

CULTURAL STUDIES

2017



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Reader,

In this catalogue you will find an overview of Peter Lang titles in Cultural Studies: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality and exciting new publications in Cultural Studies. Highlights include *Women in post-revolutionary Egypt* (by Peter Hervik and Mette Toft Nielsen) which addresses how identity, structures, and agency affect women's everyday lives in post-revolutionary Egypt (page 8); *Reimagineering the Nation* (ed. by Aleksandra Ålund, Carl-Ulrik Schierup and Anders Neergaard) which offers a critical analysis of neoliberal transformation as it has unfolded in Sweden (page 3); or *Tweets from the Campaign Trail* (ed. by Alex Frame, Arnaud Mercier, Gilles Brachotte and Caja Thimm), a collection of essays that seek to characterise the way Twitter was used during the 2014 European election campaign (page 6).

Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within Cultural Studies. This is illustrated by diverse and multi-faceted series such as *Intersections in Communications and Culture*, which addresses the broad intersections, movement, and hybrid trajectories that currently define the encounters between human groups in modern institutions and societies (page 53); *Language, Migration and Identity*, a new series that fills a hitherto neglected but now growing area in the treatment of migration: the role of language and identity (page 54); or *Sport, History and Culture*, which publishes studies on the history and the contemporary role of sport (page 60).

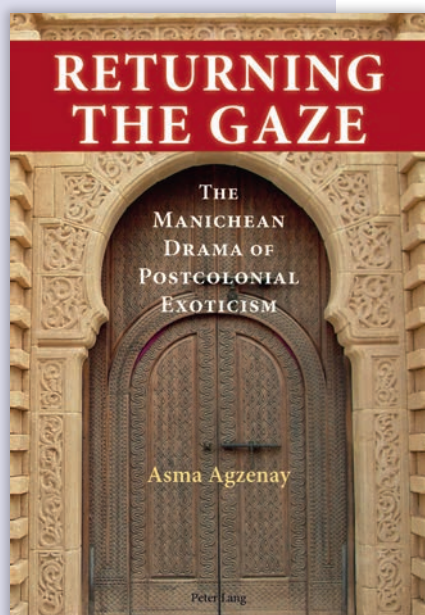
Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,



Dr. Bianca Matzek

Publishing Director



Oxford, 2015. XII, 304 pp.

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CHF 71.- / €^D 63.10 / €^A 64.90 /
€ 59.- / £ 47.- / US-\$ 76.95

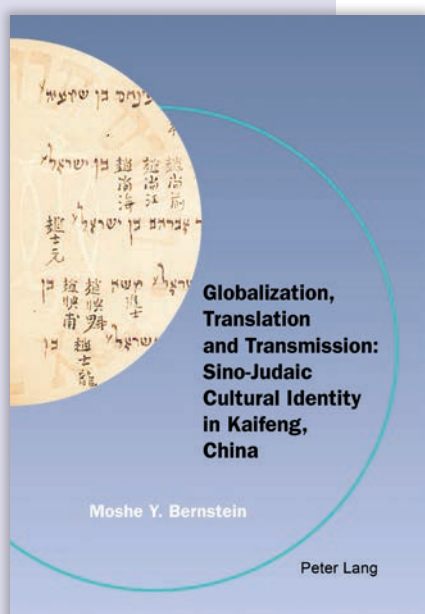
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€ 59.- / £ 47.- / US-\$ 76.95

Asma Agzenay

Returning the Gaze

The Manichean Drama of Postcolonial Exoticism

This book is proposed as a contribution to postcolonial critiques of the colonial and postcolonial exotic. It investigates the exotic as a representation of colonial cultural difference in colonial discourse, culture and history, and its oppositional rewritings in postcolonial thought and literature. Its analyses of the exotic include classical Arabo-Islamic ethnographic texts, Marco Polo's and Mandeville's travel accounts, Shakespeare's *The Tempest*, Montesquieu's *Lettres Persanes*, and a variety of colonial and postcolonial texts. Its Deconstructive approach to the exotic breaks new grounds of analysis beyond the Saidian problematic of «Orientalism», Homi Bhabha's intervention on the exotic, Hegel's Master/Slave dialectic, Michel Foucault's archaeology of Western cultural history, and Sartre's theorization of the «gaze» and its underlying Phenomenological subject. The scope of critical discussions of the exotic in this book includes – apart from Western cultural history – postmodern and postcolonial critiques of the colonial Other and exotic, and anthropological and philosophical discussions of the exotic. While tracing the divided inscription of the exotic as a colonial subject with reference to Shakespeare's *The Tempest*, the author throws into question l'Exote and the exotic Other as problematic subject positions for reading and rewriting the exotic in cultural history, and the double binds of counter-Exoticist discourses.



Bern, 2017. 253 pp.

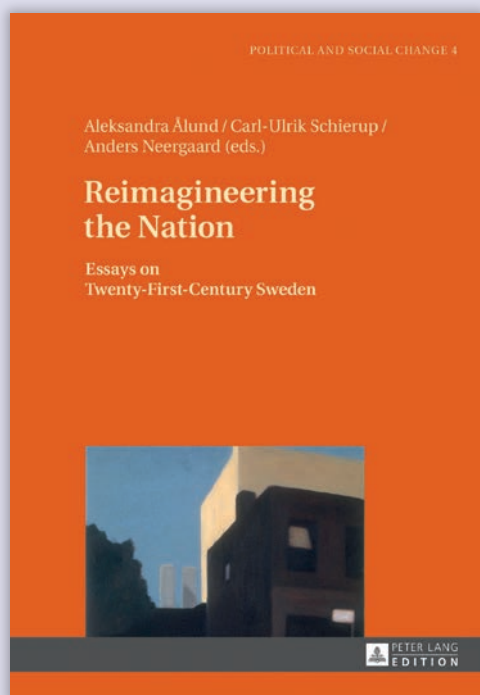
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€ 60.- / £ 49.- / US-\$ 72.95

Moshe Y. Bernstein

Globalization, Translation and Transmission: Sino-Judaic Cultural Identity in Kaifeng, China

Around the tenth century Jewish merchants from Central Asia arrived in Kaifeng. Welcomed by the Emperor, they integrated into China's economy, society and culture. They intermarried with their hosts, following patrilineal custom with Chinese wives adopting their husbands' Jewish traditions. In 1163 they built a synagogue, where the group, numbering 5,000 at its apex in the sixteenth century, continued to conduct Jewish rituals for seven centuries. Despite the loss of this building in 1849 by flooding, the families and clans of Jewish descent continued to recall their ancestral identity and preserved a few basic customs. In 1978 with the «opening-up» of China, foreign visitors to Kaifeng generated both a renewed interest in the group and a communal revival of its Jewish identification. This cultural revival has created both opportunities and risks, due largely to an ambivalent Chinese policy denying ethnic status to the Kaifeng Jews while allowing them limited cultural expression. This book explores how a small minority was able to transmit its blend of Sino-Judaic culture over the centuries and how their descendants are striving to revitalise that cultural heritage today.



*Aleksandra Ålund · Carl-Ulrik Schierup ·
Anders Neergaard (eds.)*

Reimagineering the Nation

Essays on Twenty-First-Century Sweden

This collection of essays offers a critical analysis of neoliberal transformation as it has unfolded in Sweden, long regarded as exemplary in terms of social welfare, equality and an inclusive multicultural democracy. The book presents a multidisciplinary exposition on Sweden, seen in a wider European perspective. It addresses changing frameworks of citizenship, welfare and democracy, migration and asylum, urban segregation and labour market segmentation and processes of securitization. It illuminates intersecting dimensions of class, gender and racialization and juxtaposes xenophobic populism with new social justice and antiracist movements on a changing political stage. Addressing a growing alignment with retrogressive illiberal policies across Europe, the volume exposes the reach of the adverse direction in which European «integration» is currently heading.

CONTENTS: Sweden's neoliberal transformation • The end of multiculturalism • Migration crisis or crisis of solidarity? • Rise of the extreme radical right • The upsurge of antiracist and urban justice movements • Welfare state retrenchment and labour market deregulation • Segregation and politics of securitization.

Frankfurt am Main, 2017. 376 pp., 2 coloured ill.

Political and Social Change. Vol. 4

hb. • ISBN 978-3-631-71518-5

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

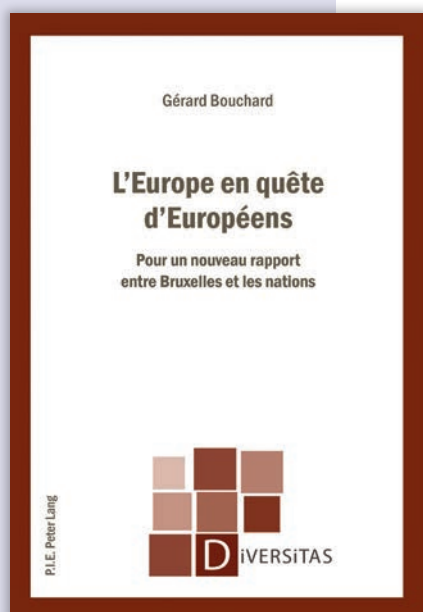
eBook (SUL) • ISBN 978-3-631-71519-2

CHF 79.– / €^D 71.95 / €^A 72.80 / € 60.70 / £ 50.– / US-\$ 73.95

ALEKSANDRA ÅLUND, Professor at REMESO, The Institute for Research on Migration, Ethnicity and Society, Linköping University.

CARL-ULRIK SCHIERUP, Professor at REMESO, Linköping University.

ANDERS NEERGAARD, Associate Professor at REMESO, Linköping University.

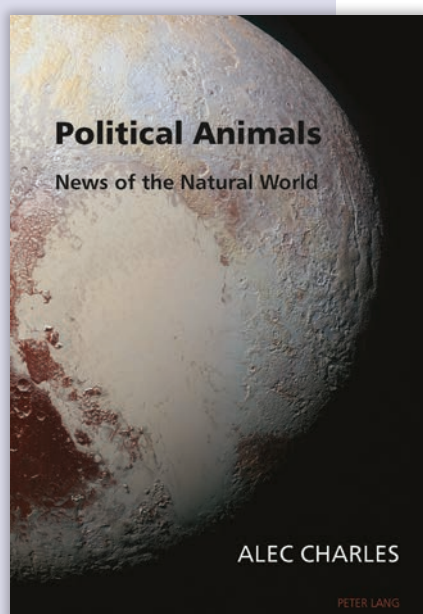


Bruxelles, 2017. 224 p.

Diversitas. Vol. 22

br. • ISBN 978-2-8076-0337-0
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Oxford, 2016. VIII, 222 pp.

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CHF 65.– / €^D 58.95 / €^A 59.30 /
€ 49.40 / £ 40.– / US-\$ 60.95

Gérard Bouchard

L'Europe en quête d'Européens

Pour un nouveau rapport entre Bruxelles et les nations

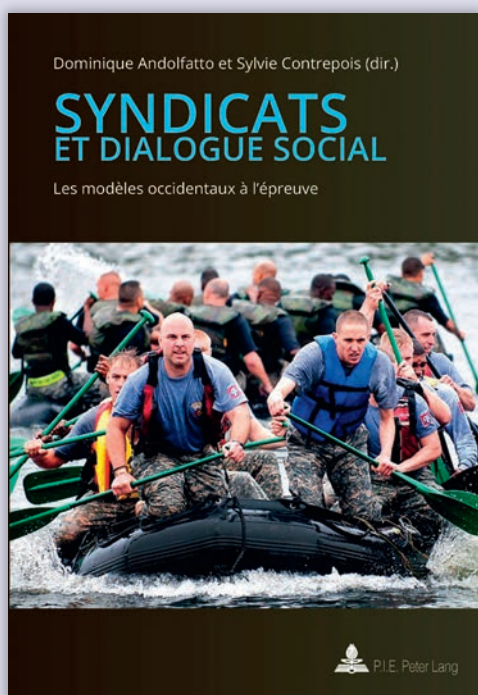
P laidoyer en faveur de l'Union européenne, ce livre critique néanmoins certains choix culturels qu'elle a faits lors de sa fondation et qui entravent aujourd'hui son intégration. Elle doit rebâtir ses fondements symboliques et redéfinir sa relation avec les nations (à ne pas confondre avec les États). Les orientations culturelles qu'elle a privilégiées à sa naissance lui ont permis de connaître un essor rapide, mais faute de les réviser à temps, elles sont devenues dysfonctionnelles. Or, les tentatives qu'elle a faites ultérieurement pour se donner de nouveaux mythes et une identité continentale ont échoué. Par ailleurs, les leaders de l'Union se sont toujours méfiés des nations et des nationalismes, accusés d'avoir provoqué les horreurs des deux guerres mondiales. Ils ont donc voulu les contourner en instituant une gouvernance par le haut d'où a résulté un déficit démocratique. L'Union devra désormais s'employer à se réconcilier avec les nations, en les réhabilitant, et à tirer profit de leurs ressources symboliques pour se doter de mythes ayant une résonance à la fois nationale et européenne.

Alec Charles

Political Animals

News of the Natural World

N ewspapers have long been enthralled by accounts of cute, cuddly, strange, dangerous and endangered beasts, and by extraordinary and sometimes apocryphal narratives of natural phenomena. This study explores the incidence of several such stories in the British press: from reports of the «ethnic» conflicts between different species of squirrel to the tragedy of Cecil the slaughtered Zimbabwean lion. It takes in, along the way, the celebrity of Knut the polar bear, the Tamworth Two and the Exmoor Emperor. It surveys the media representation of the natural landscape from the crocodile-infested reaches of the River Thames out as far as the bleak wastes of the former planet Pluto. In doing so, and in conversation with reporters and players in these tales, it investigates the political subtexts and social meanings of such stories, and seeks thereby to reveal the real value of such soft, sentimental and sometimes silly news.



Dominique Andolfatto · Sylvie Contrepois (dir.)

Syndicats et dialogue social

Les modèles occidentaux à l'épreuve

Une même question a été posée à une équipe de chercheurs spécialisés dans les relations du travail dans les principales économies post-industrielles de ce début du 21^e siècle : comment a évolué la régulation sociale dans les entreprises depuis une trentaine d'années ?

Leurs réponses montrent que les restructurations économiques, l'euro-péanisation et la mondialisation ont conduit à d'importants changements, rarement volontaires, dans les relations entre les « partenaires sociaux » : organisations syndicales et patronales, sans oublier l'État, qui joue souvent un rôle d'arbitre. Ainsi, les modèles nationaux hérités du 20^e siècle ont été remis en cause. Les particularismes se sont effacés pour laisser place à des cadres plus fragiles et plus fluctuants.

Ce livre dresse un état des lieux précis des principaux changements qui ont affecté les syndicats et le dialogue social dans les entreprises en Europe et Amérique du Nord. Il permet de dépasser les idées reçues concernant les modèles anglo-saxon, scandinave, rhénan et latin.

