

ENGLISH LANGUAGE AND LITERATURES 2018



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Reader,

In this catalogue you will find an overview of Peter Lang titles in English Language and Literatures: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in English Language and Literatures. Highlights include: *Fighting Words* (ed. by Dominic Davies, Erica Lombard and Benjamin Mountford), a collection of case studies examining how the book as a cultural form fueled anti-imperial resistance in the long twentieth century (page 4); Earl E. Fitz's *Inter-American Literary History*, which brings together the literatures and literary histories of English and French Canada, the United States, Spanish America, the Caribbean, and Brazil (page 6); or Otilie P. Klein's *Lethal Performances*, which provides an in-depth analysis of representations of female murderers in modern American drama (page 8).

Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within English Language and Literatures. This is illustrated by series such as: *Cultural Interactions: Studies in the Relationship between the Arts*, which focuses on points of crossover such as those between literature and the visual arts or photography and fiction, music and theatre, sculpture and historiography (page 36); *Cultural History and Literary Imagination*, which encourages the investigation of the role of the literary imagination in cultural history and the interpretation of cultural history through literature, visual culture and the performing arts (page 33); or *Interamericana*, a series devoted to publications that analyze and reconceptualize American literatures, cultures, histories, borderlands, demographic migrations, as well as environmental and socio-political concerns within a postnational, subaltern, comparative, hemispheric, transatlantic, or transpacific framework (page 38).

Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,

Kelly Shergill, CEO

Peter Lang Publishing Group



Ayşegül Angı (ed.)

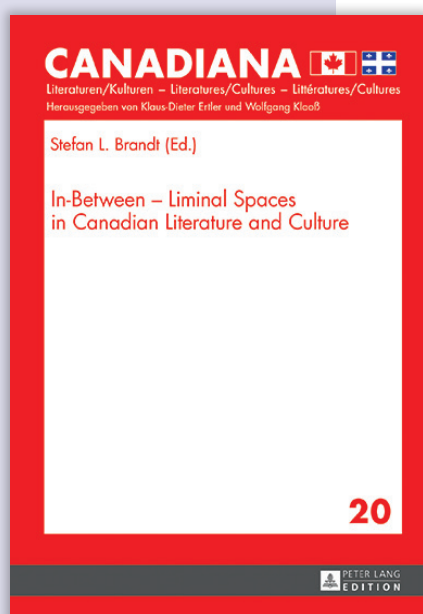
Translating and Interpreting Specific Fields: Current Practices in Turkey

The volume contains pioneering studies by experts in translating and interpreting specific fields. The book makes a notable contribution to this uncharted area of Translation and Interpreting Studies. This collection presents a theoretical perspective and the practical aspects in translation and interpreting of the specific fields of Engineering, Health, Humanities, Service, Social and Behavioural Sciences. It provides guidance for the methodology applicable to translating and interpreting specific fields on the whole as well as clues for the training of translation and interpreting.

Frankfurt am Main, 2017. 133 pp.,
4 b/w fig., 3 tables, 1 graph

hb. • ISBN 978-3-631-73850-4
CHF 35.– / €^D 29.95 / €^A 30.80 /
£ 28.– / £ 23.– / US-\$ 33.95

eBook (SUL) • ISBN 978-3-631-74051-4
CHF 37.– / €^D 32.95 / €^A 33.60 /
£ 28.– / £ 23.– / US-\$ 33.95



Stefan L. Brandt (ed.)

In-Between – Liminal Spaces in Canadian Literature and Cultures

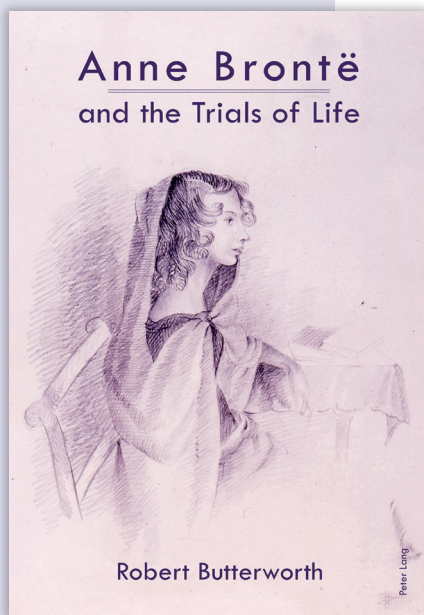
In the past few years, the concept of «liminality» has become a kind of pet theme within the discipline of Cultural Studies, lending itself to phenomena of transgression and systemic demarcation. This anthology employs theories of liminality to discuss Canada's geographic and symbolic boundaries, taking its point of departure from the observation that «Canada» itself, as a cultural, political, and geographic entity, encapsulates elements of the «liminal». The essays comprised in this volume deal with fragmented and contradictory practices in Canada, real and imagined borders, as well as contact zones, thresholds, and transitions in Anglo-Canadian and French-Canadian texts, discussing topics such as the U.S./Canadian border, migration, French-English relations, and encounters between First Nations and settlers.

Frankfurt am Main, 2017. 260 pp., 3 ill.

Canadiana. Literatures/Cultures.
Vol. 20

hb. • ISBN 978-3-631-73569-5
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 /
£ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-73574-9
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 /
£ 46.– / US-\$ 67.95



Oxford, 2017. XII, 166 pp.

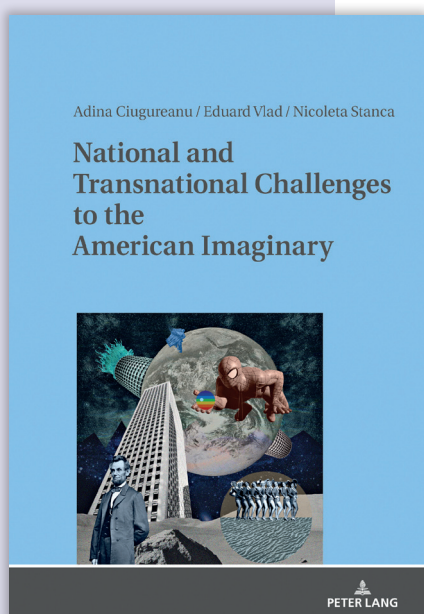
hb. • ISBN 978-1-78707-403-3
CHF 85.– / €^D 72.95 / €^A 74.70 /
€ 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78707-404-0
CHF 90.– / €^D 80.95 / €^A 81.50 /
€ 67.90 / £ 55.– / US-\$ 82.95

Robert Butterworth

Anne Brontë and the Trials of Life

The trials Anne Brontë experienced in her lifetime left her with a deep interest in the psychology of suffering. This study, which considers both her novels and her poetry, focuses on the exploration of suffering in her work by examining her anatomisation of the trials her characters face and the strategies they deploy to cope with them. The novel *Agnes Grey* is read as a study of a woman working in circumstances in which her professionalism is unacknowledged and denied, while *The Tenant of Wildfell Hall* depicts an individual who is trapped in a deeply alien and uncongenial environment. Equally, struggles to face adversity, achieve happiness and find and retain religious faith form the subjects of her poetry. The book concludes by considering the common ground between Brontë's heroines and their experiences and her overall views about how to confront life and its trials.



Berlin, 2018. 342 pp.

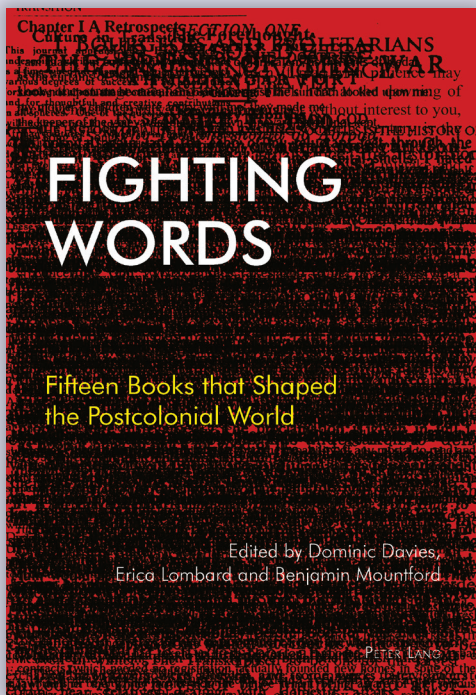
hb. • ISBN 978-3-631-75306-4
CHF 81.– / €^D 69.95 / €^A 71.90 /
€ 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-75307-1
CHF 81.– / €^D 77.95 / €^A 78.50 /
€ 65.40 / £ 54.– / US-\$ 78.95

Adina Ciugureanu · Eduard Vlad · Nicoleta Stanca

National and Transnational Challenges to the American Imaginary

The essays in this volume examine aspects of the ever-changing American imaginary over the last two centuries from the cultural perspectives of the present age, in which transnational approaches have vigorously challenged American exceptionalist narratives. It is a time in which uncertainties and reappraisals of group and national identity, both within the US and abroad, are part of the framework of a comprehensive field of research for scholars in American Studies, in the social sciences and the humanities alike. While situated in the current tumultuous century, the contributors to this volume focus on specific issues of the US defining and redefining itself from the mid-nineteenth century to the present.



Dominic Davies · Erica Lombard · Benjamin Mountford (eds.)

Fighting Words

Fifteen Books that Shaped the Postcolonial World

Can a book change the world? If books were integral to the creation of the imperial global order, what role have they played in resisting that order throughout the twentieth century? To what extent have theories and movements of anti-imperial and anticolonial resistance across the planet been shaped by books as they are read across the world? *Fighting Words* responds to these questions by examining how the book as a cultural form has fuelled resistance to empire in the long twentieth century. Through fifteen case studies that bring together literary, historical and book historical perspectives, this collection explores the ways in which books have circulated anti-imperial ideas, as they themselves have circulated as objects and commodities within regional, national and transnational networks. What emerges is a complex portrait of the vital and multifaceted role played by the book in both the formation and the form of anticolonial resistance, and the development of the postcolonial world.

CONTENTS: Tessa Roynon et al.: Introduction to *Race and Resistance Across Borders in the Long Twentieth Century* • Dominic Davies/Erica Lombard/Benjamin Mountford: Introduction: Fighting Words: Books and the Making of the Postcolonial World • Dominic Davies: From Communism to Postcapitalism: Karl Marx and Friedrich Engels's *The Communist Manifesto* (1848) • Imaobong Umoren: Anna Julia Cooper's *A Voice from the South* (1892): Black Feminism and Human Rights • Christina Twomey: Ambivalence, Admiration and Empire: Emily Hobhouse's *The Brunt of the War and Where it Fell* (1902) • Reiland Rabaka: W. E. B. Du Bois's *The Souls of Black Folk* (1903): Of the Veil and the Color-Line, of Double-Consciousness and Second-Sight • Priyasha Mukhopadhyay: *Wake Up, India: A Plea for Social Reform* (1913): Annie Besant's Anticolonial Networks • Janet Remington: Sol Plaatje's *Native Life in South Africa* (1916): The Politics of Belonging • Elleke Boehmer: Making Freedom: Jawaharlal Nehru's *An Autobiography* (1936) and *The Discovery of India* (1946) • Rouven Kunstmann: Joseph B. Danquah's *The Akan Doctrine of God* (1944): Anticolonial Fragments? • Johanna Richter: The Resistant Forces of Myth: Miguel Ángel Asturias's *Men of Maize* (1949) • Ruth Bush: The Hip-Hop Legacies of Cheikh Anta Diop's *Nations nègres et culture* (1954) • Asha Rogers: Culture in Transition: Rajat Neogy's *Transition* (1961–1968) and the Decolonization of African Literature • John Narayan: Frantz Fanon's *The Wretched of the Earth* (1961): The Spectre of the Third World Project • Benjamin Mountford: «The Match is in the Spinifex»: Frank Hardy's *The Unlucky Australians* (1968) • Michael R. Griffiths: Provenance, Identification and Confession in Sally Morgan's *My Place* (1987) • Erica Lombard: Freedom Fighter/Postcolonial Saint: The Symbolic Legacy of Nelson Mandela's *Long Walk to Freedom* (1994) • Antoinette Burton/Isabel Hofmeyr: Afterword: Plotting a Postcolonial Course in Fifteen Chapters.

Oxford, 2017. XVIII, 282 pp., 4 coloured ill., 6 b/w ill.

Race and Resistance Across Borders in the Long Twentieth Century. Vol. 1

hb. • ISBN 978-1-906165-55-0

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) ISBN 978-1-78707-074-5

CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95

DOMINIC DAVIES is a British Academy Postdoctoral Research Fellow in the English Faculty at the University of Oxford, where he also obtained his DPhil in Post/Colonial Literature. His first monograph, *Imperial Infrastructure and Spatial Resistance in Colonial Literature, 1880–1930*, was published in 2017.

ERICA LOMBARD is a Postdoctoral Research Fellow at the University of Johannesburg. She holds a DPhil in English Literature from the University of Oxford.

BENJAMIN MOUNTFORD is a David Myers Research Fellow at La Trobe University, Australia. His first monograph, *Britain, China & Colonial Australia*, was published in 2016 and he is currently editing a collection with Stephen Tuffnell titled *Gold Rush: A Global History*.



Oxford, 2017. VIII, 280 pp., 6 b/w ill.

Reimagining Ireland. Vol. 83

pb. • ISBN 978-3-0343-1989-8
CHF 62.– / €^D 52.95 / €^A 54.40 /
€ 49.40 / £ 40.– / US-\$ 60.95

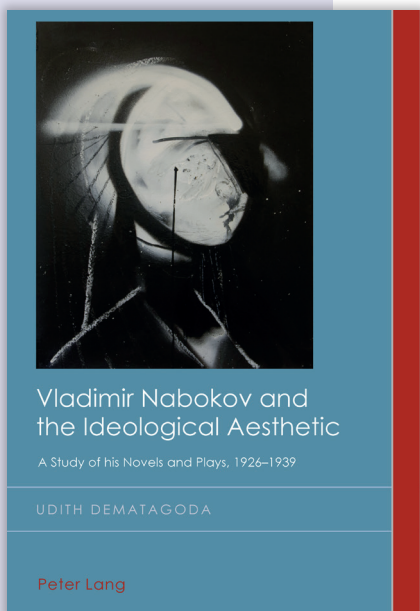
eBook (SUL) • ISBN 978-1-78707-817-8
CHF 65.– / €^D 58.95 / €^A 59.30 /
€ 49.40 / £ 40.– / US-\$ 60.95

Lauren Rebecca Clark

Consuming Irish Children

Advertising and the Art of Independence, 1860–1921

As far as Irish history is concerned, consuming Irish children was not only a matter for Jonathan Swift's *A Modest Proposal*. Late nineteenth-century Ireland saw the emergence of a thriving home-grown advertising industry, and the Irish child played a pivotal role in developing a nascent consumer state from the 1860s until 1921. Through extensive analysis of advertising copy, historical materials, ephemera and literature, this study links the child-centred consumer culture of Victorian Ireland with its impact on the establishment of the independent state. This form of «Celtic consumerism» was also evident in Scotland following the Gaelic Revival, positioning the child as the newest participant in a national process of consumption. Due to high child literacy rates, which outstripped those of mainland Britain, Ireland's children were appealed to as literate consumers in advertising copy and were informed of the perils or benefits of consumer culture in late Victorian Irish literature. This book presents a fascinating picture of the role of the child in the Irish marketplace at the *fin de siècle*, as well as investigating simultaneous developments in the Irish education system and laws concerning the care and welfare of children.



Oxford, 2017. XIV, 208 pp.

Cultural History and Literary Imagination. Vol. 29

pb. • ISBN 978-1-78707-289-3
CHF 65.– / €^D 55.95 / €^A 57.10 /
€ 51.90 / £ 42.– / US-\$ 63.95

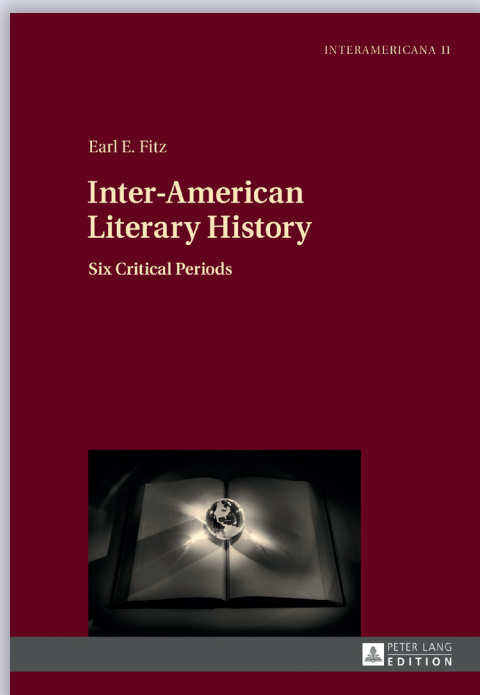
eBook (SUL) • ISBN 978-1-78707-290-9
CHF 69.– / €^D 61.95 / €^A 62.30 /
€ 51.90 / £ 42.– / US-\$ 63.95

Udith Dematagoda

Vladimir Nabokov and the Ideological Aesthetic

A Study of his Novels and Plays, 1926–1939

This book argues that ideology is a prism through which the work of Vladimir Nabokov needs to be considered. It is thus the first attempt to foreground questions of ideology and politics within a field that has historically been resistant to such readings. The perception of Nabokov as an apolitical writer is one which the author encouraged throughout the latter part of his career in his non-fictional writings and in the small number of well-rehearsed interviews that he gave. When questions of ideology and politics have arisen in scholarship, they have only been featured in passing or have merely re-confirmed the author's self-designation as an «old-fashioned liberal». When we consider that Nabokov lived through some of the most traumatic historical ruptures of the past century then this lack of reference to ideology in the critical literature appears quite revealing. Through the analysis of works which have previously received little attention as well as new perspectives on better known works, this book demonstrates how ideology and politics were ever-present and had an indelible effect on Nabokov's literary aesthetics.



