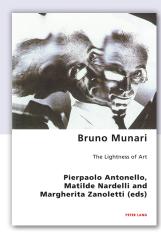
PETER LANG RECENT TITLES IN ENGLISH LANGUAGE



Recent Publications:
Art1
Film and Performance Studies
History9
Music
Philosophy26
Theology and Religious Studies35
Index
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Art

Art



Pierpaolo Antonello • Matilde Nardelli • Margherita Zanoletti (eds.)

Bruno Munari

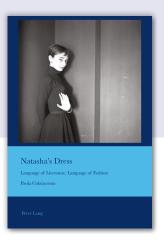
The Lightness of Art

Bruno Munari was one of the most important and eclectic twentieth-century European artists. Dubbed the «Leonardo and Peter Pan» of contemporary art, he pioneered what would later be labelled kinetic art, playing a key role in the constitution and definition of the aesthetic programmes of groups such as Movimento Arte Concreta and Programmed Art. He became an internationally recognized name in the field of industrial design, winning the prestigious «Compasso d'Oro» prize four times, while also being a prominent figure in Italian graphic design, working for magazines such as Tempo and Domus, as well as renowned publishing companies such as Einaudi and Bompiani. He left an indelible mark as an art pedagogue and popularizer with his famous 1970s artistic laboratories for children and was the author of numerous books, ranging from essays on art and design to experimental books. Capturing a resurgent interest in Munari at the international level, the exceptional array of critical voices in this volume constitutes an academic study of Munari of a depth and range that is unprecedented in any language, offering a unique analysis of Munari's seven-decade-long career. Through original archival research, and illuminating and generative comparisons with other artists and movements both within and outside Italy, the essays gathered here offer novel readings of more familiar aspects of Munari's career while also addressing those aspects that have received scant or no attention to date.

Oxford, 2017. XVIII, 416 pp., 10 coloured ill., 98 b/w ill.

Italian Modernities. Vol. 28

pb. ISBN 978-3-0343-1937-9 CHF 70.- / \in ^D 59.95 / \in ^A 61.20 / \in 55.60 / \in 45.- / US- \in 67.95 eBook (SUL) ISBN 978-1-78707-990-8 CHF 73.- / \in ^D 66.95 / \in ^A 66.70 / \in 55.60 / \in 45.- / US- \in 67.95



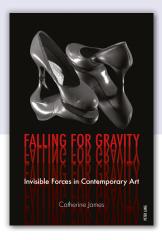
Paola Colaiacomo

Natasha's Dress

Language of Literature, Language of Fashion

This book explores interconnections between high literary modernism and the revolution in dress design of the early twentieth century. During this time, new and «liberated» lifestyles created a bond among figures as diverse as writers and fashion editors, painters and art critics, photographers and models, dancers and economists - all of whom were in different ways looking at new «inventive clothes» (Vreeland) as life experiences. Starting points of the research are Pirandello's One, no one, and one hundred thousand, where the protagonist's disowning of his own image in the mirror ignites a tragedy, and Roger Fry's essays on the resuscitation of Victorianism at the end of the First World War, where the phantasmagoria of time is identified as the basis for modern illusion. Each chapter in the book explores a different facet of the same topic: the distance between self and image as the dispenser or destroyer of enchantment. This issue was actively pursued by philosophers (Benjamin), writers (Woolf, Mansfield, Fitzgerald), photographers (Man Ray, Cecil Beaton) and fashion critics (Vreeland). The evolution in fashion editing was meanwhile instructing the sophisticated readers of Voque and Harper's Bazaar in the art of contemplating their own reflections in the mirror and seeing in them exactly what they wanted to see. The Natasha of the title is Tolstoy's heroine, a secret spring of creative energy for Katherine Mansfield, and the source of one of Diana Vreeland's most perceptive insights into the nature of fashion.

Oxford, 2018. X, 286 pp., 6 b/w ill., 2 coloured ill.
Cultural Interactions: Studies in the Relationship
between the Arts. Vol. 41



Catherine James

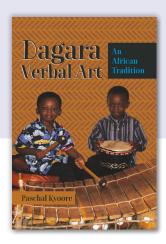
Falling for Gravity

Invisible Forces in Contemporary Art

This book begins with the observation that contemporary artists have embraced and employed gravity as an immaterial readymade. Necessarily focusing on material practices chiefly sculpture, installation, performance, and film - this discussion takes account of how and why artists have used gravity and explores the similarities between their work and the popular cultural forms of circus, vaudeville, burlesque, and film. Works by Rodney Graham, Stan Douglas, and Robert Smithson are mediated through ideas of Gnostic doubt, atomism, and new materialism. In other examples - by John Wood and Paul Harrison, Gordon Matta-Clark, Peter Fischli and David Weiss, Trisha Brown, and Bas Jan Ader - mass and momentum, falling objects, and falling bodies are examined in relation to architecture, sculpture, and dance. In performances, projects and events curated by Bruce Nauman, Santiago Sierra, and Catherine Yass, gravity is resisted in Sisyphean ordeals and death-defying stunts. This account of contemporary art and performance, read through the invisible membrane of gravity, exposes new and distinctive approaches to agency reduction, authorial doubt, and redemptive failure.

Oxford, 2018. XIV, 208 pp., 14 coloured ill., 9 b/w ill.

ISBN 978-3-0343-1726-9 CHF 54.– / $\mathbf{\in}^{\mathbf{D}}$ 46.95 / $\mathbf{\in}^{\mathbf{A}}$ 47.60 / $\mathbf{\in}$ 43.30 / £ 35.– / US-\$ 52.95 ISBN 978-1-78707-820-8 CHF 57.- / $\mathbf{\in}^{\mathbf{D}}$ 51.95 / $\mathbf{\in}^{\mathbf{A}}$ 51.90 / $\mathbf{\in}$ 43.30 / $\mathbf{\pounds}$ 35.- / US-\$ 52.95



Paschal Kyoore

Dagara Verbal Art

An African Tradition

Dagara Verbal Art examines verbal art among the Dagara people of West Africa. It provides invaluable primary material for research, and does a close analysis of folktale narration, proverb usage, riddling, chanting of dirges and popular songs by male and female praise singers, and xylophone music performance as forms of verbal art. Folktales are characterized by wit, humor, and satire, and songs within tales are a mise-en-abyme, a story within a story that entertains but also enhances the narration through the participation of the audience in the performance. Moreover, Dagara tales are didactic and moralizing as a way of controlling the behavior of individuals in society. Riddling entertains but also helps to develop the cognitive abilities of children, and demands critical and logical thinking on the part of the participating audience. Proverbs were collected in context and analyzed closely for their meaning. The study also examines closely the art of speech-making, and concludes that a good locutor knows what figures of speech to use in order to enhance communication with the audience. This study concludes that an authentic theory of Dagaraand for that matter, generally African-folklore must be grounded on a thorough knowledge of the traditions, rites and rituals, and the socio-political structures that have held the society together in its historical experience. Dagara Verbal Art is an important resource for areas such as African studies, African literature and folklore, folklore in general, anthropology, culture studies, ethnomusicology, ethnic studies, and gender studies, among others.

New York, 2018. XII, 274 pp.

International Folkloristics, Vol. 12

ISBN 978-1-4331-4704-3 CHF 118.– / ${\in}^{\rm D}$ 102.95 / ${\in}^{\rm A}$ 105.40 / ${\in}$ 95.80 / £ 77.– / US-\$ 114.95 ISBN 978-1-4331-4958-0 CHF 125.- / \in ^D 114.95 / \in ^A 115.- / \in 95.80 / £ 77.- / US-\$ 114.95



Irene Nov

Emergency Noises

Sound Art and Gender

Art history traditionally concentrates on the visual. Sound has either been ignored or has been appreciated in a highly selective manner within a different discipline: music. This book is about recent attempts by artists trained in (West) Germany to provoke listening experiences to awaken the senses. Their work is revolutionary in artistic terms and in what it reveals about human relations, especially concerning issues of gender. The main focus of the book is to explore a gendered reading of the unity between the visual and the aural, a strand most prominently expressed within sound art in the period from the beginning of the 1960s to the 1980s. The book juxtaposes sources that have not been considered in conjunction with each other before and questions sound art's premise: is it a separate field or a novel way of understanding art? The study also opens up sound art to gender considerations, asking if the genre possesses the capacity to disrupt conventional, gendered role models and facilitate alternative possibilities of self-definition and agency across genders. Emergency Noises brings to light the work of underrepresented female artists and explores new intersections of sound, art and gender.

Oxford, 2017. XXIV, 312 pp., 5 coloured ill., 73 b/w ill. German Visual Culture, Vol. 4

ISBN 978-3-0343-1987-4 CHF 85.– / $\mathbf{\in}^{\mathrm{D}}$ 72.95 / $\mathbf{\in}^{\mathrm{A}}$ 74.70 / $\mathbf{\in}$ 67.90 / £ 55.– / US-\$ 82.95 ISBN 978-1-78707-854-3 CHF 90.- / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.- / US-\$ 82.95

Film and Performance Studies



Simon Bacon (ed.)

The Gothic

A Reader

What is the Gothic? From ghosts to vampires, from ruined castles to steampunk fashion, the Gothic is a term that evokes all things strange, haunted and sinister. This volume offers a new look at the world of the Gothic, from its origins in the eighteenth century to its reemergence today. Each short essay is dedicated to a single text - a novel, a film, a comic book series, a festival - that serves as a lens to explore the genre. Original readings of classics like The Mysteries of Udolpho (Ann Radcliffe) and Picnic at Hanging Rock (Joan Lindsay) are combined with unique insights into contemporary examples like the music of Mexican rock band Caifanes, the novels Annihilation (Jeff VanderMeer), Goth (Otsuichi) and The Paying Guests (Sarah Waters), and the films Crimson Peak (Guillermo del Toro) and Ex Machina (Alex Garland). Together the essays provide innovative ways of understanding key texts in terms of their Gothic elements. Invaluable for students, teachers and fans alike, the book's accessible style allows for an engaging look at the spectral and uncanny nature of the Gothic.

Multilingual Films in Translation A Sociolinguistic Intercultural Study of Diasporic Films

NEW TRENDS IN TRANSLATION STUDIES

Micòl Beseghi

Multilingual Films in **Translation**

A Sociolinguistic and Intercultural Study of Diasporic Films

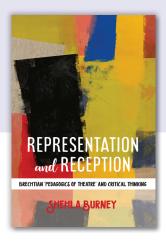
A contribution to the ever-growing field of audiovisual translation studies, this volume investigates the processes involved in the translation of multilingual films, a media genre where language, culture and identity are closely interwoven. To explore the relationships that get established between audiovisual translation, linguistic diversity and identity, the book analyses a corpus of immigrant films portraying the South Asian diaspora, with the aim of determining how diasporic identity is then reconstructed for the Italian audience through dubbing and subtitling. A sociolinguistic analysis model is proposed that covers all linguistic levels, including the use of ethnolects and some fundamental discourse strategies, such as code-switching and code-mixing, thus illustrating how linguistic choices and language variation are socio-culturally symbolic.

Oxford, 2018. X, 264 pp., 45 coloured ill., $1\,b/w$ ill.

•••••• ISBN 978-1-78707-268-8 CHF 39.– / $\mathbf{\in}^{\mathrm{D}}$ 33.95 / $\mathbf{\in}^{\mathrm{A}}$ 34.– / $\mathbf{\in}$ 30.90 / £ 25.– / US-\$ 37.95 ISBN 978-1-78707-269-5 CHF 39.- / €^D 36.95 / €^A 37.10 / € 30.90 / £ 25.- / US-\$ 37.95 Oxford, 2017. VIII, 248 pp., 11 tables

New Trends in Translation Studies, Vol. 24

...... ISBN 978-1-78707-159-9 CHF 70.– / $\mathbf{\in}^{\mathrm{D}}$ 59.95 / $\mathbf{\in}^{\mathrm{A}}$ 61.20 / $\mathbf{\in}$ 55.60 / £ 45.– / US-\$ 67.95 ISBN 978-1-78707-160-5 CHF 73.- / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.- / US-\$ 67.95



Shehla Burney

Representation and Reception

Brechtian 'Pedagogics of Theatre' and Critical Thinking

Representation and Reception: Brechtian 'Pedagogics of Theatre' and Critical Thinking deploys German playwright Bertolt Brecht's theory of drama and performance, what he calls «the pedagogics of theatre», to create modes of critical thinking in the classroom. Extrapolating on Brecht's estranged forms of representation—narrative, story, montage, Verfremdüngseffeckt or alienation, tableaux, ostension (showing), gestus, masks and music—Burney constructs an original «3-R Pedagogy» or «spiral of semiosis»—«Rethinking/ Replaying/Re-cognition»—that is designed to create critical thinking and «complex seeing». Her dramatic production of Brecht's Lehrstück, or learning-play, The Exception and the Rule, for a non-literate, working-class audience in Hyderabad, India, critically analyses how audiences make meaning through image, word and ideology, gesture, memory, collective experience and personal (hi)stories.

New York, 2018. XXVIII, 94 pp. 1 ill.

hb. ISBN 978-1-4331-4855-2 CHF 93.- / \in 0.95 / \in 42.50 / \in 75.- / £ 60.- / US-\$ 89.95 pb. ISBN 978-1-4331-4850-7 CHF 44.- / \in 0 38.95 / \in 4 39.40 / \in 35.80 / £ 29.- / US-\$ 42.95 eBook (SUL) ISBN 978-1-4331-4856-9 CHF 47.- / \in 0 42.95 / \in 43.- / \in 35.80 / £ 29.- / US-\$ 42.95

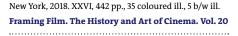


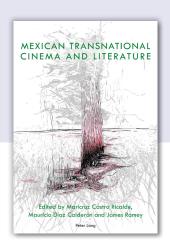
Joi Carr

Boyz N the Hood

Shifting Hollywood Terrain

In 1991, Boyz N the Hood made history as an important film text and the impetus for a critical national conversation about American urban life in African American communities, especially for young urban black males. Boyz N the Hood: Shifting Hollywood Terrain is an interdisciplinary examination of this iconic film and its impact in cinematic history and American culture. This interdisciplinary approach provides an in-depth critical perspective of Boyz N the Hood as the embodiment of the blues: how Boyz intimates a world beyond the symbolic world Singleton posits, how its fictive stance pivots to a constituent truth in the real world. Boyz speaks from the first person perspective on the state of being «invisible.» Through a subjective narrative point of view, Singleton interrogates the veracity of this claim regarding invisibility and provides deep insight into this social reality. This book is as much about the filmmaker as it is about the film. It explores John Singleton's cinematic voice and helps explicate his propensity for a type of folk element in his work (the oral tradition and lore). In addition, this text features critical perspectives from the filmmaker himself and other central figures attached to the production, including a first-hand account of production behind the scenes by Steve Nicolaides, Boyz's producer. The text includes Singleton's original screenplay and a range of critical articles and initial movie reviews.





Maricruz Castro Ricalde · Mauricio Díaz Calderón · James Ramey (eds.)

Mexican Transnational Cinema and Literature

«It was a great night for Mexico, as usual.» Donald Trump's words about Alejandro González Iñárritu on Oscars' night 2014 were a preview of his now-notorious attitude toward Mexicans: «He's walking away with all the gold? Was it that good? I don't hear that. It was certainly a big night for them.» Although the future president's comments were offensive, for scholars interested in transnational film and literature his words were pure gold, for they raise questions about «nation» as a category of representation. When we invoke «Mexican cinema», we imply that some kind of «national cinema» exists - but what is a national cinema? Is the cinema made in the US a national cinema in the same way as that of Mexico's? And is a film made by a foreigner in Mexico part of Mexican cinema? What does it mean for a film or a literary work to cross a border? And are borders to be defined in geographical terms only, or can they also be cast in terms of gender, sexual orientation, race, or language itself? This book, in short, reflects on the implications of the term transnational in relation to film and literature conceived in any way, shape, or form - as «Mexican».

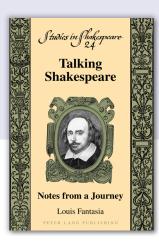
Oxford, 2017. XVI, 316 pp., 14 b/w ill.

Transamerican Film and Literature. Vol. 1

pb. ISBN 978-1-78707-066-0 CHF 70.- / $\ensuremath{\in}^{\mathrm{D}}$ 59.95 / $\ensuremath{\in}^{\mathrm{A}}$ 61.20 / $\ensuremath{\in}$ 55.60 / $\ensuremath{\in}$ 45.- / US-\$ 67.95 eBook (SUL) ISBN 978-1-78707-499-6 CHF 73.- / $\ensuremath{\in}^{\mathrm{D}}$ 66.95 / $\ensuremath{\in}^{\mathrm{A}}$ 66.70 / $\ensuremath{\in}$ 55.60 / $\ensuremath{\in}$ 45.- / US-\$ 67.95

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Film and Performance Studies



Louis Fantasia

Talking Shakespeare

Notes from a Journey

Talking Shakespeare is a collection of essays on Shakespeare's plays and politics and their impact in the world today. Originally given as provocative talks on Shakespeare at some of the most prestigious universities, conferences, and theatres around the world, they reflect on the author's more than thirty-year career as a producer, director and educator. The essays provide a unique and personal look into multiple aspects of Shakespeare's world—and ours.

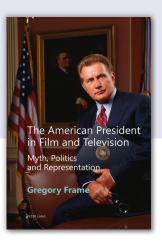


Lisa FitzGerald

Re-Place

Irish Theatre Environments

What role does nature play in the cultural world of the theatre? Is the auditorium not a natural environment, and how can theatre and nature aesthetics co-exist in the productive expression of performance? Re-Place: Irish Theatre Environments proposes a new way of thinking about Irish theatre: one that challenges established boundaries between nature and culture and argues for theatre performances to be seen as conceptual ecological environments. Broadening the scope of theatre environments to encompass radiophonic and digital spaces, Re-Place is a timely interrogation of how we understand performance history. This book examines the work, both as text and in production, of three canonical Irish playwrights, J. M. Synge, Samuel Beckett and Brian Friel, and looks at how theatre documentation can further the idea of a natural performance environment. The questions under consideration extend Irish theatre history into the field of the environmental humanities and draw on new materialist discourse to offer exciting and innovative ways to approach performance.



Gregory Frame

The American President in Film and Television

Myth, Politics and Representation, 2nd Edition

As evidenced by the election of celebrity and reality television star Donald Trump, popular culture has played a vital role in the conceptualisation of political leadership. This revised edition of The American President in Film and Television explores the complex relationship between the construction of fictional presidents on screen and the political cultures from which they emerged. How have our popular cultural fantasies of presidential leadership contributed to the current political reality? Combining textual analysis with close attention to political and historical contexts, the book addresses the reasons behind the proliferation of images of the president in the past twenty-five years, from the archetype in American genre cinema (Air Force One, Independence Day and Deep Impact) to the idealised fantasy figure in network television (The West Wing, 24 and Commander in Chief). With the election of a president whose worldview appears to have been formed entirely by the aesthetics and rhetoric of popular culture, where does the presidency - either on screen or in the White House - go from here?

New York, 2017, X, 128 pp.

Studies in Shakespeare. Vol. 24

pb. ISBN 978-1-4331-4143-0 CHF 44.- / ϵ^{D} 38.95 / ϵ^{A} 39.40 / ϵ 35.80 / £ 29.- / US-\$ 42.95 eBook (SUL) ISBN 978-1-4331-4144-7 CHF 47.- / ϵ^{D} 42.95 / ϵ^{A} 43.- / ϵ 35.80 / £ 29.- / US-\$ 42.95

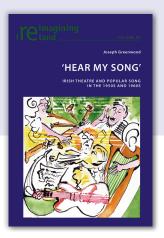
Oxford, 2017. X, 212 pp.