CONTENU : Martin Behrens : Allemagne : la résilience d'un « modèle » de référence • Patrick Moreau : Autriche : l'essoufflement politique d'un système consensuel • Évelyne Léonard/François Pichault : Belgique : l'adaptation d'un « modèle » de concertation sociale • Vassil Kirov : Bulgarie : syndicalisme et tripartisme après la chute du communisme • Jens Lind : Danemark : un « modèle » en difficulté • Marina Casula : Espagne : le « modèle ibérique » face à la crise et aux Indignés • Mathieu Dupuis/Claude Rioux : États-Unis : crise du syndicalisme et de la négociation collective • Dominique Andolfatto/Dominique Labbé : France : la cartellisation des relations professionnelles • Leftis Kretsos : Grèce : les relations du travail au prisme des politiques d'austérité et de dérèglementation • Guillaume Gourgues/Jessica Sainty : Italie : libéralisation du marché du travail et résistances syndicales • Antoine Bevort : Pays-Bas : le syndicalisme des polders • Mélanie Laroche/Patrice Jalette : Québec : un système de relations industrielles en mutation • Anemona Constantin : Roumanie : des minériades à l'intégration européenne • Sylvie Contrepois : Royaume-Uni : l'euro-péanisation d'un modèle très libéral • Christer Thörnqvist/Monica Andersson Bäck/Jesper Hamark : Suède : brève histoire du syndicalisme et défis actuels.

Bruxelles, 2016. 292 p., 7 ill., 21 tabl.

br. • ISBN 978-2-87574-342-8

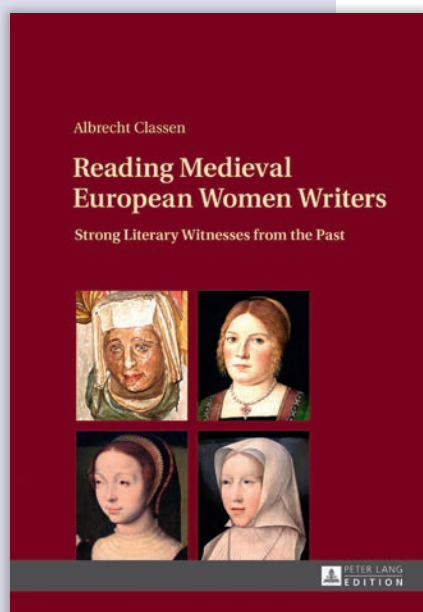
CHF 54.- / €^D 48.20 / €^A 49.50 / € 45.- / £ 36.- / US-\$ 58.95

eBook (SUL) • ISBN 978-3-0352-6617-7

CHF 56.90 / €^D 53.55 / €^A 54.- / € 45.- / £ 36.- / US-\$ 58.95

DOMINIQUE ANDOLFATTO est professeur de science politique à l'Université de Bourgogne Franche-Comté. Il est l'auteur, avec Dominique Labbé, de *Sociologie des syndicats* (2011), *Histoire des syndicats* (2011), *Toujours moins !* (2009).

SYLVIE CONTREPOIS est chercheuse à la London Metropolitan University et membre du Centre de recherches sociologiques et politiques de Paris (CNRS). Elle a publié *Syndicats : la nouvelle donne* (2002), a co-dirigé l'ouvrage *Globalizing Employment Relations: Multinational Firms and Central and Eastern European Transitions* (2011) et a coordonné plusieurs recherches internationales.



Frankfurt am Main, 2016. 430 pp.

hb. • ISBN 978-3-631-67407-9
CHF 79.– / €^D 69.95 / €^A 71.90 /
€ 65.40 / £ 52.– / US-\$ 85.95

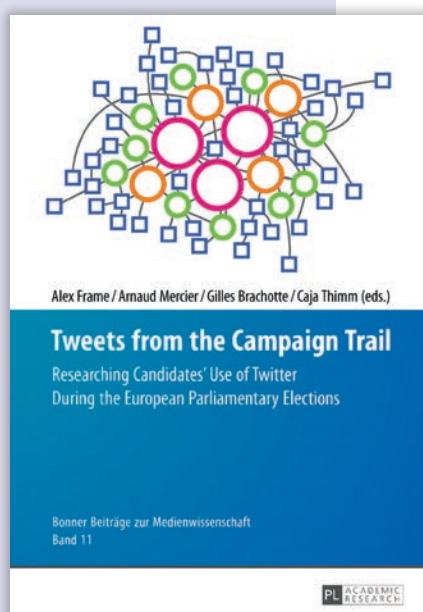
eBook (SUL) • ISBN 978-3-653-06741-5
CHF 83.25 / €^D 77.83 / €^A 78.48 /
€ 65.40 / £ 52.– / US-\$ 85.95

Albrecht Classen

Reading Medieval European Women Writers

Strong Literary Witnesses from the Past

Despite a modern tendency to describe medieval women as suppressed and marginalized, a critical reading of relevant texts by female poets/writers demonstrates that women all over Europe in the premodern era enjoyed considerable freedom to express themselves and to contribute to the literary discourse of their time. This book brings together representative poets from Germany, England, France, Spain, Hungary, and Austria and thus develops an innovative pan-European perspective spanning from the tenth to the sixteenth century. Well-known writers are as much included as some rather little studied individuals, who all form part of a strong choir of female voices.



Frankfurt am Main, 2016. 274 pp.

**Bonner Beiträge zur
Medienwissenschaft. Vol. 11**

hb. • ISBN 978-3-631-67009-5
CHF 66.– / €^D 56.95 / €^A 58.60 /
€ 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-653-06168-0
CHF 70.– / €^D 62.95 / €^A 64.– /
€ 53.30 / £ 44.– / US-\$ 64.95

Alex Frame • Arnaud Mercier • Gilles Brachotte • Caja Thimm (eds.)

Tweets from the Campaign Trail

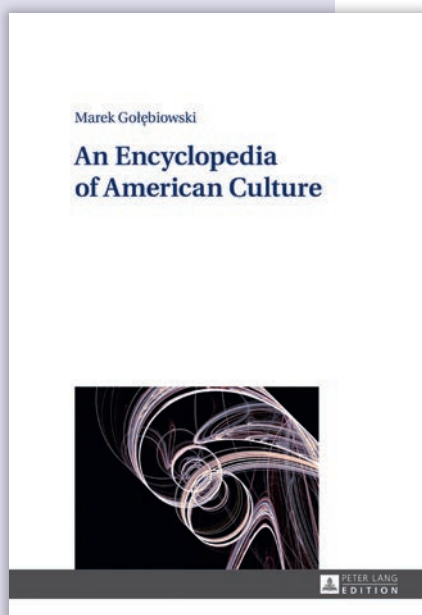
Researching Candidates' Use of Twitter During the European Parliamentary Elections

Hailed by many as a game-changer in political communication, Twitter has made its way into election campaigns all around the world. The European Parliamentary elections, taking place simultaneously in 28 countries, give us a unique comparative vision of the way the tool is used by candidates in different national contexts. This volume is the fruit of a research project bringing together scholars from 6 countries, specialised in communication science, media studies, linguistics and computer science. It seeks to characterise the way Twitter was used during the 2014 European election campaign, providing insights into communication styles and strategies observed in different languages and outlining methodological solutions for collecting and analysing political tweets in an electoral context.

Marek Gołębowski

An Encyclopedia of American Culture

This encyclopedia aims to provide a ready reference to various aspects of American culture. The time frame is from the colonial period to the end of the 20th century. The areas covered are fine arts (painting, sculpture, photography); performing arts (music, ballet, theatre, film); architecture; literature; and various non-artistic forms of culture (symbolic, material, culinary).



Frankfurt am Main, 2016. 398 pp.

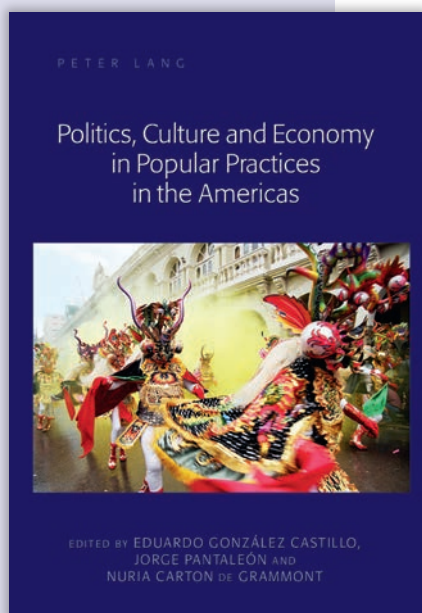
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CHF 82.– / €^D 72.95 / €^A 75.– /
€ 68.20 / £ 55.– / US-\$ 88.95

eBook (SUL) • ISBN 978-3-653-03189-8
CHF 86.40 / €^D 81.16 / €^A 81.84 /
€ 68.20 / £ 55.– / US-\$ 88.95

Eduardo González Castillo • Jorge Pantaleón •
Nuria Carton de Grammont (eds.)

Politics, Culture and Economy in Popular Practices in the Americas

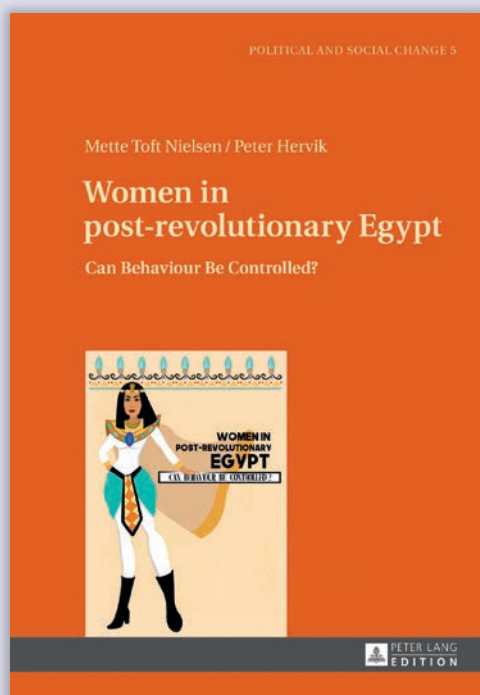
This collection of essays on popular culture and politics in the Americas presents the study of ethnographic and historical data from different countries: Canada, United States, Mexico, Brazil, Paraguay and Argentina. Each chapter brings to light a distinct focus on the way in which popular cultural practices evolve in the context of contemporary globalization. Accordingly, this book aims to improve our understanding of the way in which subordinate groups participate in the process of state building and in the reproduction (or rejection) of the major macroeconomic and cultural processes shaping contemporary societies.



New York, 2016. IX, 258 pp.

hb. • ISBN 978-1-4331-3004-5
CHF 82.– / €^D 72.40 / €^A 74.40 /
€ 67.65 / £ 54.– / US-\$ 87.95

eBook (SUL) • ISBN 978-1-4539-1540-0
CHF 86.40 / €^D 80.50 / €^A 81.18 /
€ 67.65 / £ 54.– / US-\$ 87.95



Mette Toft Nielsen · Peter Hervik

Women in post-revolutionary Egypt

Can Behaviour Be Controlled?

This book addresses how identity, structures, and agency affect women's everyday lives in post-revolutionary Egypt. The authors analyse the topic both on a macro- as well as on a micro-level. Through interviews and workshops, women around Egypt express their own experiences in dialogue, in groups and in drawings. Based on the analysis of this material the reader gets insights into personal experiences, beliefs and opinions of a diverse group of women in terms of age, economic class, education, geography, culture, religion, ethnicity, marital status, and political orientation. The detail-rich empirical material presented in the book visualizes that the 2011 revolution works as an utter frame on a macro-level, while different issues are more pressing on a micro-level.

CONTENTS: Egypt • Women • Post-revolution • Identity • Agency • Sexual harassment • Female genital mutilation • Male superiority • Political representation • Role of religion.

Frankfurt am Main, 2017. XXII, 226 pp. 6 b/w ill., 7 coloured ill.

Political and Social Change. Vol. 5

hb. • ISBN 978-3-631-71735-6
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95

eBook (SUL) • ISBN 978-3-631-71736-3
CHF 55.– / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.– / US-\$ 50.95

PETER HERVIK is anthropologist, Professor in Migration studies at the Department of Culture and Global Studies, at Aalborg University, Denmark. Hervik has conducted research among the Yucatec Maya of Mexico and on the representation in the news media of religious and ethnic minorities in Denmark, particularly themes of radical right wing populism, neonationalism, neoracism, ethnicization, Islamophobia and related issues.

METTE TOFT NIELSEN studied Culture, Communication and Globalization at Aalborg University, Denmark. She went to Egypt in 2012 to write her thesis and engage herself in the field of education. Through these experiences she got inspiration for the present study.



Oxford, 2016. XII, 230 pp., 3 tables

pb. • ISBN 978-3-0343-1836-5

CHF 60.– / €^D 53.50 / €^A 55.– /

€ 50.– / £ 40.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-0353-0794-8

CHF 63.20 / €^D 59.50 / €^A 60.– /

€ 50.– / £ 40.– / US-\$ 64.95

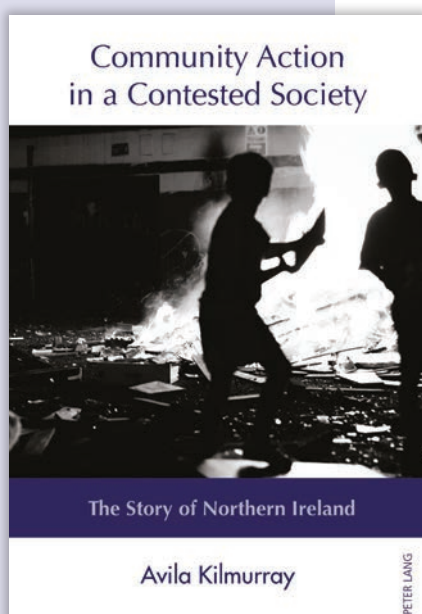
Lucy Hyland

Marital Separation in Contemporary Ireland

Women's Experiences

This book is based on detailed interviews with a group of Irish women who have experienced marital separation. It links the women's accounts with literature on the values and beliefs about marriage, women and family which were prevalent when they were growing up in Ireland in the 1950s and 1960s. The book chronicles their young adult years, the early stages of their marriages and the events and processes which led to their separations. It explores the women's emotional reactions at the time of separating, the types of support which they found beneficial and the personal, social and financial consequences of having separated.

Although the book is written from a sociological perspective, the combination of theory and practical insights make it accessible to a wide variety of readers. It aims to generate discussion and deepen understanding of an area into which there has been minimal research in Ireland and which poses a range of important questions for future researchers, practitioners and policy-makers.



Oxford, 2017. XVIII, 324 pp.

pb. • ISBN 978-3-0343-2257-7

CHF 30.– / €^D 25.95 / €^A 25.80 /

€ 23.50 / £ 19.– / US-\$ 28.95

eBook (SUL) • ISBN 978-1-78707-216-9

CHF 31.– / €^D 27.95 / €^A 28.20 /

€ 23.50 / £ 19.– / US-\$ 28.95

Avila Kilmurray

Community Action in a Contested Society

The Story of Northern Ireland

Much has been written about the history of the Troubles in Northern Ireland, but one story remains untold: that of the grassroots activism that maintained local communities in the face of violence. This book speaks through the voices of the activists themselves, drawn from both sides of a divided society. It records their memories of community organising and work on social issues, as well as their insights into surviving the politics of the period and contributing to peacebuilding. Providing a vivid account of how politics touched people's lives, the book celebrates the energy, imagination and determination of community activism. It also examines the challenges faced by policymakers struggling to make sense of conflicting community narratives and official government positions. There are vital lessons here for organisers, activists and policymakers working in any contested society, particularly those operating at the interface between social need and peacebuilding. Informed by an oral history approach, this book argues that conflict transformation is possible and that community activism has a major contribution to make in creating alternatives to violence.

