

# ENGLISH LANGUAGE AND LITERATURES 2020



**PETER LANG**  
INTERNATIONAL ACADEMIC PUBLISHERS

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Rodrigo Pérez Lorigo • Carlos Prado Alonso • Paula Rodríguez-Puente (eds.)

## Of ye Olde Englisch Langage and Textes: New Perspectives on Old and Middle English Language and Literature

Berlin, 2020. 344 pp., 25 fig. b/w, 56 tables.

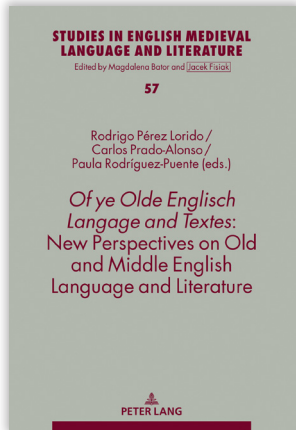
**Studies in English Medieval Language and Literature. Vol. 57**

hb. • ISBN 978-3-631-81795-7

CHF 75.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 66.– / € 60.– / £ 49.– / US-\$ 72.95

eBook (SUL) • ISBN 978-3-631-82132-9

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This book provides new insights on different aspects of Old and Middle English language and literature, presenting state-of-the-art analyses of linguistic phenomena and literary developments in those periods and opening up new directions for future work in the field. The volume tackles aspects of English diachronic linguistics such as the development of binominals and collective nouns in Old and Middle English, the early history of the intensifiers 'deadly' and 'mortally', the articulatory-acoustic characteristics of approximants in English, Old English metrics, some aspects of the method-

ology of corpus research with paleography in focus, studies of the interplay language-register, and a chapter discussing the periodology of Older Scots. The last section of the book addresses literary and translatorial issues such as the impact of Latin 'quis' on the Middle English interrogative 'who of', the problems that may arise when translating Beowulf into Galician, a reinterpretation of Chaucer's Knight's Tale, and a discussion of the structure of medieval manuscripts containing miscellanea.

Laura Gray-Rosendale (eds.)

## Writers' Stories in Motion

Healing, Joy, and Triumph

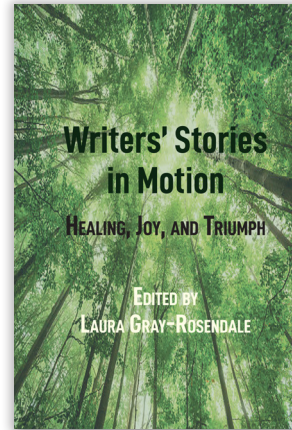
New York, 2020. X, 148 pp.

hb. • ISBN 978-1-4331-7337-0

CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7886-3

CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 90.– / € 75.– / £ 60.– / US-\$ 89.95



In this book, various writers from different backgrounds share beautiful, creatively-written essays about how forms of physical activity (e.g., hiking, backpacking, road running, building a fire, practicing yoga, trail running, walking, boogie boarding, cycling, snowshoeing, swimming, mountain biking, and doing triathlons) as well as their interactions with the natural world have impacted their specific writing practices, teaching approaches, and who they are as people. In their lively pieces they explore the myriad ways in which physical activities in particular environmental contexts

have directly and radically impacted their composing processes as well as their lives as writers. Drawing from techniques in creative nonfiction as well as rhetoric and writing studies, each author draws the reader into her/his adventures and experiences in illuminating ways, furthering the argument that physical activities are not disconnected from our writing. Rather, they are inextricably linked to our writing practices. And oftentimes we are in fact composing in the very act of engaging in such physical activities.



Matteo Dutto

## Legacies of Indigenous Resistance

Pemulwuy, Jandamarra and Yagan in Australian Indigenous Film, Theatre and Literature

Oxford, 2019. X, 244 pp.

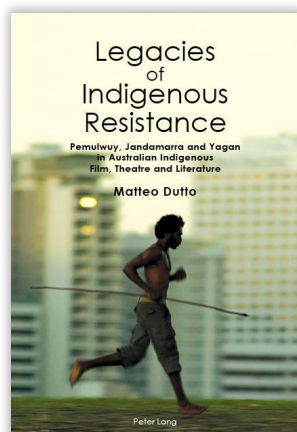
**Australian Studies: Interdisciplinary Perspectives. Vol. 3**

hb. • ISBN 978-1-78874-541-3

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-542-0

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.69 / € 67.90 / £ 55.– / US-\$ 82.95



This book explores the ways in which Australian Indigenous filmmakers, performers and writers work within their Indigenous communities to tell the stories of early Indigenous resistance leaders who fought against British invaders and settlers, thus keeping their legacies alive and connected to community in the present. It offers the first comprehensive and trans-disciplinary analysis of how the stories of Pemulwuy, Jandamarra and Yagan (Bidjigal, Bunuba and Noongar freedom fighters, respectively) have been retold in the past forty years across different media. Combining textual

and historical analysis with original interviews with Indigenous cultural producers, it foregrounds the multimodal nature of Indigenous storytelling and the dynamic relationship of these stories to reclamations of sovereignty in the present. It adds a significant new chapter to the study of Indigenous history-making as political action, while modelling a new approach to stories of frontier resistance leaders and providing a greater understanding of how the decolonizing power of Indigenous screen, stage and text production connects past, present and future acts of resistance.

Maureen O'Connor • Kathryn Laing • Sinead Mooney (eds.)

## Edna O'Brien

'New Critical Perspectives'

Oxford, 2006. X, 254 pp.

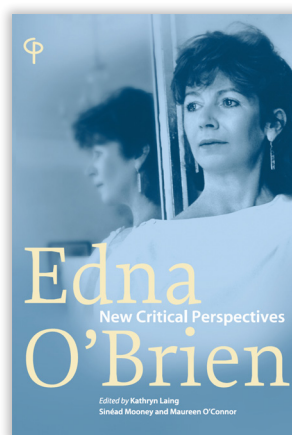
**Carysfort Press Ltd. Vol. 229**

pb. • ISBN 978-1-78874-958-9

CHF 31.– / €<sup>D</sup> 26.95 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78874-959-6

CHF 31.– / €<sup>D</sup> 26.25 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95



The essays collected in Edna O'Brien: New Critical Perspectives illustrate the range, complexity and interest of O'Brien as a fiction writer and dramatist. Together they contribute to a broader appreciation of her work and to an evolution of new critical approaches, as well as igniting greater interest in the many unexplored areas of her considerable *oeuvre*. The contributors who include new and established scholars in the field of O'Brien criticism, are Rebecca Pelan, Maureen O'Connor, Michelle Woods, Bertrand Cardin, Ann Norton, Eve Stoddard, Michael Harris, Loredana Salis, Shirley

Peterson, Patricia Coughlan, Sinéad Mooney, and Mary Burke.



Clare Gorman (eds.)

## Miss-representation

Women, Literature, Sex and Culture

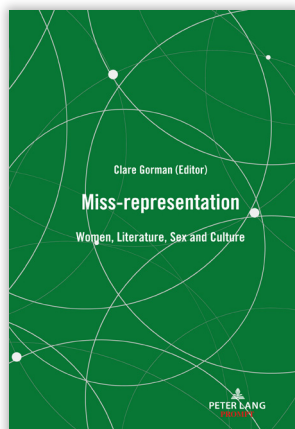
Oxford, 2020. XVIII, 126 pp., 7 fig. b/w.

hb. • ISBN 978-1-78874-586-4

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-587-1

CHF 70.– / €<sup>D</sup> 58.95 / €<sup>A</sup> 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



This edited collection of essays brings together discussions on the role, representation and perception of women from the early 1900s to the present day. Each of the chapters is strong on the diverse ways in which gender and radical discrimination are rooted within topics like education, media, literature, sex and culture. The innovative nature and originality of this book dwells within the fact that the essays are written by women on the topic of women, giving the collection an all-female narrative and space.

Alina Markova

## Wyclifsche Bibelübersetzung

Ein Projekt im Spannungsfeld zwischen Anforderungen und Möglichkeiten

Berlin, 2020. 280 S., 2 s/w Abb., 1 Tab.

**MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Bd. 44**

geb. • ISBN 978-3-631-80301-1

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82186-2

CHF 75.– / €<sup>D</sup> 63.– / €<sup>A</sup> 66.– / € 60.– / £ 49.– / US-\$ 72.95



Eine der Besonderheiten des Wyclif'schen Übersetzungsprojektes ist seine Realisierung zu jener Zeit, als das bibelsprachliche Ausdrucksinventar des Englischen noch recht überschaubar war. Diese Arbeit untersucht anhand ausgewählter lateinischer Wortbildungsmuster und Ab-lativus-Absolutus-Konstruktionen, wie die Bibelübersetzer dennoch zu einem gelungenen Ergebnis kamen. Denn trotz strenger Anforderungen an den Übersetzer erfüllt die

Wyclif'sche Bibel auch die theologischen Forderungen nach einer sinn- und formgetreuen Bibelwiedergabe. Die Betrachtung der Übersetzungslösungen im Rahmen des diskurstraditionellen Forschungszugangs ermöglicht eine neue Interpretation der übersetzerischen Entscheidungen, die sich eindeutig der besonderen Kontaktsprachlichkeit verpflichtet gezeigt haben.

2003–2009 Studium der Germanistik, Anglistik und Slavistik an der Technischen Universität Dresden

2010–2012 wissenschaftliche Mitarbeiterin an der Professur für Anglistische Sprachwissenschaft der Technischen Universität Dresden

2012–2014 Lehrbeauftragte an der Professur für Anglistische Sprachwissenschaft der Technischen Universität Dresden

Helene Steigertahl

## English(es) in Post-Independence Namibia

An Investigation of Variety Status and Its Implications for English Language Teaching

Berlinzawa, 2020., 388 S., 23 farb. Abb., 7 s/w Abb., 23 Tab.

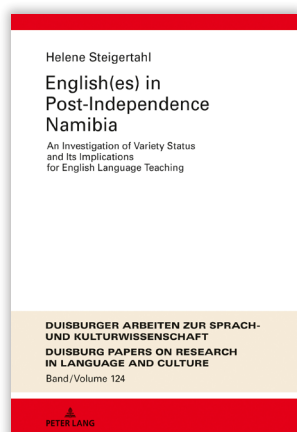
**DASK – Duisburger Arbeiten zur Sprach- und Kulturwissenschaft / Duisburg Papers on Research in Language and Culture. Vol. 124**

hb. • ISBN 978-3-631-79960-4

CHF 81.– / €<sup>D</sup> 68.70 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-80008-9

CHF 81.– / €<sup>D</sup> 68.67 / €<sup>A</sup> 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



This volume contributes to the fields of World Englishes, English Language Teaching and Second Language Acquisition, assessing the English(es) spoken in post-Independence Namibia beyond variety status. Based on questionnaires and corpus analysis, the author analyzes morphosyntactical structures, language use and attitudes towards English(es) in comparison to home languages. She gives new insights into the structure of spoken language and potential varieties of English in particular. Focus is put on a geographical area that only recently attracted increasing attention in the

field of World Englishes. The author's work can be regarded as an attempt to bridge several aspects of the frequently discussed «paradigm gap» between World Englishes and Second Language Acquisition studies.

Merja Stenroos • Martti Mäkinen • Kjetil Vikhamar Thengs • Oliver Martin Traxel (eds.)

## Current Explorations in Middle English

Selected papers from the 10th International Conference on Middle English (ICOME), University of Stavanger, Norway, 2017

Berlin, 2019., 346 pp., 22 fig. b/w, 29 tables

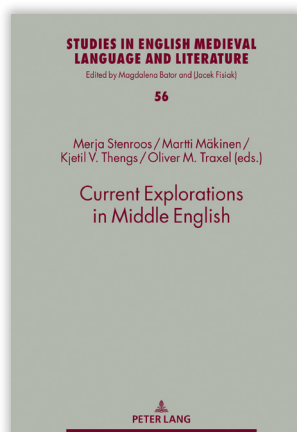
**Studies in English Medieval Language and Literature. Vol. 56**

hb. • ISBN 978-3-631-78205-7

CHF 75.– / €<sup>D</sup> 63.70 / €<sup>A</sup> 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-78472-3

CHF 75.– / €<sup>D</sup> 63.74 / €<sup>A</sup> 66.77 / € 60.70 / £ 50.– / US-\$ 73.95



This volume is a selection of papers presented at the 10th International Conference on Middle English held at the University of Stavanger, Norway from 31 May to 2 June 2017. The collection bridges the gap between traditional 'linguistic' and 'literary' topics and provides a holistic view of current research within Middle English studies. The papers are organized under four main headings: The transmission of Middle English texts, Syntax and morphology, Genre and discourse and Textual afterlives. The contributions deal with materials ranging from canonical works such as Chaucer's *Canterbury Tales* to little-studied texts such as administrative documents and scientific treatises.

Klaus Peter Müller (eds.)

## Scotland and Arbroath 1320 – 2020

700 Years of Fighting for Freedom, Sovereignty, and Independence

Berlin, 2020. 582 pp., 7 fig. col., 1 fig. b/w, 3 tables.

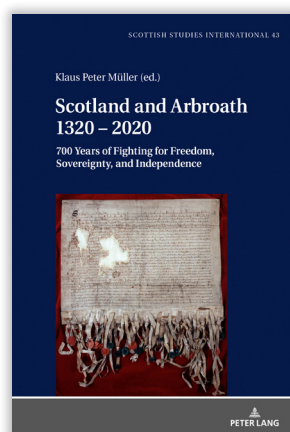
**Scottish Studies International. Publications of the Scottish Studies Centre, Johannes Gutenberg-Universität Mainz in Gernersheim. Vol. 43**

hb. • ISBN 978-3-631-81318-8

CHF 118.– / €<sup>D</sup> 99.95 / €<sup>A</sup> 100.– / € 95.20 / £ 78.– / US-\$ 114.95

eBook (SUL) • ISBN 978-3-631-81860-2

CHF 116.– / €<sup>D</sup> 98.18 / €<sup>A</sup> 102.85 / € 93.50 / £ 77.– / US-\$ 112.95



700 years of people in Scotland, England, Europe, and the world fighting for freedom, sovereignty, independence and justice are investigated in the essential periods and cultures since the 1320 Declaration of Arbroath: the Middle Ages, the Reformation and Early Modern Age, the English Revolution, the Enlightenment, the Industrial Revolution, the 19th, 20th, and 21st centuries. Cultural, media, political, and social studies, history, the law, art, philosophy, and literature are used for an analysis of the evolution of human rights, democracy, freedom, individual as well as national inde-

pendence and justice in connection with past and present threats to them. Threats from politics, the economy, digitalisation, artificial intelligence, people's ignorance. With contributions by Alasdair Allan MSP, Christopher J. Berry, Neil Blain, Alexander Broadie FRSE, Dauvit Broun, Mark P. Bruce, Ewen A. Cameron, Robert Crawford, Ian Duncan, Richard J. Finlay, David Forrest, Edouard Gaudot, Marjory Harper, Sarah Longlands, Ben McConville, David McCrone, Aileen McHarg, John Morrison, Klaus Peter Müller, Hugh O'Donnell, Murray Pittcock, Anthony Salamone, David R. Sorensen, Silke Stroh, Christopher A. Whatley and Ben Wray.

Saeedeh Shahnahpur

## Writing War in Contemporary Iran

The Case of Esmā'il Fasih's *Zemestān-e 62*

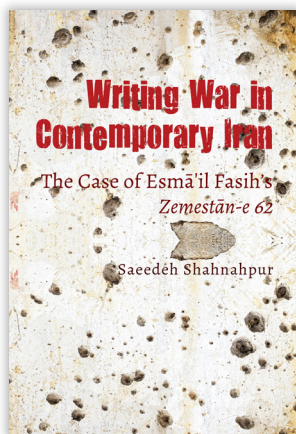
New York, 2019. XIV, 186 pp.

hb. • ISBN 978-1-4331-6338-8

CHF 98.– / €<sup>D</sup> 83.20 / €<sup>A</sup> 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6586-3

CHF 98.– / €<sup>D</sup> 83.16 / €<sup>A</sup> 87.12 / £ 79.20 / £ 64.– / US-\$ 94.95



*Writing War in Contemporary Iran* offers a complete account of Esmā'il Fasih's life, works, and position in contemporary Iranian literature. This book uses a text-based analysis of Fasih's wartime novel *Zemestān-e 62* (The Winter of '83, 1985) as a case study, and illustrates how the book set a precedent for anti-war novels that appeared in the period following the Iran–Iraq War. Unlike the many one-dimensional novels of the time which focused only on state ideology, Fasih's novel grapples with broader issues, such as the state's war rhetoric and the socio-political realities of life in wartime, including the impact of the War of the Cities on the daily lives of Iranians, government policies and their enactment, and the contribution of the upper class to war efforts. In this vein, *The Winter of '83* was the first Persian anti-war novel that was different in that it did not present a glorified or heroic vision of the war and its participants. Furthermore, the book deals with the analysis of Fasih's postwar novels, which emphasized the roles and sacrifices of Iranian women during the war—a neglected theme in Persian war novels—marking him as one of the most culturally important war writers in contemporary Iran.

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Marlene Herrschaft-Iden

## Arguing About Britain and Europe in Parliamentary Discourse

Imagined Communities in Liberal Democrat Leaders' Debate Contributions (1997–2010)

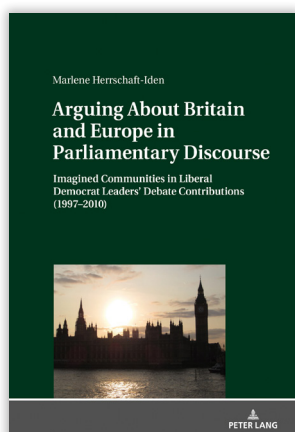
Berlin, 2019. 304 pp., 8 img. b/w, 9 tables.

hb. • ISBN 978-3-631-78559-1

CHF 77.– / €<sup>D</sup> 64.80 / €<sup>A</sup> 67.90 / £ 61.70 / £ 51.– / US-\$ 74.95

eBook (SUL) • ISBN 978-3-631-79451-7

CHF 77.– / €<sup>D</sup> 64.79 / €<sup>A</sup> 67.87 / £ 61.70 / £ 51.– / US-\$ 74.95



Since the fateful referendum in 2016, Brexit dominates British politics. This book focuses on the parliamentary discourse of the allegedly most pro-European British political party, the Liberal Democrats. Combining a political discourse analysis with a Cultural Studies perspective, it scrutinises the party leaders' contributions to parliamentary debates on European integration regarding the arguments they advanced to justify their position from 1997–2010 and the verbal images they used to describe both Europe and

Britain. The study's results contribute to understanding the current dynamics in British politics: sending mixed messages at best, the pro-European actors failed to make a convincing and coherent case for a common European future in the past.

Stefanie Jahn

## Die Erfassung der Neuen Welt in Karten und Texten der amerikanischen Kolonialzeit

Berlin, 2020. 200 S., 29 farb. Abb., 1 s/w Abb.

geb. • ISBN 978-3-631-80818-4

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / £ 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-82066-7

CHF 62.– / €<sup>D</sup> 51.98 / €<sup>A</sup> 54.45 / £ 49.50 / £ 41.– / US-\$ 59.95



Wie fühlt es sich an, im 17. Jahrhundert nach monatelanger Atlantiküberfahrt auf einem unbekannten Kontinent anzukommen? Wie sieht dieser neue Siedlungsraum in den Augen der Europäer aus, wie nehmen sie ihn wahr? Und welche Auswirkungen hat das bis heute auf unsere Vorstellung vom amerikanischen Raum? Um diese Fragen zu beantworten, wendet der vorliegende Band die Theorien des *Spatial Turn* auf Untersuchungsgegenstände der Early American Studies an: Texte und Karten von Entdeckern und ersten Siedlern, deren Aufgabe darin bestand, das vermeintlich 'leere' Land

zu kultivieren. Die Repräsentationen des amerikanischen Raumes werden dabei auf die dahinterliegenden Raumkonzepte untersucht, um zu hinterfragen, was denn eigentlich das vermeintlich Neue an der ‚Neuen Welt‘ ist.



Claire Bartram (eds.)

## Kentish Book Culture

Writers, Archives, Libraries and Sociability 1400-1660

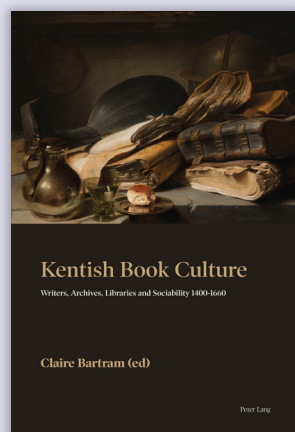
Oxford, 2020. XIV, 296 pp., 12 fig. b/w

hb. • ISBN 978-1-78707-466-8

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78707-467-5

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.69 / € 67.90 / £ 55.– / US-\$ 82.95



This volume explores the writing practices and book collections of a range of individuals in early modern Kent including monks, a mariner and an apothecary as well as members of the gentry and clergy and urban administrators. In a county with ready access to metropolitan, courtly and continental influences, a vibrant provincial book culture flourished, in which literacy was prized and book ownership widespread. Reinforcing the important social role played

by the literate and revealing something of their creative potential, the essays gathered here also uncover an appetite for debate, reflected in the books owned, lent, written and published by the Kentish in the period covered. Underpinning all of this is an enduring culture of sociability, centred around the book as an object to be shared. Interdisciplinary in approach, this collection brings together specialists in the history of the book, literary scholars, social historians and librarians to explore the nature of authorship and the dynamics of the market for print and manuscript books outside London. It demonstrates the rich potential of regional archival study to extend our understanding of medieval and early modern literature.

**CLAIRE BARTRAM** is Senior Lecturer in Renaissance Studies at Canterbury Christ Church University.

Catherine Nealy Judd

## Travel Narratives of the Irish Famine

Politics, Tourism, and Scandal, 1845-1853

Oxford, 2020. XIV, 508 pp., 17 fig. b/w.

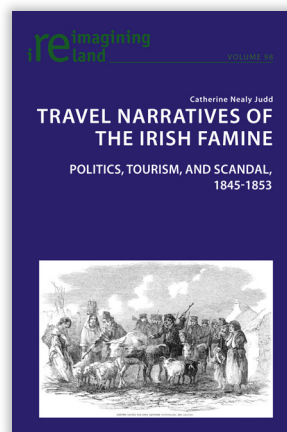
**Reimagining Ireland. Vol. 98**

pb. • ISBN 978-1-80079-084-1

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-085-8

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 / € 49.40 / £ 40.– / US-\$ 60.95



Ireland's Great Famine generated Western Europe's most devastating social crisis of the nineteenth century, a crisis that created enormous and transformational upheaval. In *Travel Narratives of the Irish Famine: Politics, Tourism, and Scandal, 1845-1853*, author Catherine Nealy Judd proposes that a new literary genre emerged from the crucible of the Great Famine, that is, the Irish Famine travelogue. In her keenly argued and thoroughly researched book, Judd contends that previous scrutiny of Famine travel narratives has been overly broad, peripheral, or has tended to group Famine

travelogues into an undifferentiated whole. Judd invites us to consider Famine-era travel narratives as comprising a unique subgenre within the larger discursive field of travel literature. Here Judd argues that the immensity of the Famine exerted great pressure on the form, topics, themes, and goals of Famine-era travelogues, and for this reason, Famine travel narratives deserve detailed and organized consideration, as well as critical recognition of their status as an unprecedented subgenre. Drawing on an extensive array of underutilized sources, *Travel Narratives of the Irish Famine* adumbrates the Irish Famine travelogue canon.

Stefan Alexander Eick

## Den Thatcherismus lehren

Die Vermittlung britischer Kultur im gymnasialen Unterricht

Berlin, 2020. 466 S., 49 Tab.