Reimagining Ireland. Vol. 84

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Oxford, 2018. XX, 328 pp., 11 b/w ill.

pb. ISBN 978-1-78874-143-9 CHF 24.- / \in 19.95 / \in A 20.40 / \in 18.60 / £ 15.- / US-\$ 22.95 eBook (SUL) ISBN 978-1-78874-263-4 CHF 25.- / \in D 22.95 / \in A 22.30 / \in 18.60 / £ 15.- / US-\$ 22.95



Joseph Greenwood

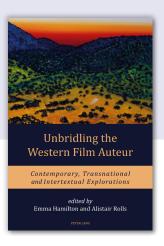
'Hear My Song'

Irish Theatre and Popular Song in the 1950s and 1960s

A major obstacle for the scholar of theatre is the ephemerality of a dramatic performance. How can we know the specifics of an event that has been and gone, an occurrence that can never be repeated? This book proposes that by considering the use of songs within a dramatic production we can gain a deeper understanding of past performances, especially with regard to their communal reception. Why did a playwright employ a certain song? How might it have affected an audience? Arguing that certain song types constitute forms of collective memory, the author explores Irish theatre from the 1950s and 1960s to show that songs are a valuable means by which we can gauge changes in the popular consciousness. By necessity, songs mutate so that they can continue to express and affirm collective memories and therefore fit the zeitgeist of their socio-cultural contexts. Through its detailed research, this book demonstrates that retrospectively analysing the dramatic employment of well-known songs not only helps us better understand the performances and reception of a selection of Irish plays, but also challenges orthodox narratives of Éamon de Valera's Ireland.



pb. ISBN 978-3-0343-1915-7 CHF 70.- / \in 59.95 / \in A 61.20 / \in 55.60 / £ 45.- / US-\$ 67.95 eBook (SUL) ISBN 978-1-78874-004-3 CHF 73.- / \in 66.95 / \in A 66.70 / \in 55.60 / £ 45.- / US-\$ 67.95

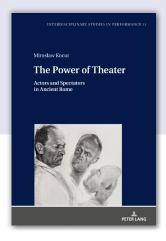


Emma Hamilton · Alistair Rolls (eds.)

Unbridling the Western Film Auteur

Contemporary, Transnational and Intertextual Explorations

According to Jim Kitses (1969), the Western originally offered American directors a rich canvas to express a singular authorial vision of the American past and its significance. The Western's recognizable conventions and symbols, rich filmic heritage, and connections to pulp fiction created a widely spoken «language» for self-expression and supplemented each filmmaker's power to express their vision of American society. This volume seeks to re-examine the significance of auteur theory for the Western by analysing the auteur director «unbridled» by traditional definitions or national contexts. This book renders a complex portrait of the Western auteur by considering the genre in a transnational context. It proposes that narrow views of auteurism should be reconsidered in favour of broader definitions that see meaning created, both intentionally and unintentionally, by a director; by other artistic contributors, including actors and the audience; or through the intersection with other theoretical concepts such as re-allegorization. In so doing, it illuminates the Western as a vehicle for expressing complex ideas of national and transnational identity.



Mirosław Kocur

The Power of Theater

Actors and Spectators in Ancient Rome

This book examines performative practices of the ancient Romans, and provides fresh insights into the contexts of the Roman theater. Today the ancient theater is associated more with Greece than with Rome. However, the Romans went to the theater more often than the Athenians. In fact, the entire Eternal City was a vast stage for numerous performances not just by politicians, leaders, orators, and emperors, but also by common citizens. The author suggests that we look at Rome as a theater, one in which everybody, depending on circumstances, could be a performer. This book reconstructs the art of the Roman spectacle, and - based on detailed analyses of rich and varied source materials - extensively discusses the behavior of audiences and the little-known practices of actors, such as the performers of Atellan farces, pantomimes, and mimes. The reader also gains an insight into the most recent research on the Roman theater.

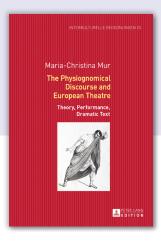
Oxford, 2018. VIII, 236 pp.

pb. ISBN 978-1-78707-155-1 CHF 65.- / \in D 55.95 / \in A 57.10 / \in 51.90 / £ 42.- / US-\$ 63.95 eBook (SUL) ISBN 978-1-78707-156-8 CHF 69.- / \in D 61.95 / \in A 62.30 / \in 51.90 / £ 42.- / US-\$ 63.95

Berlin, 2018. 438 pp., 9 coloured ill., 10 b/w ill.

Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 11

Film and Performance Studies



Maria-Christina Mur

The Physiognomical Discourse and European Theatre

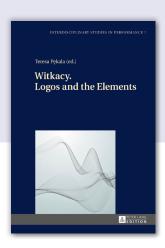
Theory, Performance, Dramatic Text

The discourse on Physiognomy had an important influence and impact on European theatrical culture at the end of the eighteenth and the beginning of the nineteenth centuries. The book discusses the debate about the scientific nature of Physiognomy. Starting from the concept that Physiognomy refers to particular signs on the face, it looks for evidence of a knowledge and awareness of this pseudo-scientific theory. The author researches among various acting manuals and theatrical works in English, German, French and Italian. She points out that Physiognomy makes an appearance in many different guises. In the so-called «physiognomical portraits», for instance, where we find animated discussions on the passions to be displayed, and also direct references to Johann Caspar Lavater and his science.

Frankfurt am Main, 2017. 328 pp.

Interkulturelle Begegnungen. Studien zum Literaturund Kulturtransfer. Vol. 23

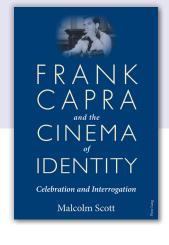
hb. ISBN 978-3-631-72714-0 CHF 72.– / \in D 61.95 / \in A 63.70 / \in 57.90 / £ 48.– / US-\$ 69.95 eBook (SUL) ISBN 978-3-631-72715-7 CHF 76.– / \in D 68.95 / \in A 69.50 / \in 57.90 / £ 48.– / US-\$ 69.95



Teresa Pękala (ed.)

Witkacy. Logos and the Elements

This book focuses on Stanisław Ignacy Witkie-wicz, philosopher and controversial artist. It expresses the opinions of philosophers, museologists and artists, for whom Stanisław Ignacy Witkacy's 130th birthday anniversary became an opportunity to view his works from the perspective of postmodernity. The authors concentrate on Stanisław Ignacy Witkiewicz as eminent and prophetic philosopher concerned about Western culture with its waning metaphysical feelings, master of gesture and poses, anticipating the postmodern theatricalization of life.



Malcolm Scott

Frank Capra and the Cinema of Identity

Celebration and Interrogation

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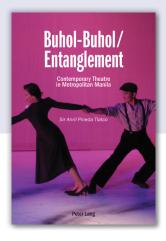
This study proposes a new definition of Frank Capra's work as a cinema of identity, focusing on his reflection on American national identity as well as his own positioning as a US immigrant. The interplay of celebration and interrogation is used to show the two poles of his films' narrative structure, placing in a new critical light the supposed «happy endings» of this complex filmmaker. All of his films are discussed, including his feature films (both silent and sound, grouped thematically and in broad chronological order) and wartime documentaries. There are separate chapters on controversial works like Mr Smith Goes to Washington, Meet John Doe and It's a Wonderful Life. Not intended as a biography of Capra but as a study of his career and ideas on film, the book takes into account the views of numerous earlier critics and writers and offers a fresh appraisal of this celebrated director and his often problematic films.

Frankfurt am Main, 2017. 358 pp., 32 b/w ill., 2 coloured ill.

Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 7

 Oxford, 2017. XII, 288 pp., 25 b/w ill.

hb. ISBN 978-1-78707-373-9 CHF 85.- / \mathbb{C}^D 72.95 / \mathbb{C}^A 74.70 / \mathbb{C} 67.90 / \mathbb{C} 55.- / US-\$ 82.95 eBook (SUL) ISBN 978-1-78707-374-6 CHF 90.- / \mathbb{C}^D 80.95 / \mathbb{C}^A 81.50 / \mathbb{C}^C 67.90 / \mathbb{C}^C 55.- / US-\$ 82.95

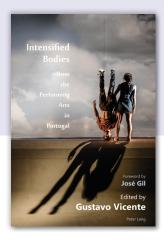


Sir Anril Pineda Tiatco

Buhol-Buhol / Entanglement

Contemporary Theatre in Metropolitan Manila

This book proposes entanglement as a useful idiom for understanding the contemporary Manila theatre. Drawing on its Tagalog counterpart, buhol-buhol, entanglement is conceived not only as a juxtaposition among elements, but also as a process of muddling and snaring. Taken together, these affirm the entangled character of contemporary Manila theatre in overlapping representations, histories, relationships and genres, while at the same time marking some problematic limitations in the treatment of chosen subjects by Manilan artists. The reason for this is that while these entanglements render Manila theatre far more complex than the accusations of mimicry and inauthenticity frequently leveled at Filipino culture, artists are often caught up in a more intractable buhol-buhol than they are willing or able to recognize. Four figures of buhol-buhol are identified in this book: pista (fiesta), kapuluan (archipelago), patibong (trap), and nangingibang-bayan (overseas-worker). In conceptualizing these figures of entanglement, the discussions start by illustrating their materiality and performativity before proceeding to reflections about how these are directed towards the complexity of Manila theatre.



Gustavo Vicente (ed.)

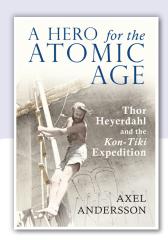
Intensified Bodies from the Performing Arts in Portugal

The way the body is considered and explored in the performing arts has assumed a growing importance, introducing new questions and cross-cutting perspectives on our understanding of the political, sociological and philosophical relevance of the body today. This book is a meeting point for these questions, bringing together a set of contributors experienced in examining the body's presence in live performances. It interweaves several disciplinary outlooks, addressing current theoretical debates on the body relating to the theory of affects, ethics, gender, age, discourse and representation. Looking at recent practice in Portugal, the volume examines several cases where the body and issues of corporeality raise questions of memory, identity, experience and existence. It opens a rare window onto the distinctive Portuguese post-colonial legacy, which has given rise to an intensified search for new forms of bodily affirmation in the world. In so doing, the book conjures up the transformative power of performing arts today: from body into Being.

Bern, 2017. XIV, 234 pp.

 Oxford, 2017. XXVI, 278 pp., 13 coloured ill., 10 b/w ill.

History

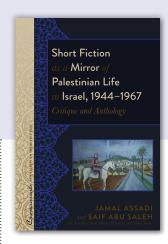


Axel Andersson

A Hero for the Atomic Age

Thor Heyerdahl and the «Kon-Tiki» Expedition

In English and many other languages the name «Kon-Tiki» is a byword for adventure and the exotic. The journey of the Kon-Tiki from Peru to Polynesia in 1947 became one of the founding myths of the postwar world. In the voyage of six Scandinavians and a parrot on a balsa raft across the Pacific Ocean the classic journey of discovery was re-invented for generations to come. Kon-Tiki spoke of heroism, masculinity, free-spirited rebellion against scientific dogmatism, and the promise of an attainable exotic world, while it updated these mythological staples to fit the times. After years of relentless media exploitation of the 101-day raft journey, Heyerdahl emerged as the protagonist in a legend that helped to create a new postwar West. A Hero for the Atomic Age tells the story of how Heyerdahl organized an expedition to sail a balsa raft from Callao in Peru to the Tuamotu Islands in French Polynesia, and explains how he turned this physical crossing into an epic narrative that became imbued with a universal appeal. The book also addresses the problematic nature of Heyerdahl's theory that a white culturebearing race had initiated all the world's great civilizations.



Jamal Assadi • Saif Abu Saleh

Short Fiction as a Mirror of Palestinian Life in Israel, 1944–1967

Critique and Anthology

This volume seeks to document the development of the Palestinian short story between 1944 and 1967. This particularly significant phase that carried the seeds, from which the short story grew, was greatly influenced by the last years of the British mandate over Palestine in 1944, the establishment of the state of Israel in 1948, and the subsequent changes that impacted Palestinian society in this country until the Arabs' defeat in the Six Day War, 1967. Within the fold of this volume, the reader will find two parts: the first is a general ac $count\ of\ the\ development\ of\ the\ genre\ of\ short$ fiction and the different approaches that characterized it along with a discussion of the language and an examination of the content. The second is an anthology of twenty-five stories published between 1944 and 1967 by Al-Itti ād, an Israeli Arabic-language daily newspaper.

Oxford, 2018. XVI, 260 pp., 14 b/w ill., 1 fig.

pb. ISBN 978-1-78874-275-7 CHF 24.- / \in 19.95 / \in A 20.40 / \in 18.60 / \in 15.- / US- \circ 22.95 eBook (SUL) ISBN 978-1-78874-276-4 CHF 25.- / \in 22.95 / \in A 22.30 / \in 18.60 / \in 15.- / US- \circ 22.95

New York, 2017. XII, 184 pp.

Crosscurrents: New Studies on the Middle East. Vol. 4

hb. ISBN 978-1-4331-3536-1 CHF 93.- / \mathbb{C}^D 80.95 / \mathbb{C}^A 82.50 / \mathbb{C} 75.- / \mathbb{E} 60.- / US-\$ 89.95 eBook (SUL) ISBN 978-1-4539-1909-5 CHF 98.- / \mathbb{C}^D 89.95 / \mathbb{C}^A 90.- / \mathbb{C} 75.- / \mathbb{E} 60.- / US-\$ 89.95



Tatiana Averoff • Patricia Barbeito

Averoff

Portrait of the Politician as a Young Man

This book chronicles Greece's turbulent history during the first half of the twentieth century as it both shaped and was shaped by one of its most distinguished political figures, Evangelos Averoff-Tossizza. Written by his daughter, the book is part historical biography, part coming-of-age novel, part memoir. It draws extensively on Averoff's prolific literary oeuvre and personal archives, while weaving seamlessly back and forth from past to present in a voice all its own. We follow the protagonist from his birth in 1908, when Greece was still a monarchy reeling from the losses of the Greco-Turkish War of 1897, to the late 1940s and the Civil War, by which time Averoff had become a seasoned, cosmopolitan politician. In the interim, as the protagonist contends with the vagaries of history and a captivating cast of supporting characters, we see him grow into a living, breathing person, endowed with the complexity and humour so often denied the one-dimensional figures of official history. A labour of love and a meditation on loss and transcendence, the book celebrates the raw pain, passion, ambition, love and, at times, sheer luck that shape who we are.

Oxford, 2018. XXIV, 384 pp., 20 b/w ill.

Byzantine and Neohellenic Studies. Vol. 15

pb. ISBN 978-1-78874-122-4 CHF 70.- / \in 59.95 / \in A 61.20 / \in 55.60 / £ 45.- / US-\$ 67.95 eBook (SUL) ISBN 978-1-78874-123-1 CHF 70.- / \in 06.95 / \in A 66.70 / \in 55.60 / £ 45.- / US-\$ 67.95

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Jesús Baigorri • Jürgen Elvert • Enrique Moradiellos (eds.)

Historia, memoria e integración europea desde el punto de vista de las relaciones transatlánticas de la UE

History, Memory and European Integration from the Point of View of EU Transatlantic Relations

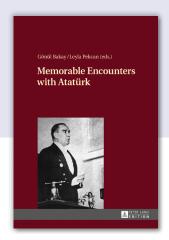
Este libro analiza las relaciones históricas y políticas entre Europa y América, y el proceso de integración europea desde el punto de vista de las relaciones transatlánticas de la UE con un enfoque multidisciplinario. Es el resultado de un Seminario de Doctorado sobre ese tema organizado por la Fundación Academia Europea de Yuste entre el 26 y el 28 de enero de 2015. Los capítulos de este libro arrojan luz sobre temas que, desde la perspectiva predominante de las zonas centrales y septentrionales de la UE, a menudo quedan eclipsados por las relaciones de Europa con los Estados Unidos. Por lo tanto, está diseñado para contribuir a dar un aspecto renovado y comprender mejor las interacciones transatlánticas entre la UE y sus socios latinoamericanos.

This book analyses the historical and political relations between Europe and the Americas, and the European integration process from the point of view of the EU transatlantic relationships with a multidisciplinary approach. It is the result of a Doctoral Seminar on that issue organised by the European Academy of Yuste Foundation from 26 to 28 January 2015. The chapters of this book shed light on topics which from the prevailing perspective of EU's central and northern zones are often overshadowed by Europe's relations with the United States. It is thus designed to contribute to take that fresh look and to better understand transatlantic interactions between the EU and its Latin American partners.

Bruxelles, 2017. 277 p., 6 tab., 9 figs.

Cuadernos de Yuste. Vol. 10

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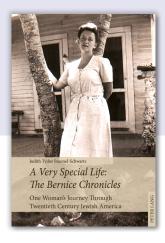
Gönül Bakay • Leyla Pekcan (eds.)

Memorable Encounters with Atatürk

The book is a collection of memoirs related to Mustafa Kemal Atatürk. The recollections of 27 people who met Atatürk in person reflect the environment in which they grew up. The accounts of their childhood during the founding period of the Turkish Republic provide a wealth of information enabling historians to reconstruct how the perception of Atatürk was transformed during a time of profound political change.

Frankfurt am Main, 2017, 242 pp.

hb. ISBN 978-3-631-67552-6 CHF 44.- / \in ^D 37.95 / \in ^A 39.10 / \in 35.50 / \in 29.- / US- \in 42.95 eBook (SUL) ISBN 978-3-653-07077-4 CHF 47.- / \in ^D 41.95 / \in ^A 42.60 / \in 35.50 / \in 29.- / US- \in 42.95

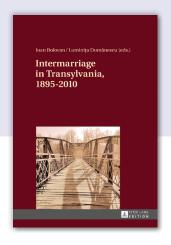


Judith Tydor Baumel-Schwartz

A Very Special Life: The Bernice Chronicles

One Woman's Journey Through Twentieth Century Jewish America

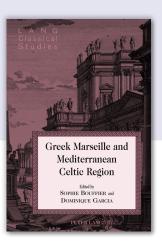
This book tells the story of mid-20th century Jewish America through the eyes of Bernice Cohen Schwartz, born in NYC in 1923. The oldest daughter of a family of Eastern European origin, Bernice had an American-born mother, but in other things was similar to her contemporaries, reflecting the lives of a generation of pre-WWI urban Jews in America with immigrant parents. Her life story reflects much of the development of American Jewry during the middle of the 20th century: the Great Depression, the Second World War, the development of Zionism, the response to the new State of Israel, and the development of Jewish suburbia. We follow Bernice's school years during the Depression, her connection with the Bronx Y, her college studies, her stint in the Women's Land Army, study trip to Israel in 1949, and marriage to Arthur Schwartz, a young army veteran and social work student from Nyack, NY. After the couple's odyssey through several East Coast Jewish communities, they and their sons settled in Teaneck, New Jersey. We follow Bernice's response to her oldest son immigrating to Israel, and the couple's move to Riverdale, NY and life there during their «Golden Years» in the 21st century.



Ioan Bolovan • Luminița Dumănescu (eds.)

Intermarriage in Transylvania, 1895–2010

This book reconstructs the perceptions about mixed marriages across generations, starting from a detailed analysis of the statistical background and a description of this phenomenon in the historical past, and then focusing on the case history of families. As ethnic and religious diversity has long been an important source of social tension in Transylvania, mixed marriages have the potential to link the communities and act as a bridge between ethnic groups. Considering the multilevel analyses, the time frame from 1895 to nowadays as well as the historical past of Transylvania, this volume has a strong multidisciplinary character, predicated on a combination of historical, demographical and sociological methods.



Sophie Bouffier · Dominique Garcia (eds.)

Greek Marseille and Mediterranean Celtic Region

This unique collection of essays contains a synthesis of recent works by distinguished archaeologists and historians in their field, illuminating extensive research in the Southern Gaul and on the territory of the Greek city of Marseille.

Investigating the occupation of Massalia territory before the foundation of the Greek city to the Roman period, these findings provide an overview of the diverse issues behind the circulations between Greeks from Phocaea and Celtic populations. This reflection on a key region of the Euro-Mediterranean space rests on the analysis of archaeological findings, including: urban excavations, spatial studies, analysis of necropolis, submarine remains, paleo-environmental data, and reviewing the ancient literary documentation. These new and innovative findings in Greek Marseille and Mediterranean Celtic Region will be of particular interest to both students and scholars exploring the political, economic and cultural fields of relationships between the Greek migrants and the populations they started to meet at the end of the seventh century BC.

Bern, 2017. 433 pp., 12 b/w ill., 42 coloured ill.

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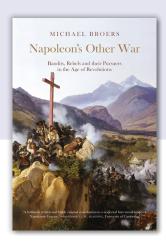
Frankfurt am Main, 2017. 210 pp., 13 fig., 29 tables

hb. ISBN 978-3-631-70242-0 CHF 72.- / \in D 61.95 / \in A 63.70 / \in 57.90 / £ 48.- / US-\$ 69.95 eBook (SUL) ISBN 978-3-631-70243-7 CHF 76.- / \in D 68.95 / \in A 69.50 / \in 57.90 / £ 48.- / US-\$ 69.95

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New York, 2017. VI, 304 pp., 55 b/w ill., 3 tables Lang Classical Studies, Vol. 20

hb. ISBN 978-1-4331-3204-9 CHF 98.- / \in ^D 84.95 / \in ^A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4539-1689-6 CHF 103.- / \in ^D 94.95 / \in ^A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95



Michael Broers

Napoleon's Other War

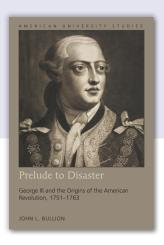
Bandits, Rebels and their Pursuers in the Age of Revolutions

The wars of Napoleon are among the bestknown and most exciting episodes in world history. Less well known is the uproar the armies stirred up in their path, and even more, the chaos they left in their wake. The «knockon effect» of Napoleon's sweep across Europe went further than is often remembered: his invasion of Spain triggered the collapse of the Spanish Empire in Latin America, and his meddling in the Balkans destabilised the Ottomans. Many places had been riven with banditry and popular tumult from time immemorial, characteristics which worsened in the havoc wrought by the wars. Other areas had known relative calm before the arrival of the French in 1792, but even the most pacific societies were disrupted by these conflagrations. Behind the battle fronts raged other conflicts, «little wars» – the *querrilla* (the term was born in these years) - and bigger ones, where whole provinces rose up in arms. Bandits often stood at the centre of these «dirty wars» of ambushes, night raids, living hard in tough terrain, of plunder, rapine and early, violent death, which spread across the whole western world from Constantinople to Chile. Everywhere, they threw up unlikely characters - ordinary men who emerged as leaders, bandits who became presidents, priests who became warriors, lawyers who became murdering criminals. In studying these varying fortunes, Michael Broers provides an insight into a lost world of peasant life, a world Napoleon did so much to sweep away.