Earl E. Fitz

Inter-American Literary History

Six Critical Periods

Inter-American literary study is an exciting and fast-growing area of comparative scholarship. The Americas are tied together by a common historical heritage and by a history of social, political, economic, and cultural interaction. As a contribution to this field, this book brings together the literatures and literary histories of English and French Canada, the United States, Spanish America, the Caribbean, and Brazil. The periods focused on include the Colonial Period, the Nineteenth Century, Modernism and Modernity, the 1960s, and the Contemporary Moment. The author contrasts the different European heritages that were brought to the New World. In addition, the literature and culture of Native America is referred to in each of these sections that will be of use to the reader interested in this important topic, which we can rightly think of as the common denominator of all American literature.

CONTENTS: Inter-American Literature • American Literature • Spanish American Literature • Canadian Literature • Brazilian Literature • Comparative Literature • Literary History.

Frankfurt am Main, 2017. X, 436 pp.

Interamericana. Inter-American Literary History and Culture. Vol. 11

hb. • ISBN 978-3-631-71990-9

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

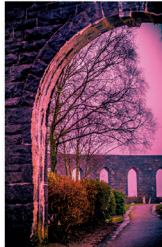
eBook (SUL) ISBN 978-3-631-72071-4

CHF 110.– / €^D 99.95 / €^A 100.90 / € 84.10 / £ 69.– / US-\$ 101.95

EARL E. FITZ is Professor of Portuguese, Spanish, and Comparative Literature at Vanderbilt University, Nashville, USA.

Ciler Hatipoglu / Erdem Akbas /
Yasemin Bayyurt (eds.)

Metadiscourse in Written Genres: Uncovering Textual and Interactional Aspects of Texts



PETER LANG
EDITION

Frankfurt am Main, 2017. 284 pp., 19 fig.,
46 tables

hb. • ISBN 978-3-631-72062-2
CHF 70.– / €^D 59.95 / €^A 61.60 /
€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-72059-2
CHF 73.– / €^D 66.95 / €^A 67.30 /
€ 56.10 / £ 46.– / US-\$ 67.95

Ciler Hatipoglu · Erdem Akbas · Yasemin Bayyurt (eds.)

Metadiscourse in Written Genres: Uncovering Textual and Interactional Aspects of Texts

Taking metadiscourse as their starting point, the contributions to this edited volume focus both on the interactive and cross-cultural aspects of written texts from varying genres. Using rich and innovative data collection and analysis methods, comparing and contrasting patterns in frequently studied (English, Japanese) with understudied (Turkish, Russian/Ukrainian) languages, and relating empirical data to a web of theoretical frameworks, the articles in this book clearly display the variety, complexity and multiplicity of metadiscoursal analysis of written texts. The volume aims to substantially advance our understanding of the communicative nature of written texts and contributes to the advancement and expansion of researchers' interests in this field.

María Elena Jaime de Pablos (ed.)

Giving Shape to the Moment

The Art of Mary O'Donnell: Poet, Novelist and Short Story Writer

reimagining
ireland

María Elena Jaime de Pablos (ed.)

GIVING SHAPE TO THE MOMENT

THE ART OF MARY O'DONNELL:
POET, NOVELIST AND SHORT STORY WRITER



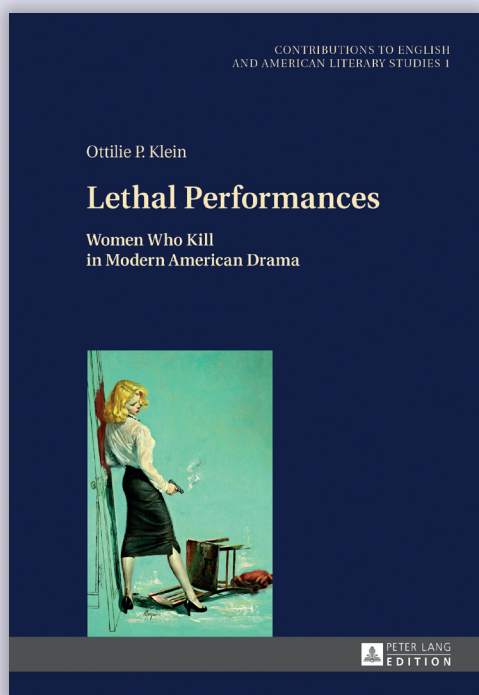
Oxford, 2018. X, 218 pp.

Reimagining Ireland. Vol. 88

pb. • ISBN 978-1-78874-403-4
CHF 62.– / €^D 52.95 / €^A 54.40 /
€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78874-404-1
CHF 62.– / €^D 58.95 / €^A 59.30 /
€ 49.40 / £ 40.– / US-\$ 60.95

This is the first book to provide a critical assessment of the work of the Irish author Mary O'Donnell. The essays collected here engage with O'Donnell's writing across multiple genres and explore the themes and preoccupations that have characterized her oeuvre. Alongside her creative work, O'Donnell's has been a steady and continuing voice for many years within the world of theatre criticism, book reviewing, essay writing, radio broadcasts and cultural commentary. As a writer, O'Donnell's principal themes include contemporary Irish society, the position of women in Ireland and the role of the artist. Throughout her career, her approach has been unconventional and her work has sometimes presented a challenge to the status quo. The contributors to this volume illuminate O'Donnell's role as a humanist writer searching for truth at all costs, through the fictive lives of her often unusual characters, and through the emotional range and depth of her poetry.



Otilie P. Klein

Lethal Performances

Women Who Kill in Modern American Drama

This book provides an in-depth analysis of representations of female murderers in modern American drama. Paying close attention to the plays' plot, form, and style, the study seeks to come to terms with the dramatic and cultural function of this phenomenon. Given the rarity of female murder in real life, the popularity and prevalence of this theme in culture is striking and unsettling at the same time. After all, a woman who kills not only violates against basic social rules, but also upsets gender norms. This potential to break with an ideology that rests on hierarchically structured gender binaries equips the figure of the female murderer with the power to symbolically 'kill' established views about gender and sexuality. It is this ideologically disruptive potential that makes the female murderer a fascinating object of study, as her cultural figuration may provide information about the meaning assigned to women at a certain historical moment.

CONTENTS: Cultural representations of female murderers in modern American drama (1910s–1980s) • Dramatic and cultural function of female murder in Susan Glaspell's *Trifles* and *The Verge* (1921) • Eugene O'Neill's *Mourning Becomes Electra* (1931) • Sophie Treadwell's *Machinal* (1928) • Joseph Kesselring's *Arsenic and Old Lace* (1941) • Maxwell Anderson's *Bad Seed* (1954) • LeRoi Jones's *Dutchman* (1964) • Maria Irene Fornes's *The Conduct of Life* (1985) • Beth Henley's *Crimes of the Heart* (1979) • Wendy Kesselman's *My Sister in This House* (1980) • Women and Crime, or: Why Sexual Difference Matters, feminist criticism, history of female crime • Murder Most Foul: Killing the Angel in the House • Murder Most Rare: Postwar American culture, politics of sexual containment, *femme fatale*, film noir • Murder Most Fair: Female Murder as a Catalyst for Social Change.

Frankfurt am Main, 2017. 346 pp.

Contributions to English and American Literary Studies. Vol. 1

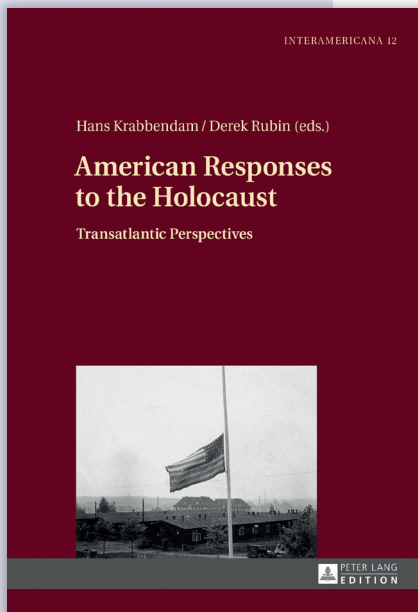
hb. • ISBN 978-3-631-73264-9

CHF 87.– / €^D 74.95 / €^A 77.10 / € 70.10 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-3-631-73265-6

CHF 92.– / €^D 82.95 / €^A 84.10 / € 70.10 / £ 57.– / US-\$ 84.95

OTILIE P. KLEIN graduated in American Studies, Modern History, and Political Science from the University of Bonn. She also studied English at Mount Holyoke College and graduated in Women's Studies from the University of Oxford. Klein successfully completed a binational doctorate at the University of Gießen and the University of Helsinki.

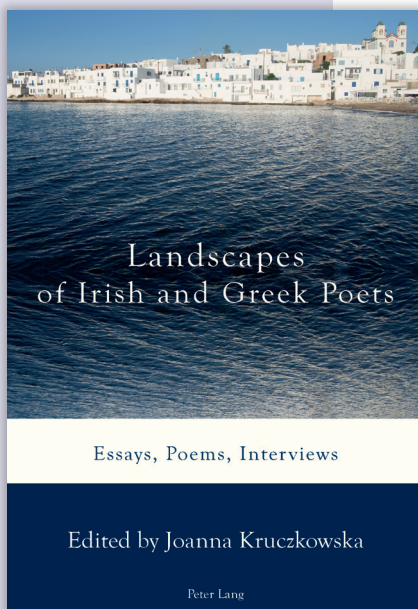


Frankfurt am Main, 2017. 216 pp.

**Interamericana. Inter-American
Literary History and Cultures. Vol. 12**

hb. • ISBN 978-3-631-71966-4
CHF 62.– / €^D 52.95 / €^A 54.40 /
€ 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-72005-9
CHF 65.– / €^D 58.95 / €^A 59.40 /
€ 49.50 / £ 41.– / US-\$ 59.95



Oxford, 2018. XIV, 308 pp., 2 coloured ill.,
2 b/w ill.

pb. • ISBN 978-1-78707-371-5
CHF 62.– / €^D 52.95 / €^A 54.40 /
€ 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78707-521-4
CHF 65.– / €^D 58.95 / €^A 59.30 /
€ 49.40 / £ 40.– / US-\$ 60.95

Hans Krabbendam · Derek Rubin (eds.)

American Responses to the Holocaust

Transatlantic Perspectives

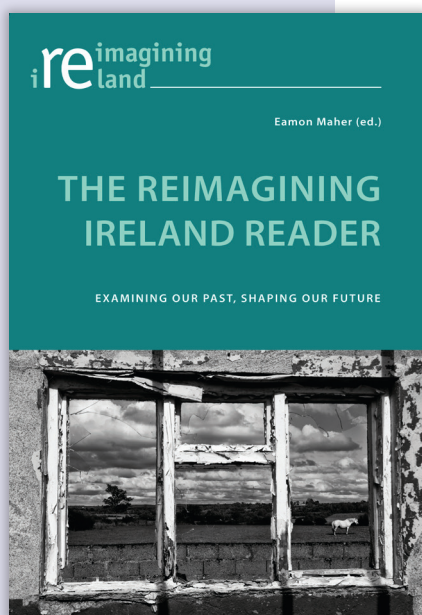
This collection puts the topic of Jewish Studies and Holocaust Studies in a new American Studies perspective. This perspective compares the similarities and differences in responses and their transatlantic interaction. As the Holocaust grew into an important factor in American culture, it also became a subject of American Studies, both as a window on American trends and as a topic to which outsiders responded. When Americans responded to information on the early signs of the Holocaust, they were dependent on European official and informal sources. Some were confirmed, others were contradicted; some were ignored, others provoked a response. This book follows the chronology of this transatlantic exchange, including the alleged abandonment of the Jews in Europe and the post-war attention to the Holocaust victims.

Joanna Kruckowska (ed.)

Landscapes of Irish and Greek Poets

Essays, Poems, Interviews

Landscapes of Irish and Greek Poets juxtaposes two countries on the margins of Europe that display many affinities: Ireland and Greece. It investigates the ways in which contemporary poetry from both countries engages with external and internal landscapes, bringing together essays by poets and scholars, poems in English and Greek and interviews with the Irish poets Paula Meehan and Theo Dorgan. The topics explored include travel, nature, suburban areas, cultural and political landscapes, the perception of wilderness and the influence of technology in the digital age. Especially relevant at a time of ecological and social crisis, the correlation of external landscapes with the landscapes of the mind, mediated by poetry, offers a powerful insight into the world in which we live.



Oxford, 2018. XIV, 308 pp., 1 coloured ill., 6 b/w ill.

Reimagining Ireland. Vol. 0

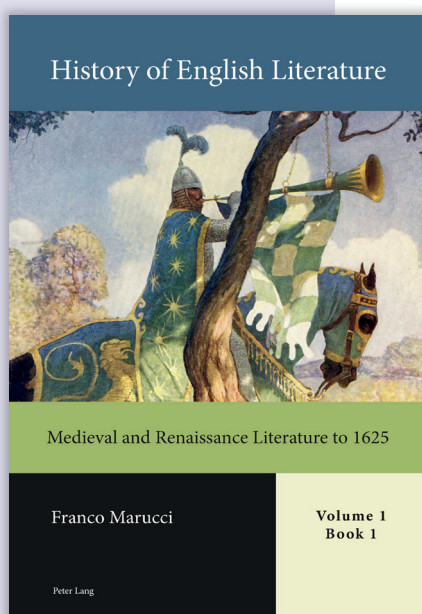
pb. • ISBN 978-1-78707-739-3
CHF 31.– / €^D 26.95 / €^A 27.20 /
€ 24.70 / £ 20.– / US-\$ 30.95
eBook (SUL) • ISBN 978-1-78707-740-9
CHF 33.– / €^D 29.95 / €^A 29.70 /
€ 24.70 / £ 20.– / US-\$ 30.95

Eamon Maher (ed.)

The Reimagining Ireland Reader

Examining Our Past, Shaping Our Future

To mark the fact that the *Reimagining Ireland* series will soon have one hundred volumes in print, this book brings together a selection of essays from the first fifty volumes, carefully chosen to give a flavour of the diversity and multidisciplinary nature of the series. Following a chronological order, it begins with an essay by Luke Gibbons tracing the roots of modernity from the middle decades of the nineteenth century and concludes with Michael Cronin's discussion of time and place in global Ireland. In between, the reader will find a rich variety of essays on literary criticism, poetry, drama, photography, modernity, advertising, visual culture, immigration and feminism. This is a collection that will appeal to anyone with a scholarly or personal interest in the cultural forces that have shaped modern Ireland. It is also a testament to the rude good health of contemporary Irish studies, showcasing the work of a talented array of established and emerging scholars currently working in the area.



History of English Literature

Medieval and Renaissance Literature to 1625

Franco Marucci

Volume 1
Book 1

Peter Lang

Franco Marucci

History of English Literature, Volume 1 • Book 1

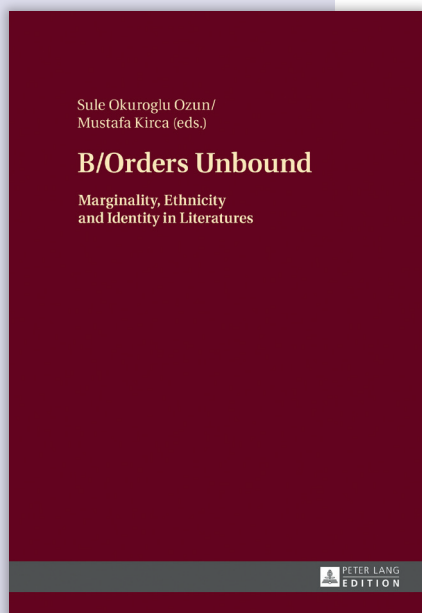
Medieval and Renaissance Literature to 1625

History of English Literature is a comprehensive, eight-volume survey of English literature from the Middle Ages to the early twenty-first century. This reference work provides insightful and often revisionary readings of core texts in the English literary canon. Richly informative analyses are framed by the biographical, historical and intellectual context for each author. Volume 1 begins by discussing Anglo-Saxon literature before focusing on the three major Middle English poets of the late fourteenth century: Gower, Langland and Chaucer. It then engages with the sixteenth-century prose romances of Sidney, the epic and lyrical poetry of Spenser, and Donne's love and religious poems. Full coverage is devoted to the legendary fifty-year blossoming of the Elizabethan theatre (excluding Shakespeare, the object of Volume 2), from Kyd and Marlowe up to Jonson, Webster, Middleton, Ford and Shirley. The final part addresses the sixteenth-century prose works of Lyly, Greene and Nashe, homiletics by Hooker and others, and Elizabethan travel literature and historiography.

Oxford, 2018. XX, 872 pp.

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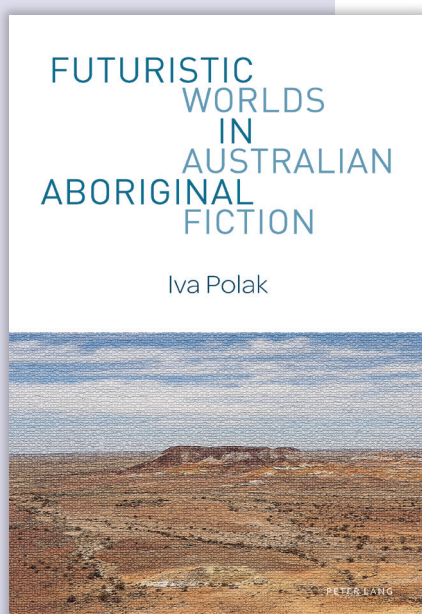
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Frankfurt am Main, 2017. 260 pp.

