fresh perspective on postcolonial readings of children’s literature. In doing so, it makes original contributions to literary criticism and significant theoretical advances to post-colonial scholarship.
Swiss Maid: The Untold Story of Women’s Contributions to Switzerland’s Success

Swiss Maid corrects the omission of women from historical narratives of Switzerland. Women helped with herculean effort in the formation of the small but extraordinary nation, known for its political neutrality and stability, fierce independency, multiculturalism, successful economy, and innovation. The author’s investigation and analysis of women’s work in Switzerland correlates women’s contributions with the country’s sociopolitical and economic successes. Women have made historic change in religious institutions, domestic life, artisanry and trade, education, care work, the military, politics, industry and business, and service sectors. Chapters present the qualitative and quantitative data necessary to establish socioeconomic arguments. Women have indirectly contributed to the GNP but more importantly to social progress and the well-being of the nation. Stories of exemplary, pioneering women are highlighted, but silent and silenced common women are also featured and finally recognized. Although Judeo-Christian traditions placed women in subservient positions, they developed their own strength and contributed to the national economy. However, women’s work was not sufficiently recognized and valued because of inadequate accounting and productivity models. Gender-specific education, division of labor, and gendered social structures of previous centuries are discussed in relation to women’s productivity and social changes in more recent times. Multifactor productivity concepts and social progress measurements shed light on the value of women’s work and care. Portraits of historical and contemporary women attest to their intrepid courage and extraordinary yield, without which the «Swiss brand» and the image of Switzerland could not flourish.

CONTENTS: List of Illustrations • List of Abbreviations • Acknowledgments • Foreword • Preface • In Search of Women in Swiss History • Women and Religion: Serving God and His/Her People • The Power and Strength of the Swiss Domestic Realm • The Work of Wives of Farmers and Artisans • The Education of Swiss Women and Women in Education • Women in Early Swiss Industries • Women Serving in the Swiss Army—«The Women’s Auxiliary Service» • The Politics of Women Leading to Women in Politics • Caring for the Sick and Healing the Nation • Women in the Modern Service Sectors • Female Entrepreneurs and Modern CEOs • Swiss Feminist Economics • Conclusion • Appendix • Bibliography

Margrit V. Zinggeler

Margrit V. Zinggeler (PhD, University of Minnesota) is a professor of German at Eastern Michigan University (EMU). She has published four books related to Switzerland as well as textbooks on German grammar and phonology. Her research has been supported by the Swiss National Science Foundation and EMU. She has received several awards for excellence in teaching.
Tiermetaphorik in unterschiedlichen Diskurstraditionen


Anna Artwińska • Anja Tippner (Hrsg.)
Nach dem Holocaust
Medien postkatastrophen Vergegenwärtigung in Polen und Deutschland

Der Band behandelt die Nachwirkungen und das Nachleben der Shoah in Polen und in Deutschland. Die Begriffe des Postkatastrophischen und der Vergegenwärtigung verweisen darauf, dass die Beiträge den Schwerpunkt nicht auf das eigentliche Ereignis, sondern auf sein Nachleben legen, d.h. auf die Art und Weise, wie die Shoah in Künsten, Medien und durch Institutionen präsent gehalten wird. Der Sammelband untersucht Formen medialer Vermittlung der Shoah. Die Beiträger arbeiten die ästhetischen und diskursiven Eigenschaften sowie die Besonderheiten deutscher oder polnischer Konstellationen heraus. Die Schwerpunkte der Auseinandersetzungen liegen einerseits in öffentlichen und historischen Diskursen, andererseits im Bereich ästhetischer Vermittlung.

Jaime Banks (ed.)
Avatar, Assembled
The Social and Technical Anatomy of Digital Bodies

Avatar, Assembled is a curated volume that unpacks videogame and virtual world avatars—not as a monolithic phenomenon (as they are usually framed) but as sociotechnical assemblages, pieced together from social (human-like) features like voice and gesture to technical (machine-like) features like graphics and glitches. Each chapter accounts for the empirical, theoretical, technical, and popular understandings of these avatar «components»—60 in total—altogether offering a nuanced explanation of avatars-as-assemblages as they matter in contemporary society and in individual experience. The volume is a «crossover» piece in that, while it delves into complex ideas, it is written in a way that will be accessible and interesting to students, researchers, designers, and practitioners alike.
Los ensayos que aquí se presentan mantienen un enfoque comparativo en el que los dos términos principales son el origen de la novela realista inglesa del período inmediatamente anterior a Defoe y Richardson y el origen del largometraje de ficción entre los años 1895 y 1915. El autor muestra cómo en ambos casos se desarrolla un tipo de cultura popular en la que encontramos una recurrencia del *hoax*, de la afirmación de historicidad y de la presentación de supuestos documentos escritos encontrados por azar o de documentos filminicos conseguidos por un golpe de fortuna. Abundan asimismo géneros como el erótico, el de viajes y la narrativa de crímenes o de hechos sobrenaturales. Otras formas de la cultura popular que se tratan en los ensayos son los romances o baladas de tradición oral, las novelas sentimentales del XVIII, las comedias de magia, los folletines, el cine negro o el cine quinqui español, todo ello bajo una perspectiva influenciada por los estudios culturales, el historicismo literario y la investigación sobre el papel de la tecnología en la cultura.
Regina N. Bradley
Boondock Kollage
Stories from the Hip Hop South

Boondock Kollage: Stories from the Hip Hop South is a collection of twelve short stories that addresses issues of race, place, and identity in the post–Civil Rights American South. Using historical, spectral, and hip hop infused fiction, Boondock Kollage critically engages readers to question the intersections of regionalism and black culture in current American society.

Rhiannon Bury
Television 2.0
Viewer and Fan Engagement with Digital TV

Television 2.0 sets out to document and interrogate shifting patterns of engagement with digital television. Television content has not only been decoupled from the broadcast schedule through the use of digital video recorders (DVRs) but from broadcasting itself through streaming platforms such as Netflix, Vimeo and YouTube as well as downloading platforms such as iTunes and The Pirate Bay. Moreover, television content has been decoupled from the television screen itself as a result of digital convergence and divergence, leading to the proliferation of computer and mobile screens. Television 2.0 is the first book to provide an in-depth empirical investigation into these technological affordances and the implications for viewing and fan participation. It provides a historical overview of television’s central role as a broadcast medium in the household as well as its linkages to participatory culture. Drawing on survey and interview data, Television 2.0 offers critical insights into the ways in which the meanings and uses of contemporary television are shaped not just by digitalization but by domestic relations as well as one’s affective relationship to particular television texts. Finally it rethinks what it means to be a participatory fan, and examines the ways in which established practices such as information seeking and community making are altered and new practices are created through the use of social media. Television 2.0 will be of interest to anyone teaching or studying media and communications.

James L. Conyers, Jr. (ed.)
Molefi Kete Asante
A Critical Afrocentric Reader

Conceptually, Molefi Kete Asante: A Critical Afrocentric Reader is a reflexive analysis of the editor’s space in higher education over the past three decades. As a historical assessment, this reader is a narrative that offers a constructive perspective of Afrocentricity, as the sheer mention of the word draws reaction and fear from either uniformed or conventional personnel. The book organizes Asante’s writings into four categories: history, mythology, ethos, and motif. Arranged theoretically, these are the four concepts that describe and evaluate culture from an Afrocentric perspective. This study offers an assessment of Asante’s body of literature that continues to position the philosophy and ideals of the Afrocentric movement internationally. In the context of being a public intellectual, the core of Asante’s analysis draws inferences in locating Africana occurrences in space, place, and time. Advancing this idea further, the purpose of these presages is to motivate scholars in the field of Africana studies to contribute to the intellectual history of W. E. B. Du Bois, Maria Stewart, Carter G. Woodson, John Henrik Clarke, and the countless others who have advanced Africana research and writing. For many cynics and associates, the scholarship of Asante has not been thoroughly vetted. Directly or indirectly, Asante offers a foundation of optimism in forming the outliers of breakthrough and breakthroughs for victorious thought of an Afrocentric perspective.

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Adam Czabański and Małgorzata Czabańska-Rosada

The Self-immolation of Oskar Brüsewitz Compared to Other Suicides Committed as a Political Protest

This book studies the phenomenon of altruistic suicide which was a form of political protest. The authors investigate the self-immolation of German pastor Oskar Brüsewitz and compare it with other politically motivated suicides. They portray both life and pastoral activity of Brüsewitz and analyse the motives of his suicide. Furthermore, they evaluate the judgement of this tragic event by confreres in faith and other witnesses. Besides the thorough analysis of Oskar Brüsewitz’s case, the book inspects the genesis of self-immolation and locates it in the tradition of Buddhism and Hinduism. It depicts cases of self-immolations in Vietnam, the USA, India, Tibet, Iran, and particularly in Middle-Eastern Europe (Czechoslovakia, Poland and Lithuania). The analysis also covers cases of self-immolations that occurred during the Arab Spring (2011–2012) and in Bulgaria in 2013.

Marcel Danesi

Cryptographic Crimes: The Use of Cryptography in Real and Fictional Crimes

This book examines the use of cryptography in both real and fictional crimes—a topic that is rarely broached. It discusses famous crimes, such as that of the Zodiac Killer, that revolve around cryptic messages and current uses of encryption that make solving cases harder and harder. It then draws parallels with the use of cryptography and secret writing in crime fiction, starting with Edgar Allan Poe and Arthur Conan Doyle, claiming that there is an implicit principle in all such writing—namely, that if the cryptogram is deciphered then the crime itself reveals its structure. The general conclusion drawn is that solving crimes is akin to solving cryptograms, as the crime fiction writers suggested. Cases of cryptographic crime, from unsolved cold cases to the Mafia crimes, are discussed and mapped against this basic theoretical assumption. The book concludes by suggesting that by studying cryptographic crimes the key to understanding crime may be revealed.

Udith Dematagoda

Vladimir Nabokov and the Ideological Aesthetic

A Study of his Novels and Plays, 1926–1939

This book argues that ideology is a prism through which the work of Vladimir Nabokov needs to be considered. It is thus the first attempt to foreground questions of ideology and politics within a field that has historically been resistant to such readings. The perception of Nabokov as an apolitical writer is one which the author encouraged throughout the latter part of his career in his non-fictional writings and in the small number of well-rehearsed interviews that he gave. When questions of ideology and politics have arisen in scholarship, they have only been featured in passing or have merely re-confirmed the author’s self-designation as an ‘old-fashioned liberal’. When we consider that Nabokov lived through some of the most traumatic historical ruptures of the past century then this lack of reference to ideology in the critical literature appears quite revealing. Through the analysis of works which have previously received little attention as well as new perspectives on better known works, this book demonstrates how ideology and politics were ever-present and had an indelible effect on Nabokov’s literary aesthetics.
Global Dialectics in Intercultural Communication

Case Studies

This book is an edited collection of case studies of contemporary issues in culture and communication around the world. Framed around a dialectical approach to intercultural communication, this collection offers a useful framework for thinking about contemporary research in this area. It offers in-depth cultural information about a broad range of specific cases in different places around the world. It is an ideal book to use in advanced undergraduate and graduate courses in culture and communication, global communication and intercultural communication courses. Scholars interested in contemporary work in intercultural communication will find this collection essential in mapping the state of the art in this area.

Conflict and Controversy in Small Cinemas

This book examines small cinemas and their presentation of society in times of crisis and conflict from an interdisciplinary and intercultural point of view. The authors concentrate on economic, social and political challenges and point to new phenomena which have been exposed by film directors. They present essays on, among others, Basque cinema; gendered controversies in post-communist small cinemas in Slovenia and the Czech Republic; ethnic stereotypes in the works of Polish filmmakers; stereotypical representation of women in Japanese avant-garde; post-communist political myths in Hungary; the separatist movements of Catalonia; people in diasporas and during migrations. In view of these timely topics, the book discusses the most serious social and political problems. The films discussed provide an excellent platform for enhancing debates on politics, gender, migration and new aesthetics in cinema at departments of history, sociology, literature and film.

Surrealist Photography and Film

Pictures of the Mind is the first integrated study of Surrealist photography and film, assessing the impact of early experimental practice and theoretical discourse on prominent post-war trends in art house cinema. Roland Barthes’s interpretation of the photographic image, alongside Jacques Derrida’s concepts of spectrality and trace, underscore an exploration of the recurrent references to the phantomatic aspect of photography and film in Surrealist theoretical writings and practice. The analysis uses Derrida’s account of the uncanny to shed light on the Surrealist conception of photographic and filmic images as material structures, or pictures of the mind, rather than mere visual representations. This leads to a consideration of the similarities between the Surrealist conception of beauty as fixed-explosive and Gilles Deleuze’s theory of the time-image as applied to Luis Buñuel’s films. Ultimately, the impact of Surrealism on post-war cinema is assessed in part as a wider consideration of the status of photographic and filmic images in the age of digital cinema. The elaboration of an aesthetics of spectrality in early Surrealism is shown to have had lasting implications for a range of post-war filmmakers such as Chris Marker, Maya Deren, Nelly Kaplan, Federico Fellini, Andrei Tarkovsky, Jan Svankmajer, Akira Kurosawa, Alejandro Jodorowsky, Guillermo del Toro, Guy Maddin, Terry Gilliam and David Lynch.
Anne Isabelle François • Edyta Kociubińska • Gilbert Pham-Thanh • Pierre Zoberman (éds)

Figures du dandysme

L’ouvrage fait converger des éclairages singuliers sur le dandy, paradigme de l’individulisme moderne et de la construction de la masculinité. Le volume croise des approches sociologiques, politiques, littéraires et artistiques au sens large. Il problématisé les traits du dandy historique : variations genrées, temporelles ou locales ; puis la perspective se reconfigure dans le but de cerner une masculinité hyperbolique et paradoxalement efféminée, lecture « queer » ou filtrée par le prisme d’un autre mythe de la masculinité, Don Juan. Enfin, une méditation sur David Bowie, prototype d’un dandysme toujours renaissant, clôt le volume en l’ouvrant à la dimension spirituelle du dandysme.

Christopher Garbowski

Cinematic Echoes of Covenants Past and Present

National Identity in the Historical Films of Steven Spielberg and Andrzej Wajda

The author analyzes appropriately selected historical films of Steven Spielberg and Andrzej Wajda with respect to historical memory in relation to film. Cultural and moral foundations of national identity are also taken into account. Spielberg films particularly valuable for this comparative analysis are: «Schindler’s List», «Amistad», «Saving Private Ryan» and «Lincoln»; crucial Wajda films include: «Korczak», «Holy Week», «Katyń and Wałęsa». These works are analyzed in relation to the problem of representing the Holocaust, self-scrutiny in historical memory, commemoration of sacrifices for the national community during war, and foundation myths evoked through national heroes. The larger thematic framework for the above concerns is the underlying sense of covenant present within the two national communities that Spielberg and Wajda draw upon, a sense that explores the possibility of moral renewal under contemporary circumstances.

Claudia Gualtieri (ed.)