Oxford, 2018. XXIV, 232 pp., 7 b/w ill., 4 fig.

pb. ISBN 978-1-906165-10-9 CHF 26.- / \in D 17.90 / \in A 18.40 / \in 16.70 / £ 14.99 / US-\$ 25.95 eBook (SUL) ISBN 978-1-78874-119-4 CHF 25.- / \in D 22.95 / \in A 22.30 / \in 18.60 / £ 15.- / US-\$ 22.95

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John L. Bullion

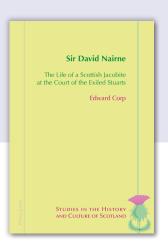
Prelude to Disaster

George III and the Origins of the American Revolution, 1751–1763

Prelude to Disaster is the most comprehensive account of the fateful decision to tax American colonists. Unlike other studies, it emphasizes the central role of the young George III in the process. Central to this examination are George's principles of statecraft and government, his thoughts on pre- and post-war empires, his assessments of future relations with Britain's great antagonist France, his personality and its development before and after his accession to the throne, his friendship with the earl of Bute, and his attitudes toward domestic policies and politicians, especially George Grenville.

New York, 2017. XXII, 380 pp.

American University Studies. Series 9: History. Vol. 207



Edward Corp

Sir David Nairne

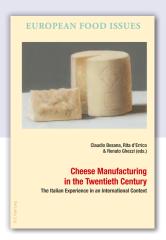
The Life of a Scottish Jacobite at the Court of the Exiled Stuarts

For nearly forty years David Nairne was actively involved in the administration of Jacobite politics. A member of the exiled courts of the Stuart Kings James II and James III, he worked for and with a succession of Jacobite secretaries of state, conducting the Jacobite correspondence, deciding on Jacobite policies and negotiating with the courts of Versailles, Lunéville and Rome. Moreover, he enjoyed particularly close relations for most of the period with both of the exiled kings. Despite this, his name is not well known to most historians of the period, so this completely new and original biography will restore him to the prominent and influential position which he occupied at the time. Nairne was both an observer and a participant in the struggle of the exiled Stuart monarchs to regain their kingdoms between 1689 and the end of the 1720s. The chance survival of many of his papers has made it possible to reconstruct a full account of his life from his birth in Scotland in 1655 until his death in Paris in 1740.

Oxford, 2018. XIV, 520 pp., 1 coloured ill., 16 b/w ill.

Studies in the History and Culture of Scotland. Vol. 8

pb. ISBN 978-1-78707-934-2 CHF 85.- / \mathbb{C}^D 72.95 / \mathbb{C}^A 74.70 / \mathbb{C} 67.90 / \mathbb{C} 55.- / US-\$ 82.95 eBook (SUL) ISBN 978-1-78707-935-9 CHF 90.- / \mathbb{C}^D 80.95 / \mathbb{C}^A 81.50 / \mathbb{C} 67.90 / \mathbb{C} 55.- / US-\$ 82.95



Rita Maria Michela d'Errico · Claudio Besana · Renato Ghezzi (eds.)

Cheese Manufacturing in the Twentieth Century

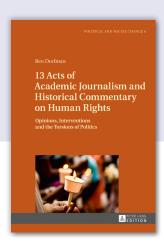
The Italian Experience in an International Context

Since the end of the nineteenth century the dairy sectors of some industrialised European and American countries have experienced a phase of growth that took place at a different rate and in a different manner in each country, and which was made possible by the availability of raw materials and a more widespread knowledge of scientific and technological methods. The sector's expansion was favoured by a revolution in transport networks, the beginning of globalisation in world markets and, decisively, by advances in packaging and refrigeration techniques. Italy in particular, despite its low availability of raw materials compared to other countries, rose quickly throughout the last century to become one of the largest international producers and exporters of cheese, especially of high value PDO cheeses. What factors were behind this achievement and which were the strengths and weaknesses of the sector during the twentieth century? The articles presented in this volume attempt to provide an answer to these questions from different points of view and using different interpretative approaches. The geographical range covered by these studies also reaches beyond Italy in order to look at other countries with relatively ancient dairy traditions. This comparative approach, although limited to just a few countries, is important in that it allows us to describe the evolution of a milk and dairy sector which has had such a large influence on the economic life of many regions in the Italian peninsula.

Bruxelles, 2017. 406 pp., 56 b/w fig., 46 tables

L'Europe alimentaire/European Food Issues/Europa alimentaria/L'Europa alimentare. Vol. 11

pb. ISBN 978-2-8076-0122-2 CHF 65.- / \in ^D 55.95 / \in ^A 57.20 / \in 52.- / \in 43.- / US-\$ 62.95 eBook (SUL) ISBN 978-2-8076-0123-9 CHF 68.- / \in ^D 61.95 / \in ^A 62.40 / \in 52.- / \in 43.- / US-\$ 62.95

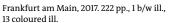


Ben Dorfman

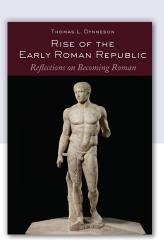
13 Acts of Academic Journalism and Historical Commentary on Human Rights

Opinions, Interventions and the Torsions of Politics

Constituted of a range of essays, the present volume addresses a variety of contemporary and historical events from human rights perspectives. Taking on issues from the American presidential election to North Korean missile tests to terrorism and «civilizational» conflict to Cold War history, the current collection seeks to speak plainly by combining academic convention with a «feuilleton» style. Aimed at students and the public as much as other academics, the essays in this book seek to make rights concepts concrete by speaking to the issues through which they become salient: international conflict, social justice problems and the historical scenes that ask us to realize all human beings' equality and dignity - an equality and dignity this book seeks to promote.



Political and Social Change. Vol. 6



Thomas L. Dynneson

Rise of the Early Roman Republic

Reflections on Becoming Roman

An audaciously daring narrative, this text presents an overview of the early history of Rome, focusing the reader's attention to those distinctive and often hidden cultural features that contributed to create a unique ancient Roman mindset and civic outlook. Using an historical format, Thomas L. Dynneson addresses these cultural forces which ultimately shaped the Romans into the ancient world's most powerful military city-state. Comprised of numerous values and beliefs, the Romans sought to develop their citizens as a cohesive whole. This approach enabled a mastering of both the practical and utilitarian tactics for solving problems, an expression of classical intellectualism. Identifying this sense of idealism paralleled with the Romans embodiment of sacrifice to overcome all obstacles, the author explores several features of becoming Roman. Within this text, each section is designed to pull together the general historical elements which helped to create a unique Roman citizenship. The final section of each chapter contains further analysis, including the author's narrative regarding the general sources used, and the second containing a review of one exceptional recommended reading. The later chapters of the book provide a special «Recent Scholarship» section, which explores the work of recent scholars' «revisionists» perspectives related to the traditional ancient sources.

New York, 2018. XXXII, 382 pp., 20 b/w ill.

hb. ISBN 978-1-4331-3457-9 CHF 113.–/ \in ^D 98.95/ \in ^A 100.80/ \in 91.70/ \in 74.–/US- \in 109.95 eBook (SUL) ISBN 978-1-4539-1881-4 CHF 154.–/ \in ^D 148.95/ \in ^A 150.–/ \in 125.–/ \in 100.–/US- \in 149.95



Elżbieta Katarzyna Dzikowska • Agata G. Handley • Piotr Zawilski (eds.)

Beyond the Trenches – The Social and Cultural Impact of the Great War

This collection of articles is the outcome of extensive investigations into archival materials, concerning the involvement of various nations in the Great War. The authors analyse the wartime experiences of individuals and local communities, as well as whole nations. They offer a closer, more personal view of the impact of the Great War. The book re-constructs individual war narratives, and studies the long-term consequences of the conflict. The result is a multifaceted portrayal of the war, seen from local and international perspectives.

Frankfurt am Main, 2017. 297 pp., 16 b/w ill., 6 b/w tables

Geschichte – Erinnerung – Politik. Studies in History,

Memory and Politics. Vol. 19

hb. ISBN 978-3-631-71638-0 CHF 70.- / \in 59.95 / \in 61.60 / \in 56.10 / \in 46.- / US-\$ 67.95 eBook (SUL) ISBN 978-3-631-72080-6 CHF 73.- / \in 66.95 / \in 67.30 / \in 56.10 / \in 46.- / US-\$ 67.95



Beverley Driver Eddy

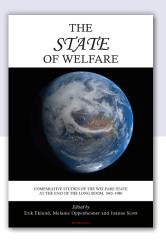
Erika and Klaus Mann

Living with America

Erika and Klaus Mann: Living with America provides new insights into the lives of Thomas Mann's two eldest children, by focusing on their years in America. It begins with Erika and Klaus Mann's self-promotional tour of the United States in 1927-1928, and follows up with their return in 1936 as voluntary exiles determined to fight the spread of Nazism in Europe. As children of privilege and considerable personal charm, Erika and Klaus Mann quickly became highly visible representatives of the German exile community. In examining their lives in America, the United States plays a central role. Just as the Manns' views of America evolved between 1936 and 1952, so did American public opinion and government policy. This study examines Erika and Klaus Mann's public and private statements, while also examining statements made about them by American journalists, politicians, book critics, and F.B.I. and immigration officers. It follows the Mann siblings' rise in America as celebrity representatives of an «other,» better Germany, and the forces that began to rally against them even before the outbreak of the war. It shows the many concrete actions the Mann siblings took to persuade Americans to view their country as one linked to European interests, and it describes their various war activities, with Erika becoming a U.S. war correspondent and Klaus an American soldier. Finally, it portrays their fears for America as the war drew to a close, America deployed the atom bomb, and the nation quickly transformed itself from Russian ally to Cold War combatant.

New York, 2018. XII, 552 pp. 17 b/w ill.

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Erik Eklund • Melanie Oppenheimer • Joanne Scott (eds.)

The State of Welfare

Comparative Studies of the Welfare State at the End of the Long Boom, 1965–1980

The period after 1945 saw a rapid growth in social welfare, with the state taking on increasing responsibility for pensions, health care, unemployment relief and income support. In Western democracies economic growth underpinned state investment and was reinforced by demands from the new social movements of the 1960s. Just as the clamour for reformism reached a crescendo in the late 1960s, the global economy began to falter, culminating in the oil crisis of 1973–1974. This volume explores the factors that shaped the trajectories of welfare state change over this crucial period. A close analysis of countries such as Australia, Canada, New Zealand and the United Kingdom reveals signs of a broader shift towards the decline of government spending and the first tentative moves towards a nascent neoliberalism. Other countries, such as Sweden and West Germany, remained comparatively untouched by the economic crisis and even sought to reinforce their welfare state in response to it. Ireland and Northern Ireland also showed little evidence of these changes, isolated as they were by complex political and religious factors. This book brings together a range of case studies at both country and provincial level in order to build up a more complex and nuanced picture of the welfare state in the 1960s and 1970s.

Oxford, 2018. VIII, 232 pp., 1 b/w ill., 6 fig.

pb. ISBN 978-1-78707-103-2 CHF 62.– / \in 52.95 / \in 49.40 / \in 49.40 / \in 40.– / US-\$ 60.95 eBook (SUL) ISBN 978-1-78707-793-5 CHF 65.– / \in 58.95 / \in 59.30 / \in 49.40 / \in 40.– / US-\$ 60.95



Mauro Elli

Détente and Beyond

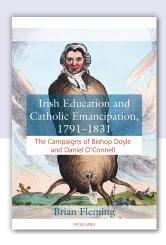
Anglo-Romanian Relations in the Aviation Industry (1966-1993)

By the mid-1960s, the whole European aviation industry had begun looking at two main solutions in order to survive competition from the USA: European cooperation, and exports to markets still closed to the Americans. Against this background, Anglo-Romanian dealings in the aviation industry over a period of almost thirty years are a case of converging politico-military interests with major interpretative potential. This holds true for the history of East-West relations and infra-Western commercial competition, but also for the transformation of domestic decisionmaking patterns and the change in economic priorities. While Britain became Romania's first commercial partner in order to offer a new outlet to the aviation industry, Bucharest was looking at the U.K. to pursue a strategy of industrial modernisation and political visibility. The story of their intersection sheds light on the lower-level reality of Détente in Europe. The degree of collaboration across the Iron Curtain was not just the product of a generally improved diplomatic atmosphere, but – at least in the present case – the result of a peculiar mixture of political ambition, economic viability, and technological expertise. Indeed, the change of economic paradigm in the UK (from Neo-Keynesianism to monetarist Neo-Liberalism), along with President Ceauşescu's fixation with foreign debt, played a crucial role in the vicissitudes of Anglo-Romanian relations in the aviation industry in the period between the demise of Détente and the end of the Cold War. This points to a reasonably articulated model, which is hinged on the category of 'transfer', rather than on the category of 'cooperation'.

Bruxelles, 2018. 269 pp.

Euroclio. Etudes et Documents / Studies and Documents. Vol. 102

pb. ISBN 978-2-8076-0674-6 CHF 60.- / \mathbb{C}^D 50.95 / \mathbb{C}^A 52.80 / \mathbb{C} 48.- / \mathbb{E} 40.- / US-\$ 57.95 eBook (SUL) ISBN 978-2-8076-0675-3 CHF 63.- / \mathbb{C}^D 56.95 / \mathbb{C}^A 57.60 / \mathbb{C}^D 48.- / \mathbb{E}^D 40.- / US-\$ 57.95



Brian Fleming

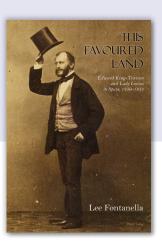
Irish Education and Catholic Emancipation, 1791–1831

The Campaigns of Bishop Doyle and Daniel O'Connell

The restrictions applied to Catholics in the early eighteenth century to curtail their political and economic power in Ireland were gradually removed by the British government in response to changing circumstances. By 1800 the remaining restrictions related to membership of Parliament and a few senior judicial positions. The removal of these, while important symbolically, could have direct implications for very few people, given the limited franchise. Yet the campaign for their abolition, known as Catholic emancipation, presented successive British governments with serious problems and led to one prime ministerial resignation, one government collapse and many crises. How did Daniel O'Connell use this situation to create a successful mass movement, broadening the emancipation campaign to include the issue of education? How did the area of educational provision become a sectarian battleground, and what part did Bishop James Doyle play in forcing a reluctant government to become involved in setting up a state-run education system, a highly unusual step at the time? Does his vision have a message for us now, when school patronage is such a contested issue in Ireland? This book provides an intriguing new perspective on a critical period in Irish history.

Oxford, 2017. X, 236 pp., 2 coloured ill., 1 b/w ill.

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Lee Fontanella

This Favoured Land

Edward King-Tenison and Lady Louisa in Spain, 1850–1853

In the wake of the Irish potato famine, Edward King-Tenison, a sometime Irish politician of the liberal order and one of the first masterful photographers of Spain, and his wife, Lady Louisa Mary Anne Anson, the eldest daughter of the 1st Earl of Lichfield, left their estate of Kilronan in County Roscommon, Ireland, to reside and travel in Andalusia and, later, in Castile The remarkable adventure on which these Irish nobles embarked in mid-nineteenth-century Spain led to a husband-andwife team of astonishing cultural production. While Tenison focused on photography, Lady Louisa chronicled their travels, producing sketches and establishing relations on an international level with other artists, who collaborated in her illustrated chronicle. This book documents the fascinating travels of this couple and presents their work to a new readership.

Oxford, 2017. XII, 178 pp., 31 b/w ill., 14 fig.

hb. ISBN 978-3-0343-2208-9 CHF 62.– / \in ^D 52.95 / \in ^A 54.40 / \in 49.40 / \notin 40.– / US-\$ 60.95 eBook (SUL) ISBN 978-1-78707-877-2 CHF 65.– / \in ^D 58.95 / \in ^A 59.30 / \in 49.40 / \notin 40.– / US-\$ 60.95



Boris Golec

Temporary Croatization of Parts of Eastern Slovenia between the Sixteenth and Nineteenth Century

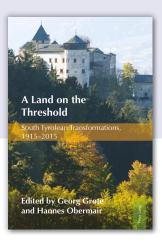
Changing Identities at the Meeting Point of Related Peoples

This book analyzes the reasons for the emergence and extinction of the Croatian name in four Slovene border regions. The author uses comparative methods and a broad spectrum of sources. In the early Modern Age, the Croatian name established itself in these areas as a temporary phenomenon, replacing the original Slovene name, which at that time had a «pre-national» content and was also used by a considerable portion of today's Croats. Extending the use of the Croatian name to the Slovene border regions was a component of a broader and long-term process. The author explores how this process was triggered by tectonic geopolitical changes resulting from the Ottoman conquests in the Balkans and the Pannonian Basin.

Frankfurt am Main, 2017. 172 pp., 11 b/w ill.

Thought, Society, Culture. Slovenian and South
Eastern European Perspectives. Vol. 3

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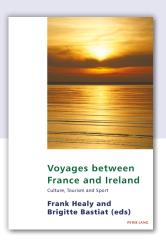
Georg Grote · Hannes Obermair (eds.)

A Land on the Threshold

South Tyrolean Transformations, 1915–2015

Among the many commemorations of World War I, little was made of the 100th anniversary of the secret Treaty of London between Italy and the Western War Allies in April 1915, which sealed the fate of South Tyrol for the duration of the twentieth century by passing it from Austria to Italy. In May 2015, a symposium was held in the medieval Prösels Castle in the Italian Dolomites to mark this historical moment. Contributors set out to explore the political, social and cultural impact of South Tyrol's existence «on the threshold» during the twentieth century. Individually and collectively, the essays in this volume challenge the simplistic reading of South Tyrol as merely a geographic region torn between Germanic and Italian cultures; instead, they explore the dynamic effects of its geographical, political and cultural history since 1915. South Tyrol, as a modern regional state in Europe, faces many of the same problems as other European regions, be they individual states or sub-state regions. Most of the contributions in this volume are from academics and intellectuals within the Province of Bolzano/Bozen who negotiate and discuss these issues through their native languages: German, Italian and Ladin. By making their research accessible through English translations and abstracts, this volume seeks to bring their work on historical and contemporary developments in South Tyrol to a wider European and global audience.

Oxford, 2017. XXII, 418 pp., 2 coloured ill., 19 b/w ill., 4 fig.



Frank Healy • Brigitte Bastiat (eds.)

Voyages between France and Ireland

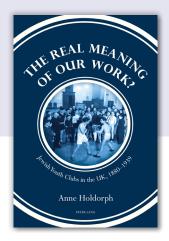
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Culture, Tourism and Sport

The voyage - the quest, the odyssey, the expedition - is one of the driving forces of civilisation. From ancient times to the present day, human beings have travelled through necessity (wars, persecutions, economic and political pressures), by vocation (religious and humanitarian) and for pleasure (tourism, culture and sport). A voyage intensifies our perception of self, leading us to define and redefine our identity in the liminal space where we are confronted with the Other. This often leads to a change of perspective in our attitudes to culture, identity and politics. The sea is an important feature of the geography of both Ireland and France, so it is perhaps unsurprising that voyages occupy such an important place in the history of both countries. This volume explores aspects of French and Irish society, past and present, through the prism of the voyage. The contributors focus on a wide range of topics, including cultural tourism, literature, gastronomy and sport, in order to trace the ebb and flow of the exchanges between these two countries and their continued influence on one another.

Oxford, 2017. XIV, 376 pp., 13 b/w ill., 5 fig.

Studies in Franco-Irish Relations, Vol. 9



Anne Holdorph

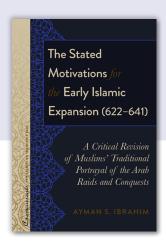
The Real Meaning of our Work?