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Oxford, 2017. XX, 274 pp., 1 fig.

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Sule Okuroglu Ozun · Mustafa Kirca (eds.)

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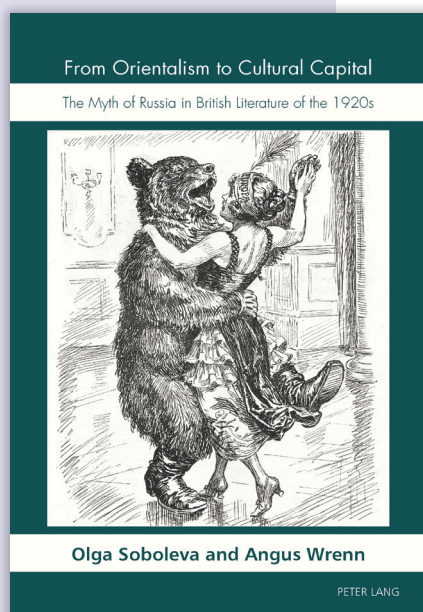
Marginality, Ethnicity and Identity in Literatures

Contemporary literature concerns itself with transgressing borders and destabilizing hierarchical orders. Border crossing to question the given limits and orthodox beliefs brings many disciplines and diverse experiences together, and the result is a myriad of ways of expressing the alternatives when the established boundaries are liberated. The volume presents fifteen essays and brings together many academics and scholars who share a common interest in transgressing borders in literatures. The book is determined to encourage border violations, and each paper tackles the issue of border crossing in different realms and territories.

Iva Polak

Futuristic Worlds in Australian Aboriginal Fiction

This is the first study that brings together the theory of the fantastic with the vibrant corpus of Australian Aboriginal fiction on futurities. Selected works by Ellen van Neerven, Sam Watson, Archie Weller, Eric Willmot and Alexis Wright are analysed as fictional prose texts that construct alternative future worlds. They offer a distinctive contribution to the relatively new field of non-mainstream science fiction that has entered the critical domain of late, often under the title of postcolonial science fiction. The structures of these alternative worlds reveal a relationship – sometimes straightforward, sometimes more complex – with the established paradigms of the genre. The novelty of their stories comes from the authors' cultural memory and experience of having survived the «end of the world» brought about by colonisation. Their answers to our futurity contain different *novums* that debunk the myth of progress in order to raise the issue of a future without a human face.



Oxford, 2017. XIV, 338 pp., 8 b/w ill., 2 fig.

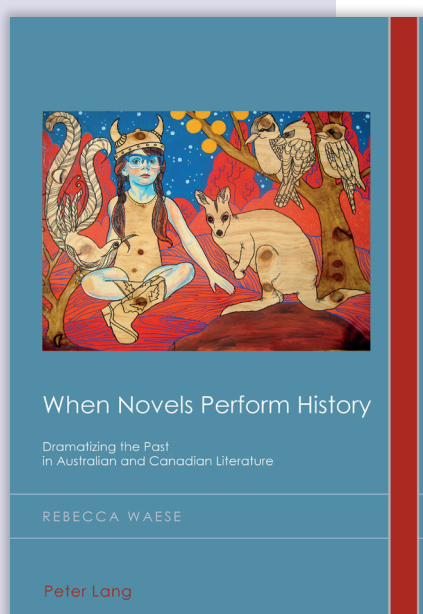
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Olga Soboleva · Angus Wrenn

From Orientalism to Cultural Capital

The Myth of Russia in British Literature of the 1920s

From *Orientalism to Cultural Capital* presents a fascinating account of the wave of Rus-sophilia that pervaded British literary culture in the early twentieth century. The authors bring a new approach to the study of this period, exploring the literary phenomenon through two theoretical models from the social sciences: Orientalism and the notion of «cultural capital» associated with Pierre Bourdieu. Examining the responses of leading literary practitioners who had a significant impact on the institutional transmission of Russian culture, they reassess the mechanics of cultural dialogism, mediation and exchange, casting new light on British perceptions of modernism as a transcultural artistic movement and the ways in which the literary interaction with the myth of Russia shaped and intensified these cultural views.



Oxford, 2017. VIII, 264 pp.

Cultural History and Literary Imagination. Vol. 28

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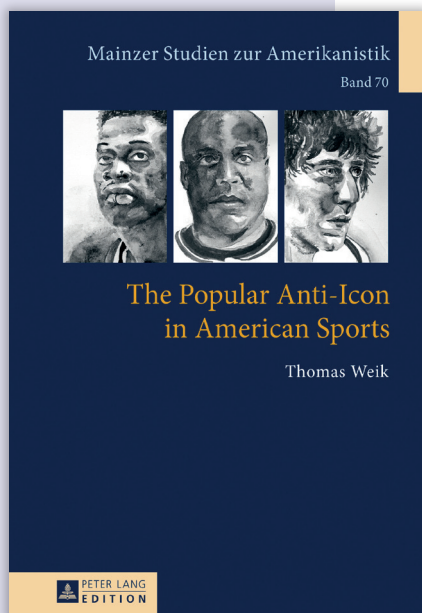
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€ 55.60 / £ 45.– / US-\$ 67.95

Rebecca Waese

When Novels Perform History

Dramatizing the Past in Australian and Canadian Literature

How do you bring history alive? This book explores the use of dramatic modes – such as melodrama, metatheatre, and immersion – to bring immediacy and a sense of living presence to works of literature rooted in history. Focusing on Australian and Canadian literature from the late 1980s to the present, the book features original research on novels by award-winning writers such as David Musgrave, Richard Flanagan, Daphne Marlatt, Peter Carey, Tomson Highway, Thomas Keneally, and Guy Vanderhaeghe. The analysis addresses how these writers use strategies from drama and theatre to engage with colonial and postcolonial histories in their novels and create resonant connections with readers. Some of the novels encourage readers to imagine themselves in historical roles through intimate dramatizations inside characters' minds and bodies. Others use exaggerated theatrical frames to place readers at a critical distance from representations of history using Brechtian techniques of alienation. This book explores the use of dramatic modes to enliven and reimagine settler-invader history and bring colonial and postcolonial histories closer to the present.



Frankfurt am Main, 2017. 406 pp.,
14 coloured ill.

**Mainzer Studien zur Amerikanistik.
Vol. 70**

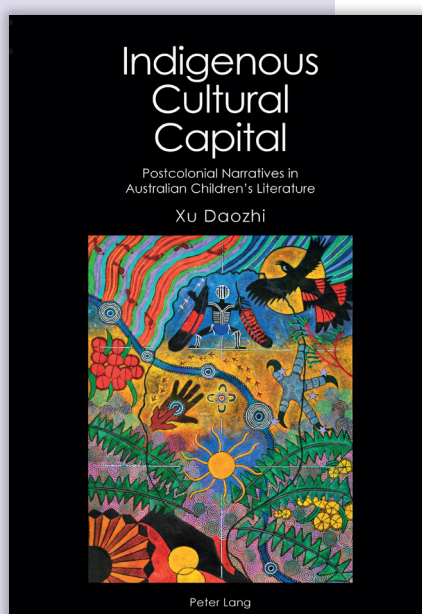
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€ 72.90 / £ 60.– / US-\$ 87.95

Thomas Weik

The Popular Anti-Icon in American Sports

Amidst the flood of studies on cultural icons as ordering elements of societies and role models, sports icons have been neglected in scholarship despite their significance in the US. Even less attention has been paid to the emergence of popular «anti-icons» who undermine the original sports-hero ideology and its claim of the interdependence of athletic success and moral normativity. This study analyzes the phenomenon of the popular anti-icon in American sports. Based on case studies of Joe Namath, Dennis Rodman and Barry Bonds the author shows how this phenomenon has become visible from the 1960s onwards because of profound changes within the media and sports, as these fields became increasingly intertwined. These athletes subverted the sports-hero ideology and still became successful on the field but also popular off the field – especially in commercializing their anti-iconic images.



Oxford, 2018. XII, 238 pp.

**Australian Studies: Interdisciplinary
Perspectives. Vol. 2**

hb. • ISBN 978-1-78707-077-6
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eBook (SUL) • ISBN 978-1-78707-078-3
CHF 90.– / €^D 80.95 / €^A 81.50 /
€ 67.90 / £ 55.– / US-\$ 82.95

Daozhi Xu

Indigenous Cultural Capital

Postcolonial Narratives in Australian Children's Literature

This book explores how Australian Indigenous people's histories and cultures are deployed, represented and transmitted in post-Mabo children's literature authored by Indigenous and non-Indigenous writers. Postcolonial narratives in Australian children's books enable readers access to Indigenous cultures, knowledge and history, which bring with them the possibility of acculturation. This process of acquisition emerges as an embodiment of cultural capital, as theorised by Pierre Bourdieu, but carries an alternative, anti-colonial force. This book argues that by affirming Indigenous cultural value and re-orienting the instituting power of recognition, the operation of «Indigenous cultural capital» enacts a tactic of resistance and functions with transformative potential to change the way in which cultural relations are reproduced in settler society. Through examining the representation, formative processes, modes of transmission, and ethical deployment of Indigenous cultural capital, this book provides a fresh perspective on postcolonial readings of children's literature. In doing so, it makes original contributions to literary criticism and significant theoretical advances to postcolonial scholarship.

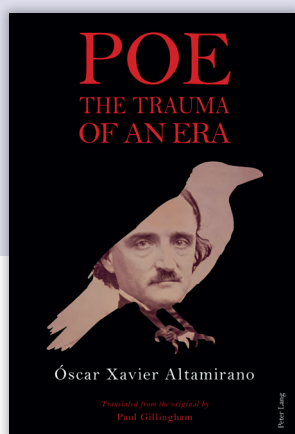
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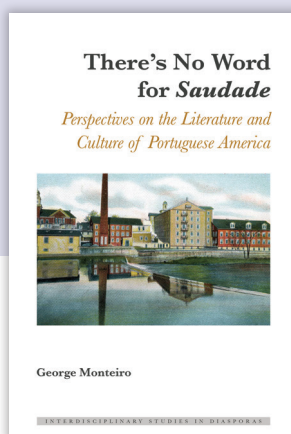
Óscar Xavier Altamirano ·
Paul Gillingham

Poe: The Trauma of an Era

Despite the attention lavished on Edgar Allan Poe, his long-standing status as a «critical orphan» endures. He is known as much for a poem, a story and a biographical myth as for his extraordinary body of work, often written off as second rate. He is a writer obscurely cherished by lovers of the macabre, oversimplified and entangled in sophisticated theoretical analyses and judgements that fail to consider the esoteric doctrines central to his work. In other words, lost between the initiated and the profane, Poe has become a gigantic puzzle and one that needs reassembling. His writings remain elusive, while his role in the literary history of our age defies canonicity. An intellectual history that fills this crucial gap by restoring Poe to his turbulent historical context, this book recovers the philosophical and esoteric complexity of a riddler, a satirist and a biting social critic in his struggle to make sense of the cardinal malaises and dominant ideas of a revolutionary age, confronted with a new and shattering conception of man, nature and the universe. It reconsiders the way we read, study and present Poe to future generations, decoding with exceptional clarity the enigmas of a monumental writer – a cult figure – who is inseparable from the historical consciousness of the modern world.

Oxford, 2017. XVI, 396 pp.

hb. ISBN 978-1-78707-332-6
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
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George Monteiro

There's No Word for «Saudade»

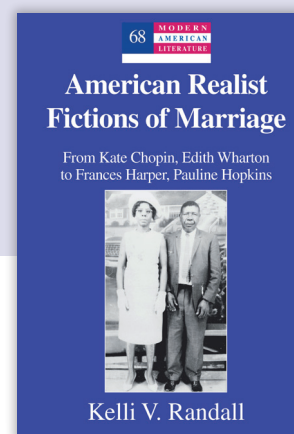
Perspectives on the Literature and
Culture of Portuguese America

There's No Word for Saudade contains twenty-one essays aimed at a readership interested in cultural and historical materials, including those related to Portuguese America. Significant figures covered include John Dos Passos, Charles Reis Felix, Julian Silva, John Philip Sousa, Mark Twain, Herman Melville, James Merrill, and the Azorean John Francis, businessman, patron, and friend to the fabled Provincetown Players. Concluding essays scrutinize and judge the phenomenon of the Portuguese movie in the 1930s and 1940s, and trace the history of the tricky but persistently present Portuguese concept of *saudade*.

New York, 2017. XII, 218 pp.

Interdisciplinary Studies in Diasporas. Vol. 4

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Kelli V. Randall

American Realist Fictions of Marriage

From Kate Chopin, Edith Wharton
to Frances Harper, Pauline Hopkins

American Realist Fictions of Marriage: From Kate Chopin, Edith Wharton to Frances Harper, Pauline Hopkins intervenes in the field of American literary realism by arguing that selected marriage fiction of Kate Chopin, Frances Harper, Pauline Hopkins, Williams Dean Howells, Emma Dunham-Kelly, and Edith Wharton interrogates the possibility of harmonious societies based on racial, gender, and social equality. *Megda* (1891), *An Imperative Duty* (1891), *Iola Leroy* (1892), *The Awakening* (1899), *Contending Forces* (1900), and *The House of Mirth* (1905) express suspicion about marriage and its potential consequences. These six novels use marriage as a forum to explore the problem of the «color line», sexism, and class difference that promoted social boundaries. These novels demonstrate how choices about marriage made by female protagonists are metaphorical representations of social equality while simultaneously revealing threats to that ideal vision. In a wider context, *American Realist Fictions of Marriage* aims to widen the conventional narrow focus on canonical realist writers by highlighting intellectual exchanges that were taking place between traditional and non-traditional writers about marriage.

New York, 2017. XII, 132 pp.

Modern American Literature. New Approaches. Vol. 68

hb. ISBN 978-1-4331-2868-4
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4539-1478-6
CHF 98.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Janusz Semrau (ed.)

The Scarlet Letter. New Critical Essays

This book is a collection of critical essays on Nathaniel Hawthorne's *The Scarlet Letter* (1850) – one of the most influential American works of fiction. The presented interpretations deal not only with the principal characters of the novel, but also with «The Custom-House», the Spanish sailors, the Book of Revelations, and the artist as adulterer. The critical tools employed include allegory, the *Biedermeier*, hermeneutical exposition, semiosis of the *infans*, and triangular desire. This publication is dedicated to the memory of Andrzej Kopcewicz (1934–2007), the first *professor ordinarius* of American literature in the history of English studies in Poland, on the tenth anniversary of his death.

Berlin, 2018., 122 pp.

**Polish Studies in English Language and Literature.
Vol. 41**

hb. ISBN 978-3-631-74339-3
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
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Gail Shanley Corso (ed.)

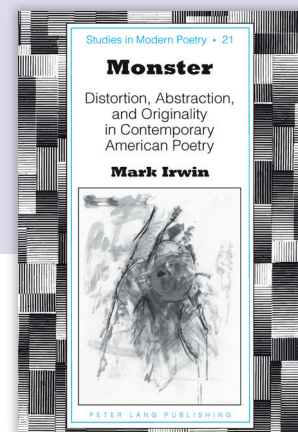
Alice McDermott's Fiction

Voice, Memory, Trauma, and Lies

In *Alice McDermott's Fiction*, contributors explore the emotional pain, the uncertainty about identity, and the faulty relationships within families and communities of characters in the writer's work. In the Foreword, Monica McGoldrick identifies how complications such characters as in McDermott's fiction experience often relate to «reverberations of the pain and shame of their Irish ancestors that have been silenced over time». The aftermath of lies, self-deception, and trauma are analyzed, and McDermott's themes, stylistics, and aesthetics are identified: familial relationships in second- and third-generation Irish-American families; trauma that characters experience when living their lives of repressed feelings or conflicted self-identity—or forgotten cultural identity; silence in families and inauthentic relationships between mothers and daughters; propensity for characters to lie to show care and concern for another and to cling to mythical images of a patriarchal hero; allusions to Catholic ritual and belief; conflict of female characters as they grapple with choice and autonomy; wit and farce as social commentary; craft with spontaneity and recursion in her narrative structures; emblematic use of peak moments as significant to memory; use of stealth narrators; use of allusions wryly to provide for an astute reader the intertextuality of her stories; repetitive metaphoric use of language to indirectly reveal truth; and, finally, focus on art or telling the story to compensate for sorrow from loss and death. As McDermott's characters grapple with their trauma and loss, the redemptive quality of the arts is identified.

New York, 2018. XXIV, 190 pp.

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CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
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Mark Irwin

Monster

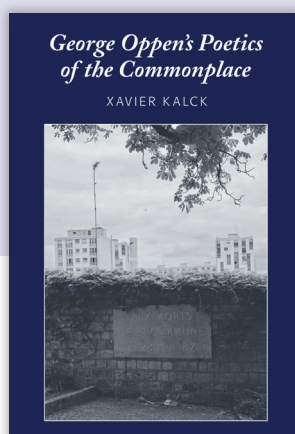
Distortion, Abstraction, and Originality in Contemporary American Poetry

Monster: Distortion, Abstraction, and Originality in Contemporary American Poetry argues that memorable and resonant poetry often distorts form, image, concept, and notions of truth and metaphor. Discussing how changes in electronic communication and artificial notions of landscape have impacted form and content in poetry, *Monster* redefines the idea of what is memorable and original through a broad range of poets including John Ashbery, Anne Carson, Thomas Sayers Ellis, Forrest Gander, Peter Gizzi, Jorie Graham, Robert Hass, Brenda Hillman, Laura Kasischke, W. S. Merwin, Srikanth Reddy, Donald Revell, Mary Ruefle, Arthur Sze, and James Tate.