Utopia in the Present

Cultural Politics and Change

The essays address the cultural politics of our global present. They offer a contribution towards keeping the spirit of utopia alive by practicing it, promoting that the struggle for liberation may continue in an era whose landscape is not inhabited by the presence of great utopian constructs. The collection adapts the idea of utopia to the intercultural present using it as a metanarrative projected towards the future and rooted in local experiences and actions. The book presents an interdisciplinary and anti-canonical perspective, and methodological frames from Cultural Studies and Postcolonial Studies. Imagining social and cultural change outside hegemonic articulations of power is a practice of freedom opposed to the protective drive that raises borders and walls around potential islands to claim the right of keeping them isolated and self-sufficient.
Frank Healy • Brigitte Bastiat (eds.)

Voyages between France and Ireland

Culture, Tourism and Sport

The voyage – the quest, the odyssey, the expedition – is one of the driving forces of civilization. From ancient times to the present day, human beings have travelled through necessity (wars, persecutions, economic and political pressures), by vocation (religious and humanitarian) and for pleasure (tourism, culture and sport). A voyage intensifies our perception of self, leading us to define and redefine our identity in the liminal space where we are confronted with the Other. This often leads to a change of perspective in our attitudes to culture, identity and politics. The sea is an important feature of the geography of both Ireland and France, so it is perhaps unsurprising that voyages occupy such an important place in the history of both countries. This volume explores aspects of French and Irish society, past and present, through the prism of the voyage. The contributors focus on a wide range of topics, including cultural tourism, literature, gastronomy and sport, in order to trace the ebb and flow of the exchanges between these two countries and their continued influence on one another.

Dale Herbeck • Susan J. Drucker (eds.)

Communication and the Baseball Stadium

Community, Commodification, Fanship, and Memory

Baseball stadia are places of memory, identity, athletic and architectural accomplishment. They are sites capable of arousing passion, sentimentality and a sense of community. The baseball stadium provides a unique lens through which to understand, explore and expand an understanding of communication theories. While baseball has previously been explored by scholars, this volume introduces the stadium as a way of exploring communication and communication theories through an examination of the four discrete themes that frame the organization of this work: community and communication, fan-dom and communication, memory and communication, and commodification and communication. This volume offers a unique approach to those interested in communication theory, popular culture, sports management, and people environment studies.

Dana Jirouš

Erinnerung als Mobilisierungsressource im Vorfeld ethnisierter Gewaltkonflikte


Stefan H. Kaszyński

Österreichische Literatur zwischen Moderne und Postmoderne


Im Zentrum der Untersuchung stehen zwei aufeinander eingestimmte Bewegungen, die Moderne und die Postmoderne, welche das Bewusstsein der österreichischen Literatur geprägt haben. Der Autor analysiert die charakteristischen Merkmale dieser Bewegungen unter anderem anhand der Werke von Arthur Schnitzler, Robert Musil, Rainer Maria Rilke, Franz Kafka, Elias Canetti, Paul Celan, Ingeborg Bachmann und Peter Handke.

Casey Ryan Kelly • Jason Edward Black (eds.)

Decolonizing Native American Rhetoric
Communicating Self-Determination

As survivors of genocide, mnemonicide, colonization, and forced assimilation, American Indians face a unique set of rhetorical exigencies in US public culture. Decolonizing Native American Rhetoric: Communicating Self-Determination brings together critical essays on the cultural and political rhetoric of American indigenous communities, including essays on the politics of public memory, culture and identity controversies, stereotypes and caricatures, mascotyping, cinematic representations, and resistance movements and environmental justice. This volume brings together recognized scholars and emerging voices in a series of critical projects that question the intersections of civic identity, including how American indigenous rhetoric is complicated by or made more dynamic when refracted through the lens of gender, race, class, and national identity. The authors assembled in this project employ a variety of rhetorical methods, theories, and texts committed to the larger academic movement toward the decolonization of Western scholarship. This project illustrates the invaluable contributions of American Indian voices and perspectives to the study of rhetoric and political communication.

Frontiers in Political Communication. Vol. 36

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Ottilie P. Klein

Lethal Performances
Women Who Kill in Modern American Drama

This book provides an in-depth analysis of representations of female murderers in modern American drama. Paying close attention to the plays’ plot, form, and style, the study seeks to come to terms with the dramatic and cultural function of this phenomenon. Given the rarity of female murder in real life, the popularity and prevalence of this theme in culture is striking and unsettling at the same time. After all, a woman who kills not only violates against basic social rules, but also upsets gender norms. This potential to break with an ideology that rests on hierarchically structured gender binaries equips the figure of the female murderer with the power to symbolically ‘kill’ established views about gender and sexuality. It is this ideologically disruptive potential that makes the female murderer a fascinating object of study, as her cultural figuration may provide information about the meaning assigned to women at a certain historical moment.

Frankfurt am Main, 2017. 346 pp.
Contributions to English and American Literary Studies. Vol. 1

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CHF 92.–/€D 82.95/€A 84.10/€ 70.10/£ 57.–/US-$ 84.95
This volume sheds light on the nexus between knowledge and literature. Arranged historically, contributions address both popular and canonical English and US-American writing from the early modern period to the present. They focus on how historically specific texts engage with epistemological questions in relation to material and social forms as well as representation. The authors discuss literature as a culturally embedded form of knowledge production in its own right, which deploys narrative and poetic means of exploration to establish an independent and sometimes dissenting archive. The worlds that imaginary texts project are shown to open up alternative perspectives to be reckoned with in the academic articulation and public discussion of issues in economics and the sciences, identity formation and wellbeing, legal rationale and political decision-making.
Maria K. Lasatowicz • Jaroslaw Bogacki

Deutsche Sprache in kulturell mehrfach kodierten Räumen
Medien, Kultur, Politik


Joanna Ławnikowska-Koper

Literarisierung der Familie im österreichischen Roman der Gegenwart
Kon/Texte – eine kulturwissenschaftliche Betrachtung


Matthieu Lecoutre (éd.)

L’ivresse entre le bien et le mal
De l’Antiquité à nos jours

Fremdheit in der deutschen Sprache
Linguistische und kulturwissenschaftliche Betrachtungen


Shanshan Liang • Ulrich Steinmüller (Hrsg.)

Bethania Mariani
Colonização linguística e outros escritos

Colonização linguística e outros escritos repräsent a um ponto de reflexão que realizei e publiquei nos últimos 15 anos sobre os destinos da língua portuguesa em alguns territórios colonizados por Portugal. O livro como um todo traz resultados desse percurso marcado, sobretudo, por uma questão central: quais os sentidos da língua portuguesa como língua de colonização e, posteriormente, de descolonização? Ao longo do livro, ao estabelecer os sentidos para língua portuguesa em nações colonizadas, percebe-se o apagamento da diversidade lingüística bem como o silenciamento da heterogeneidade constitutiva das próprias línguas de colonização. Tanto durante a colonização linguística, como durante os processos políticos de descolonização, nos países assumidamente multilingues, a gramatização com base em gramáticas e dicionários não resultou simplesmente em uma descrição das línguas para dotá-las de instrumentos lingüísticos necessários ao seu ensino e aprendizado. Ao contrário, se o processo de gramatização produziu no Ocidente, durante as grandes descobertas, formas de conhecimento lingüístico e, consequentemente, de domínio sobre as línguas e culturas das terras desconhecidas, gramatizar línguas línguas autóctones no século XX em países que se encontram em processo de descolonização pode ser, mais uma vez, dividir sociedades e excluir sujeitos com base na língua que falam. A originalidade de Colonização linguística está na produção do conceito de colonização linguística e na divulgação de textos históricos, alguns ainda inéditos sobre a colonização brasileira e moçambicana.

Bethania Mariani

Debra L. Merskin
Seeing Species
Re-presentations of Animals in Media & Popular Culture

Animals are everywhere. They inhabit our forests, our fields, our imaginations, our dreams, and our stories. Making appearances in advertisements, television programs, movies, books, Internet memes, and art, symbolic animals do tremendous work for us selling goods, services, and ideals, as well as acting as stand-ins for our interests and ideas. Yet, does knowing animals only symbolically impact their lived experiences? Seeing Species: Re-presentations of Animals in Media & Popular Culture examines the use of animals in media, tracking species from appearances in rock art and picture books to contemporary portrayals in television programs and movies. Primary questions explored include: Where does thinking of other beings in a detached, impersonal, and objectified way come from? Do the mass media contribute to this distancing? When did humans first think about animals as other others? Main themes include examining the persistence of the human-animal divide, parallels in the treatment of otherized human beings and animals, and the role of media in either liberating or limiting real animals. This book brings together sociological, psychological, historical, cultural, and environmental ways of thinking about nonhuman animals and our relationships with them.
This book presents a critical reflection on how the presence of «culture» in theory and practice of international relations is reflected in International Relations as a research field. The authors analyze culture in International Relations scholarship and evaluate culture in the practice of International Relations, as well as in International Law. The contemporary social sciences have put culture on a pedestal. The proliferation of the meanings associated with the notion of what culture is, has gone very far. The results of analyses presented in this book are meant to contribute to solving the existing confusion, to identify the research fields in IR where culture appears.

Maria-Ionela Neagu • Domnita Tomescu (eds.)

Information and Persuasion
Studies in Linguistics, Literature, Culture, and Discourse Analysis

This transdisciplinary study gathers research papers that reveal the multifarious facets of the concept of «persuasion». It is argued that regardless of its degree of intentionality, the act of persuasion underlying each information item prompts the interlocutors to cross the borders of political, historical, linguistic, narrative, psychotherapeutic, and even marketing configurations. The contributors’ contention is that political thinking and ideology-grounded linguistic patterns act as a form of social control, both informing and shaping the sense of identity of the manipulated masses and of the oppressed. «Taking a sociolinguistic turn, this volume of interesting scholarly works addresses matters of ideological loadings in a variety of genres, contributing to the development of new research paradigms.» – Bledar Toska, University of Vlora «Ismail Qemali»

Lars Östman

The Stolpersteine and the Commemoration of Life, Death and Government
A Philosophical Archaeology

Since the beginning of the 1990s, the German artist Gunter Demnig has been installing his Stolpersteine [Stumbling Stones] all over Europe – including Russia – to commemorate the victims of National Socialism. Today, the Stolpersteine constitute the world’s second largest Holocaust monument. In this book the author addresses some of the most crucial issues raised by these memorial stones. Taking as his point of departure the philosophy of Giorgio Agamben, Michel Foucault and Martin Heidegger, the author discusses the juridico-political structure of the Third Reich in which the victims lived and perished and identifies a new paradigm for the commemoration of Third Reich victims. The subject of commemoration is in fact not the dignified subject of law, but the naked life of the Muselmann: he who can neither live nor die. This book analyses the challenge of the problem of history that the Stolpersteine testify to, and it discusses whether a unique monument such as the Stolpersteine can somehow restore what was once taken from the victims.
Iva Polak  
**Futuristic Worlds in Australian Aboriginal Fiction**

This is the first study that brings together the theory of the fantastic with the vibrant corpus of Australian Aboriginal fiction on futures. Selected works by Ellen van Neerven, Sam Watson, Archie Weller, Eric Willmot and Alexis Wright are analysed as fictional prose texts that construct alternative future worlds. They offer a distinctive contribution to the relatively new field of non-mainstream science fiction that has entered the critical domain of late, often under the title of postcolonial science fiction. The structures of these alternative worlds reveal a relationship – sometimes straightforward, sometimes more complex – with the established paradigms of the genre. The novelty of their stories comes from the authors’ cultural memory and experience of having survived the «end of the world» brought about by colonisation. Their answers to our futurity contain different novums that debunk the myth of progress in order to raise the issue of a future without a human face.

Kelli V. Randall  
**American Realist Fictions of Marriage**

From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins  

American Realist Fictions of Marriage: From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins intervenes in the field of American literary realism by arguing that selected marriage fiction of Kate Chopin, Frances Harper, Pauline Hopkins, Williams Dean Howells, Emma Dunham-Kelly, and Edith Wharton interrogates the possibility of harmonious societies based on racial, gender, and social equality. *Megda* (1894), *An Imperative Duty* (1894), *The Awakening* (1899), *Con- tending Forces* (1900), and *The House of Mirth* (1905) express suspicion about marriage and its potential consequences. These six novels use marriage as a forum to explore the problem of the «color line», sexism, and class difference that promoted social boundaries. These novels demonstrate how choices about marriage made by female protagonists are metaphorical representations of social equality while simultaneously revealing threats to that ideal vision. In a wider context, *American Realist Fictions of Marriage* aims to widen the conventional narrow focus on canonical realist writers by highlighting intellectual exchanges that were taking place between traditional and non-traditional writers about marriage.

Berta Raposo  
**Spanische Städte und Landschaften in der deutschen (Reise)Literatur**

*Ciudades y paisajes españoles en la literatura (de viajes) alemana*


El tema principal de esta obra colectiva es la representación de ciudades y paisajes, itinerarios y monumentos españoles en la literatura de viajes alemana hasta la actualidad. Además, algunos de los artículos se ocupan de obras de la literatura de ficción cuyo escenario es España. En conjunto, el volumen reúne planteamientos y métodos histórico-literarios, históricos y de historia de la cultura. Los resultados han de entenderse como una contribución a la investigación de las relaciones interculturales y transculturales entre el mundo germanoparlante y España.
count for a «Mabo turn» in Australian fiction. This book takes a closer look at nineteen contemporary novels – including works by David Malouf, Alex Miller, Kate Grenville, Thea Astley, Tim Winton, Michelle de Kretser, Richard Flanagan, Alexis Wright and Kim Scott – in order to define and describe Australia’s literary history, both historically and contemporaneously. While Mabo’s impact on history, law, politics and film has been the focus of scholarly attention, the study of its influence on literature has been sporadic and largely limited to examinations of non-Aboriginal novels. Now, a quarter of a century after Mabo, the book takes a closer look at nineteen contemporary novels – including works by David Malouf, Alex Miller, Kate Grenville, Thea Astley, Tim Winton, Michelle de Kretser, Richard Flanagan, Alexis Wright and Kim Scott – in order to define and describe Australia’s literary history as it reflects and articulates post-Mabo discourse today. Indeed, literature’s substantial engagement with Mabo’s cultural legacy – the acknowledgement of indigenous people’s presence in the land, in history, and in public affairs, as opposed to their absence – demands a re-writing of literary history to account for a «Mabo turn» in Australian fiction.
Networked Selves is an original analysis of one of the most defining cultural features of our time: how people turn to the Web to construct a public self. It examines the trajectory of a practice that embodies this sociocultural shift in fundamental ways: blogging. The book traces the evolution of the Web as a means to publicly perform a self through an analysis of the emergence, development, and transformation of blogging from the mid-1990s to the early years of the 2010s. It discusses processes that have shaped practices of subjectivity on the Web over two decades in two countries: the United States and France. Through this comparative analysis, the book shows that the cultural identity of blogging as a practice of subjectivity in these countries is neither inevitable nor neutral. Instead, it demonstrates that the development of the Web required the forging of various articulations between specific conceptions of self, publicness, and technology. These articulations were responses to both transformations in the daily life of actors and larger economic, political, and cultural processes—notably neoliberalization. The book also explains how the cultural imaginary around blogs came into being in the United States and France. Through a series of case studies from Southern and Eastern Africa, Oceania, and Europe, Movement and Connectivity: Configurations of Belonging explores the analytical usefulness of the concept of «mobility» for anthropological thought and theorization. The book scrutinizes mobility through long-term ethnographies that encompass life histories of individual persons, cyclical household developments, and the evolution of communities and networks. It shows how the social and spatial complexity of mobility increases with time and how socio-political and economic changes affect values, ideas, and practices in local life-worlds. The case studies examine mobility from below and as processes constitutive of society and identity – processes through which mobility is perceived and experienced as part of life. How do people see their own local life-world and its (un)connectedness to other societies? To what extent can a mobility approach advance our understanding of the complex relationship between migratory practices, experiences of belonging, and the kinds of movement and connectivity that make and re-make people as well as their societies? Movement and Connectivity: Configurations of Belonging re-questions and re-thinks relationships between space, time, and livelihoods and explores how differently motivated geographical movements may be perceived and lived as part of wider social complexities.