Jewish Youth Clubs in the UK, 1880–1939

Youth clubs like the Boys' Brigade became a trend in the UK in the late nineteenth and early twentieth centuries. The Jewish community in the UK began their own clubs to educate and entertain young Jews. These clubs mirrored the examples begun within the Christian community and adapted their models of social control by providing purposeful recreation, religious education and sporting activities to cultivate young minds and bodies. Much primary source material exists on these clubs, including publicity material provided by the clubs themselves as well as oral history accounts given by former members. This book looks at the records left behind by the Jewish clubs and asks to what extent they were successful in providing Jewish education to Jewish youth and how this education was defined by gender. The author ultimately argues that some religious elements were evident in these clubs and that where they were included, inclusive British identities were promoted.

Oxford, 2017. VIII, 236 pp.

hb. ISBN 978-3-0343-2213-3 CHF 93.– / \in ^D 79.95 / \in ^A 81.50 / \in 74.10 / £ 60.– / US-\$ 90.95 eBook (SUL) ISBN 978-1-78707-426-2 CHF 98.– / \in ^D 88.95 / \in ^A 88.90 / \in 74.10 / £ 60.– / US-\$ 90.95



Ayman S. Ibrahim

The Stated Motivations for the Early Islamic Expansion (622–641)

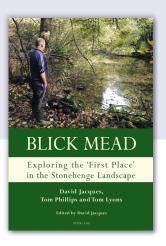
A Critical Revision of Muslims' Traditional Portrayal of the Arab Raids and Conquests

What motivated the early Islamic conquests? Did the Arabs fight for Allah, or for wealth and dominance? Were the conquerors principally Arabs, or specifically Muslims? Were the Muslim believers motivated by religious zeal to proclaim Islam to the non-Muslims? Consequently, was Islam spread by the sword? This is a question that has crucial implications today. The Stated Motivations for the Early Islamic Expansion (622-641) extensively analyzes the earliest Arabic Muslim sources to answer these and other questions. It relies on over 400 works, including primary sources written by more than 90 medieval Muslim authors, Sunni, Shiite, Sufi, and Mu'tazilite. It explores how medieval Muslim writers represented the early Arab leaders, and how much we can trust their reports. It concludes with an examination of the Qur'an's commands regarding fighting and armed jihad, and questions what later commentators suggest about fighting the non-Muslims, specifically how radical Muslim interpretations match or violate Islam's sacred scripture. This is the first scholarly analysis to focus on the stated motivations for the early Islamic expansion in the first two decades of Islam. It is a valuable resource for courses on Muslim history, introduction to Islam, Islamic origins and texts, classical and modern Islamic thought, Muhammad's biography, Islamic Caliphates, Muslim-Christian relations, Jews in the Muslim world, Middle Eastern history, and world history.

New York, 2018. XXIV, 242 pp.

Crosscurrents: New Studies on the Middle East. Vol. 3

hb. ISBN 978-1-4331-3528-6 CHF 103.-/ \in ^D 89.95 / \in ^A 91.70 / \in 83.30 / £ 67.-/ US-\$ 99.95 eBook (SUL) ISBN 978-1-4331-3761-7 CHF 108.-/ \in ^D 99.95 / \in ^A 100.-/ \in 83.30 / £ 67.-/ US-\$ 99.95



 $David\ Jacques \cdot Tom\ Phillips \cdot Tom\ Lyons$

Blick Mead: Exploring the 'First Place' in the Stonehenge Landscape

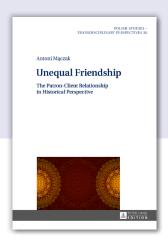
Archaeological excavations at Blick Mead, Amesbury, Wiltshire 2005–2016

The Stonehenge landscape is one of the most famous prehistoric places in the world, but much about its origins remains a mystery and little attention has been paid to what preceded, and thus may have influenced, its later ritual character. Now, the discovery of a uniquely long-lived Mesolithic occupation site at Blick Mead, just 2km from Stonehenge, with a detailed radio carbon date sequence ranging from the 8th to the late 5th millennium BC, is set to transform this situation.

This book charts the story of the Blick Mead excavations, from the project's local community-based origins to a multi-university research project using the latest cutting-edge technology to address important new questions about the origins of the Stonehenge landscape. Led by the University of Buckingham, the project continues to retain the community of Amesbury at its heart. The investigations are ongoing but due to the immense interest in, and significance of the site, this publication seeks to present the details of and thoughts on the findings to date.

Oxford, 2018. XX, 240 pp., 43 coloured ill., 6 b/w ill., 62 tables, 38 fig.

Studies in the British Mesolithic and Neolithic. Vol. 1

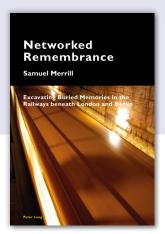


Antoni Mączak

Unequal Friendship

The Patron-Client Relationship in Historical Perspective

This book analyzes the patron-client relationship over both space and time. It covers such areas of the globe as Europe, Africa and Latin America, and such periods in time as ancient Rome, seventeenth- and eighteenth-century Poland, as well as twentieth-century America. It also analyzes clientelism in U.S. policy toward the Vietnam War and in Richard J. Daley's mayoral rule over Chicago. In his comparative approach the author makes broad use of theories from such fields as history, sociology, anthropology and linguistics while considering the global scale of the patron-client relationship and the immense role that clientelism has played in world history.



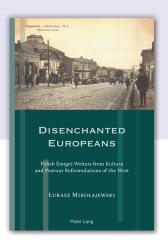
Samuel Merrill

Networked Remembrance

Excavating Buried Memories in the Railways beneath London and Berlin

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Networked Remembrance is the first book to explore questions of urban memory within what are some of the most commonly experienced subterranean margins of the contemporary city: underground railways. Using London's and Berlin's underground railways as comparative case studies, this book reveals how social memories are spatially produced -through practices of cartography and toponymy, memory work and memorialization, exploration and artistic appropriation - within the everyday and concealed places associated with these transport networks. Through numerous empirical excavations, this book highlights an array of different mnemonic actors, processes, structures and discourses that have determined the forms of «networked remembrance» associated with the subterranean stations and sections of the London Underground and Berlin U- and S-Bahn. In turn, it invites readers to descend into the «buried memories» that are often imperceptible to those travelling by rail beneath the British and German capitals and encourages them to ask what other memories might lie latent in the infrastructural landscapes beneath their feet. This book was the winner of the 2014 Peter Lang Young Scholars Competition in Memory Studies.



Łukasz Mikołajewski

Disenchanted Europeans

Polish Émigré Writers from Kultura and Postwar Reformulations of the West

As Europe experienced tumultuous change after the Second World War, two Polish exiles, Jerzy Stempowski (1893–1969) and Andrzej Bobkowski (1913-1961), discussed and redefined their ideas of the continent in the pages of Kultura, the Polish émigré review. Highlighting the changes in their writings about «the West», «the East» and «civilization», this book pieces together the evolution of their own self-understanding as Europeans, the overlooked shifts of accents along with silences and falsifications. By following these two writers' accounts of the events that led them from Poland and Ukraine to France, West Germany, Switzerland, the United States and Latin America, this study shows the tension between changing discourses and individual lives, between the wider concept of Europe and the experience of exile, emigration and belonging.

Frankfurt am Main, 2017. 446 pp., 8 ill., 4 tables

Polish Studies – Transdisciplinary Perspectives.
Vol. 20

hb. ISBN 978-3-631-62668-9 CHF 89.- / \mathbb{C}^D 76.95 / \mathbb{C}^A 79.10 / \mathbb{C} 72.- / \mathbb{C} 59.- / US-\$ 86.95 eBook (SUL) ISBN 978-3-653-02368-8 CHF 94.- / \mathbb{C}^D 85.95 / \mathbb{C}^A 86.40 / \mathbb{C} 72.- / \mathbb{C} 59.- / US-\$ 86.95

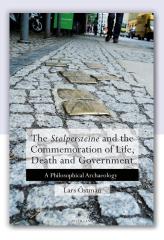
Oxford, 2017. XX, 408 pp., 7 coloured ill., 23 b/w ill. **Cultural Memories. Vol. 8**

pb. ISBN 978-3-0343-1919-5 CHF 70.- / \in 59.95 / \in A 61.20 / \in 55.60 / £ 45.- / US-\$ 67.95 eBook (SUL) ISBN 978-1-78707-380-7 CHF 73.- / \in 66.95 / \in A 66.70 / \in 55.60 / £ 45.- / US-\$ 67.95

Oxford, 2018. X, 472 pp., 12 b/w ill.

Exile Studies. Vol. 16

pb. ISBN 978-3-0343-1844-0 CHF 85.- / \mathbb{C}^D 72.95 / \mathbb{C}^A 74.70 / \mathbb{C} 67.90 / £ 55.- / US-\$ 82.95 eBook (SUL) ISBN 978-1-78874-187-3 CHF 85.- / \mathbb{C}^D 80.95 / \mathbb{C}^A 81.50 / \mathbb{C}^D 67.90 / £ 55.- / US-\$ 82.95



Lars Östman

The Stolpersteine and the Commemoration of Life, Death and Government

A Philosophical Archaeology

Since the beginning of the 1990s, the German artist Gunter Demnig has been installing his Stolpersteine [Stumbling Stones] all over Europe - including Russia - to commemorate the victims of National Socialism. Today, the Stolpersteine constitute the world's second largest Holocaust monument. In this book the author addresses some of the most crucial issues raised by these memorial stones. Taking as his point of departure the philosophy of Giorgio Agamben, Michel Foucault and Martin Heidegger, the author discusses the juridico-political structure of the Third Reich in which the victims lived and perished and identifies a new paradigm for the commemoration of Third Reich victims. The subject of commemoration is in fact not the dignified subject of law, but the naked life of the Muselmann: he who can neither live nor die. This book analy-ses the challenge of the problem of history that the Stolpersteine testify to, and it discusses whether a unique monument such as the Stolpersteine can somehow restore what was once taken from the victims.



József Pap

Parliamentary Representatives and Parliamentary Representation in Hungary (1848-1918)

This book focuses on the history of Hungarian parliamentarism. Beside classic methods of historiography, the author utilizes statistical and GIS methods in his analysis. He combines the micro and macro levels of research. The book analyses the social composition of the MPs and introduces the Hungarian electoral system and its special ethnic and regional features. The author shows the operation and the problems of Hungarian parliamentarism and provides a clearer picture of the Parliament in the dualistic era.



Peter Raina

John Sparrow: Warden of All Souls College, Oxford

«I loathe all common things»

John Sparrow, Warden of All Souls, was a notable character in post-war Oxford. He was educated in the old-time classical humanist tradition, and this remained his field even as the world about him changed. A man with a brilliant mind, he is often remembered negatively - as a bogeyman to progressives because of his outspoken conservatism - and as a disappointment to those who expected a more solid academic achievement. It was felt that his talents were too widely scattered. Presenting hitherto unpublished letters and papers which vividly evoke the contemporary Oxford scene, Peter Raina traces this scattering of talent. Sparrow may have been a generalist, but he dabbled in depth in many disciplines. He was an expert on Latin, on law, on inscriptions, on rare books and on poetry. Above all he was a tireless supporter and friend of other academics and poets in a special generation. The book gives context to his circles of influence and to his uncompromising intelligence and distinct charm.

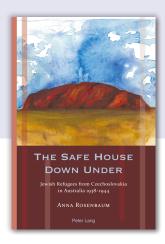
Oxford, 2018. XII, 222 pp., 4 b/w ill., 1 fig.

pb. ISBN 978-3-0343-1958-4 CHF 70.- / \in 59.95 / \in 61.20 / \in 55.60 / £ 45.- / US-\$ 67.95 eBook (SUL) ISBN 978-1-78874-076-0 CHF 73.- / \in 66.95 / \in 66.70 / \in 55.60 / £ 45.- / US-\$ 67.95

Frankfurt am Main, 2017. 182 pp., 10 graphs, 36 tables

 Oxford, 2017. XXIV, 826 pp., 2 coloured ill., 16 b/w ill.

hb. ISBN 978-1-78707-506-1 CHF 127.- / ϵ^{D} 108.95 / ϵ^{A} 111.40 / ϵ 101.30 / ϵ 82.- / US- ϵ 123.95 eBook (SUL) ISBN 978-1-78707-507-8 CHF 133.- / ϵ^{D} 120.95 / ϵ^{A} 121.50 / ϵ 101.30 / ϵ 82.- / US- ϵ 123.95



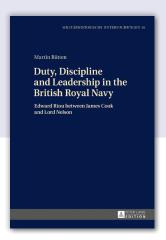
Anna Rosenbaum

The Safe House Down Under

Jewish Refugees from Czechoslovakia in Australia 1938–1944

After the demise of Czechoslovakia in March 1939, the Jewish population fell victim to Nazi persecution. Hoping to find a safe haven elsewhere in the world, some Czechoslovak Jews turned to Australia to seek refuge. This book focuses on their struggles to survive in lifethreatening situations and their efforts to reach the safety of the distant continent. Although the German occupation of Czechoslovakia has been a subject of extensive academic debate, the role of the Australian government in this international event has thus far not been examined. This book evaluates the impact on Australia of policies pursued by Europe's leading politicians with regard to Czechoslovakia that ultimately failed to prevent the outbreak of the Second World War. Central to the book is a discussion of Australia's policy towards the admission of Jewish refugees from Czechoslovakia. Drawing on archival sources as well as original interviews conducted with former refugees from Czechoslovakia, the author offers insights into the lives and experiences of these Jewish refugees down under. At the same time, the book sheds light on Australia's involvement in one of the defining moments of the twentieth century.

Oxford, 2017. XVI, 344 pp., 3 coloured ill., 14 b/w ill. Exile Studies. Vol. 15



Martin Rütten

Duty, Discipline and Leadership in the British Royal Navy

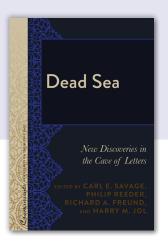
Edward Riou between James Cook and Lord Nelson

Edward Riou (1762-1801) was a sea officer in the British Royal Navy. As a midshipman, he participated in the third voyage of Captain James Cook. He gained popular acclaim for saving HMS Guardian after she had struck an iceberg. Riou was killed in the Battle of Copenhagen (1801). Lord Nelson lamented Riou's death as an irreparable loss. Later authors alluded to him as a «perfect naval officer». This biography sheds new light on Riou's notions of his duty as a King's officer and on his methods to enforce cleanliness and discipline aboard the ships he commanded. It introduces dissenting appraisals by men who served under him. As a microhistorical study, this biography analyses Riou's leadership style and puts him into his social context by comparing him with his fellow officers.



Militärhistorische Untersuchungen. Vol. 16

hb. ISBN 978-3-631-72399-9 CHF 81.– / \in ^D 69.95 / \in ^A 71.90 / \in 65.40 / £ 54.– / US-\$ 78.95 eBook (SUL) ISBN 978-3-631-72400-2 CHF 86.– / \in ^D 77.95 / \in ^A 78.50 / \in 65.40 / £ 54.– / US-\$ 78.95



Carl E. Savage • Philip Reeder • Richard A. Freund • Harry M. Jol (eds.)

Dead Sea

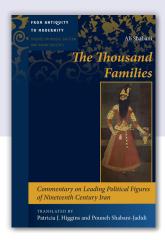
New Discoveries in the Cave of Letters

Dead Sea: New Discoveries in the Cave of Letters is a multidisciplinary study of the Cave of Letters in the Nahal Hever of the Judean desert, a site reputed for having contained the most important finds evidencing the Bar Kokhba revolt, including the cache of bronzes found buried there and the papers of Babatha, one of the few direct accounts of the context of the Bar Kokhba revolt in the second century CE. Chapters by diverse scholars report on and discuss the ramifications of the 1999-2001 expedition to the site, the first organized archaeological activity there since the expeditions at Nahal Hever by Yigal Yadin in 1960-1961. Using advanced technological methodologies alongside more «traditional» archaeological techniques, the team explored several research hypotheses. The expedition sought to determine whether the material collected in the cave could substantiate the hypothesis that the cave was a place of refuge during both the Bar Kokhba revolt and the earlier Great Revolt against the Roman Empire. The expedition also researched the viability of a relatively long-term occupation of the cave while under siege by Roman forces, questioning whether occupants would have been able to cook, sleep, etc., without severely degrading the cave environment as a viable place for human habitation. The individual chapters represent the result of analysis by scholars and scientists on different aspects of the material culture that the expedition uncovered.

New York, 2018. XXX, 296 pp., 79 b/w ill., 11 color ill.

Crosscurrents: New Studies on the Middle East. Vol. 2

hb. ISBN 978-1-4331-3427-2 CHF 103.- / \in D 89.95 / \in A 91.70 / \in 83.30 / \pm 67.- / US-\$ 99.95 eBook (SUL) ISBN 978-1-4539-1884-5 CHF 108.- / \in D 99.95 / \in A 100.- / \in 83.30 / \pm 67.- / US-\$ 99.95



Ali Shabani

The Thousand Families

Commentary on Leading Political Figures of Nineteenth Century Iran

The Thousand Families by Ali Shabani, former court journalist and writer under Mohammad Reza Shah, is a lively and entertaining anecdotal history of the Qajar family, who ruled Iran from 1796 to 1925, as well as a number of their associates. Using memoirs, diaries, government documents, and nineteenth century histories, the author paints a vivid picture of the strengths and weaknesses, character and habits, and family backgrounds and familial legacies of the leading figures of the day. He comments, often ironically and with novel metaphors and sometimes biting criticism, on the behavior of these leaders, and he provides concise observations concerning the effects of their actions on the country and people of Iran. He outlines as well the policies and practices of the Qajars with respect to governance and traces the changes effected in the overall governmental structure of Iran during the nineteenth and early twentieth century. The gradually increasing influence of foreign powers (primarily Great Britain and Russia) throughout this era does not escape the author's acerbic comments. Appendices provide extensive documentation on kinship relationships within the royal family. The translators have added notes, bracketed in the text and in footnotes, to help orient readers less familiar with Iranian history than the author's original audience. These include key dates, more detail on sources (when available), reference to easily accessible additional information on key figures, and explanations of selected Persian sayings, customs, and practices.

New York, 2018. XXX, 200 pp.

From Antiquity to Modernity. Studies on Middle Eastern and Asian Societies. Vol. 2

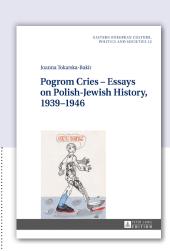
hb. ISBN 978-1-4331-4386-1 CHF 98.- / \in ^D 84.95 / \in ^A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4331-5049-4 CHF 103.- / \in ^D 94.95 / \in ^A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95



André Straus • Leonardo Caruana de las Cagigas (eds.)

Highlights on Reinsurance History

Despite being one of the main pillars of the insurance industry, reinsurance is little known by the general public and is rarely the focus of academic study. In this book, the authors – economic historians and experts in the field from across Europe and Japan – seek to address this by shedding light on one of the most globalized of all economic activities. In a clear and engaging manner, they reveal the history of reinsurance in both national and international contexts, aiming to illuminate this vital, but often overlooked, aspect of insurance.



Joanna Tokarska-Bakir

Pogrom Cries – Essays on Polish-Jewish History, 1939–1946

This book focuses on the fate of Polish Jews and Polish-Jewish relations during the Holocaust and its aftermath, in the ill-recognized era of Eastern-European pogroms after the WW2. It is based on the author's own ethnographic research in those areas of Poland where the Holocaust machinery operated. The results comprise the anthropological interviews with the members of the generation of Holocaust witnesses and the results of her own extensive archive research in the Polish Institute for National Remembrance (IPN). «[This book] is at times shocking; however, it grips the reader's attention from the first to the last page. It is a remarkable work, set to become a classic among the publications in this field.» Jerzy Jedlicki, Professor Emeritus at the Institute of History of the Polish Academy of Sciences

Bruxelles, 2017. 171 pp., 10 b/w ill., 23 tables

Enjeux internationaux / International Issues. Vol. 42

 Frankfurt am Main, 2017. 478 pp., 6 b/w ill., 2 b/w tables
Eastern European Culture, Politics and Societies.
Vol. 12

hb. ISBN 978-3-631-64178-1 CHF 66.- / \in D 56.95 / \in A 58.50 / \in 53.20 / £ 44.- / US-\$ 64.95 eBook (SUL) ISBN 978-3-653-03364-9 CHF 70.- / \in D 62.95 / \in A 63.80 / \in 53.20 / £ 44.- / US-\$ 64.95

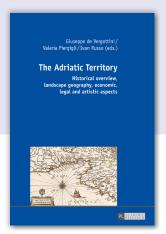


Machteld Venken (ed.)