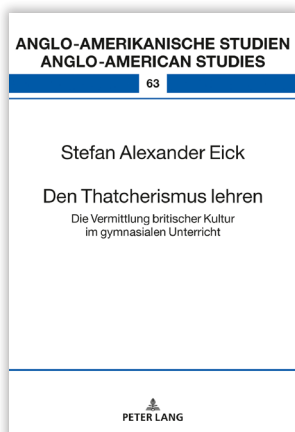
**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Bd. 63**

geb. • ISBN 978-3-631-80425-4

CHF 104.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-81445-1

CHF 104.– / €<sup>D</sup> 88.31 / €<sup>A</sup> 92.51 / € 84.10 / £ 69.– / US-\$ 101.95



Im Mittelpunkt der Publikation steht die Untersuchung einer gymnasialen Behandlung Margaret Thatchers in Zeiten von Neoliberalismus, «Brexit» und nationalem Populismus. Der Autor argumentiert für die Behandlung Thatchers, da diese globale Themen prägnant aufgreift und das im Englischunterricht weiterhin bedeutsame zielkulturelle Verständnis Großbritanniens gewährleistet. Die Arbeit beschreibt dabei das für die historische und politische Kulturvermittlung notwendige Zusammenspiel der Didaktiken in einem fächerübergreifenden oder bilingualen Unterricht. Der Autor präsentiert das Modell einer «semiotischen kulturellen Kompetenz», tätigt eine grundlegende Auseinandersetzung mit den relevanten Aspekten des Kulturunterrichts und arbeitet Unterrichtsbeispiele aus.

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Jana Bérešová

## Developing Intercultural Communicative Competence in Local ELT

Berlin, 2019. 152 S., 11 Tab., 2 Graf.

**Spectrum Slovakia. Vol. 24**

hb. • ISBN 978-3-631-77034-4

CHF 39.– / €<sup>D</sup> 32.30 / €<sup>A</sup> 33.90 / € 30.80 / £ 26.– / US-\$ 37.95

eBook (SUL) • ISBN 978-3-631-77902-6

CHF 39.– / €<sup>D</sup> 32.34 / €<sup>A</sup> 33.88 / € 30.80 / £ 26.– / US-\$ 37.95



This book presents the results of an empirical investigation based on theoretical insights into and empirical verification of the concepts referring to intercultural communicative competence in the Slovak educational system, focusing on culture and its relation to language. Their intertwinedness was proved through thorough analyses of the national curricula for languages, based on the CEFR descriptors and language course books and attitudes of teachers and undergraduate students towards developing ICC in local English language teaching.

Language professionals should be aware of how cultural context affects the way language is used to construct, interpret and communicate meanings.

Eva Reid

## English Language Education to Pupils with General Intellectual Giftedness

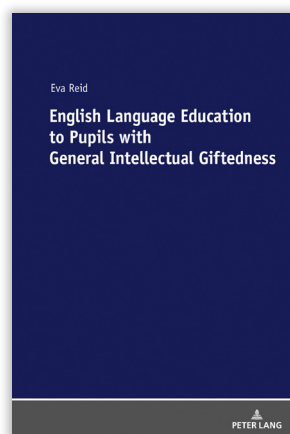
Berlin, 2020. 174 pp., 5 fig. b/w, 15 tables.

hb. • ISBN 978-3-631-80211-3

CHF 50.– / €<sup>D</sup> 42.20 / €<sup>A</sup> 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-80670-8

CHF 50.– / €<sup>D</sup> 42.21 / €<sup>A</sup> 44.22 / € 40.20 / £ 33.– / US-\$ 48.95



The topic of English language education for pupils with general intellectual giftedness is rare in worldwide research areas. Even though research into English language education receives great attention and similarly does gifted education, the connection is not very common. The aim of this research study is to investigate the state of, and current challenges to, English language teaching in gifted education. Multiple methods (participant observation, interview and survey) were used under the «umbrella» of the case study with the aim to achieve an in-depth understanding of

the case. Research findings reflect which principles, teaching techniques, types of activities and materials are used, what English teachers' positions concerning their qualifications, experiences, beliefs and problems are, and what learning strategies gifted learners use when learning a foreign language.

Kreft Annika

## Transkulturelle Kompetenz und literaturbasierter Fremdsprachenunterricht

Eine rekonstruktive Studie zum Einsatz von «fictions of migration» im Fach Englisch

Berlin, 2020. 392 S., 22 farb. Abb., 18 s/w Abb., 11 Tab.

LaCuLi. Language Culture Literacy. Bd. 13

geb. • ISBN 978-3-631-81527-4

CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-81531-1

CHF 81.– / €<sup>D</sup> 68.67 / €<sup>A</sup> 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



Die Studie untersucht Interaktionsprozesse zwischen SchülerInnen (SuS), Lehrpersonen und literarischen Texten im literaturbasierten Fremdsprachenunterricht. Die Datengrundlage bilden videografierte Unterrichtseinheiten zu *fictions of migration* im Fach Englisch. Sie wurden mithilfe der dokumentarischen Interpretation von Unterrichtsvideos ausgewertet. Die Analyse zeigt überwiegend binäre und nationenbasierte Vorstellungen des Kulturbegriffs seitens der SuS sowie der Lehrpersonen, was sich auch in inkorporierten Praktiken äußert. Diese Vorstellungen können allerdings unter bestimmten Voraussetzungen überwunden werden. Insgesamt manifestiert sich eine große Einflussnahme auf schülerseitige Interaktionsprozesse durch die Lehrperson, die Angebote schafft, unterdrückt oder nicht ermöglicht. Die vorliegende Arbeit wurde mit dem WISAG-Preis 2020 der Goethe-Universität Frankfurt am Main ausgezeichnet.

ter bestimmten Voraussetzungen überwunden werden. Insgesamt manifestiert sich eine große Einflussnahme auf schülerseitige Interaktionsprozesse durch die Lehrperson, die Angebote schafft, unterdrückt oder nicht ermöglicht. Die vorliegende Arbeit wurde mit dem WISAG-Preis 2020 der Goethe-Universität Frankfurt am Main ausgezeichnet.

Dongjing Han

## Vocabulary Knowledge and Listening Performance in English Language Learning

Case Studies in China

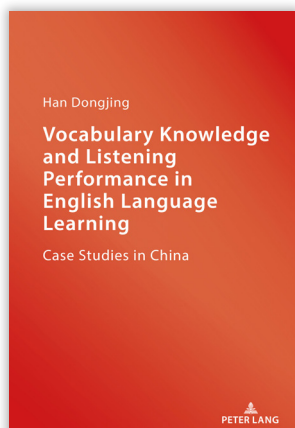
New York, 2020. XXII, 154 pp., 5 b/w ill., 60 tables.

hb. • ISBN 978-1-4331-6368-5

CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7055-3

CHF 93.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 90.– / € 75.– / £ 60.– / US-\$ 89.95



The primary aim of this book is to enhance English as a foreign language (EFL) learners' listening proficiency and provide pedagogical implications for vocabulary and listening teaching practice. This book gives particular attention to mastery of aural vocabulary knowledge to enhancement of listening performance in Chinese context. It provides a comprehensive picture of the role of vocabulary acquisition approaches and strategy practice in listening performance. This book evaluates the relationship between vocabulary knowledge and listening comprehension in English as a

foreign language (EFL), which has not been sufficiently investigated empirically. In particular, it has an added focus on the use of aural vocabulary knowledge tests in detecting the role of vocabulary knowledge in listening comprehension. It highlights the role of vocabulary knowledge in determining listening success. Specifically, it draws scholars' attention to the contributions of aural vocabulary knowledge to listening comprehension. The study also confirms the previous hypotheses of higher correlations between aural vocabulary size knowledge and listening comprehension. Pedagogically, it confirms the significance and necessity of improving both aural and written forms of vocabulary knowledge and focusing on strategy-embedded listening activities in EFL listening education. In this book, each chapter is dedicated to a specific theme in EFL learning and acquisition, providing a China case study dedicated to further development of EFL education.

Friedrich Lenz · Maximiliane Frobenius · Revert Klattenberg (eds.)

## Classroom Observation

Researching Interaction in English Language Teaching

Berlin, 2020. 276 pp., 47 fig. b/w, 13 tables.

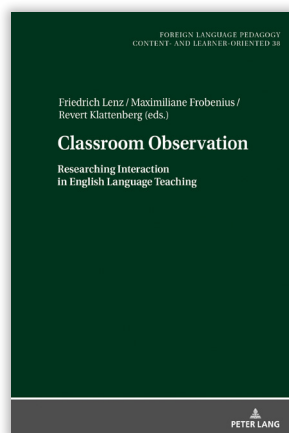
Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Vol. 38

hb. • ISBN 978-3-631-81091-0

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-81654-7

CHF 42.– / €<sup>D</sup> 36.95 / €<sup>D</sup> 35.39 / €<sup>A</sup> 37.– / €<sup>A</sup> 37.07 / € 33.70 / £ 28.– / US-\$ 40.95



Classroom observation has become a tool for analysing and improving English Language Teaching (ELT). This book represents the state of the art in language education and classroom interaction research from a data-driven empirical perspective. The micro-analytic, multimodal, and videographic approaches represented here understand classrooms as sites of complex, naturally occurring interaction. The volume demonstrates that the investigation of this communicative setting is the basis for insights into the inner workings of classrooms and the development of strategies for teacher

education. The introductory article complements the volume by giving a comprehensive overview of the theories and methods that have come to bear in classroom observation.



Shu Zeng

## Representing Chinese-Caucasian Romance in Twentieth-Century Anglophone Literature

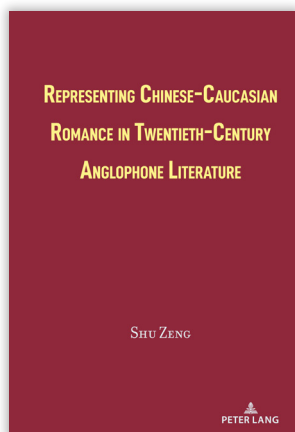
New York, 2020. X, 214 pp.

hb. • ISBN 978-1-4331-7304-2

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7766-8

CHF 98.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Against the modern cult for transnational love and mixed-blood babies, this book brings readers to revisit the prolonged anxieties over the mixing of races and the complexities underpinning the literary representation of thwarted Chinese-Caucasian romance in the twentieth century. Moreover, in the current world order where the rise of China has played a significant role and triggered different speculations on various fronts, this book takes readers on a long, exciting journey back to the very beginning of how Westerners perceive China and Chinese people in the thirteenth century

and across the centuries to the current era—a journey that enables the traveler to feel the pulse of historical moments that have come to influence Sino-Western relations and China's image in the Western mind. Bringing an interesting, original corpus of Anglophone texts (some largely forgotten) into conversation around the vocabularies they deploy to deal with relationships between Chinese and non-Chinese characters, this book helps readers to rethink current issues of migration, identity, sexuality, hybridity, and diaspora that have taken the present shape under the residual effects of the racial and sexual discourses of the past and that are instrumental to our historical position and trajectory. Therefore, this book is about the past and the present, the East and the West, the Self and the Other, the center and the periphery; but it is more about the temporary, the fluid, the liminal, the in-between.

Ellen C. Carillo • Alice S. Horning (eds.)

## Teaching Critical Reading and Writing in the Era of Fake News

New York, 2021. XII, 258 pp., 8 b/w ill., 2 tables.

**Studies in Composition and Rhetoric. Vol. 13**

hb. • ISBN 978-1-4331-7506-0

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7507-7

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



This collection offers support for instructors who are concerned about students' critical literacy abilities. Attending to critical reading to help students navigate fake news, as well as other forms of disinformation and misinformation, is the job of instructors across all disciplines, but is especially important for college English instructors because students' reading problems play out in many and varied ways in students' writing. The volume includes chapters that analyze the current information landscape by examining assorted approaches to the wide-ranging types of materials available

on and offline and offers strategies for teaching critical reading and writing in first-year composition and beyond. The chapters herein bring fresh perspectives on a range of issues, including ways to teach critical digital reading, ecological models that help students understand fake news, and the ethical questions that inform teaching in such a climate. With each chapter offering practical, research-based advice this collection underscores not just the importance of attending to reading, particularly in the era of fake news, but precisely how to do so.

Alberto Castelli

## A Letter to China

The Age of Postmodernity and Its Heritage

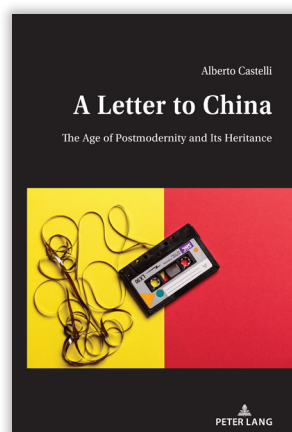
New York, 2020. XXVIII, 274 pp.

hb. • ISBN 978-1-4331-7641-8

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7638-8

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



This edited collection brings together a range of essays that examine the maze of Chinese postmodernity. The essays explore the global expansion of capital as a structural crisis represented in art and literature. It ultimately acknowledges the ambiguity of Chinese postmodernity, the overlapping cultural paradigms of Confucian ethics and a capitalist economy, residual of Maoism, socialist relations, and individualist philosophy.

Lukasz Barciński (eds.)

## National Identity in Literary Translation

Berlin, 2019. 288 pp., 1 fig. b/w, 4 tables.

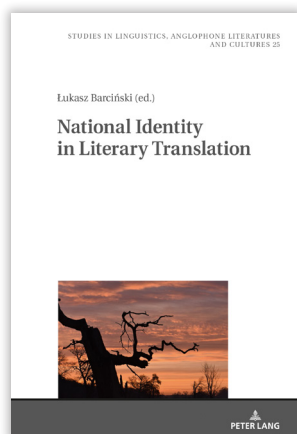
**Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 25**

hb. • ISBN 978-3-631-80068-3

CHF 58.– / €<sup>D</sup> 49.– / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-80853-5

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



This book offers a wide selection of carefully selected studies examining some of the most compelling issues, which have been explored in the area of literary translation. The contributions were authored by an international group of scholars who focused on the recent developments in the field, encompassing the complex aspects of cultural transfer; translation of stylistic devices; and the importance of convention and ideology. However, the most distinctive feature of this book is that it offers a multifaceted view of the condition of the contemporary national identities and its linguistic transfer from different perspectives within various source language/target language pairs.

Sinan Bayraktaroğlu

## Issues in English Pronunciation Teaching

Turkish-English Interlanguage Case

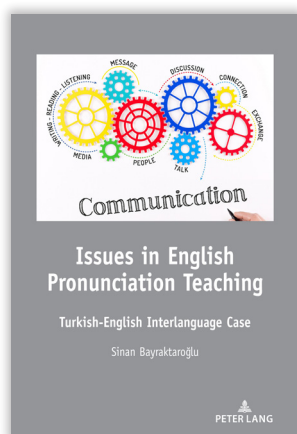
Berlin, 2020. 188 pp., 1 fig. b/w, 3 tables.

hb. • ISBN 978-3-631-81980-7

CHF 50.– / €<sup>D</sup> 42.20 / €<sup>A</sup> 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-81229-7

CHF 50.– / €<sup>D</sup> 42.21 / €<sup>A</sup> 44.22 / € 40.20 / £ 33.– / US-\$ 48.95



Traditionally, the teaching of English pronunciation has been a marginalized, or indeed neglected, area in many English language teaching (ELT) programs despite the crucial role it plays in effective communication. In recent years, however, with the global spread of English as the means of international communication, there has been a growing recognition of the importance of pronunciation in the teaching and learning of English and its close link to other aspects of language learning, such as listening, speaking and vocabulary. Students as well as non-native English-speaking teachers (NNEST) place great importance on the mastery of English pronunciation,

from which they can gain confidence, develop a greater sense of professional and linguistic competence and achieve greater intelligibility through the development of communicative skills in speaking, listening and vocabulary. With the emergence of paradigms of English as an international language (EIL), World Englishes (WE), English as a lingua franca (ELF) and the worldwide impact of the Common European Framework of Reference for Languages (CEFR) on foreign language learning/teaching, this study presents a critical survey of these areas expressing the author's own views on the specific issue concerned while incorporating the views of other scholars. The book deals with both traditional and most recent viewpoints in pronunciation teaching, such as the na-

ture of learning to pronounce, the pedagogical aims and objectives of teaching pronunciation, the role of the teacher and the notion of "intelligibility", which is considered to be a highly controversial issue for international communication within the paradigms of EIL, ELF and WE. The 'Turkish-English Interlanguage Talk' has been dealt with as a case study proposing pedagogical recommendations particularly for the Turkish academics/teacher trainers and the student-teachers of English language teaching (ELT) in mind as English pronunciation teaching is a very much neglected area in the Turkish ELT today.

Pavol Burcl

## Writing Proficiency in English at the Primary School Level in Slovakia

Looking Back and Moving Forward

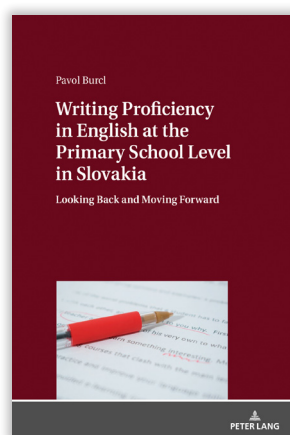
Berlin, 2020. 192 pp., 1 fig. col., 39 fig. b/w, 34 tables.

hb. • ISBN 978-3-631-73768-2

CHF 50.– / €<sup>D</sup> 42.20 / €<sup>A</sup> 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-73769-9

CHF 53.– / €<sup>D</sup> 42.21 / €<sup>A</sup> 44.22 / € 40.20 / £ 33.– / US-\$ 48.95



This book analyses the role of writing as an integral part of communicative competence in the teaching/learning process, particularly in TEFL at Slovak primary schools. The author chooses primary schools in the Nitra Self-governing Region in Slovakia as the sample, with an intention to find out if primary school learners in Slovakia understand the instructions to the written exercises they are given. He analyses the mistakes/errors they usually make, and judges the criteria for reaching the expected level of writing proficiency in English. Using the very same methodology, he compares a previous research with the current situation, taking all aspects into account.

Lucyna Harmon • Dorota Osuchowska (eds.)

## National Identity in Translation

Berlin, 2019., 246 pp., 5 fig. b/w, 7 tables

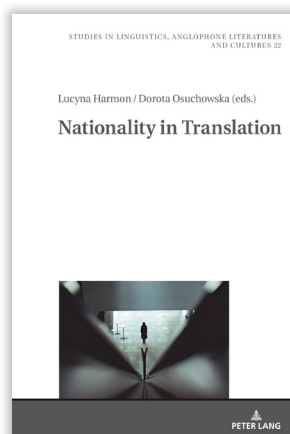
**Studies in Linguistics, Anglophone Literatures and Cultures. Vol. 22**

hb. • ISBN 978-3-631-79239-1

CHF 70.– / €<sup>D</sup> 58.90 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-79962-8

CHF 70.– / €<sup>D</sup> 58.91 / €<sup>A</sup> 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



Language as an essential and constitutive part of national identity is what obviously gets lost in translation, being substituted by the language of another nation. For this reason, one could perceive national identity and translation as contradictory and proclaim a total untranslatability of the former. However, such a simplified conclusion would clearly deny the actual translation practice, where countless successful attempts to preserve the element of national identity can be testified. The authors of the book focus on the possibilities of various approaches to national identity as a research subject within Translation Studies. The authors hope that the variety of topics presented in this book will inspire further research.

Simon Bacon (eds.)

## Monsters

A Companion

Oxford, 2020. XX, 280 pp., 65 fig. col., 11 fig. b/w

Genre Fiction and Film Companions. Vol. 5

pb. • ISBN 978-1-78874-664-9

CHF 39.– / €<sup>D</sup> 33.95 / €<sup>A</sup> 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-665-6

CHF 39.– / €<sup>D</sup> 33.95 / €<sup>A</sup> 34.– / € 30.90 / £ 25.– / US-\$ 37.95



What are *Monsters*? Monsters are everywhere, from cyberbullies online to vampires onscreen: the twenty-first century is a monstrous age. The root of the word «monster» means «omen» or «warning», and if monsters frighten us, it's because they are here to warn us about something amiss in ourselves and in our society. Humanity has given birth to these monsters, and they grow and change with us, carrying the scars of their birth with them.

This collection of original and accessible essays looks at a variety of contemporary monsters from literature, film, television, music and the

internet within their respective historical and cultural contexts. Beginning with a critical introduction that explores the concept of the monster in the work of Jeffrey Jerome Cohen, Jack Halberstam, Elaine Showalter and more, the book takes a broad approach to the monster, including not only classic slasher films, serial killers (*Bates Motel*), the living dead (*Game of Thrones*) and aliens (*District 9*), but also hyper-contemporary examples like clones (*Orphan Black*), cyberbullies (*Cyberbully*), viral outbreaks (*The Strain*) and celebrities (Lady Gaga). Gender and culture are especially emphasized in the volume, with essays on the role of gender and sexuality in defining the monster (*AHS Apocalypse*) and global monsters (*Cleverman*, *La Llorona*).

This compact guide to the monster in contemporary culture will be useful to teachers, students and fans looking to expand their understanding of this important cultural figure.

Jack Fennell (eds.)

## Sci-Fi

A Companion

Oxford, 2019. VIII, 240 pp., 53 fig. col

Genre Fiction and Film Companions. Vol. 4

pb. • ISBN 978-1-78874-349-5

CHF 39.– / €<sup>D</sup> 32.40 / €<sup>A</sup> 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78874-350-1

CHF 39.– / €<sup>D</sup> 32.45 / €<sup>A</sup> 33.99 / € 30.90 / £ 25.– / US-\$ 37.95



What is *Sci-Fi*? Science fiction is a non-realist genre that foregrounds a sense of material plausibility, insisting that despite seeming outlandish, it is consonant with history and the laws of nature. By turns subtle and bombastic, sci-fi revels in discovery and revelation, whether through human ingenuity or world-altering paradigm shifts. The same impulse informs both the idealism of *Star Trek* and the existential terror of *Frankenstein*. Each chapter of this book examines a specific trope or theme through a different critical lens – including eco-criticism, feminism and historicism – while also

providing a historical overview of the genre, from its disputed origins to the pulp era, the New Wave, and the exponential growth of Afrofuturism and Indigenous Futurisms. Revered masters such as Isaac Asimov, Octavia Butler and Iain M. Banks are considered alongside newer talents, including Rebecca Roanhorse and N. K. Jemisin. Other chapters provide overviews of different media, from television (*Doctor Who*, *Westworld*) to comics/manga (*2000AD*, *Métal Hurlant*), video games (*Deus Ex: Human Revolution*) and theatre (Alistair McDowall's *X*). *Sci-Fi: A Companion* not only provides an accessible introduction to sci-fi for general readers and researchers alike, but also illuminates new approaches to a familiar genre.





Franco Marucci

## History of English Literature

*History of English Literature* is a comprehensive, eight-volume survey of English literature from the Middle Ages to the early twenty-first century. This reference work provides insightful and often revisionary readings of core texts in the English literary canon. Richly informative analyses are framed by the biographical, historical and intellectual context for each author.

'Franco Marucci's *History of English Literature* is unique in its field. There is no other book that combines such erudition and authority in such a compact format. An indispensable work of reference.' — J. B. Bullen, Visiting Fellow, Kellogg College, Oxford

**FRANCO MARUCCI** is a former Professor of English at the Universities of Siena, Florence and Venice Ca' Foscari.

### Volume 6

From the Mid-Victorian Age to the Great War, 1870–1921

Berlin, 2019. XXXII, 1894 pp.

hb. • ISBN 978-1-78997-395-2

CHF 154.– / €<sup>D</sup> 129.80 / €<sup>A</sup> 136.– / € 123.60 / £ 100.– / US-\$ 151.90

Volume 6 addresses the literature of the 'Victorian twilight' (1870–1901), which is marked by the shared theme, 'a world to be saved'. In the wake of the Paris Commune of 1871, some British writers retreated to the status quo and the desire for an ordered cosmos. Here works such as the *Idylls of the King*, the later poems by Browning, the second series of *Essays in Criticism* by Arnold, *Fors Clavigera* by Ruskin, Trollope's novels of rural feudalism, the bold apologia of Judaism in Eliot's *Daniel Deronda*, and Hardy's nostalgic novels on closed communities are gathered together. The next literary stage of the Victorian twilight here explored is that of the divided absorption of 'art for art's sake' – of Gautier, Baudelaire and Flaubert – by figures such as Pater, Wilde, Swinburne and Hopkins. The twenty years 1901–1921 see the comeback of drama after a centuries-old lethargy, thanks to Ireland's decisive contribution with Synge, Yeats and Shaw. And authors like Kipling and Conrad bring new perspectives to Britain from abroad.