Networked Selves
Trajectories of Blogging in the United States and France

Ignacio Siles

Movement and Connectivity
Configurations of Belonging

Jan Ketil Simonsen · Kjersti Larsen · Ada I. Engebretsen (eds.)


Girlhood, Beauty Pageants, and Power
Trailer Park Royalty

Elisabeth B. Thompson-Hardy

Girlhood, Beauty Pageants, and Power: Trailer Park Royalty explores the phenomenon of child beauty pageants in rural communities throughout the American South. In a bricolage of post-structural feminism, critical ethnographies, critical hermeneutics, and cultural studies lenses, this book analyzes how the performance of participants—most from a lower socio-economic bracket—and the power exercised by beauty pageant culture work to formulate girls’ identities. Girlhood, Beauty Pageants, and Power also examines how depictions in popular culture through film, videos, documentaries, and television shows add to the dialogue. Author Elisabeth B. Thompson-Hardy suggests rural pageant culture works to create girlhood identity and shapes the way participants view the world and themselves—through intricate cultural work in terms of gender and class. This book is intended for students and teachers who are interested in dissecting rural girlhood and development, Southern American beauty standards, and the effect of the media on girls’ identities.

Dagmar von Hoff · Brigitte E. Jirku · Lena Wetenkamp (Hrsg.)

Literarisierungen von Gewalt
Beiträge zur deutschsprachigen Literatur

Berlin, 2018. 302 S., 6 s/w Abb.
Signaturen der Gewalt. Studien zu Literatur und Medien. Bd. 3

CHF 72.– / €D 61.95 / €A 63.70 / € 57.90 / £ 48.– / US-$ 69.95
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Dagmar von Hoff · Brigitte E. Jirku · Lena Wetenkamp (Hrsg.)

Visualisierungen von Gewalt
Beiträge zu Film, Theater und Literatur

Berlin, 2018. 252 S., 2 s/w Abb.
Signaturen der Gewalt. Studien zu Literatur und Medien. Bd. 4

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Doris Wieser · Ana Filipa Prata (eds.)

Cities of the Lusophone World
Literature, Culture and Urban Transformations

Reconfiguring Identities in the Portuguese-Speaking World. Vol. 10

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CHF 65.– / €D 56.95 / €A 62.30 / € 57.90 / £ 42.– / US-$ 63.95
A Hero for the Atomic Age
Axel Andersson
Thor Heyerdahl and the «Kon-Tiki» Expedition
2nd Edition

In English and many other languages the name «Kon-Tiki» is a byword for adventure and the exotic. The journey of the Kon-Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. Kon-Tiki spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West.

A Hero for the Atomic Age tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also addresses the problematic nature of Heyerdahl's theory that a white culture-bearing race had initiated all the world's great civilizations.

Salhia Ben-Messahel • Vanessa Castejon (eds.)
Colonial Extensions, Postcolonial Decentrings
Cultures and Discourses on the Edge

The essays assembled in this volume explore the meaning of the term «postcolonial» through various theoretical perspectives and disciplinary fields of expertise. They address issues ranging from culture, politics and history to literature and the arts, with particular emphasis on colonist discourses within a postmodern and globalised world. Identity-formation, cultural space, indigeneity, colonial perspectives and anti-colonial struggles suggest that former imperial (and often marginalized) colonies/territories operate as decentraling spaces, becoming dynamic postcolonial centres. The consequences of colonial history in postcolonial environments in the Americas, the Caribbean, the Middle East and the South Pacific regions are being analysed. This shows that postcolonial subjectivities call for a reconceptualization of the nation as political agency. The essays interrogate the social and psychological effects of colonialism, the political subjugation and instrumentalisation of colonial pasts and the perception of the self through the colonizer's eyes, that may still surface in discourse on identity and belonging. The «postcolonial» is then a floating concept in a global environment where some individuals still experience a neo-colonial condition while others dismiss the colonial past but may yet re-enact colonial practices. The volume shows that the extension of a colonial centre, often raised in postcolonial criticism, is synonymous with the decentraling of identity, and that the re-conceptualization of a Diasporic condition initiates a new postcolonial moment based in translation and on a new modernity.

Elżbieta Katarzyna Dzikowska • Agata G. Handley • Piotr Zawilski (eds.)
Beyond the Trenches – The Social and Cultural Impact of the Great War

This collection of articles is the outcome of extensive investigations into archival materials, concerning the involvement of various nations in the Great War. The authors analyse the wartime experiences of individuals and local communities, as well as whole nations. They offer a closer, more personal view of the impact of the Great War. The book re-constructs individual war narratives, and studies the long-term consequences of the conflict. The result is a multifaceted portrayal of the war, seen from local and international perspectives.

Oxford, 2018. XVI, 260 pp., 14 b/w ill., 1 fig.
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Comparatism and Society. Vol. 36
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Frankfurt am Main, 2017. 297 pp., 16 b/w ill., 6 b/w tables
Studies in History, Memory and Politics. Vol. 19
ph. ISBN 978-3-631-71638-0
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CHF 75.95 / €68.95 / €57.95 / £47.95 / US-$ 69.95
Beata Kiersnowska

Ideologies and Forms of Leisure and Recreation in Victorian Manchester

This book analyses certain ideologies which governed the middle class’ hegemonic approach to leisure in Victorian Manchester. The study presents different forms of leisure, recreation and entertainment in the city. The author also examines the reasons for the support and financial involvement of Manchester bourgeoisie and its municipal authorities in their development. The analysis covers a wide range of cultural practices and activities, such as institutions and activities promoting intellectual and moral development, family recreation and entertainment, as well as activities and facilities improving health, physical and moral condition of the Mancunians, and sport.

Moritz Lange

Die gesellschaftliche und kulturelle Vielfalt der RegionIONIEN

Studien zu den ionischen Siedlungen von ihrer Gründung bis zu ihrer Eroberung durch die Perser


Frankfurt am Main, 2017. 338 pp., 3 ill., 1 table
Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 7

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Berlin, 2018. 345 S., 6 Tab.

Herbert Lüthy – Die Bilderhandschrift von Ennenda


Bern, 2017. 144 S.

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ebook (SUL) ISBN 978-3-0343-3166-1
CHF 53.– / €D 47.95 / €A 48.– / € 40.– / £ 33.– / US-$ 48.95
Lingwei Meng

The Mythology of Tourism
The Works of Sir Walter Scott and the Development of Tourism in Scotland

Scott’s influence on Scottish tourism is widely discussed among scholars. However, only a few have provided a holistic analysis of the relationship between Scott and Scottish tourism from the 19th to the 21st Century in a theoretical framework. This book reveals how the myth of Scott has been created and appropriated at different stages of the development of the Scottish tourism industry by drawing upon Roland Barthes’ analysis of myth. The study is largely based on an analysis of 110 travel accounts and 48 guidebooks written between the 1770s and the 2010s. The author argues that Scott’s influence on the Scottish tourism industry is strongly ensured by a wide participation of various actors in continuously changing forms.

Aaron Christopher Mitchell

Liminality and Communitas in the Beat Generation

The Beat Generation questioned mid-twentieth century America and sought the margins of society. This book analyzes the literature and lifestyles of the Beat authors Jack Kerouac, William S. Burroughs, and Allen Ginsberg in regard to Victor Turner’s anthropological studies. The Beats separated from society by willingly entering the rites of passage. Liminal symbolism is apparent in their literature such as in movement, time, space, pilgrimages, and monstrosities. In their liminal stage, they established «communitas» and developed anti-structure. They questioned society and made proposals to change it in their liminoid literature. The Beats shared similarities with previous countercultures, and they influenced the following Hippie Generation.

Eduard Moyà

Journeys in the Sun: Travel Literature and Desire in the Balearic Islands (1903–1939)
Second edition

The Mediterranean and the Balearic Islands have always enticed the minds of British travellers. In the first years of the twentieth century, the tourist industry made the islands accessible for a wide number of visitors, who depicted them in pictures and words. In the following decades, however, the image of the islands shifted and developed considerably from a quiet and pastoral winter resort to a popular destination for pleasure-seeking tourists and «sea ’n’ sun» tourism. Taking these last representations as a starting point, this book travels back in time to explain how, by whom and why these images were created/shifted/developed to articulate the ultimate place of leisure and pleasure signified in today’s Majorca and Ibiza. The depiction and the evolution of topics such as ‘travel’, ‘tourism’, ‘authenticity’, ‘landscape’, ‘South’, ‘North’, ‘margin’, ‘centre’, ‘exoticism’, ‘people’, ‘costumes’ and ‘customs’ are examined in order to establish their contribution to the formulation of the ‘Balearic paradise’ in the first third of the twentieth century. This book will help the reader to understand the imagery associated with the islands today.
Miguel Ángel Sorroche Cuerva • Gonzalo Águila Escobar (eds)

Las riberas del Pacífico
Lengua e identidad cultural hispanas

Los procesos de intercambio cultural han marcado durante siglos el devenir de las numerosas culturas que entraron en contacto por diversas razones. El intenso proceso de globalización de hoy es el final de un largo camino que comenzó con los desplazamientos de larga distancia. Rutas que permitieron la transference de objetos, personas e ideas, iniciando una transculturación que hoy en día puede ser estudiada. Entrados ya en el siglo XXI, las miradas al pasado fijan su atención en los acontecimientos que se desarrollaron en los primeros años del siglo XVI en América, de los que se cumplen quinientos años desde que acontecieron. Esto nos permite reflexionar sobre las verdaderas dimensiones de los acontecimientos que tuvieron lugar en aquellos territorios. Este libro reúne las reflexiones de un grupo de profesores de las Universidades de Granada y Barcelona sobre la verdadera dimensión del proceso de descubrimiento americano. Son un conjunto multidisciplinario de trabajos alrededor del mismo objeto, la presencia de lo hispano en el contexto americano y asiático, como reflejo de una huella cultural que habla de un acontecimiento histórico que duró más de trescientos años.

Robert Bahlieda

The Economic Gulag
Patriarchy, Capitalism, and Inequality

The Economic Gulag: Patriarchy, Capitalism, and Inequality is a trenchant critical analysis of the devastating ravages of capitalist patriarchy in our modern society and its pervasive and increasingly destabilizing negative influence on our views and values regarding power, gender, wealth, and inequality. It extends the investigation begun in The Democratic Gulag (2015) that argued that we live in a social and ideological gulag dominated by the meta-ideology of patriarchy that has defined and circumscribed every aspect of the social experience of humanity for millennia to the detriment of all. The Economic Gulag explores how patriarchy is infused within capitalist theory and practice. It offers a socially democratic critique and alternatives to reform its dominance. Through the lens of critical theory and the use of current empirical and statistical research, The Economic Gulag deconstructs the modern neoliberal capitalist wealth myth and its underlying theory of homo economicus. This book exposes a system rife with deception, inequality, human exploitation, and misery that is touted as the unchallenged champion of democratic individualism and success. The Economic Gulag makes a powerful case for the pressing need to dismantle the democratic and economic gulags in which we live and replace them with a new ideal social democracy based on true economic equality and fairness in a post-patriarchal and post-capitalist world.
Sylvie Le Moël - Laure de Nervaux-Gavoty (éds)
De l’interdisciplinarité à la transdisciplinarité ?
Nouveaux objets, nouveaux enjeux de la recherche en littérature et sciences humaines

Ce volume s’attache aux acceptions théoriques et aux enjeux institutionnels de l’inter- et de la transdisciplinarité, qui rencontrent un succès croissant dans les domaines des Lettres et Sciences humaines en ce premier quart du 21e siècle. Il interroge tout d’abord le concept de discipline, les questions identitaires et les conflits de territoire qui lui sont liés dans la construction de la connaissance. Il étudie ensuite les problèmes pratiques et éthiques résultant de l’émergence de nouveaux paradigmes de recherche ainsi que les modes de leur application à des projets collectifs. Il s’intéresse enfin à des parcours indisciplinés qui conduisent les chercheurs hors des voies tracées par l’institution académique.

Maria Lieber • Christoph Oliver Mayer • Rebecca Schreiber (Hrsg.)
Kulturwissenschaftliche Impulse in Theorie und Praxis


Gregory Loewen
Sacred Science
Ritual and Miracle in Modern Medicine

Sacred Science is an analysis of post-war discourses concerning health and illness. These discourses are an attempt to grasp the meaning of health in our modern human condition, and as such they provide both new insights into the genealogy of conceptualizations of both health and illness, but also serve as a viable hermeneutic summary of many important textual moments in the recent history of health studies, including Foucault, Gadamer, Illich, Sontag, and others. This book is the result of a phenomenological disquisition of the ideas employed by health scholars and philosophers, and its import rests both on its uniqueness in the relevant fields and its new ideas, including ‘indefinite’, ‘deontic facticity’, and illness as the experience of the simultaneous ‘inexistence’ of both life and death.

Phenomenology has become one of the most important philosophical traditions underpinning recent theory and research on new media, whether or not the word is used explicitly. *Conditions of Mediation* brings together, for the first time in a single publication, the diversity of phenomenological media research—from social platforms and wearable media to diasporic identity formation and the ethics of consumer technologies. The new orthodoxy in media studies emphasizes the experience of media—whether as forms, texts, technics or protocols—marking a departure from traditional approaches preoccupied with media content or its structural contexts. But phenomenologically informed approaches go beyond merely asking what people do with media. They ask a more profound question: what constitutes the conditions of mediated experience in the first place? Beginning with an accessible introduction, this book invites readers to explore a wide range of phenomenological perspectives on media via two critical dialogues involving key thinkers alongside a series of theoretically sophisticated and empirically grounded chapters. In so doing, interdisciplinary media studies is brought into conversation with the work of philosophers such as Edmund Husserl, Martin Heidegger and Maurice Merleau-Ponty, as well as phenomenologically-inspired thinkers such as Erving Goffman, Pierre Bourdieu, Tim Ingold, Henri Lefebvre, Friedrich Kittler, Marshall McLuhan and Bernard Stiegler.

**Turns und kein Ende**

Aktuelle Tendenzen in Germanistik und Komparatistik


**Communicating the City**

Meanings, Practices, Interactions

How human meanings, practices and interactions produce and are produced by urban space is the focus of this timely and exciting addition to the study of urban communication. Challenging notions of the ‘urban’ as physically, economically or technologically determined, this book explores key intersections of discourse, materiality, technology, mobility, identity and inequality in acts of communication across urban and urbanizing contexts. From leisure and media consumption among Chinese migrant workers in a Guangdong village to the diverse networks and communication infrastructures of global cities like London and Los Angeles, this collection combines a range of perspectives to ask fundamental questions about the significance and status of cities in times of intensified mediation and connectivity. With case studies from Italy, Britain, Ireland, Russia, the United States and China, this international collection demonstrates that both empirical and critical knowledge on the relationship between communication and urban life has become vital across the humanities and social sciences. Communicating the City will be essential reading for all scholars and students who desire to gain an in-depth understanding of the multiple roles that media and communication have in lived experiences of the city.