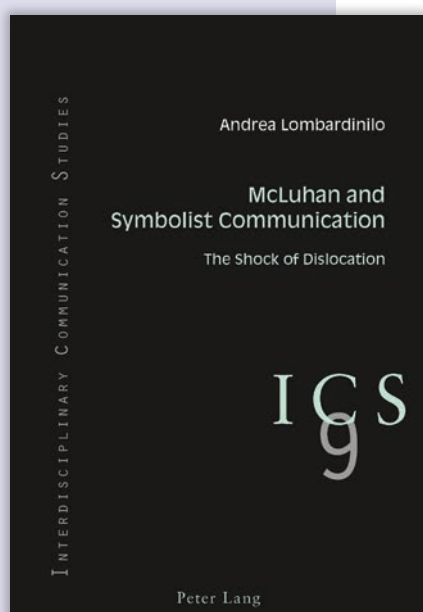


Oxford, 2017. X, 298 p., 6 ill.

Queering Paradigms. Vol. 7

pb. • ISBN 978-1-78707-192-6
CHF 68.– / €^D 58.95 / €^A 59.80 /
€ 54.40 / £ 44.– / US-\$ 66.95

E-Book • ISBN 978-1-78707-241-1
CHF 72.– / €^D 64.95 / €^A 65.20 /
€ 54.40 / £ 44.– / US-\$ 66.95



Oxford, 2017. XVI, 382 pp.

Interdisciplinary Communication Studies. Vol. 9

pb. • ISBN 978-1-78707-439-2
CHF 71.– / €^D 60.95 / €^A 62.50 /
€ 56.80 / £ 46.– / US-\$ 69.95

eBook (SUL) • ISBN 978-1-78707-527-6
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€ 56.80 / £ 46.– / US-\$ 69.95

Elizabeth Sara Lewis · Rodrigo Borba · Branca Falabella Fabrício ·
Diana de Souza Pinto (orgs.)

Queering Paradigms IVa

Insurgências «queer» ao Sul do equador

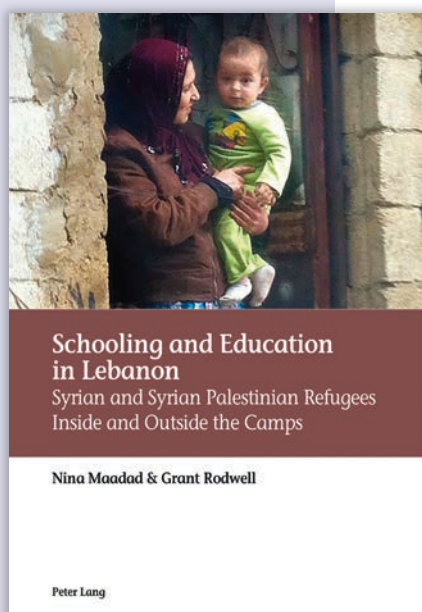
Queering Paradigms IVa: *Insurgências queer ao Sul do equador*, junto com o volume *Queering Paradigms IV: South-North Dialogues on Queer Epistemologies, Embodiments and Activisms* (Lewis et al. 2014), divulga de forma multilíngue pesquisas apresentadas no 4º Congresso Internacional Queering Paradigms (QP4), sediado no Rio de Janeiro, Brasil. Ambos os volumes compartilham o objetivo de analisar o status quo e os desafios para o futuro dos Estudos *Queer* a partir de uma perspectiva inter/multidisciplinar, concentrando-se sobre as relações entre os eixos Sul-Norte. O presente livro oferece capítulos escritos em português e espanhol, línguas subalternas na academia global, visando a privilegiar vozes e conhecimentos do Sul. Os trabalhos reunidos neste volume insurgem contra a colonização epistemológica dos corpos que habitam o Sul global e apontam para os problemas que surgem quando a(s) Teoria(s) *Queer* do Norte são aplicadas sem adaptação a outros contextos. Além de violências epistemológicas, a falta de atenção ao que acontece ao sul do equador pode levar a uma paralisação do debate *queer*. O convite que esses capítulos fazem é um desafio a olhar para onde não se costuma olhar e ouvir as vozes que não se costuma ouvir, de forma a devolver ao *queer* seu potencial de contestação. *Queering Paradigms IVa: Insurgências queer ao Sul do equador*, junto com o tomo *Queering Paradigms IV: South-North Dialogues on Queer Epistemologies, Embodiments and Activisms* (Lewis et al. 2014), difunde de forma multilíngue algumas de las investigaciones presentadas en el 4º Congreso Internacional *Queering Paradigms* (QP4), en Río de Janeiro, Brasil. Ambos tomos comparten el objetivo de analizar el estado actual y los desafíos para el futuro de los Estudios *Queer* desde una perspectiva inter/multidisciplinaria, concentrándose sobre las relaciones entre el eje Sur-Norte. El presente libro ofrece capítulos escritos

Andrea Lombardinilo

McLuhan and Symbolist Communication

The Shock of Dislocation

With an interview with Derrick de Kerckhove. Symbolism as a *parataxis*, as a «jazz of the intellect»: this is the starting point of this research, inspired by a socio-literary interpretation of Marshall McLuhan's mediology and developed from a diachronic and exegetic perspective. According to the Canadian sociologist, the footsteps that led to this electric era can be traced through the study of certain writers and poets, whose symbolism provides a number of sociological hints foreshadowing our media modernity. This book aims to investigate the role of symbolism in McLuhan's sociological research, by outlining how the study of memory and the analysis of literary tradition are fundamental to understanding the complex development of communication and cultural studies. The research presented here focuses on the function of symbols as interpretative keys for the study of media carried out by McLuhan. It is exactly in this artistic movement that the sociologist finds the opportunity to analyse the representative practices (irrational and linear) of modern men, shaped by the reticular patterns of the mind. From this perspective, McLuhan identifies the creative process that lies at the root of symbolist poetry, identified as «a disposition, a *parataxis*, of components that draws a particular intuition through precise links, but without a point of view, that is a linear connection or sequential order».



Bern, 2017. 170 pp., 4 coloured ill., 7 b/w ill.

pb. • ISBN 978-3-0343-2381-9
CHF 57.– / €^D 48.95 / €^A 50.60 /
€ 46.– / £ 38.– / US-\$ 55.95

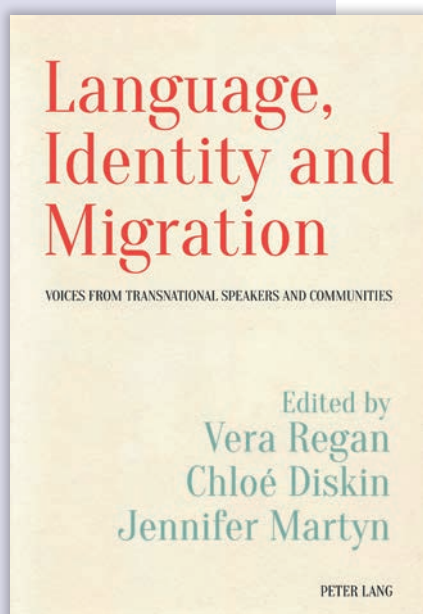
eBook (SUL) • ISBN 978-3-0343-2382-6
CHF 60.– / €^D 54.95 / €^A 55.20 /
€ 46.– / £ 38.– / US-\$ 55.95

Nina Maadad · Grant Rodwell

Schooling and Education in Lebanon

Syrian and Syrian Palestinian Refugees Inside and Outside the Camps

This book provides insights into the education and schooling of Syrian and Palestinian Syrian children inside and outside Lebanese refugee camps. It describes what is happening to these children and young refugees in terms of their schooling. Investigating the perspectives of children, their parents, teachers, community leaders, and state politicians and bureaucrats on the schooling provisions and educational opportunities for refugee children in Lebanon, this book reveals the condition of social disadvantage that Syrian and Syrian Palestinian refugee children and their families are experiencing in Lebanon. Maadad and Rodwell propose the idea of the pedagogy of the displaced that recognises socio-economic disadvantage and refocuses the nature of the learner and their learning and the philosophy of teaching. A collaborative action of society – the refugee families, the schools, the communities, the host state, the international aid agencies and the rest of the world – in addressing the barriers to education and schooling of the refugee children must break ground and be sustained.



Oxford, 2016. VI, 409 pp.

Language, Migration and Identity.
Vol. 1

pb. • ISBN 978-3-0343-1907-2
CHF 76.– / €^D 67.40 / €^A 69.30 /
€ 63.– / £ 50.– / US-\$ 81.95

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€ 63.– / £ 50.– / US-\$ 81.95

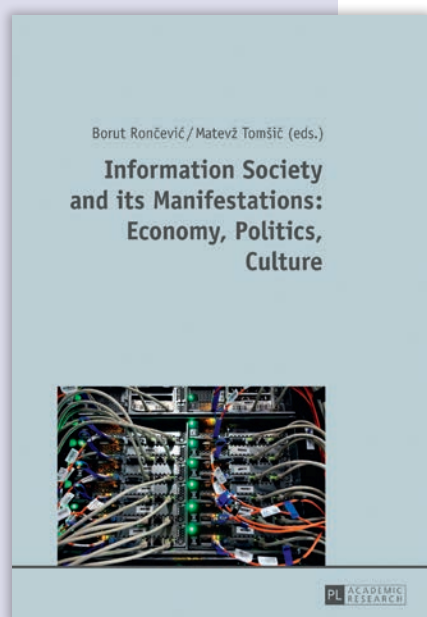
Vera Regan · Chloé Diskin · Jennifer Martyn (eds.)

Language, Identity and Migration

Voices from Transnational Speakers and Communities

This volume presents a collection of the latest scholarly research on language, migration and identity. In a globalised world where migratory patterns are in constant flux, the traditional notion of the 'immigrant' has shifted to include more fluid perspectives of the migrant as a transnational and the language learner as a complex individual possessing a range of dynamic social and contextual identities. This book presents a variety of studies of transnational speakers and communities. It includes research conducted within both established and emerging methodological traditions and frameworks and explores a wide range of contexts and geographical locations, from the multilingual language classroom to the migrant experience, and from Ireland to Eritrea.

This book was published with the generous support of the National University of Ireland Publications Scheme.



Frankfurt am Main, 2017. 286 pp., 3 coloured ill., 10 b/w ill., 23 b/w tables

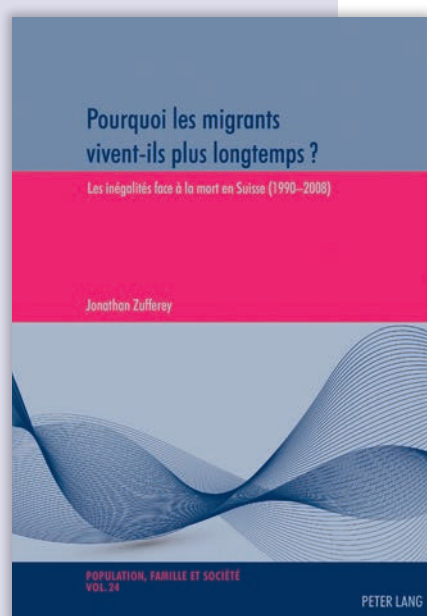
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eBook (SUL) • ISBN 978-3-631-70356-4
CHF 67.– / €^D 60.95 / €^A 61.70 /
€ 51.40 / £ 42.– / US-\$ 61.95

Borut Rončević · Matevž Tomšič (eds.)

Information Society and its Manifestations: Economy, Politics, Culture

The book provides a compilation of idiosyncratic manifestations of information society in techno-economic, political and cultural spheres. The contributors focus on the increasing complexity within information societies. To manage this complexity, societies develop constantly evolving context-specific modes of meta-governance. The contributions allow a better understanding of well-known conceptualizations and definitions of information society and related concepts such as post-industrial society, post-modernity, as well as network society, and knowledge society.



Bern, 2017. XII, 431 p., 74 ill. en couleurs, 20 ill. n/b, 1 tabl. en couleurs, 29 tabl. n/b

**Population, Famille et Société /
Population, Family, and Society.
Vol. 24**

br. • ISBN 978-3-0343-2106-8
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€ 59.– / £ 48.– / US-\$ 71.95

eBook (SUL) • ISBN 978-3-0343-2799-2
CHF 77.– / €^D 69.95 / €^A 70.80 /
€ 59.– / £ 48.– / US-\$ 71.95

Jonathan Zufferey

Pourquoi les migrants vivent-ils plus longtemps ?

Les inégalités face à la mort en Suisse (1990–2008)

Dans les sociétés postindustrielles contemporaines, les migrants ont généralement des risques de décès inférieurs aux populations des pays d'accueil bien qu'ils soient tendanciellement plus vulnérables en raison de moindres capitaux humains, sociaux et économiques. Il s'agit là d'un véritable paradoxe épidémiologique car ces facteurs sont considérés comme les causes fondamentales des inégalités de longévité. A travers le prisme de la société suisse, cette thèse présente les dernières tendances en termes de mortalité différentielle entre les populations suisse et étrangères. Par une vision globale et compréhensive, nous mettons en exergue les particularités des populations migrantes afin d'offrir des clés d'interprétation à ce fameux paradoxe. L'étude tente d'approcher la migration dans toute sa profondeur en investiguant les différentiels en fonction de l'origine et du statut migratoire. En partant des outils de la démographie classique, en passant par des modèles de régression et des arbres d'induction, pour finir par des modèles multiniveaux exprimant des risques spatiaux, la connaissance des processus et des populations s'affermi. Au terme de ce manuscrit, nous aboutissons à une synthèse sur les principaux mécanismes explicatifs. La discussion reviendra sur deux axes clés qui expriment, selon nous, l'essentiel de l'avantage observé : des biais de sélection à l'entrée et à la sortie ainsi qu'une « culture de la migration ».

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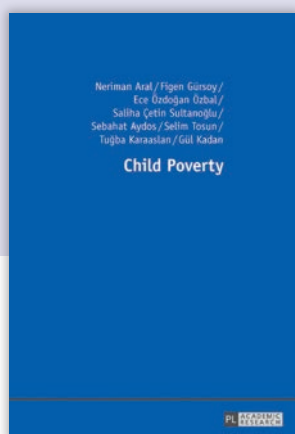
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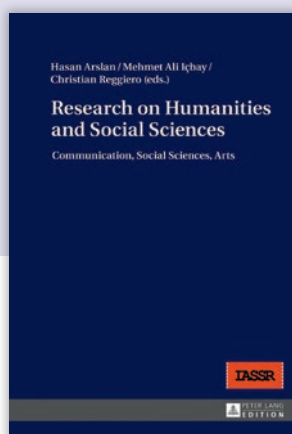
Neriman Aral · Figen Gürsoy · Ece Özdoğan Özbal · Saliha Çetin Sultanoğlu · Sebahat Aydos · Selim Tosun · Tuğba Karaaslan · Gül Kadan

Child Poverty

According to the annual UNICEF report «The State of the World's Children», progress has been achieved in the fight against poverty, but the inequalities in children's conditions still exist. With the data, those most at risk are identified, i.e. children who are least visible in the spotlight of public attention and suffer most from social isolation in the community. In order to develop every society should identify those who are most in need and should look for ways to support them. Both physical and emotional development of children living in socially disadvantaged areas should be supported and their access to basic needs should be facilitated. This book presents the results of a project aiming at mapping child poverty in the Mamak district of Ankara. Taking the local conditions into consideration, an action plan has been developed to characterize the poverty experienced by the children living in the Mamak district and to generate solutions.