### Volume 7

English Modernism

Oxford, 2019. XVIII, 1280 pp.

hb. • ISBN 978-1-78997-398-3

CHF 154.– / €<sup>D</sup> 129.80 / €<sup>A</sup> 136.– / € 123.60 / £ 100.– / US-\$ 151.90

Volume 7 is dedicated to the four main figures of English Modernism. It opens by discussing 'interstitial' novelists, such as Galswor-

thy, Bennett, Wells and Forster; essayists like Chesterton; and the war poets. The study then turns to a close analysis of the key writers of the period: T. S. Eliot is looking for 'roots' and the anchors for a modern society facing dissolution; D. H. Lawrence is the exponent of a Modernism of contents rather than of forms, which undermines the aesthetics of the movement; Joyce is the builder of a 'palace of art', with an archetypal plot each time updated and stylistically more refined; and Virginia Woolf is, finally, the writer who pursues the utopia of the finished work, the metaphor of her life.

### Volume 8

From the Late Inter-War Years to 2010

Oxford 2019. XXIV, 1406 pp.

hb. • ISBN 978-1-78997-401-0

CHF 154.– / €<sup>D</sup> 129.80 / €<sup>A</sup> 136.– / € 123.60 / £ 100.– / US-\$ 151.90

Volume 8 continues with the 1920s and the 1930s, when the Depression, the Spanish Civil War, Fascist dictatorships, and the threat of a second war challenged apolitical Modernism. Poets led by Auden, novelists like Orwell and figures such as Lawrence of Arabia defined the period. By the end of the Second World War, a realist, satirical or comic tradition resurfaces in the novel, while in poetry the affirmation of a pre-war neo-Romantic vein, especially with Dylan Thomas, is reacted against by various movements that lead poetry back to the common man. Two important years are 1953, when *Waiting for Godot* by Beckett is staged, and 1956, when *Look Back in Anger* by Osborne gives life to the 'angry' novel and theatre. Extensive discussions not only of writers now become classics (Doris Lessing, Iris Murdoch, Heaney, Hill and Ted Hughes) but also of other leading ones (such as Salman Rushdie, Martin Amis and Ian McEwan) are included.

Ammar Abduh Aqeeli

## The Nation of Islam and Black Consciousness

The Works of Amiri Baraka, Sonia Sanchez, and Other Writers

New York, 2019. VIII, 172 pp.

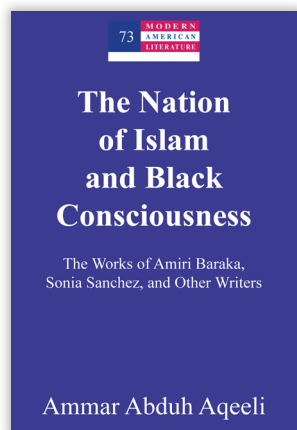
Modern American Literature. New Approaches. Vol. 73

hb. • ISBN 978-1-4331-6530-6

CHF 93.– / €<sup>D</sup> 78.80 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-6531-3

CHF 93.– / €<sup>D</sup> 78.75 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95



*The Nation of Islam and Black Consciousness: The Works of Amiri Baraka, Sonia Sanchez, and Other Writers* engages in the scholarly discussions about the origins and formation of the Black Arts Movement of the 1960s and 1970s, which rarely give credit to the role of the Nation of Islam's (NOI) teachings in the emergence of the movement and in shaping the subjects and themes of its literary works. This book reevaluates the common belief that Malcolm X is the most appealing black historical figure in the movement's literature and demonstrates how the NOI's perception of black consciousness

shaped the aesthetic sensibilities of the movement's poets and playwrights in their fights against anti-black racism. *The Nation of Islam and Black Consciousness* can be used in African American literature courses as it provides a thorough analysis of hidden literary texts written by black writers in the 1960s and 1970s. Reading this book today will help readers reflect on how a narrow understanding of "Americanness" is threatening to the American ideals of diversity and inclusiveness on which America was founded. Moreover, this book is useful for those who are interested in studying how identity politics functions to achieve certain social and cultural goals.

Frank R. Ardolino

## Spenser, Kyd, and the Authorship of "The Spanish Tragedy"

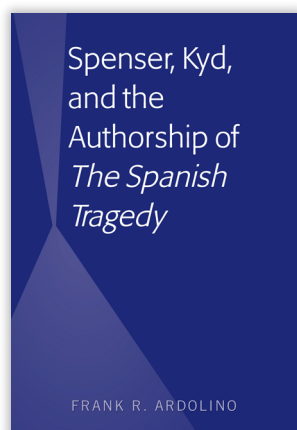
New York, 2019. X, 194 pp.

hb. • ISBN 978-1-4331-6262-6

CHF 93.– / €<sup>D</sup> 78.80 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-6263-3

CHF 93.– / €<sup>D</sup> 78.75 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95



*Spenser, Kyd, and the Authorship of "The Spanish Tragedy"* maintains that Edmund Spenser and not Thomas Kyd is the author of *The Spanish Tragedy*, written in 1590/1592. This argument is based on the strength of the internal evidence and not on computermetrics, linguistic statistics, or parallel passages. *The Spanish Tragedy* and Spenser's works are united by sources, themes, methods, and language to the point of authorial equation. Thomas Heywood provided the only attribution of the play to Kyd in 1612, but given

the depth of the learning, the apocalyptic context of the anti-Spanish theme, and the literary, rhetorical, and metadramatic sophistication of *The Spanish Tragedy*, it is much more probable that Spenser wrote it and not the nearly anonymous journeyman writer Kyd. The internal evidence for a new attribution is compelling, and since the proposed author is Spenser, who is supposed to have been hostile to the public theater, the revelation of his hidden authorship of the most popular and influential play of the period is significant not only for Spenserian studies but also for the history of English literature.

Maurizio Ascari • Serena Baiesi • David Levente Palatinus (eds.)

## Gothic Metamorphoses across the Centuries

Contexts, Legacies, Media

Bern, 2020. 246 pp., 3 fig. col., 1 tables.

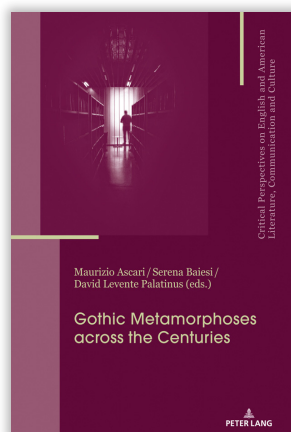
Critical Perspectives on English and American Literature, Communication and Culture. Vol. 23

pb. • ISBN 978-3-0343-3228-6

CHF 94.– / €<sup>D</sup> 86.– / €<sup>A</sup> 90.10 / € 81.95 / £ 62.– / US-\$ 91.95

eBook (SUL) • ISBN 978-3-0343-3229-3

CHF 95.– / €<sup>D</sup> 80.33 / €<sup>A</sup> 84.15 / € 76.50 / £ 63.– / US-\$ 92.95



This collection of essays brings together an international team of scholars with the aim to shed new light on various interconnected aspects of the Gothic through the lens of converging critical and methodological approaches. With its wide-ranging interdisciplinary perspective, the book explores the domains of literary, pictorial, filmic, televisual and popular cultural texts in English from the eighteenth century to the present day. Within these pages, the Gothic is discussed as a dynamic form that exceeds the concept of literary genre, proving able to renovate and adapt through constant

processes of hybridisation. Investigating the hypothesis that the Gothic returns in times of cultural crisis, this study maps out transgressive and experimental modes conducive to alternative experiences of the intricacies of the human (and post-human) condition.

Hatice Bay

## Re-Imagining and Re-Placing New York and Istanbul

Exploring the Heterotopic and Third Spaces in Paul Auster's and Orhan Pamuk's City Novels

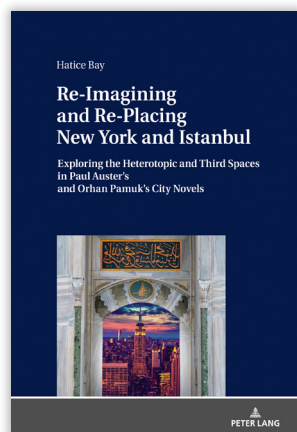
Berlin, 2020. 174 pp.

hb. • ISBN 978-3-631-79832-4

CHF 73.– / €<sup>D</sup> 62.95 / €<sup>A</sup> 64.70 / € 58.90 / £ 48.– / US-\$ 70.95

eBook (SUL) • ISBN 978-3-631-81611-0

CHF 73.– / €<sup>D</sup> 61.85 / €<sup>A</sup> 64.79 / € 58.90 / £ 48.– / US-\$ 71.95



The author re-examines the urban novels of Auster and Pamuk in the light of Foucault's heterotopia and Bhabha's the Third Space, respectively. Furthermore, for the discussions of the nature of the relationship between the self and the other, this present study deploys Emmanuel Levinas's ethics. This book argues that examining the urban spaces and characters of Auster and Pamuk through the prisms of Foucault, Bhabha and Levinas establishes a new critical framework that gives a constructive and ethical angle to the negative late twentieth-century and early twenty-first

century discourses on the city and its inhabitants. The reader of this book will discover urban subjects who actively transform their respective cities into either heterotopic or Third Spaces and thereby become response-able for and attentive to their immediate surroundings, to their national or personal histories and, most importantly, to other people. At the same time, by bringing these two different cities, cultures and authors that are poles apart together, this book aims to problematize commonly held beliefs about Americanness and Turkishness and thus pave the way for looking at discourses such as «clash of civilizations», «margin» (Istanbul) and «center» (New York), the belated and the advanced from a critical point of view suggesting that there is a common discursive affinity with similar outlooks on life, personal, historical and physical spaces on both sides, rather than a «clash of civilizations». The arguments presented here will be of interest to students and scholars of city literature, comparative literature and history of ideas as well as to readers who have an interest in theory and close reading.

Dominic Davies • Erica Lombard • Benjamin Mountford (eds.)

## Fighting Words

Fifteen Books that Shaped the Postcolonial World, 2nd Edition

Oxford, 2019. XXII, 282 pp., 4 fig. col., 6 fig. b/w

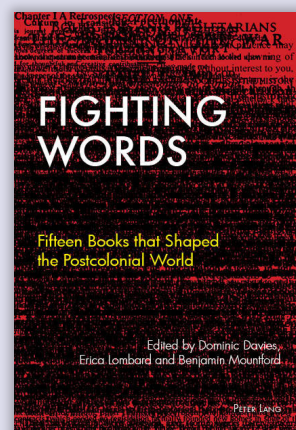
**Race and Resistance Across Borders in the Long Twentieth Century. Vol. 1**

pb. • ISBN 978-1-78997-422-5

CHF 39.– / €<sup>D</sup> 32.40 / €<sup>A</sup> 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-427-0

CHF 39.– / €<sup>D</sup> 32.45 / €<sup>A</sup> 33.99 / € 30.90 / £ 25.– / US-\$ 37.95



Can a book change the world? If books were integral to the creation of the imperial global order, what role have they played in resisting that order throughout the twentieth century? To what extent have theories and movements of anti-imperial and anticolonial resistance across the planet been shaped by books as they are read across the world? This updated edition of *Fighting Words* responds to these questions by examining how the book as a cultural form has fuelled

resistance to empire in the long twentieth century. Through fifteen case studies that bring together literary, historical and book historical perspectives, this collection explores the ways in which books have circulated anti-imperial ideas, as they themselves have circulated as objects and commodities within regional, national and transnational networks. What emerges is a complex portrait of the vital and multifaceted role played by the book in both the formation and the form of anticolonial resistance, and the development of the postcolonial world.

**DOMINIC DAVIES** is a British Academy Postdoctoral Research Fellow in the English Faculty at the University of Oxford, where he also obtained his DPhil in Post/Colonial Literature. His first monograph, *Imperial Infrastructure and Spatial Resistance in Colonial Literature, 1880–1930*, was published in 2017.

**ERICA LOMBARD** is a Postdoctoral Research Fellow at the University of Johannesburg. She holds a DPhil in English Literature from the University of Oxford.

**BENJAMIN MOUNTFORD** is Senior Lecturer in History at Australian Catholic University. He was formerly a David Myers Research Fellow at La Trobe University and is the author of *Britain, China, & Colonial Australia* and co-editor of *A Global History of Gold Rushes*.

Caroline Eufrausino

## Anne Enright

Feminine Aesthetics: Writing, Mothering, Spiraling

Oxford, 2021. XIV, 162 pp.

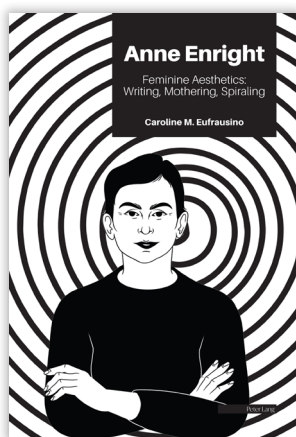
hb. • ISBN 978-1-80079-163-3

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-164-0

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 / € 49.40 / £ 40.– / US-\$ 60.95





Anne Enright has publicly evidenced gender imbalance in publishing mentioning that men mostly praise books written by men. This book claims that Enright advocates for this cause by giving voice, in her literature, to those she considers the most repressed in the society she reports to. By telling stories of pregnancy, mothers, daughters and grandmothers, she empowers women, opens up possibilities for the future and give expression to opinions long buried. *ANNE ENRIGHT Feminine Aesthetics: Writing, Mothering, Spiraling* retraces Enright's prose and it comes up with an original account

of her aesthetics: Enright writes in a spiral, her works reveals a spiraling aesthetics in which the spiral is feminine and it lifts women's reputation up. In this aesthetical process, the author uses narrative strategies to guide the reader in a circular-upward progression towards social self-awareness. In reading Enright's literary texts, the individual is led to perceive a self-reflection by exploring the inner self and the body of her characters. Then, carried by the spiral, the narrative promotes an elevation of the reader towards self-awareness of his or her materiality immersed in a great realm of human relations.

Tomasz Fisiak

### **She-(d)evils? The Construction of a Female Tyrant as a Cultural Critique**

Berlin, 2020. 192 pp.

**Contextualising Literature and Media. Vol. 2**

hb. • ISBN 978-3-631-82006-3

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82688-1

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



Although Gothicism remains a popular subject of scholarly investigation, little attention has been paid to the figure of the Gothic female tyrant. This book attempts to prove that despotic women in Gothic fiction are more than mere female equivalents of male tyrants or negatives to angelic damsels in distress. Rather, they are multidimensional characters who are punished for their independence, power and the free expression of their erotic needs. The book explains how their portrayal has evolved, embracing a selection of texts written between 1764 and 2003, as well as a few cinematic

adaptations of the analyzed works. The study views Gothic anti-heroines in their historical, social, class and cultural contexts, paying particular attention to the notion of desire and its fulfillment. The analysis, accompanied by the relevant theoretical framework, aims to help the eponymous "she-devils" reclaim their space and voice.

Jasmin Herrmann • Moritz Ingwersen • Björn Sonnenberg-Schrank • Olga Ludmila Tarapata (eds.)

### **Revisiting Style in Literary and Cultural Studies**

Interdisciplinary Articulations

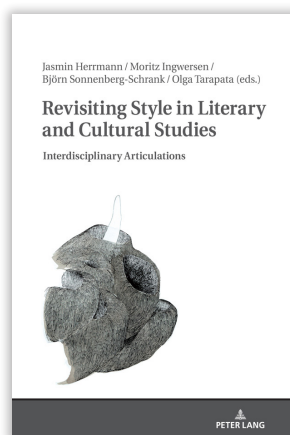
Berlin, 2019. 410 pp., 36 fig. b/w.

hb. • ISBN 978-3-631-78172-2

CHF 87.– / €<sup>D</sup> 73.60 / €<sup>A</sup> 77.10 / € 70.10 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-3-631-80701-9

CHF 87.– / €<sup>D</sup> 73.61 / €<sup>A</sup> 77.11 / € 70.10 / £ 57.– / US-\$ 84.95



The collected volume brings together leading scholars from a broad range of disciplines in the humanities to interrogate the productivity of style as an element of cultural expression and a parameter of cultural analysis. Despite its ubiquity in examinations of artistic singularity or postulations of epochal patterns, style remains a notoriously elusive concept. Suspicious of monolithic definitions, the contributions assembled in this volume address style from a multiplicity of methodological and conceptual angles, drawing from fields that include literary studies, film and media studies,

post-structuralist philosophy, philosophy of science, and American cultural studies.

Hiroko Ikeda • Kazuo Yokouchi (eds.)

### **Irish Literature in the British Context and Beyond**

21st Century Perspectives from Kyoto

Oxford, 2020. XII, 238 pp., 7 fig. b/w

**Reimagining Ireland. Vol. 97**

pb. • ISBN 978-1-78997-566-6

CHF 62.– / €<sup>D</sup> 52.95 / €<sup>A</sup> 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-567-3

CHF 61.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 51.90 / € 49.40 / £ 41.– / US-\$ 59.95



The British context has been a controversial area for those involved in Irish literature and Irish studies. Behind the present volume lies a search for a view from which the frame of the British context as well as the dichotomy between British and Irish literature can be dismantled and disrupted in a most creative sense. It addresses the question of Irish literature's intrinsic openness by first focusing on the British context that affected Irish literary production through three centuries and then looking beyond it towards the European or global context that lay behind Irish modernism. The book

further extends its research to modern Irish poetry and discusses three prominent poets after W.B. Yeats whose works are in and beyond the British context in each different way. Providing unique and new perspectives that have been evolved mostly from an international conference held in Kyoto, Japan, this collection attempts to reassess and explore the values of Irish literature in a global context.

Ema Jelínková · Rachael Sumner (eds.)

## The Literary Art of Ali Smith

All We Are is Eyes

Berlin, 2019. 166 pp.

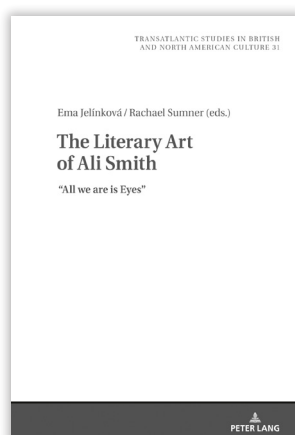
**Transatlantic Studies in British and North American Culture. Vol. 31**

hb. • ISBN 978-3-631-81141-2

CHF 58.– / €<sup>D</sup> 49.– / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-81631-8

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



The articles in this volume represent a wide range of perspectives on the literary art of Ali Smith; one of the most significant figures in the field of contemporary British literature. Focusing on concepts of visual and linguistic representation, these papers reflect Smith's own preoccupations with narrative and language; time and myth; gender and identity. *The Literary Art of Ali Smith* reflects the inherent complexities in Smith's literary output, as well as the compassion and subversion inherent in her work. The volume offers new insights and analysis into some of Smith's most prominent novels, novellas, short stories and essays.

Kevin Kerrane (eds.)

## The Art of Billy Roche

Wexford as the World

Oxford, 2012. XIV, 268 pp., 7 fig. col

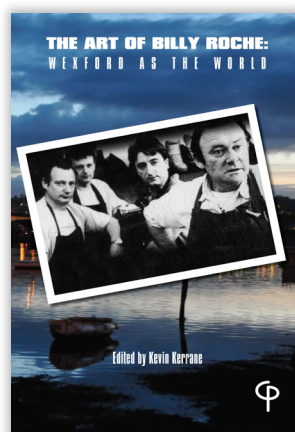
**Carysfort Press Ltd. Vol. 554**

pb. • ISBN 978-1-78874-831-5

CHF 31.– / €<sup>D</sup> 26.30 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78874-832-2

CHF 31.– / €<sup>D</sup> 26.25 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95



Billy Roche – musician, actor, novelist, dramatist, screenwriter – is one of Ireland's most versatile talents. This anthology, the first comprehensive survey of Roche's work, focuses on his portrayal of one Irish town as a microcosm of human life itself, elemental and timeless. Among the contributors are fellow artists (Colm Tóibín, Conor McPherson, Belinda McKeon), theatre professionals (Benedict Nightingale, Dominic Dromgoole, Ingrid Craigie), and scholars on both sides of the Atlantic. Essays and interviews illuminate Roche's musicality, his poetic use of Wexford dialect, his mythic imagination, his preoccupation with love and loss, and his relation to other Irish dramatists. Posters and photographs help to clarify Roche's inventive use of stage space and his fictional transformation of town space. Two selections by Billy Roche himself exemplify the range of his work. His first play, *A Handful of Stars*, which helped pave the way for other Irish playwrights in London, is represented here by a key scene featuring

ing teenage rebel Jimmy Brady. And from *Tales from Rainwater Pond*, Roche's recent collection, the poignant story «A Lucky Escape» is reprinted in full.

Mine Krause · Yan SUN · Michael Steppat

## Honor, Face, and Violence

Cross-Cultural Literary Representations of Honor Cultures and Face Cultures

Berlin, 2020. XX, 304 pp.

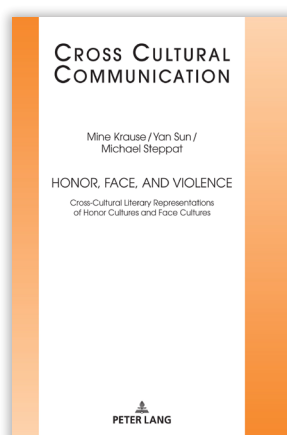
**Cross Cultural Communication. Vol. 34**

hb. • ISBN 978-3-631-78906-3

CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-78952-0

CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Honor-related values are a source of gendered inequality and of violence. In so-called honor cultures, traditionally located in parts of the Middle East, Mediterranean regions, North Africa, and South America, honor translates into women's roles as dictated by family ideology. There is a direct link between male reputation and the female body. In these matters, East Asian face cultures are similar to but also different from honor cultures. For the first time, this book studies literary together with sociological representations of the loss of honor and of face.

Fiction explores honor-based values which impose shackles not only on female but also on male society members. The book is endorsed with prefaces by Turkish writer Sema Kaygusuz and Chinese scholar Ma Chi.

Maria Kurdi (eds.)

## Literary and Cultural Relations

Ireland, Hungary and Central and Eastern Europe

Oxford, 2009. XII, 276 pp., 2 fig. col

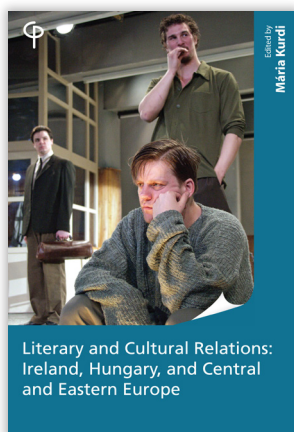
**Carysfort Press Ltd. Vol. 214**

pb. • ISBN 978-1-78874-895-7

CHF 31.– / €<sup>D</sup> 26.30 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78874-896-4

CHF 31.– / €<sup>D</sup> 26.25 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95



The lively, informative and incisive collection of essays sheds fascinating new light on the literary interrelations between Ireland, Hungary, Poland, Romania, and the Czech Republic. It charts a hitherto under-explored history of the reception of modern Irish culture in Central and Eastern Europe and also investigates how key authors have been translated, performed, and adapted. The work of Jonathan Swift, John Millington Synge, Flann O'Brien, Samuel Beckett, Brian Friel, Seamus Heaney, Derek Mahon and Martin McDonagh, it is indicated, has particularly inspired writers, directors, and translators. The searching analyses presented here illuminatingly reflect on the far-reaching political and social import of multicultural exchange. It is shown to be a process that is at best mutually defining and that raises questions about received forms of identity, the semiotics of genre and the possibilities and limits of linguistic translation. In addition, the histories compiled here of critical commentary on Irish literature in Hungary or of the staging of contemporary Irish plays in Hungary and in the Czech Republic, for example, uncover the haphazardness of intercultural exchange and the extent to which it is vulnerable to political ideology, social fashion, and the vagaries of state funding. The revealing explorations undertaken in this volume of a wide array of Irish dramatic and literary texts, ranging from *Gulliver's Travels* to *Translations* and *The Pillowman*, tease out the subtly altered nuances that they acquire in a Central European context. By the same token, it is demonstrated that Ireland has been changed by the recent migration of workers from Eastern Europe and that consequently projections of the figure of the emigrant or asylum seeker in current drama warrant scrutiny. This original and combative collection demonstrates, not only that literary exchange between Hungary, Poland, Romania, the Czech Republic, and Ireland has been prolonged, multifaceted and, above all, enriching, but also that it exposes blind-spots, and forces confrontation with issues of racism, failure of empathy and cultural misprision.