**Culture et (in)dépendance**

Les enjeux de l’indépendance dans les industries culturelles


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**Hellegogermanica. Griechische Germanistische Hochschulstudien. Bd. 5**

Katerina Karakassi (Hrsg.)

CHF 84.95 / €D 77.95 / €A 77.95 / € 64.95 / £ 52.95 / US-$ 78.95


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**Urban Communication. Vol. 4**

Giorgia Aiello · Matteo Tarantino · Kate Oakley (eds.)

Communicating the City


Urban Communication. Vol. 4

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**ICCA – Industries culturelles, création, numérique. Vol. 2**

Olivier Alexandre · Sophie Noël · Aurélie Pinto (éds)

Les enjeux de l’indépendance

Urban Communication. Vol. 4

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Urban Dynamics

Conflicts, Representations, Appropriations and Policies

This book compiles the proceedings of the International Symposium «Urban Dynamics: Global Perspectives for Socio-Cultural Urban Management», which took place in Paris in March 2016. Professors and (post-)graduate students from a consortium of five universities, together with urban specialists, discussed diverse topics regarding European and Latin American urban societies, their dynamic processes and future challenges from an interdisciplinary perspective. The selected articles in English, French and Spanish deal with public space, urban heritage production, urban social management, citizen reappropriation of the city, cultural and artistic practices in urban space, migrations, imaginaries, identities as well as literary cartographies of urban spaces.

Anne-Marie Autissier • Javier Gómez Montero • Anxo Abuin • Victor Andrés Ferretti • Rubén Camilo Lois González • Rainer Wehrhahn (eds.)

Cultural Sociology

L’enfance en conception(s)

Comment les industries culturelles s’adressent-elles aux enfants ?

Gilles Brougère • Sébastien François (éd.)

L’enfance en conception(s)

This book explores the conditions in which different industries of culture produce representations (authors, publishers, directors, scenographers, game designers, etc.) that deal with the concept of childhood with a certain number of understandings, experiences or intuitions of what children need. The book discusses the roles of parents, professionals in charge of their development, in the contexts in which they share, and the changes that are happening in the professional world. As a family member, a child, etc., they are thus activated by the industries that produce representations of children. When is an enterprise, which has a certain number of members, engaged in the development of products? A series of questions that raise a new interest in the way in which children are approached. What logics (legal, educational, social, etc.) are used to develop the children's image (player, family member, child, etc.) in the professional world? What representations are they used to develop the children's image? And what are the consequences of these representations in the professional field?


ICCA – Industries culturelles, création, numérique. Vol. 4


Digital Formations. Vol. 113

Axel Bruns

Gatewatching and News Curation: Journalism, Social Media, and the Public Sphere

Gatewatching and News Curation: Journalism, Social Media, and the Public Sphere documents an emerging news media environment that is characterised by an increasingly networked and social structure. In this environment, professional journalists and non-professional news users are increasingly cast in the role of gatewatcher and news curator, and sometimes accept these roles with considerable enthusiasm. A growing part of their everyday activities takes place within the spaces operated by the major social media providers, where platform features outside of their control affect how they can post, find, access, share, curate, and otherwise engage with news, rumours, analysis, comments, opinion, and related forms of information. If in the current social media environment the majority of users are engaged in sharing news; if the networked structure of these platforms means that users observe and learn from each other’s sharing practices; if these practices result in the potential for widespread serendipitous news discovery; and if such news discovery is now overtaking search engines as the major driver of traffic to news sites—then gatewatching and news curation are no longer practiced only by citizen journalists, and it becomes important to fully understand the typical motivations, practices, and consequences of habitual news sharing through social media platforms.


Digital Formations. Vol. 113
Justice and Space Matter in a Strong, Unified Latino Community

Kathy Bussert-Webb • Maria Eugenia Díaz • Krystal A. Yanez

Justice and Space Matter in a Strong, Unified Latino Community provides a detailed analysis of colonias along the Mexico–United States border, examining the intersection of culture, education, language, literacy, race, religion, and social class in Latino immigrant communities. The researchers investigated Corazón, a colonia in South Texas, as a case study of these unincorporated border settlements, consisting of mostly Mexican heritage residents and lacking many basic living necessities. Highlighting over ten years of research findings, the authors consider structural inequalities alongside the unique strengths of Corazón. Their acute observations dispel myths about such high-poverty communities and demonstrate how residents overcome the odds through activism, faith, and ganas. In presenting a portrait of the Corazón colonia, the authors offer a deeper level of understanding of one Latino community to inspire the development of a more equitable, compassionate world. This book will be invaluable to students and scholars of all fields who work with culturally diverse people in poverty, and will be ideal for courses in ethnic studies, multicultural studies, ethnographic methods, and socio-cultural applications for education.


Critical Studies of Latinxs in the Americas. Vol. 3

Scott E. Caplan

The Changing Face of Problematic Internet Use

An Interpersonal Approach

Since the advent of the Internet and increasingly mobile devices, we have witnessed dramatic changes in computer-mediated technologies and their roles in our lives. In the late 1990s, researchers began to identify problematic forms of Internet use, such as difficulty controlling the amount of time spent online. Today, people live in a perpetually digital and permanently connected world that presents many serious types of problematic Internet use besides deficient self-regulation. Thousands of studies have been published on interpersonal problems such as cyberbullying, cyberstalking, relationship conflicts about online behavior, and the increasingly problematic use of mobile devices during in-person interactions. The Changing Face of Problematic Internet Use: An Interpersonal Approach also examines future trends, including the recent development of being constantly connected to mobile devices and social networks. Research in these areas is fraught with controversy, inconsistencies, and findings that are difficult to compare and summarize. This book offers students and researchers an organized, theory-based, synthesis of research on these problems and explains how interpersonal theory and research help us better understand the problems that online behavior plays in our personal lives and social interactions.


Yoel Cohen (ed.)

Spiritual News: Reporting Religion Around the World

The media’s coverage of religion is an important question for academic researchers, given the central role which news media play in ensuring that people are up-to-date with religion news developments. Not only is there a lack of treatment of the subject in other countries, but there is also the absence of comparative study on news and religion. A key question is how the media, the political system, the religions themselves, the culture, and the economy influence how religion is reported in different countries. Spiritual News: Reporting Religion Around the World is intended to fill this gap. The book is divided into six parts: an introductory section; the news-gathering process; religion reporting in different regions; media events concerning religion; political and social change and the role of religion news; future trends.

New York, 2018. VIII, 418 pp., 15 b/w ill., 32 tables
Internet has radically transformed our ways to communicate in an increasingly globalised world. From an interdisciplinary perspective, this book aims to explore the consequences of technological revolution in Communication. This collection of articles discusses social and economic dynamics of digital and technological upheaval. Each contributor approaches the issue from a different frame of reference: translation, advertising, big data and memory, new uses and practices in mass media, effects on journalism, education and free time.
Sallyanne Duncan · Jackie Newton

Reporting Bad News

Negotiating the Boundaries Between Intrusion and Fair Representation in Media Coverage of Death

Reporting Bad News addresses a gap in the literature concerning death reporting and stories of personal tragedy. Much has been written about disasters and large-scale tragedies, but this research concentrates on individual loss and the relationship between journalist and vulnerable interviewee. While much discussion in this area is negative, focusing on the ethics of intrusion and journalists who act insensitively under pressure, the authors’ aim is to turn this focus around by looking at best practice in encounters between reporters and the bereaved, survivors and the vulnerable. It is hoped that by examining contemporary death reporting, explaining its public service role, proposing a new model of ethical participation and offering a structure for sensitive interviewing, the most harmful aspects of the process can be reduced for both the journalist and, more importantly, the grieving and the victims. The work is based on years of research by the authors, on interviews with journalists, journalism educators, bereaved families and support groups and is supplemented with a detailed analysis of the reporting of death across academic disciplines and perspectives.
Von wegen: Lügenpresse
Analysen und Ansichten zur Renaissance eines Kampfbegriffs


Marta Gierczyńska-Kolas
Metaphors Used on Polish and American Internet Forums for Mothers
A Comparative Analysis

This study analyzes the use of conceptual metaphors on Polish and American internet forums for mothers. In order to achieve these objectives, the author compiled a corpus consisting of ten thousand posts from Polish internet forums and ten thousand posts from American ones. The topics of threads were various, ranging from giving advice on breastfeeding to sex during pregnancy. The study contributes to a better understanding of online discussions – this issue has not been frequently investigated, especially from a comparative perspective.

Annika Hampel
Fair Cooperation
A New Paradigm for Cultural Diplomacy and Arts Management

European cultural policy is based on the exchange of artists. It has devoted decades to the objective of encouraging dialogue and enabling cooperative production; especially between the countries of the so-called ‘Global North’ and ‘Global South’. Cultural policy makers and agents in Europe, such as those working in cultural institutions and at the ministries responsible for cultural relations, constantly stress their claims of a ‘dialogue of equals’. However, if and how cultural cooperations really are in practice brought to life on equal terms is an open question. Annika Hampel analyzes the working conditions of partnerships to understand how current artistic collaborations function, what structures and processes they involve, on what premises and within what frameworks the collaborators work, and what challenges they have to cope with. The foundation of her reflections are the experiences and insights of actors in cooperative projects who are responsible for the implementation of the goals of the European Cultural Policies in practice. Annika Hampel uses five case studies, which offer insights across the spectrum of artistic cooperation, to display the wide range of Indo-German collaborations in the arts. From her analysis of the practical reality, Annika Hampel develops and proposes cultural and political measures to foster a new culture of international cooperation on an equal footing. The author shows how to minimize power relations, promote cultural diversity, and exploit the underused potential of cooperative work.
Tracing Spikes in Fear and Narcissism in Western Democracies Since 9/11

This monograph aims to stimulate thinking and increase consciousness about the cultural dimension of foreign language teaching. The author draws from the theoretical framework of Schmidt’s «ABCs of Cultural Understanding and Communication» (Schmidt, 1998; Schmidt & Finkbeiner, 2006) to support and advocate for expanding awareness in relation to the influence of culture on the perception of self and other. She interrogates how language learners acquire interpretative skills to gain a deeper reflexive understanding of different cultures and how electronic communication can be effectively utilised in teaching for intercultural learning. Learning how to interrogate diverse cultural practices using multiple cultural frameworks has been shown to facilitate authentic engagement with the complexities of diverse pluralistic societies. This qualitative research study explores how culture can be taught in the foreign language classroom and school setting.

Digital Orientations

Might it be possible to rearticulate the term digital in digital media, so that it refers at least as much to the deft movements or orientations of hands and fingers (of digits) as it does to the new media technologies themselves? What if digital media are understood as manual media? Has the academic field of media studies tended to focus too much on media, and not enough on the practices and experiences of daily living that help to give media their meaningfulness? What if media researchers were to pay more attention to knowledge-in-movement or to matters of orientation and habitation, and rather less to those of symbolic representation and cognitive interpretation? Digital Orientations is a bold call for non-media-centric media studies (and ultimately for everyday-life studies) with a non-representational theoretical emphasis. The author engages here with a broad range of work from across the humanities and social sciences, drawing on Merleau-Ponty’s phenomenological philosophy, Ingold’s anthropo-poly, the geographies of Massey, Seamon and Thrift, and the sociologies of Bourdieu, Seamon and Thrift, and the sociologies of Bourdieu, Sudnow and Urry.
Anna Maria Heide Noack

**Intergroup Contact between Germans and Turkish Immigrants Living in Germany**

Exploring Tandem Language Classes as a Means to Reduce Prejudice

In Germany, the relationship between Turkish immigrants and Germans without migration background is often characterized by negative views. Intergroup Contact Theory describes how social contact can improve relations between groups in conflict. This book examines a series of five tandem language classes that have never before been studied in an intergroup contact context. Applying the theory’s principles, native Germans and Turkish immigrants taught each other German and Turkish supervised by a bilingual language teacher. Statistical analyses reveal a prejudice-reducing effect for course participants relative to a non-participating control group. This and other findings promote tandem language classes as a means to improve relations between host population and immigrants from the start.

Paula M. Poindexter

**Millennials, News, and Social Media**

Is News Engagement a Thing of the Past?

Revised and Updated 2nd Edition

Five years after the first edition of *Millennials, News, and Social Media: Is News Engagement a Thing of the Past?* was published, a focus on the Millennial generation’s relationship with news is more important than ever. This revised and updated book reports the results of a new survey that reveals changes in news consumption habits and attitudes while painting a detailed portrait of Millennials in a news media landscape now dominated by social media and mobile devices. Generational, racial, ethnic, and gender differences in news engagement and social media use are examined and so is the historic presidential election that the oldest and youngest Millennials experienced. How Millennials voted, the issues that mattered, and the relationship between their political identity and news is also explored. The spread of fake news, attacks on the press, and the need for news literacy are also discussed. Since the publication of the book’s first edition, Snapchat and digital subscriptions have emerged and social media sites have become popular platforms for news. How Millennials have responded to these changes in the media landscape is also examined. Finally, recommendations for further improvement of news coverage of Millennials are proposed. Plus, the book underscores how all segments of society, including news organizations, journalism schools, and tech companies, can work toward a more informed and news literate society, a requirement for viable democracies.

Klaus Roth • Ioannis Zelepos (Hrsg.)

**Klientelismus in Südosteuropa**


In the course of the 1970s, interdisciplinary German studies emerged in North America, breaking with what many in the field saw as a suffocating and politically tainted tradition of canon-based philology by broadening both the corpus of texts and the framing concept of culture. In the meantime the innovative impulses that characterized this response to the legacy of Germanistik have themselves become traditions. The essays in this volume critically examine a selection of those past attempts at renewal to gauge where we are now and how we move into the future: exile and forced migration, race and identity, humanism and utopian thought, solidarity and global inequality. A younger generation of scholars demonstrates how reviving and refining the questions of yore leads to new insights into literary and theatrical texts, fundamental philosophical and political ideas, and the structure of memory in ethnographic performance and photography. Looking back into the future is a self-reflexive gesture that asks how tradition inspires innovation, and it displays compelling evidence for the importance of historically informed cultural research in the field of German studies.

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ebook (SUL) ISBN 978-1-78874-304-4
CHF 62.– / £ 58.95 / € 59.30 / € 49.40 / £ 40.– / US $ 60.95

Janka Vogel
Die rumänische Diaspora in Berlin
Ein Beispiel für neue Formen migrantischen Lebens


hr. ISBN 978-3-631-73447-6
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Wei Wang
Media representation of migrant workers in China
Identities and Stances

While migrant workers become the backbone of China’s fast growing economy, internal migration and its impacts on various aspects of social life in China have been an increasing concern of both the Chinese general public and the academics. It is timely, therefore, that identities of and stances towards migrant workers represented in China’s media are subject to discourse analysis and sociolinguistic research. This book examines how identities of and stances towards migrant workers have been constructed, transformed and mediated in China’s media discourse, and it investigates the media strategies and practices constructing these media products. This book provides a comprehensive study of how the media representation of migrant workers is interacting with the sociocultural transformation in China. The findings and discussions of the book offer critical insights into media discourse and practice in contemporary China which will be of interest to scholars and research students in discourse studies, sociolinguistics, media and communication studies, and China studies.