Frankfurt am Main, 2017. 190 pp., 22 b/w ill., 56 tables

pb. ISBN 978-3-631-69840-2
CHF 35.- / €^D 29.95 / €^A 30.80 / £ 28.- / £ 23.- / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-69841-9
CHF 37.- / €^D 32.95 / €^A 33.60 / £ 28.- / £ 23.- / US-\$ 33.95



Hasan Arslan · Mehmet Ali İçbay · Christian Ruggiero (eds.)

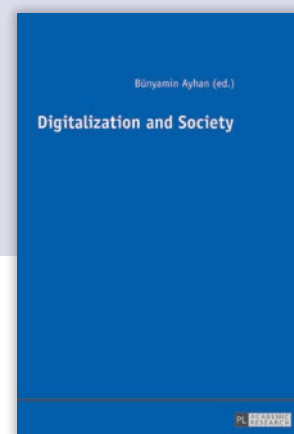
Research on Humanities and Social Sciences

Communication, Social Sciences, Arts

This book presents a collection of papers written by researchers, teachers, administrators, analysts and graduate students working and doing research in the field of social sciences. The scientific studies include a wide range of topics from the analysis of social science textbooks to the teacher image in newspapers, the relationship between self-efficacy and cognitive level and the role of organizational silence on the loneliness of academics in work life.

Frankfurt am Main, 2016. 396 pp., 66 coloured ill., 50 tables, 11 graphs

hb. ISBN 978-3-631-67501-4
CHF 70.- / €^D 59.95 / €^A 61.60 / £ 56.10 / £ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-69829-7
CHF 73.- / €^D 66.95 / €^A 67.30 / £ 56.10 / £ 46.- / US-\$ 67.95



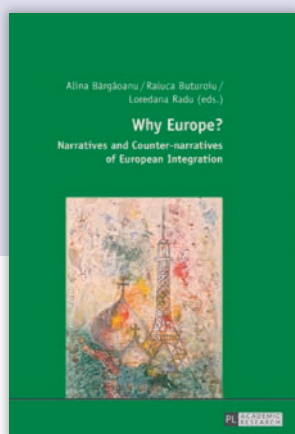
Bünyamin Ayhan (ed.)

Digitalization and Society

This book presents a collection of papers by researchers from several different institutions on a wide range of digital issues. Digitalization describes the phenomenon of how knowledge is processed and the processed knowledge provides social transformations beyond digitization, interaction, annihilation of time and space, the phenomenon of usage in multimedia. Transformed is not only the society but also its mentality. Digitalization reveals a sui generis digimodern process by processing modern structures with the help of compulsory tools. This process is a reconstruction of social structures and institutions on the basis of the digitalization perspective. Each social institution adapts this process and provides a contribution to the digitalization of society.

Frankfurt am Main, 2017. 210 pp., 4 ill., 3 tables

pb. ISBN 978-3-631-67884-8
CHF 58.- / €^D 49.95 / €^A 51.40 / £ 46.70 / £ 38.- / US-\$ 56.95
eBook (SUL) ISBN 978-3-653-07022-4
CHF 61.- / €^D 55.95 / €^A 56.- / £ 46.70 / £ 38.- / US-\$ 56.95



Alina Bârgăoanu · Raluca Buturoiu ·
Loredana Radu (eds.)

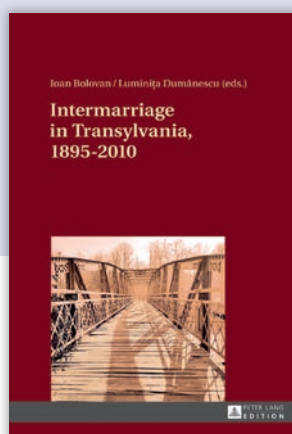
Why Europe?

Narratives and Counter-narratives of
European Integration

This publication tackles strategies for bridging the widening gap between the EU and its citizens. It focuses on new theoretical and empirical frameworks about EU media frames and narratives, political discourse and citizens' perceptions in order to promote a critical, yet constructive approach to the role of communication in the process of European integration. It has been acknowledged that the least problem the EU has is a communication problem. Communication is largely ineffective against a rising sentiment of injustice and inequality among increasingly diverse national, social and political groupings across the EU. Therefore, the authors underline how EU communication and EU public sphere can shape common representations of what can unite us as Europeans.

Frankfurt am Main, 2017. 296 pp., 18 b/w ill., 18 tables

pb. ISBN 978-3-631-67929-6
CHF 66.– / €^D 56.95 / €^A 58.50 / € 53.20 / £ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-3-653-07138-2
CHF 70.– / €^D 62.95 / €^A 63.80 / € 53.20 / £ 44.– / US-\$ 64.95



Ioan Bolovan · Luminița Dumănescu (eds.)

Intermarriage in Transylvania, 1895–2010

This book reconstructs the perceptions about mixed marriages across generations, starting from a detailed analysis of the statistical background and a description of this phenomenon in the historical past, and then focusing on the case history of families. As ethnic and religious diversity has long been an important source of social tension in Transylvania, mixed marriages have the potential to link the communities and act as a bridge between ethnic groups. Considering the multilevel analyses, the time frame from 1895 to nowadays as well as the historical past of Transylvania, this volume has a strong multidisciplinary character, predicated on a combination of historical, demographical and sociological methods.

Frankfurt am Main, 2017. 210 pp., 13 fig., 29 tables

hb. ISBN 978-3-631-70242-0
CHF 72.– / €^D 61.95 / €^A 63.70 / € 57.90 / £ 48.– / US-\$ 69.95
eBook (SUL) ISBN 978-3-631-70243-7
CHF 76.– / €^D 68.95 / €^A 69.50 / € 57.90 / £ 48.– / US-\$ 69.95



Thomas Busset · William Gasparini (éds)

Aux frontières du football et du politique

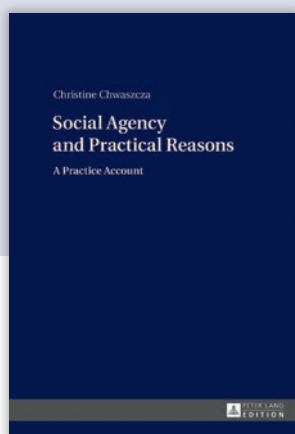
Supportérismes et engagement
militant dans l'espace public

Fruit d'un colloque international qui s'est tenu en septembre 2015 à l'Université de Neuchâtel, cet ouvrage analyse le supportérisme comme pratique militante. Les contributions portent notamment sur le Brésil, l'Egypte, la France, la Russie, la Turquie et l'Ukraine. Mais au-delà de l'aire géographique ou culturelle, il s'agit de comprendre les ressorts de l'extension du supportérisme dans l'espace public et les liens que les supporters entretiennent avec d'autres formes de mobilisations ou d'actions collectives. L'interrogation dépasse le cadre restreint du stade en cherchant à comprendre comment des individus et des groupes qui consacrent une part importante de leur temps au soutien d'une équipe de football en viennent à défendre des causes politiques. Cet ouvrage constitue ainsi une nouvelle étape dans la construction d'une sociologie des pratiques européennes et transnationales du supportérisme.

Bern, 2016. VIII, 166 p., 5 ill. n/b, 1 tabl. n/b

Savoirs sportifs / Sports knowledge. Vol. 8

br. ISBN 978-3-0343-2476-2
CHF 36.– / €^D 31.95 / €^A 32.20 / € 29.30 / £ 24.– / US-\$ 35.95
eBook (SUL) ISBN 978-3-0343-2489-2
CHF 39.– / €^D 34.95 / €^A 35.20 / € 29.30 / £ 24.– / US-\$ 35.95



Christine Chwaszcza

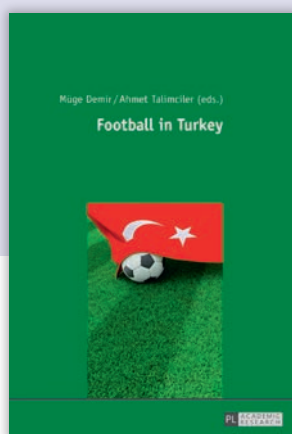
Social Agency and Practical Reasons

A Practice Account

Tying in with major traditions of ordinary language philosophy, the author presents an account of practical reasons in social agency that radically challenges the two mainstream accounts of practical reasons, the desire-belief model and the neo-Aristotelian «sub-specie-boni» model of practical reasons. She argues that the traditional focus on instrumental rationality and teleological reasoning ignores important types of non-purposive and agent-related reasons that play a major role in rule-based context of social agency and reciprocal interaction. The argument contributes to the analysis of promising and social conventions, reconstructions of acting together and shared intentions, and develops a new account of institutional and rule-based agency in terms of non-moral normativity.

Frankfurt am Main, 2017. 229 pp., 8 b/w. ill.

hb. ISBN 978-3-631-71985-5
CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-631-71986-2
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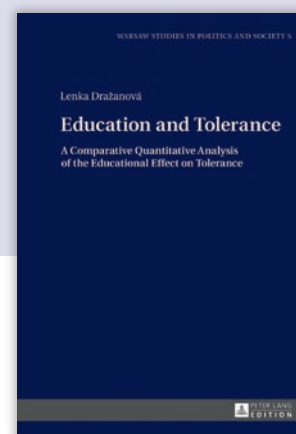
Müge Demir · Ahmet Talimciler (eds.)

Football in Turkey

The book presents a collection of papers on a wide range of football issues. Football is a complex and dynamic phenomenon that needs to be examined in various social and historical contexts. It is influenced by social, economic, political and cultural factors while it also affects social life. As a miniature model of social life, football can almost be regarded as a magical game in the sense that it includes several indicators which provide us with the opportunity to collect information about the events taking place. The methods of analyzing and solving problems experienced on football fields and in social life should broaden the perspective, focusing on all actors of football.

Frankfurt am Main, 2016. 138 pp., 5 fig., 7 tables

pb. ISBN 978-3-631-71647-2
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-71774-5
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Lenka Dražanová

Education and Tolerance

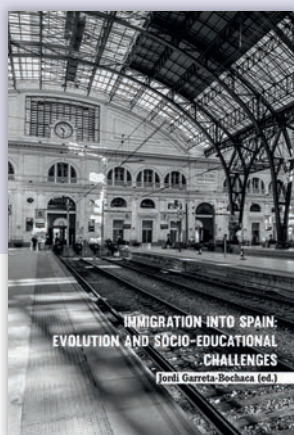
A Comparative Quantitative Analysis of the Educational Effect on Tolerance

This book examines to what extent the effect of education on political and social tolerance varies cross-nationally. It gives an inventory of micro- and macro- level factors moderating this effect. The empirical analysis is based on comparative surveys across 24 and 33 countries at two time points. Results indicate that the positive effect of education does not always overcome the negative effects of personality characteristics and low socio-economic status. Moreover, education contributes to more tolerant views only in countries with certain political, socio-economic and cultural background. Overall, the book argues that there are several micro- and macro-level conditions that should be fulfilled before one may proclaim education as the universal problem solver.

Frankfurt am Main, 2017. 288 pp., 91 b/w ill., 1 coloured ill., 18 tables

Warsaw Studies in Politics and Society. Vol. 5

hb. ISBN 978-3-631-71864-3
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-71865-0
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Jordi Garreta-Bochaca (ed.)

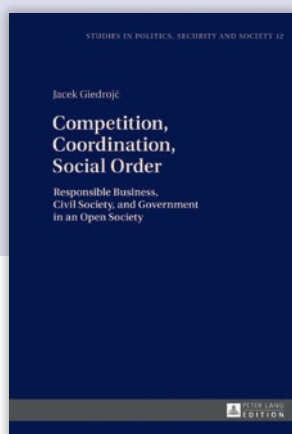
Immigration into Spain

Evolution and Socio-educational Challenges

In the last fifty years Spain has experienced major changes regarding population movements and the perception the Spanish have concerning emigration and immigration as well as emigrants and immigrants. In short, in a few years it has gone from emigrating to receiving a significant flow of foreign immigration to again becoming issuers of people to Europe while immigration is still reaching the Spanish borders. All of this has led to growth in Spain's interest in the study of international migration, its impacts on the origin and destination, designed integration policies and their implementation, as well as international comparisons. The volume presents the evolution of the migration phenomenon, the creation and maintenance of transnational networks, the most relevant factors for exclusion and social integration, the demands and forms of intervention of the social workers who work with persons of foreign origin as well as the institutional response given from social services, the evolution of immigrant students in schools and educational policies on cultural diversity in the Spanish educational system, the development of associations, and other important questions about «Immigration into Spain: Evolution and Socio-educational Challenges».

Bern, 2016. 258 pp.

pb. ISBN 978-3-0343-2436-6
CHF 80.– / €^D 68.95 / €^A 70.70 / € 64.30 / £ 53.– / US-\$ 77.95
eBook (SUL) ISBN 978-3-0343-2453-3
CHF 84.– / €^D 76.95 / €^A 77.20 / € 64.30 / £ 53.– / US-\$ 77.95



Jacek Giedrojć

Competition, Coordination, Social Order

Responsible Business, Civil Society, and Government in an Open Society

The author analyses competition as one of four coordinating mechanisms helping agents mutually to orientate their actions, avoid chaos, and produce social order. Competition is a key dimension of developed societies. It helps to structure and is also conducive to social change. Competing agents constrain one another, making it hard for anyone to change their position. They discover new routines the best of which may later be institutionalized. Competition is a solvent of power but only in relatively equal societies. Entrenched wealth or status restricts competition, thus impoverishing social order. The author also evaluates the theory of competition to explore such topics as corporate social responsibility, relations between government, business and civil society, and reflexivity in social sciences.

Frankfurt am Main, 2017. 285 pp., 2 b/w ill.