Gül Kurtuluş

### Stereoscopic London

Plays of Oscar Wilde, Bernard Shaw and Arthur Wing Pinero in 1890s

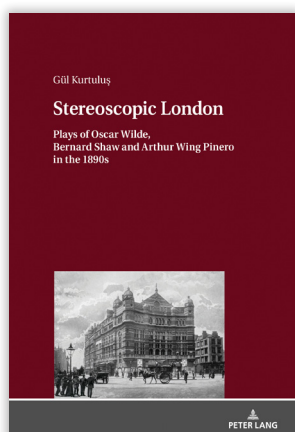
Berlin, 2020. 182 pp.

hb. • ISBN 978-3-631-80339-4

CHF 50.– / €<sup>D</sup> 42.20 / €<sup>A</sup> 44.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-80897-9

CHF 50.– / €<sup>D</sup> 42.21 / €<sup>A</sup> 44.22 / £ 33.– / US-\$ 48.95



The book is about Oscar Wilde's, George Bernard Shaw's and Arthur Wing Pinero's plays written and performed in London in the late nineteenth and early twentieth centuries. The plays discussed in this book share important common points. They are set in London and illustrative of the realities of the metropolis. Performed extensively on the English stage and indeed throughout the English-speaking world, the plays reflect different backgrounds, origins, and life trajectories of the playwrights. There are

perceptible differences in the attitudes as well as modes of expression of the playwrights. The works considered here are inextricably connected to London and they function as important documents of social history. They are examples of developing dramatic forms within which London and Londoners appear as both the dissolving and unifying elements of the broad spectrum of late nineteenth-century and early twentieth-century society. The themes and concerns of these works accurately reflect those of Victorian/Edwardian Londoners. This book provides an understanding of the close connection between London society, with its manners and morals, and the city's visible and invisible impact on the characters depicted in these plays.

Halszka Lelen (eds.)

### Sanctity as a Story

Narrative (In)Variants of the Saint

Berlin, 2020. 216 pp.

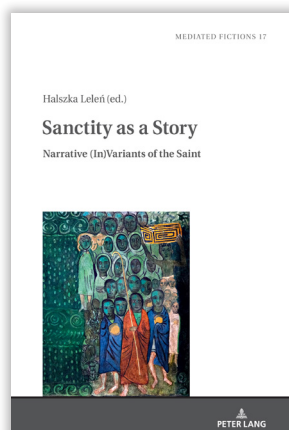
**Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 17**

hb. • ISBN 978-3-631-83216-5

CHF 59.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.– / £ 47.60 / £ 39.– / US-\$ 57.95

eBook (SUL) • ISBN 978-3-631-83290-5

CHF 59.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 50.– / £ 47.60 / £ 39.– / US-\$ 57.95



The book analyzes the changing story-related patterns of constructing the figures of the saint and/or some concepts of sanctity, as recorded in a variety of artistic and historic texts. The book offers systematic insight into multiple transformations and transpositions of the narrative variants, and invariants, of the genre of hagiography that once determined the dissemination of culture. The problem that is tackled is that of identifying some core essentials of the past and contemporary representations of sanctity



Dominika Lewandowska-Rodak

## Iain Sinclair, London and the Photographic

The Significance of the Visual Medium for the Writer's Prose

Berlin, 2018. 226 pp., 20 fig. b/w

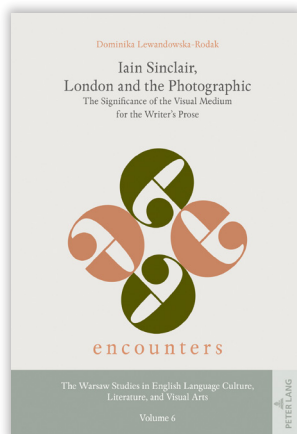
**Encounters. The Warsaw Studies in English Language Culture, Literature, and Visual Arts. Vol. 6**

hb. • ISBN 978-3-631-77188-4

CHF 62.– / €<sup>D</sup> 52.– / €<sup>A</sup> 54.50 / € 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-78780-9

CHF 62.– / €<sup>D</sup> 51.98 / €<sup>A</sup> 54.45 / € 49.50 / £ 41.– / US-\$ 59.95



This book explores the significance of photography for Iain Sinclair's London prose. The visual medium is one of the writer's most prominent motifs, featuring extensively in his fiction and non-fiction. This study, however, proposes that its role in Sinclair's work extends beyond that of a literary theme, to an actual literary principle. In its interdisciplinary rereading of his writing, this book uses key notions of photography theory to examine the correlation between the principal ideological aspects of the visual medium and the main characteristics of Sinclair's unique brand of literature.

The analysis reveals that photography may actually serve as a key to understanding the peculiar dynamics and inherent pluralities that define the writer's literary practice.

Hugh Maxton

## Poems 2000-2005

Oxford, 2005. XIV, 106pp.

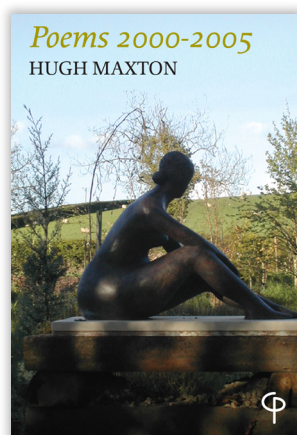
**Carysfort Press Ltd. Vol. 781**

pb. • ISBN 978-1-78997-048-7

CHF 15.– / €<sup>D</sup> 12.95 / €<sup>A</sup> 13.20 / € 12.– / £ 10.– / US-\$ 14.95

eBook (SUL) • ISBN 978-1-78997-049-4

CHF 15.– / €<sup>D</sup> 13.95 / €<sup>A</sup> 14.40 / € 12.– / £ 10.– / US-\$ 14.95



Poems 2000-2005 is a transitional collection written while the author - also known to be W. J. Me Cormack, literary historian - was in the process of moving back from London to settle in rural Ireland. It is also a vigorous contribution to the age-old dialogue between Sacred and Profane themes, questioning beliefs and pleasures, guilts and landscapes, poetic methods and prosaic realities. Included are some of the most disturbing and accomplished meditations on communal violence in Ulster, the province where Hugh Maxton now lives. He is currently completing a new volume of poems and working - at age of 57 - on a first novel.

ems and working - at age of 57 - on a first novel.

Carsten Meiner (eds.)

## Mutating Idylls

Uses and Misuses of the Locus Amoenus in European Literature, 1850-1930

New York, 2019. VIII, 242 pp.

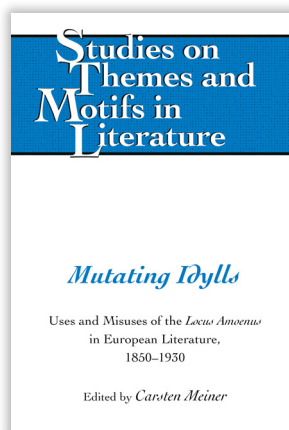
**Studies on Themes and Motifs in Literature. Vol. 139**

hb. • ISBN 978-1-4331-6168-1

CHF 98.– / €<sup>D</sup> 83.20 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6169-8

CHF 98.– / €<sup>D</sup> 83.16 / €<sup>A</sup> 87.12 / € 79.20 / £ 64.– / US-\$ 94.95



*Mutating Idylls* examines the surprising presence of the antique literary topos of the idyllic landscape, the *locus amoenus*, in European literature from the latter half of the nineteenth century. The book sets out to identify how this topos, which generally has no place in politically and socially realistic and naturalist literature, actually does have a role to play. Chapters on central nineteenth-century authors such as Flaubert, Zola, Fontane, Verga, Hamsun, Austen, Eliot, Wilde, Jiménez, Cernuda, and Galdós demonstrate both the presence and the multiple refunctionalizations of the *locus amoenus*.

The theoretical aim of *Mutating Idylls* is to rehabilitate the notion of literary topos. This feature is present in the introduction as a possibility in literary studies today. The chapters all argue in the direction of a notion of topos, which is more flexible than the one Curtius defines along the lines of formula or cliché. In this way, the book intervenes in at least three major fields of study: nineteenth-century studies, classical philology, and literary theory. Through empirical analyses covering diverse authors who all, more or less unconsciously, use the *locus amoenus*, *Mutating Idylls* offers a new understanding of the culture of writing in the nineteenth century and contributes to literary theory a rehabilitation of the important notion of the topos.

Wolfgang Mieder

## The Worldview of Modern American Proverbs

New York, 2020. XII, 256 pp.

**International Folkloristics. Vol. 15**

hb. • ISBN 978-1-4331-8193-1

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8194-8

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



There was a time when the word "modern" would not have appeared in folklore scholarship in general and in proverb studies in particular. After all, folklorists and cultural historians were primarily interested in traditional materials with some consideration also being given to their innovative adaptations. While this interplay of tradition and innovation informed many studies that exemplified a certain constancy in change, little attention was paid to new or modern folklore items. But there has been a revolutionary



change during the past few decades in that scholars have looked at the creation of new folklore. This change of emphasis has also influenced paremiographers (proverb collectors) and paremiologists (proverb scholars). In fact, the *Dictionary of Modern Proverbs* (2012) edited by Charles Clay Doyle, Wolfgang Mieder, and Fred R. Shapiro has become solid proof that there is such a phenomenon as modern proverbs. This is the first study of authentic modern American proverbs without including proverbs of British origin. The first of nine chapters discusses the origin, nature, and meaning of modern American proverbs based on about 1500 texts. The next large chapter contains a general overview of their forward-looking message that includes the American spirit of mobility with its emphasis toward a successful and exciting future. The third chapter treats proverbial emotions about modern life, with the fourth chapter considering the modern wisdom about age and aging. The next two chapters cover somatic aspects of these proverbs and also the preoccupation with time. This is followed by a discussion about pecuniary proverbs that reflect the attitudes of a capitalistic society. The next chapter shows that modern proverbs continue to include references to animals as has been the case with older proverbs. Finally, there is the ninth chapter about sexuality and scatology in modern proverbs, indicating that these topics play a considerable role in this modern wisdom. Such proverbs were often excluded from proverb collections. With the much greater openness about love, sex, and various taboos, proverbs have become much more open literally or figuratively about these matters that are an obsession of sorts throughout the society. Altogether these nine chapters with their many modern American proverbs present a fascinating metaphorical picture of a general of composite American worldview.

Agnieszka Miksza

### Multiple Discourses, Multiple Meanings: Jeanette Winterson's Language of Multiplicity and Variety

Berlin, 2020. 186 pp.

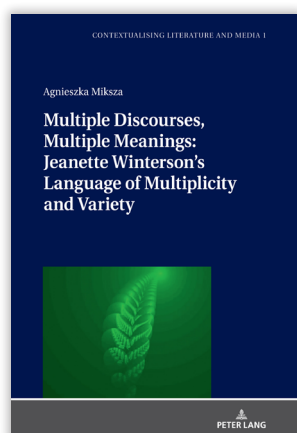
**Contextualising Literature and Media. Vol. 1**

hb. • ISBN 978-3-631-80389-9

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-81244-0

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



Jeanette Winterson is a contemporary British writer whose *oeuvre* is often defined as postmodern, although the writer herself often underlines her modernist roots. Her novels are inspired by the works of T.S. Eliot and Virginia Woolf. The following book is aimed at researching the poetic devices used by Winterson in her prose. Five novels were analysed: *The Passion*, *Sexing the Cherry*, *Written on the Body*, *Gut Symmetries* and *The Powerbook*. Some of the most important aspects of the book are the intertextual references to other literary works, especially to the poetry and essays by T.S. Eliot who is the biggest

inspiration in Winterson's works. The book is an attempt to define the Wintersonian style, and it presents a variety of methods used by Winterson to achieve the poetic quality in her prose. The research demonstrates both the prosaic and poetic elements of Winterson's works which illustrate the connection between transparency and opacity of language. What is interesting is the notion of the literal which may appear mundane and unpoetic. However, this analysis of Winterson's novels shows that the literal is an essential element of poetry.

Mirosława Modrzejewska • Maria Fengler (eds.)

### Byron: Reality, Fiction and Madness

Berlin, 2020. 182 pp.

**Transatlantic Studies in British and North American Culture. Vol. 30**

hb. • ISBN 978-3-631-80189-5

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-80536-7

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



This book explores the amorphous, fragmented and digressive world of George Gordon Byron's poetic works, which are pervaded by the themes of change, mutability, deformation and transgression, often presented or described as madness. The blurring of the border between fiction and reality is a matter of the author's decisions concerning both his life and his texts, and a conscious process of construction and self-fashioning. It is also a recurring epistemological theme in Byron's works, which make take the form of narrative dis-orientation and the dismantling of easy cultural pre-con-

ceptions. The Authors study Byron's artistic quixotism and his pursuit of creative freedom which reveals itself in the Romantic irony, digressiveness and self-awareness of his writings.

Anna Paluchowska-Messing

### Frances Burney and her readers. The negotiated image.

Berlin, 2020. 198 pp.

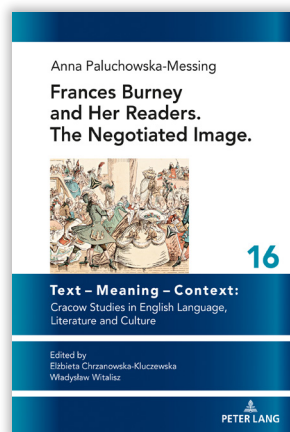
**Text – Meaning – Context: Cracow Studies in English Language, Literature and Culture. Vol. 16**

hb. • ISBN 978-3-631-80552-7

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-82116-9

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



Was it possible for an eighteenth-century woman to become a celebrity and remain respectable? Could women's commercial success in literature be reconciled with contemporary ideals of prescribed feminine domesticity? The rugged trajectory marked by the critical reception of the works by Frances Burney (1752–1840), an English novelist, diarist and playwright, reveals the dilemmas she faced at different stages of her career from a debutante to an acclaimed literary figure. Burney's long life is set against the background of changing conventions in culture consumption and appreci-

ation, and the book highlights the successes and failures of the techniques which the author employed in her texts for projecting a favourable image of herself as a woman and writer.

Peter Raina

## George 'Dadie' Rylands

Shakespearean Scholar and Cambridge Legend

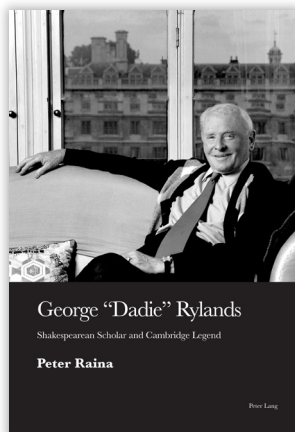
Oxford, 2020. XXII, 490 pp., 8 fig. col., 17 fig. b/w

hb. • ISBN 978-1-78997-693-9

CHF 93.– / €<sup>D</sup> 77.80 / €<sup>A</sup> 81.50 / £ 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78997-694-6

CHF 93.– / €<sup>D</sup> 77.81 / €<sup>A</sup> 81.51 / £ 74.10 / £ 60.– / US-\$ 90.95



Just once in a while, actors and performers change the whole way in which they approach the words in their scripts. Such a change happened in the early-to-middle years of the twentieth century; and the person behind it was "Dadie" Rylands. He was a man with an ear acutely attuned to the nuances of poetry, and he insisted that it was the ear and not the eye that mattered most in productions of Shakespeare. It was Rylands who taught an exceptional generation of Shakespearean actors how to speak. Gielgud, Olivier, Ashcroft, Redgrave – all owed their superb diction to him. Moreover,

they adored him as a person. Amazingly for a man with such influence, Rylands was not ensconced in the established Theatre. He taught undergraduates at Cambridge and his own productions were with the amateur Marlowe Dramatic Society there. Nor was his life confined to dramatics and the academic world. He was a fringe member of the Bloomsbury set – firm friends with Lytton Strachey, Virginia Woolf and John Maynard Keynes, all regular correspondents. And his circle of notable friends stretched to a wider group of literati including Maurice Bowra and T. S. Eliot. Rylands died, aged 97, in 1999. We no longer have his irrepressible presence, but he left a palpable legacy in gramophone recordings of all Shakespeare's plays in which he directed star-studded casts. Now that legacy is augmented by Peter Raina's study, with its admirable selection of Rylands' marvellously lucid radio talks (hitherto unpublished) and its sampling of the multitude of letters he wrote and received.

Josefa Ros Velasco (eds.)

## The Faces of Depression in Literature

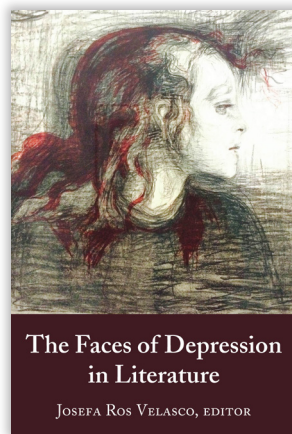
New York, 2020. XXIV, 234 pp.

hb. • ISBN 978-1-4331-6597-9

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6598-6

CHF 98.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



*The Faces of Depression in Literature* brings together some of the best-known specialists and scholars on the topic of depression in literature worldwide to offer a multidisciplinary approach concerning the philosophical, theological, and literary narratives of depression over time and their approximations to the current, clinical understanding of Major Depressive Disorder. The authors clarify the background of depression by paying attention to its representation through these narratives and revalue them as a means of acquiring knowledge in an interdisciplinary way. This pioneering initiative

fills the knowledge gap that still exists concerning the nature of depression from a multidisciplinary perspective that takes into account some cross-cutting narratives. The authors give voice to the forgotten manifestations of depression found in literature, philosophy, theology, and even early medical works. *The Faces of Depression in Literature* is for graduates and researchers on depression from a cultural and social point of view, including philosophers, historians, cultural theorists, literature and art experts and enthusiasts, as well as artists and writers themselves, specialists in mental health and cognitive psychology, and anyone interested in a better understanding of the human condition.

Simon Rosenberg

## Book Value Categories and the Acceptance of Technological Changes in English Book Production

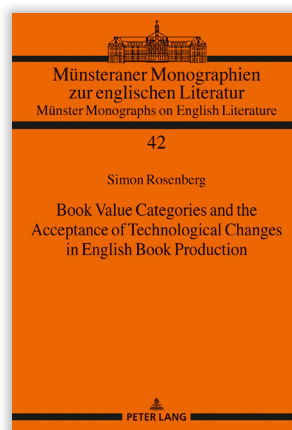
Berlin, 2020. 298 pp., 1 fig. col., 3 fig. b/w

Münsteraner Monographien zur englischen Literatur / Münster Monographs on English Literature. Vol. 42

hb. • ISBN 978-3-631-80426-1

CHF 83.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-82738-3



For more than 20 years now, the publishing industry has been highly influenced by innovations in digital technology. This is not the first time that technological changes affect the book trade. Both the printing press and industrialized production methods vitally changed the book industry in their time. With a macroscopic, comparative approach, this book looks at the transitional phases of the book of the fifteenth and nineteenth centuries to locate distinctive patterns in the acceptance of new technologies. Using specific book value categories, which shape the acceptance context

of innovations in book production, helps us find continuities and discontinuities of these patterns. It also offers a better understanding of current developments in publishing in the digital age.

Bernardo Santano Moreno • Concepción Hermosilla Álvarez • Severina Álvarez González (eds)

### Samuel Beckett: Literatura y Traducción / Littérature et Traduction / Literature and Translation

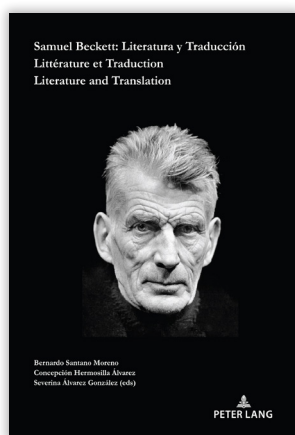
Bern, 2020. 264 pp., 8 fig. b/w, 5 tables.

en rústica • ISBN 978-3-0343-3872-1

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-0343-4036-6

CHF 81.– / €<sup>D</sup> 68.67 / €<sup>A</sup> 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



Samuel Beckett's importance for Universal literature is unquestionable. He has reached the level of cultural icon whose international recognition was established with *Waiting for Godot* (1953). Beckett translated into French most of the works he wrote in English, making bilingualism a most relevant feature of his creative genius. As a result of this practice, by the end of his life Beckett had created a complex canon in which, from the end of World War II onwards, a consistent difference between original and translation becomes more difficult. Beckett was conscious of the enormous importance

bilingualism and self-translation had in his literary production. Despite the international recognition provided by the 1969 Nobel Prize in Literature, his works remain somewhat unknown, particularly in Spain. The aim of this book is to analyse Beckett's presence in the Spanish cultural life during the last sixty years with special attention to the Spanish renditions of his works. Although almost all his novels, dramatic works, prose and poetic texts have been translated into Spanish, the quality of those versions greatly varies. Apart from that, many of Beckett's emblematic texts are now out of print and others are found in very limited editions. The book intends to stimulate debate about the reception of Beckett's works into Spanish and other languages, such as Arabic and Japanese, so that the conclusions of the studies presented here may contribute to future research and reception of his works.

Laura Scuriatti (eds.)

### Groups, Coteries, Circles and Guilds

Modernist Aesthetics and the Utopian Lure of Community

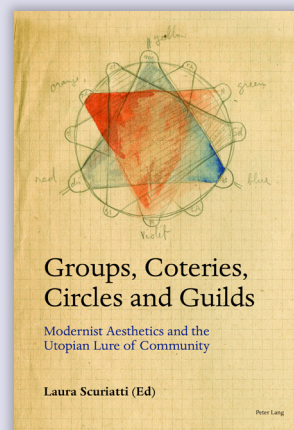
Oxford, 2019. X, 292 pp., 12 fig. b/w

hb. • ISBN 978-1-78707-802-4

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78707-803-1

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.69 / € 67.90 / £ 55.– / US-\$ 82.95



In the first half of the twentieth century, artists, intellectuals, writers, thinkers and patrons in Europe and the United States created a large number of artistic communities, circles, groups and movements with the aim of providing alternatives to the increasingly conflictual political and intellectual climate; the works and artistic practices of many of these groups were marked by an ethos of collaboration, based on a collective understanding of artistic production, and on

the nurturing and exercise of sociability and conviviality. Collaboration, sociability, friendship and collective artistic efforts represented the utopian aspects of the radical experiments carried out by avant-garde and modernist artists; they were also the counterparts of the period's obsession with the notion of genius and the cult of the artist. This book offers studies of under-researched (and often consciously provincial) avant-garde and modernist groups and authors. Their progressive aims are here read as particular forms of utopia based on the ethics and aesthetics of community. The essays in this volume analyse the significance (and failures) of literary coteries as spaces of aesthetic and political freedom. They explore the internationalist and interdisciplinary practices of the Porza Group, the *abstrakten hannover* and the anthroposophical group *Aenigma*; the utopian efforts of the artists' communities at Dornach (Switzerland) and Farley Farm, in England; the political and aesthetic implications of collaborative practices of cultural mediation, criticism and translation within the Bloomsbury group, the «Young American Critics», and of single individuals in relation to networks and avant-garde coteries, such as Mina Loy, the Baroness Elsa von Freytag-Loringhoven and Djuna Barnes. The volume offers an evaluation of the roots and ethos of sociability in the Enlightenment, as the basis of modernist utopias of community; it also reflects on the problematic notion of individual authorship within artistic groups, as in the case of the early-modernist Finnish author Algot Untola, who created around forty fictitious author-names.

**LAURA SCURIATTI** is Associate Professor of English and Comparative Literature at Bard College Berlin. She is the author of *Mina Loy's Critical Modernism* (University Press of Florida, 2019); she has co-edited, with Caroline Patey, the volume *The Exhibit in the Text. The Museological Practices of Literature* (2009) and, with Sara Fortuna, *Dekalog. On Dogville* (2012). She has published on Mina Loy, Ford Madox Ford, Futurism, H. G. Wells, Sacheverell Sitwell, Mario Praz.



Özden Sözüalan • Inci Bilgin Tekin (eds.)