New York, 2017. XX, 210 pp., 4 b/w ill., 2 coloured ill.

Studies in Modern Poetry. Vol. 21

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Xavier Kalck

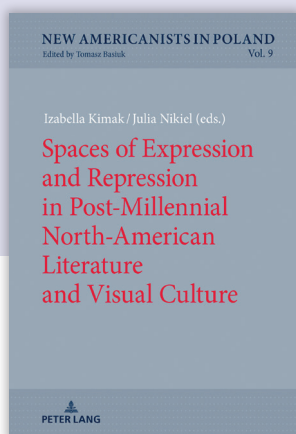
George Oppen's Poetics of the Commonplace

Few poets have been as adamant about the uselessness of their art in the face of history as American poet George Oppen (1908–1984), and yet, few poets have been as viscerally convinced of the important role of the poem in restoring meaning to our words. Oppen came to maturity between two world wars, at the time of the Depression, and gave up poetry just when he had embraced it. In the 1960s and 1970s, however, his new work seemed to many poets and critics to represent the epitome of poetic virtue in dark times. Whereas Oppen wrote of the lost sense of the commonplace, his readers found in his poetry the means to reclaim the poet's role within the community.

George Oppen's Poetics of the Commonplace offers the first survey of the critical consensus which has now built up around the poetry of George Oppen, after over two decades of substantial interest in his work. It proposes a comprehensive perspective on Oppen and the criticism devoted to Oppen, from the Objectivist strain in American poetry to the thinkers, such as Heidegger, Levinas, Marx and Adorno, which critics have brought to bear on Oppen's poetry, to pave the way for the consideration and exemplification of a new methodology which sheds a critical light on the ideas and practices in contemporary poetics, through well-researched close readings.

New York, 2017. XXII, 210 pp.

hb. ISBN 978-1-4331-4305-2
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Izabella Kimak · Julia Nikiel (eds.)

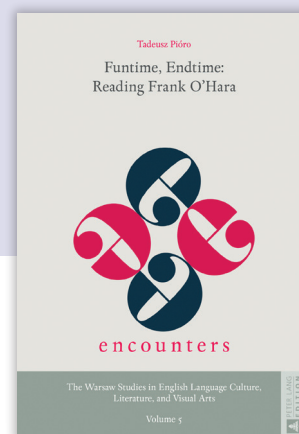
Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture

The essays included in this book offer an overview of literary works, films, TV series, and computer games, which reflect current social and political developments since the beginning of this century. The contributions intend to x-ray the most crucial aspects of contemporary North-American literature and culture. Addressing a variety of media, the authors of the essays probe the many ways in which repression and expression are the primary keywords for understanding contemporary American life and culture.

Frankfurt am Main, 2017. 206 pp., 8 coloured ill., 1 b/w ill.

New Americanists in Poland. Vol. 9

hb. ISBN 978-3-631-66547-3
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CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Tadeusz Pióro

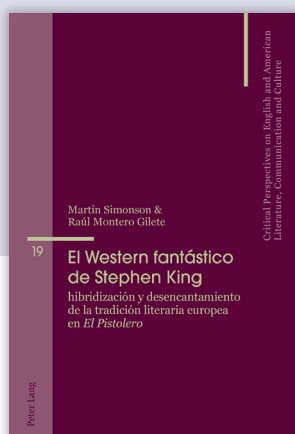
Funtime, Endtime: Reading Frank O'Hara

This book is a comprehensive approach to interpreting Frank O'Hara's highly influential work. Frank O'Hara's poetry, initially inspired by the Modernist avant-garde, underwent a radical change around 1960. This change parallels the decline of Abstract Expressionism and the rise of Pop Art. The book includes historical contextualization as well as practical criticism. The author analyzes how Frank O'Hara could be regarded. As a Modernist poet, or as one who realizes that the aesthetic of High Modernism is on the wane, and is preparing himself for a paradigmatic change. Earlier poems are best seen as Modernist/avant-gardist, while the later ones as no less vanguard forays into uncharted territory. While the book takes up issues such as mimeticism, realism and abstraction in both poetry and painting, the boredom of the new as seen by Walter Benjamin, and the representational potential of the camp aesthetic, the main emphasis is on practical criticism, modes of reading O'Hara's œuvre.

Frankfurt am Main, 2017. 142 pp.

Encounters. The Warsaw Studies in English Language Culture, Literature, and Visual Arts. Vol. 5

hb. ISBN 978-3-631-73209-0
CHF 49.– / €^D 41.95 / €^A 43.10 / € 39.30 / £ 32.– / US-\$ 47.95
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Martin Simonson · Raúl Montero Gilete

El Western fantástico de Stephen King

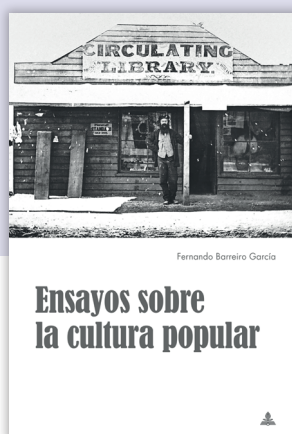
Hibridización y desencantamiento de la tradición literaria europea en *El Pistolero*

¿Qué importancia tenía la imagen mitificada del Oeste americano en la imaginación de King durante la elaboración de *El Pistolero*? Mucha, a juzgar por el resultado. Al mismo tiempo, parece que la fértil imaginación de King se conjura con las referencias culturales contemporáneas. El propio autor confiesa su anhelo por crear una novela que contega el espíritu de búsqueda, aventura y magia de *El Señor de los Anillos* (1954), pero situada en el espacio del lejano Oeste americano al estilo de la película de spaghetti western *El bueno, el feo y el malo* (1966) de Leone. Con *El Pistolero*, King da otra vuelta de tuerca al mito del Oeste, y con el presente estudio pretendemos tender puentes entre diferentes tradiciones literarias para entender la particular indosincrasia de la obra de King, capaz de albergar las tradiciones narrativas de la Antigüedad Clásica, la época medieval y la moderna, con sus tintes góticos, románticos y fantásticos, a la vez que desarrollar y modernizar el mito del Oeste americano e introducir al lector contemporáneo en un nuevo universo literario.

Bern, 2017. 155 pp.

Critical Perspectives on English and American Literature, Communication and Culture. Tomo 19

en rústica ISBN 978-3-0343-3232-3
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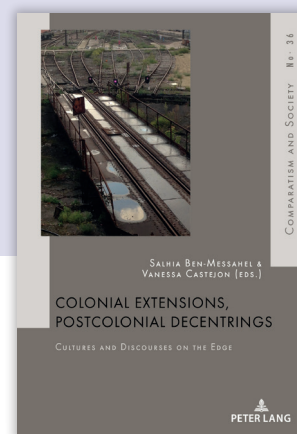
Fernando Barreiro García

Ensayos sobre la cultura popular

Los ensayos que aquí se presentan mantienen un enfoque comparativo en el que los dos términos principales son el origen de la novela realista inglesa del período inmediatamente anterior a Defoe y Richardson y el origen del largometraje de ficción entre los años 1895 y 1915. El autor muestra cómo en ambos casos se desarrolla un tipo de cultura popular en la que encontramos una recurrencia del *hoax*, de la afirmación de historicidad y de la presentación de supuestos documentos escritos encontrados por azar o de documentos filmicos conseguidos por un golpe de fortuna. Abundan asimismo géneros como el erótico, el de viajes y la narrativa de crímenes o de hechos sobrenaturales. Otras formas de la cultura popular que se tratan en los ensayos son los romances o baladas de tradición oral, las novelas sentimentales del XVIII, las comedias de magia, los folletines, el cine negro o el cine quinqu español, todo ello bajo una perspectiva influenciada por los estudios culturales, el historicismo literario y la investigación sobre el papel de la tecnología en la cultura.

Bern, 2018. 241 p.

en rústica ISBN 978-3-0343-3132-6
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CHF 82.– / €^D 74.95 / €^A 75.60 / £ 63.– / £ 52.– / US-\$ 75.95



Salhia Ben-Messahel ·
Vanessa Castejon (eds.)

Colonial Extensions, Postcolonial Decentrings

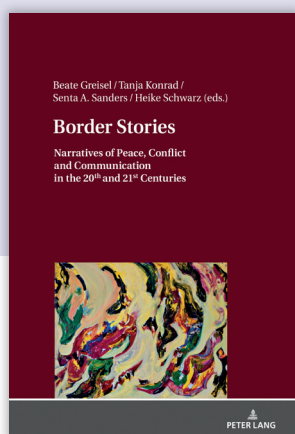
Cultures and Discourses on the Edge

The essays assembled in this volume explore the meaning of the term «postcolonial» through various theoretical perspectives and disciplinary fields of expertise. They address issues ranging from culture, politics and history to literature and the arts, with particular emphasis on colonialist discourses within a postmodern and globalised world. Identity-formation, cultural space, indigeneity, colonial perspectives and anti-colonial struggles suggest that former imperial (and often marginalized) colonies/territories operate as decentring spaces, becoming dynamic postcolonial centres. The consequences of colonial history in postcolonial environments in the Americas, the Caribbean, the Middle East and the South Pacific regions are being analysed. This shows that postcolonial subjectivities call for a reconceptualization of the nation as political agency. The essays interrogate the social and psychological effects of colonialism, the political subjugation and instrumentalisation of colonial pasts and the perception of the self through the colonizer's eyes, that may still surface in discourse on identity and belonging. The «postcolonial» is then a floating concept in a global environment where some individuals still experience a neo-colonial condition while others dismiss the colonial past but may yet re-enact colonial practices. The volume shows that the extension of a colonial centre, often raised in postcolonial criticism, is synonymous with the decentring of identity, and that the re-conceptualization of a Diasporic condition initiates a new postcolonial moment based in translation and on a new modernity.

Bruxelles, 2017. 236 pp.

Comparatisme et Société / Comparatism and Society. Vol. 36

pb. ISBN 978-2-8076-0053-9
CHF 47.– / €^D 40.95 / €^A 41.80 / £ 38.– / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-2-8076-0068-3
CHF 50.– / €^D 44.95 / €^A 45.60 / £ 38.– / £ 31.– / US-\$ 45.95



Beate Greisel · Tanja Konrad ·
Senta A. Sanders · Heike Schwarz (eds.)

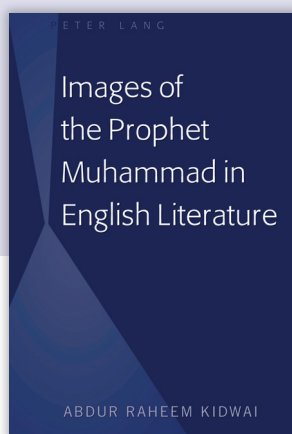
Border Stories

Narratives of Peace, Conflict and
Communication in the 20th and 21st
Centuries

Narratives of human existence that cross borders on manifold levels and reflect current vulnerability to the environment and humankind are essential preconditions to ensure an open-minded and humanistic society. This collection covers environmental, ethical, political, postcolonial, psychological, and sociological issues of borders and border-crossing. Combining creative writing such as poems and short stories with academic essays, this book seeks to incorporate the productive results of the eponymous Summer School which was organized for GAPS and held at the University of Augsburg in September 2015.

Berlin, 2018. 277 pp., 6 coloured fig.

hb. ISBN 978-3-631-73570-1
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-73598-5
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



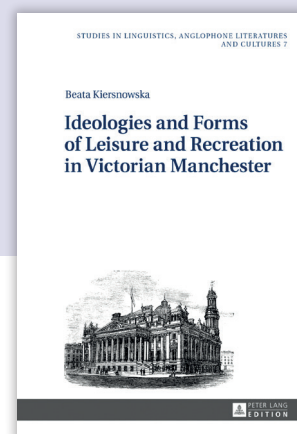
Abdur Raheem Kidwai

Images of the Prophet Muhammad in English Literature

Images of the Prophet Muhammad in English Literature seeks to promote a better understanding between the Muslim world and the West against the backdrop of the Danish cartoons and the deplorable tragedy of 9/11, which has evoked a general interest in things Islamic. This book recounts and analyzes the image of Prophet Muhammad, as reflected in English literary texts from the twelfth to nineteenth centuries. It will be of much interest to students of English literary history, cultural studies, Islamic studies, and literary Orientalism.

New York, 2018. XIV, 152 pp.

hb. ISBN 978-1-4331-4748-7
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-4749-4
CHF 98.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Beata Kiersnowska

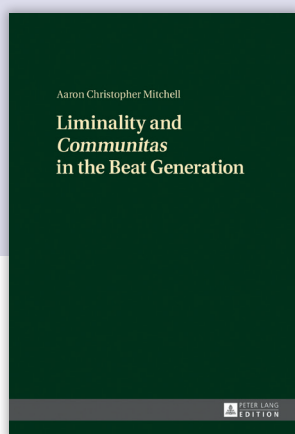
Ideologies and Forms of Leisure and Recreation in Victorian Manchester

This book analyses certain ideologies which governed the middle class' hegemonic approach to leisure in Victorian Manchester. The study presents different forms of leisure, recreation and entertainment in the city. The author also examines the reasons for the support and financial involvement of Manchester bourgeoisie and its municipal authorities in their development. The analysis covers a wide range of cultural practices and activities, such as institutions and activities promoting intellectual and moral development, family recreation and entertainment, as well as activities and facilities improving health, physical and moral condition of the Mancunians, and sport.

Frankfurt am Main, 2017. 338 pp., 3 ill., 1 table

**Studies in Linguistics, Anglophone Literatures and
Cultures. Vol. 7**

hb. ISBN 978-3-631-72559-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-72560-3
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



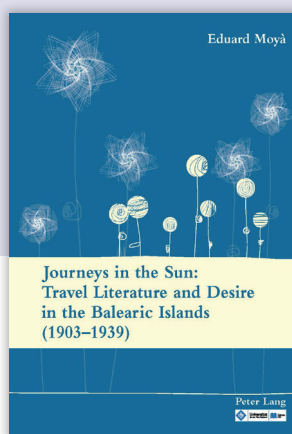
Aaron Christopher Mitchell

Liminality and Communitas in the Beat Generation

The Beat Generation questioned mid-twentieth century America and sought the margins of society. This book analyzes the literature and lifestyles of the Beat authors Jack Kerouac, William S. Burroughs, and Allen Ginsberg in regard to Victor Turner's anthropological studies. The Beats separated from society by willingly entering the rites of passage. Liminal symbolism is apparent in their literature such as in movement, time, space, pilgrimages, and monstrosities. In their liminal stage, they established «communitas» and developed anti-structure. They questioned society and made proposals to change it in their liminoid literature. The Beats shared similarities with previous countercultures, and they influenced the following Hippie Generation.

Frankfurt am Main, 2017. 316 pp., 3 b/w ill.

hb.	ISBN 978-3-631-72769-0
CHF 73.– / € ^D 62.95 / € ^A 64.70 / € 58.90 / £ 48.– / US-\$ 70.95	
eBook (SUL)	ISBN 978-3-631-72796-6
CHF 77.– / € ^D 69.95 / € ^A 70.70 / € 58.90 / £ 48.– / US-\$ 71.95	



Eduard Moyà

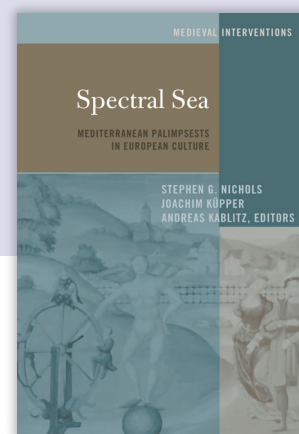
Journeys in the Sun: Travel Literature and Desire in the Balearic Islands (1903–1939)

Second edition

The Mediterranean and the Balearic Islands have always enticed the minds of British travellers. In the first years of the twentieth century, the tourist industry made the islands accessible for a wide number of visitors, who depicted them in pictures and words. In the following decades, however, the image of the islands shifted and developed considerably from a quiet and pastoral winter resort to a popular destination for pleasure-seeking tourists and «sea 'n' sun» tourism. Taking these last representations as a starting point, this book travels back in time to explain how, by whom and why these images were created/shifted/developed to articulate the ultimate place of leisure and pleasure signified in today's Majorca and Ibiza. The depiction and the evolution of topics such as 'travel', 'tourism', 'authenticity', 'landscape', 'South', 'North', 'margin', 'centre', 'exoticism', 'people', 'costumes' and 'customs' are examined in order to establish their contribution to the formulation of the 'Balearic paradise' in the first third of the twentieth century. This book will help the reader to understand the imagery associated with the islands today.

Bern, 2017. 279 pp., 30 b/w ill.

pb.	ISBN 978-3-0343-3030-5
CHF 89.– / € ^D 76.95 / € ^A 79.20 / € 72.– / £ 59.– / US-\$ 86.95	
eBook (SUL)	ISBN 978-3-0343-3035-0
CHF 94.– / € ^D 85.95 / € ^A 86.40 / € 72.– / £ 59.– / US-\$ 86.95	



Stephen G. Nichols · Joachim Küpper · Andreas Kablitz (eds.)