Studies in Politics, Security and Society. Vol. 12

hb. ISBN 978-3-631-72179-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-72176-6
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Ludovic Ginelli

Jeux de nature, natures en jeu

Des loisirs aux prises avec l'écologisation des sociétés

Les « sports et loisirs de nature » sont de plus en plus massivement pratiqués en France et dans le monde mais cet engouement est sélectif. Certains usages déclinent, sont contestés dans leur légitimité, voire interdits. Que révèlent ces tendances à propos de nos rapports à l'environnement et plus largement, des tensions induites par l'écologisation des sociétés ? Comment un loisir de nature en vient-il à être qualifié ou non d'écologique ? Quels en sont les enjeux et les effets ? Pour le comprendre, l'auteur clarifie tout d'abord les liens entre deux processus normatifs de premier plan dans les loisirs de nature : la sportivisation et l'écologisation. Sa démarche combine l'analyse socio-historique des référentiels d'usages et l'enquête de terrain pour analyser les expériences socio-environnementales associées aux sports et loisirs de nature et leurs reformulations éventuelles en termes écologiques. Un focus est réalisé sur des chasses anciennes, le kayak de mer, la chasse sous-marine et la chasse à l'arc. Ces usages très différents par leur histoire, leurs publics et leurs techniques sont pourtant travaillés par des processus analogues dans deux « hauts lieux de nature » en partie protégés, le bassin d'Arcachon et les Calanques de Marseille. Au-delà de l'étude de cas, ce livre plaide pour la constitution d'un espace de discussion plus complexe autour des nouvelles questions normatives que pose la généralisation de l'impératif écologique dans la société. Le succès d'une politique environnementale est à ce prix.

Bruxelles, 2016. 240 p.

EcoPolis. Vol. 28

br. ISBN 978-2-8076-0137-6
CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-2-8076-0138-3
CHF 53.– / €^D 47.95 / €^A 48.– / € 40.– / £ 33.– / US-\$ 48.95



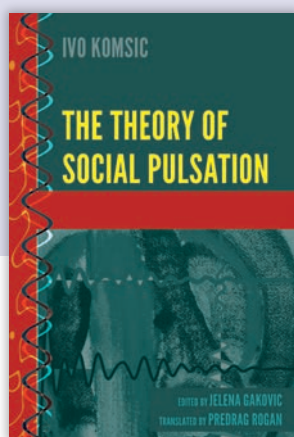
Mehmet Ali Icbay · Hasan Arslan ·
Frederic Jacobs (eds.)

Research on Social Studies

This book is a collection of papers written by researchers, teachers, administrators, analysts and graduate students working and doing research in the field of social sciences. The topics in the book include a wide range of studies from the analysis of social science textbooks to the teachers' image on newspapers, from the relationship between self-efficacy and cognitive level to the role of organizational silence on the academicians' loneliness in the working life.

Frankfurt am Main, 2016. 253 pp., 5 b/w graphs., 70 b/w tables.

hb. ISBN 978-3-631-67528-1
CHF 70.– / €^D 59.95 / €^A 61.60 / £ 56.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06900-6
CHF 73.– / €^D 66.95 / €^A 67.20 / £ 56.– / US-\$ 67.95



Ivo Komsic

The Theory of Social Pulsation

The Theory of Social Pulsation is a new social theory elaborated from the social phenomenology and philosophy of sciences' standpoint. It represents an innovative interpretation of social phenomena postulated as active states of social actors including individuals, social groups, and social facts (organizations, institutions, systems). As an active state of social actors, pulsation is defined by eight variables that constitute social phenomena as a whole: (a) intention, (b) reaction, (c) reflection, (d) communication, (e) institutionalization, (f) internalization, (g) structuration, and (h) innovation. Ivo Komsic argues that social states are pulsating and within those states, social causality is transferred from one social actor to another. Social actors continuously transfer social causality from one to another, depending on the intensity of its pulsation. Balanced or unbalanced, functional or dysfunctional, consensual or imposed, a system will be classified in the presence or absence of one of these phenomena, by its greater or lesser intensity. The theory posits a new paradigm that tends to overcome the «eternal» problem in sociology—relations between individuals as social actors and social structure, that is, «social statics» and «social dynamics,» the role of the great historical personalities and the «objective law of history,» freedom and necessity in social action, micro and macro social levels. The model of social communication analyzed in the book can be used as a general model of social and political communication, particularly in multiethnic and multicultural societies considering the contemporary state of affairs globally.

New York, 2017. VI, 144 pp., 3 fig.

History and Philosophy of Science. Heresy, Crossroads, and Intersections. Vol. 4

hb. ISBN 978-1-4331-3703-7
CHF 98.– / €^D 84.95 / €^A 87.10 / £ 79.20 / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-3704-4
CHF 103.– / €^D 94.95 / €^A 95.– / £ 79.20 / US-\$ 94.95



Eun-Jeung Lee · Hannes B. Mosler (Hrsg.)

Facetten deutsch-koreanischer Beziehungen

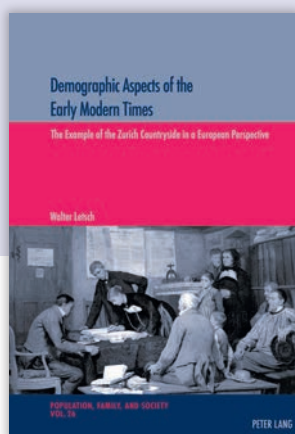
130 Jahre gemeinsame Geschichte

Die Beiträge dieses Sammelbandes behandeln ausgewählte Facetten der gemeinsamen Geschichte Deutschlands und Koreas in Geschichte und Politik, Lebensumständen und Migration sowie Kultur und Lebenswelten. Beide Länder verstehen sich jeweils als das Herzstück Europas und Ostasiens und feierten im Jahre 2013 das 130. Jubiläum ihrer diplomatischen Beziehungen seit dem ersten offiziellen Vertrag vom 26. November 1883. Trotz ihrer geographischen Lage, geschichtlichen Entwicklung und weltpolitischen Bedingungen, gerade in jüngster Zeit, haben Deutschland und Korea bis heute ihre teils recht engen, teils aber auch etwas lockeren Beziehungen aufrechterhalten.

Frankfurt am Main, 2017. 185 S., 7 s/w Abb., 1 farb. Abb., 2 s/w Tab.

Research on Korea. Bd. 7

geb. ISBN 978-3-631-66452-0
CHF 47.– / €^D 39.95 / €^A 41.– / £ 37.30 / US-\$ 44.95
eBook (SUL) ISBN 978-3-653-05635-8
CHF 49.– / €^D 43.95 / €^A 44.80 / £ 37.30 / US-\$ 44.95



Walter Lutsch

Demographic Aspects of the Early Modern Times

The Example of the Zurich Countryside in a European Perspective

The study deals predominantly with basic questions of Historical Demography that have so far not yet been tackled, as no adequate sources seemed to exist, or the effort for digging into these problems seemed outrageous. Many major gaps are filled in this study, based on two types of sources: 14 census-like nominal population listings for 126 parishes of the Zurich countryside, complemented by 52 parishes of adjacent areas, and four reconstituted communities with very early parish books. This allowed coming up with detailed population structures by year of age, sex and marital status for the year 1634, with regional variations. Full, detailed mortality tables by sex and for all ages could be calculated for the period 1634–37, by far the earliest mortality tables worldwide. Mortality during plague epidemics was analysed in detail, too, resulting in the first and only plague mortality table. Model life tables are presented as well, showing a pattern that differs strongly from what has been assumed so far. New insights could also be gained about premarital sex and the importance of remarriages.

Bern, 2017. XVI, 790 pp., 227 b/w ill., 169 b/w tables, 3 maps

Population, Famille et Société / Population, Family, and Society. Vol. 26

pb. ISBN 978-3-0343-2973-6
CHF 118.– / €^D 101.95 / €^A 104.50 / £ 95.– / £ 78.– / US-\$ 114.95
eBook (SUL) ISBN 978-3-0343-2974-3
CHF 124.– / €^D 112.95 / €^A 114.– / £ 95.– / £ 78.– / US-\$ 114.95



Karlheinz Lüdtke

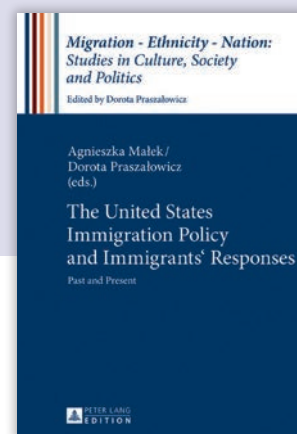
Kontroversen im Werdegang wissenschaftlichen Wissens

Wie in der früheren Geschwulstforschung darum gestritten wurde, was ein «Krebsvirus» ist

An einem der Geschichte der Krebsforschung entnommenen Fall wird untersucht, wie sich Wissensentwicklung zum Wandel sozialer Formen des Forscherverkehrs verhält und welche Rolle dabei wissenschaftliche Kontroversen spielen: Sie zersetzen nicht allein überkommene Paradigmen, sondern überdies die gegebenen sozialen Gliederungen und schaffen so Bedingungen für den Wandel derselben (Disziplinen, Institutionen). Dieser Ansatz erlaubt die Abwehr eines Konzeptes, wonach die Schließung einer Kontroverse auf die Favorisierung einer der strittigen Positionen hinausläuft. Ein solcher Prozess wird von Forschern eingeleitet, die das Verhältnis gegeneinander vertretener Konzepte zu harmonisieren trachten, ohne dabei auf eine transdisziplinäre bzw. theoretisch schlüssige Vermittlungsbasis zu verweisen.

Frankfurt am Main, 2017. 354 S.

br. ISBN 978-3-631-67869-5
CHF 78.– / €^D 66.95 / €^A 68.80 / £ 62.60 / £ 51.– / US-\$ 75.95
eBook (SUL) ISBN 978-3-653-07006-4
CHF 82.– / €^D 74.95 / €^A 75.10 / £ 62.60 / £ 51.– / US-\$ 75.95



Agnieszka Malek • Dorota Praszalowicz (eds.)

The United States Immigration Policy and Immigrants' Responses

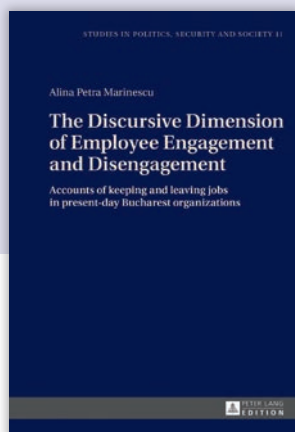
Past and Present

The contributions in this book focus on U.S. migration policies, receiving society, ethnic communities and return migration. The authors analyze various aspects of migratory history ranging from the nineteenth to the twenty-first century. They cover such topics as the times when Eastern European immigrants in the USA encountered hostility and marginalization, the efforts to create American Polonia military formations during the WWI, the problem of ethnic mobilization among Ukrainian political migrants in the U.S. as well as how state policies influence the movement of people. All the contributions are extended and revised versions of the papers presented at the 7th Workshop American Ethnicity and Ethnic Community Building.

Frankfurt am Main, 2017. 208 pp., 22 tables

Migration – Ethnicity – Nation: Studies in Culture, Society and Politics. Vol. 4

hb. ISBN 978-3-631-67199-3
CHF 58.– / €^D 49.95 / €^A 51.40 / £ 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-653-06696-8
CHF 61.– / €^D 55.95 / €^A 56.– / £ 46.70 / £ 38.– / US-\$ 56.95



Alina Petra Marinescu

The Discursive Dimension of Employee Engagement and Disengagement

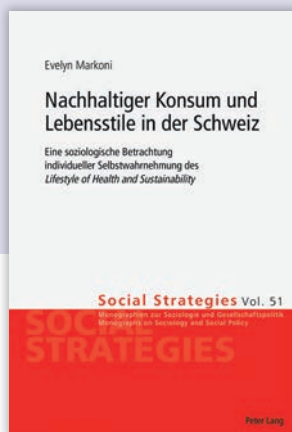
Accounts of keeping and leaving jobs in present-day Bucharest organizations

The book analyses organizational disengagement and its consequences at an organizational and at an individual level. The author argues for the existence of an additional dimension of employee disengagement, namely discursive disengagement. It is a distinctive dimension with respect to its dependence on a specific work of the employee. The author engages with discourse analysis to classify employee disengagement trajectories, vocabularies of motive and rhetorical resources. She analyses how people frame their decisions of staying or leaving organizations by defining their employment situation and how they justify their choices through their professional experiences.

Frankfurt am Main, 2017. 117 pp., 6 b/w graphs, 2 b/w tables

Studies in Politics, Security and Society. Vol. 11

hb. ISBN 978-3-631-71677-9
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-71678-6
CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



Evelyn Markoni

Nachhaltiger Konsum und Lebensstile in der Schweiz

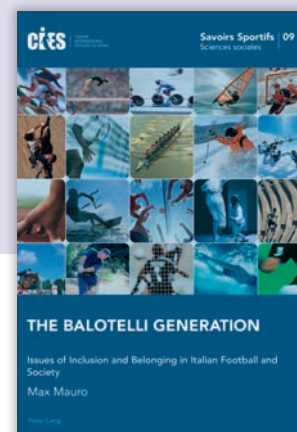
Eine soziologische Betrachtung individueller Selbstwahrnehmung des «Lifestyle of Health and Sustainability»

Saisonales Gemüse aus dem Bioladen, Carsharing und Ökostrom: Konsumierende, die bewusst dem Leitbild der Nachhaltigkeit Genüge leisten wollen, verfolgen mit ihren Kauf- und Lebensstilentscheidungen ökologische und soziale Prinzipien. Die Autorin setzt sich in ihrer Dissertation intensiv mit zentralen Fragen zum nachhaltigen Konsum und zu nachhaltigen Lebensstilen in der Schweiz auseinander. Dies in den Bereichen Ernährung, Wohnen und Mobilität, da hier Konsumierende auf individueller Ebene grossen Einfluss nehmen können. Als Beispiel dienen die LOHAS, die als Einzelpersonen und als Gruppe für den Lifestyle of Health and Sustainability stehen. Deren Anspruch an einen nachhaltigen Konsum erforscht die Autorin anhand zahlreicher Interviews. Dabei geht es ihr um Vorstellungen, Verhaltensweisen und Widersprüchlichkeiten im Konsumverhalten. Diese sind oftmals auf individuelle Faktoren, strukturelle Gegebenheiten, aber auch auf geltende Konventionen zurückzuführen. Die LOHAS tragen so zu einem besseren Verständnis von einem breitenwirksamen Anspruch an einen nachhaltigen Konsum und nachhaltiger Lebensstile bei.

Bern, 2017. 247 S., 14 Abb.

Social Strategies. Monographien zur Soziologie und Gesellschaftspolitik / Monographs on Sociology and Social Policy. Bd. 51

br. ISBN 978-3-0343-2123-5
CHF 84.– / €^D 72.95 / €^A 74.80 / € 68.– / £ 56.– / US-\$ 81.95
eBook (SUL) ISBN 978-3-0343-2363-5
CHF 89.– / €^D 80.95 / €^A 81.60 / € 68.– / £ 56.– / US-\$ 81.95



Max Mauro

The Balotelli Generation

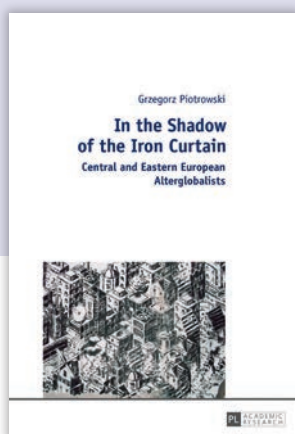
Issues of Inclusion and Belonging in Italian Football and Society

Sports governing bodies, governments and European institutions highlight the inclusive power of sport and its capacity to foster a sense of belonging among youth of immigrant background. At the same time, sport at youth and grassroots level can be as much an exclusionary as an inclusive experience. As a country of relatively short immigration history and with a great passion for sport, particularly football, Italy makes a compelling case on which to situate an analysis of sport participation of youth of immigrant background and issues of representation in relation to national identity. The book originates from 40 in-depth interviews with young players aged seventeen to twenty-three, born in Italy to immigrant parents or raised in Italy since their childhood. It further collates over thirty interviews and conversations with coaches, club and league administrators, educators, and migrants' rights activists. Analysis of official documents and media analysis further contribute to the construction of a specific body of knowledge which sheds an unprecedented light on issues which are at the forefront of policy discussions and media discourses across Europe.