## Environment and Fiction

### Critical Readings

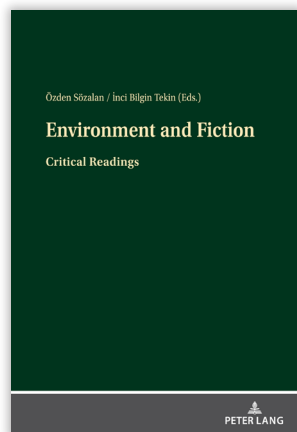
Berlin, 2020. 158 pp.

hb. • ISBN 978-3-631-81981-4

CHF 37.– / €<sup>D</sup> 30.95 / €<sup>A</sup> 31.– / € 29.50 / £ 24.– / US-\$ 35.95

eBook (SUL) • ISBN 978-3-631-83415-2

CHF 37.– / €<sup>D</sup> 30.95 / €<sup>A</sup> 31.– / € 29.50 / £ 24.– / US-\$ 35.95



The essays in this volume engage with questions concerning the relationships between fictional texts and environmental issues in their various articulations, and offer critical readings that display the theoretical diversity in the current reconsiderations of the place of human in relation to nature and the environment. Written by scholars working in separate yet closely related disciplines in the field of humanities, the essays present analyses of literary and cultural texts, performed with the critical tools provided by studies in ecology, ecofeminism, urban studies, posthumanism and animal studies as well as genre-specific approaches.

Harry White

## Polite Forms

Oxford, 2012. XII, 50 pp.

Carysfort Press Ltd. Vol. 787

pb. • ISBN 978-1-78997-068-5

CHF 15.– / €<sup>D</sup> 12.95 / €<sup>A</sup> 13.20 / € 12.– / £ 10.– / US-\$ 14.95

eBook (SUL) • ISBN 978-1-78997-069-2

CHF 15.– / €<sup>D</sup> 12.60 / €<sup>A</sup> 13.20 / € 12.– / £ 10.– / US-\$ 14.95



Polite Forms was written between January, 2008 and June, 2011. Although the whole sequence is, perhaps self-evidently, it is a meditation on family life written from the perspective of a man in his early fifties.

Carl-Henning Wijkmark

## Modern Death

### The End of Civilization

Oxford, 2020. VIII, 38 pp.

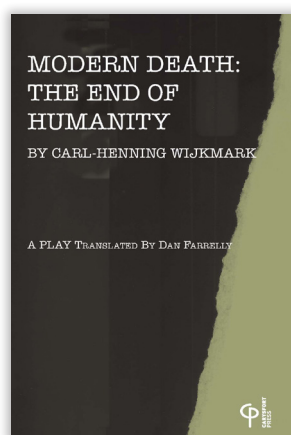
Carysfort Press Ltd. Vol. 212

pb. • ISBN 978-1-78874-887-2

CHF 15.– / €<sup>D</sup> 12.60 / €<sup>A</sup> 13.20 / € 12.– / £ 10.– / US-\$ 14.95

eBook (SUL) • ISBN 978-1-78874-888-9

CHF 15.– / €<sup>D</sup> 12.60 / €<sup>A</sup> 13.20 / € 12.– / £ 10.– / US-\$ 14.95



Modern Death is written in the form of a symposium, in which a government agency brings together a group of experts to discuss a strategy for dealing with an ageing population. The speakers take up the thread of the ongoing debates about care for the aged and about euthanasia. In dark satirical mode the author shows what grim developments are possible. The theme of a «final solution» is mentioned, though the connection with Hitler is explicitly denied. The most inhuman crimes against human dignity are discussed in the symposium as if they were a necessary condition

of future progress. The fiercely ironical treatment of the material tears off the thin veil that disguises the specious arguments and insidious expressions of concern for the well-being of the younger generation. Though the text was written nearly thirty years ago, the play has a terrifyingly modern relevance.



Primavera Cuder · Jesús López-Peláez Casellas (eds.)

**Lust's Dominion; or, the Lascivious Queen /  
El dominio de la lujuria, o, la reina lasciva  
(ca. 1598-1600), by/de Thomas Dekker, John Marston,  
John Day, William Haughton**

A critical and annotated edition and translation into Spanish/  
Edición crítica y anotada y traducción al español

Berlin, 2019., 376 p., 4 il. blanco/negro

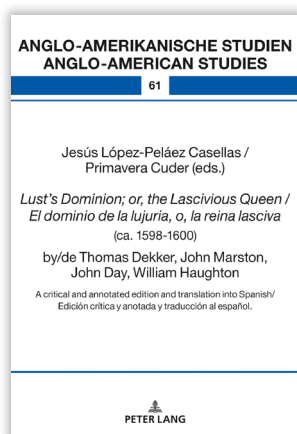
**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und  
Didaktik / Literature, Culture and Teaching. Vol. 61**

hb. • ISBN 978-3-631-76393-3

CHF 81.– / €<sup>D</sup> 68.70 / €<sup>A</sup> 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-79083-0

CHF 81.– / €<sup>D</sup> 68.67 / €<sup>A</sup> 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



This scholarly edition of Thomas Dekker, John Marston, John Day, and William Haughton's *Lust's Dominion; or, the Lascivious Queen* (ca. 1598-1600) is the first in half a century and the first ever translation into Spanish. The comprehensive introduction in English and Spanish examines the contexts of the play addressing such topics as ethnicity and alterity, Anglo-Spanish relations and the roles of women. La presente edición de *El dominio de la lujuria, o, la reina lasciva* (ca. 1598-1600) de Thomas Dekker, John Marston, John Day y William Haughton incluye la primera traducción jamás realizada al

español además de la primera edición crítica en inglés en medio siglo. Una extensa introducción presenta los contextos de la obra en detalle, estudiando aspectos tales como la alteridad, los roles de la mujer y las relaciones anglo-españolas en la época.

Maria Eisenmann (Hrsg.)

**Teaching the Bard Today – Shakespeare-Didaktik in  
Forschung und Lehre**

Berlin, 2019, 218 pp., 10 fig. col., 6 fig. b/w, 10 tables

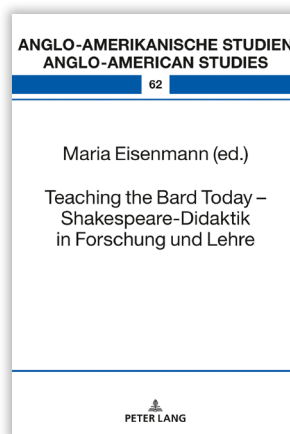
**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und  
Didaktik / Literature, Culture and Teaching. Bd. 62**

geb. • ISBN 978-3-631-79101-1

CHF 58.– / €<sup>D</sup> 49.– / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-79852-2

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



Der vorliegende Band setzt sich mit der didaktischen Implementierung Shakespeares Werk auseinander. Im Fokus stehen dabei die in jüngster Zeit radikal veränderten medialen sowie literatur- und kulturwissenschaftlichen Bedingungen unter Berücksichtigung neuester didaktischer Erkenntnisse. Darüber hinaus verfolgt der Band das Ziel, neue interdisziplinäre Einblicke in verschiedene aktuelle Themen und Ansätze der Lehre Shakespeares im (Hoch-) Schulunterricht zu ermöglichen. Der Fokus ist darauf gerichtet, Theorie und Praxis zu verbinden, um so Studierenden, Wissen-

schaftler/innen und auch Lehrer/innen grundlegendes Wissen im Bereich der heutigen Shakespeare-Rezeption sowie praktische Beispiele, die sich in verschiedenen Unterrichtssituationen bewährt haben, zu vermitteln. This volume deals with the methodological implementation of Shakespeare's work. The focus is on the recently radically changed media, literary and cultural studies conditions, taking into account the latest research findings in EFL methodology. In addition, the volume aims to provide new interdisciplinary insights into various current topics and approaches for teaching Shakespeare to all ages. The focus is on combining theory and practice to transmit profound knowledge to university students and lecturers as well as to teachers. The essays in this collection try to account for both perspectives by giving an overview of contemporary Shakespeare scholarship as well as practical examples that have proven successful in a wide range of classroom situations.

Golnaz Shams

**Social Minds in Drama**

The Delineation of Mentalities and Collectives

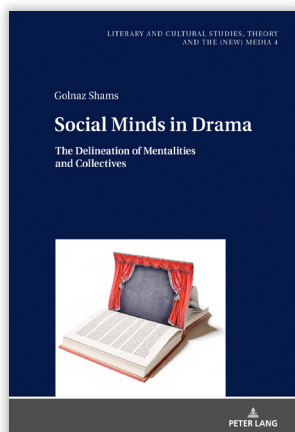
Berlin, 2020. 238 pp., 2 fig. b/w.

**Literary and Cultural Studies, Theory and the (New) Media. Vol. 4**

hb. • ISBN 978-3-631-81012-5

CHF 66.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-81900-5

CHF 42.– / €<sup>D</sup> 35.39 / €<sup>A</sup> 37.07 / € 33.70 / £ 28.– / US-\$ 40.95

This study provides a new model for the construction of mentalities and intermental thought of characters in playscripts. It introduces a model that facilitates the analysis of the construction of consciousness, instances of collective thought, and the dynamics of group formation in late-Victorian drama. It can be placed within the framework of cognitive studies because cognitive studies are interested in examining the mental state and the relationship between minds involved in cognitive interaction in narratives. For a long time narrative studies have neglected drama as a genre and, even

after the long overdue acceptance of plays in the family of narratives, most critics were eager to focus on performance rather than on playscripts. This book introduces a model through which the analysis of playscripts will be rewarding and worthwhile.

Michael Weber

**Timelines in Emily Brontë's «Wuthering Heights»**

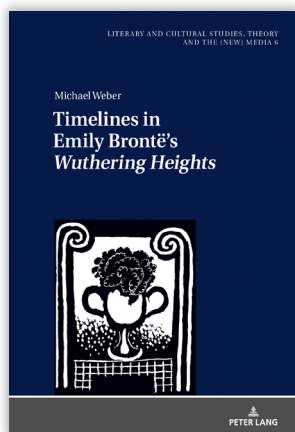
Berlin, 2020. 208 pp., 12 fig. b/w.

**Literary and Cultural Studies, Theory and the (New) Media. Vol. 6**

hb. • ISBN 978-3-631-80555-8

CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-82435-1

CHF 65.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

The temporal structure of *Wuthering Heights* has long been regarded as opaque or even flawed. This is explained by the fact that the years 1778, 1801 and 1802 do not entirely cohere with the numerous relative time references in the novel if, as scholarship contends, the years 1801 and 1802 refer to Ellen Dean's narration of the story. By means of mathematically precise calculations and a grammatical analysis of the text, this critical new approach argues that the time frame of *Wuthering Heights* is sound if the years 1801 and 1802 date the writing of Mr. Lockwood's diary. The crucial

differentiation between the recording of Mr. Lockwood's diary and the narration of Ellen Dean's story leads to a deeper understanding of the intentions of the two narrators and the behaviour of the protagonists.

Denise Burkhard • Marion Gymnich • Dieter Petzold (eds.)

**inklings – Jahrbuch für Literatur und Ästhetik**

Flora und Fauna in Fantastischen Welten / Flora and Fauna in Fantastic Worlds. Symposium 2019 in Bonn

Berlin, 2020. 252 pp.

**inklings. Jahrbuch für Literatur und Ästhetik. Vol. 37**

hb. • ISBN 978-3-631-82032-2

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82536-5

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

„Inklings“ nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält elf Vorträge der Tagung „Flora und Fauna in Fantastischen Welten“, die 2019 in Bonn

stattfand, sowie Rezensionen. „Inklings“ was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German *Inklings-Gesellschaft*, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This book contains eleven chapters presented as papers at the 2019 conference entitled “Flora and Fauna in Fantastic Worlds” and reviews.

Mara Cambiaghi

**A.S. Byatt's Art of Memory**

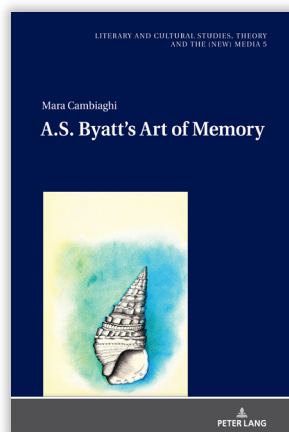
Berlin, 2020. 218 pp., 5 fig. col.

**Literary and Cultural Studies, Theory and the (New) Media. Vol. 5**

hb. • ISBN 978-3-631-81422-2

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82102-2

CHF 62.– / €<sup>D</sup> 51.95 / €<sup>A</sup> 54.50 / € 49.50 / £ 41.– / US-\$ 59.95

This book provides a comprehensive reading of some of A.S. Byatt's major novels. Focusing on memory, Renaissance forms of theatrical reinvention in post-war culture, ekphrasis, visuality, the cognitive processes of the mind, gender and science, the book retraces a network of theoretical questions illuminating the author's fictional world from within. This study devotes special attention to the craft with which Byatt translates complex issues into imaginative fiction, engaging with Byatt's texts. It presents a lucid and coherent account of a wide range of arguments underpinning the work of one of the most prolific and acclaimed contemporary writers.

Caroline Heller

## Appropriating Thomas Jefferson, 1929-1945

We Are All Jeffersonians Now

Berlin, 2019. 464 pp., 10 fig. b/w.

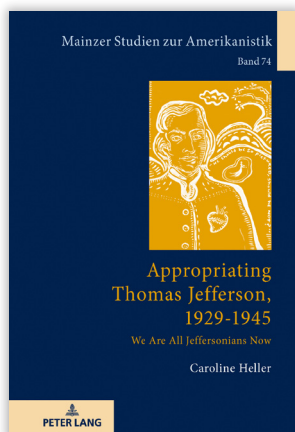
Mainzer Studien zur Amerikanistik. Vol. 74

hb. • ISBN 978-3-631-79367-1

CHF 93.– / €<sup>D</sup> 78.50 / €<sup>A</sup> 82.30 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-79397-8

CHF 93.– / €<sup>D</sup> 78.54 / €<sup>A</sup> 82.28 / € 74.80 / £ 61.– / US-\$ 90.95



This study counters the view that Franklin D. Roosevelt hegemonically exalted Thomas Jefferson to iconic dominance during the Great Depression. It analyzes the diversity of those who appropriated Jefferson to find answers to the socio-economic crisis and modern industrial capitalism. This discourse analysis, spanning the ideological spectrum between 1929–1945, reveals that the creation of the Jefferson icon—in various forms of representation—generated counterhegemonic varieties of Jefferson because the appropriators grafted their values onto the historical figure which led to its

transformation. These competing versions of Jefferson expressed a reformed sense of national values not only through commonalities but through the flexibility of interpretative and representational differences.

Sascha Klein

## Skyscraping Frontiers

The Skyscraper as Heterotopia in the 20th-Century American Novel and Film

Berlin, 2020. 316 pp., 3 fig. b/w, 5 tables.

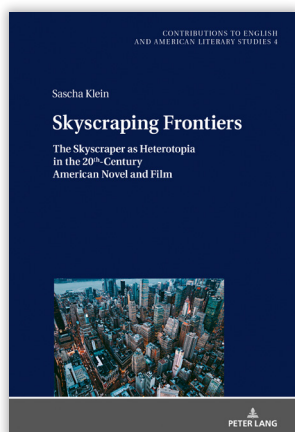
Contributions to English and American Literary Studies (CEALS). Vol. 4

hb. • ISBN 978-3-631-79201-8

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82196-1

CHF 81.– / €<sup>D</sup> 68.67 / €<sup>A</sup> 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



As a space of extremes, the skyscraper has been continually constructed as an urban frontier in American cultural productions. Like its counterpart of the American wilderness, this vertical frontier serves as a privileged site for both subversion and excessive control. Beyond common metaphoric readings, this study models the skyscraper not only as a Foucauldian heterotopia, but also as a complex network of human and nonhuman actors while re-tracing its development from its initial assemblage during the 19<sup>th</sup> century to its steady evolution into a smart structure from the mid-20<sup>th</sup> century

onward. It takes a close look at US-American literary and filmic fictions and the ways in which they sought to make sense of this extraordinary structure throughout the 20<sup>th</sup> and early 21<sup>st</sup> centuries. More traditional

poststructuralist spatial theories are connected with concepts and methods of Actor-Network Theory in a compelling account of the skyscraper's evolution as reflected in fictional media from early 20<sup>th</sup>-century short stories via a range of action, disaster and horror films to selected city novels of the 1990s and 2000s.

Gillian Polack

## History and Fiction

Writers, their Research, Worlds and Stories, 2nd Edition

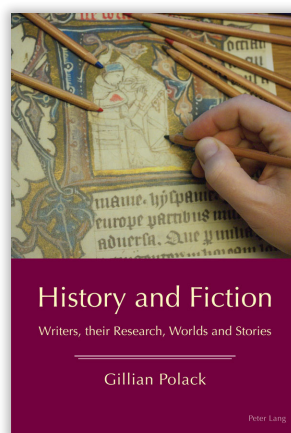
Oxford, 2020. XIV, 192 pp.

pb. • ISBN 978-1-80079-088-9

CHF 24.– / €<sup>D</sup> 19.95 / €<sup>A</sup> 19.50 / € 18.60 / £ 15.– / US-\$ 22.95

eBook (SUL) • ISBN 978-1-80079-089-6

CHF 24.– / €<sup>D</sup> 19.95 / €<sup>A</sup> 19.50 / € 18.60 / £ 15.– / US-\$ 22.95



Shortlisted for the William Atheling Jr Award for Criticism or Review Fiction plays a vital role in describing history and transmitting culture. How writers understand and use history can play an equally important role in how they navigate a novel. This book explores the nature of the author's relationship with history and fiction – often using writers' own words – as well as the role history plays in fiction. Focusing on genre fiction, this study considers key issues in the relationship between history and fiction, such as how writers contextualise the history they use in their fiction and how

they incorporate historical research. The book also addresses the related topic of world building using history, discussing the connections between the science fiction writers' notion of world building and the scholarly understanding of story space and explaining the mechanics of constructing the world of the novel. This book places the writing of fiction into a wider framework of history and writing and encourages dialogue between writers and historians.



Weiwei Shen

**Critical Negotiations**

New Perspectives on Asian American Women's Fiction

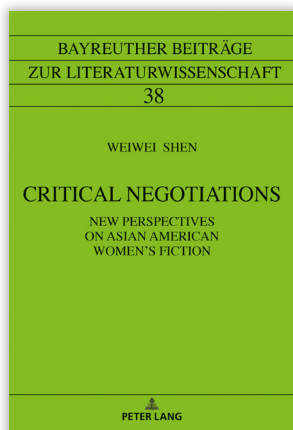
Berlin, 2019., 214 pp.

**Bayreuther Beiträge zur Literaturwissenschaft. Vol. 38**

hb. • ISBN 978-3-631-78662-8

CHF 65.– / €<sup>D</sup> 54.90 / €<sup>A</sup> 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-79690-0

CHF 65.– / €<sup>D</sup> 54.92 / €<sup>A</sup> 57.53 / € 52.30 / £ 43.– / US-\$ 63.95

In a global context where the speed and volume of migration have continuously increased, communicative failure shows up in cultural conflicts as thematized in Asian American women's literature. When the text surface suggests that migrant identity is flexibly hybrid, are there deeper textual layers? This book probes the limitations not only of the usual methods of literary study, but of Western constructions of the experience of loss and deprivation. Can literary interpretation gain from adapting new conceptualizations developed in the science-oriented field of intercultural

communication studies? A critical negotiation concept opens unexpected analytical potential with far-reaching implications.

Sandra Simon

**Verleger als Leser und als Vermittler von Lesekultur**

Britische Verlegerkarrieren zwischen 1800 und 1926 unter besonderer Berücksichtigung lesebiographischer Ansätze

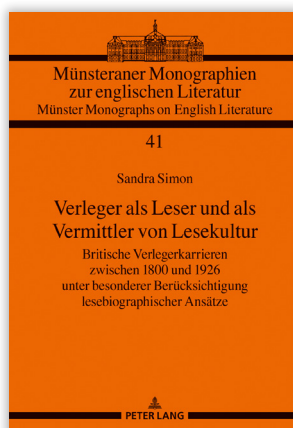
Berlin, 2019. 576 S.

**Münsteraner Monographien zur englischen Literatur / Münster Monographs on English Literature. Bd. 41**

geb. • ISBN 978-3-631-78427-3

CHF 110.– / €<sup>D</sup> 93.20 / €<sup>A</sup> 97.70 / € 88.80 / £ 73.– / US-\$ 106.95

eBook (SUL) • ISBN 978-3-631-79023-6



Verlegerpersönlichkeiten, die das Profil ihrer Verlage entscheidend gestalteten und auf die Lesekultur ihrer Zeit einwirkten, prägten das Verlagswesen im neunzehnten Jahrhundert. Gegenstand der vorliegenden Publikation sind die vier britischen Verleger William (1800-1883) und Robert Chambers (1802-1871), C. Kegan Paul (1828-1902) sowie J. M. Dent (1849-1926). Im Rückgriff auf biographische Ansätze der Leserforschung und Verlagsgeschichte arbeitet die Autorin die konkreten Umstände der Lesesozialisation der Verleger, ihren Bezug zum Lesen und zum Buch sowie die Auswirkungen auf das

Selbstverständnis der Verleger und ihren Einfluss auf die Lesekultur ihrer Zeit heraus.

Carlyle Thompson

**The Tragic Black Buck**

Racial Masquerading in the American Literary Imagination, Second Edition, 3rd Edition

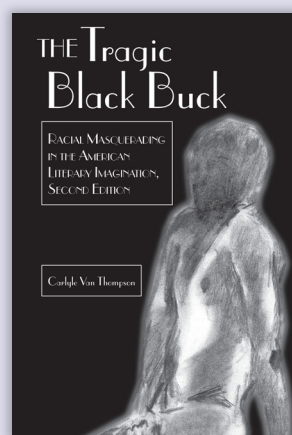
New York, 2020. XXIV, 232 pp.

**African-American Literature and Culture. Expanding and Exploding the Boundaries. Vol. 1**

pb. • ISBN 978-1-4331-7680-7

CHF 50.– / €<sup>D</sup> 42.– / €<sup>A</sup> 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-6540-5

CHF 42.– / €<sup>D</sup> 35.91 / €<sup>A</sup> 37.62 / € 34.20 / £ 28.– / US-\$ 40.95

The new edition of *The Tragic Black Buck: Racial Masquerading in the American Literary Imagination* offers a fresh perspective on this trail blazing scholarship, and the singular importance of F. Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy. Fitzgerald convincingly and boldly shows how racial passing by light-skinned Black individuals becomes the most fascinating literary trope associated with democracy and

the enduring desire for the American Dream.

**CARLYLE VAN THOMPSON** is Professor of African American Literature and American Literature at Medgar Evers College of the City University of New York. He received his Ph.D. in English and comparative literature from Columbia University. Thompson is the former Dean of the School of Liberal Arts and Education at Medgar Evers College and former Series Editor at Peter Lang Publishers Inc. As the author of three scholarly books, sixteen edited books, and numerous scholarly articles on Richard Wright, Nella Larsen, Ernest J. Gaines, Abner Louima, Toni Morrison, and Ta-Nehisi Coates, Thompson's current scholarship focuses on the challenges of young Black males in academia. Thompson lives in New York City.



Mostafa Azizpour Shooobie

## Cosmopolitanism in the Indian English Novel

New York, 2019. X, 182 pp.

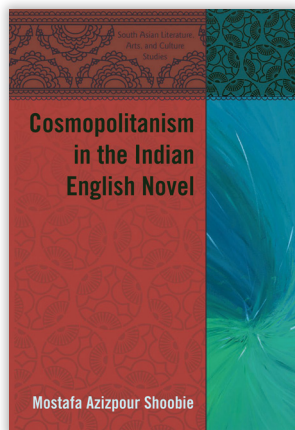
South Asian Literature, Arts, and Culture Studies. Vol. 5

hb. • ISBN 978-1-4331-6467-5

CHF 93.– / €<sup>D</sup> 78.80 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-6468-2

CHF 93.– / €<sup>D</sup> 78.75 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95



*Cosmopolitanism in the Indian English Novel* argues that select novels by Indian writers in English largely present a kind of micro-cosmopolitanism that preserves nation as a primary site for social and cultural formation while opening it up to critique. During colonial times, local cultural expression wrestled with the global as represented by the systems of empire. The ideal subject or literary work was one that could happily inhabit both ends of the center-periphery in a kind of cosmopolitan space determined by imperial metropolitan and local elite cultures.