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ebook (SUL) ISBN 978-3-0351-0588-9
CHF 69.– / £ 62.95 / € 63.60 / € 58.– / £ 44.– / US $ 63.95
The American Journalist in the Digital Age
A Half-Century Perspective

More than a decade has passed since the last comprehensive survey of U.S. journalists was carried out in 2002 by scholars at Indiana University—and the news and the journalists who produce it have undergone dramatic changes and challenges. The American Journalist in the Digital Age is based on interviews with a national probability sample of nearly 1,100 U.S. journalists in the fall of 2013 to document the tremendous changes that have occurred in U.S. journalism in the past decade, many of them due to the rise of new communication technologies and social media. This survey of journalists updates the findings from previous studies and asks new questions about the impact of new technologies and social media in the newsroom, and it includes more non-traditional online journalists than the previous studies.

Florian Zollmann
Media, Propaganda and the Politics of Intervention

Prominent media scholars have argued that the dissemination of propaganda is an important function of the news media. Yet, despite public controversies about ‘fake news’ and ‘misinformation’, there has been very little discussion on techniques of propaganda. Building on critical theory, most notably Herman and Chomsky’s Propaganda Model, Florian Zollmann’s pioneering study brings propaganda back to the forefront of the debate. On the basis of a forensic examination of 1,911 newspaper articles, Zollmann investigates US, UK and German media reporting of the military operations in Kosovo, Iraq, Libya, Syria and Egypt. The book demonstrates how ‘humanitarian intervention’ and ‘R2P’ are only evoked in the news media if so called ‘enemy’ countries of Western states are the perpetrators of human rights violations. Zollmann’s work evidences that the news media plays a crucial propaganda role in facilitating a selective process of shaming during the build-up towards military interventions. This process has led to an erosion of internationally agreed norms of non-intervention, as enshrined in the UN Charter.

Flora Amabiamina
Femmes, parole et espace public au Cameroun
Analyse de textes des littératures écrite et populaire

Ce livre analyse le contexte d’émergence d’une parole féminine au Cameroun dans les domaines artistiques. Nombreuses, en effet, sont les femmes qui exercent aujourd’hui les métiers d’écrivaine, de chanteuse et de comédienne. Ceux-ci leur permettent de parler d’elles-mêmes et des autres, notamment des hommes, et de proposer un discours nouveau sur la sexualité. Désormais, leurs textes peuvent s’inscrire dans la littérature de la jouissance. Une révolution découle de cette prise de parole aux sensents politiques. Elle pose le problème de la femme dans la société ; du mutisme à elles imposé par les puissances dominatrices ; de la logique patriarcale qui repose sur des stéréotypes définissant la femme et ordonnant ses modes d’être, de faire et d’agir. En exprimant leurs désirs et en clamant leur droit au plaisir, tout en minorant parfois le rôle de l’homme dans son acquisition, les femmes s’affichent en maîtresses de leur sexualité, voire en expertes capables d’assujettir l’homme. En violant de la sorte un ordre institué, elles ne font pas que l’inverser ; elles le travestissent. Reste à savoir si cette parole sexuée et sexuelle améliore l’appréhension de la femme camerounaise. Cette étude se veut également une lecture des mœurs dans la société camerounaise.
Interest to students and scholars interested to the new global milieu. This book will be of narrative and comic modes of leadership suited bitch and badass frames, fashioning collaborations, women are beginning to move beyond the and varied, fictional characters and actual political women become increasingly complex and politicized. As depictions of power challenge women's capacity to lead but does so in a way that deflects attention away from the persistence of sexist stereotyping and cultural misogyny. Additionally, as depictions of political women become increasingly complex and varied, fictional characters and actual women are beginning to move beyond the bitch and badass frames, fashioning collaborative and comic modes of leadership suited to the new global milieu. This book will be of interest to students and scholars interested in communication, U.S. political culture, gender and leadership, and women in media.

Women, Feminism, and Pop Politics: From «Bitch» to «Badass» and Beyond

This volume explores contemporary French women’s writing through the prism of one of the defining moments of modern feminism: the writings of the 1970s that came to be known as «French feminism». With their exhilarating renewal of the rules of fiction, and a sophisticated theoretical approach to gender, representation and textuality, Hélène Cixous and others became internationally recognized for their work, at a time when the women’s movement was also driving force for social change. Taking its cue from Les Femmes s’entêtent, a multi-authored analysis of the situation of women and a celebration of women’s creativity, this collection offers new readings of Monique Wittig, Emma Santos and Hélène Cixous, followed by essays on Nina Bouraoui, Michèle Perrein and Ying Chen, Marguerite Duras and Mireille Best, and Valentina Goby. A contextualizing introduction establishes the theoretical and cultural framework of the book with a critical re-evaluation of this key moment in the history of feminist thought and women’s writing, exploring its various legacies and examining the ways theoretical and empirical developments in queer studies, postcolonial studies and postmodernist philosophies have extended, influenced and challenged feminist work.

Women, Feminism, and Pop Politics
Karrin Vasby Anderson
Frontiers in Political Communication. Vol. 31

French Feminisms 1975 and After
Margaret Atack · Alison S. Fell · Diana Holmes · Imogen Long
New Readings, New Texts

This volume explores contemporary French women’s writing through the prism of one of the defining moments of modern feminism: the writings of the 1970s that came to be known as «French feminism». With their exhilarating renewal of the rules of fiction, and a sophisticated theoretical approach to gender, representation and textuality, Hélène Cixous and others became internationally recognized for their work, at a time when the women’s movement was also driving force for social change. Taking its cue from Les Femmes s’entêtent, a multi-authored analysis of the situation of women and a celebration of women’s creativity, this collection offers new readings of Monique Wittig, Emma Santos and Hélène Cixous, followed by essays on Nina Bouraoui, Michèle Perrein and Ying Chen, Marguerite Duras and Mireille Best, and Valentina Goby. A contextualizing introduction establishes the theoretical and cultural framework of the book with a critical re-evaluation of this key moment in the history of feminist thought and women’s writing, exploring its various legacies and examining the ways theoretical and empirical developments in queer studies, postcolonial studies and postmodernist philosophies have extended, influenced and challenged feminist work.

Women, Feminism, and Pop Politics: From «Bitch» to «Badass» and Beyond
Karrin Vasby Anderson (ed.)
Women, Feminism, and Pop Politics: From «Bitch» to «Badass» and Beyond examines the negotiation of feminist politics and gendered political leadership in twenty-first century U.S. popular culture. In a wide-ranging survey of texts—which includes memes and digital discourses, embodied feminist performances, parody and infotainment, and television comedy and drama—contributing authors assess the ways in which popular culture discourses both reveal and reshape citizens’ understanding of feminist politics and female political figures. Two archetypes of female identity figure prominently in its analysis. «Bitch» is a frame that reflects the twentieth-century anxiety about powerful women as threatening and unfeminine, trapping political women within the double bind between femininity and competence. «Badass» recognizes women’s capacity to lead but does so in a way that deflects attention away from the persistence of sexist stereotyping and cultural misogyny. Additionally, as depictions of political women become increasingly complex and varied, fictional characters and actual women are beginning to move beyond the bitch and badass frames, fashioning collaborative and comic modes of leadership suited to the new global milieu. This book will be of interest to students and scholars interested in communication, U.S. political culture, gender and leadership, and women in media.

Comparatisme et Société. Vol. 35
Anne Castaing · Élodie Gaden (éds)
Écrire et penser le genre en contextes postcoloniaux

À l’heure où se banalisent les discours féministes et, avec eux, une conception universelle de l’émancipation ; à l’heure où les questions de différence et d’intégration deviennent cruciales pour penser les sociétés contemporaines dans le Nord comme dans le Sud, il est urgent de conserver une réflexion dynamique sur la diversité comme sur l’hétérogénéité du genre et de ses formulations. Cet ouvrage propose donc une réflexion sur les corrélations et les négociations entre genre et nation (coloniale comme postcoloniale), sur la représentation fantasmatique de l’« Oriental » et sur la cristallisation des identités nationales, religieuses et de genre. Il interroge ainsi les singularités culturelles et historiques du genre et de ses formulations, des subalternités et de leurs modes de résistance. Il s’intéresse enfin à la dimension générale des migrations coloniales et postcoloniales. L’approche plurielle que ce volume propose de l’articulation entre identités de genre et débat postcolonial dérive d’une valorisation de la circulation des disciplines et des méthodes (histoire, anthropologie, histoire littéraire, poétique, esthétique cinématographique, philosophie), toutes préoccupées par des questions de représentations. Elles mobilisent de même des terrains divers, au Nord comme au Sud (Afrique du Sud, Antilles, Inde, Viêt Nam, Canada, Nouvelle-Caledonie, Maroc), colonisés comme décolonisés, certains demeurant peu sollicités par la critique postcoloniale.
For the true exercise of citizenship to occur, gender violence must be eradicated, as it is not an interpersonal problem, but an attack on the very concept of democracy. Despite increasing social awareness and legal measures taken to fight gender violence, it is still prevalent worldwide. Even in a country such as Spain, praised in the UN Handbook for Legislation on Violence Against Women (2010) for its advanced approach on gender violence, the legal framework has proved insufficient and deeper sociocultural changes are needed. This book presents, in this respect, groundbreaking investigations in the realm of politics, activism, and cultural production that offer both a complex picture of the agents involved in initiatives that subvert the normative frames within the black community and larger American society that advances the toxic masculinity which violently castigates and threatens the collective embodiment of black transgender women in the USA. Such scholarship is needed to shed more light on the transphobic violence and murders against this understudied group. Little is known about the societal and cultural issues and concerns affecting black transgender women and how their gender identity is met with systemic, institutional, and interpersonal roadblocks. During a time period in American history defined by Time Magazine as «The Transgender Tipping Point», black transgender women have emerged as social, cultural, and political subjects to advance our understanding of the lives of people who identity as a part of both the black and LGBTQIA communities. In the end, this book calls on the black community and culture to end the toxic silence and act instead as allies who are more accepting and inclusive of differing sexualities and gender identities in an effort to improve the generative power of black solidarity.
Supporting Transgender and Gender-Creative Youth
Schools, Families, and Communities in Action
Revised Edition

Supporting Transgender and Gender-Creative Youth brings together cutting-edge research, social action methods, and theory on the topic of transgender youth and gender creative kids. The chapters included specifically address issues in education, social work, medicine, and counseling as well as challenges and recommendations for families and parents. It is well researched and accessible to a broad audience of individuals invested in improving the social worlds of gender diverse children and youth.

Irene Noy
Emergency Noises
Sound Art and Gender

Art history traditionally concentrates on the visual. Sound has either been ignored or has been appreciated in a highly selective manner within a different discipline: music. This book is about recent attempts by artists trained in (West) Germany to provoke listening experiences to awaken the senses. Their work is revolutionary in artistic terms and in what it reveals about human relations, especially concerning issues of gender. The main focus of the book is to explore a gendered reading of the unity between the visual and the aural, a strand most prominently expressed within sound art in the period from the beginning of the 1960s to the 1980s. The book juxtaposes sources that have not been considered in conjunction with each other before and questions sound art’s premise: is it a separate field or a novel way of understanding art? The study also opens up sound art to gender considerations, asking if the genre possesses the capacity to disrupt conventional, gendered role models and facilitate alternative possibilities of self-definition and agency across genders. Emergency Noises brings to light the work of underrepresented female artists and explores new intersections of sound, art and gender.

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Gender and Sexuality Studies in Education. Vol. 9
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German Visual Culture. Vol. 4
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CHF 48.95 / €D 44.95 / €A 44.95 / € 36.95 / £ 29.95 / US-$ 44.95
Franziska Schößler

**Femina Oeconomica: Arbeit, Konsum und Geschlecht in der Literatur**

Von Goethe bis Händler


Daniela Tomasini

**Nur Freundschaft oder fare affidamento?**

Die Anerkennungspraxis in den Briefen der Renaissanceprinzessinnen Anna von Rohan und Luise von Coligny


Theodorea Regina Berry

**States of Grace**

Counterstories of a Black Woman in the Academy

*States of Grace: Counterstories of a Black Woman in the Academy* recognizes, acknowledges, and centers race and gender through the embodiment of Black womanhood in the academy in the context of grace. Encapsulated in concepts of grace, this book reveals the dynamic, multidimensional presence of a scholar who brings her wholeness into her scholarship and teaching, providing insights and guidance along the way.
Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment

Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment provides a comprehensive analysis of the development of racialized masculinity in Black males. This text explores the current theories related to gender development and racial identity development and their impact on the formation and expression of Black masculinity. Specifically, this text investigates the intersection between Black masculinity development, racial identity, and race-related traumas/stressors. Out of K.O.S. (Knowledge of Self): Black Masculinity, Psychopathology, and Treatment highlights the dual experience of social oppression and cultural identity suppression as the catalyst for the formation of unintegrated Black masculinity, and its subsequent influence on Black male mental health. Lastly, this book provides a comprehensive discussion concerning therapist variables and clinical interventions that can be helpful when working with Black males in a clinical setting.

Critical Multicultural Perspectives on Whiteness

Whiteness is a narrative. It is the privileged dimension of the complex story of «race» that was, and continues to be, seminal in shaping the socio-economic structure and cultural climate of the United States and other Western nations. Without acknowledging this story, it is impossible to understand fully the current political and social contexts in which we live. Critical Multicultural Perspectives on Whiteness explores multiple analyses of whiteness, drawing on both past and current key sources to tell the story in a more comprehensive way. This book features both iconic essays that address the social construction of whiteness and critical resistance as well as excellent new critical perspectives.

Critical Race and Education for Black Males

When Pretty Boys Become Men

Critical Race and Education for Black Males: When Pretty Boys Become Men is not another boring academic book full of complex theories and jargon that only people who have earned a doctoral degree can understand. It is a series of narratives based on the author’s experiences as a Black male from the third grade through earning his PhD in Policy Studies in Urban Education. Each chapter illustrates how race, racism, and gender influenced Dr. Vernon C. Lindsay’s upbringing in Chicago, Illinois, and the south suburbs. In vivid detail, he provides insight to his life as a preacher’s kid, the struggle in searching for an authentic vision of himself, and how school suspensions, detentions, and other infractions impacted the process to realize his full potential. Critical Race and Education for Black Males: When Pretty Boys Become Men is written in a format conducive to students and teachers. It strategically uses language that makes the material relatable to Black males and practical for educators who desire to create positive relationships with their students. Critical Race and Education for Black Males is designed for courses that reflect the following themes: critical race theory in education; African Americans and education; introduction to urban education; social theory in educational foundations; critical pedagogy; gender, difference, and curriculum; and teaching and learning in the multicultural, multilingual classroom.
Rethinking Black Motherhood and Drug Addictions

Counternarratives of Black Family Resilience

Tierra B. Tivis

Black Studies and Critical Thinking. Vol. 106

Les métamorphoses des infrastructures, entre béton et numérique

Les infrastructures sont partout. Comme leur nom l’indique, elles supportent nos vies quotidiennes, ce sont des ponts, des aéroports, des réseaux d’eau ou d’électricité, mais aussi des câbles sous-marins et des fermes de serveurs informatiques. Alors que l’on constate, en général, un clivage prononcé entre les chercheurs qui s’intéressent aux nouvelles infrastructures (autour du numérique) et les « fidèles » des infrastructures liées de prime abord à la première et la seconde révolution industrielle, les auteurs de cet ouvrage s’inscrivent indistinctement dans les deux groupes. Certains d’entre eux s’essaient même à explorer ce qu’il advient des infrastructures classiques à l’ère du numérique. Ce rapprochement permet d’approfondir ce qu’il y a de commun dans des infrastructures variées et de discuter de la pertinence de l’extension de la notion à d’autres domaines. Il permet également de souligner certaines évolutions partagées en particulier autour de l’affirmation de l’individu et de l’émergence d’une dimension politique jusque-là souvent enterrée, comme le sont bien des réseaux d’infrastructures.