Bern, 2016. 204 pp., 5 coloured ill.

Savoirs sportifs / Sports knowledge. Vol. 9

pb. ISBN 978-3-0343-2502-8
CHF 39.– / €^D 33.95 / €^A 34.90 / € 31.80 / £ 26.– / US-\$ 38.95
eBook (SUL) ISBN 978-3-0343-2503-5
CHF 42.– / €^D 37.95 / €^A 38.20 / € 31.80 / £ 26.– / US-\$ 38.95



Grzegorz Piotrowski

In the Shadow of the Iron Curtain

Central and Eastern European
Alterglobalists

This book examines the alterglobalist activists in Poland, the Czech Republic, and Hungary. Based on lengthy ethnographic fieldwork and numerous in-depth interviews with key figures of the movement, it covers mobilizations and actions between 1998 and 2011 and analyzes the process of adapting the alterglobalist way of thinking, claims and organizational modes in post-socialist countries. By pointing out the main challenges the movement faced, the author discusses the ways it tried to overcome these. The main argument is that the post-communist legacy (expressed in low levels of mobilization, in rejection of leftist ideals and discourse and in deep mistrust towards political life) had a tremendous impact on the formation and the shape of the alterglobalist movement in the region.

Frankfurt am Main, 2017. 210 pp., 7 b/w ill.

pb. ISBN 978-3-631-67733-9
CHF 52.– / €^D 44.95 / €^A 46.20 / £ 42.– / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-653-07247-1
CHF 55.– / €^D 49.95 / €^A 50.40 / £ 42.– / £ 35.– / US-\$ 50.95



Olivier Standaert

Le journalisme flexible

Insertion professionnelle et marché du
travail des jeunes journalistes de
Belgique francophone

Cet ouvrage s'intéresse à l'influence croissante des logiques de flexibilité sur les débuts de carrière des jeunes journalistes belges francophones. Marquées par une crise de l'emploi d'une ampleur inédite ainsi que par une mutation de leurs modèles d'affaires, les entreprises journalistiques ne garantissent plus systématiquement un avenir stable et prévisible aux nouveaux arrivants sur le marché du travail. La gestion du recrutement, de l'évaluation et de l'assignation des tâches répondent à des mécanismes modulables et incertains, posant d'emblée la question de la stabilité des trajectoires des jeunes journalistes. Ceux-ci, à leur tour, développent des stratégies d'acteur marquées par diverses formes de flexibilité les conduisant notamment aux marges ou en dehors du journalisme pratiqué dans les grands médias d'information générale.

Bruxelles, 2016. 260 p.

br. ISBN 978-2-8076-0149-9
CHF 52.– / €^D 44.95 / €^A 46.20 / £ 42.– / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-2-8076-0150-5
CHF 55.– / €^D 49.95 / €^A 50.40 / £ 42.– / £ 35.– / US-\$ 50.95



Sarah Tonn

Die berufliche Integration von Repatriates

Eine Studie zu den Schwierigkeiten von MitarbeiterInnen nach einer Auslandsentsendung und zu den Reintegrationsmaßnahmen von Unternehmen in Deutschland

Die Autorin beschäftigt sich in ihrer Untersuchung mit der Identifizierung von Schwierigkeiten im Rahmen des Prozesses der Wiedereingliederung von Mitarbeitenden nach einer Auslandsentsendung. Der Fokus liegt dabei vor allem auf der beruflichen Integration der Repatriates. Denn Studien zeigen, dass die Wechselrate unter der Mitarbeitergruppe der Repatriates im Vergleich zu anderen Mitarbeitenden überdurchschnittlich hoch ausfällt. Im Rahmen einer qualitativen Studie werden Problemfelder der beruflichen Reintegration identifiziert und Reintegrationsmaßnahmen von Unternehmen in ihrer relativen Bedeutung bewertet. Die allgemeine Forschungsfrage lautet: Mit welchen Schwierigkeiten sind Repatriates bei ihrer Rückkehr konfrontiert und welche Hilfestellung leisten Unternehmen in Deutschland?

Frankfurt am Main, 2016. 248 S., 11 s/w Abb., 5 Tab.

**Europäische Hochschulschriften. Reihe 22:
Soziologie. Bd. 464**

br. ISBN 978-3-631-67560-1
CHF 60.– / €^D 51.95 / €^A 53.50 / £ 48.60 / £ 40.– / US-\$ 58.95
eBook (SUL) ISBN 978-3-653-07087-3
CHF 64.– / €^D 57.95 / €^A 58.30 / £ 48.60 / £ 40.– / US-\$ 58.95



Kathrin Wenz

«Blogger sa vie». Französische Weblogs im Spannungsfeld zwischen Individualität und Gruppenzugehörigkeit

Diese medienlinguistische Studie befasst sich erstmals mit der umfassenden Beschreibung der Kommunikation in französischen Weblogs. Sie gibt Einblick in die Sprachverwendung zur Identitätskonstruktion im virtuellen Raum, welche die aktuelle computervermittelte Kommunikation charakterisiert. Darüber hinaus analysiert die Autorin die verwendeten Textsorten und deren multimodale Umsetzung, die Herausbildung einer Gruppensprache und die schriftliche Gestaltung sozialer Kontakte. Dabei charakterisieren orthographische Variationen und ein bewusst persönlicher Schreibstil, die unabhängig von Alter und Geschlecht der Autoren verwendet werden, die Texte. Der Band zeigt darüber hinaus mögliche zukünftige Entwicklungen für das Französisch der Gegenwart auf, die vor allem die Schriftsprache betreffen.

Frankfurt am Main, 2017. 312 S., 12 s/w Abb., 55 s/w Tab.

Variolingu. Nonstandard – Standard – Substandard. Bd. 49

geb. ISBN 978-3-631-68118-3
CHF 79.– / €^D 67.95 / €^A 69.90 / € 63.50 / £ 52.– / US-\$ 76.95
eBook (SUL) ISBN 978-3-653-07241-9
CHF 83.– / €^D 75.95 / €^A 76.20 / € 63.50 / £ 52.– / US-\$ 76.95



Jingwei Wu

Private and Public on Social Network Sites

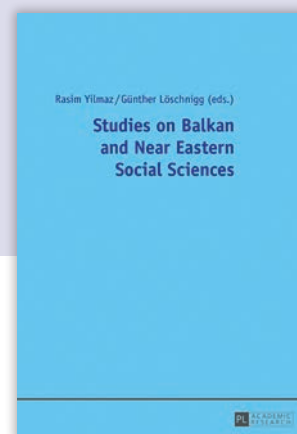
Differences and Similarities between Germany and China in a Globalized World

This book explores the boundary between «the private» and «the public» on Social Network Sites based on the sociability framework. The author analyses the roles of social norms and influences, benefits, and risks/costs, on the behaviors of SNSs users through models based on Social Exchange Theory, Social Penetration Theory and Communication Privacy Management Theory. She reviews different notions of «the private» and «the public» and selects the sociability framework to investigate the distinction between private and public. The author uses this theoretical framework to conduct online surveys and interviews with selected SNSs users in Germany and China and concludes that the clear boundary of «the private» and «the public» on SNSs is a result of acts of disclosure and/or withdrawal of personal information and political opinions. Globalization and mediatization contribute to similarities among different countries but do not erase the differences in their respective boundaries.

Frankfurt am Main, 2017. 242 pp., 17 b/w ill., 22 tables

European University Studies. Series 40: Communication. Vol. 109

pb. ISBN 978-3-631-68110-9
CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-653-07222-8
CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95



Rasim Yilmaz · Günther Löschnigg (eds.)

Studies on Balkan and Near Eastern Social Sciences

This volume is a collection of empirical and theoretical research papers in the social sciences regarding the Balkans and the Near East written by researchers from several different universities and institutions. The studies include a wide range of topics from economic, financial, political, agricultural, sociological, international relations to historical, cultural, and feminist issues in the region of the Balkan and Near East. The book is aimed at educators, researchers, and students interested in the Balkan and Near Eastern countries.

Frankfurt am Main, 2017. 297 pp., 18 b/w graphs, 107 b/w tables

pb. ISBN 978-3-631-71415-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-71416-4
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Mirjam Zbinden · Janine Dahinden ·
Adnan Efendic (eds.)

Diversity of Migration in South-East Europe

This interdisciplinary volume gathers recent work related to the diverse migratory movements in South-East Europe. The contributions address current aspects of emigration, immigration, transit migration and return from different disciplinary vantage points. They impressively demonstrate that South-East Europe is a highly dynamic migration region marked by a multiplicity of migration-related processes fuelled by global and especially European developments. «This edited book presents an illuminating and stimulating range of essays on a key European and global region which has experienced an extraordinary diversity of migration types and regimes in recent decades. Employing an innovative range of methodologies, the contributions show that South-East Europe is no longer to be seen as a 'problematic' space of emigration and transit but as a theatre for highly dynamic mobility phenomena.» (Russell King, Professor of Geography, University of Sussex) «This thought-provoking book makes an important contribution to understanding migration processes from, within and through South-East Europe. The innovative research approach and new insights about diversity of human mobility in the region described in the book will resonate with scholars, policy-makers and broader readership within and beyond the region.» (Hariz Halilovich, Associate Professor of Anthropology, RMIT University, Melbourne).

Bern, 2016. 234 pp.

Interdisciplinary Studies on Central and Eastern Europe. Vol. 16

hb. ISBN 978-3-0343-2137-2
CHF 89.– / €^D 76.95 / €^A 78.80 / € 71.60 / £ 59.– / US-\$ 86.95
eBook (SUL) ISBN 978-3-0343-2399-4
CHF 94.– / €^D 84.95 / €^A 85.90 / € 71.60 / £ 59.– / US-\$ 86.95



Zofia Bilut-Homplewicz · Anna Hanus ·
Heinz-Helmut Lüger · Agnieszka Mac
(Hrsg.)

Medienlinguistik und interdisziplinäre Forschung II

Kontrastive Ansätze im medial
geprägten Kontext

Das Buch analysiert Medientextsorten aus unterschiedlichen kulturellen Bereichen. Die Autoren untersuchen Profilierungstechniken im medialen Diskurs, Skandalisierungsphänomene, Topoi in der Argumentation sowie kultur- und sprachspezifische Divergenzen. Medienkommunikation ist ein Untersuchungsgegenstand, der neben sprach- und medienwissenschaftlichen Zugängen immer auch die Einbeziehung weiterer Ansätze und Methoden erfordert. Die besondere Thematisierung interlingualer und interkultureller Vergleiche macht ein interdisziplinäres Vorgehen relevant.

Frankfurt am Main, 2017. 258 S., 43 s/w Abb., 13 s/w Tab.

Studien zur Text- und Diskursforschung. Bd. 16

geb. ISBN 978-3-631-71899-5
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-631-71900-8
CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



Zofia Bilut-Homplewicz · Anna Hanus ·
Agnieszka Mac (Hrsg.)

Medienlinguistik und interdisziplinäre Forschung I

Textsortenfragen im medialen Umfeld

Dieses Buch untersucht sprachwissenschaftliche und medienspezifische Fragestellungen sowie Herangehensweisen unter dem Aspekt der Medienlinguistik. Die AutorInnen beziehen dabei Ansätze, Konzepte und Methoden weiterer Disziplinen mit ein. Medienlinguistik und Interdisziplinarität sind somit eng miteinander verknüpft. Der Band gibt anhand ausgewählter Medientextsorten Einblick in neuere Entwicklungen und lässt dabei sowohl theoretische Überlegungen als auch empirische Analysen zu Wort kommen.

Frankfurt am Main, 2017. 242 S., 43 s/w Abb., 6 s/w Tab.

Studien zur Text- und Diskursforschung. Bd. 15

geb. ISBN 978-3-631-66782-8
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06450-6
CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Fabrice Boudjaaba • Christine Dousset •
Sylvie Mouysset (éds)

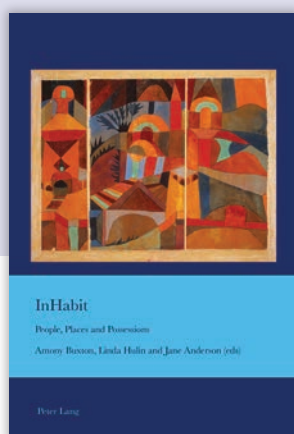
Frères et sœurs du Moyen Âge à nos jours / Brothers and Sisters from the Middle Ages to the Present

Les fratries ont-elles une histoire ? Longtemps oubliées par l'historiographie, elles suscitent aujourd'hui un intérêt grandissant chez les historiens, dont témoigne cet ouvrage collectif riche d'une trentaine de contributions issues de deux colloques internationaux. Mal connus, frères et sœurs tiennent pourtant une place centrale au sein des relations familiales. En privilégiant la longue durée et un vaste ensemble géographique, de l'Amérique du Nord à l'Europe, les éditeurs du volume ont voulu saisir leur histoire en confrontant des systèmes de parenté différents et en perpétuelle transformation. Définir et mesurer les fratries, les analyser comme une ressource en associant stratégies collectives et trajectoires individuelles, vivre et représenter la fraternité enfin : autant de pistes suivies par les auteurs attentifs à ne pas oublier les sœurs. Grâce à la variété des études rassemblées ici, écrire l'histoire du lien fraternel offre l'opportunité de renouveler l'approche de l'évolution des systèmes de parenté en même temps que celle des relations familiales.

Bern, 2016. 657 p., 17 ill. n/b, 46 tabl. n/b

Population, Famille et Société / Population, Family, and Society. Vol. 22

br. ISBN 978-3-0343-1468-8
CHF 118.– / €^D 101.95 / €^A 104.50 / £ 95.– / £ 78.– / US-\$ 114.95
eBook (SUL) ISBN 978-3-0352-0345-5
CHF 124.– / €^D 112.95 / €^A 114.– / £ 95.– / £ 78.– / US-\$ 114.95



Antony Buxton • Linda Hulin •
Jane Anderson (eds.)