As colonies liberated themselves, new

national formations had to negotiate a mix of local identity, residual colonial traits, and new forces of global power. New and more complex cosmopolitan identities had to be discovered, and writers and texts reflecting these became correspondingly more problematic to assess, as old centralisms gave way to new networks of cultural control. This book contends that novels written in the context of the postcolonial cultural politics after the successful attainment of national independence question how a nation is to be made while recognizing its relation to globalization. The strong waves of globalization enforce sociological, political, and economic values in developing countries that may not be readily acceptable in those societies. *Cosmopolitanism in the Indian English Novel* focuses on three novelists in particular: Arundhati Roy, Kiran Desai, and Aravind Adiga, all of whom have received the prestigious Man Booker Prize for their work. Despite the varied but broadly elite cosmopolitan positions of these writers, they all depict characters working toward a cosmopolitanism from the grassroots, rather than through a top-down practice. Furthermore, these writers and their works, to varying degrees, turn a suspicious eye to the effects (cultural, economic, or otherwise) of globalization as a phenomenon that can prevent possibilities for more fluid forms of belonging and border-crossing. *Cosmopolitanism in the Indian English Novel* should appeal to researchers in cultural studies interested in Indian English fiction and/or the form and function of cosmopolitanism in a rapidly globalizing postcolonial world.

M. Joan Chard

## Victorian Pilgrimage

Sacred-Secular Dualism in the Novels of Charlotte Brontë, Elizabeth Gaskell, and George Eliot

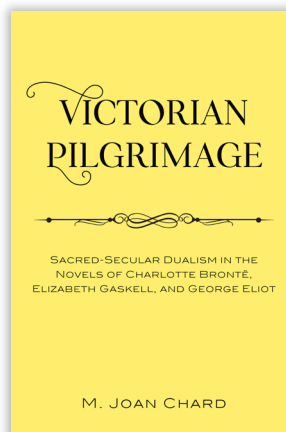
New York, 2019. XII, 156 pp.

hb. • ISBN 978-1-4331-6212-1

CHF 88.– / €<sup>D</sup> 74.30 / €<sup>A</sup> 77.90 / € 70.80 / £ 57.– / US-\$ 84.95

eBook (SUL) • ISBN 978-1-4331-6215-2

CHF 88.– / €<sup>D</sup> 74.34 / €<sup>A</sup> 77.88 / € 70.80 / £ 57.– / US-\$ 84.95



*Victorian Pilgrimage: Sacred-Secular Dualism in the Novels of Charlotte Brontë, Elizabeth Gaskell, and George Eliot* argues that Charlotte Brontë, Elizabeth Gaskell, and George Eliot are foremost among nineteenth-century novelists to explore the pilgrimage motif, a major preoccupation of the Victorian imagination. Drawing upon their primary sources of the journey archetype—the King James Bible, *The Pilgrim's Progress*, and popular hymns—they reveal in their work the significance of the religious impetus, which in their treatment is neither narrowly moralistic

nor conformist. Recognizing the radicality of scripture free of its patriarchal bias, they bring a feminine sensibility to their delineation of gender ideologies in romantic and marital relationships as well as to their reformulation of the traditional fictional heroine. Their female protagonists are caught in the struggle between succumbing to the stereotypical ideal of womanhood and attaining authentic selfhood leading to both personal and social transformation. Sharing the conviction that the main dilemma of their times is the separation of sacred from secular, Brontë, Gaskell, and Eliot, each with a distinctive approach to the theme, open up fresh perceptual and relational pathways for pilgrimage.

R. C. De Prospro

## Poe's Difference

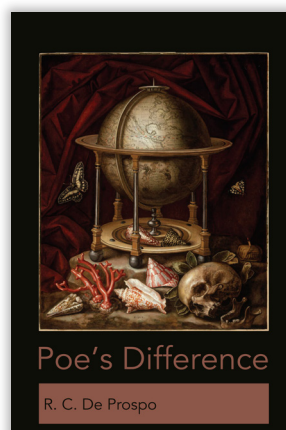
New York, 2019. XXII, 192 pp.

hb. • ISBN 978-1-4331-6932-8

CHF 93.– / €<sup>D</sup> 78.80 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-6933-5

CHF 93.– / €<sup>D</sup> 78.75 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95



*Poe's Difference* argues that Edgar Allan Poe has much more in common with early American, medieval, and ancient writers than with the modern and post-modern ones with whom the writer is so often associated. This book emphasizes Poe's anachronisms to make a number of theoretical, pedagogical, literary historical, and political claims about the backwardness of antebellum U.S. culture. Some time ago Michael Colacurcio issued the challenge that "the full case for the Puritan character of Poe's 'horror' remains to be made." Although going back a good deal further than just to the "Puritans," *Poe's Difference* aspires fully to make precisely this case.

ritans," *Poe's Difference* aspires fully to make precisely this case.

Franziska Jekel • Anna-Katharina Krüger •  
Myriam-Naomi Walburg (eds.)

## Writing (for) the Market

Narratives of Global Economy

Berlin, 2020. 246 pp., 4 fig. col., 1 fig. b/w, 2 tables

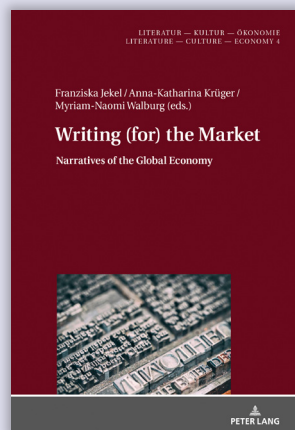
**Literatur – Kultur – Ökonomie / Literature – Culture – Economy. Vol. 4**

hb. • ISBN 978-3-631-77012-2

CHF 65.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 57.60 / € 52.40 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-78958-2

CHF 65.– / €<sup>D</sup> 54.95 / €<sup>A</sup> 57.60 / € 52.40 / £ 43.– / US-\$ 63.95



The volume offers an overview of the economic, political and cultural factors that influence the production of literature. By bringing together the research areas of literary criticism and book history, the volume focuses on narrative strategies, metaphors and tropes that reflect the market as a network of multi-conglomerates, authors, translators and readers. The global scope of the different contributions unites analyses of German, English, Spanish, French, Scandinavian,

Indian and South African literature. The contributors attend carefully to the economic contexts of the literary production while simultaneously addressing the market's influence on content and form. Thoughts on poetological reflections of economic phenomena complement studies concerning the means of production and vice versa.

**FRANZISKA JEKEL** is a research associate in the Department of German Studies at Johannes Gutenberg University Mainz. Her specific research interest is in literary representations of poverty and in the aesthetics of uncertainty.

**ANNA-KATHARINA KRÜGER** completed her PhD in Comparative Literature at Ludwig-Maximilians-Universität Munich as a member of the DFG Research Training Group Globalization and Literature. Her main teaching and research interests are in (post) colonial literature.

**MYRIAM-NAOMI WALBURG** is an associate professor in the Department of Modern Languages and Literature at University of Liège, Belgium. Her research focus lies on literary multilingualism, the poetics of translation and Postcolonial Studies.

Gilbert McInnis

## Kurt Vonnegut

Myth and Science in the Postmodern World

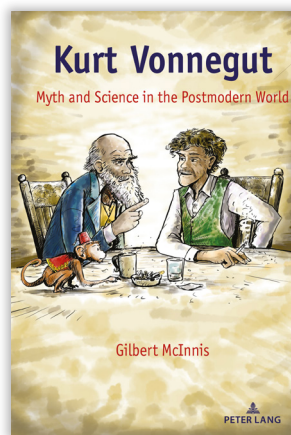
New York, 2020. XII, 184 pp.

hb. • ISBN 978-1-4331-7435-3

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7436-0

CHF 98.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



*Kurt Vonnegut: Myth and Science in the Postmodern World* attempts to understand, in Vonnegut's novels, how Darwin's theory of evolution functions as a cosmogonic myth that is widely accepted in order to explain why the world is as it is and why things happen as they do, to provide a rationale for social customs and observances, and to establish the sanctions for the rules by which Vonnegut's characters conduct their lives. Moreover, this study deals with how and why Kurt Vonnegut's fiction represents the changing human image resulting from Darwinism. The book's theoretical approach is based primarily on ideas from myth criticism and complemented by treatises on evolution.

Brendan McNamee

## Grounded Visionary

The Mystic Fictions of Gerald Murnane

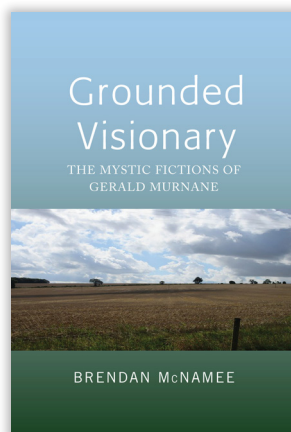
New York, 2019. XII, 254 pp.

hb. • ISBN 978-1-4331-6471-2

CHF 98.– / €<sup>D</sup> 83.20 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6472-9

CHF 98.– / €<sup>D</sup> 83.16 / €<sup>A</sup> 87.12 / € 79.20 / £ 64.– / US-\$ 94.95



*Grounded Visionary: The Mystic Fictions of Gerald Murnane* is a reading of Australian writer Gerald Murnane's fiction in the light of what is known as the Perennial Philosophy, a philosophical tradition that positions itself as the mystical foundation of all the world's religions and spiritual systems. The essential tenet of that philosophy is that at a fundamental level all of life is a unity—consciousness and world are the same thing—and that it is possible, if extremely difficult, for the discriminating individual mind to experience this wholeness. Murnane's work can be seen not to take its lead from

writings in this philosophical tradition but rather to resonate with many of them through Murnane's unique artistic expression of his experience of the world. The crux of the argument is that beneath their yearnings for landscapes and love, Murnane's narrators and chief characters are all in search of the essential unity that the Perennial Philosophy postulates. Taking its cue from Murnane's self-description as a "technical writer," this book examines each of the author's works in detail to reveal how structures and themes are seamlessly woven together to create artworks that shimmer with mystery while at the same time remaining thoroughly grounded in the actual. *Grounded Visionary* is the first full-length study of Gerald Murnane's work to tackle head-on his underlying mystical sensibility and is also the first to deal comprehensively with the author's complete fictional output from *Tamarisk Row* to *Border Districts*. This book will be of interest to all lovers of modern literature and will be of special interest to students of Australian literature and those concerned with the interface between art and spirituality.

Yutaka Okuhata

**Angela Carter's Critique of Her Contemporary World**

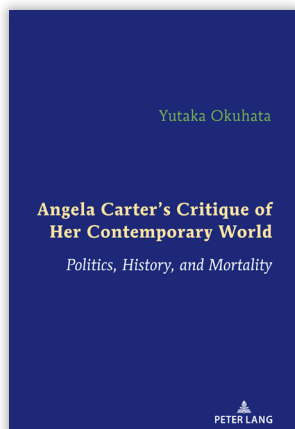
Politics, History, and Mortality

Berlin, 2021. 272 pp.

hb. • ISBN 978-3-631-83037-6

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / £ 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-83376-6

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / £ 57.10 / £ 47.– / US-\$ 68.95

This research sheds new light on Angela Carter's critique of her contemporary world, not only as a feminist and socialist but also as a political writer who lived through the twentieth century, an unprecedented period when even the meanings of life, death, and survivability changed drastically. The book examines Carter's portrayals of mortality in her nine novels through the lens of the Cold War and subsequent fears of nuclear catastrophe and sudden death, alongside the comfort blanket of the post-war welfare state. Focusing on the mutual dialogues between Carter and actual historical events, from Hiroshima and the Cuban Missile Crisis to the Soviet invasion of Afghanistan and Thatcherism, the book aims to reconsider her oeuvre from a twenty-first century perspective.

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Dieter Petzold · Klaudia Seibel (Hrsg.)

**inklings – Jahrbuch für Literatur und Ästhetik**

Frankenstein 1818 · 2018 – Parabel der Moderne / Parable of the Modern Age. Symposium 2018 in Ingolstadt

Berlin, 2020. 238 S., 2 farb. Abb.

**inklings. Jahrbuch für Literatur und Ästhetik. Bd. 36**

geb. • ISBN 978-3-631-82031-5

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82512-9

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

„Inklings“ nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält elf Vorträge der Tagung „Frankenstein 1818 · 2018 – Parabel der Moderne“, die 2018 in Ingolstadt stattfand, sowie zwei weitere

Beiträge und zahlreiche Rezensionen. „Inklings“ was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German Inklings-Gesellschaft, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in year-books. This book contains eleven chapters presented as papers at the 2018 conference entitled „Frankenstein 1818 · 2018 – Parable of the Modern Age.“ In addition, there are two general articles and numerous reviews.

Elena Ungari

**Voss: An Australian Geographical and Literary Exploration**

History and Travelling in the Fiction of Patrick White

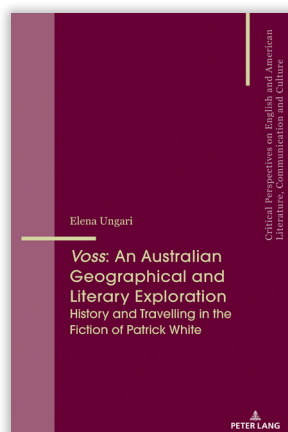
Bern, 2019. 356 S., 11 s/w Abb.

**Critical Perspectives on English and American Literature, Communication and Culture. Vol. 21**

pb. • ISBN 978-3-0343-3544-7

CHF 96.– / €<sup>D</sup> 80.90 / €<sup>A</sup> 84.70 / £ 77.– / £ 63.– / US-\$ 92.95

eBook (SUL) • ISBN 978-3-0343-3545-4

CHF 96.– / €<sup>D</sup> 80.85 / €<sup>A</sup> 84.70 / £ 77.– / £ 63.– / US-\$ 92.95

This study of Voss by the Anglo-Australian Patrick White analyses the historical novel, set in the 1850s and concerning Voss's exploration of the interior of Australia, as a parable of the writer's exploration of the Australian historical, social and cultural context of the 1950s. The study employs a variety of critical apparatus including a post-structuralist and postcolonial approach, which also encompasses linguistics, sociolinguistics and comparative studies. This multi-level critical aid allows the examination of four levels of exploration utilised by the author. Following an analysis of the protagonist's geographical movement into the desert and his personal transformation, the study moves on to an exploration of the narrative itself. It explores how the novel becomes subject to change, absorbing and contesting a variety of literary genres ranging from the 'chronicle' to the parable. Through this multi-level approach, the study demonstrates the variety of readings the novel stimulates and displays its rich intertextual and subtextual elements and links.

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Ruth Barratt-Peacock

## Concrete Horizons: Romantic Irony in the Poetry of David Malouf and Samuel Wagan Watson

Berlin, 2020. 292 pp.

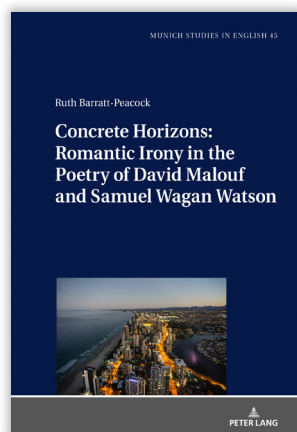
**MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 45**

hb. • ISBN 978-3-631-81268-6

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-81963-0

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Drawing on Bernd Mahr's model theory, this volume introduces a new approach to Romanticism in contemporary Australian literature. Focusing on two very different authors, David Malouf and the Indigenous poet Samuel Wagan Watson, this book highlights their similarities rather than their differences. It is the first book-length study dedicated specifically to each author's poetic oeuvre. Comprehensive readings reveal that an ironic dialectic underpins how each poet writes from within a disjunct of culture and environment following colonisation, finding hope in dialogue

and a productive process of negative assertion. The theoretical framing of Romanticism developed here effectively rehabilitates Romanticism as a productive paradigm in contemporary Australian poetry.

Melania Gallego (eds.)

## Trauma and Identity in Contemporary Irish Culture

Oxford, 2020. XVI, 314 pp., 2 fig. b/w

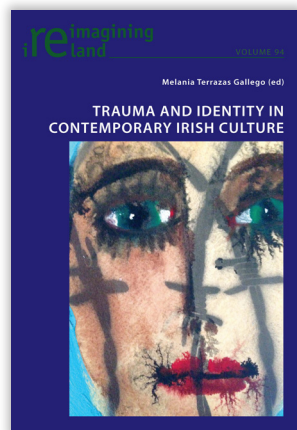
**Reimagining Ireland. Vol. 94**

pb. • ISBN 978-1-78997-557-4

CHF 62.– / €<sup>D</sup> 51.90 / €<sup>A</sup> 54.30 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-558-1

CHF 62.– / €<sup>D</sup> 51.87 / €<sup>A</sup> 54.34 / € 49.40 / £ 40.– / US-\$ 60.95



The last two centuries of Irish history have seen great traumas that continue to affect Irish society. Through constructing cultural trauma, Irish society can recognize human pain and its source/s and become receptive to the idea of taking significant and responsible measures to remedy it. The intention of this volume is to show the mediating role of the literature and film scholar, the archivist, the social media professional, the historian, the musician, the artist and the poet in identifying Irish cultural trauma past and present, in illuminating Irish national identity (which is shifting so

much today), in paying tribute to the memory and suffering of others, in showing how to do things with words and, thus, how concrete action might be taken. *Trauma and Identity in Contemporary Irish Culture* makes a case for the value of trauma and memory studies as a means of casting new light on the meaning of Irish identity in a number of contemporary Irish cultural practices, and of illuminating present-day attitudes to the past. The critical approaches herein are of a very interdisciplinary nature, since they combine aspects of sociology, philosophy and anthropology, among other fields. This collection is intended to lead readers to reconsider the connections between trauma, Irish cultural memory, identity, famine, diaspora, gender, history, revolution, the Troubles, digital media, literature, film, music and art.

Barbara Puschmann-Nalenz

## Failure: The Humble Narrative of Unsuccessfulness in Late Modernist Fiction

British, Irish and Postcolonial Novels and Stories

Berlin, 2020. 212 pp.

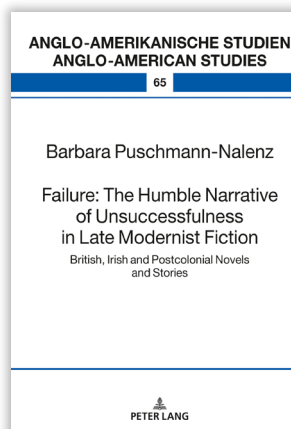
**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 65**

hb. • ISBN 978-3-631-82632-4

CHF 66.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-83047-5

CHF 66.– / €<sup>D</sup> 55.95 / €<sup>A</sup> 56.– / € 53.30 / £ 44.– / US-\$ 64.95



Failure as a pervasive occurrence in life has rarely been investigated by sociology, even though the collapse of plans, unattainability of goals and breakdown of vital relationships are ordinary experiences. The study of early-21st-century fiction reveals that imaginative literature at present explores the lacunae of failure, disillusionment and collapse as central narrative themes. About fifty years after Samuel Beckett, in whose works the failing of expression became a major concern, postmillennial narratives expose disruption or defeat as subject matter and literary trope. Unheroic

failure as a motif makes its variegated appearance in diverse areas of human life such as love, religion, art, and social community. The narratives explore it as the individual's participation in common humanity.

Tatiani G. Rapatzikou • Ludmila Martanovschi (eds.)

## Ethnicity and Gender Debates

Cross-Readings of American Literature and Culture in the New Millennium

Berlin, 2020. 298 pp., 17 fig. b/w, 2 tables.

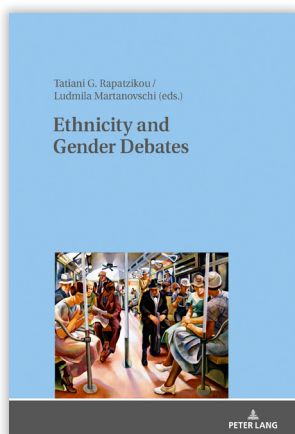
hb. • ISBN 978-3-631-79223-0

CHF 70.– / €<sup>D</sup> 52.– / €<sup>A</sup> 54.50 / € 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-79327-5

CHF 62.– / €<sup>D</sup> 51.98 / €<sup>A</sup> 54.45 / € 49.50 / £ 41.– / US-\$ 59.95





The contributions in this collection underline the vibrancy as well as complexity that characterizes the study of American literature and culture in the twenty-first century with regard to the exploration and understanding of ethnicity and gender. The book aims at contributing to the research already taking place within American Studies, while opening up the texts discussed to further literary and cultural evaluations and interpretations. America is viewed here not in isolation but as part of a fluctuating as well as geographically and culturally expansive reality as testified by the Asian, Euro-

pean, and American background of the volume contributors.

Florian Zappe · Andrew S. Gross (eds.)

### Surveillance | Society | Culture

Berlin, 2020. 246 pp., 14 fig. b/w.

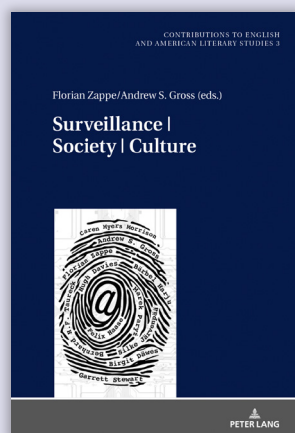
**Contributions to English and American Literary Studies (CEALS). Vol. 3**

hb. • ISBN 978-3-631-79881-2

CHF 65.– / €<sup>D</sup> 54.90 / €<sup>A</sup> 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-80235-9

CHF 65.– / €<sup>D</sup> 54.92 / €<sup>A</sup> 57.53 / € 52.30 / £ 43.– / US-\$ 63.95



What only a few decades ago would have been considered a totalitarian nightmare seems to have become reality: Surveillance practices and technologies have infiltrated all aspects of our lives, forcing us to reconsider established notions of privacy, subjectivity, and the status of the individual in society. The United States is central to contemporary concerns about surveillance. American companies are at the forefront of developing surveillance technologies; and

government agencies, in the name of security and law and order, are monitoring our words and actions more than ever before. This book brings together an interdisciplinary group of scholars to explore the implications of what many consider to be a far-reaching social, political, and cultural transformation.

**FLORIAN ZAPPE** is an assistant professor of American Studies at the University of Göttingen. His academic interests include 20th- and 21st-century literature, poststructuralism and Critical Theory, the theory and history of the Avant-Garde, and the history of European and American cinema.

**ANDREW S. GROSS** is a professor of North American Studies at the University of Göttingen. His areas of interest include travel literature, representations of the Holocaust, modernist poetry, and the cultural history of the Cold War.

Alberto Castelli

### The Modernity of Chinese Postmodern Literature

#### A Step Beyond Ideology

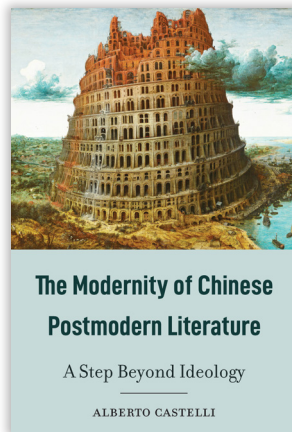
New York, 2020. XVIII, 290 pp., 10 b/w ill.

hb. • ISBN 978-1-4331-7326-4

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7330-1

CHF 98.– / €<sup>D</sup> 94.95 / €<sup>A</sup> 95.– / € 79.20 / £ 64.– / US-\$ 94.95



*The Modernity of Chinese Postmodern Literature* is an unprecedented comparative study of postmodern Chinese literature and continental European modernism. This book deconstructs and reconstructs central works of post-1976 Chinese literature and the main texts of European modernism to uncover a striking conceptual similarity between these two literary corpuses. Scholars and postgraduate students in the humanities comprise this work's primary audience. However, all those interested in contemporary China will find in it an accessible key to decode China's present and past.

Monika Fludernik · Henrik Nielsen (eds.)

### Travelling Concepts: New Fictionality Studies

Berlin, 2020. 184 pp., 2 fig. b/w

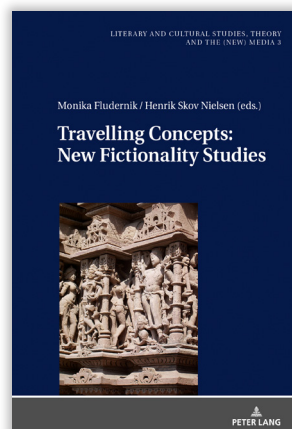
**Literary and Cultural Studies, Theory and the (New) Media. Vol. 3**

hb. • ISBN 978-3-631-80599-2

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82024-7

CHF 70.– / €<sup>D</sup> 58.91 / €<sup>A</sup> 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



This volume is co-edited by the director of the Freiburg graduate school "Factual and Fictional Narration" (GRK 1767, Freiburg/Germany) and the director of the Aarhus Centre for Fictionality Studies (University of Aarhus, DK). The collection of essays re-examines the much discussed fact—fiction distinction in light of the current burgeoning of research on fictionality. It provides a forum for ongoing work on fictionality from France, Germany and Denmark and Sweden. By placing discussions of the notion of fictionality in one volume, the editors hope to initiate exchange between the different

traditions represented in the essays and to help the task of translating the available concepts and terminologies so they can travel between different models and theoretical frameworks.