Borderland Studies Meets Child Studies

A European Encounter

This book provides a comparative analysis of the history of borderland children during the 20th century. More than their parents, children were envisioned to play a crucial role in bringing about a peaceful Europe. The contributions show the complexity of nationalisation within various spheres of borderland children's lives and display the dichotomy between nationalist policies and manifest non-national practices of borderland children. Despite the different imaginations of East and West that had influenced peace negotiators after both World Wars, moreover, borderland children in Western and Central Europe invented practices that contributed to the creation of a socially cohesive Europe.

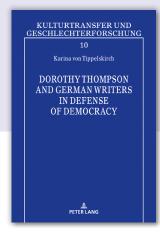


Giuseppe de Vergottini • Valeria Piergigli • Ivan Russo (eds.)

The Adriatic Territory

Historical overview, landscape geography, economic, legal and artistic aspects

This volume presents a multidisciplinary overview of the factors of integration between the two shores of the Adriatic sea. The research promoted by the «Coordinamento Adriatico» is dedicated to a range of problems chronologically anchored to modernity and contemporaneity. The study focuses on the situation of the upper Adriatic with particular attention to the intellectual, political, economic, institutional, legal, administrative and artistic expressions of life.



Karina von Tippelskirch

Dorothy Thompson and German Writers in Defense of Democracy

Drawing on a wealth of archival material, this book investigates work and life of Dorothy Thompson, the eminent journalist who in 1928 married American novelist Sinclair Lewis. In the following decade she became the most influential American woman next to Eleanor Roosevelt. Thompson's extensive network of friends and collaborators included prominent personalities on both sides of the Atlantic: Hamilton Fish Armstrong, Lion Feuchtwanger, Marcel Fodor, Ben Huebsch, Annette Kolb, Fritz Kortner, Thomas Mann, H. L. Mencken, Helmuth James von Moltke, Eugenie Schwarzwald, Christa Winsloe, and Carl Zuckmayer. Her prolific public engagement against Hitler and on behalf of refugees and exiled writers was based on the conviction that one was not possible without the other. A fierce opponent of isolationism, she declared that indifference towards totalitarianism or the refugee crisis would destroy democracy not only abroad but also in the United States.

Frankfurt am Main, 2017. 196 pp., 7 coloured ill., 10 b/w ill.

Studies in Contemporary History. Vol. 6

ISBN 978-3-631-67555-7

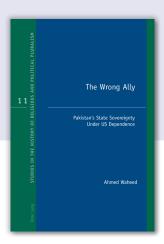
CHF 45.– / $\mathbf{\in}^{\mathbf{D}}$ 39.95 / $\mathbf{\in}^{\mathbf{A}}$ 41.– / $\mathbf{\in}$ 37.30 / £ 29.80 / US-\$ 48.95

Frankfurt am Main, 2017. 304 pp., 6 b/w ill., 6 b/w tables ••••••

ISBN 978-3-631-67467-3 CHF 70.– / $\mathbf{\in}^{\mathbf{D}}$ 59.95 / $\mathbf{\in}^{\mathbf{A}}$ 61.60 / $\mathbf{\in}$ 56.– / £ 46.– / US-\$ 67.95 ISBN 978-3-653-06659-3 CHF 73.- / €^D 66.95 / €^A 67.20 / € 56.- / £ 46.- / US-\$ 67.95 Berlin, 2018. 300 pp. 7 b/w ill., 13 color. ill. Kulturtransfer und Geschlechterforschung. Transcultural and Gender Studies. Vol. 10

ISBN 978-3-631-67527-4 CHF 52.– / \mathbb{C}^{D} 44.95 / \mathbb{C}^{A} 46.20 / \mathbb{C} 42.– / £ 35.– / US-\$ 50.95 ISBN 978-3-653-06899-3 CHF 55.– / $\mathbf{\in}^{\mathbf{D}}$ 49.95 / $\mathbf{\in}^{\mathbf{A}}$ 50.40 / $\mathbf{\in}$ 42.– / £ 35.– / US-\$ 50.95

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Ahmed Waheed

The Wrong Ally

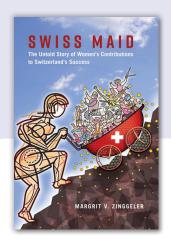
Pakistan's State Sovereignty Under US Dependence

The Wrong Ally analyses Pakistan's state sovereignty in the context of state dependence on the US, both during the Cold War era and the War on Terror. This examination becomes all the more important considering that recent contentious issues between Pakistan and the US, such as the US drone strikes, the Kerry-Lugar Bill and the capture and killing of Osama bin Laden, have impacted on Pakistan's staunch defence of its state sovereignty. The book explores this state sovereignty from three different but interwoven vantage points. Firstly, it observes US-Pakistan relations within the patron-client framework and examines the contours of Pakistan's dependence and the vagaries of US patronal influence. Secondly, it analyses Pakistan's state sovereignty in light of changing discourse on the theme. Lastly, it examines Pakistan's state sovereignty within the purview of its fragile state status. While various contributions have provided insight on how the international community has come to view Pakistan's state fragility, this book attempts a detailed understanding of how the Pakistani state interprets its reputation as an ostensible fragile state.

Oxford, 2018. XVIII, 276 pp., 20 b/w ill., 1 table

Studies in the History of Religious and Political
Pluralism. Vol. 11

pb. ISBN 978-1-78707-539-9 CHF 70.- / \in 59.95 / \in A 61.20 / \in 55.60 / £ 45.- / US-\$ 67.95 eBook (SUL) ISBN 978-1-78707-540-5 CHF 73.- / \in D 66.95 / \in A 66.70 / \in 55.60 / £ 45.- / US-\$ 67.95



Margrit V. Zinggeler

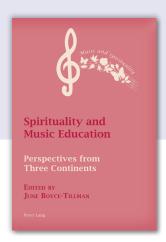
Swiss Maid

The Untold Story of Women's Contributions to Switzerland's Success

Swiss Maid corrects the omission of women from historical narratives of Switzerland. Women helped with herculean effort in the formation of the small but extraordinary nation, known for its political neutrality and stability, fierce independency, multiculturalism, successful economy, and innovation. The author's investigation and analysis of women's work in Switzerland correlates women's contributions with the country's sociopolitical and economic successes. Women have made historic change in religious institutions, domestic life, artisanry and trade, education, care work, the military, politics, industry and business, and service sectors. Chapters present the qualitative and quantitative data necessary to establish socioeconomic arguments. Women have indirectly contributed to the GNP but more importantly to social progress and the well-being of the nation. Stories of exemplary, pioneering women are highlighted, but silent and silenced common women are also featured and finally recognized. Although Judeo-Christian traditions placed women in subservient positions, they developed their own strength and contributed to the national economy. However, women's work was not sufficiently recognized and valued because of inadequate accounting and productivity models. Gender-specific education, division of labor, and gendered social structures of previous centuries are discussed in relation to women's productivity and social changes in more recent times. Multifactor productivity concepts and social progress measurements shed light on the value of women's work and care.

New York, 2017. XLVI, 384 pp., 11 b/w ill., 21 coloured ill.

Music



June Boyce-Tillman (ed.)

Spirituality and Music Education

Perspectives from Three Continents

This book is the product of a long journey by a company of academics and practitioners sharing a common interest, titled the Spirituality and Music Education Group (SAME). It started at the International Society for Music Education Conference in Bologna in 2008, with its first gathering in Birmingham in 2010. This book is a product of the various meetings of this group. Since the group formed, the notion of spirituality has been struggling to find a way through the dominant ideology of secularisation in the West to a place in a post-secularising world. This book concentrates on examining this issue from the position of music educators on three continents. This process can be defined as both separate from as well as part of the dominant Christian and humanist traditions, whatever is appropriate in a particular culture. The book represents a fascinating array of lenses through which to examine the many and complex strands within the concept of spirituality.

Constantin Floros

Listening and Understanding

The Language of Music and How to Interpret It

Translated by Ernest Bernhardt-Kabisch

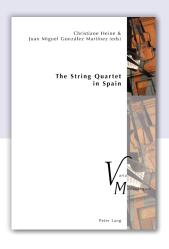
To grasp music in its depth dimension is an art that can be learned and perfected. Categories of formal analysis here play a subordinate role - at least as important it is to be consciously aware of timbres, dynamic processes, musical characters and expressions. Following general reflections about the art of listening, the volume in hand presents exemplary work analyses. The roster of composers introduced extends from Mozart to Bernstein, that of the genres discussed from the piano piece to the opera. A detailed register and a survey of the chief works referred to make this book an indispensable companion for both scholars and laymen.

Oxford, 2017. XII, 324 pp., 26 b/w ill. Music and Spirituality. Vol. 5

..... ISBN 978-1-78707-416-3 CHF 62.– / \mathbb{C}^{D} 52.95 / \mathbb{C}^{A} 54.40 / \mathbb{C} 49.40 / \mathbb{E} 40.– / US-\$ 60.95 ISBN 978-1-78707-417-0 CHF 65.- / $\mathbf{\epsilon}^{\mathrm{D}}$ 58.95 / $\mathbf{\epsilon}^{\mathrm{A}}$ 59.30 / $\mathbf{\epsilon}$ 49.40 / £ 40.- / US-\$ 60.95 Frankfurt am Main, 2017. 254 pp., 8 b/w ill.

ISBN 978-3-631-72048-6 CHF 66.– / $\mathbf{\in}^{\mathrm{D}}$ 56.95 / $\mathbf{\in}^{\mathrm{A}}$ 58.60 / $\mathbf{\in}$ 53.30 / £ 44.– / US-\$ 64.95 ISBN 978-3-631-72323-4 CHF 70.- / €D 62.95 / €A 64.- / € 53.30 / £ 44.- / US-\$ 64.95

Music 25



Christiane Heine • Juan Miguel González Martínez (eds.)

The String Quartet in Spain

This is the first monograph from a scientific perspective dealing with the String Quartets composed in Spain from the eighteenth century up to the present. It is the outcome of the research and thorough study of specific works, undertaken by twenty-one musicologists, archivers and performers, together with four Spanish composers. It aims both to offer an overview of the current state of research on the primary and secondary sources available, and to trace the history of the genre by examining its genesis, development and reception in the European context. All this fosters an understanding of: (1) the position of the genre in Spain from its emergence until nowadays, (2) its aesthetics and main compositional features in each period, (3) its idiosyncratic peculiarities, and (4) the particular challenges that it has posed along its history. In addition, other goals are: to banish some prejudices about Spanish chamber music, to contribute to the recuperation of a significant part of the Spanish musical heritage, and to provide scholars and performers with the musical sources, aiming at facilitating the knowledge and diffusion of a corpus of noteworthy yet barely known works.

Bern, 2017. 982 pp., 48 b/w tables, 177 Examples of notes Varia Musicologica. Vol. 22

pb. ISBN 978-3-0343-1692-7 CHF 106.-/ \in ^D 91.95 / \in ^A 94.40 / \in 85.80 / \in 70.-/US-\$ 103.95 eBook (SUL) ISBN 978-3-0343-2852-4 CHF 112.-/ \in ^D 101.95 / \in ^A 103.-/ \in 85.80 / \in 70.-/US-\$ 103.95



Gregory Myers

Music and Ritual in Medieval Slavia Orthodoxa

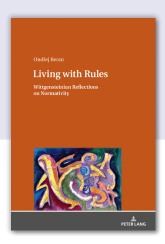
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The Exaltation of the Holy Cross

This project fills a void in medieval musical scholarship in the West by addressing an area that is virtually terra incognita. Based on newly-accessed primary source material and grounded in the most current scholarship, the English-language monograph-length study, Music and Ritual in Medieval Slavia Orthodoxa: The Exaltation of the Holy Cross investigates the sacred music traditions of the Orthodox Slavs (Bulgaria, Serbia and Russia) during a critical period in the cultural history of the region. The approach taken is interdisciplinary, drawing on recent scholarship in liturgical studies, Byzantine and medieval Slavic history, linguistics and musicology. The study traces the dissemination of liturgical and musical performance practices through the disparate centers of the Eastern Christian world (from Southern Italy, Balkan Peninsula to Kiev and Novgorod). It takes into account the physical locus of the chanting practices, whether urban cathedral or monastery. The medieval Slavs are treated as an autonomous cultural body within the Commonwealth of the Eastern Church. Set against the shifting liturgical backdrop of the 13th century with its pending liturgical reform, the study addresses aspects of chant performance practice in the Slavicspeaking world. Select hymnography for the celebration are sought in the rubrics of liturgical sources describing its placement in the services, singing personnel, the style of the hymnody and the manner of its musical execution (antiphonal, responsorial).

Bern, 2018. 236 pp., 24 b/w fig. **Varia Musicologica. Vol. 23**

Philosophy



Ondřej Beran

Living with Rules

Wittgensteinian Reflections on Normativity

The book proposes to see the talk about rulesfollowing as a way of giving an account of particular people's characters and their lives. This focus on understanding others as variously coping with the claims of particular rules attempts to specify the variety of «attitudes towards a soul» as discussed in the Wittgensteinian tradition. The book derives from the philosophical tradition that considers human beings as rule-following creatures. It suggests that rules followed by other people allow for understanding and sympathising with them. Coping with rules is explored as a complicated lived practice, with respect to: particularised rules holding in relation to a context or to individual people, the variety of our responses to rules we are subject to, or our failure in coping with them.



Christine Chwaszcza

Social Agency and Practical Reasons

A Practice Account

Tying in with major traditions of ordinary language philosophy, the author presents an account of practical reasons in social agency that radically challenges the two mainstream accounts of practical reasons, the desire-belief model and the neo-Aristotelian «sub-specie-boni» model of practical reasons. She argues that the traditional focus on instrumental rationality and teleological reasoning ignores important types of non-purposive and agent-related reasons that play a major role in rule-based context of social agency and reciprocal interaction. The argument contributes to the analysis of promising and social conventions, reconstructions of acting together and shared intentions, and develops a new account of institutional and rule-based agency in terms of non-moral normativity.

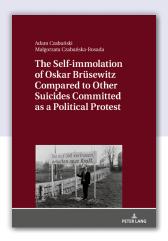
Berlin, 2018. 232 pp.

hb. ISBN 978-3-631-73592-3 CHF 62.–/ \in 52.95 / \in A 54.40 / \in 49.50 / £ 41.–/ US-\$ 59.95 eBook (SUL) ISBN 978-3-631-73727-9 CHF 65.–/ \in 58.95 / \in A 59.40 / \in 49.50 / £ 41.–/ US-\$ 59.95

Frankfurt am Main, 2017. 229 pp., 8 b/w. ill.

hb. ISBN 978-3-631-71985-5 CHF 50.- / \in D 42.95 / \in A 44.20 / \in 40.20 / \in 33.- / US-\$ 48.95 eBook (SUL) ISBN 978-3-631-71986-2 CHF 53.- / \in D 47.95 / \in A 48.20 / \in 40.20 / \in 33.- / US-\$ 48.95

Philosophy 27



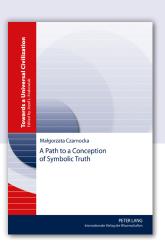
Małgorzata Czabańska-Rosada • Adam Czabański

The Self-immolation of Oskar Brüsewitz Compared to Other Suicides Committed as a Political Protest

This book studies the phenomenon of altruistic suicide which was a form of political protest. The authors investigate the self-immolation of German pastor Oskar Brüsewitz and compare it with other politically motivated suicides. They portray both life and pastoral activity of Brüsewitz and analyse the motives of his suicide. Furthermore, they evaluate the judgement of this tragic event by confreres in faith and other witnesses. Besides the thorough analysis of Oskar Brüsewitz's case, the book inspects the genesis of self-immolation and locates it in the tradition of Buddhism and Hinduism. It depicts cases of self-immolations in Vietnam, the USA, India, Tibet, China, Iran, and particularly in Middle-Eastern Europe (Czechoslovakia, Poland and Lithuania). The analysis also covers cases of self-immolations that occurred during the Arab Spring (2011-2012) and in Bulgaria in 2013.



hb. ISBN 978-3-631-67421-5 CHF 47.– / \in ^D 39.95 / \in ^A 41.– / \in 37.30 / £ 31.– / US-\$ 44.95 eBook (SUL) ISBN 978-3-653-06794-1 CHF 49.– / \in ^D 43.95 / \in ^A 44.80 / \in 37.30 / £ 31.– / US-\$ 44.95



Małgorzata Czarnocka

A Path to a Conception of Symbolic Truth

This book deals with correspondence truth, and offers an explanation of correspondence as a symbolization of reality. The author analyses those basic elements of known correspondence truth theories which are the cause of their inadequacy. She focuses on the theories which try to modify the strongest classical theories and shows that these theories are unable to free themselves from seeing correspondence as copying (mirroring). The book presents a «symbolic» correspondence truth theory claiming that correspondence is a specific kind of symbolisation in a Cassirer-close sense, and correspondence truth is neither a copy, nor any other imitation of reality, but its symbol.

Frankfurt am Main, 2017. 224 pp.

Towards a Universal Civilization. Warsaw Studies in Philosophy, Culture and History of Ideas. Vol. 3

hb. ISBN 978-3-631-66100-0 CHF 62.- / \in 52.95 / \in A 54.40 / \in 49.50 / £ 41.- / US-\$ 59.95 eBook (SUL) ISBN 978-3-653-05546-7 CHF 65.- / \in 58.95 / \in A 59.40 / \in 49.50 / £ 41.- / US-\$ 59.95



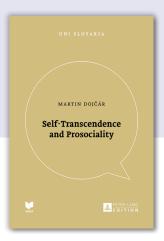
Andrej Démuth (ed.)

The Cognitive Aspects of Aesthetic Experience – Introduction

This book is centred around the examination of whether it is possible to find cognitive aspects or purposes in aesthetic judgements and in perceptions of beauty, and whether it is possible to meaningfully develop cognitive aesthetics as a unified science (the unification of philosophical and cognitive approaches) using an epistemic background of beauty and art. The book offers various aspects of understanding cognitive characteristics of aesthetic experience. The authors examine the distinction between ordinary and aesthetic experience. They regard a conceptual and semantic analysis of the concept of beauty and focuse on the differences in the evaluation of physical beauty between the sexes from the perspective of evolutionary psychology. The problem of the facial attractiveness and the aesthetic experience from the perspective of cognitive neuroscience is also object of their investigation. The contributors elaborate on beauty in music and emotionality, the problem of the beauty in mathematics and the mathematics of beauty, and consider the vision of how cognitive science affects art theory.

Frankfurt am Main, 2017. 171 pp. Spectrum Slovakia. Vol. 15

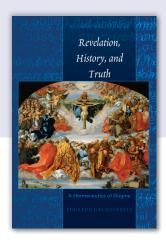
hb. ISBN 978-3-631-71833-9 CHF 36.- / \in ^D 30.95 / \in ^A 31.80 / \in 29.- / £ 24.- / US-\$ 34.95



Martin Dojčár

Self-Transcendence and Prosociality

This book is a study in philosophy of religion, which proposes a new inversion model of selftranscendence. At the same time, the study examines the relation between self-transcendence and prosociality in order to broaden our understanding of self-transcendence also as a moral concept relevant to human behavior and its ethical reflection. The inversion model of self-transcendence is based both on the intentionality analysis of consciousness and phenomenological analysis of self-transcendence conducted on examples of great figures of spirituality from the East and the West – an anonymous medieval Christian author of «The Cloud of Unknowing», an Indian sage Ramana Maharshi, and a contemporary spiritual teacher Eckhart Tolle.

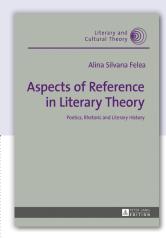


Eduardo J. Echeverria

Revelation, History, and Truth

A Hermeneutics of Dogma

The general topic of this book concerns the ontology, epistemology, and teleology of the hermeneutics of dogma. In particular, the author addresses contemporary challenges faced by the necessity of maintaining the integrity of dogmatic truth of the Christian faith, of divine revelation and its transmission through tradition, particularly with respect to the relationship between history and doctrinal truth. The author integrates a theological hermeneutics, namely, the Lérinian hermeneutics of Vatican II, with a historically conscious hermeneutics. His aim is to show how we can consider the historical and contextual nature of dogmas, creeds and confessions while at the same time honoring their assertions of dogmatic truth that are permanent, valid and binding for all times.



Alina Silvana Felea

Aspects of Reference in Literary Theory

Poetics, Rhetoric and Literary History

The book presents the various viewpoints that poetics, literary history and Western rhetoric have adopted throughout Western history. The aim of poetics is to render the specificity of the literary discourse by either highlighting the extra literary generative forces or by focusing on the intrinsic study of literary works. Rhetoric chiefly places emphasis on the verbal effects of discourses whereas literary history predominantly examines the temporal succession of the literary systems or of the literary institution. The author focuses on the three sections: poetics, rhetoric, and literary history and provides an introductory study on the subject of reference.