InHabit

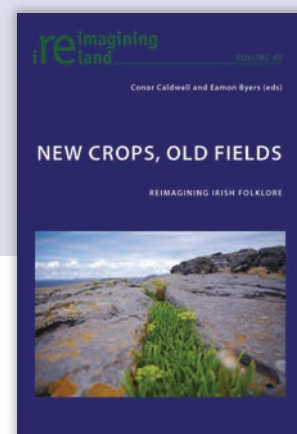
People, Places and Possessions

Central to human life and experience, habitation forms a context for enquiry within many disciplines. This collection brings together perspectives on human habitation in the fields of anthropology, archaeology, social history, material culture, literature, art and design, and architecture. Significant shared themes are the physical and social structuring of space, practice and agency, consumption and gender, and permanence and impermanence. Topics range from archaeological artefacts to architectural concepts, from Romano-British consumption to the 1950s *Playboy* apartment, from historical elite habitation to present-day homelessness, from dwelling «on the move» to the crisis of household dissolution, and from interior design to installation art. Not only is this volume a rich resource of varied aspects and contexts of habitation, it also provides compelling examples of the potential for interdisciplinary conversations around significant shared themes.

Oxford, 2017. X, 276 pp., 15 b/w ill., 1 table, 8 fig.

Cultural Interactions: Studies in the Relationship between the Arts. Vol. 40

pb. ISBN 978-3-0343-1866-2
CHF 70.– / €^D 59.95 / €^A 61.20 / £ 55.60 / £ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-78707-231-2
CHF 73.– / €^D 66.95 / €^A 66.70 / £ 55.60 / £ 45.– / US-\$ 67.95



Conor Caldwell • Eamon Byers (eds.)

New Crops, Old Fields

Reimagining Irish Folklore

From our homes to our houses of government, from our schoolyards to our stadia, from our galleries to our gable walls, folklore is not only preserved but continues to be reimagined in all aspects of everyday life in Ireland. In the twenty-first century, the traditions of Irish folklore are engaged in a constant process of regeneration, where the old and the new, the oral, the textual and the visual intermingle. However, while the «first life» of Irish folklore has amassed a vast literature, what has attracted less attention is its «second life»: the variety of ways in which traditions have been reused and recycled in other contexts by politicians, poets, visual artists, sportsmen, tourism officers, museum curators, writers and musicians. This volume is concerned with those moments of cultural creation that occupy the space between the «first life» and «second life» of folklore and, in particular, the ways in which folk traditions are reinvented. Featuring essays from both authorities in the field and emerging voices, this interdisciplinary collection demonstrates the rich diversity of folk culture, as a practice and as an area of study, in contemporary Ireland.

Oxford, 2017. X, 190 pp., 7 b/w ill.

Reimagining Ireland. Vol. 80

pb. ISBN 978-3-0343-1912-6
CHF 62.– / €^D 52.95 / €^A 54.40 / £ 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-248-0
CHF 65.– / €^D 58.95 / €^A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95



Francesca de Lucia

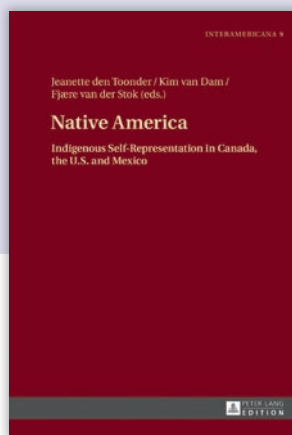
Italian American Cultural Fictions: From Diaspora to Globalization

This book focuses on the development of Italian American cultural identity throughout the twentieth and early twenty-first centuries. Italy is becoming a destination, rather than a starting point for immigrants. Immigration remains a source of tension and debate both in the United States and in Europe. Analyzing the evolution of Italian American identity, from diaspora to globalization, from emblematic to latent ethnicity, can thus prove insightful. Disparate works, including novels, films and newspaper articles, both by Italian and non-Italian American authors illustrate this paradigm. The catalyst for this transformation is the Second World War, which allowed Italian Americans to take part in the struggle to liberate Italy from Fascism, establishing in this way a connection with their roots while adhering more closely to mainstream American society through participation in the conflict. Post-war expressions of Italian American culture include the development of women's writing, cinematic interactions with American Jews and African Americans, and the works of two novelists, Don DeLillo and Anthony Giardina, who embody different aspects of latent ethnicity.

Bern, 2017. 180 pp.

Transatlantic Aesthetics and Culture. Vol. 7

pb. ISBN 978-3-0343-2565-3
CHF 63.– / €^D 54.95 / €^A 56.10 / € 51.– / £ 42.– / US-\$ 61.95
eBook (SUL) ISBN 978-3-0343-3256-0
CHF 67.– / €^D 60.95 / €^A 61.20 / € 51.– / £ 42.– / US-\$ 61.95



Jeanette den Toonder • Kim van Dam •
Fjære van der Stok (eds.)

Native America

Indigenous Self-Representation in
Canada, the U.S. and Mexico

This book focuses on self-representations of several indigenous communities in Canada, the U.S. and Mexico. It offers a multifaceted understanding of North American indigenous history, identity, community and forms of culture. Intersecting themes shape the structure of this volume: the first part focuses on the theme of recovery in relation to the literary field, the second part examines the theme of governance through examples of conflict, public government and citizenship, and the final part discusses the theme of increased global movements in relation to the preservation of local traditions. The contributors hope to advance trans-indigenous studies by encouraging productive dialogues across the U.S., Canada and Mexico–U.S. borders.

Frankfurt am Main, 2016. 196 pp., 2 fig., 2 tables

Interamericana. Inter-American Literary History and Culture. Vol. 9

hb. ISBN 978-3-631-64082-1
CHF 61.– / €^D 47.95 / €^A 49.30 / € 44.80 / £ 37.– / US-\$ 54.95
eBook (SUL) ISBN 978-3-653-02620-7
CHF 61.– / €^D 52.95 / €^A 53.80 / € 44.80 / £ 37.– / US-\$ 54.95



Meindert Evers

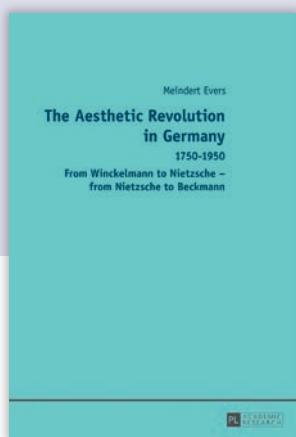
Die Ästhetische Revolution in Deutschland

1750–1950 – Von Winckelmann bis
Nietzsche – von Nietzsche bis
Beckmann

Die Ästhetische Revolution in Deutschland widerlegt das Klischeebild von Deutschland als Land von romantischen aber weltfremden Dichtern und Denkern. In Deutschland findet um 1750 eine ästhetische Revolution statt, an deren Anfang J. J. Winckelmann steht. In der romantischen Bewegung (Schiller, Hölderlin, Kleist) bahnt sich diese ästhetische Revolution, die Heine als einer der ersten kritisiert, einen Weg. Seit Heine ist die Kritik an der ästhetischen Revolution nicht mehr verstummt. Die ästhetische Revolution, die sich gegen die Rationalisierung und Mechanisierung der Welt kehrt, findet in Nietzsches Denken ihren Höhepunkt. In den 20er Jahren wird die ästhetische Revolution zu einer konservativen Revolution, die scheitern muss (George, Spengler, Th. Mann, Benn). Dass gerade nach 1945 die ästhetische Perspektive notwendig ist, zeigen Beckmann und M. Walser.

Frankfurt am Main, 2017. 390 S., 5 s/w Abb.

geb. ISBN 978-3-631-67257-0
CHF 37.– / €^D 31.95 / €^A 32.90 / € 29.90 / £ 25.– / US-\$ 36.95
eBook (SUL) ISBN 978-3-653-06827-6
CHF 39.– / €^D 35.95 / €^A 35.90 / € 29.90 / £ 25.– / US-\$ 36.95



Meindert Evers

The Aesthetic Revolution in Germany

1750–1950 – From Winckelmann to Nietzsche – from Nietzsche to Beckmann

The Aesthetic Revolution in Germany refutes the stereotypical image of Germany as the country of romantic but unworldly poets and thinkers. In 1750, an aesthetic revolution takes place in Germany, at the beginning of which stands J.J. Winckelmann. The romantic movement (Schiller, Hölderlin, Kleist) paves the way for this aesthetic revolution, which Heine is one of the first to criticise. Since then, criticism has never fallen silent. Opposing the rationalisation of the world (Wagner), the aesthetic revolution climaxes in the philosophy of Nietzsche. During the 1920s and 30s, it becomes a conservative revolution (George, Spengler, Th. Mann, Benn) and fails inevitably. Beckmann and M. Walser show that particularly after 1945 the aesthetic perspective is still necessary.

Frankfurt am Main, 2017. 362 pp., 5 b/w ill.

hb. ISBN 978-3-631-71668-7
CHF 37.– / €^D 31.95 / €^A 32.90 / € 29.90 / £ 25.– / US-\$ 36.95
eBook (SUL) ISBN 978-3-631-71976-3
CHF 39.– / €^D 35.95 / €^A 35.90 / € 29.90 / £ 25.– / US-\$ 36.95



Frank Healy · Brigitte Bastiat (eds.)

Voyages between France and Ireland

Culture, Tourism and Sport

The voyage – the quest, the odyssey, the expedition – is one of the driving forces of civilization. From ancient times to the present day, human beings have travelled through necessity (wars, persecutions, economic and political pressures), by vocation (religious and humanitarian) and for pleasure (tourism, culture and sport). A voyage intensifies our perception of self, leading us to define and redefine our identity in the liminal space where we are confronted with the Other. This often leads to a change of perspective in our attitudes to culture, identity and politics. The sea is an important feature of the geography of both Ireland and France, so it is perhaps unsurprising that voyages occupy such an important place in the history of both countries. This volume explores aspects of French and Irish society, past and present, through the prism of the voyage. The contributors focus on a wide range of topics, including cultural tourism, literature, gastronomy and sport, in order to trace the ebb and flow of the exchanges between these two countries and their continued influence on one another.

Oxford, 2017. XIV, 376 pp., 13 b/w ill., 5 fig.

Studies in Franco-Irish Relations. Vol. 9

pb. ISBN 978-3-0343-2264-5
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-78707-736-2
CHF 73.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



Yvetta Kajanová · Gertrud Pickhan · Rüdiger Ritter (eds.)

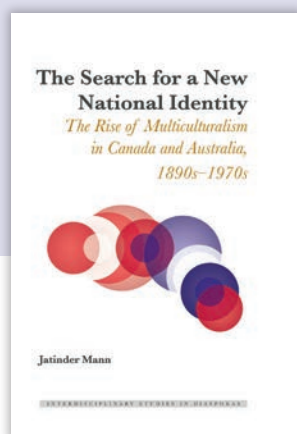
Jazz from Socialist Realism to Postmodernism

In the 20th century, jazz was an important artistic form. Depending on the particular European country, jazz music carried different social, political and aesthetic meanings. It brought challenges in the areas of racial issues, the politics of the Cold War between East and West, and in the exploration of boundaries of artistic freedom. In socialist Czechoslovakia, Yugoslavia, Hungary and Poland, the situation began to change after 1956 and then 1968, when the ideologists shifted from the aesthetics of socialist realism to postmodernism. In Western countries such as France and Italy, jazz transformed from a modern to a postmodern period. This volume deals with the impact of these changes on the career development of jazz musicians – even beyond 1989 – in terms of various phenomena such as emigration, child prodigies, multiculturalism, multi-genre approaches, or female jazz musicians.

Frankfurt am Main, 2016. 310 pp., 6 ill., 4 tables, 9 graphs

Jazz under State Socialism. Vol. 5

hb. ISBN 978-3-631-67173-3
CHF 66.– / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95
eBook (SUL) ISBN 978-3-653-06579-4
CHF 70.– / €^D 62.95 / €^A 64.– / € 53.30 / £ 44.– / US-\$ 64.95



Jatinder Mann

The Search for a New National Identity

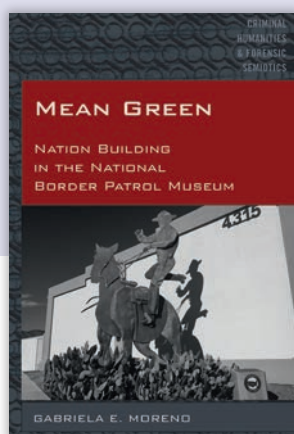
The Rise of Multiculturalism in Canada and Australia, 1890s-1970s

This book explores the profound social, cultural, and political changes that affected the way in which Canadians and Australians defined themselves as a «people» from the late nineteenth century to the 1970s. Taking as its central theme the way each country responded to the introduction of new migrants, the book asks a key historical question: why and how did multiculturalism replace Britishness as the defining idea of community for English-speaking Canada and Australia, and what does this say about their respective experiences of nationalism in the twentieth century? The book begins from a simple premise – namely, that the path towards the adoption of multiculturalism as the orthodox way of defining national community in English-speaking Canada and Australia in the latter half of the twentieth century was both uncertain and unsteady. It followed a period in which both nations had looked first and foremost to Britain to define their national self-image. In both nations, however, following the breakdown of their more formal and institutional ties to the ‘mother-country’ in the post-war period there was a crisis of national meaning, and policy makers and politicians moved quickly to fill the void with a new idea of the nation, one that was the very antithesis to the White, monolithic idea of Britishness. This book will be useful for both history and politics courses in Australia and Canada, as well as internationally.

New York, 2016. XVI, 339 pp.

Interdisciplinary Studies in Diasporas. Vol. 2

hb. ISBN 978-1-4331-3369-5
CHF 100.– / €^D 86.95 / €^A 88.90 / € 80.80 / £ 65.– / US-\$ 96.95
eBook (SUL) ISBN 978-1-4539-1825-8
CHF 105.– / €^D 96.95 / €^A 97.– / € 80.80 / £ 65.– / US-\$ 96.95



Gabriela E. Moreno

Mean Green

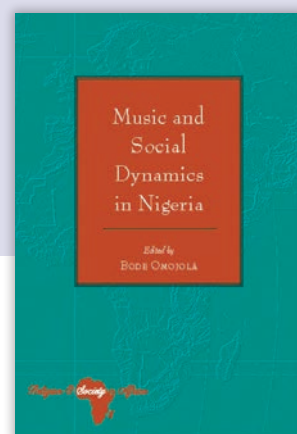
Nation Building in the National Border Patrol Museum

The National Border Patrol Museum (NBPM) in El Paso, Texas, presents a view of the history, culture, and life along the U.S.-Mexico border that is not offered in any other museum in the world. Moreover, it provides an opportunity to study and understand people and life along the border through the different forms in which they represent themselves and how they are viewed by others. *Mean Green: Nation Building in the National Border Patrol Museum* presents an analysis of the museum that deploys theoretical approaches in the disciplines of visual and cultural studies, border studies, ethnic studies, discourse analysis, museology, and spatial theory. The objectives of this book are to study the varied representations, that is, the hypermasculine male and the disenfranchised «illegal» immigrant, that reinforce and challenge the dominant discourse present in the hegemonic state; to analyze why the museum represents a homotopia within the limits of a heterotopia; to learn how the museum creates imagined communities through the use of its historical patrimony; to observe the practices in relations of power by employing the notion of a panopticon; and, lastly, to understand how the museum is providing a commodification of symbols to promote the hegemonic state.

New York, 2017. XVI, 140 pp., 14 b/w ill.