Spectral Sea

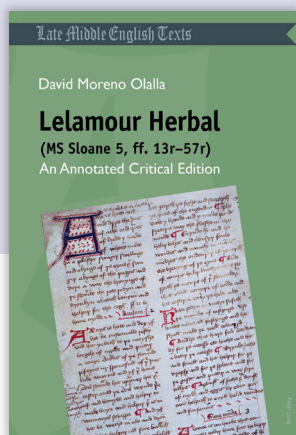
Mediterranean Palimpsests in European Culture

From the dawn of ancient civilization to modern times, the Mediterranean Sea looms in the imagination of the people living on its shores as a space of myth and adventure, of conquest and confrontation, of migration and settlement, of religious ferment and conflict. Since its waters linked the earliest empires and centers of civilization, the Mediterranean generated globalization and multiculturalism. It gave birth to the three great monotheisms—Judaism, Christianity, and Islam—religions of the book, of the land and of the sea. Over the centuries, the Mediterranean witnessed the rise and fall of some of the oldest civilizations in the world. And as these cultures succeeded one another, century after century, each left a tantalizing imprint on later societies. Like the ancient artifacts constantly washed up from its depths, the lost cities and monuments abandoned in its deserts or sunk beneath its waves, Mediterranean topography and culture is a chaotic present spread over a palimpsest many layers deep. No region grappled more continuously with, nor was more deeply marked by Mediterranean culture and history than Europe. Europe's religions, its languages, its learning, its laws, its sense of history, even its food and agriculture, all derived from Greek, Roman, and—in the Middle Ages—Muslim and Jewish cultures. The essays in this book lay bare the dynamics of cultural confrontation between Europe and the Mediterranean world from medieval to modern times.

New York, 2017. XVI, 230 pp.

Medieval Interventions. New Light on Traditional Thinking. Vol. 8

hb.	ISBN 978-1-4331-4317-5
CHF 98.– / € ^D 84.95 / € ^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
pb.	ISBN 978-1-4331-4322-9
CHF 61.– / € ^D 47.95 / € ^A 49.– / € 44.50 / £ 37.– / US-\$ 53.95	
eBook (SUL)	ISBN 978-1-4539-1606-3
CHF 59.– / € ^D 53.95 / € ^A 54.– / € 45.– / £ 36.– / US-\$ 54.95	



David Moreno Olalla

Lelamour Herbal (MS Sloane 5, ff. 13r–57r)

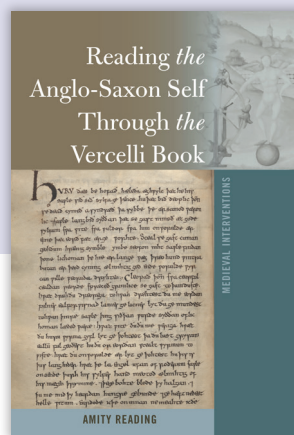
An Annotated Critical Edition

One of the three most important medical herbals composed in Middle English, both in terms of physical length and for the number of species treated, and regularly quoted not only by the editors of the *Oxford English Dictionary* or the *Middle English Dictionary* but also by historians of Natural Sciences in Britain since the 1700s, a printed version of the treatise compiled in 1373 by the otherwise unknown Herefordian schoolmaster John Lelamour was surprisingly not yet available to the general public. The present volume fills this gap by offering a critical edition of the text contained in the sole extant copy, together with a detailed introduction discussing such topics as authorship and *Quellenforschung*, the dialect of the text, or the history of the manuscript; a large collection of explanatory notes which throw light on the textual transmission of the text, translation and copy mistakes, identification of parallel passages, and species identification; a full glossary, and two appendixes, one with the current botanical names of the plants mentioned in the text, and another crossreferencing diseases to the lines in the edition where these appear.

Bern, 2018. 510 pp., 2 coloured ill.

Late Middle English Texts. Vol. 6

pb. ISBN 978-3-0343-3155-5
CHF 124.– / €^D 106.95 / €^A 110.– / € 100.– / £ 82.– / US-\$ 120.95
eBook (SUL) ISBN 978-3-0343-3156-2
CHF 131.– / €^D 118.95 / €^A 120.– / € 100.– / £ 82.– / US-\$ 120.95



Amity Reading

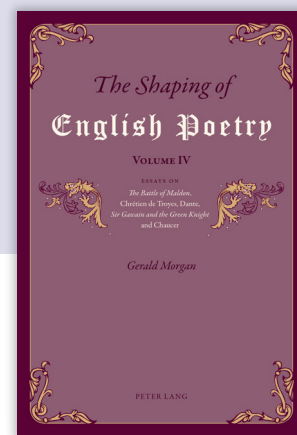
Reading the Anglo-Saxon Self Through the Vercelli Book

Reading the Anglo-Saxon Self Through the Vercelli Book explores conceptions of subjectivity in Anglo-Saxon England by analyzing the contents and sources of the Vercelli Book, a tenth-century compilation of Old English religious poetry and prose. The Vercelli Book's selection and arrangement of texts has long perplexed scholars, but this book argues that its organizational logic lies in the relationship of its texts to the performance of selfhood. Many of the poems and homilies represent subjectivity through «soul-and-body», a popular medieval literary motif that describes the soul's physical departure from the body at death and its subsequent addresses to the body. Vercelli's soul-and-body texts, together with its exemplary narratives of apostles and saints, construct a model of selfhood that is embodied and performative, predicated upon an interdependent relationship between the soul and the body in which the body has the potential for salvific action. The book thus theorizes an Anglo-Saxon conception of the self that challenges modern assumptions of a rigid soul/body dualism in medieval religious and literary tradition. Its arguments will therefore be of interest to students and scholars of literature, history, philosophy, and religious studies and would be appropriate for upper-level courses on Old English literature, Anglo-Saxon history, sermons and preaching in medieval England, and medieval religious practice.

New York, 2018. XVI, 152 pp., 3 tables

Medieval Interventions. New Light on Traditional Thinking. Vol. 7

hb. ISBN 978-1-4331-4054-9
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-4055-6
CHF 98.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Gerald Morgan

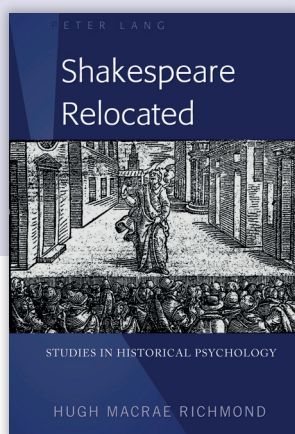
The Shaping of English Poetry – Volume IV

Essays on 'The Battle of Maldon', Chrétien de Troyes, Dante, 'Sir Gawain and the Green Knight' and Chaucer

This fourth volume of essays under the title *The Shaping of English Poetry* consolidates the work of the previous three volumes on the great subjects of English literature in the Medieval and Renaissance periods. The Norman Conquest of England built upon the rich foundation of Anglo-Saxon England but did not destroy it; thus the present volume begins with the commemoration of English heroism in *The Battle of Maldon*. In the late twelfth century we encounter in Chrétien de Troyes's seminal romance *Le Chevalier de la Charrete* a new kind of hero in Lancelot, abject and obedient before his mistress, although Chrétien himself is not an uncritical admirer of the sanctity of adulterous love. Hence the importance of Dante's exposition of love in *Purgatorio*, XVIII, which forms a background to the essays here on *Sir Gawain and the Green Knight* and the *Parliament of Fowls*. The volume concludes with essays on Chaucer's Knight's, Monk's and Nun's Priest's Tales, which form part of a long-term project to interpret the *Canterbury Tales* as a unified whole and not merely a series of fragments awaiting revision on Chaucer's death.

Oxford, 2017. XXXII, 320 pp.

pb. ISBN 978-3-0343-1724-5
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-616-7
CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Hugh Macrae Richmond

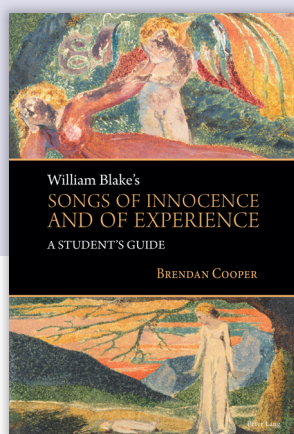
Shakespeare Relocated

Studies in Historical Psychology

In *Shakespeare Relocated*, Hugh Macrae Richmond uses his previously published essays to illustrate the development of modern attitudes towards religion, politics, and sexuality. He traces the complex evolution from classical and medieval sources to Reformation and Renaissance ones by reviewing literary themes, styles, and attitudes. He stresses Shakespeare's unique place in the evolution of historical psychology as an author profoundly affected by the Reformation. This study of developing sensibility employs a method of critical analysis bridging the apparent gap between scholarly research and practical criticism and transcends the discontinuities and tensions in modern literary theory. He seeks to harmonize the critical alertness of the New Critics with the traditional scholarship of their opponents, while avoiding the narrowness of many fashionable modern methodologies such as New Historicism, Neo-Freudianism, radical feminism, etc. This historical perspective involves a comparative critical procedure defined as «syncretic criticism». It combines close reading and comprehensive perspective over previous literary analogues to identify distinctive progressions towards many modern attitudes about politics, morality, sexuality, and fashion.

New York, 2018. VIII, 306 pp.

hb. ISBN 978-1-4331-4673-2
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-4674-9
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Brendan Cooper

William Blake's Songs of Innocence and of Experience

A Student's Guide

William Blake (1757–1827) is one of the most significant figures in the history of English poetry. He is also one of the most mysterious, most challenging, and most frequently misunderstood. His *Songs of Innocence and of Experience*, on the surface so simple, are laden with mysteries that seem to deepen on every reading. In this book, aimed at A Level and undergraduate students, Brendan Cooper explores the subtleties and contradictions of the *Songs*, avoiding formulaic readings by asking key questions about Blake's life and art. What are the *Songs* about? What does Blake mean by «Innocence» and «Experience»? Why are they called «Songs»? Was Blake a genius, or a madman? This engaging and accessible introduction to Blake's work will help students to navigate its complexities and develop their own critical responses to the text.

Oxford, 2017. XIV, 108 pp., 14 coloured ill., 30 b/w ill.

pb. ISBN 978-1-78707-220-6
CHF 24.– / €^D 19.95 / €^A 20.40 / € 18.60 / £ 15.– / US-\$ 22.95
eBook (SUL) ISBN 978-1-78707-757-7
CHF 25.– / €^D 22.95 / €^A 22.30 / € 18.60 / £ 15.– / US-\$ 22.95



Cornelia Dahmer

Conduct books für junge Damen des achtzehnten Jahrhunderts

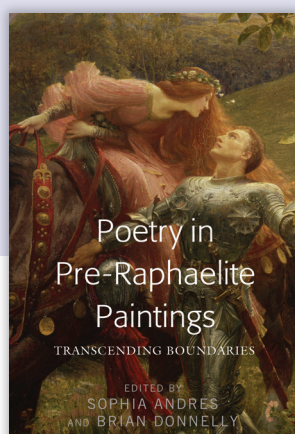
Aufrichtigkeit und Frauenrolle

Die Autorin erschließt mit dem conduct book für junge Damen einen in der anglistischen Forschung vernachlässigten Schrifttypus. Diese Textsorte des achtzehnten Jahrhunderts ist als frühbürgerlicher Typ von Ratgeber-texten im Geiste des Zeitalters der Aufrichtigkeit interpretiert worden. Jedoch gelten conduct books für Frauen seit Mary Wollstonecrafts «Vindication of the Rights of Women» (1792) als Anleitung zur Unaufrichtigkeit. Die Autorin setzt an diesem Widerspruch an und unterzieht elf Texte einem Verfahren des close reading in Bezug auf Darstellung und Stellenwert der Verhaltenskategorie «Aufrichtigkeit». Sie zeigt, wie conduct books den Rat zur «sincerity» als pädagogische Drohung instrumentalisieren: Diese macht die Leserin zur Agentin der eigenen Erziehung zu rollenkonformem Verhalten und konterkariert so das aufklärerisch-emanzipatorische Potenzial weiblicher Aufrichtigkeit.

Frankfurt am Main, 2017. 544 S.

Britannia. Texts in English: Literature, Culture, History from early modern times to the present. Bd. 19

geb. ISBN 978-3-631-73179-6
CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95
eBook (SUL) ISBN 978-3-631-73181-9
CHF 110.– / €^D 99.95 / €^A 100.90 / € 84.10 / £ 69.– / US-\$ 101.95



Sophia Andres · Brian Donnelly (eds.)

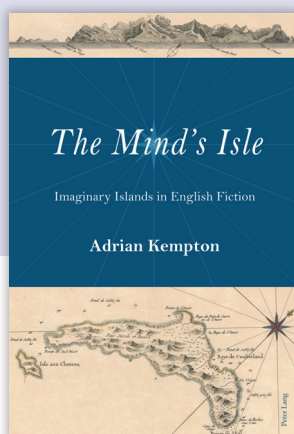
Poetry in Pre-Raphaelite Paintings

Transcending Boundaries

Poetry in Pre-Raphaelite Paintings is an international collection of essays written by seasoned and emerging scholars. This book explores, discusses, and provides new perspectives on Pre-Raphaelite paintings inspired by poems and poems inspired by Pre-Raphaelite paintings, ranging from the inauguration of the movement in 1848 until the end of the nineteenth century. Through a textual and visual journey, this work reflects an innovative approach to Pre-Raphaelite art and Victorian poetry. The rationale in collating this collection of essays is to suggest new approaches for studies in Victorian visual and verbal art. This collection urges new ways of looking at Pre-Raphaelite art and poetry and its dynamic impact on the changing face of Victorian artistic practices through the second half of the nineteenth century, re-evaluating the extent to which this relatively short-lived movement influenced diverse writers and artists and their work. This book will be of interest to students and scholars of Pre-Raphaelites, Victorian poetry and painting, and the intersection between them.

New York, 2018. XVI, 182 pp., 1 b/w ill., 9 coloured ill.

hb. ISBN 978-1-4331-4078-5
CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-4075-4
CHF 98.– / €^D 89.95 / €^A 90.– / £ 75.– / US-\$ 89.95



Adrian Kempton

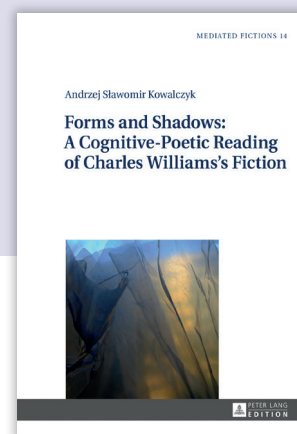
The Mind's Isle

Imaginary Islands in English Fiction

Taking as its point of departure *The Odyssey*, Plato's account of Atlantis and *The Voyages of Sindbad the Sailor*, this book examines the profound influence of these works on the development of island fiction as a genre specific to English literature. Close readings of island fictions from the past four centuries reveal the many ways in which they adapt, rewrite and refer back to these foundational texts, forming an important and intriguing literary tradition. Examples of the genre include such universal classics as *Utopia*, *The Tempest*, *Robinson Crusoe*, *Gulliver's Travels*, *Treasure Island* and *Lord of the Flies*. Islands have always attracted travellers, writers and dreamers. This book leads the reader on a voyage of exploration to understand exactly what lies behind the island's powerful appeal to the literary imagination. Along the way, it explores the cultural and historical background to Britain's island status and its legacy of colonialism and imperialism.

Oxford, 2017. XVI, 366 pp., 6 b/w ill.

hb. ISBN 978-1-78707-303-6
CHF 39.– / €^D 33.95 / €^A 34.– / £ 30.90 / £ 25.– / US-\$ 37.95
eBook (SUL) ISBN 978-1-78707-695-2
CHF 41.– / €^D 36.95 / €^A 37.10 / £ 30.90 / £ 25.– / US-\$ 37.95



Andrzej Sławomir Kowalczyk (ed.)

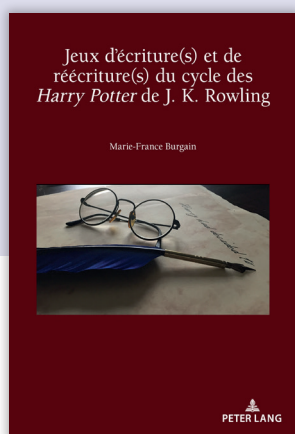
Forms and Shadows: A Cognitive-Poetic Reading of Charles Williams's Fiction

This book is a cognitive-poetic study of the seven novels of Charles Williams (1886–1945), a British author of spiritual fiction and non-fiction, a poet, playwright and a literary critic. It approaches his multidimensional narratives with reference to cognitive phenomena and mechanisms such as the figure-ground organization, conceptual metaphors, conceptual blending, image schemata, scripts, cognitive narrative frames, narrative spaces, cognitive deixis, and empathy. The methodology not only stresses the role of the reader's conceptual and emotional involvement in the building of the story-worlds, but also reveals the novels' polyphonic character. «This book is a convincing and thought-provoking study of Charles Williams's fiction, which uncovers the unique, ambiguous senses of his works.» Prof. Grzegorz Maziarczyk, The John Paul II Catholic University of Lublin, Poland

Frankfurt am Main, 2017. 334 pp., 9 ill.

Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 14

hb. ISBN 978-3-631-72973-1
CHF 70.– / €^D 59.95 / €^A 61.60 / £ 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-72977-9
CHF 73.– / €^D 66.95 / €^A 67.30 / £ 56.10 / £ 46.– / US-\$ 67.95



Marie-France Burgain

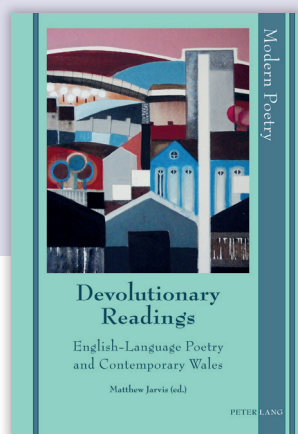
Jeux d'écriture(s) et de réécriture(s) du cycle des *Harry Potter* de J. K. Rowling

Vingt ans après la sortie du premier tome, l'univers des *Harry Potter* est toujours présent en librairie, au cinéma et sur Internet mais également, depuis l'été 2017, sur une scène de théâtre londonienne. Cet ouvrage analyse les processus d'écriture et de réécriture à l'œuvre à l'intérieur et autour de cet univers de fiction. En effet, les choix stylistiques et littéraires de l'auteure encouragent une lecture à la fois captive et distanciée qui peut expliquer, en grande partie, la projection des lecteurs dans ce monde et leur envie de le retrouver et de le prolonger à travers de multiples médias. Ce livre porte premièrement sur les formes d'écrit présentes dans l'œuvre et les jeux mis en place autour de l'écrit dans les intrigues, ceux-ci étant classés selon les genres littéraires dans lesquels s'inscrit le texte de Rowling. Il aborde ensuite la question des jeux proposés par la romancière à ses lecteurs, développe une analyse de son écriture, qualifiée de ludique, visuelle, réflexive et manipulatrice, et explique en quoi cette œuvre transgénérationnelle propose plusieurs niveaux de lecture. En s'appuyant sur les théories de la réception, cette étude s'intéresse particulièrement aux façons de solliciter la mémoire, l'esprit de déduction et la culture des lecteurs. Enfin, ce livre traite des réécritures des romans de J.-K. Rowling dans les médias ou sous forme de traductions, de parodies ou de copies publiées. Il présente également les pratiques transfictionnelles et transmédiatiques qu'a inspirées et inspire toujours l'heptalogie.

Bruxelles, 2018. 352 p.

Recherches comparatives sur les livres et le multimédia d'enfance. Vol. 10

br. ISBN 978-2-8076-0704-0
CHF 59.– / €^D 49.95 / €^A 51.70 / £ 47.– / £ 39.– / US-\$ 56.95
eBook (SUL) ISBN 978-2-8076-0705-7
CHF 62.– / €^D 55.95 / €^A 56.40 / £ 47.– / £ 39.– / US-\$ 56.95



Matthew Jarvis (ed.)

Devolutionary Readings

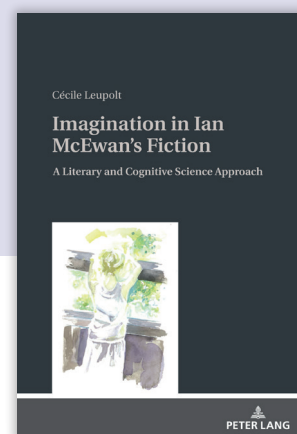
English-Language Poetry and Contemporary Wales

The September 1997 vote approving devolution, albeit by a tiny margin, was a watershed moment in recent Welsh history. This volume of essays considers the English-language poetic life of Wales since that point. Addressing a range of poets who are associated with Wales by either birth or residence and have been significantly active in the post-1997 period, it seeks to understand the various ways in which Wales's Anglophone poetic life has been intertwined both with devolutionary matters specifically and the life of contemporary Wales more generally, as well as providing detailed scrutiny of work by key figures. The purpose of the book is thus to offer insights into how English-language poetry and contemporary Wales intersect, exploring the contours of a diverse and vibrant poetic life that is being produced at a time of important cultural and political developments within Wales as a whole.

Oxford, 2017. XIV, 328 pp., 1 b/w ill., 2 tables, 2 fig.

Modern Poetry. Vol. 10

hb. ISBN 978-3-0343-1975-1
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-78874-069-2
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Cécile Leupolt

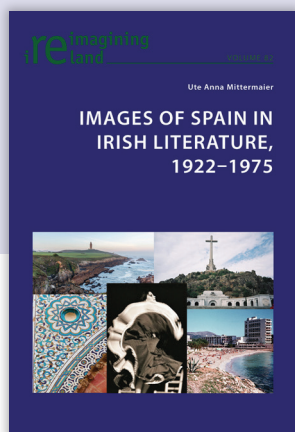
Imagination in Ian McEwan's Fiction

A Literary and Cognitive Science Approach

The imagination is a distinctive cognitive feature of the human brain which enables us to navigate both the real world and fictional story worlds. Drawing from literary and cognitive science approaches, this book investigates contemporary British author Ian McEwan's differentiated portrayal of the imagination as a cognitive process, a result derived from that process or a vital social strategy that individuals use to daydream, mind-read, (self)deceive or manipulate. The book shows that McEwan's novels reveal the complex positive and negative potential of the imagination and engage, tease and push to its tentative limits our mind-reading capacity on a range of narrative levels.

Berlin, 2018. 290 pp.

hb. ISBN 978-3-631-74688-2
CHF 73.– / €^D 62.95 / €^A 64.70 / € 58.90 / £ 48.– / US-\$ 70.95
eBook (SUL) ISBN 978-3-631-74745-2
CHF 73.– / €^D 69.95 / €^A 70.70 / € 58.90 / £ 48.– / US-\$ 71.95



Ute Anna Mittermaier

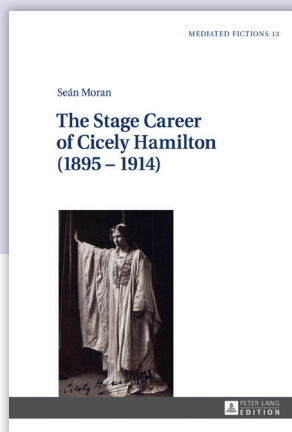
Images of Spain in Irish Literature, 1922–1975

This new study investigates how Spain was represented in Irish fiction, plays, poems, and travelogues written in a period covering the first five decades of Irish independence, as well as the Spanish Civil War (1936–1939) and the Franco dictatorship (1939–1975). These two countries situated at Europe's western periphery followed a similar socio-political trajectory in the twentieth century, despite the crucial difference that democracy survived the civil war in Ireland, but not in Spain. Both De Valera's Ireland and Franco's Spain were marked by a Catholic conservative-nationalist state ideology and by economic, political, and cultural isolation throughout the 1940s and 1950s, but underwent a rapid process of modernization from the 1960s onwards. Against this historical background, and drawing on the useful theoretical concepts of imagology, the author analyses a variety of literary depictions of life in Spain and explores what the writers' «hetero-images» of Spain reveal about their «auto-images» of Ireland. The book demonstrates how Irish writers used Spain and its troubles as a foil for Ireland, in order to comment obliquely on socio-political developments in their own country since the achievement of independence.

Oxford, 2017. XIV, 372 pp.

Reimagining Ireland. Vol. 82

pb. ISBN 978-3-0343-1993-5
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95
eBook (SUL) ISBN 978-1-78707-936-6
CHF 81.– / €^D 73.95 / €^A 74.10 / € 61.80 / £ 50.– / US-\$ 75.95



Seán Moran

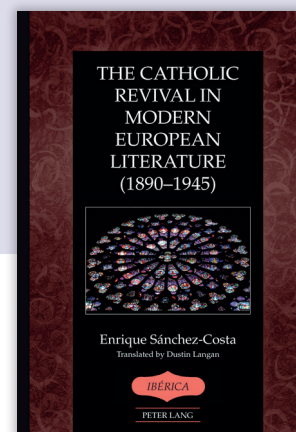
The Stage Career of Cicely Hamilton (1895–1914)

Drawing on recently released or previously neglected archive material, this book is the first dedicated to the stage career of Cicely Hamilton (1872–1952). Best known for her work with the women's suffrage movement, Hamilton was at the same time deeply committed to the commercial stage as an actress, dramatist and activist. The book draws extensively on Hamilton's own recollections as well as those of her close associates, supplemented by contemporary press reviews and articles, and concludes with a chronology of the productions in which she performed as a touring actress based on confirmed dates and venues. This book «(...) is a fascinating and fantastic resource for current and future scholars of Hamilton's work, as well as those interested in the wider framework of (...) the theatre industry of the late nineteenth and early twentieth centuries.» Dr. Naomi Paxton (School of Advanced Study, University of London) «With its documentation and assessment of Hamilton's touring career, (...) this well written and meticulously researched study provides an original contribution to theatre, dramatic, and reception history.» Prof. Dr. Rudolf Weiss (University of Vienna)

Frankfurt am Main, 2017. 236 pp., 10 ill.

Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 13

hb. ISBN 978-3-631-67911-1
CHF 56.– / €^D 47.95 / €^A 49.30 / € 44.90 / £ 37.– / US-\$ 54.95
eBook (SUL) ISBN 978-3-653-07126-9
CHF 59.– / €^D 52.95 / €^A 53.90 / € 44.90 / £ 37.– / US-\$ 54.95



Enrique Sánchez-Costa

The Catholic Revival in Modern European Literature (1890–1945)

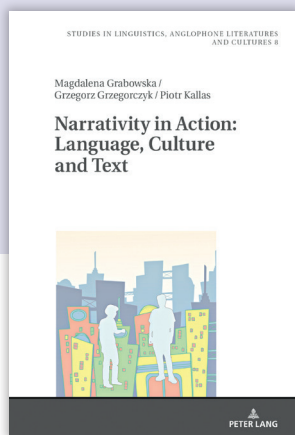
Translated by Dustin Langan

From 1890 to 1945, Europe was shaken by political, social, and cultural revolutions brought about by the crisis of modernity. Marx, Nietzsche, and Freud stoked the yearnings of a convulsed era, devastated by the First World War. It was a time when all kinds of alternative and radical models of modernity were erected in pursuit of a new world: from the exasperation of communist and fascist totalitarianism to the frenzy of the artistic avant-gardes and biopolitics. Hungry for transcendence and tormented by hope, this passionate age also gave rise in Europe to a Catholic revival in literature. Writers such as G. K. Chesterton, Evelyn Waugh, and Graham Greene in England; Charles Péguy, Paul Claudel, and Georges Bernanos in France; and Ramiro de Maeztu and José Bergamín in Spain found that Catholicism was the key to coping with the enigmas and paradoxes of modern man. At the same time, by injecting the political and artistic principles of modernity into the Christian tradition, they transformed a reactionary Catholicism into the paradigm of ultra-modernity. This book explores the intellectual history of a European cultural phenomenon that has thus far been left out of most works of criticism, despite its magnitude. Moreover, it does so through vibrant prose that makes this work of research read like a novel.

New York, 2018. X, 338 pp.

Ibérica. Vol. 46

hb. ISBN 978-1-4331-4187-4
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95
eBook (SUL) ISBN 978-1-4331-4188-1
CHF 119.– / €^D 109.95 / €^A 110.– / € 91.70 / £ 74.– / US-\$ 109.95



Magdalena Grabowska ·
Grzegorz Grzegorzczak · Piotr Kallas

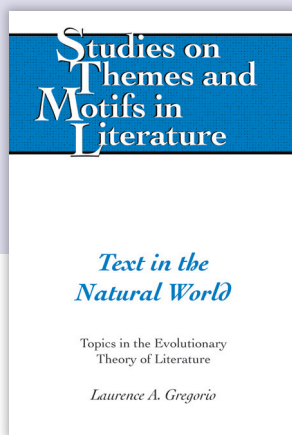
Narrativity in Action: Language, Culture and Text

This monograph highlights the significance of narrative tools for the analysis of language behaviour in various social situations and considers narrativity as a natural human way of making sense. Through narration we develop unique modes of comprehending reality and dealing with its complicated structure. The analysis elaborates narrating as a dialogical experience and highlights its important role in coaching and in personalised education. Additionally it throws light on the modern city narrative as a literary genre. Lastly the authors develop the aspects of narrativity in the act of conversion in evangelical churches as an instance of identity enactment explaining the modern trends in preaching in charismatic evangelical churches.

Frankfurt am Main, 2017. 158 pp.

Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 8

hb. ISBN 978-3-631-73065-2
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-73079-9
CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Laurence A. Gregorio

Text in the Natural World

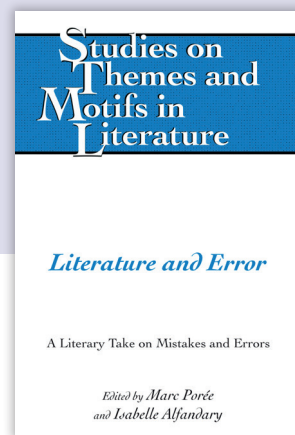
Topics in the Evolutionary Theory
of Literature

The study of literature has expanded to include an evolutionary perspective. Its premise is that the literary text and literature as an overarching institution came into existence as a product of the same evolutionary process that gave rise to the human species. In this view, literature is an evolutionary adaptation that functions as any other adaptation does, as a means of enhancing survivability and also promoting benefits for the individual and society. *Text in the Natural World* is an introduction to the theory and a survey of topics pertinent to the evolutionary view of literature. After a polemical, prefatory chapter and an overview of the pertinent aspects of evolutionary theory itself, the book examines integral building blocks of literature and literary expression as effects of evolutionary development. This includes chapters on moral sense, symbolic thought, literary aesthetics in general, literary ontology, the broad topic of form, function and device in literature, a last theoretical chapter on narrative, and a chapter on literary themes. The concluding chapter builds on the preceding one as an illustration of evolutionary thematic study in practice, in a study of the fauna in the fiction of Maupassant. This text is designed to be of interest to those who read and think about things literary, as well as to those who have interest in the extension of Darwin's great idea across the horizon of human culture. It tries to bridge the gulf that has separated the humanities from the sciences, and would be a helpful text for courses taught in both literary theory and interdisciplinary approaches to literature and philosophy.

New York, 2017. X, 222 pp.

Studies on Themes and Motifs in Literature. Vol. 133

hb. ISBN 978-1-4331-3771-6
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-3768-6
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Marc Porée · Isabelle Alfandary (eds.)

Literature and Error

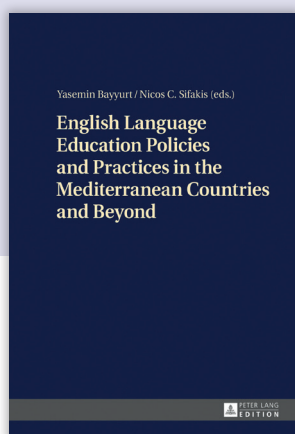
A Literary Take on Mistakes and Errors

Literature and Error comprises a series of essays by French scholars who seek to lay down the foundations of a theory that would argue for the productivity of errors and mistakes in literary works. While the «necessity of errors» has repeatedly been tackled from a philosophical angle, rarely has the demonstration been attempted from the standpoint of literature. Beyond the thematic importance of errors (evidenced in the age-old motifs of learning from one's errors, mistaken identities, malapropism, comic or tragic misunderstandings, hamartia, the fallibility of man, etc.), the proposition is made here that *errare* is not just *humanum* but also *literarium*—that «Erring Becomes Literature» with or, preferably, without corrections. Indeed, approached from various angles, it is the literariness of errors and mistakes that this joint study sets out to explore. Modern and contemporary Anglo-American literature structurally accommodates and even welcomes errors. Ranging from Edgar Allan Poe, James Joyce, and Jonathan Franzen to Robert Browning and Elizabeth Bishop, the authors and works discussed assess the seaworthiness of errors when launched into deep (literary) water. Viewed in that light, errors not only cease to be errors of something (of taste, conception, judgment, calculation), they become errors *per se*, valued for their own sake. Deliberately comprehensive and broad-ranging, this volume should appeal not just to scholars and students but also to readers who share an interest in theory and close reading alike.

New York, 2018. X, 264 pp., 1 coloured ill., 1 table

Studies on Themes and Motifs in Literature. Vol. 132

hb. ISBN 978-1-4331-3699-3
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-3969-7
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

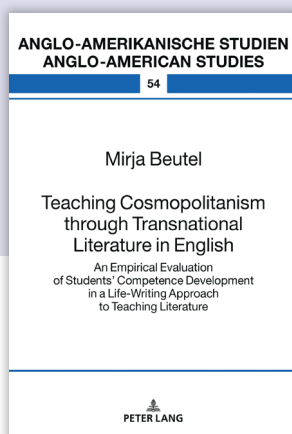


Yasemin Bayyurt · Nicos C. Sifakis (eds.)

English Language Education Policies and Practices in the Mediterranean Countries and Beyond

This edited volume seeks ways to present a unifying picture of TESOL policies and practices from different contexts in the broader Mediterranean basin and beyond. The book is divided into three major sections: (i) English language education; (ii) English language teacher education and recruitment policy; (iii) English language testing policies and practices in different contexts. Each chapter has a different research focus (e.g., CLIL, English as an international lingua franca in education, English for specific purposes, etc.), but aims at drawing informed and balanced conclusions with regard to a series of TESOL concerns. Essentially, what this volume provides, and what makes it unique as an edited publication in the field of ESOL education, is a principled awareness of the need to communicate research in one specific domain of teaching and learning to a broader area of ESOL education that is not necessarily delimited by familiar educational practices but can be generalized for other contexts as well.