Frankfurt am Main, 2017, 180 S.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 15

 New York, 2018. XXIV, 200 pp.

hb. ISBN 978-1-4331-3285-8 CHF 98.- / \in P 84.95 / \in A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4539-1752-7 CHF 103.- / \in P 94.95 / \in A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95

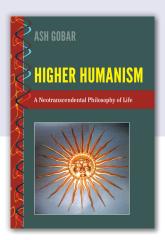
Frankfurt am Main, 2017. 166 pp.

Literary and Cultural Theory, Vol. 50

hb. ISBN 978-3-631-72939-7 CHF 50.- / \in D 42.95 / \in A 44.20 / \in 40.20 / \in 33.- / US-\$ 48.95 eBook (SUL) ISBN 978-3-631-72940-3 CHF 53.- / \in D 47.95 / \in A 48.20 / \in 40.20 / \in 33.- / US-\$ 48.95

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Philosophy 29

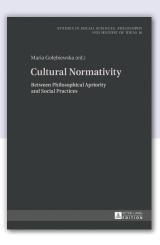


Ash Gobar

Higher Humanism

A Neotranscendental Philosophy of Life

The ideal of higher humanism challenges our modern civilization and its diminished image of the human being. A critique of the ideologies of «bourgeois humanism» provides a pathway toward the renascence of human identity and human dignity. Historical illustrations, drawn from the higher heritage of humanity, revive values long forgotten. Ash Gobar re-argues the great argument for the impact of the «philosophy of life» upon the «quality of life.» This is a timely work: the call of a modern philosopher to awaken the conscience of humanity from its existential vertigo.



Maria Gołębiewska (ed.)

Cultural Normativity

Between Philosophical Apriority and Social Practices

This book refers to the question of cultural normativity. The texts of the book present the diverse profiles of cultural normativity: from philosophical assumptions and indications relating to the sources of axiology and normativity in general to analyses of selected examples of social practices and the reconstruction of declared or presupposed kinds of cultural normativity. The authors evaluate the distinction between normativity and normativeness as a state of norms, they describe the relationships between cultural normativity and ethics. This issue is particularly important with regard to the 20th-century criticism of essentialism, the primacy of the culturalist position in humanities and the importance of the concept of difference in social sciences.



Harald Haarmann

Plato's ideal of the Common Good

Anatomy of a concept of timeless significance

This study documents various historical instances in the development of the concept «Common Good». The author reflects about Plato's theory of Forms, which is infused with the idea of good, as the first principle of being. Plato was not the first philosopher to address the theme of the Common Good although he was the first to construct a political theory around it. This theme has remained a central agenda for philosophers throughout the ages

New York, 2017. XIV, 172 pp.

History and Philosophy of Science. Heresy, Crossroads, and Intersections. Vol. 3

hb. ISBN 978-1-4331-4050-1 CHF 98.- / \in ^D 84.95 / \in ^A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4331-4051-8 CHF 103.- / \in ^D 94.95 / \in ^A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95

Frankfurt am Main, 2017. 234 pp., 1 table

Studies in Social Sciences, Philosophy and
History of Ideas. Vol. 16

hb. ISBN 978-3-631-66952-5 CHF 50.- / \in D 42.95 / \in A 44.20 / \in 40.20 / \in 33.- / US-\$ 48.95 eBook (SUL) ISBN 978-3-653-06057-7 CHF 53.- / \in D 47.95 / \in A 48.20 / \in 40.20 / \in 33.- / US-\$ 48.95

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Frankfurt am Main, 2017. 166 pp., 8 b/w ill.

hb. ISBN 978-3-631-72412-5 CHF 47.- / ϵ^D 39.95 / ϵ^A 41.10 / ϵ 37.40 / £ 31.- / US-\$ 45.95 eBook (SUL) ISBN 978-3-631-72540-5 CHF 49.- / ϵ^D 44.95 / ϵ^A 44.90 / ϵ 37.40 / £ 31.- / US-\$ 45.95



Lars Inderelst

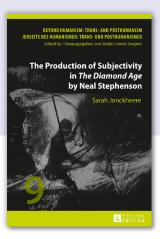
Logoi and Pathêmata

Aristotle and the modal/amodal distinction in modern theories of concepts

«Concept» is a central notion in modern philosophy that also influences other disciplines like psychology and linguistics. The author compares modern theories to the work of Aristotle as the first philosopher with an extensive corpus and one of the predecessors both of classical theory and of modal theories of «concepts». It is surprising that there is no equivalent term for «concept» in his work. Both pathêma and logos are central to his theory of language and thought. Therefore, this book describes which notion in Aristotle's writing comes closest to «concept» and whether or not it generates a precise theory.

Frankfurt am Main, 2017. 307 pp., 4 b/w ill. **Studia philosophica et historica. Vol. 28**

hb. ISBN 978-3-631-67679-0 CHF 70.- / \in ^D 59.95 / \in ^A 61.60 / \in 56.- / £ 46.- / US-\$ 67.95 eBook (SUL) ISBN 978-3-653-07154-2 CHF 73.- / \in ^D 66.95 / \in ^A 67.20 / \in 56.- / £ 46.- / US-\$ 67.95



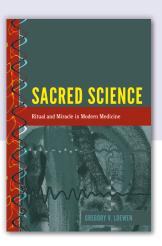
Sarah Jonckheere

The Production of Subjectivity in «The Diamond Age» by Neal Stephenson

The book brings to light Neal Stephenson's answer to the technologically induced crisis in identity. The author of this book analyses the ethnocultural, technological, and ideological skeins that make up the biopolitical production of the self. The coming-of-age novel «The Diamond Age» reflects the processes surrounding the emergence of conscience. Through his inspired recycling of cultural traditions, Stephenson's ethico-aesthetic engagement with technology, mass media, and literature advocates an epistemological change in being. This essay's use of affect theory shows how a specific work informs literary theory and thinking, and how literature goes beyond reflecting the «zeitgeist» by offering creative ways to apprehend technology.

Frankfurt am Main, 2017. 117 pp., 1 b/w ill.

Beyond Humanism: Trans- and Posthumanism / Jenseits des Humanismus: Trans- und Posthumanismus. Vol. 9



Gregory V. Loewen

Sacred Science

Ritual and Miracle in Modern Medicine

Sacred Science is an analysis of post-war discourses concerning health and illness. These discourses are an attempt to grasp the meaning of health in our modern human condition, and as such they provide both new insights into the genealogy of conceptualizations of both health and illness, but also serve as a viable hermeneutic summary of many important textual moments in the recent history of health studies, including Foucault, Gadamer, Illich, Sontag, and others. This book is the result of a phenomenological disquisition of the ideas employed by health scholars and philosophers, and its import rests both on its uniqueness in the relevant fields and its new ideas, including 'indefinitude', 'deontic facticity', and illness as the experience of the simultaneous 'inexistence' of both life and death.

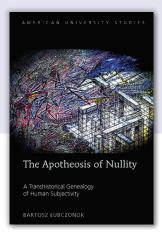
New York, 2017. X, 286 pp.

History and Philosophy of Science. Heresy, Crossroads, and Intersections. Vol. 6

hb. ISBN 978-1-4331-4328-1 CHF 118.-/ \in ^D 102.95 / \in ^A 105.40 / \in 95.80 / £ 77.-/ US-\$ 114.95 eBook (SUL) ISBN 978-1-4331-4329-8 CHF 125.-/ \in ^D 114.95 / \in ^A 115.-/ \in 95.80 / £ 77.-/ US-\$ 114.95

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Philosophy



Bartosz Łubczonok

The Apotheosis of Nullity

A Transhistorical Genealogy of Human Subjectivity

This massive book is an intensive inquest into the fate of the human subject as it passes through the primitive, despotic, passional and capitalist regimes found in Deleuze and Guattari. Emphatic, acerbic, loquacious, impassioned, and marshaling a considerable array of theoretical and literary frameworks-from Schelling, Kantorowicz, Agamben, Hegel, Nietzsche, Badiou, Rosenzweig, Lévinas, Derrida, Blanchot, Kierkegaard, Marx, Lazzarato, Berardi, Žižek and Plotinus to Solzhenitsyn, Pessoa, Fuentes, Dostoyevsky, Kafka, Beckett, Mann, Schreber, Dante, Milton, Shakespeare, Sade, the Midrash and Kabbalah—and cavorting through vast expanses of world history, Bartosz Łubczonok scrutinizes the maladies of pain, resentment, bad conscience, ideology, immiseration, torture, death, depression and suicide that have and continue to afflict humanity, and the possibilities of its vertiginous liberation. All is here: the auto-genesis of God, the Crucifixion, the Holocaust, September 11. The Apotheosis of Nullity is a searing indictment of all forms of oppression and despotism, inclusive of neoliberal capitalism, and far surpasses any usage of Deleuze and Guattari to date. It is relentless.

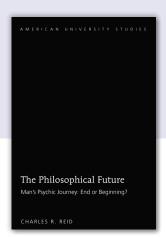


António Marques · João Sàágua (eds.)

Essays on Values and Practical Rationality

Ethical and Aesthetical Dimensions

The essays presented here are the outcome of research carried out by members of IFILNOVA (Institute for Philosophy of New University of Lisbon) in 2016. The IFILNOVA Permanent Seminar seeks to show how values are relevant to humans (both socially and individually). This seminar is the 'place' where different research will converge towards a unified viewpoint. This includes the discussion of the following questions: What is the philosophical contribution to current affairs and decisions that depend crucially on values? Can philosophy make a difference, namely by bringing practical reason to bear on these affairs and decision? And how to do it? Which are our scientific 'allies' in this enterprise; psychology, communication sciences, even sociology and history? This volume shows the connection between practical rationality and values and covers the dimensions ethics, aesthetics and politics.



Charles R. Reid

The Philosophical Future

Man's Psychic Journey: End or Beginning?

This book surveys the breadth of mankind's postmodern malaise, which is achieved through a discussion of the major challenges, social and psychological, which every individual faces in the effort to live fully in the twentyfirst century. These challenges lay in broadly familiar domains: self- and group-consciousness; common man and his place in a future society in which mental activity dominates; work and leisure; knowledge and values accruing from it, both for self and others; possibilities in education; civilization, with its «Dark Age» phenomena and its dreams of progress; the role of the past in contemporary life; and power, both in society and within the sovereign individual who, though bound by physical and intellectual limits, functions as a seeker after the freedom and self-fulfillment which are so wholly integral to the human condition. And finally a serious question: What fate awaits the perpetual non-conformist, whose views, however unwelcome in his own time and in a contemporary environment, may in fact anticipate future living conditions?

New York, 2016. XVI, 1028 pp.

American University Studies. Series 5: Philosophy. Vol. 226

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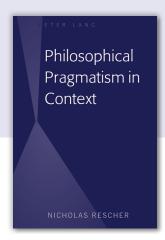
Bern, 2018. 390 pp.

Lisbon Philosophical Studies – Uses of Languages in Interdisciplinary Fields. Vol. 7

pb. ISBN 978-3-0343-3058-9 CHF 99.- / \in ^D 85.95 / \in ^A 88.- / \in 80.- / £ 66.- / US-\$ 96.95 eBook (SUL) ISBN 978-3-0343-3152-4 CHF 105.- / \in ^D 94.95 / \in ^A 96.- / \in 80.- / £ 66.- / US-\$ 96.95 New York, 2017. X, 276 pp.

American University Studies. Series 5: Philosophy. Vol. 229

hb. ISBN 978-1-4331-4058-7 CHF 103.- / \in D 89.95 / \in A 91.70 / \in 83.30 / £ 67.- / US-\$ 99.95 eBook (SUL) ISBN 978-1-4331-4059-4 CHF 108.- / \in D 99.95 / \in A 100.- / \in 83.30 / £ 67.- / US-\$ 99.95



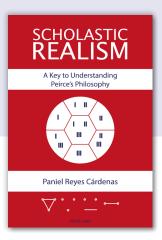
Nicholas Rescher

Philosophical Pragmatism in Context

Philosophical Pragmatism in Context looks at human affairs and the condition of man from a purposive point of view. From this point of view it is a centrally significant feature of man that we humans are creatures possessing preferences, desires, wants, and—above all—needs. The possession of people's wants and needs is clearly a factual issue. What my needs arewhat I require in order to have a healthy, happy, and rewarding life—is part and parcel of the conditions that define me as the sort of being that I am. Both what people happen to desire and what it is that they require of a healthy, happy, communally productive life—one that engenders satisfaction to themselves and enlists the appropriation (and even admiration) of their fellows—is clearly something factual, something that can be determined by observation. Furthermore, it is something objectivepeople do not choose what it is that they need; rather, this is something that is determined for them by their mode of emplacement in the world's scheme of things. For pragmatism, these requisites pervade the whole domain of human activity, and the issue of whether our modus operandi achieves these goals is pivotal. The pragmatic approach to validation is thus diversified in its efficacy, and it is the aim of this book to expound and illustrate its merits. Both teachers and students of philosophy will find material of interest in the author's normative and original point of view.

New York, 2018. X, 130 pp.

hb. ISBN 978-1-4331-5025-8 CHF 98.- / \in ^D 84.95 / \in ^A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4331-4885-9 CHF 103.- / \in ^D 94.95 / \in ^A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95

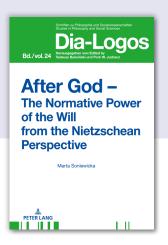


Paniel Reyes Cárdenas

Scholastic Realism: A Key to Understanding Peirce's Philosophy

The aim of this work is to respond to the following question: how did Charles S. Peirce find unity for his pragmatist philosophy through the formulation of Scholastic Realism? The author proposes the said doctrine to be a reading guide, leading us through the different stages of Peirce's work as a philosopher. By understanding his realist doctrine, we can see why he believed it was a viable theory for understanding the problem of Universals. This book demonstrates why, in Peirce's mind, such a problem has pervaded the history of philosophy. The author's line of argument reveals that Scholastic Realism is crucial to the understanding of his philosophy, which is a new approach in Peirce scholarship. It provides a useful framework for asking questions about reality in the same way that Peirce himself did. As a result, the author shows that Peirce's realism addresses different yet related philosophical problems, leading Peirce to brand the final version of his philosophy as «Scientific Metaphysics». The conclusion offers an interpretation of the Scholastic Realism principle as a solution to Peirce's concerns - a useful idea to achieve a better theory of reality in his struggle to realize metaphysics a posteriori. Peirce's doctrine is presented alongside some of its uses, especially in the fields of abstraction theory, and also in the fundamental principles of mathematics. This work should advance our comprehension of the problems related to Peirce's philosophy as well as shedding light on pragmatism and its origins as well as the battle between realism and nominalism.

Oxford, 2018. X, 238 pp., 2 fig.



Marta Soniewicka

After God – The Normative Power of the Will from the Nietzschean Perspective

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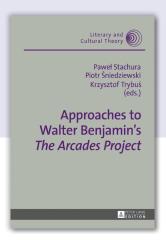
This book analyzes the main problems of Friedrich Nietzsche's critical philosophy, such as the theory of being, the theory of knowledge and the theory of values. It also addresses his positive program which is based on a number of fundamental conceptions, namely the will to power, the Übermensch, bestowing virtue and the notion of the eternal recurrence. The «death of God» must, in Nietzsche's opinion, lead to a revolution in human consciousness which requires the creation of a new frame of reference for values. To realize this aim, Nietzsche invokes the will which has the normative power to create values and even to overcome time. The author sets his focus on the «tragic gay science» that has never been fully elucidated and still affords new perspectives for interpretation.

Berlin, 2018. 278 pp.

Dia-Logos. Schriften zu Philosophie und Sozialwissenschaften / Studies in Philosophy and Social Sciences. Vol. 24

hb. ISBN 978-3-631-71640-3 CHF 70.- / \in 59.95 / \in A 61.60 / \in 56.10 / £ 46.- / US-\$ 67.95 eBook (SUL) ISBN 978-3-631-73562-6 CHF 73.- / \in D 66.95 / \in A 67.30 / \in 56.10 / £ 46.- / US-\$ 67.95

Philosophy 33



Paweł Stachura • Piotr Śniedziewski • Krzysztof Trybuś (eds.)

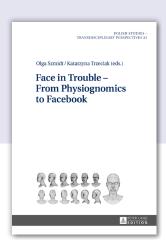
Approaches to Walter Benjamin's «The Arcades Project»

Walter Benjamin is one of the most important figures of modern culture. The authors focus within this book on Benjamin as a philosopher, or rather as a critic of modernism entangled in tradition (mainly Jewish), but also as a writer. Philosophical and philological readings are accompanied by essays presenting the complex biography of Benjamin and numerous, often unexpected, parallels which indicate traces of his reflections in works of other artists. In consequence, «The Arcades Project», which can be described as Benjamin's opus vitae, is not only a picturesque history of Parisian arcades of the mid-19th century. It is also a polyphonic text, composed of quotations, commentaries and footnotes, a discussion of the sense of history and the literary work of art that surprises with its meandering quality.

Frankfurt am Main, 2017. 180 pp.

Literary and Cultural Theory. Vol. 52

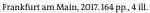
hb. ISBN 978-3-631-73637-1 CHF 70.- / \in 59.95 / \in A 61.60 / \in 56.10 / £ 46.- / US-\$ 67.95 eBook (SUL) ISBN 978-3-631-73638-8 CHF 73.- / \in D 66.95 / \in A 67.30 / \in 56.10 / £ 46.- / US-\$ 67.95



Olga Szmidt · Katarzyna Trzeciak (eds.)

Face in Trouble – From Physiognomics to Facebook

This book analyzes unobvious relations between historical definitions of the face and its contemporary usage in popular culture and social media, like Facebook or Instagram. Bringing together a wide range of methodologies, it includes essays from manifold disciplines of the humanities such as philosophy, literary and art criticism, media and television studies, game studies, sociology and anthropology. The authors focus on both metaphorical and material meanings of the face. They grapple with crucial questions about modernity, modern and postmodern subjectivity, as well as with origins of certain linguistic terms and popular, colloquial phrases based on the concept of the face.



Polish Studies – Transdisciplinary Perspectives.

hb. ISBN 978-3-631-67623-3 CHF 47.– / \in D 39.95 / \in A 41.10 / \in 37.40 / £ 31.– / US-\$ 45.95 eBook (SUL) ISBN 978-3-653-06983-9 CHF 49.– / \in D 44.95 / \in A 44.90 / \in 37.40 / £ 31.– / US-\$ 45.95



Sebastiaan A. Verschuren

What Does It Look Like?

Wittgenstein's Philosophy in the Light of His Conception of Language Description: Part I

This book is the first part of a comprehensive study of Wittgenstein's conception of language description. Describing language was no pastime occupation for the philosopher. It was hard work and it meant struggle. It made for a philosophy that required Wittgenstein's full attention and half his life. His approach had always been working on himself, on how he saw things. The central claim of this book is that nothing will come of our exegetical efforts to see what Wittgenstein's later philosophy amounts to if his work on describing language is not given the place and concern it deserves. The book shows what his philosophy might begin to look like in the light of critical questions around his interest to see the end of the day with descriptions, and these things only.

Frankfurt am Main, 2017. 344 pp.

hb. ISBN 978-3-631-66941-9 CHF 73.– / \in D 62.95 / \in A 64.70 / \in 58.80 / £ 48.– / US-\$ 70.95 eBook (SUL) ISBN 978-3-631-70092-1 CHF 77.– / \in D 69.95 / \in A 70.60 / \in 58.80 / £ 48.– / US-\$ 70.95

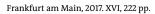


Anita Williams

Psychology and Formalisation

Phenomenology, Ethnomethodology and Statistics

This book revisits psychology's appropriation of natural scientific methods. The author argues that, in order to overcome ongoing methodological debates in psychology, it is necessary to confront the problem of formalisation contained in the appropriation of methods of natural science. By doing so, the subject matter of psychology – the human being – and questions about the meaning of human existence can be brought to the centre of the discipline. Drawing on Garfinkel, Sacks, Edwards and Potter, the author sees ethnomethodologically informed qualitative methods, which stem from phenomenology, as a possible alternative to statistical methods, but ultimately finds these methods to be just another method of formalisation. She returns to Husserlian phenomenology as a way to critique the centrality of method in psychology and shows that the adoption of natural scientific methods in psychology is part of the larger push to formalise and objectify all aspects of human existence.