Agnieszka Gutthy (eds.)

## Romantic *Weltliteratur* of the Western World

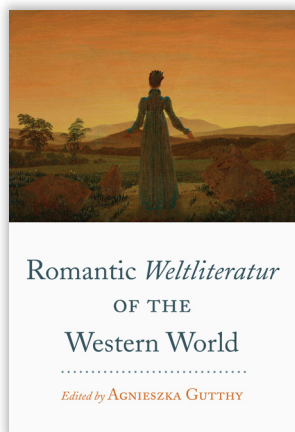
New York, 2020. XIV, 216 pp., 4 color ill.

hb. • ISBN 978-1-4331-6143-8

CHF 98.– / €<sup>D</sup> 83.20 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6144-5

CHF 98.– / €<sup>D</sup> 83.16 / €<sup>A</sup> 87.12 / € 79.20 / £ 64.– / US-\$ 94.95



*Romantic Weltliteratur of the Western World* is a collection of essays that examine Romantic literature and art from Europe and America. Since Goethe coined the concept of *Weltliteratur*, scholarly interest in comparative, global, and transnational literary and cultural studies has only continued to grow. Intended to complement existing scholarship, the essays in this volume offer a variety of critical approaches to Romantic literature and explore the dialogic component of different literary works as well as their transnational intertextualities.

Hugo G. Walter

## Saving Endangered Heirs and Estates

Studies in European Literature

New York, 2020. X, 202 pp.

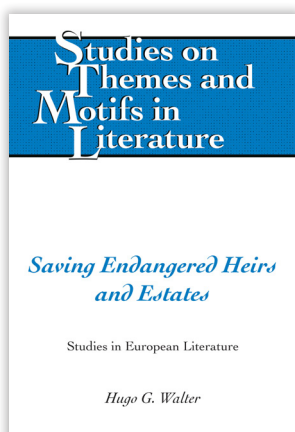
**Studies on Themes and Motifs in Literature. Vol. 136**

hb. • ISBN 978-1-4331-4107-2

CHF 98.– / €<sup>D</sup> 84.75 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-4108-9

CHF 98.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



This book is a collection of great and insightful essays which discuss heroic endeavors to save endangered heirs and estates by searching devotedly for the truth in various criminal and civil situations. This book focuses especially on important works by Arthur Conan Doyle, Theodor Storm, Frances Hodgson Burnett, and Agatha Christie, while also discussing works by other important European authors. In each of these literary masterpieces the landowner or heir is emotionally and physically endangered and his or her house and estate imperiled by one or more individuals from within his or

her own family or from within the sphere of influence of the family. In these works by Arthur Conan Doyle, Theodor Storm, Frances Hodgson Burnett, and Agatha Christie there is a valiant attempt by such individuals as Sherlock Holmes, Dr. Watson, Mary Lennox, Hercule Poirot, and others to save the landowners and heirs who are endangered and the estates which are threatened by thoroughly investigating their situations and by searching meticulously for the truth. These protagonists share and exemplify the “passion for getting at the truth” which Hercule Poirot in Agatha Christie’s *Murder in Three Acts* declares is the primary motivating force and inspiration for his criminal investigations.

## Mr. Turbulent

A Critical Edition

Bern, 2020. 282 pp., 5 fig. b/w

**Restoration Drama. Texts and Contexts. Vol. 1**

pb. • ISBN 978-3-0343-3841-7

CHF 72.– / €<sup>D</sup> 61.95 / €<sup>A</sup> 63.70 / € 57.90 / £ 48.– / US-\$ 69.95

eBook (SUL) • ISBN 978-3-0343-3898-1

CHF 72.– / €<sup>D</sup> 60.80 / €<sup>A</sup> 63.69 / € 57.90 / £ 48.– / US-\$ 69.95



*Mr. Turbulent* (1682) is an anonymous city comedy which starred popular comic actors and young actresses of great appeal. The play was produced in the immediate aftermath of the Exclusion Crisis. This first-ever critical edition offers a fully annotated modernized version of the text, together with an introduction that examines the contexts of the play. The editor also discusses at length such topics as the political dimension of the Moorfields setting and the green spaces of Restoration London. He examines as well the rhetorical use of madness associated with the Bedlam hospital for the insane, the other pivotal cityscape setting in the comedy.

Elisa Bizzotto (eds.)

## Mario Praz: Voice Centre Stage

Bern, 2019. 242 pp., 20 fig. col., 4 fig. b/w.

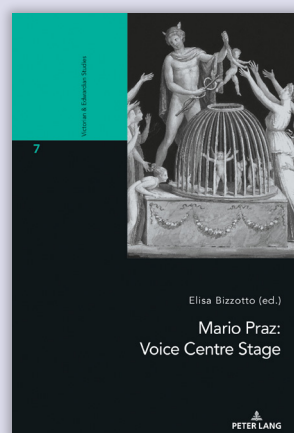
**Victorian and Edwardian Studies. Vol. 7**

pb. • ISBN 978-3-0343-3344-3

CHF 80.– / €<sup>D</sup> 67.20 / €<sup>A</sup> 70.40 / € 64.– / £ 53.– / US-\$ 77.95

eBook (SUL) • ISBN 978-3-0343-3345-0

CHF 84.– / €<sup>D</sup> 67.20 / €<sup>A</sup> 70.40 / € 64.– / £ 53.– / US-\$ 77.95



*Mario Praz: Voice Centre Stage* is the first collection of essays in English on Italian writer Mario Praz (1896-1982), a central figure of twentieth-century culture and international literary relations. Praz’s formidable *oeuvre* spanned six decades and covered such topics as comparative literature, interior design, history of art and culture, collecting, interart and intermedial studies, translation, journalism, travelling and autobiography. His colossal erudition

encompassed an enthusiasm for the eccentric, the interstitial, the erotic and the macabre. This book, based on pluri- and interdisciplinary critical approaches by a variety of specialists, sheds ample light on an author who still awaits full appreciation as a unique cross-cultural ‘voice inside the scene’ of literature and art.

**ELISA BIZZOTTO** is associate professor of English Literature at Luav University of Venice. She specialises in Victorian, late-Victorian and Modernist literatures and cultures. She has written books on the imaginary portrait genre (2001), the Pre-Raphaelite magazine *The Germ* (co-authored 2012) and *Pater* (2018).



Christoph Bode • Michael O'Sullivan • Lukas Schepp • Eli Park Sorensen (eds.)

### East-West Dialogues: The Transferability of Concepts in the Humanities

Berlin, 2021. 338 pp., 5 fig. b/w.

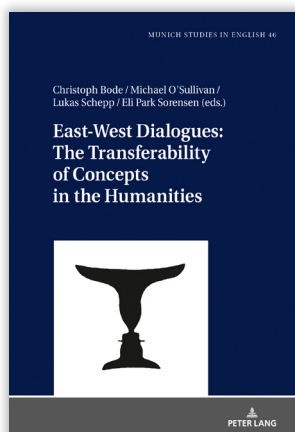
**MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 46**

hb. • ISBN 978-3-631-81727-8

CHF 83.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-83766-5

CHF 83.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 70.– / € 66.70 / £ 55.– / US-\$ 80.95



This is an edited collection of essays drawn from collaborative events organized jointly by The Chinese University of Hong Kong and Ludwig Maximilian University of Munich. The book focuses on how literary and cultural perspectives from different humanities academic environs in Asia and Europe might contribute to our understanding of the “transferability of concepts.” Exploring ways in which these traditions may enter into new and productive collaborations, the book presents readings of a wide range of Western and Eastern writers, including Shakespeare, J.M. Coetzee, Yu Dafu. The book contains a virtual round table followed by four thematic sections – “Travels and Storytelling,” “Translation and Transferability,” “Historical Contexts and Transferability,” and “Aesthetic Contexts and Transferability.”

Eve Cobain • Philip Coleman (eds.)

### Robert Lowell and Irish Poetry

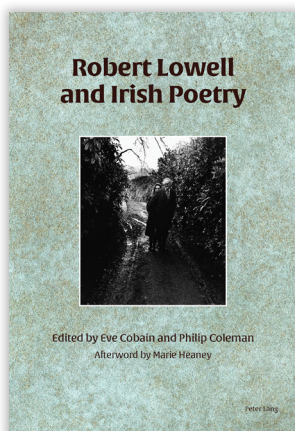
Oxford, 2020. X, 270 pp

pb. • ISBN 978-1-78874-509-3

CHF 31.– / €<sup>D</sup> 26.30 / €<sup>A</sup> 27.50 / € 25.– / £ 21.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-78874-510-9

CHF 31.– / €<sup>D</sup> 26.95 / €<sup>A</sup> 30.– / € 25.– / £ 21.– / US-\$ 30.95



This is the first book to provide comprehensive treatment of Robert Lowell's engagements with Irish poetry. Including original contributions by leading and emerging scholars from both sides of the Atlantic, the essays in the volume explore topics such as Lowell and W.B. Yeats, Louis MacNeice, and Denis Devlin, as well as the ways in which the American poet's work was read by later Irish poets Seamus Heaney, Eavan Boland, Paul Durcan, Leontia Flynn, and others. In addition to exploring the ways that several poets have engaged with Lowell, the book en-

compasses a wide range of thematic concerns, from Lowell and ecology to the politics of identification. The book also includes essays on aspects of Lowell's engagements with Irish-American contexts, as well as contributions by contemporary poets Gerald Dawe, Paul Muldoon and Julie O'Callaghan. *Robert Lowell and Irish Poetry* concludes with a previously unpublished introduction Seamus Heaney gave to a reading by Lowell in Ireland in 1975, which is followed by a reminiscence by Marie Heaney.

Justyna Galant • Marta Komsta (eds.)

### Strange Vistas

Perspectives on the Utopian

Berlin, 2019., 168 pp.

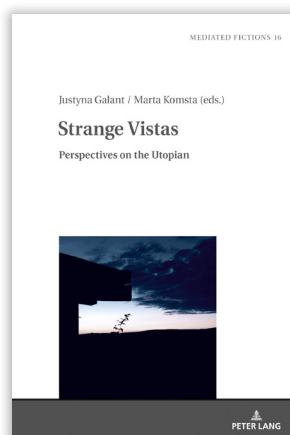
**Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 16**

hb. • ISBN 978-3-631-78666-6

CHF 58.– / €<sup>D</sup> 49.– / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-79530-9

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



The volume demonstrates the scope of utopian thinking and the enduring significance of past utopian fictions and historical events as potentially contributing to a more comprehensive understanding of the contemporary reality. The essays examine the concept of utopia in a variety of contexts, such as philosophy, translation, music, social and political issues, like workers' movements and ideology, exploring global utopian fiction from medieval Persian poetry, through late 19<sup>th</sup>- and early 20<sup>th</sup>-century narratives, to contemporary Russian and British dystopian novels. Taken together, the

texts attest to the lasting allure of the hopeful utopian visions as well as to the pertinence of the dystopian warnings contained in the darker fictive scenarios and social speculations.

Zeynep Harputlu Shah

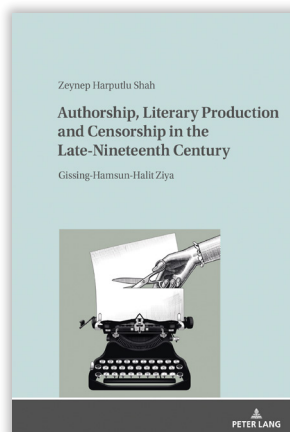
### Authorship, Literary Production and Censorship in the Late-Nineteenth Century

Gissing-Hamsun-Halit Ziya

Berlin, 2020. 144 pp.

hb. • ISBN 978-3-631-83800-6

CHF 33.– / €<sup>D</sup> 27.95 / €<sup>A</sup> 28.– / € 26.70 / £ 22.– / US-\$ 32.95



Has censorship always been a threat to authorship and artistic production? How did the mass market, the reading public, political or economic concerns influence authors' creativity and literary production in the late nineteenth century? Was self-censorship an individual choice based on voluntary action or fear in the period? How and to what extent did censorship have an impact on the content, form and structure of the novel genre? This book addresses these pivotal questions and examines the transforming notion of authorship, literary production and censorship with a particular focus on

England, Norway and the Ottoman Empire. In the novel genre, George Gissing's *New Grub Street* (1891), Knut Hamsun's *Sult* (1890) and Halit Ziya Us,aklıgil's *Mai ve Siyah* (1898) portray the changing conditions of art and the artist and draws attention to the pressing need for artistic autonomy, self-expression and creativity in the period.



Katarzyna Kociolek

## Dress as Metaphor – British Female Fashion and Social Change in the 20th Century

Berlin, 2020. 214 pp., 13 fig. b/w.

**Transatlantic Studies in British and North American Culture. Vol. 32**

hb. • ISBN 978-3-631-66004-1

CHF 58.– / €<sup>D</sup> 49.95 / €<sup>A</sup> 51.35 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-05187-2

CHF 61.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95



This book traces the interconnectedness of women's sartorial practices and social change in 20th-century Britain. Based on a wide range of cultural texts, which include literary works, magazines, posters, advertisements and political cartoons, this study endeavours to prove that due to the metaphorical function of clothing, womenswear imparted significant information about women's positions in society during transformative historical moments.

**KATARZYNA AGNIESZKA KOCIOLEK** is an assistant professor at the Institute of English Studies, University of Warsaw, Poland. Her doctoral dissertation (2009) examined the representations of ethnic identities in the British visual arts discourse of the 1980s and 1990s. Her research interests include the representation of identities and the visual culture, which incorporates fashion, film and visual arts

Franco Marucci

## Authors in Dialogue

Comparative Essays in Nineteenth- and Early Twentieth-Century English Literature

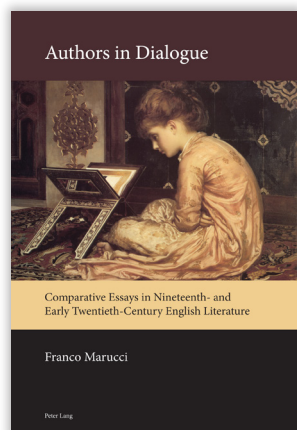
Oxford, 2020. X, 220 pp.

hb. • ISBN 978-1-78997-598-7

CHF 85.– / €<sup>D</sup> 72.95 / €<sup>A</sup> 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-599-4

CHF 85.– / €<sup>D</sup> 71.30 / €<sup>A</sup> 74.69 / € 67.90 / £ 55.– / US-\$ 82.95



This book gathers together essays and papers written over a time span of around fifteen years. Partly retitled and revised, they were selected for the book because they all focus on the dialogic element in a series of literary works produced in the period extending from late Romanticism to early Modernism. By «dialogic» the author means the sharing of common preoccupations, the recursiveness of motifs, themes and patterns, the emergence of constants, a network of explicit or hidden confrontations. Dialogues may then arise between an author and other contemporaries in the

form of an explicit theoretical discussion in letters or critical essays; or implicitly, and allusively, in inventive negotiations that respond to previous works through parody or adaptation. After a concise introduction stat-

ing the author's theoretical debt to the insightful theories of the Russian semiotician and typologist Yuri Lotman, single essays discuss Byron, Ruskin, George Eliot, Matthew Arnold, Hopkins, Ouida, Joyce and T. S. Eliot.

Marc Maufort (eds.)

## Recherche littéraire/Literary Research

Fall 2019

Bruxelles, 2019. 384 pp.

**Recherche littéraire / Literary Research. Vol. 35**

pb. • ISBN 978-2-8076-1279-2

CHF 65.– / €<sup>D</sup> 54.60 / €<sup>A</sup> 57.20 / € 52.– / £ 43.– / US-\$ 62.95

eBook (SUL) • ISBN 978-2-8076-1280-8



Daniel Acke, Mark Anderson, Eugene L. Arva, Franca Bellarsi, Valérie-Anne Belleflamme, Thomas Buffet, Ipshita Chanda, Mateusz Chmurski, Wiebke Denecke, Christophe Den Tandt, Lieven D'hulst, César Domínguez, Manfred Engel, Dorothy Figueira, John B. Forster, Massimo Fusillo, Gerald Gillespie, Marie Herbillion, S. Satish Kumar, François Lecercle, Ursula Lindqvist, Jocelyn Martin, Jessica Maufort, Marc Maufort, Sam McCracken, Isabelle Meuret, Delphine Munos, Daniel-Henri Pageaux, Danielle Perrot-Corpet, Frank Schulze-Engler, Monica Spiridon, Jüri Talvet, Daria Tunca, Cyril Vettorato, Hein Viljoen, Jenny Webb

Dorota Mihułka

## In Search of Identity and Spirituality in the Fiction of American Jewish Female Authors at the Turn of the 21st Century

Berlin, 2020. 314 pp.

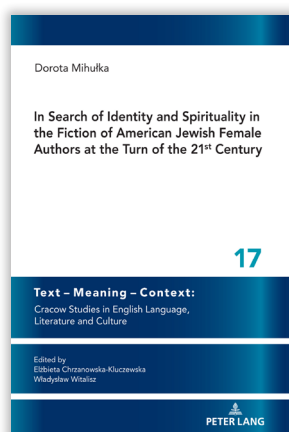
**Text – Meaning – Context: Cracow Studies in English Language, Literature and Culture. Vol. 17**

hb. • ISBN 978-3-631-82209-8

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82732-1

CHF 70.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The book discusses the issue of religiosity in the context of American Jewish literature, emphasizing the significance of Judaism as an indispensable element in the formation of American Jewish female identity. The empirical part of the book is devoted to a critical comprehensive analysis of selected fiction by contemporary American Jewish female writers, representatives of the third generation, whose works were published between 1980–2005. The literary analyses of the selected narratives reveal a strong connection between the identity of American Jewish women and Judaism, and the simulta-

neous need to modify it in the face of socio-political transformations occurring in the American society at the turn of the twenty-first century

Arkadiusz Misztal

## Time and Vision Machines in Thomas Pynchon's Novels

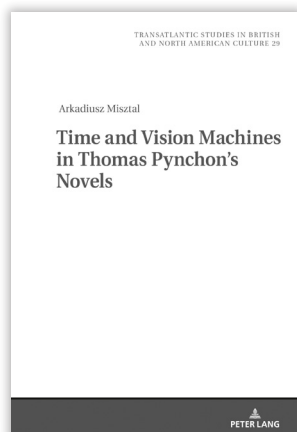
Berlin, 2019. 169 pp.

Transatlantic Studies in British and North American Culture. Vol. 29

hb. • ISBN 978-3-631-78809-7

CHF 58.– / €<sup>D</sup> 49.– / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-79259-9

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95

This book studies the complex relations between time and visual technologies in the oeuvre of Thomas Pynchon within the general framework of the culture and politics of time. It argues that notwithstanding a post-modern tendency towards the spatialization of experience, temporality constitutes a major concern in Pynchon's novels, which explore the problematic of time-experience and temporal representation against the background of the contemporary technosphere and its temporal regimes. By examining photography, cinema, television, computers, and the Internet, this book

puts Pynchon's engagement with visual technologies into a perspective that elucidates their workings as time machines in relation to both experientiality and materiality.

Julia Nikiel • Izabella Kimak (eds.)

## Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture

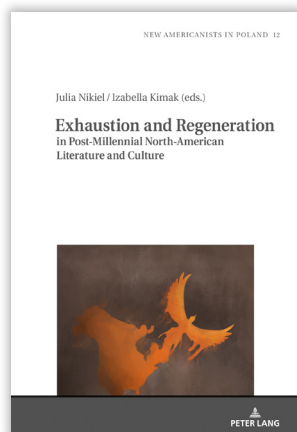
Berlin, 2019. 196 pp., 3 fig. col., 1 fig. b/w

New Americanists in Poland. Vol. 12

hb. • ISBN 978-3-631-79557-6

CHF 58.– / €<sup>D</sup> 49.– / €<sup>A</sup> 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-79965-9

CHF 58.– / €<sup>D</sup> 49.04 / €<sup>A</sup> 51.37 / € 46.70 / £ 38.– / US-\$ 56.95

The essays included in this collection offer an overview of literary works, films, TV series, and visual art which reflect the current (post-)millennial fascination with theorizing ends and beginnings. The contributions intend to x-ray the most crucial aspects of contemporary North-American literature and culture. Addressing a variety of media, the authors of the essays gathered in the book wonder at the ongoing spectacle of exhaustion and regeneration which is playing itself out on the American stage.

Lauren Alex O'Hagan (eds.)

## Rebellious Writing

Contesting Marginalisation in Edwardian Britain

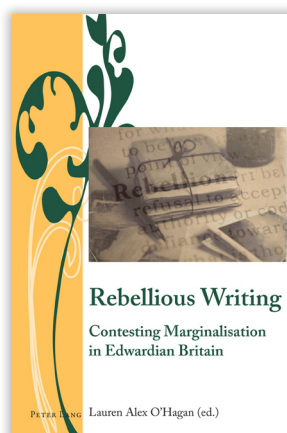
Oxford, 2020. XVIII, 440 pp., 2 fig. col., 21 fig. b/w, 2 tables.

Writing and Culture in the Long Nineteenth Century. Vol. 10

hb. • ISBN 978-1-78997-291-7

CHF 100.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 84.30 / € 80.30 / £ 65.– / US-\$ 97.95

eBook (SUL) • ISBN 978-1-78997-294-8

CHF 100.– / €<sup>D</sup> 84.95 / €<sup>A</sup> 84.30 / € 80.30 / £ 65.– / US-\$ 97.95

The Edwardian era is often romanticised as a tranquil period of garden parties and golden afternoons in which everyone knew their place and nobody questioned the order of things. The reality, however, was quite different. The years between 1901 and 1914 were a highly turbulent period of intense social conflict marked by a heightened awareness of class consciousness, inequality and poverty. The increasing mobilisation of the lower classes and women was often countered with violent means, while anybody considered to be the «other» – immigrants, lunatics, the poor, homosexuals – be-

came the target of widespread discrimination. For many of these groups, the only way to fight back was through writing, which they used to voice resistance and contest traditional power structures. This volume aims to draw attention to the importance of «ordinary writing» – that is, «writing that is typically unseen or ignored and is primarily defined by its status as discardable» – as a form of rebellion for marginalised Edwardians. Using a multidisciplinary perspective to explore a range of material artefacts, from postcards and diary entries to pamphlets and book inscriptions, it aims to unearth voices that have been silent throughout history, transmitting new narratives on such important issues as suffragism, Irish nationalism, the working-class movement and pauper insanity.

Markus Oppolzer

## Reading Autobiographical Comics: A Framework for Educational Settings

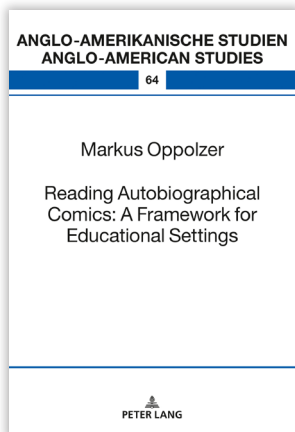
Berlin, 2020. 504 pp., 27 fig. b/w

**Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 64**

hb. • ISBN 978-3-631-81088-0

CHF 106.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 90.– / € 85.70 / £ 70.– / US-\$ 103.95

eBook (SUL) • ISBN 978-3-631-82338-5



This book updates reader-response criticism as the foundation of aesthetic reading in the classroom by bringing it in line with cognitive theories in literary studies and linguistics. With the help of Gilles Fauconnier and Mark Turner's conceptual integration theory, which shares a surprising number of correspondences with Wolfgang Iser's *The Act of Reading*, it is possible to flesh out the latter's model of narrative meaning-making. In turn, this allows for a consistent reader-response approach to the medium of comics and auto/biography as one of its dominant genres. The fragmentation of

comics narratives, but also of human lives and identities, requires such a theory that can explain how different perspectives and experiences can be blended into an experiential whole.

Tina-Karen Pusse • Heike Schwarz • Rebecca Downes (eds.)

## Madness in the Woods: Representations of the Ecological Uncanny

Berlin, 2020. 246 pp.