Bruxelles, 2017. 368 p., 4 ill. en couleurs, 2 ill. n/b, 6 tabl.

Konstantinos Chatzis • Gilles Jeannot • Valérie November • Pascal Ughetto (éds)

Les métamorphoses des infrastructures, entre béton et numérique

Oreste Foppiani • Oana Scarlatescu (eds.)

Family, Separation and Migration: An Evolution-Involution of the Global Refugee Crisis

Families are actors and drivers in migration and refugee crises. However, the current protection frameworks privilege the individual over the family unit. Consequently, the stories of families in migration have remained under-researched and their challenges under-addressed.

This volume explores the interplay between family, separation, and migration in the Middle East, West Africa, Southeast Asia, Europe, and Latin America, and in the context of the 2015 global refugee crisis. Guiding it are two questions: How do family, migration, and separation play out across geographical, political, and historical contexts? And what are the gaps in the protection of migrants and their families? Thirteen authors – academics and practitioners – discuss the international protection for refugees, migration governance, child mobility, disability and immigration, human trafficking, and dilemmas in refugee reporting.

The book proposes a paradigm shift in the way we cater to the needs and aspirations of families on the move. Its authors offer evidence-based solutions that cut across polarized discussions on migration and refugees. As such, the volume is aimed at researchers, students, policymakers, and experts working in international relations, migration, human rights, and refugee protection.

Bern, 2018. 298 pp., 5 tables

Population, Family, and Society. Vol. 28

Oreste Foppiani

Family, Separation, and Migration: An Evolution-Involution of the Global Refugee Crisis

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Bern, 2018. 298 pp., 5 tables

Population, Family, and Society. Vol. 28
Local Matters

How neighbourhoods and services affect the social inclusion and exclusion of young people in European cities

Where young people grow up makes a decisive difference to their life chances. Drawing on case studies from ten European cities, this book looks at how the local environment and the services available for young people affect their socialization. What comes to the fore are the local matters. On the one hand, there are experiences of discrimination and marginalization due to distance and isolation, decay and neglect but also related to piecemeal and top-down approaches to youth and social services. On the other, we find signs of positive transformation and drivers of social innovation: community building projects, the revitalization of abandoned places, appreciative approaches to servicing and a whole array of tactics that young people deploy to overcome their daily struggles.

Sylvain Guyot

La nature, l’autre frontière

Fronts écologiques au Sud (Afrique du Sud, Argentine, Chili)

Cet ouvrage a pour ambition de proposer une lecture territoriale des rapports de pouvoir et de domination des sociétés dans leur rapport à la nature. Sylvain Guyot propose ici une formulation approfondie du concept de front écologique, désignant les (re)conquêtes territoriales réalisées au nom de la nature. La mondialisation contemporaine des enjeux écologiques et de protection de la nature offre un ensemble de dynamiques propres à valider la capacité d’éclairage planétaire des fronts écologiques (ONG environnementales, OIG, protection privée de la nature, services écosystémiques, éco-tourisme, retour à la nature, etc.). L’auteur replace les enjeux internationaux dans leurs contextes nationaux et locaux, qu’ils soient politiques ou historiques, avec une comparaison inédite entre les trois cas sud-africain, argentin et chilien, véritables laboratoires écologiques et politiques de l’hémisphère austral.

Cornelia Hummel • Nathalie Burnay (éd.)

Vieillissement et classes sociales

Quelles réalités recouvre l’image, souvent uniformisante, des transformations récentes des conditions de vie des retraités ? Certes, la pauvreté a reculé chez les personnes âgées, leur état de santé s’est amélioré et la retraite ne rime plus avec exclusion sociale. Pourtant, dans les coulisses des tendances générales, d’anciennes vulnérabilités persistent et de nouvelles inégalités émergent. Mêlant contributions théoriques et empiriques, cet ouvrage porte sur un aspect largement occulté en sociologie de la vieillesse, celui des inégalités sociales dans la dernière étape du parcours de vie. Il interroge notamment les nouveaux modèles du « bien vieillir » et du « vieillissement actif » en portant l’attention sur les conditions de réalisation sociales situées de ces modèles. Il propose également un regard réflexif sur les travaux sociologiques dans le domaine du vieillissement en questionnant, du point de vue historique, leur rôle dans le processus d’invisibilisation des effets de classe dans ce champ d’étude et en montrant comment les perspectives issues des études de genre ouvrent la voie à un renouveau des analyses en termes de classes dans le cadre des approches intersectorielles.
How People Use the Courts
The Disputes and Courts in Poland

This book analyzes how people settle disputes in and outside of Polish courts. The preference for courts against informal settlements increased with the consolidation of the democratic legal state. Still, the compromise settlement remains the cultural ideal. The authors evaluate these circumstances in their extensive study of private disputes in the courts and of different types of individual settlements. They observed that the role of power behind these choices proved to be significant as people in better social positions are more inclined to use the courts and in worse social positions more inclined to deal informally with opponents in power. The ethnic factor surveyed in other former Communist countries is also related to the relative power of the different ethnic groups. The book investigates how institutional, social and cultural factors interact in shaping the dispute settlement patterns.

Modèles de la ville durable en Asie
Utopies, circulation des pratiques, gouvernance

Le monde est désormais entré dans l’ère de l’urbain, la majorité des habitants de la planète vivant en ville. Rassemblant les deux tiers de la population mondiale, l’Asie concentre plus de la moitié des villes vulnérables dans le monde. Le thème de la ville durable en Asie s’est donc imposé comme central pour cet ouvrage qui rassemble des contributeurs dont l’expertise sur le développement urbain en Asie est reconnue, et qui viennent d’horizons scientifiques, professionnels et géographiques divers. L’éclairage interdisciplinaire des modes de fabrication de la ville durable en Asie permet de renforcer les connaissances sur ce domaine de recherche. Par ailleurs, l’originalité de cet ouvrage est de ne pas se centrer sur un pays ou une ville particulière d’Asie mais de proposer une série de contributions croisées sur de nombreux cas d’étude et de laboratoires urbains hautement significatifs en Chine, Inde, Corée, Japon, etc. Ce livre s’organise en trois parties : il étudie dans un premier temps les modèles théoriques existants, puis leur mise en application et finalement leur capacité à répondre aux urgences sociétales. Cette réflexion est également enrichie par les contributions du Pr. Klaus R. Kunzmann, l’un des urbanistes les plus reconnus sur la scène académique mondiale, européenne et asiatique.

Capitalist Accumulation and Socio-Ecological Resilience
Black People in Border Areas of Colombia and Ecuador and the Palm Oil Industry

By combining Marxism with feminist political economy and political ecology, this book develops a theoretical frame about the continuity of plundering and looting in the region of Tumaco-San Lorenzo at the Pacific coast of Colombia and Ecuador, as well as the long history of resistance that Black-Afro communities of artisan fishers and small farmers have carried out for more than five centuries. Using the palm oil industry as example, the research shows the features of «primary or primary accumulation» in these places. From a historical perspective, the author exposes the imperialist character of the palm oil industry. She analyses the connections between policy makers, scientists and businessmen in the development of this agribusiness.
This book illustrates the applicability of the seminal and controversial metaphor of the «invisible hand» in modern sociological theory. It shows that sociologists have long been part of a field mainly associated with economists and political philosophers. Though unlike the framing that builds directly on Adam Smith, sociological theory focuses on undesirable and perverse outcomes. Furthermore, the sociological angle favors the explanation of invisible hand-like mechanisms as contingent upon social structures and broader processes. Thus, it goes beyond its classical formulation in terms of interdependence, interaction and aggregation of individual actions. This book gathers contributions of remarkable authors who are linked directly either with the invisible hand metaphor, with the spontaneous order phenomenon or with the unintended consequences issue and aims to describe the traditional and contemporary applicability of the sociological framing of the invisible hand for social sciences.

Adriana Mica • Katarzyna M. Wyrzykowska • Rafał Wiśniewski • Iwona Zielińska (eds.)

Sociology of the Invisible Hand

This book is a contribution towards a better understanding of the nature of the international crime of human trafficking. It is an impulse towards finding a new way at the international levels, and encouraging cooperation among nations in the fight against human trafficking and its root causes. The author analyzes human trafficking, which can be termed as «modern-day slavery» and in its complexity and dynamism ends up in the exploitation of the victims for the personal gains of a person or group of persons. A majority of the victims, especially women, end up in the sex industries. In most cases people are transported from the so-called underdeveloped to supposedly developed regions. As a result, women and girls are smuggled yearly from underdeveloped countries, for example Nigeria, to Europe and America.

Chigozie Nnebedum

Human Trafficking as a Quintessence of 21st Century Slavery

The Vulnerability of Nigerians in Austria

This study critically discusses the thesis on the sociological vacuum formulated by Stefan Nowak. The author’s aim is to refute the claim that the sociological vacuum is relevant for major social processes occurring in Poland. He presents the sociological vacuum in the context of the debate on micro and macro levels and discusses how the theory of fields and social network analysis is useful to reconcile the micro-macro divide. The book considers the uses of the sociological vacuum in explaining such phenomena as the Solidarność social movement, civil society, social capital, and democracy. In the empirical part, the author confronts the data on identifications with the data on relations and claims that the vacuum is not in the society but it in sociology.

Chigozie Nnebedum

Mikolaj Pawlak

Tying Micro and Macro

What Fills up the Sociological Vacuum?
Against the background of a high incidence of long-term benefit receipt and an increasing focus of interventions on the individual beneficiary, this study shows how individualised policies within the German minimum income scheme serve long-term beneficiaries as a way out of benefit receipt. By applying a qualitative research design, the link between individual appropriations of policies and individual life planning is reconstructed in the form of an empirically grounded typology. The analysis shows that individualised policies are ridden with prerequisites. Beneficiaries, that are not able to expertly appropriate them and to plan in the long-term, face unintended consequences like a limitation of life planning, a separation from the scheme or an establishment within entitlement.
Emmanuelle Savignac • Yanita Andonova • Pierre Lénel • Anne Monjaret • Aude Seurrat (éd)  
**Le travail de la gamification**

Enjeux, modalités et rhétoriques de la translation du jeu au travail

Importeur les mécanismes du jeu au sein du travail est un procédé courant aujourd’hui dans les organisations, ceci à des fins de recrutement, d’entraînement, de formation, de sensibilisation, d’évaluation ou entre autres exemples, de *team-building*. Ces jeux prennent la forme de *serious games* mais aussi de jeux de rôles, de jeux de simulation, de jeux de plateaux, de jeux de construction, de stratégie. Les transformations du capitalisme et des approches managériales peuvent conduire à penser que le jeu devient un média, privilégié ou tout au moins adapté, aux réquisits en entreprises que sont par exemple l’autonomie, l’évaluation de soi et de ses pairs, la régulation, l’engagement ou encore le maintien continu de l’attention dans un contexte d’intensification du travail. Incluant règles et limites, souvent orienté vers un objectif de performance et de réussite, doté de qualités similaires à la rigueur, au développement de soi et du plaisir à avoir au travail, portée par certaines doxa du management, le jeu s’avère congruent avec l’injonction pluraliste de la translation vers le développement des compétences, des capacités, des savoirs. Le travail de la gamification vise à en attester l’importance et la pertinence.

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Edward Shizha • Rosemary Kimani-Dupuis • Priscilla Broni (éd)  
**Living Beyond the Borders**

Essays on Global Immigrants and Refugees

Cross-border migration has resulted in many social, cultural, economic, and political challenges that need attention. Globalization, migration, and transnationalism have a strong impact on the lives of diasporic immigrants and refugees. Transnationalism and diaspora, which result from globalization and migration, create transnational social spaces, fields, and formations that affect the everyday practices and engagements of migrants and refugees. *Living Beyond the Borders* highlights the Canadian immigration policies and the challenges faced by migrants, particularly visible minorities. The book further presents multiple perspectives and arguments on how immigrants and refugees react to their “new home” in the north and how they maintain memories of their country of origin. The contributors to this volume analyze the impact of transnational lives on the identity construction of migrants and how they acquire and negotiate their multiple identities. The book further interrogates these identities by questioning the experiences of immigrants and refugees living precarious lives in their country of permanent or temporary settlement. This book contributes knowledge and literature that is intended for academic scholars, researchers, and undergraduate and graduate students in the fields of immigration studies, global studies, sociology, political science, development studies, and interdisciplinary studies. Its interdisciplinary approach has significant value to readers, as it integrates perspectives on the multidimensionality and complexity of transnational migration, settlement, and integration in the contemporary globalized world.

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Krystyna Slany • Magdalena Ślusarczyk • Paula Pustułka • Eugene Guribye (éd)  
**Transnational Polish Families in Norway**

Social Capital, Integration, Institutions and Care

This book provides timely insights into the lives of Polish migrants who have been settling in Norway with their partners and children, especially over the last decade. It brings together Polish and Norwegian scholars who shed light on the key areas of migrant family practices in the transnational space. The contributors critically assess social capital of those living mobile lives, discuss the role of institutions, as well as engage with the broad problematic of caring – both with regard to migrant children raised in Norway, and the elderly kin members left behind in Poland. Further, the authors tackle the question of the possibilities and constraints of integration, pointing to several areas of policy implications of transnationalism for both Poland and Norway.

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This book seeks to analyse the categorial structure of sociological theory. The analysis is based on three assumptions: first, sociological theory is in a state of structural crisis; second, one of the symptoms of the crisis is the existence of many theoretical dichotomies which hinder the unification of sociological knowledge; and third, sociology of knowledge may analyse the causes of sociological theory’s structural crisis. Drawing on Foucault’s work, the author defines the source of theoretical crisis as an anthropological paradox: the involvement of man in a dialectic of being created and defined by what is objective while, at the same time, transcending this condition into the subjective. This study argues that insights found in works by Luhmann, Latour, Collins, Shapin, and others provide a chance for a formulation of a theoretical language for sociology that escapes the anthropological paradox.
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Black Studies and Critical Thinking is an interdisciplinary series which examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world. Whether it is in literature, art, music, science, or academics, these contributions are vast and far-reaching. As we work to stretch the boundaries of knowledge and understanding of issues critical to the Black experience, this series offers a unique opportunity to study the social, economic, and political forces that have shaped the historic experience of Black America, and that continue to determine our future. Black Studies and Critical Thinking is positioned at the forefront of research on the Black experience, and is the source for dynamic, innovative, and creative exploration of the most vital issues facing African Americans. The series invites contributions from all disciplines but is specially suited for cultural studies, anthropology, history, sociology, literature, art, and music. Subjects of interest include (but are not limited to): Education, Sociology, History, Media/Communication, Spirituality and Indigenous Thought. Women’s Studies, Policy Studies, Advertising, African American Studies, Black Political Thought.