Studies in Social Sciences, Philosophy and History of Ideas. Vol. 17



Antoni Ziemba

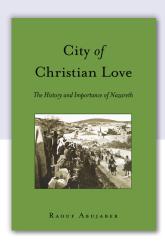
Illusion and Realism – The Game with the Spectator in Dutch Art 1580–1660

The book is a study on Dutch painting, drawing and printmaking of the 17th century, focused on interlocking its descriptive realism with the visual strategy of illusion. The author analyzes this relationship as a conjunction rather than an opposition. Illusionistic compositional devices were current not only in mythological, biblical and allegorical images but also in proper realistic representations of the world. At the same time, many visual inventions, which included illusionistic concepts, were presented with persuasive realism of the forms. Thus, different seventeenth-century Dutch artists - such as Hendrick Goltzius, Hendrick Vroom, Rembrandt, Vermeer - attempted to produce «open images» and to conduct a visual game with their beholders.

Frankfurt am Main, 2017. 746 pp., 292 b/w ill.

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Theology and Religious Studies

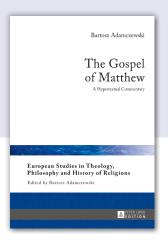


Raouf Abujaber

City of Christian Love

The History and Importance of Nazareth

City of Christian Love provides a detailed history of Nazareth from the dawn of the Christian Era until today with special focus on the religious communities found in this sacred city, including both the periods of tension and the periods of profound interreligious partnership and solidarity.



Bartosz Adamczewski

The Gospel of Matthew

A Hypertextual Commentary

This monograph presents an entirely new solution to the synoptic problem. It demonstrates that the Acts of the Apostles functioned as the structure-giving hypotext for the Gospel of Matthew. Accordingly, the Gospel of Matthew is a reworking of not only the Gospel of Luke, but also, in a strictly sequential way, of the Acts of the Apostles. This strictly sequential, hypertextual dependence on Acts explains the Matthean relocations of the Marcan and Lucan material, numerous Matthean modifications thereof, and many surprising features of the Matthean Gospel. Critical explanations of such features, which are offered in this monograph, ensure the reliability of the new solution to the synoptic problem.

New York, 2017. XVI, 130 pp., 30 b/w ill., 12 coloured ill., 1 table

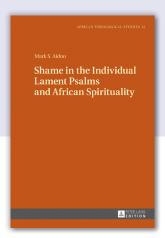
Washington College Studies in Religion, Politics, and Culture. Vol. 9

hb. ISBN 978-1-4331-3634-4 CHF 93.- / \in ^D 80.95 / \in ^A 82.50 / \in 75.- / \in 60.- / US-\$ 89.95 eBook (SUL) ISBN 978-1-4331-3635-1 CHF 98.- / \in ^D 89.95 / \in ^A 90.- / \in 75.- / \in 60.- / US-\$ 89.95

Frankfurt am Main, 2017. 255 pp.

European Studies in Theology, Philosophy and History of Religions. Vol. 16

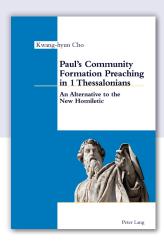
hb. ISBN 978-3-631-67941-8 CHF 70.- / \in D 59.95 / \in A 61.60 / \in 56.- / £ 46.- / US-\$ 67.95 eBook (SUL) ISBN 978-3-653-07173-3 CHF 73.- / \in D 66.95 / \in A 67.20 / \in 56.- / £ 46.- / US-\$ 67.95



Mark S. Aidoo

Shame in the Individual Lament Psalms and African Spirituality

The book explores how the rhetorical function of «bôš» («shame») and its cognates within twelve Individual Lament Psalms (ILP) reflect persuasive responses aimed at enhancing the relational spirituality of the psalmist. It argues that the Hebrew terminology of «bôš» is used as a response to enhance a spirituality of relatedness. The author argues that the plea for positive shame is to enhance positive spirituality that leads to changes of attitude, repentance, faithfulness, self-knowledge, and wholeness. Negative shame influences negative spirituality that leads to destruction and unworthiness. The volume reflects African Christian spirituality elucidating the psalmist's perception of positive shame.

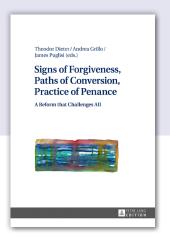


Kwang-hyun Cho

Paul's Community Formation Preaching in 1 Thessalonians

An Alternative to the New Homiletic

This book increases awareness about Paul's community formation preaching which has been widely ignored in the contemporary homiletical field where the New Homiletic has exerted a strong influence. By drawing on the sociological concept of symbolic boundaries, the author demonstrates that Paul in his preaching of 1 Thessalonians used three symbolic resources in order to create boundaries for the formation of the Thessalonian community: the kerygmatic narrative, local narratives, and ethical norms. This interdisciplinary study suggests that contemporary preachers, who face the task of forming Christian communities in a post-Christian society, should preach shared narratives and communal norms for the creation of boundaries as Paul did.



Theodor Dieter • Andrea Grillo • James Puglisi (eds.)

Signs of Forgiveness, Paths of Conversion, Practice of Penance

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A Reform that Challenges All

This volume presents contributions of the Catholic-Lutheran International Conference held at the Pontifical Athenaeum of St. Anselm in Rome in 2016. The scholars were invited to reflect together on the questions of forgiveness, conversion and penance in the context of the ecumenical dialogue that has been going on since the Second Vatican Council. Precisely because stemming from a deep rethinking of God's forgiveness, the movement that began half a millennium ago has borne diverse fruits in different traditions. Today, within the context of fraternal dialogue we may be able to recognize in a new way «the signs of God's mercy». This motivation allows us to discover, in this book, new itineraries and processes of the conversion to God which also leads to the rediscovery and the inauguration of authentic forms of penance, both ecclesial and personal.

Frankfurt am Main, 2017. 262 pp., 2 graphs, 2 tables

African Theological Studies / Etudes Théologiques

Africaines. Vol. 12

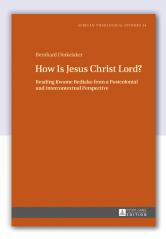
hb. ISBN 978-3-631-72433-0 CHF 62.- / \mathbb{C}^D 52.95 / \mathbb{C}^A 54.40 / \mathbb{C} 49.50 / \mathbb{C} 41.- / US-\$ 59.95 eBook (SUL) ISBN 978-3-631-72536-8 CHF 65.- / \mathbb{C}^D 58.95 / \mathbb{C}^A 59.40 / \mathbb{C} 49.50 / \mathbb{C} 41.- / US-\$ 59.95

Bern, 2017. 191 pp.

 Frankfurt am Main, 2017. 210 pp.

hb. ISBN 978-3-631-72857-4 CHF 47.- / \in 39.95 / \in 41.10 / \in 37.40 / £ 31.- / US-\$ 45.95 eBook (SUL) ISBN 978-3-631-72858-1 CHF 49.- / \in 97.44.95 / \in 44.90 / \in 37.40 / £ 31.- / US-\$ 45.95

Theology and Religious Studies



Bernhard Dinkelaker

How Is Jesus Christ Lord?

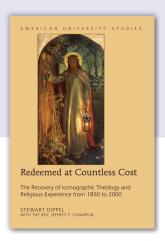
Reading Kwame Bediako from a Postcolonial and Intercontextual Perspective

The centre of gravity of World Christianity has moved to the South. The numerical growth of African Christians however does not manifest itself in academic theology. Kwame Bediako (1945–2008) is a voice from Ghana that claims a space for African contributions in theology. His quest for identity, his analysis of mission, culture and language, and his critique of a «Western value setting» raise issues that are relevant beyond his own context. His statement that Africa is a «laboratory» for World Christianity challenges theological debates. His Christological approach is the key to critical engagement with church and society. The book analyses Bediako's work from a postcolonial and intercontextual perspective. His contribution marks an unfinished agenda in African-European encounters.

Frankfurt am Main, 2017. 578 pp.

African Theological Studies / Etudes Théologiques Africaines, Vol. 14

hb. ISBN 978-3-631-73050-8 CHF 114.—/ \in ^D 97.95 / \in ^A 100.70 / \in 91.60 / \in 75.—/ US-\$ 110.95 eBook (SUL) ISBN 978-3-631-73051-5 CHF 120.—/ \in ^D 108.95 / \in ^A 109.90 / \in 91.60 / \in 75.—/ US-\$ 110.95



Stewart Dippel

Redeemed at Countless Cost

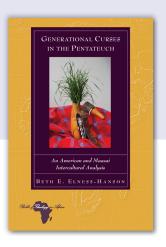
The Recovery of Iconographic Theology and Religious Experience from 1850 to 2000

This book traces a recovery of iconographic religious experience and theology in the nineteenth century. In contrast to a logocentric religious focus, which privileges texts and their analysis, an iconographic focus emphasizes the visual and narrative attributes of religion. The introduction sets the stage by discussing the profound disquietude in the wake of Britain's Religious Census of 1851, along with the various responses to a perceived decline in religiosity. Two subsequent chapters deal with the resurgence of iconographic religion from the perspective of theology proper, arguing that contemporary theologians, such as those represented by the Yale School of Divinity, held to a more holistic as opposed to a fragmentary approach towards scripture. In doing so they came to center the scriptural stories on the events surrounding Christ's passion. The remaining chapters trace the recovery of iconographic religion through American, Russian, and British culture throughout the nineteenth century. Ultimately, this book argues for a revision on the standard 'read' regarding these artists and writers which holds that they were predominantly secular in orientation.

New York, 2017. XXVI, 214 pp.

American University Studies. Series 7: Theology and Religion. Vol. 360

hb. ISBN 978-1-4331-3888-1 CHF 103.-/ \in ^D 89.95 / \in ^A 91.70 / \in 83.30 / £ 67.-/ US-\$ 99.95 eBook (SUL) ISBN 978-1-4331-4383-0 CHF 108.-/ \in ^D 99.95 / \in ^A 100.-/ \in 83.30 / £ 67.-/ US-\$ 99.95



Beth E. Elness-Hanson

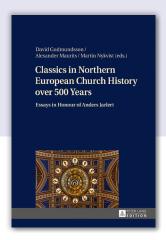
Generational Curses in the Pentateuch

An American and Maasai Intercultural Analysis

Although the demographics of World Christianity demonstrate a population shift to the Global South, especially in Sub-Saharan Africa, the preponderance of biblical scholarship continues to be dominated by Western scholars in pursuit of their contextual questions that are influenced by an Enlightenment-oriented worldview. Unfortunately, nascent methodologies used to bridge this chasm often continue to marginalize indigenous voices. In contradistinction, Beth E. Elness-Hanson's research challenges biblical scholars to engage stronger methods for dialogue with global voices, as well as encourages Majority World scholars to share their perspectives with the West. Elness-Hanson's fundamental question is: How do we more fully understand the «generational curses» in the Pentateuch? The phrase «visiting the iniquity of the fathers on the children to the third and the fourth generation» appears four times in the Pentateuch: Exod 20:4-6; Exod 34:6-7; Num 14:18; and Deut 5:8-10. While generational curses remain prevalent within the Maasai worldview in East Africa, an Enlightenment-influenced worldview diminishes curses as a phenomenon. However, fuller understandings develop as we listen and learn from each other. This research develops a theoretical framework from Hans-Georg Gadamer's «fusion of horizons» and applies it through Ellen Herda's anthropological protocol of «participatory inquiry». The resulting dialogue with Maasai theologians in Tanzania, builds bridges of understanding across cultures.

New York, 2017. XVIII, 292 pp., 6 b/w ill., 4 tables **Bible and Theology in Africa. Vol. 24**

hb. ISBN 978-1-4331-4121-8 CHF 88.- / \in D 75.95 / \in A 77.90 / \in 70.80 / \in 57.- / US-\$ 84.95 eBook (SUL) ISBN 978-1-4331-4122-5 CHF 98.- / \in D 89.95 / \in A 90.- / \in 75.- / \in 60.- / US-\$ 89.95



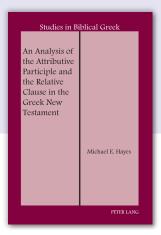
David Gudmundsson • Alexander Maurits • Martin Nykvist (eds.)

Classics in Northern European Church History over 500 Years

Essays in Honour of Anders Jarlert

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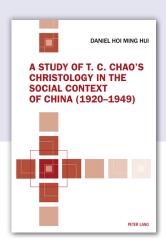
This book provides analyses of writings which have been of major importance to Protestant, Anglican, and Roman Catholic Christianity in Western Europe. Containing nine essays by renowned European historians and theologians, the anthology investigates authors ranging from Philipp Jakob Spener to John Robinson. By focusing on ecclesiastical classics, the contributors shed light on general church historical developments from the Reformation until the twentieth century. It is often claimed that a classic is a book that everybody knows about, but no one has read. The studies presented in this book show, on the contrary, that groundbreaking theological works were read by many.



Michael E. Hayes

An Analysis of the Attributive Participle and the Relative Clause in the Greek New Testament

Many New Testament Greek grammarians assert that the Greek attributive participle and the Greek relative clause are «equivalent.» Michael E. Hayes disproves those assertions in An Analysis of the Attributive Participle and the Relative Clause in the Greek New Testament, thoroughly presenting the linguistic categories of restrictivity and nonrestrictivity and analyzing the restrictive/nonrestrictive nature of every attributive participle and relative clause. By employing the Accessibility Hierarchy, he focuses the central and critical analysis to the subject relative clause and the attributive participle. His analysis leads to the conclusion that with respect to the restrictive/nonrestrictive distinction these two constructions could in no way be described as «equivalent.» The attributive participle is primarily utilized to restrict its antecedent except under certain prescribed circumstances, and when both constructions are grammatically and stylistically feasible, the relative clause is predominantly utilized to relate nonrestrictively to its antecedent. As a result, Hayes issues a call to clarity and correction for grammarians, exegetes, modern editors, and translators of the Greek New Testament.



Daniel Hoi Ming Hui

A Study of T. C. Chao's Christology in the Social Context of China (1920–1949)

The aim of this book is to show that during the early half of the twentieth century, Chinese society was disillusioned by both internal dissension and external invasion, and the churches experienced many challenges. In response to the traumatic events of 1920–1949, the Chinese theologian Prof. T. C. Chao tried to construct a 'new religion' for China, believing that an indigenous Christianity would offer a solution to the national crisis. Chao searched for a new interpretation of Jesus Christ to make him relevant to China's context and social thought, and tried to develop Christology based on the encounter of Western Christianity, Chinese culture and social change. A personality-focused interpretation of Jesus Christ was developed, and an image of Confucian Jesus was found in his thought. Chao tried to explore his contextual Christology with the purpose of being faithful to Christian faith, and being relevant to Chinese classical culture and the contemporary context in order to enable intellectual Christians to contribute to the national reconstruction of Country.

Frankfurt am Main, 2017. 280 pp.

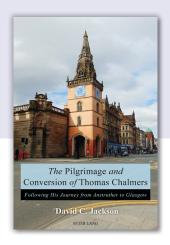
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New York, 2018. XXVI, 382 pp., 1 b/w ill., 3 tables **Studies in Biblical Greek. Vol. 18**

hb. ISBN 978-1-4331-3507-1 CHF 98.- / \in D 84.95 / \in A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4539-1912-5 CHF 103.- / \in D 94.95 / \in A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95 Bern, 2017. XXII, 346 pp., 2 b/w tables

pb. ISBN 978-3-0343-2802-9 CHF 98.- / \mathbb{C}^D 84.95 / \mathbb{C}^A 86.90 / \mathbb{C}^A 79.- / \mathbb{E} 65.- / US-\$ 95.95 eBook (SUL) ISBN 978-3-0343-2803-6 CHF 103.- / \mathbb{C}^D 93.95 / \mathbb{C}^A 94.80 / \mathbb{C}^A 97.- / \mathbb{E} 65.- / US-\$ 95.95

Theology and Religious Studies



David C. Jackson

The Pilgrimage and Conversion of Thomas Chalmers

Following His Journey from Anstruther to Glasgow

This book follows the life and work of Thomas Chalmers (1780-1847) from his childhood in Anstruther to the end of his ministerial career in Glasgow in 1823. He became a theologian, minister and Scottish reformer and is best remembered for his involvement in the Disruption of 1843. Following Chalmers' career up to the end of his Glasgow period offers a range of valuable insights into the human, spiritual and theological dimensions of a man who was once described by Thomas Carlyle as «the chief Scotsman of his age». It has been decades since Chalmers and his work have received any notable scholarly attention and this book attempts to unravel his complicated nature by pursuing a forensic investigation into his communitarian ideology and attitude towards social reform. New facts have come to light, not least the apparent reversion of Chalmers' conversion, recognised and discussed here for the first time, allowing the reader to form a more accurate picture of his legacy within Scottish religious history. As the author meticulously unravels his subject's disturbing psychological mindset, he provides a compelling critique of the Church of Scotland and examines the role of John Bunyan's Mr Christian as Chalmers' model and mentor.

Oxford, 2018. XVIII, 294 pp., 18 b/w ill.



Robert Lilleaasen

Old Paths and New Ways

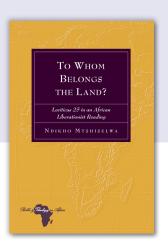
Negotiating Tradition and Relevance in Liturgy

The relationship between tradition and relevance is a core feature in religious practice in general and public worship in particular. On the one hand, worship is a bearer of religious traditions, i.e. traditions are maintained in the practice of public worship, and the worship enables individuals to connect with these traditions. On the other hand, it is a quest for relevance in public worship. In order to maintain existing worshippers and attract new participants, congregations have to consider their ability to connect their core values to the needs and expectations of existing and potential participants. This dual purpose of the worship causes a need for negotiation, and it is this negotiation between tradition and relevance that this book investigates. Old Paths and New Ways is a case study of the negotiation between tradition and the quest for relevance in liturgy.

New York, 2017. XVI, 324 pp., 2 b/w ill., 2 b/w tables

American University Studies. Series 7: Theology and
Religion. Vol. 362

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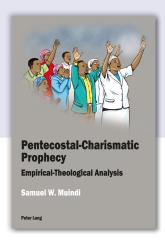
Ndikho Mtshiselwa

To Whom Belongs the Land?

Leviticus 25 in an African Liberationist Reading

The main question of this book, which focuses on the role of the Old Testament in the South African context, is: If reread from an African liberationist perspective in the context of land redistribution and socio-economic justice in South Africa, could the Israelite Jubilee legislation in Leviticus 25:8-55 offer liberating and empowering possibilities for the poor in South Africa? The exegesis of Leviticus 25:8–55 in which the historical-critical method is employed lays the foundation for the contextualisation of the issues arising from the exegesis. Furthermore, within the African liberationist framework, the South African context serves as a lens to interpret Leviticus 25:8-55. The striking parallels between the contexts from which the text of Leviticus 25:8-55 emerged and the context of the modern reader of the Bible in South Africa are shown. In the end, it is argued that when re-read from an African liberationist perspective and in the context of the land redistribution and socio-economic justice discourse, Leviticus 25:8-55 can contribute positively to the redress of inequality and consequently to poverty alleviation in South Africa.

New York, 2018. XVIII, 284 pp., 3 tables **Bible and Theology in Africa. Vol. 23**

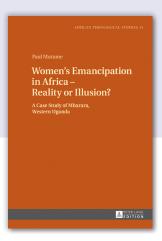


Samuel W. Muindi

Pentecostal-Charismatic Prophecy

Empirical-Theological Analysis

Prophecy is a major theme both in Scripture and in Church doctrine. However, prophecy is seen by many as an ancient biblical phenomenon which is now redundant. There is, conversely, a form of prophecy that is very much alive in the Pentecostal-Charismatic wing of the Church. Although the Pentecostal-Charismatic tradition is billed as the fastest growing movement in Church history, it has received scant attention in Pentecostal Studies in terms of its focus on Charismatic Prophecy. This book is an attempt to explore the notion of charisms of the Holy Spirit. It examines, from an empirical-theological perspective, the nature and significance of the phenomenon of Charismatic Prophecy as reportedly manifested in Pentecostal Charismatic liturgical settings in an African context.



Paul Mutume

Women's Emancipation in Africa – Reality or Illusion?

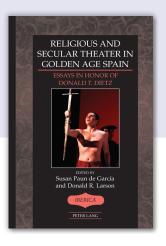
A Case Study of Mbarara, Western Uganda

Women's emancipation in Uganda is one of the most successful ventures an African country has ever undertaken. The reality of its success, however, remains a challenge in a society with a long-held structure of patriarchy and institutional, cultural beliefs. After a critical analysis, the study challenges policy makers to ensure an environment free from all forms of violence and oppression against women - be it physical, economic, social, religious or psychological - and to empower them through education, ensure their financial independence and enhance their psychophysical stability. The study gives credit to women of all ages and indeed all walks of life who have effectively turned their sufferings into joy. It critically analyses the institutional mechanisms and concludes suggesting concrete measures and strategies towards gender mainstreaming.