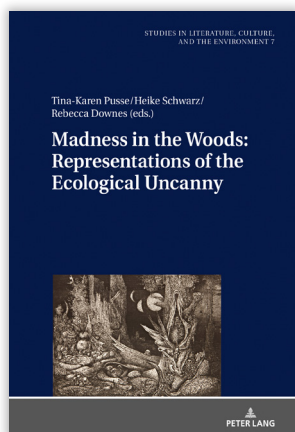
**Studies in Literature, Culture, and the Environment / Studien zu Literatur, Kultur und Umwelt. Vol. 7**

hb. • ISBN 978-3-631-79339-8

CHF 71.– / €<sup>D</sup> 59.95 / €<sup>A</sup> 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82164-0

CHF 70.– / €<sup>D</sup> 58.91 / €<sup>A</sup> 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



Since storytelling began, narratives of getting lost in the woods or of choosing to live in the heterotopian space of the woods have remained popular and are, at the time of writing, experiencing a new revival. The theory of ecopsychology supplies a productive paradigm for understanding mental well-being in a cultural landscape suffused with reimaginings of nature as 'unspoiled wilderness'. The eco-psychopathologies presented in the essays in this volume range in origin from medieval literature to contemporary films and online games. The classic romantic or gothic trope of get-

ting lost in the forest, but also its recreational function (forest-bathing) reflect mental states humans develop when they step into the culturally constructed entity of the woodland. These ecocritical analyses present different facets of such encounters.

Eduard Vlad • Adina Ciugureanu • Nicoleta Stanca (eds.)

## Ideology, Identity, and the US: Crossroads, Freeways, Collisions

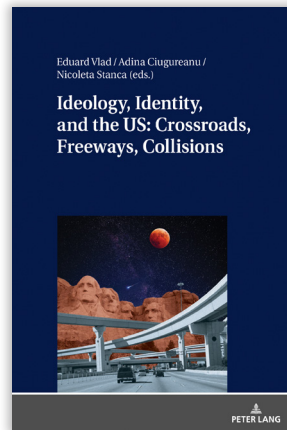
Berlin, 2019. 260 pp., 1 table.

hb. • ISBN 978-3-631-79631-3

CHF 64.– / €<sup>D</sup> 54.– / €<sup>A</sup> 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-80871-9

CHF 64.– / €<sup>D</sup> 53.97 / €<sup>A</sup> 56.54 / € 51.40 / £ 42.– / US-\$ 61.95



American Studies has witnessed the emergence of major freeways, as well as more obscure lanes, while featuring ideological collisions during the last decades of the 20<sup>th</sup> century and at the beginning of the present millennium. The volume undertakes to contribute a variety of views on facets of a dynamic, ever changing United States and on some of its current and past stories. It is generally aimed at addressing, expressing or clarifying ideological divides for a better understanding of the challenges that the United States has experienced and faced up to the present.



David W. Atkinson (eds.)

## The Works of James Melville

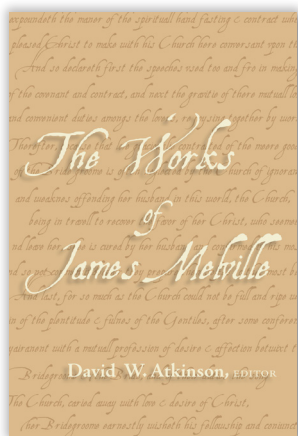
New York, 2019. X, 508 pp.

hb. • ISBN 978-1-4331-6131-5

CHF 113.– / €<sup>D</sup> 96.30 / €<sup>A</sup> 100.90 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-6132-2

CHF 113.– / €<sup>D</sup> 96.29 / €<sup>A</sup> 100.87 / € 91.70 / £ 74.– / US-\$ 109.95



*The Works of James Melville* presents both published and unpublished prose and poetry by Scottish divine James Melville (1556–1614). James Melville has been largely ignored as a significant figure in the life of the Scottish Church in the late sixteenth and early seventeenth centuries. While his *Diary and Autobiography* is often referenced as an important account of the Scottish Kirk, the rest of his writing remains unavailable to modern scholars. The result is that we are without an important resource for understanding the spiritual dynamics of the Scottish Church, as well as the devotional

life of the ordinary believer. This book—which incorporates vital critical commentary on each of the selected works—endeavors to fill this scholarly lacuna, and to excite interest in Melville as a self-conscious writer who drew on all manner of sources, even as he developed a distinctive voice that positioned him as an important religious writer of the Reformation. Melville's understanding of his role as a pastor of the Church—and of his ultimate responsibility for saving souls—gives his writing a power that signals his own deeply held faith, which in turn inspires so much of his poetry and prose. The *Works of James Melville* will hopefully encourage others to give Melville the kind of scholarly attention that sheds light on his contribution to Scottish history, religion, and literature.

Marc Caball • David F. Ford (eds.)

## Musics of Belonging

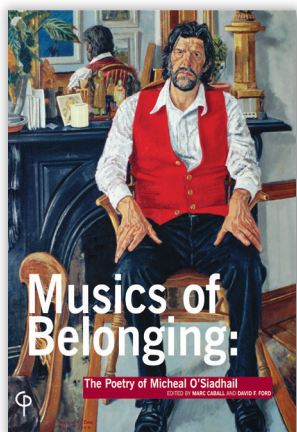
The Poetry of Micheal O'Siadhail

Oxford, 2007. XVI, 248 pp., 6 b/w ill.

Carysfort Press Ltd. Vol. 786

pb. • ISBN 978-1-78997-064-7

CHF 81.– / €<sup>D</sup> 69.95 / €<sup>A</sup> 71.50 / € 65.– / £ 53.– / US-\$ 78.95



Micheal O'Siadhail is not only one of the most widely read contemporary Irish poets, but his poetry has also increasingly drawn the attention of critics and commentators. In this intriguing book some leading Irish, English and American literary scholars of his poetry come together with others who approach him and his work through biography, history, art, music, translation, religion and philosophy. Their essays are intended for whoever has enjoyed O'Siadhail's life-loving, intense yet accessible poems. An overall account is given of his life, his work

and the reception of his poetry so far. There are close readings of some poems, analyses of his artistry in matching diverse content with both classical and innovative forms, and studies of recurrent themes such as love, death, language, music and the shifts of modern life. His rich intellectual and imaginative world of meaning is explored, and special attention is paid to early collections, to his tour de force on the Holocaust, and to Globe's meditations on history and vision in a time of rapid change. O'Siadhail's stature as an Irish and European poet is assessed, and a range of affinities with other poets - Donne, Rilke, Dante, Kavanagh - are traced. Yet the attempt to categorize O'Siadhail comes up against the real possibility that, according to one critic, 'it may be that he has done something rare, that he has created his own tradition'.

Hartmut Heep

## Poetic Closets

Gay Lines and the New York School Poets

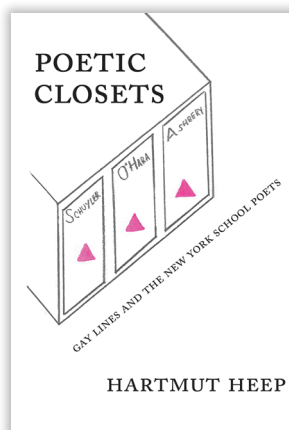
New York, 2020. XIV, 308 pp., 4 b/w ill.

hb. • ISBN 978-1-4331-6218-3

CHF 113.– / €<sup>D</sup> 96.30 / €<sup>A</sup> 100.90 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-6219-0

CHF 113.– / €<sup>D</sup> 96.29 / €<sup>A</sup> 100.87 / € 91.70 / £ 74.– / US-\$ 109.95



*Poetic Closets: Gay Lines and the New York School Poets* focuses on John Ashbery, Frank O'Hara, and James Schuyler's homosexuality and their lives in New York City. Ashbery, O'Hara, and Schuyler met because they shared their experiences—and their men—in their poems and in their lives. Rather than connecting the writings of these three New York poets with established literary movements of the past, this study offers a provocative, prosodic reading that reflects the social, intellectual, political, and sexual views of today. In times of increasing conservatism, these poets suggest different paths of

poetic and political resistance to the accepted norms of the 1950s and 1960s. *Poetic Closets* will be of interest to readers of poetry on all levels but particularly to students of English, gender studies, or gay studies at universities and colleges. This book also explores New York as a setting and offers fresh insights into its gender-related landscape of bars, museums, and entertainment venues.

Małgorzata Myk

## Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino

Berlin, 2019. 312 pp.

**New Americanists in Poland. Vol. 11**

hb. • ISBN 978-3-631-78863-9

CHF 70.– / €<sup>D</sup> 58.90 / €<sup>A</sup> 61.70 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-79440-1

CHF 70.– / €<sup>D</sup> 58.91 / €<sup>A</sup> 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



The author frames her reconstruction of the Bay Area poet, scholar, and experimental prose writer Leslie Scalapino's transmedial poetics in the context of Scalapino's published writings, available criticism of her works, as well as previously unpublished archival materials located among The Mandeville Special Collections and Archives at UC San Diego. Scalapino's poetics are reconsidered here along the lines of new materialist modes of inquiry as well as contemporary new realist and speculative approaches that continue to grapple with the tension between thought and the social realm.

«This is a pioneering attempt at grasping the ways in which Scalapino's oeuvre radically transforms our apprehension of the notion of reality.»  
— Professor Zofia Kolbuszewska, University of Wrocław

Naji B. Oueijan

## Lord Byron and Mythology

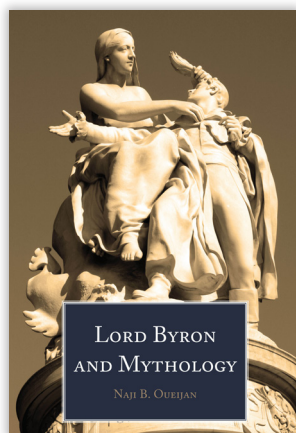
New York, 2020. XVI, 162 pp.

hb. • ISBN 978-1-4331-7510-7

CHF 93.– / €<sup>D</sup> 80.95 / €<sup>A</sup> 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7511-4

CHF 93.– / €<sup>D</sup> 89.95 / €<sup>A</sup> 90.– / € 75.– / £ 60.– / US-\$ 89.95



Ever since his childhood and adolescence and before he became a legendary poet, George Gordon Noel, sixth Baron Byron, felt the sense of escaping from the anxieties of his traumatic present to the glorious worlds of Eastern history and mythology. In Eastern mythology, which he read and loved, Byron approached his own utopia and dystopia without distancing himself from current world affairs. He heard the voice of mythology in various forms: in Nature and its animate and inanimate elements, in nightingales, eagles, roses, trees, bushes, mountains, plains, oceans, stones, and rocks, and

in ancient relics, among others. Nature and the ruins of the past spoke to him more truth about God, Man, and Nature than religion and history books. His immediate impressions while being on-the-spot, his mobility, his standing on the borderlines of fact and fiction, and his extensive references to Eastern mythology in his works, created a Byronic myth and enhanced the mythical quality of his works, especially *Don Juan*, *Childe Harold's Pilgrimage*, Cantos I and II, and his Oriental Tales—*The Giaour*, *The Bride of Abydos*, *The Corsair*, and *The Siege of Corinth*. Lord Byron became an archetype of a legendary celebrity, and his works and some of his characters, especially his Byronic Heroes and Heroines, became universal mythical characters. Among several questions, the book answers two major ones: First, how does Byron use Eastern mythology, including Greek, Persian, and Arabian in the above-mentioned works to render his own poetry mythological? And second, how do his personal affairs and mythological works contribute to the generation of the still living Byronic myth?

Thomas Simmons

## Obscenity and Disruption in the Poetry of Dylan Krieger

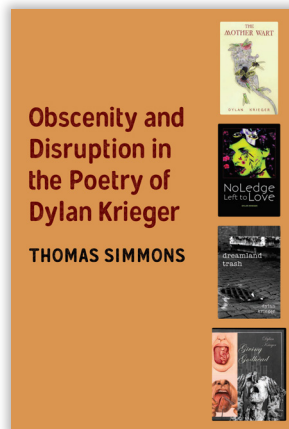
New York, 2019. XIV, 246 pp.

hb. • ISBN 978-1-4331-6673-0

CHF 98.– / €<sup>D</sup> 83.20 / €<sup>A</sup> 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6674-7

CHF 98.– / €<sup>D</sup> 83.16 / €<sup>A</sup> 87.12 / € 79.20 / £ 64.– / US-\$ 94.95



*Obscenity and Disruption in the Poetry of Dylan Krieger* is the first full-length study of the radical poetry of Baton Rouge-based poet Dylan Krieger. Wickedly smart, iconoclastic, daring in their critiques of religion and contemporary culture, Krieger's poems rank with Allen Ginsberg's and Adrienne Rich's as the most provocative and avant-garde of any recent generation. With its debt to third-wave feminism and the "Gurlesque," Krieger's work nevertheless moves outward and backward across the landmines of sexual precocity and religious fundamentalism and across the entire western project of epistemology as Krieger came to understand it at the University of Notre Dame. Though this book necessarily stays close to Krieger's specific poems, it follows her lead in stretching her cultural, sexual, and religious furies to their apotheosis in a manifesto of liberation.

project of epistemology as Krieger came to understand it at the University of Notre Dame. Though this book necessarily stays close to Krieger's specific poems, it follows her lead in stretching her cultural, sexual, and religious furies to their apotheosis in a manifesto of liberation.

Clare Stainthorp

## Constance Naden

Scientist, Philosopher, Poet

Oxford, 2019. X, 298 pp.

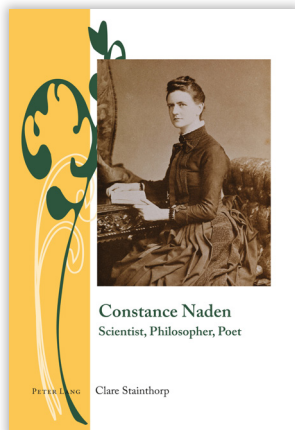
**Writing and Culture in the Long Nineteenth Century. Vol. 8**

hb. • ISBN 978-1-78874-147-7

CHF 93.– / €<sup>D</sup> 77.80 / €<sup>A</sup> 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-78874-148-4

CHF 93.– / €<sup>D</sup> 77.81 / €<sup>A</sup> 81.51 / € 74.10 / £ 60.– / US-\$ 90.95



Constance Naden (1858–1889) is a unique voice in Victorian literature and science. This book, the first full-length critical account of her life and works, brings into focus the reciprocal nature of Naden's poetry, philosophical essays and scientific studies. The development of Naden's thinking is explored in detail, with newly discovered unpublished poems and notes from her adolescence shedding important light upon this progression. Close readings of Naden's wide-ranging corpus of poetry and prose trace her commitment to an interdisciplinary world-scheme that sought unity

in diversity. This book demonstrates how a rigorous scientific education, a thorough engagement with poetry and philosophy of the long nineteenth century, an involvement with the Victorian radical atheist movement, and a comic sensibility each shaped Naden's intellectual achievements. Naden sought to show how the light of reason is made even brighter by the spark of poetic creation and how the imagination is as much a tool of the scientist and the philosopher as the artist. Taking a comprehensive approach to this complex and overlooked figure of the Victorian period, Stainthorp demonstrates how Naden's texts provide a new and important vantage point from which to consider synthetic thinking as a productive and creative force within nineteenth-century intellectual culture. This book was the winner of the 2017 Peter Lang Young Scholars Competition in Nineteenth-Century Studies.

Maristella Gatto • Alessandra Squeo • Maristella Trulli (eds.)

## Culture and the Legacy of Anthropology

Transatlantic Approaches 1870–1930. A Reader

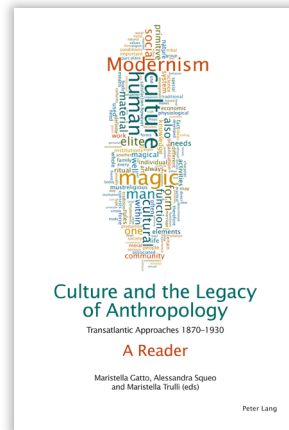
Oxford, 2020. X, 476 pp., 7 fig. b/w.

hb. • ISBN 978-1-78874-045-6

CHF 100.– / €<sup>D</sup> 85.95 / €<sup>A</sup> 88.30 / € 80.30 / £ 65.– / US-\$ 97.95

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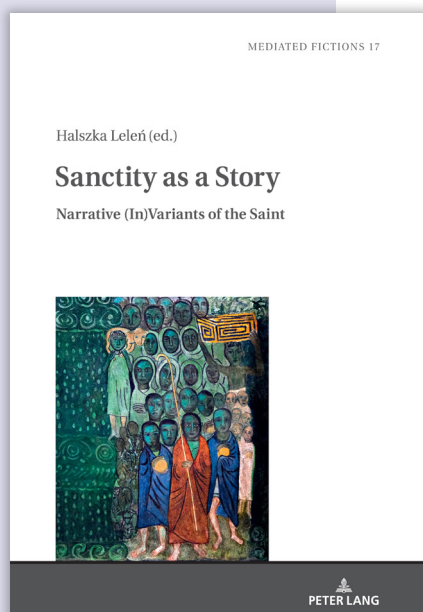
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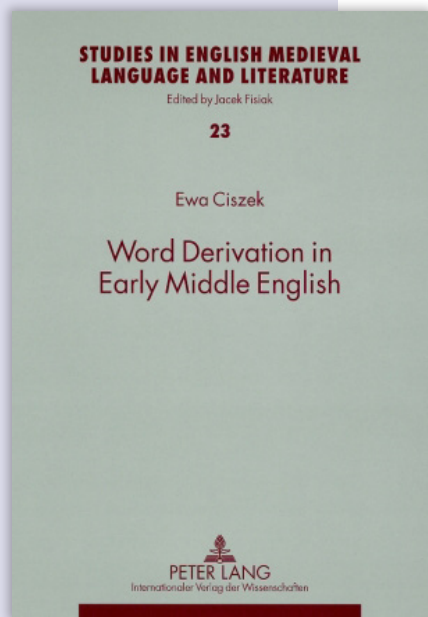
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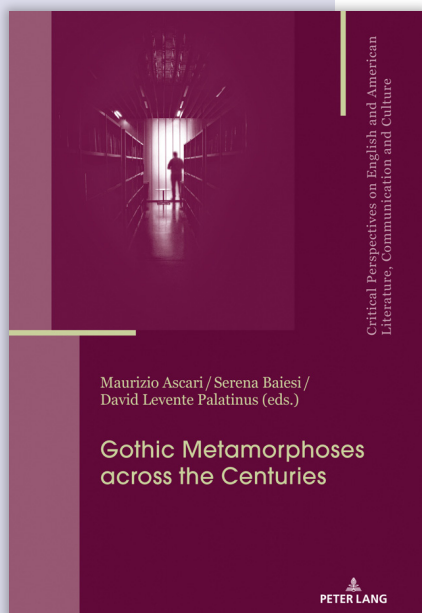
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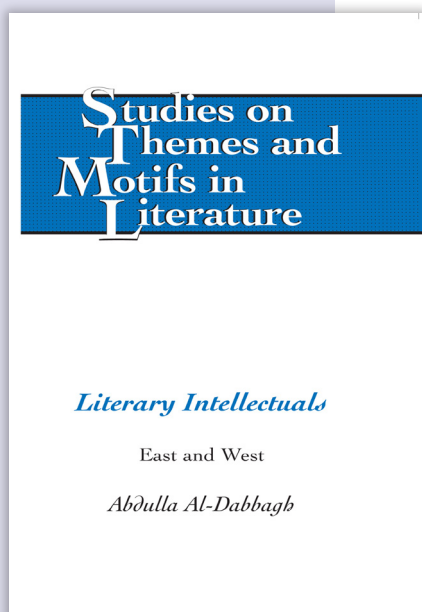
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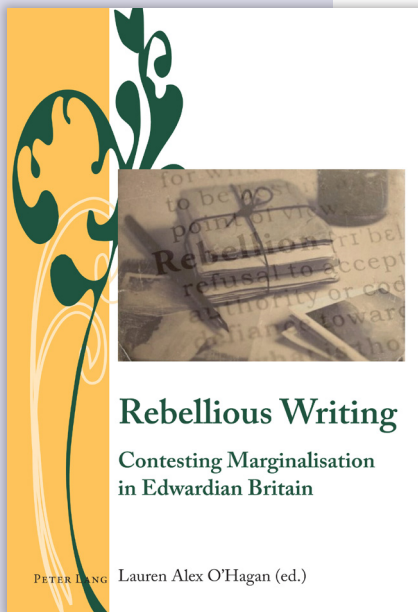
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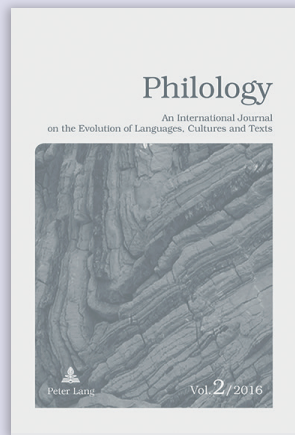
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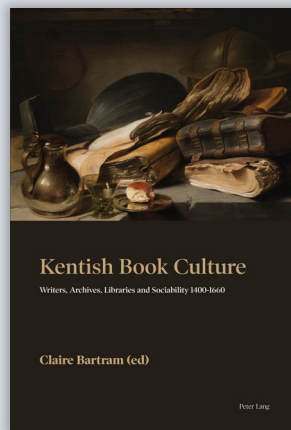
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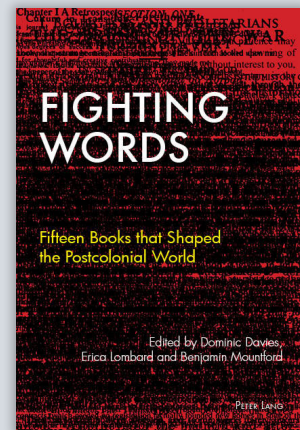
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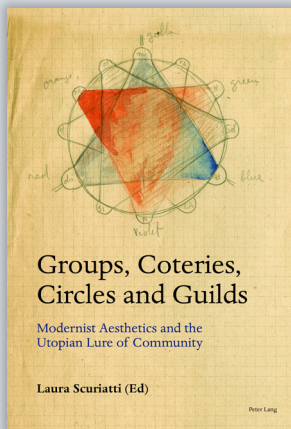
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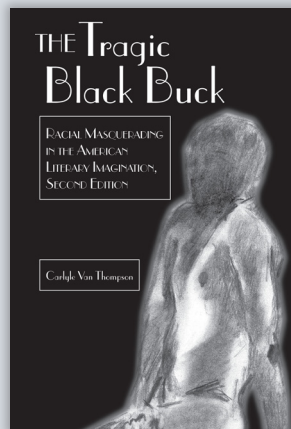
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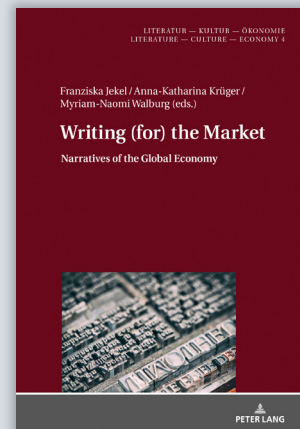
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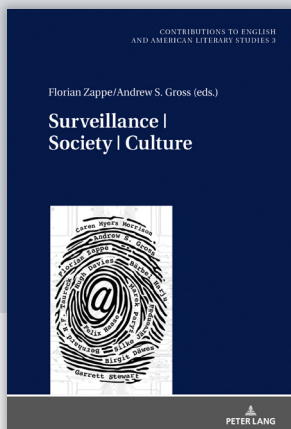
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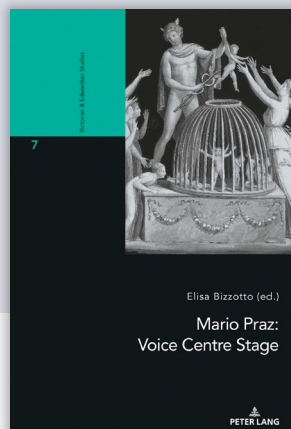
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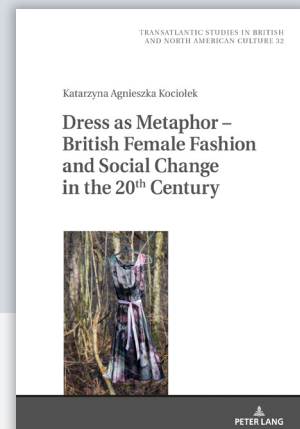
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