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Tierra B. Tivis

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Comparatisme et Société / Comparatism and Society

Édité par/Edited by Hubert Roland

Comparatisme et Société est une collection interdisciplinaire qui envisage la littérature, les arts et les sciences humaines dans une interaction étroite avec l’évolution de la société et de l’histoire des idées. Ouverte au pluralisme des méthodes d’analyse, elle privilégie toutefois la perspective des regards croisés, dans la conviction que l’objectif inhérent à toute recherche se doit de dépasser le cadre des frontières linguistiques, nationales et disciplinaires. Elle s’attache à multiplier les contacts entre les chercheurs d’université et les personnes soucieuses de toute communication et diffusion des résultats de recherche auprès d’un plus large public.

Comparatism and Society is an interdisciplinary collection which considers literature, the arts and the humanities in a close interaction with the evolution of society and the history of ideas. Although open to a wide range of methodologies, it nevertheless favours the perspective of cross-analysis, convinced that the objective of all research should be to reach beyond the limits of linguistic, national and disciplinary borders. Comparatism and Society aims to increase contacts between university researchers and those interested in sharing results and disseminating them to a wider audience.

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Counterpoints publishes the most compelling and imaginative books being written in education today. Grounded on the theoretical advances in criticalism, feminism and post-modernism in the last two decades of the twentieth century, Counterpoints engages the meaning of these innovations in various forms of educational expression. Committed to the proposition that theoretical literature should be accessible to a variety of audiences, the series insists that its authors avoid esoteric and jargonistic languages that transform educational scholarship into an elite discourse for the initiated. Scholarly work matters only to the degree it affects consciousness and practice at multiple sites. Counterpoints’ editorial policy is based on these principles and the ability of scholars to break new ground, to open new conversations, to go where educators have never gone before.

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Critical Intercultural Communication Studies

Edited by Thomas K. Nakayama and Bernadette Marie Calafell

Critical approaches to the study of intercultural communication have arisen at the end of the 20th century and are poised to flourish in the new millennium. As cultures come into contact driven by migration, refugees, the internet, wars, media, transnational capitalism, cultural imperialism, and more, critical interrogations of the ways that cultures interact communicatively are a needed aspect of understanding culture and communication. This series will interrogate – from a critical perspective – the role of communication in intercultural contact, in both domestic and international contexts. Through attentiveness to the complexities of power relations in intercultural communication, this series is open to studies in key areas such as postcolonialism, transnationalism, critical race theory, queer diaspora studies, and critical feminist approaches as they relate to intercultural communication. Proposals might focus on various contexts of intercultural communication such as international advertising, popular culture, language policies, hate crimes, ethnic cleansing and ethnic group conflicts, as well as engaging theoretical issues such as hybridity, displacement, multiplicity, identity, orientalism, and materialism. By creating a space for these critical approaches, this series will be at the forefront of this new wave in intercultural communication scholarship.
Critical Multicultural Perspectives on Whiteness

*Edited by Paul R. Carr, Virginia Lea and Darren E. Lund*

This book series seeks to engage a broad and cross-disciplinary range of students, scholars, activists, and others in a critical multicultural dialogue on the complex intersections of power, privilege, identity, and Whiteness. The series aims to link theory and practice to problematize key societal and educational concerns related to Whiteness. The series editors share the view that taking action for transformative change in and through education, in the spirit of what Paulo Freire called conscientization, is the role of educators who seek to address the needs of all their students. In focusing on Whiteness, we are concerned with social, economic, and environmental justice, the problematization of race, and the potential for education to be emancipatory in addressing power imbalances.

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Critical Studies of Latinxs in the Americas

*Edited by Yolanda Medina and Margarita Machado-Casas*

**Critical Studies of Latinxs in the Americas** will become the counterpart of the aforementioned research about the Latinx diaspora that deserve equal scholarly attention and will add to the academic field of inquiry that highlights the lived experience, consequential progress and contributions, as well as the issues and concerns that all Latinxs face in present times. This provocative series will offer a critical space for reflection and questioning of what it means to be Latinx living in the Americas, extending the dialogue to include the North and South hemispheric relations that are prevalent in other fields of global studies such as Post-Colonial Theory, Post-Colonial Feminism, Latin American and Caribbean Studies, Critical Race Theory, and others. This broader scope can contribute to prolific interdisciplinary research and can also promote changes in policies and practices that will enable today’s leaders to deal with the overall issues that affect us all.

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**Volume 19**

**Timothy T. Yuen · Emily P. Bonner · María G. Arreguin-Anderson (eds.)**

(Under)Represented Latin@s in STEM

Increasing Participation Throughout Education and the Workplace

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**Volume 17**

**Mari Castañeda · Joseph Krupczynski**

Civic Engagement in Diverse Latinx Communities

Learning From Social Justice Partnerships in Action

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**Volume 15**

**Jennifer Ayala · Julio Cammarota · Margarita I. Berta-Avilá · Melissa Rivera · Louie F. Rodríguez · María Elena Torre (eds.)**

PAR EntreMundos

A Pedagogy of the Américas
Cultural History and Literary Imagination

Edited by Christian J. Emden and David Midgley

This series promotes critical inquiry into the relationship between the literary imagination and its cultural, intellectual or political contexts. The series encourages the investigation of the role of the literary imagination in cultural history and the interpretation of cultural history through literature, visual culture and the performing arts. Contributions of a comparative or interdisciplinary nature are particularly welcome.
Cultural Identity Studies

Edited by Carmen Zamorano Llena, Billy Gray and Jonas Stier

This series publishes new research into relationships and interactions between culture and identity, broadly conceived. Studies relating to intercultural or transcultural identities are particularly welcome, as the series is the publishing project of the Intercultural Studies research group at Dalarna University, Sweden. The series embraces research into the roles of linguistic, social, political, psychological, literary, audiovisual, religious and/or cultural aspects in the processes of individual and collective identity formation. Given the nature of the field, interdisciplinary and theoretically diverse approaches are encouraged. Work on the theorizing of cultural aspects of identity formation and case studies of individual writers, thinkers and/or cultural products will be included. The series welcomes intercultural, transcultural and transnational links and comparisons worldwide.

Volume 30
Eiko Ohira
Subjected Subcontinent
Sectarian and Sexual Lines in Indian Writing in English

Volume 29
Peter Horn
At the Margin of One/Many Languages
Essays on South African Literature

Volume 28
Madeleine Brook
Popular History and Fiction
The Myth of August the Strong in German Literature, Art and Media

Volume 27
Martin Potter
British and Catholic?
National and Religious Identity in the Work of David Jones, Evelyn Waugh and Muriel Spark

Volume 26
Kamakshi P. Murti
To Veil or not to Veil
Europe’s Shape-Shifting ‘Other’
Cultural Management and Cultural Policy Education

Edited by ENCATC

The series exists to foster critical debate and to publish academic research in the field of cultural management and cultural policy as well as to open up a forum for discussions and debate on the topics of cultural management and cultural policy among scholars, educators, policy makers and cultural managers. It is also intended to provide a reference tool for education and lifelong learning on cultural management and cultural policies. Created in 1992, ENCATC is the «European Network of Cultural Administration Training Centers». It is a membership NGO gathering over 100 Higher Educational Institutions and cultural organisations in 40 countries. It holds the status of official partner of UNESCO and of observer to the Steering Committee for Culture of the Council of Europe.

Volume 1
Elodie Bordat-Chauvin
When Cultural Policies Change
Comparing Mexico and Argentina

Bruxelles, 2015. 268 pp., 16 b/w ill., 9 tables
CHF 47.95 / €D 41.95 / €A 43.95 / € 39.95 / £ 30.95 / US-$ 51.95
eBook (SUL) • ISBN 978-3-0352-6380-4
CHF 30.95 / €D 31.95 / €A 31.95 / € 30.95 / £ 20.95 / US-$ 29.95

Volume 2
Alessia Usai
The Creative City
Cultural policies and urban regeneration between conservation and development

Bruxelles, 2017. 279 pp., 2 tables
CHF 46.95 / €D 40.95 / €A 40.95 / € 37.95 / £ 30.95 / US-$ 45.95
CHF 48.95 / €D 44.95 / €A 44.95 / € 37.95 / £ 30.95 / US-$ 45.95

Volume 3
Annika Hampel
Fair Cooperation
A New Paradigm for Cultural Diplomacy and Arts Management

Bruxelles, 2017. 226 pp., 43 b/w ill., 18 tables
pb. • ISBN 978-2-8076-0490-8
CHF 46.95 / €D 40.95 / €A 40.95 / € 37.95 / £ 30.95 / US-$ 45.95
CHF 48.95 / €D 44.95 / €A 44.95 / € 37.95 / £ 30.95 / US-$ 45.95

Volume 4
Elena Borin
Public-Private Partnership in the Cultural Sector
A Comparative Analysis of European Models

Bruxelles, 2017. 226 pp., 43 b/w ill., 18 tables
CHF 46.95 / €D 40.95 / €A 40.95 / € 37.95 / £ 30.95 / US-$ 45.95
eBook (SUL) • ISBN 978-3-0352-6580-4
CHF 48.95 / €D 44.95 / €A 44.95 / € 37.95 / £ 30.95 / US-$ 45.95
Cultural Memories

Edited by Katia Pizzi

Cultural Memories is the publishing project of the Centre for the Study of Cultural Memory at the Institute of Modern Languages Research, University of London. The Centre is international in scope and promotes innovative research with a focus on interdisciplinary approaches to memory.

This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of Cultural Memories is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.
Digital Formations is the best source for critical, well-written books about digital technologies and modern life. Books in the series break new ground by emphasizing multiple methodological and theoretical approaches to deeply probe the formation and reformation of lived experience as it is refracted through digital interaction.

Each volume in Digital Formations pushes forward our understanding of the intersections, and corresponding implications, between digital technologies and everyday life. The series examines broad issues in realms such as digital culture, electronic commerce, law, politics and governance, gender, the Internet, race, art, health and medicine, and education. The series emphasizes critical studies in the context of emergent and existing digital technologies.
Duisburger Arbeiten zur Sprach- und Kulturwissenschaft /
Duisburg Papers on Research in Language and Culture

Edited by Ulrich Ammon and Martin Pütz

DASK presents a forum for linguistic research on the interrelationship between language and culture. The series is interdisciplinary in nature and consists of monographs and collections of papers. The main purpose of the editors is to initiate a dialogue between linguistic science and neighboring disciplines such as sociology, anthropology, semiotics, literary studies and intercultural communication. The aim of establishing a series at the intersection of linguistic and cultural studies is to provide academics and interested students with a scientific framework for studying the interaction of language and culture.
EcoPolis

*Édité par Marc Mormont*

La collection *EcoPolis* est dédiée à l’analyse des changements qui se produisent simultanément dans la société et dans l’environnement quand celui-ci devient une préoccupation centrale.

L’environnement a longtemps été défini comme l’extérieur de la société, comme ce monde de la nature et des écosystèmes qui sert de soubassement matériel à la vie sociale. Les politiques d’environnement avaient alors pour but de « préserver », « protéger », voire « gérer » ce qui était pensé comme une sorte d’infrastructure de nos sociétés. Après quelques décennies de politique d’environnement, la nature et l’environnement sont devenus des objets de l’action publique et il apparaît que c’est dans un même mouvement que chaque société modèle son environnement et se construit elle-même. Cette dialectique est au centre de la collection.

Volume 30
*Sylvain Guyot*

**La nature, l’autre «frontière»**
Fronts écologiques au Sud (Afrique du Sud, Argentine, Chili)

Volume 29
*Divya Leducq • Helga-Jane Scarwell • Patrizia Ingallina (édés)*

**Modèles de la ville durable en Asie / Asian models of sustainable city**
Utopies, circulation des pratiques, gouvernance / Utopia, circulation of practices, governance

Volume 28
*Ludovic Ginelli*

**Jeux de nature, natures en jeu**
Des loisirs aux prises avec l’écologisation des sociétés

Volume 27
*Xavier Arnauld de Sartre*

**Agriculture et changements globaux**
Expertises globales et situations locales
Estudios culturales críticos con perspectiva latinoamericana

Editado por Alejandro Kaufman

Estudios culturales críticos con perspectiva latinoamericana es una nueva serie que presenta temas e indagaciones con referencia a teorías culturales críticas situadas. Estas teorías han sido largamente objeto de recepción en América Latina y han dado lugar a reflexión y elaboraciones locales y regionales. Por teorías culturales críticas entendemos —de modo no exhaustivo— la teoría marxiana, la Escuela de Frankfurt, la ‘teoría italiana’ o las corrientes posestructuralistas francesas, así como los enfoques de género, dirigidos hacia problemas relevantes para el contexto latinoamericano (en el campo de las humanidades y las ciencias sociales). Todo ello en confluencia con la tradición ensayística que ha nutrido una genealogía constituida por escritores —entre tantos otros— como Mariategui, Martí o Martínez Estrada; así como María Moreno, Nelly Richard, Horacio González o Patricio Marchant. Algunos han obtenido reconocimiento global; otros, permaneciendo como referencias regionales. Los enfoques propuestos ocupan una posición significativa en las escrituras contemporáneas en diversos países americanos, y no siempre se manifiestan bajo otros rótulos. Sin embargo, forman parte de modos de indagación y escritura claramente establecidos y demandados por la perseverancia de los lectores.
Exile Studies

Edited by Andrea Hammel

Exile Studies is a series of monographs and edited collections that takes a broad view of exile, including the work and life of refugees of the Nazi period, and beyond. The series explores the different global and cultural spaces of exile as well as the specific historical, political and social concerns of exilic writers and artists. Of particular interest is scholarship that engages with recent theoretical approaches to exile to shed new light on the unique conditions of mass expulsion by Nazi persecution. A plurality of theoretical approaches is encouraged, featuring research that reaches beyond national frameworks or disciplinary boundaries and takes multi-directional, transcultural or comparative approaches. Themes include exclusion and delocalization, legacies of displacement and acculturation, migrating identities of the exile, the mutual impact of cultures, and the historical and political meanings of homes and homecomings.

The series promotes dialogue among transnational, Jewish and memory studies, and among diaspora, Holocaust and postcolonial studies. It invites research that acknowledges questions of gender, race, class and ethnicity as indispensable tools for understanding the cultural processes connected to mass expulsions in the age of the refugee.

Volume 16

Łukasz Mikolajewski

Disenchanting Europeans
Polish Émigré Writers from Kultura and Postwar Reformulations of the West

Volume 15

Anna Rosenbaum

The Safe House Down Under
Jewish Refugees from Czechoslovakia in Australia 1938–1944

Volume 14

Albrecht Dümling · Diana K. Weekes

The Vanished Musicians
Jewish Refugees in Australia

Volume 13

Axel Englund · Anders Olsson (eds.)