Frankfurt am Main, 2017. 295 pp., 9 b/w ill., 40 b/w tables
 hb. ISBN 978-3-631-68127-5
 CHF 73.– / €^D 62.95 / €^A 64.70 / € 58.80 / £ 48.– / US-\$ 70.95
 eBook (SUL) ISBN 978-3-653-07262-4
 CHF 77.– / €^D 69.95 / €^A 70.60 / € 58.80 / £ 48.– / US-\$ 70.95



Mirja Beutel

Teaching Cosmopolitanism through Transnational Literature in English

An Empirical Evaluation of Students' Competence Development in a Life-Writing Approach to Teaching Literature

The book deals with the question how students in multicultural EFL-classrooms can be prepared for their role as world citizens. The author shows that teaching English offers important potentials for cosmopolitan education due to its role as a «lingua franca». The study develops the construct cosmopolitan communicative competence as a theoretical framework. It also presents a teaching approach that combines students' life-writing with the discussion of literary texts to advance the associated knowledge, skills and attitudes. The potentials of this approach are evaluated through the assessment of students' competence development.

Berlin, 2018. 329 pp., 3 b/w fig., 43 tables, 10 graphs
 Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 54
 hb. ISBN 978-3-631-74266-2
 CHF 78.– / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.– / US-\$ 75.95
 eBook (SUL) ISBN 978-3-631-74399-7
 CHF 82.– / €^D 74.95 / €^A 75.10 / € 62.60 / £ 51.– / US-\$ 75.95



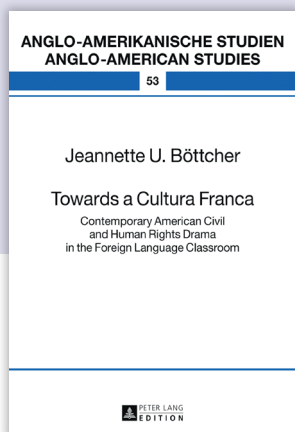
Gabriele Blell · Gabriela Fellmann · Stefanie Fuchs (Hrsg.)

Die Sprachlernklasse(n) im Fokus

Deutsch als Zweitsprache und Englischunterricht

Fremdsprachendidaktiker*innen, Fachdidaktiker*innen, Lehrer*innen und Studierende haben über einen Zeitraum von einem Schuljahr aus ganz verschiedenen Perspektiven Unterricht in einer Sprachlernklasse kollaborativ begleitet, beobachtet und analysiert, um gemeinsam nach Wegen zur Steigerung (reflektierter) professioneller Kompetenz beim Sprach(en)lehren zu suchen. Der Band fasst die Ergebnisse zusammen und greift folgende fremdsprachendidaktische Themenkomplexe in seinen Teilkapiteln auf: 1. Sprachlernklassen in Niedersachsen (Status quo), 2. Sprachbildung und Bildungssprache(n) Deutsch und Englisch, 3. Diversitätssensibler und differenzierender Unterricht, 4. Interkulturelle Sensibilisierung, 5. Mehrsprachigkeitsdidaktik, 6. Lehrer*innenhandlungskompetenz und Lehrer*innenbildung.

Frankfurt am Main, 2017. 232 S.
 Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Bd. 34
 geb. ISBN 978-3-631-71639-7
 CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
 eBook (SUL) ISBN 978-3-631-73467-4
 CHF 55.– / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.– / US-\$ 50.95



Jeannette U. Böttcher

Towards a Cultura Franca

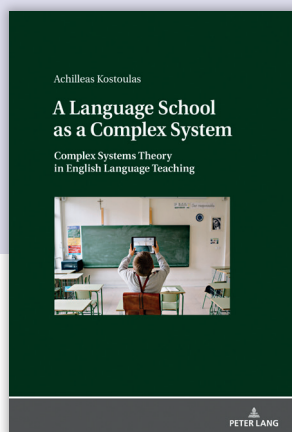
Contemporary American Civil and Human Rights Drama in the Foreign Language Classroom

This book is mapping the fields of modern output-oriented teaching, intercultural learning, and drama methods in the foreign language class. It explains that drama-based language learning transcends the usual learning scopes in its practical relevance and its far-reaching contextual implications. By including (inter-) cultural aspects, as well as human and civil rights issues, modern teaching can provide students with new frames of references and shifts their attention from an individualistic worldview towards a more tolerant perception of «the other». The term of «cultura franca» hints at a liberation of cultural restraints and this is exactly what is indispensable in order to educate students to become the intercultural adept speakers our modern time needs.

Frankfurt am Main, 2017. 168 pp., 1 coloured ill., 7 tables

Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 53

hb. ISBN 978-3-631-73132-1
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-73142-0
CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



Achilleas Kostoulas

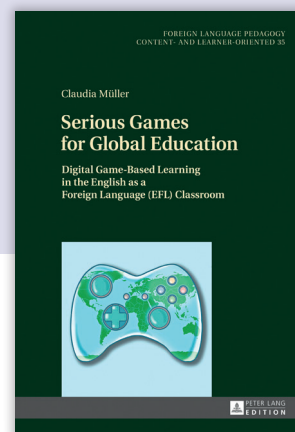
A Language School as a Complex System

Complex Systems Theory in English Language Teaching

This book uses a complex systems perspective to describe how a language school in Greece evolved, and at times resisted change. Starting with an accessible introduction to complex systems theory (CST), it uses a complexity perspective to interpret data generated during a year of fieldwork. The author outlines the linguistic, pedagogical and political influences that shape teaching and learning at the school. He shows how teaching and learning emerged from the interaction of top-down constraints, available resources, and purposes of instruction. This produces a nuanced understanding English Language Teaching against the backdrop of globalisation. Additionally, the author exemplifies how CST can provide a theoretically powerful frame for researching English Language Teaching.

Berlin, 2018. 251 pp., 9 b/w ill., 25 b/w tables

hb. ISBN 978-3-631-73568-8
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-73571-8
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Claudia Müller

Serious Games for Global Education

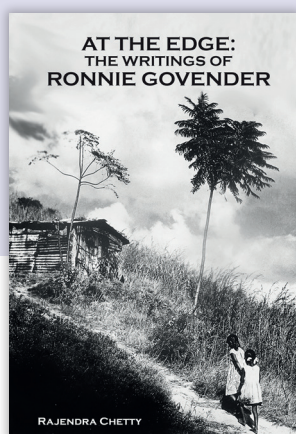
Digital Game-Based Learning in the English as a Foreign Language (EFL) Classroom

In the last few years, global education has become a key concept within the TEFL domain, suggesting competences, topics, and methods that enable students to become responsible and knowledgeable participants in a globalized world. With the help of a triangulated blended learning study conducted in five different middle school EFL classes, and an additional small group study, the author investigates the potential of digital games that have an educational purpose, so called serious games, for global education when used in EFL scenarios. The results show a clear contribution of serious games to global education when used with EFL learners, leading to a reference model of digital game-based learning in the EFL classroom.

Frankfurt am Main, 2017. 296 pp., 15 ill., 56 tables, 16 graphs

Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Vol. 35

hb. ISBN 978-3-631-73470-4
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-631-73471-1
CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Rajendra Chetty

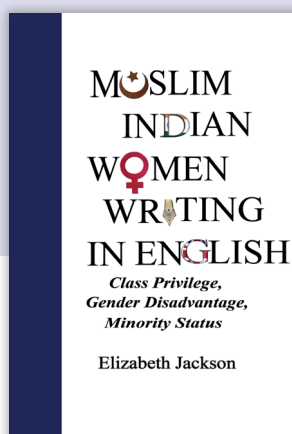
At the Edge

The Writings of Ronnie Govender

Ronnie Govender's works are significant in the construction of a South African national identity. The purpose of this book is to engage critically with race, class and resistance through a collection of essays on Govender's oeuvre. His writings are re-invigorated by close reading within the context of postcolonial and critical theory. Govender recalls the resilience of the multiracial community of Cato Manor whose democratic coexistence and mutual respect comprise a model for the new nation. As a memory work, his texts recollect private and community identity in the wounded spaces of colonial and apartheid oppression. Events of the past should be interpreted in a creative and imaginative way and literature enlightens it best. Govender's unique performative prose reconstructs and resurrects the lives of the residents of Cato Manor, their vitality and humour, pain and humiliation: a vibrant, racially integrated community destroyed by the South African apartheid regime's notorious Group Areas Act. The book seeks to redress that marginalisation and awaken readers to the bravery and creativity of a small, defiant community in the face of forced removals and social injustice. This book reveals Govender's central concern for human dignity—his innate sensitivity to the unspoken pain of oppressed people. The book invites the reader to connect and contrast Govender with a range of contexts and intertextualities—from post-colonial to African continental, from the diasporic to the politically analogous. Govender's radical shift from colonial obeisance theatre to a revelation of raw existence and authentic living is reflected by questioning, dis-comforting and aggrieving.

New York, 2017. X, 176 pp.

hb. ISBN 978-1-4331-4641-1
CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-4642-8
CHF 98.– / €^D 89.95 / €^A 90.– / £ 75.– / £ 60.– / US-\$ 89.95



Elizabeth Jackson

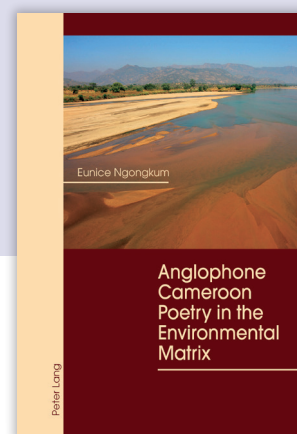
Muslim Indian Women Writing in English

Class Privilege, Gender Disadvantage, Minority Status

In *Muslim Indian Women Writing in English: Class Privilege, Gender Disadvantage, Minority Status*, Dr. Elizabeth Jackson conducts a study of the literary fiction of the four best-known Muslim Indian women writing in English during the postcolonial period: Attia Hosain (1913–1998), Zeenuth Futehally (1904–1992), Shama Futehally (no relation, 1952–2004), and Samina Ali (b. 1969). As elite Muslim women in India, the literary vision of these authors is influenced by their paradoxical position of class privilege, gender disadvantage, and minority status. Accordingly, there are recurring thematic concerns central to the fiction of all four writers, each of which forms a chapter in the book: «Religion and Communal Identity», «Marriage and Sexuality», «Gender and Social Class», and «Responding to Patriarchy». The first chapter, «Form and Narrative Strategy», provides an initial framework by examining the literary techniques of each writer. Much has been written about literature in English by Indian women, about Muslim literature in general, about the Muslim minority in India, and about Muslim women all over the world. However, until now there has been no major academic study of literature in English by Muslim Indian women. Aimed at researchers, students, and general readers, this book aims to fill that gap in the critical scholarship.

New York, 2018. XII, 170 pp.

hb. ISBN 978-1-4331-4995-5
CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-5330-3
CHF 98.– / €^D 89.95 / €^A 90.– / £ 75.– / £ 60.– / US-\$ 89.95



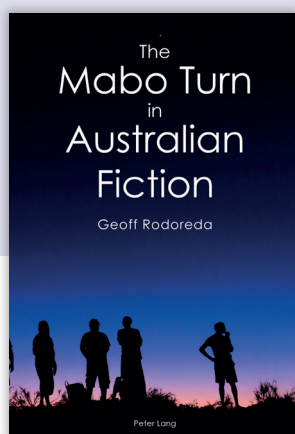
Eunice Ngongkum

Anglophone Cameroon Poetry in the Environmental Matrix

This book explores contemporary Anglophone Cameroon poetry's engagement with the environment through an eco-textual analysis of a cross section of poems from different poets. In this regard, the work broadens the field of ecocriticism beyond the original Anglo-American axis by developing a more locally-rooted in ecocriticism while making a valuable addition to the growing field of African ecocriticism. It spotlights environmental degradation, the inextricable relationship between nature and culture as well as the intersection between history, politics, ethics and the environment in the Anglophone Cameroon cultural imaginary. Focusing on the current need for the humanities to effectively respond to environmental challenges, the book foregrounds an environmental poetic vision that can be an ideal starting point for influencing and changing thought and behavioural patterns globally.

Bern, 2017. 192 pp.

pb. ISBN 978-3-0343-2898-2
CHF 41.– / €^D 34.95 / €^A 36.30 / £ 33.– / £ 27.– / US-\$ 39.95
eBook (SUL) ISBN 978-3-0343-2899-9
CHF 43.– / €^D 38.95 / €^A 39.60 / £ 33.– / £ 27.– / US-\$ 39.95



Geoff Rodoreda

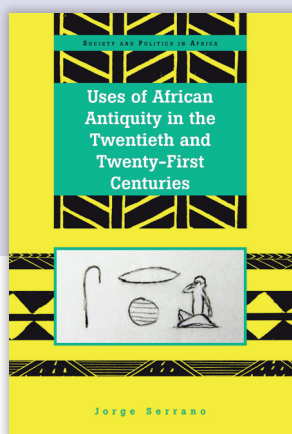
The Mabo Turn in Australian Fiction

This is the first in-depth, broad-based study of the impact of the Australian High Court's landmark Mabo decision of 1992 on Australian fiction. More than any other event in Australia's legal, political and cultural history, the Mabo judgement – which recognised indigenous Australians' customary «native title» to land – challenged previous ways of thinking about land and space, settlement and belonging, race and relationships, and nation and history, both historically and contemporaneously. While Mabo's impact on history, law, politics and film has been the focus of scholarly attention, the study of its influence on literature has been sporadic and largely limited to examinations of non-Aboriginal novels. Now, a quarter of a century after Mabo, this book takes a closer look at nineteen contemporary novels – including works by David Malouf, Alex Miller, Kate Grenville, Thea Astley, Tim Winton, Michelle de Kretser, Richard Flanagan, Alexis Wright and Kim Scott – in order to define and describe Australia's literary imaginary as it reflects and articulates post-Mabo discourse today. Indeed, literature's substantial engagement with Mabo's cultural legacy – the acknowledgement of indigenous people's presence in the land, in history, and in public affairs, as opposed to their absence – demands a re-writing of literary history to account for a «Mabo turn» in Australian fiction.

Oxford, 2018. VIII, 268 pp., 2 fig.

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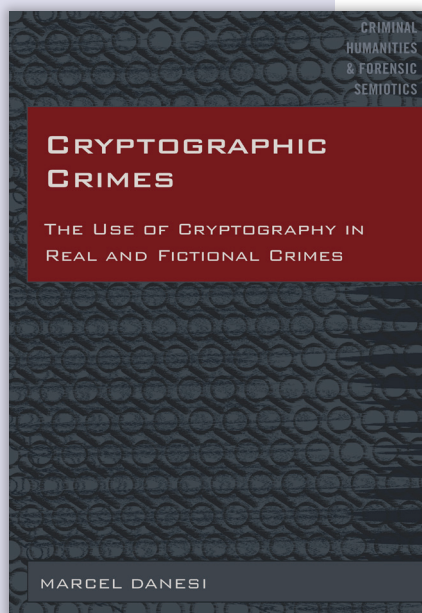
Uses of African Antiquity in the Twentieth and Twenty-First Centuries

African antiquity has been discerned both nullifyingly and constructively. *Uses of African Antiquity in the Twentieth and Twenty-First Centuries* reveals how reading the past can be extended to understand sensitivities involving origins and how it imparts collective posture. The ancient historical imagery epitomized by writers and artists alike includes the distant past as well as an immediate past. Comparatively, representation of time long gone records transhistorical presence and civilizational participation and agentic validity. African antiquity can be construed as diasporic through time and space and in regards to nomenclature it extends understanding of peopleness, e.g. Libya, Ethiopia, Africa, Afrika, African Egypt, Kemet, Alkebu-lan, Nubia, Ta-Seti, Ta-Nehisi, Ta-Merry, Kush, Axum, Meroë, Ghana, Mali, Songhai, Zulu, and so many more are recognized in a time-spatial continuum linked to African, Colored, Negro, and Black, as various terms inform origins identity. Unfortunately, typologies disciplinarily stem from anthropological construction, yet here African antiquity as sign heralds clines and clusters; splintering *Africana* from *humanitas* ultimately contends against subjugation. African antiquity absorbs character and notions of diachronologically dispersed peoples reflect origins indulgence. African antiquity as a stretched concept and/or historicism triply adds understanding, grouping, and alterity. This primarily is a review of thinkers who defend against people erasure in the past with its socially and nihilistic affective ways.