African Theological Studies / Etudes Théologiques Africaines. Vol. 13

hb. ISBN 978-3-631-72302-9 CHF 62.- / \mathbb{C}^D 52.95 / \mathbb{C}^A 54.40 / \mathbb{C} 49.50 / \mathbb{C} 41.- / US-\$ 59.95 eBook (SUL) ISBN 978-3-631-72303-6 CHF 65.- / \mathbb{C}^D 58.95 / \mathbb{C}^A 59.40 / \mathbb{C} 49.50 / \mathbb{C} 41.- / US-\$ 59.95



Susan Paun de García · Donald R. Larson (eds.)

Religious and Secular Theater in Golden Age Spain

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Essays in Honor of Donald T. Dietz

The essays in this book honor the seminal contributions to the field of early modern Spanish drama of Donald T. Dietz, who has devoted his career to the promotion of classical theater, not just as dramatic poetry but as vibrant performance art. Written by a variety of respected scholars and never before published, the twenty-two essays, organized into six sections, present a wide variety of interests, approaches, and methodologies, including ideological and theological exegesis, poetic analysis, cultural studies, and semiotics of theater. The first section reviews Dietz's impact on the field of Comedia studies, where he played a critical role in moving the discussion from page to stage. The next two sections explore facets of religious theater, including autos sacramentales and comedias de santos, as well as religious aspects of secular theater. Essays from the other sections explore questions of reading and of staging classical theater, in the original Spanish, in English translation, and in adaptation for the stage and for radio, as well as theoretical and practical approaches to the pedagogy of performance. Specialists and students within and across many disciplinestheater history, comparative performance studies, literary studies—will find this collection both useful and illuminating.

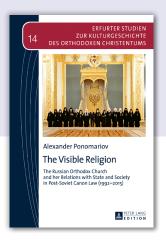
New York. 2017. XII. 324 pp., 7 ill.

Ibérica, Vol. 47

Oxford, 2017. XIV, 284 pp., 3 b/w ill.

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Theology and Religious Studies



Alexander Ponomariov

The Visible Religion

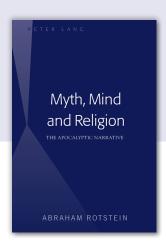
The Russian Orthodox Church and her Relations with State and Society in Post-Soviet Canon Law (1992–2015)

«The Visible Religion» is an antithesis to Thomas Luckmann's concept. The Russian Orthodox Church in post-Soviet canon law suggests a comprehensive cultural program of modernity. Researched through the paradigms of multiple modernities and post-secularity, the ROC appears to be quite modern: she reflects on herself and the secular environment, employs secular language, appeals to public reason, the human rights discourse, and achievements of modern science. The fact that the ROC rejects some liberal Western developments should not be understood in the way that the ROC rejects modernity in general. As a legitimate player in the public sphere, the ROC puts forward her own - Russian Orthodox - model of modernity, which combines transcendence and immanence, theological and social reasoning, an afterlife strategy and cooperation with secular actors, whereby eschatology and the human rights discourse become two sides of the same coin.

Frankfurt am Main, 2017. 2 b/w ill., 7 coloured ill., 1 b/w table

Erfurter Studien zur Kulturgeschichte des orthodoxen Christentums. Vol. 14

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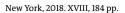


Abraham Rotstein

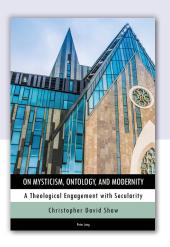
Myth, Mind and Religion

The Apocalyptic Narrative

The French anthropologist Claude Lévi-Strauss scoured the Amazon forest for the myths of its primitive peoples. He found that a certain logic governed the construction of these myths-his mythologique; he regarded this logic as innate in the human mind and thus universal. Despite this claim of universality, Lévi-Strauss deliberately sidestepped the myths of the biblical religions as well as the myths of modern societies. This proved to be a missed opportunity since these myths lend themselves very well to his mode of analysis. The apocalyptic narrative is the ongoing myth of Western society. It makes its first appearance in the Bible in the story of the Exodus and in the Passion of Christ. Its characteristic feature is its opening scenario of one or another form of unendurable oppression— whether the Pharaoh in Egypt for the Jews or the bondage of the body for Christians. «Lord and servant» is the binary pair that prevails and through a process of inversion leads to the Kingdom of Heaven (celestial or terrestrial). The work of Augustine and Luther follow suit as surprisingly enough, do the Lutheran Hegel and the Hegelian Marx. In every case, the initial oppression is inverted and a sublime destination ensues. A demonic version of the same apocalyptic narrative appears in the 1930s. The Nazis point to their own tale of «oppression» of the German people and in the same fashion proclaim the Dritte Tausendjährige Reich. It is a terrible irony but perhaps Lévi-Strauss's mythologique may help us to see through the «glass» a little less darkly.



hb. ISBN 978-1-4331-2227-9 CHF 103.- / \in D 89.95 / \in A 91.70 / \in 83.30 / £ 67.- / US-\$ 99.95 eBook (SUL) ISBN 978-1-4539-1828-9 CHF 108.- / \in D 99.95 / \in A 100.- / \in 83.30 / £ 67.- / US-\$ 99.95



Christopher David Shaw

On Mysticism, Ontology, and Modernity

A Theological Engagement with Secularity

This new study offers a serious and long-overdue examination of the unstable bifurcation between theology and secularity. Rather than understanding these two formative elements of culture to be in a constant state of opposition, the author chooses an alternative path toward their reconciliation. In this way, a constructive relationship is developed between secular and theological ideas wherein they symbiotically challenge one another in such a way as to create new and/or re-examined opportunities for thinking about God, the world, and, indeed, the self. The book first of all embarks upon a hermeneutical reading of Meister Eckhart's defining statement that «Being is God» and ultimately arrives (via Kant, Hegel, Gadamer, Henry, and others) at a mystically informed understanding of God's presence both in the world and in the «heart and mind» of the human experience – an understanding that defies conventional categories and static cultural identities. It is an important study of the history, the present, and the future of religious thought, presenting a hopeful image of unity and love in a world that has been for too long divided by difference.

Oxford, 2018. XII, 324 pp.

hb. ISBN 978-3-0343-1988-1 CHF 93.– / \in ^D 79.95 / \in ^A 81.50 / \in 74.10 / £ 60.– / US-\$ 90.95 eBook (SUL) ISBN 978-1-78707-888-8 CHF 98.– / \in ^D 88.95 / \in ^A 88.90 / \in 74.10 / £ 60.– / US-\$ 90.95



Yil Song

The Pivotal Role of the Fig-Tree Story in the Gospel of Mark 11

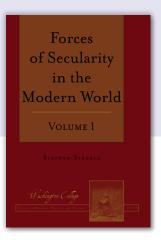
This book pays special attention to the hermeneutical location where the fig-tree story appears in Mark 11; it is situated between Jesus' entry into Jerusalem and his «Temple incident» in Mark 11. The fig-tree story plays a pivotal role in understanding the stories immediatlely preceding and following it. It reverses the mode of Jesus' entry from being triumphal to untriumphal, and convinces the first Markan readers to feel at ease in confronting Jesus' outrage in the Temple. The way in which Jesus entered Jerusalem contradicts the common description of the entry as a triumphant one. Additionally, the story finds a proper solution to the problem of Jesus' actions in the Temple being shockingly in contrast to his overall character as revealed through the Markan Gospel.

New York, 2018. XII, 186 pp.

Studies in Biblical Literature, Vol. 169

hb. ISBN 978-1-4331-4336-6 CHF 103.-/ \in ^D 89.95 / \in ^A 91.70 / \in 83.30 / \in 67.- / US-\$ 99.95 eBook (SUL) ISBN 978-1-4331-4337-3 CHF 108.-/ \in ^D 99.95 / \in ^A 100.-/ \in 83.30 / \in 67.- / US-\$ 99.95

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Stephen Strehle

Forces of Secularity in the Modern World

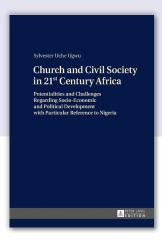
Volume 1

Stephen Strehle is a leading scholar of church/ state issues. In this volume, he focuses his rigorous historical analysis and philosophical acumen upon a topic of great interest today and source of cultural wars around the globe the process of secularization. The book starts with a discussion of early capitalism and how it saw the real world functioning well-enough on its own principles of individual struggle and self-interest, without needing religious or moral principles to meddle in its affairs and eventually dispelling the need for any intelligent design or providential orchestration of life through the work of Darwin. The book then discusses the growth of the secular point of view: how historians dismissed the impact of religion in developing modern culture, how scientists conceived of the universe running on self-sufficient or mechanistic principles, and how people no longer looked to the providential hand of God to explain their suffering. The book ends with a discussion of how the Deist concept of human autonomy became a political policy in America through Jefferson's concept of a wall of separation between church and state and how the US Supreme Court proceeded to dismiss the importance of religion in shaping or justifying the values of the nation and its laws. The book is accessible to most upper-level and graduate students in a wide-variety of disciplines, keeping technical and foreign words to a minimum and leaving scholarly details or debates to its extensive notes.

New York, 2018. VI, 280 pp.

Washington College Studies in Religion, Politics, and Culture. Vol. 11

hb. ISBN 978-1-4331-4358-8 CHF 103.- / \in D 89.95 / \in A 91.70 / \in 83.30 / \pm 67.- / US-\$ 99.95 eBook (SUL) ISBN 978-1-4331-4359-5 CHF 108.- / \in D 99.95 / \in A 100.- / \in 83.30 / \pm 67.- / US-\$ 99.95



Sylvester Uche Ugwu

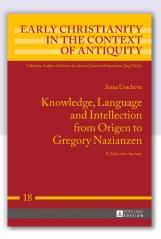
Church and Civil Society in 21st Century Africa

Potentialities and Challenges Regarding Socio-Economic and Political Development with Particular Reference to Nigeria

In view of the unprecedented level of socioeconomic and political underdevelopment plaguing the African continent, there remains one key area in the polity with great potentials which remains largely untapped: civil society. What can it contribute to the alleviation of the burden of underdevelopment in Africa? What is the place of the Church in civil society, particularly in Nigeria? Can there be a sustainable cooperation between the Church and other civic groups in the country for the purpose of development? Using mainly literature-based methods, this work seeks to dig into the understanding of civil society from the ancient Aristotelian «polis» to its 21st century African idea. It discusses the place of the Church in relation to the social question. Some of the vital areas of the Church's civil societal involvement ad intra and with other civil groups are examined, using the Caritas' structural principle of approach. Some major challenges hindering the vital input of the two institutions towards sustainable socioeconomic and political development are x-rayed. It extensively exposes the immense potentials for development through the cooperation between the two institutions. Conversely, some enormous challenges facing civil societal cooperation for development are discussed. Finally, research goes on to put forward some vital insights, ideas and suggestions for the fruitful cooperation towards the realization of the potentials for national development.

Frankfurt am Main, 2017. 447 pp., 3 b/w ill.

hb. ISBN 978-3-631-73011-9 CHF 93.– / \in ^D 79.95 / \in ^A 82.20 / \in 74.80 / £ 61.– / US-\$ 90.95 eBook (SUL) ISBN 978-3-631-73012-6 CHF 98.– / \in ^D 88.95 / \in ^A 89.80 / \in 74.80 / £ 61.– / US-\$ 90.95



Anna Usacheva

Knowledge, Language and Intellection from Origen to Gregory Nazianzen

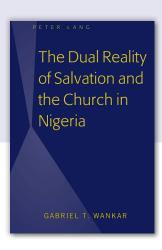
A Selective Survey

Epistemological theories of the patristic authors seldom attract attention of the researchers. This unfortunate status quo contrasts with a crucial place of the theory of knowledge in the thought of such prominent authors as Origen and the Cappadocian fathers. This book $surveys\ the\ patristic\ epistemological\ discourse$ in its various settings. In the context of the Church history it revolves around the Eunomian controversy, Eunomius' language theory and Gregory Nazianzen's cognitive theory, where the ideas of Apostle Paul were creatively combined with the Peripatetic teaching. In the framework of Biblical exegesis, it touches upon the issues of the textual criticism of the Homeric and Jewish scholarship, which had significantly shaped Origen's paradigm of the Biblical studies.

Frankfurt am Main, 2017. 212 pp., 1 b/w ill., 4 b/w tables

Early Christianity in the Context of Antiquity. Vol. 18

hb. ISBN 978-3-631-73109-3 CHF 62.- / \mathbb{C}^D 52.95 / \mathbb{C}^A 54.40 / \mathbb{C} 49.50 / \mathbb{C} 41.- / US-\$ 59.95 eBook (SUL) ISBN 978-3-631-73110-9 CHF 65.- / \mathbb{C}^D 58.95 / \mathbb{C}^A 59.40 / \mathbb{C} 49.50 / \mathbb{C} 41.- / US-\$ 59.95



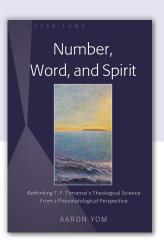
Gabriel T. Wankar

The Dual Reality of Salvation and the Church in Nigeria

This book proposes an approach to the connection between salvation theory and ecclesial spirituality in Nigeria, indicating how the factors of economic, political, and religious co-existence are related, with implications for a deeper understanding of salvation. Considering African Synods I and II, the author proposes a paradigm shift toward a new pastoral option for the Church in Nigeria in the program for seminary formation, which prioritizes strengthening of ecumenical/interreligious structures of dialogue and collaboration as a process of rapprochement to enable an emancipatory praxis to come to existence for the Church's ministry and witnessing to «become flesh» in the reality of people's lives. This entails a deeper spiritual and practical understanding of religion, couched in terms of dialogue that translates into alliances and cooperation for the common good based on ties common to all religions and, most importantly, the possibility of forming synergies with civil society organizations in pursuit of the common good.

New York, 2017. XII, 238 pp., 11 tables

hb. ISBN 978-1-4331-4560-5 CHF 98.- / \in ^D 84.95 / \in ^A 87.10 / \in 79.20 / £ 64.- / US-\$ 94.95 eBook (SUL) ISBN 978-1-4331-4561-2 CHF 103.- / \in ^D 94.95 / \in ^A 95.- / \in 79.20 / £ 64.- / US-\$ 94.95



Aaron Yom

Number, Word, and Spirit

Rethinking T. F. Torrance's Theological Science From a Pneumatological Perspective

This book contributes to the study of Thomas F. Torrance by promoting his realist agenda, and the same time, expanding his program that takes into consideration a well-nuanced pentecostal spirituality. More specifically, it assesses the foundational methodological framework of Torrance's scientific approach to theology for the purpose of constructing a triadic methodological structure for theological science. In doing so, it not only recognizes Torrance's efforts to bridge the gap between science (number), word (hermeneutics), and spirit (theo-philosophy), but also critically reviews his theo-scientific project by identifying his restrictive tendencies that limit the full outworking of human spirituality and imagination. Based upon this analysis, this study constructively modifies Torrance's theological science by complementing his realist agenda with the pentecostally driven pneumatological imagination. In the final analysis, Number, Word, and Spirit argues that theological science grounded on the pneumatological imagination can expand the restrictive tendencies of Torrance's theo-scientific project, thereby giving rise to a triadic analogical approach that recognizes the interplay of ontologic, informal logic, and translogic for the development of a theo-scientific method. The book can be used as a secondary reading material for the courses in theological method, interdisciplinary studies, and faith and science dialogue.

New York, 2018. XVIII, 236 pp.

hb. ISBN 978-1-4331-4367-0 CHF 103.- / \in D 89.95 / \in A 91.70 / \in 83.30 / £ 67.- / US-\$ 99.95 eBook (SUL) ISBN 978-1-4331-4368-7 CHF 108.- / \in D 99.95 / \in A 100.- / \in 83.30 / £ 67.- / US-\$ 99.95

Α	Abujaber, Raouf		Gołębiewska, Maria		Reid, Charles R
	Adamczewski, Bartosz		Golec, Boris		Rescher, Nicholas
	Aidoo, Mark S		González Martínez, Juan Miguel		Reyes Cárdenas, Paniel
	Andersson, Axel 9		Greenwood, Joseph 6		Rolls, Alistair
	Antonello, Pierpaolo 1		Grillo, Andrea		Rosenbaum, Anna 2
	Assadi, Jamal 9		Grote, Georg		Rotstein, Abraham
	Averoff, Tatiana		Gudmundsson, David		Russo, Ivan
					Rütten, Martin 2
В	Bacon, Simon	н	Haarmann, Harald		Rutten, Martin
	Baigorri, Jesús		Hamilton, Emma 6	S	Sàágua, João
	_		Handley, Agata G	3	Saleh, Saif Abu.
	Bakay, Gönül		, 0		
	Barbeito, Patricia		Hayes, Michael E		Savage, Carl E
	Bastiat, Brigitte		Healy, Frank		Scott, Joanne
	Baumel-Schwartz, Judith Tydor		Heine, Christiane		Scott, Malcolm
	Beran, Ondřej		Holdorph, Anne		Shabani, Ali
	Bernhardt-Kabisch, Ernest 24		Hui, Daniel Hoi Ming		Shaw, Christopher David
	Besana, Claudio				Śniedziewski, Piotr
	Beseghi, Micòl	I	Ibrahim, Ayman S		Song, Yil
	Bolovan, Ioan		Inderelst, Lars		Soniewicka, Marta
	Bouffier, Sophie				Stachura, Paweł
	Boyce-Tillman, June	J	Jackson, David C		Straus, André
	Broers, Michael		Jacques, David17		Strehle, Stephen
	Bullion, John L		James, Catherine 2		Szmidt, Olga
	Burney, Shehla 4		Jol, Harry M		-
			Jonckheere, Sarah 30	т	Tiatco, Sir Anril Pineda
С	Carr, Joi 4		,	-	Tokarska-Bakir, Joanna
•	Caruana de las Cagigas, Leonardo	К	Kocur, Miroslaw 6		Trybuś, Krzysztof
	Castro Ricalde, Maricruz	IX.	Kyoore, Paschal		Trzeciak, Katarzyna
			Kyoore, Paschar		Tizeciak, Kataizyiia
	Cho, Kwang-hyun		Y D 11D		W 01 . W1
	Chwaszcza, Christine	L	Larson, Donald R	U	Ugwu, Sylvester Uche
	Colaiacomo, Paola		Lilleaasen, Robert		Usacheva, Anna
	Corp, Edward		Loewen, Gregory V 30		
	Czabańska-Rosada, Małgorzata		Łubczonok, Bartosz	V	Venken, Machteld 2
	Czabański, Adam		Lyons, Tom		Verschuren, Sebastiaan A
	Czarnocka, Małgorzata				Vicente, Gustavo
		М	Mączak, Antoni		von Tippelskirch, Karina 2
D	Démuth, Andrej		Marques, António		
	d'Errico, Rita Maria Michela		Maurits, Alexander	W	Waheed, Ahmed 2
	de Vergottini, Giuseppe 22		Merrill, Samuel		Wankar, Gabriel T
	Díaz Calderón, Mauricio 4		Mikołajewski, Łukasz18		Williams, Anita
	Dieter, Theodor		Moradiellos, Enrique		
	Dinkelaker, Bernhard		Mtshiselwa, Ndikho	Υ	Yom, Aaron
	Dippel, Stewart		Muindi, Samuel W		
	Dojčár, Martin 28		Mur, Maria-Christina	Z	Zanoletti, Margherita
	Dorfman, Ben		Mutume, Paul 40	_	Zawilski, Piotr
	Dumanescu, Luminita		Myers, Gregory		Ziemba, Antoni
	Dynneson, Thomas L		myers, eregory		Zinggeler, Margrit V
	Dzikowska, Elżbieta Katarzyna	N	Nardelli, Matilde 1		Zinggerer, Margint V
	Dzikowska, Eizbieta Katarzyna				
Ε	Echavarria Eduarda I		Noy, Irene. 2 Nykvist, Martin. .38		
-	Echeverria, Eduardo J		Nykvist, Martin		
	Eddy, Beverley Driver	•			
	Eklund, Erik	0	Obermair, Hannes		
	Elli, Mauro		Oppenheimer, Melanie		
	Elness-Hanson, Beth E		Östman, Lars		
	Elvert, Jürgen				
		P	Pap, József		
F	Fantasia, Louis 5		Paun de García, Susan 40		
	Felea, Alina Silvana 28		Pękala, Teresa		
	FitzGerald, Lisa 5		Pekcan, Leyla		
	Fleming, Brian		Phillips, Tom		
	Fontanella, Lee		Piergigli, Valeria		
	Frame, Gregory 5		Ponomariov, Alexander		
	Freund, Richard A		Puglisi, James		
G	Garcia, Dominique	R	Raina, Peter		
-	Ghezzi, Renato	•	Ramey, James 4		
	,				

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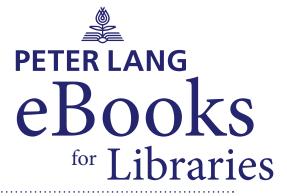
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