Languages of Exile
Migration and Multilingualism in Twentieth-Century Literature
Gender and Sexualities in Education

Edited by Elizabeth Meyer

Part of the Peter Lang Diversity series, the Gender and Sexualities in Education series seeks to publish high quality manuscripts that address the complex interrelationship between gender and sexuality in shaping young people's schooling experiences, their participation in popular youth cultures, and their sense of self in relation to others. Books published might include: a study of hip-hop youth culture, Latina/o students, white working class youth, or LGBTQ community groups in each case asking how they explore, challenge, and perform gender and sexualities as part of learning and becoming somebody. Other books might address issues of masculinities, gender and embodiment, trans and genderqueer youth, sexuality education, or the construction of heteronormativity in schools. We invite contributions from authors of ethnographic and other qualitative studies, theoretical texts, as well as critical analyses of popular culture texts targeted at or produced by youth including an analysis of popular music and fan culture, video and film, and gaming culture. While the focus of the series is on original research or theoretical monographs, exceptionally well-crafted proposals for thematically coherent edited volumes and textbooks will also be considered.

Volume 9
Elizabeth J. Meyer • Annie Pullen Sansfaçon (eds.)
Supporting Transgender and Gender-Creative Youth

Volume 8
Darla Linville • David Lee Carlson (eds.)
Beyond Borders
Queer Eros and Ethos (Ethics) in LGBTQ Young Adult Literature

Volume 7
Karleen Pendleton Jiménez
Tomboys and Other Gender Heroes
Confessions from the Classroom

Volume 5
Elizabeth J. Meyer • Dennis Carlson (eds.)
Gender and Sexualities in Education
A Reader
German Life and Civilization

Herausgegeben von Jost Hermand

German Life and Civilization provides contributions to a critical understanding of Central European cultural history from medieval times to the present. Culture is here defined in the broadest sense, comprising expressions of high culture in such areas as literature, music, pictorial arts, and intellectual trends as well as political and sociohistorical developments and the texture of everyday life. Both the cultural mainstream and oppositional or minority viewpoints lie within the purview of the series. While it is based on specialized investigations of particular topics, the series aims to foster progressive scholarship that aspires to a synthetic view of culture by crossing traditional disciplinary boundaries.
German Visual Culture

Edited by Christian Weikop

German Visual Culture invites research on German art across different periods, geographical locations, and political contexts. Books in the series engage with aesthetic and ideological continuities as well as ruptures and divergences between individual artists, movements, systems of art education, art institutions, and cultures of display. Challenging scholarship that interrogates and updates existing orthodoxies in the field is desirable.

A guiding question of the series is the impact of German art on critical and public spheres, both inside and outside the German-speaking world. Reception is thus conceived in the broadest possible terms, including both the ways in which art has been perceived and defined as well as the ways in which modern and contemporary German artists have undertaken visual dialogues with their predecessors or contemporaries. Issues of cultural transfer, critical race theory and related postcolonial analysis, feminism, queer theory, and other interdisciplinary approaches are encouraged, as are studies on production and consumption, especially the art market, pioneering publishing houses, and the ‘little magazines’ of the avant-garde.

Volume 5
Deborah Ascher Barnstone • Barbara McCloskey (eds.)
The Art of War

Volume 4
Irene Noy
Emergency Noises
Sound Art and Gender

Volume 3
Deborah Ascher Barnstone (ed.)
The Doppelgänger

Volume 2
Jennifer Creech • Thomas O. Haakenson (eds.)
Spectacle
ICCA – Industries culturelles, création, numérique

ICCA – Cultural industries, artistic creation, digital technology

Édité par/Edited by Bertrand Legendre et/and François Moreau

Sous l’égide du LABoratoire d’EXcellence ICCA (Industries Culturelles et Création Artistique), cette collection réunit les résultats de recherches consacrées aux différentes industries culturelles, traditionnelles comme le cinéma, la télévision, la musique ou l’édition, ou plus récentes comme la vidéo ou le jeu vidéo. Elle privilégie une perspective interdisciplinaire pour étudier les dispositifs de médiation et de promotion, les pratiques de consommation et les mutations induites par des mouvements de fond comme la mondialisation ou la numérisation, qui bouleversent aussi bien les processus de création des contenus que les modes de financement et de distribution de la production.

Under the aegis of the LABEX ICCA (LABoratoire d’EXcellence ICCA) research centre, this collection contains the results of research into various cultural industries, in both traditional fields – such as the film industry, television, music or print publishing – and more recent fields such as video or video games. It focuses on an interdisciplinary perspective for studying the means of mediation and promotion, the consumption practices and the transformations induced by underlying trends such as globalisation and digitisation, which radically change both the processes for creating content and the ways of funding and distributing the content produced.

**Volume 4**

Gilles Brougère & Sébastien François (éds)

L’enfance en conception(s)

Comment les industries culturelles s’adressent-elles aux enfants ?

**Volume 3**

Emmanuelle Savignac, Yanita Andonova, Pierre Lénél, Anne Monjaret & Aude Seurrat (éds)

Le travail de la gamification

Enjeux, modalités et rhétoriques de la translation du jeu au travail

**Volume 2**

Olivier Alexandre, Sophie Noël & Aurélie Pinto (éds)

Culture et (in)dépendance

Les enjeux de l’indépendance dans les industries culturelles

**Volume 1**

Laurent Creton & Kira Kitsopanidou (éds)

Crowdfunding, industries culturelles et démarche participative

De nouveaux financements pour la création
Identities / Identités / Identidades
An interdisciplinary approach to the roots of the present /
Une approche interdisciplinaire aux racines du présent /
Una aproximación interdisciplinar a las raíces del presente

**Edited by Flocel Sabaté**

Individual or collective, assumed or imposed, accepted or disputed, identities mark out the basic framework that root the human being in society. Language, literature, the creation of a shared memory, social formulas and the range of cultural expressions have contributed to articulating human life as a mixture of identities. Accordingly, no less than a sum of interdisciplinary perspectives, from different areas of research into the Humanities and Social Sciences, will supply us with the keys to understand the historical process and current reality of the human being in society. From this diversity, researchers using the prism of identity in any field of the Social Sciences and Humanities are invited to submit their works to the editorial board of the serie Identities. An interdisciplinary approach to the roots of the present.

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<td>Luciano Gallinari (ed.)</td>
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<td>Sardinia from the Middle Ages to Contemporaneity</td>
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<td>A case study of a Mediterranean island identity profile</td>
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<td>Las riberas del Pacífico</td>
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<td>Lengua e identidad cultural hispanas</td>
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<td>Identity and Loss of Historical Memory</td>
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<td>Flocel Sabaté (ed.)</td>
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<td>Historical Analysis of the Catalan Identity</td>
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Kinder- und Jugendkultur, -literatur und -medien
Theorie – Geschichte – Didaktik

Herausgegeben von Hans-Heino Ewers, Ute Dettmar und Gabriele von Glasenapp

Kulturwissenschaft(en) als interdisziplinäres Projekt

Herausgegeben von Jürgen Joachimsthaler and Eugen Kotte


Band 13
Maria Lieber • Christoph Oliver Mayer • Rebecca Schreiber (Hrsg.)

Kulturwissenschaftliche Impulse in Theorie und Praxis

Band 12
Eugen Kotte (Hrsg.)

Kulturwissenschaft(en): Bilanz – Kritik – Perspektiven

Band 12
Fabian Münch

Der Erste Weltkrieg in der australischen Geschichtskultur

Band 10
Jürgen Joachimsthaler (Hrsg.)

Gegenwartskultur als methodologische Herausforderung der Kulturwissenschaft(en)

Band 9
Michael Dobstadt • Christian Fandrych • Renate Riedner (Hrsg.)

Linguistik und Kulturwissenschaft
Zu ihrem Verhältnis aus der Perspektive des Faches Deutsch als Fremd- und Zweitsprache und anderer Disziplinen
Masculinity Studies
Literary and Cultural Representations

Edited by Josep M. Armengol

In line with the latest trends within masculinity scholarship, the books in this series deal with representations of masculinities in culture, in general, and literature, in particular. The aim of this series is twofold. On the one hand, it focuses on studies that question traditionally normative representations of masculinities. On the other, it seeks to highlight new alternative representations of manhood, looking for more egalitarian models of manhood in and through literature and culture. Besides literary representations, the series is open to studies of masculinity in cinema, theatre, music, as well as all kinds of artistic and visual representations.
Mediated Youth

Edited by Sharon R. Mazzarella

Mediated Youth publishes cutting-edge new research on the cultures, artifacts, and media of children, tweens, teens, and college-aged youth. Whether studying television, popular music, fashion, sports, toys, the Internet, self-publishing, leisure, clubs, school cultures/activities, film, dance, language, tie-in merchandising, concerts, subcultures, or other forms of popular culture, books in this series go beyond the dominant paradigm of traditional studies of the effects of media/culture on youth. Instead, works published in this series endeavor to understand the complex relationship between youth and popular culture, and, whenever possible, will include the voices of youth themselves.

New York, 2018. XXXVI, 182 pp., 3 b/w ill.

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Volume 26

Morgan Genevieve Blue · Mary Celeste Kearney (eds.)

Mediated Girlhoods

New Explorations of Girls’ Media Culture, Volume 2


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Volume 30

Emily D. Ryalls

The Culture of Mean

Representing Bullies and Victims in Popular Culture


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Volume 31

Rebekah J. Buchanan

Writing a Riot

Riot Grrrl Zines and Feminist Rhetorics
Modern French Identities

Edited by Jean Khalfa

This series aims to publish monographs, editions or collections of papers based on recent research into modern French literature. It welcomes contributions from academics, researchers and writers in British and Irish universities in particular. Modern French Identities focuses on the French and Francophone writing of the twentieth and twenty-first centuries, whose formal experiments and revisions of genre have combined to create an entirely new set of literary forms, from the thematic autobiographies of Michel Leiris and Bernard Noël to the magic realism of French Caribbean writers. The idea that identities are constructed rather than found, and that the self is an area to explore rather than a given pretext, runs through much of modern French literature, from Proust, Gide, Apollinaire and Césaire to Barthes, Duras, Kristeva, Glissant, Germain and Roubaud. This series explores the turmoil in ideas and values expressed in the works of theorists like Lacan, Irigaray, Foucault, Fanon, Deleuze and Bourdieu and traces the impact of current theoretical approaches – such as gender and sexuality studies, de/coloniality, intersectionality, and ecocriticism – on the literary and cultural interpretation of the self. The series publishes studies of individual authors and artists, comparative studies, and interdisciplinary projects and welcomes research on autobiography, cinema, fiction, poetry and performance art and/or the intersections between them.

Volume 127
Margaret Attack · Alison S. Fell · Diana Holmes · Imogen Long (eds.)
French Feminisms 1975 and After
New Readings, New Texts

Volume 126
Philippe Willemart
L’Univers de la création littéraire
Dans la chambre noire de l’écriture : «Hérodias» de Flaubert

Volume 125
Mathilde Poizat-Amar
L’Eclat du voyage
Blaise Cendrars, Victor Segalen, Albert Londres

Volume 124
Jean Khalfa
Poetics of the Antilles
Poetry, History and Philosophy in the Writings of Perse, Césaire, Fanon and Glissant

Volume 123
Maureen A. Ramsden
Crossing Borders
The Interrelation of Fact and Fiction in Historical Works, Travel Tales, Autobiography and Reportage
Political and Social Change

Edited by Óscar García Agustín and Martin Bak Jørgensen

Political and Social Change is a multidisciplinary series dedicated to the analysis and understanding of changes in modern society. It includes topics such as democratic transformations, cultural dynamics, genealogies of change, collective identities, articulation of alternative discourses, and the role of civil society in processes of change. It covers both historical readings and contemporary studies. It directs attention toward multi-scalar changes in the global world where local, national and transnational practices are intertwined. The series welcomes innovative theoretical approaches in the field of social and political change as well as applied studies that offer new insight about the mentioned topics. It is open to edited volumes and monographs and welcomes comparative studies and transnational perspectives.

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Queering Paradigms is a series of peer-reviewed edited volumes and monographs presenting challenging and innovative developments in Queer Theory and Queer Studies from across a variety of academic disciplines and political spheres. Queer in this context is understood as a critical disposition towards the predominantly binarist and essentialising social, intellectual, political, and cultural paradigms through which we understand gender, sexuality, and identity. Queering denotes challenging and transforming not just heteronormativity, but homonormativity as well, and pushing past the binary axes of homono- and hetero-sexuality.

In line with the broad inter- and trans-disciplinary ethos of queer projects generally, the series welcomes contributions from both established and aspiring researchers in diverse fields of studies including political and social science, philosophy, history, religious studies, literary criticism, media studies, education, psychology, health studies, criminology, and legal studies.

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Ralahnine Utopian Studies is the publishing project of the Ralahine Centre for Utopian Studies at the University of Limerick in association with the University of Bologna, the University of Cyprus, the University of Florida and the University of Maine.

The series publishes high-quality scholarship that addresses the theory and practice of utopianism (including Anglophone, continental European and indigenous and postcolonial traditions, and contemporary and historical periods). Publications (in English and other European languages) include original monographs and essay collections (including theoretical, textual and ethnographic/institutional research), English-language translations of utopian scholarship in other national languages, reissues of classic scholarly works that are out of print and annotated editions of original utopian literary and other texts (including translations).
Sport, History and Culture

Edited by Richard Holt and Matthew Taylor

This series publishes monographs, edited collections and reprints of classic studies on the history and the contemporary role of sport, primarily in Britain and Europe but including other parts of the world. The editors wish to make available the very best of recent doctoral and post-doctoral work in the subject area whilst also looking to established scholars for major new books or collections of articles.

Although the focus of the series is historical, it also embraces more contemporary interdisciplinary studies of the role of sport as a local, national and global phenomenon. The series includes both new and established areas of research into the class, age and gender dimensions of sport as well as its political and ideological aspects, including nationalism, imperialism and post-colonialism. The editors wish to encourage economic and transnational studies of sport as well as new work on ethnicity, sports literature and material culture. The series will also reflect on the significance for the writing of sports history of new cultural and theoretical debates.

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David John Day
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Sports Coaching in England, 1789–1914
Transatlantic Studies in British and North American Culture

Edited by Marek Wilczyński

The interdisciplinary series Transatlantic Studies in British and North American Culture brings together literary and cultural studies concerning literatures and cultures of the English-speaking world, particularly those of Great Britain, Ireland, the United States, and Canada. The range of topics to be addressed includes literature, theater, film, and art, considered in various twenty-first-century theoretical perspectives, such as, for example (but not exclusively), New Historicism and canon formation, cognitive narratology, gender and queer studies, performance studies, memory and trauma studies, and New Art History. The editors welcome Ph.D. dissertations and Habilitation projects, as long as they constitute valuable and original contributions to the above fields. We are leaving a broad margin for the innovative and the unpredictable, hoping to attract authors whose approaches will point to new directions of research as regards both thematic areas and methods. Comparative Polish-Anglo-American proposals will be considered, too. Authors are welcome to submit manuscripts of monographs, collected volumes, post-conference volumes as well as dissertations.

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