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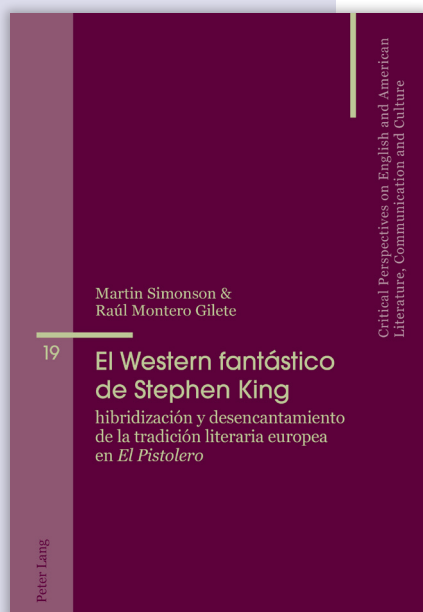
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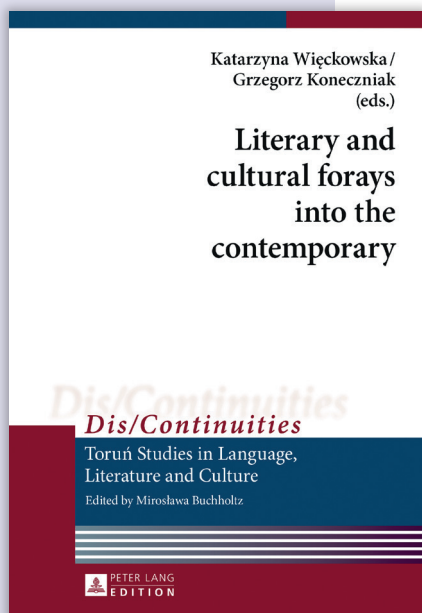
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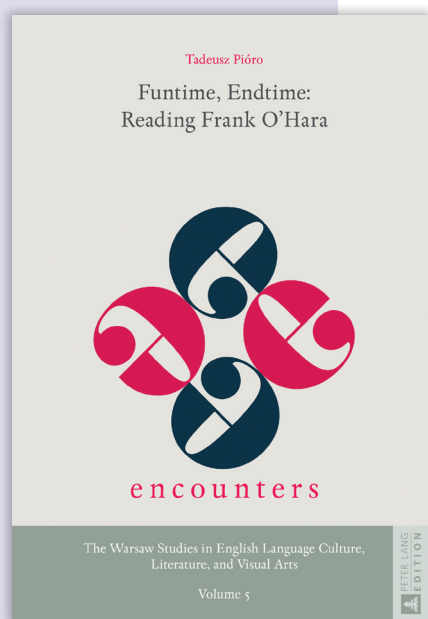
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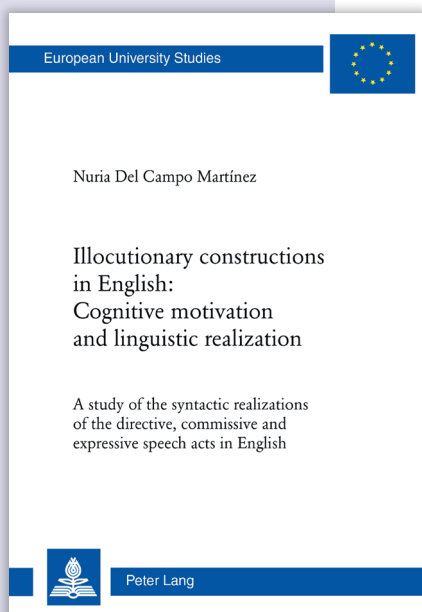
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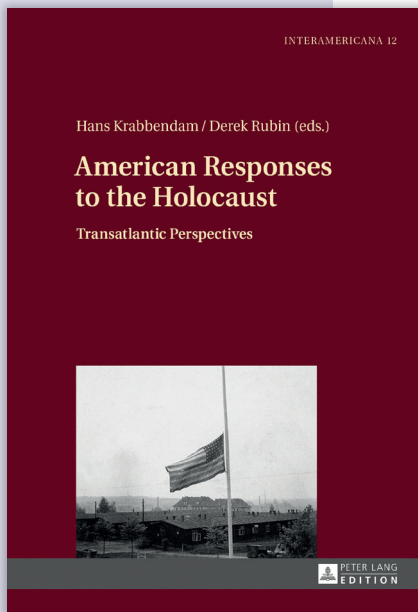
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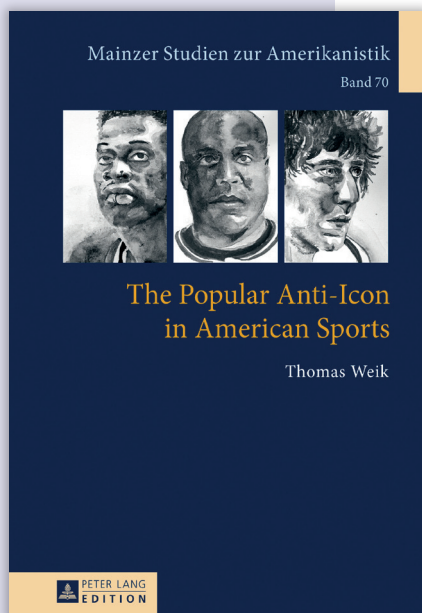
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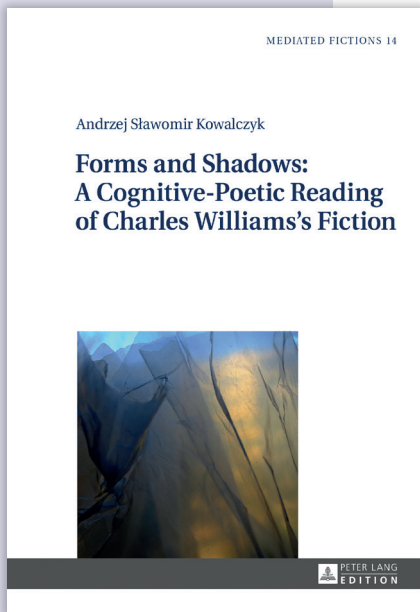
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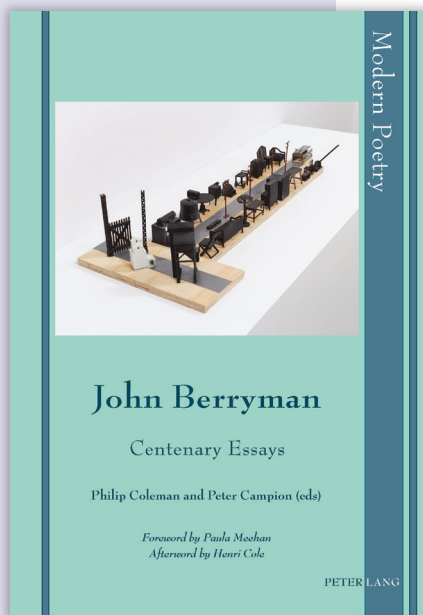
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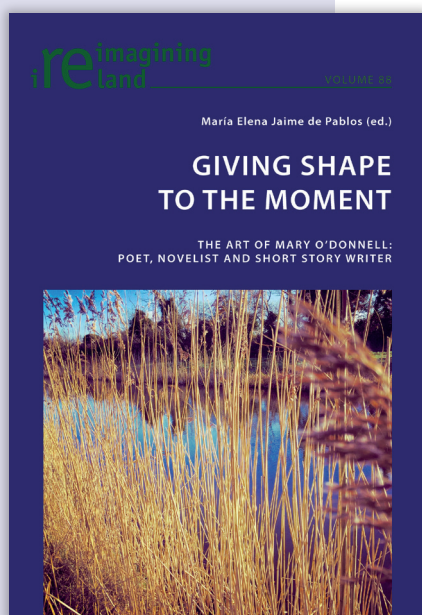
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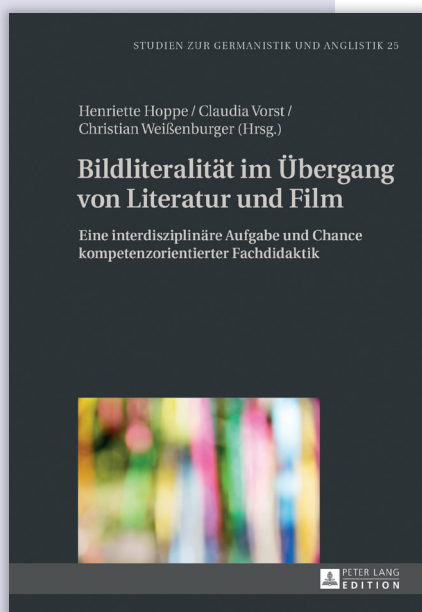
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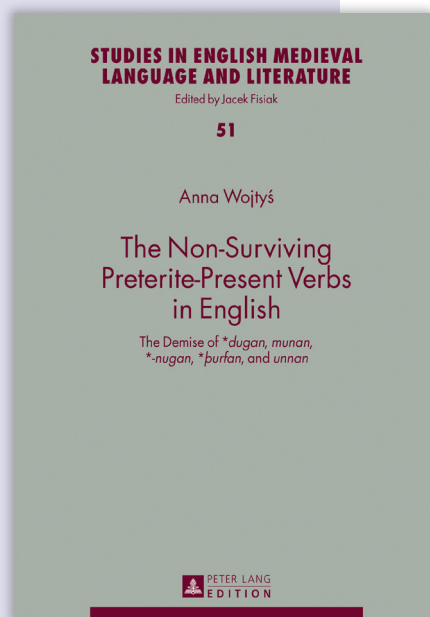
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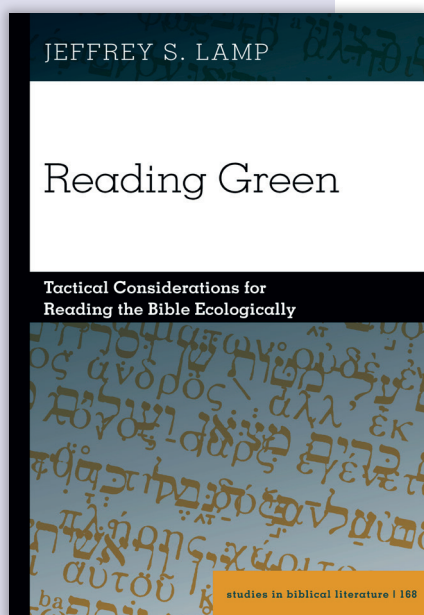
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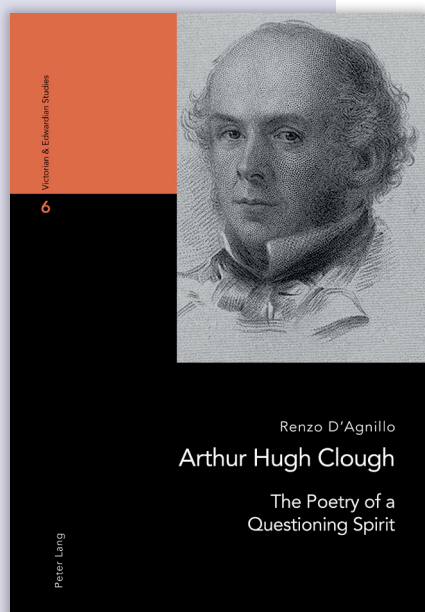
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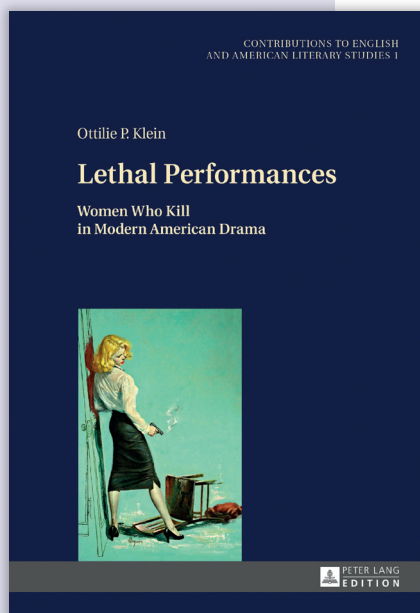
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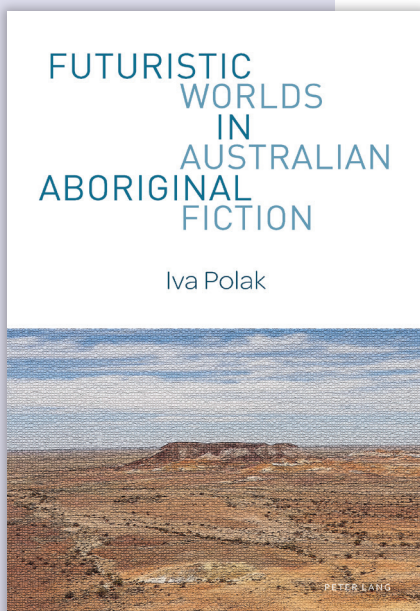
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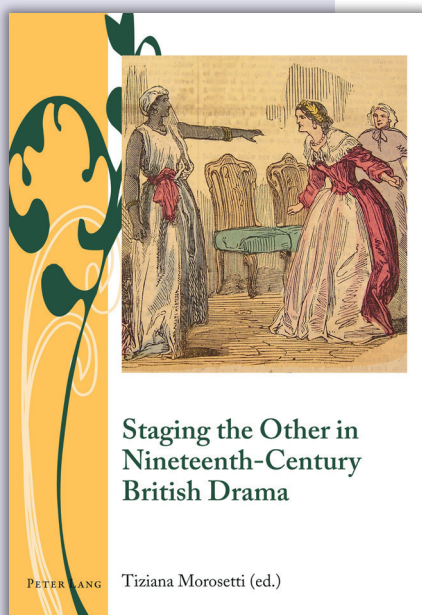
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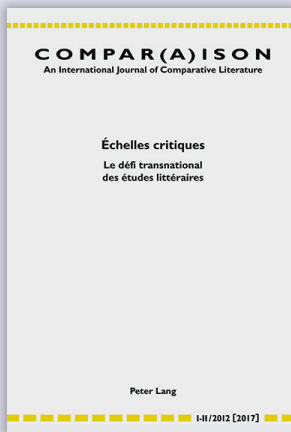
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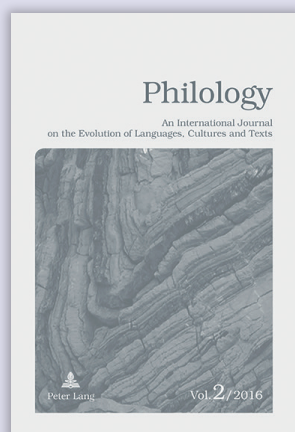
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Tel. +971 50 1138640
Tel. +44 7944 464122
info@avicenna-research.com

Turkey

Mr. Kivanc Cinar
Prof. Dr. Ahmet Taner Kislali Mahallesi
2830 Cadde No: 18
Cayyolu -Ankara
Turkey
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Fax +90 312 446 7793
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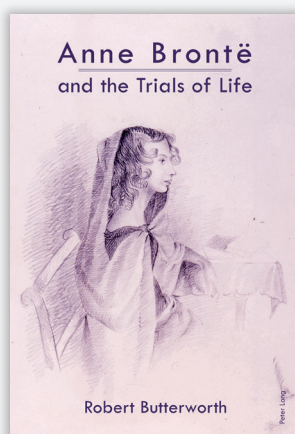
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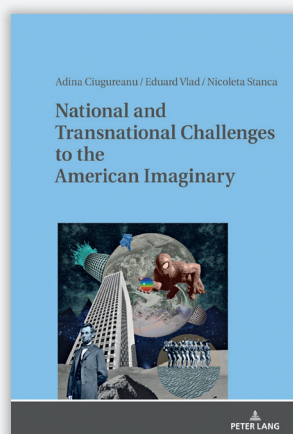
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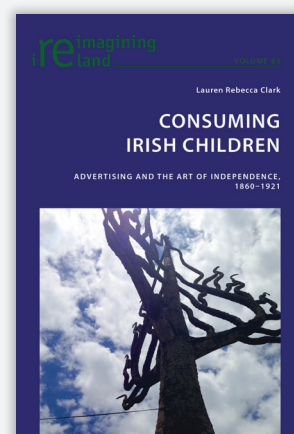
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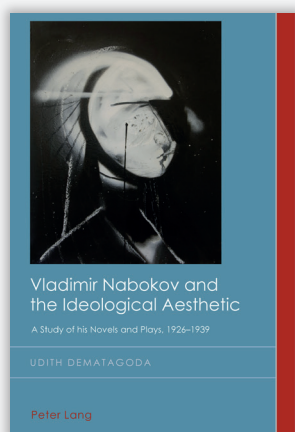
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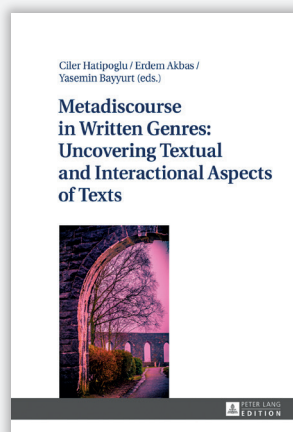
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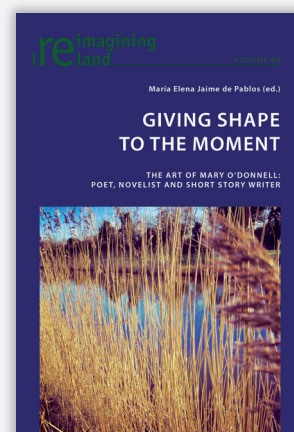
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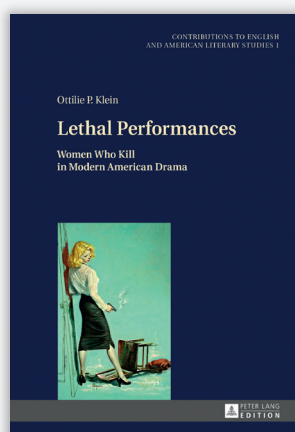
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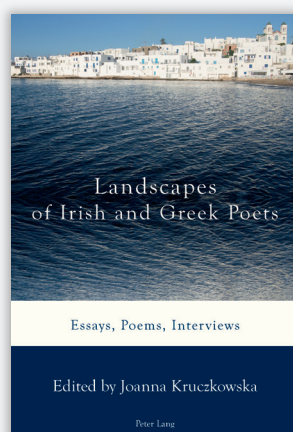
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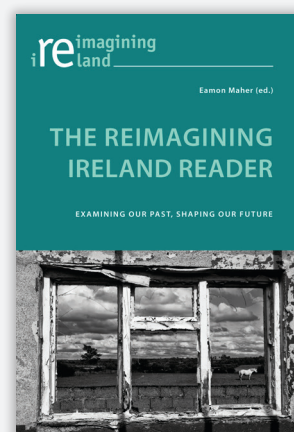
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