Criminal Humanities & Forensic Semiotics. Vol. 4

hb. ISBN 978-1-4331-3525-5
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-4182-9
CHF 98.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Bode Omojola (eds.)

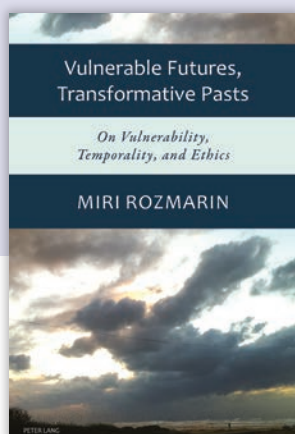
Music and Social Dynamics in Nigeria

Music and Social Dynamics in Nigeria explores the diverse ways in which music reflects, and is shaped by, historical and social dynamics of life in Nigeria. Contributors to this volume include some of the leading scholars of Nigerian music, such as Joshua Uzoigwe, Laz Ekwueme, Tunji Vidal, Richard C. Okafor, A. K. Achinivu, Ademola Adegbite, Femi Faseun, and Christian Onyeji. Focusing on ancient and new musical traditions, including modern African art music, and drawing on the methods of ethnography and music analysis, the various chapters of the book discuss the role of music in community life, enculturation and education, political institutions, historical processes, belief systems, and social hierarchies. Conceived primarily for students and scholars of African music, this book will also be of immense value to the general reader.

New York, 2016. VIII, 226 pp., num. ill. and tables

Religion and Society in Africa. Vol. 3

hb. ISBN 978-1-4331-3401-2
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4539-1852-4
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Miri Rozmarin

Vulnerable Futures, Transformative Pasts

On Vulnerability, Temporality, and Ethics

Vulnerability reins our time. People know that their world is changing in ways that they cannot foresee. Communities disintegrate and boundaries lose their relevance. Drawing on the concept of vulnerability as an affective relation individuals hold with their world and with their lives, this book analyzes vulnerability as it is immanently connected to temporality. It provides an account of political temporality – connections between past, present, and future that engage with the contemporary social reality – and enables and sustains transformative dynamics through which individuals can mobilize their vulnerability. This technique allows them to gradually transform their reality and its influence on their own subjectivity and agency. This book portrays the kinds of relations through time and social space that people can create by working with their vulnerability as an affect that has the power to yield new sensibilities, skills, and values. These connections with the past are called transformative lineages.

Oxford, 2017. VIII, 194 pp.

pb. ISBN 978-3-0343-2224-9
CHF 62.– / €^D 52.95 / €^A 54.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-391-3
CHF 65.– / €^D 58.95 / €^A 59.30 / £ 40.– / US-\$ 60.95



Liane Ströbel

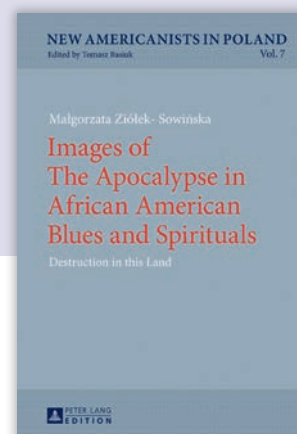
Verknappungsphänomene in Sprache, Kultur und neuen Medien:

Reduktion als funktionales Instrument und zeitgenössisches Stilmittel

Im Mittelpunkt der Untersuchung steht die Frage, inwieweit Verknappung bewusst als funktionales Instrument und zeitgenössisches Stilmittel in Sprache, Kultur und neuen Medien eingesetzt wird. Der Sammelband untersucht das Phänomen der Verknappung zunächst als Strategie in der digitalen Welt, der Werbung und der graphischen Kommunikation und anschließend als Stilmittel in Kunst, Literatur und Sprache. Die Beiträge heben die Rolle von Verknappung als Nährboden für neue Komprimierungsprozesse hervor und zeigen übergreifend unterschiedliche Realisierungen von Verknappung in der modernen Gesellschaft auf.

Frankfurt am Main, 2017. 155 S., 6 s/w Abb., 5 farb. Abb., 7 s/w Tab.

geb. ISBN 978-3-631-67578-6
CHF 50.– / €^D 42.95 / €^A 44.20 / £ 40.20 / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-653-07116-0
CHF 53.– / €^D 47.95 / €^A 48.20 / £ 40.20 / £ 33.– / US-\$ 48.95



Małgorzata Ziółek-Sowińska

Images of The Apocalypse in African American Blues and Spirituals

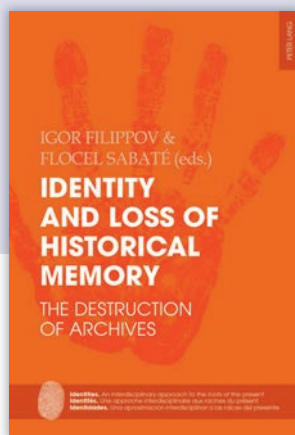
Destruction in this Land

This book explores the recurrence of Apocalyptic motifs and imagery in blues and spirituals recorded by blues musicians. It looks at the ways in which Black Americans portray Apocalypse ideas about the Last Judgement from the Book of Revelation. It also focuses on how literary themes in spirituals and blues depict the destruction of the world, death, Christian judgement, heaven and catastrophic events in personal lives of African Americans that result in loss. Selected blues lyrics and texts of spirituals show the persistence of these themes. The book was written with a broad potential audience in mind especially among those interested in religion, eschatology, spirituals, blues and African American studies.

Frankfurt am Main, 2017. 136 pp.

New Americanists in Poland. Vol. 7

hb. ISBN 978-3-631-68131-2
CHF 58.– / €^D 49.95 / €^A 51.40 / £ 46.70 / £ 38.– / US-\$ 56.95
eBook (SUL) ISBN 978-3-653-07272-3
CHF 61.– / €^D 55.95 / €^A 56.– / £ 46.70 / £ 38.– / US-\$ 56.95



Igor Filippov · Flocel Sabaté (eds.)

Identity and Loss of Historical Memory

The Destruction of Archives

Archives are the documentary memory of each society and so they become one of the pillars of its identity. Its destruction is sometimes accidental, but it is often deliberate in order to remove the ties with the past. The new times that revolutions attempt to reach usually involve forceful and symbolic ruptures with former identity, including the destruction of the economic, administrative and historical documentation. This book collects updated texts written by outstanding researchers from an initial Congress held in Moscow in 2006 in order to analyze the causes and consequences of the destructive violence against archives boasted during revolutionary turmoils. The studies pay special attention to the first important contempt and destruction of documentation, during the French Revolution; continue studying the damages to archives during 19th century; and culminated analyzing the effects of Russian Revolution over the documentation and the evolution until the end of the Soviet period.

Bern, 2017. 351 pp., 1 table

Identities. An interdisciplinary approach to the roots of the present. Vol. 7

pb. ISBN 978-3-0343-2506-6
CHF 98.– / €^D 84.95 / €^A 86.90 / € 79.– / £ 65.– / US-\$ 95.95
eBook (SUL) ISBN 978-3-0343-2507-3
CHF 103.– / €^D 93.95 / €^A 94.80 / € 79.– / £ 65.– / US-\$ 95.95



Eugen Kotte (Hrsg.)

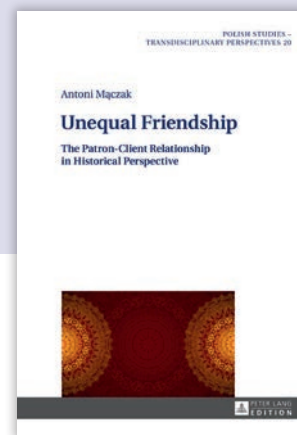
Kulturwissenschaft(en): Bilanz – Kritik – Perspektiven

Ein Vierteljahrhundert nach der kulturwissenschaftlichen Wende versuchen die Autoren dieses Bandes, aus unterschiedlichen disziplinären Blickwinkeln kritisch Bilanz zu ziehen und nüchtern Perspektiven zu entwickeln. Dabei werden die wichtigsten Auseinandersetzungen, die die Kulturwissenschaft(en) seit ihrer Entstehung begleiteten, aufgegriffen und auf ihre Relevanz für die Zukunftsfähigkeit der Kulturwissenschaft(en) hin befragt. So werden einerseits Forderungen nach deutlicher Profilschärfung erhoben, andererseits aber auch ungenutzte Möglichkeiten benannt, die in der didaktischen Reflexion und im Brückenschlag zur kulturellen Praxis liegen. Eine erhöhte Bedeutung kommt dabei der Zusammenarbeit von Kulturwissenschaft(en) mit Institutionen der kulturellen Praxis zu, mit der beispielsweise die Interdependenz beider Bereiche innerhalb der fortschreitenden Digitalisierung berücksichtigt wird.

Frankfurt am Main, 2017. 254 S.

Kulturwissenschaft(en) als interdisziplinäres Projekt. Bd. 12

geb. ISBN 978-3-631-67160-3
CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95
eBook (SUL) ISBN 978-3-653-06531-2
CHF 67.– / €^D 60.95 / €^A 61.70 / € 51.40 / £ 42.– / US-\$ 61.95



Antoni Mączak

Unequal Friendship

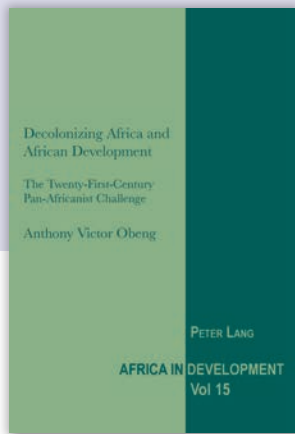
The Patron-Client Relationship in Historical Perspective

This book analyzes the patron-client relationship over both space and time. It covers such areas of the globe as Europe, Africa and Latin America, and such periods in time as ancient Rome, seventeenth- and eighteenth-century Poland, as well as twentieth-century America. It also analyzes clientelism in U.S. policy toward the Vietnam War and in Richard J. Daley's mayoral rule over Chicago. In his comparative approach the author makes broad use of theories from such fields as history, sociology, anthropology and linguistics while considering the global scale of the patron-client relationship and the immense role that clientelism has played in world history.

Frankfurt am Main, 2017. 446 pp., 8 ill., 4 tables

Polish Studies – Transdisciplinary Perspectives. Vol. 20

hb. ISBN 978-3-631-62668-9
CHF 89.– / €^D 76.95 / €^A 79.10 / € 72.– / £ 59.– / US-\$ 86.95
eBook (SUL) ISBN 978-3-653-02368-8
CHF 94.– / €^D 85.95 / €^A 86.40 / € 72.– / £ 59.– / US-\$ 86.95



Anthony Victor Obeng

Decolonizing Africa and African Development

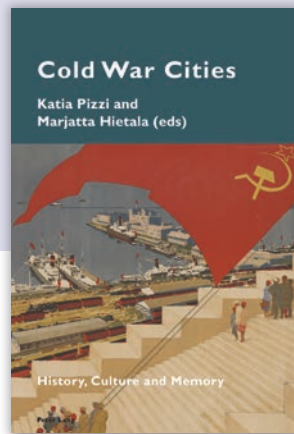
The Twenty-First-Century Pan-Africanist Challenge

The book is an intellectual and political response to Thomas Sankara's challenge to the African people to dare to invent their own future, an echo of Patrice Lumumba's call for them to write their own history. Exploring the history of Africa's underdevelopment and the short-circuiting of the Pan-African movement, it argues for the revival of Pan-Africanism as a force for change and calls for a worthy successor to the Fifth Pan-African Congress. As a background to this argument and call, the book revisits Pan-Africanism's history and founding ideals and conducts ruthless forensic examinations of the de facto Bantustanization of much of Africa and parts of the Caribbean, the 'alternative development' fiascos of the late twentieth century, the contemporary 'globalization' and 'democratization' of African projects by imperialist interests, the 'Pan-Africanisms' of imperialism's active collaborators and other obstructions to the decolonization of Africa and African development. Finally, recognizing that the plights of many Afro-Latinos, Afro-Indians, Afro-Arabs and other 'lost' or neglected 'tribes of Africa' – as well as those of the victims of 'black-empowered' predators – call out for urgent Pan-Africanist responses, the book contains numerous start-up project ideas for action-oriented Pan-Africanists.

Oxford, 2017. XX, 280 pp.

Africa in Development. Vol. 15

pb. ISBN 978-3-0343-0758-1
CHF 78.– / €^D 53.50 / €^A 55.– / £ 50.– / £ 45.– / US-\$ 77.95



Katia Pizzi · Marjatta Hietala (eds.)

Cold War Cities

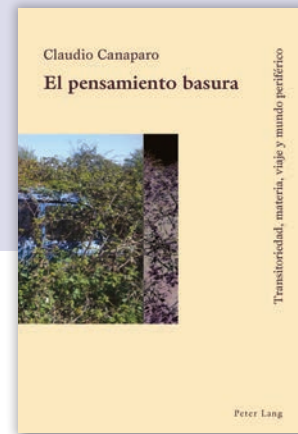
History, Culture and Memory

The Cold War left indelible traces on the city, where polarities on the global stage crystallized and intersected with political and social dynamics predating and bypassing the Blocs. This collection taps into the rich fabric of memories, histories and cultural interactions of thirteen cities worldwide and the lived experience of urban communities during the long Cold War: activated and mobilized by atomic technologies, taking tourist photographs, attending commercial fairs, enjoying the cinema and the ballet, singing in choirs, paying respect in local cemeteries, visiting museums, and responding to town councils, unions and the local press. Literature, film, photography, the press, the monument, the cemetery, the factory, the ruin, the archive and the natural ecosystem are some of the key frameworks of cultural production elucidated here with a view to countering and exploding received myths about the Cold War.

Oxford, 2016. XII, 316 pp., 1 coloured ill., 30 b/w ill.

Cultural Memories. Vol. 4

pb. ISBN 978-3-0343-1766-5
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-78707-034-9
CHF 78.– / €^D 70.95 / €^A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95



Claudio Canaparo

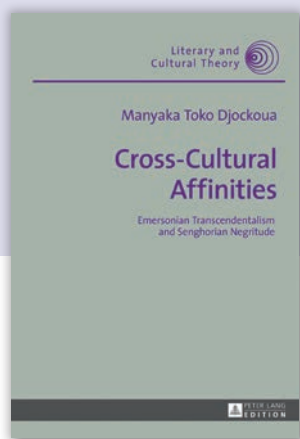
El pensamiento basura

Transitoriedad, materia, viaje y mundo periférico

Este libro analiza la manera en que la basura o desecho, en cuanto concepto así como en cuanto entidad material, determina y constituye un sentido de especulación. Para ello se asume que ya no puede considerarse la noción de especulación como una cualidad abstracta, como una singularidad lexical, so pena de perennizar un conjunto de mecanismos de aprendizaje y elucubración que conducen a un naturalismo filosófico decimonónico ya conocido, característico y dominante, en los ámbitos periféricos del planeta. A consecuencia de este razonamiento, se explora además cómo este sentido de especulación constituiría una forma de determinación de localidad y en torno a la cual se podrían establecer referencias e imaginarios inmediatos.

Oxford, 2017. XVI, 368 p., 21 il. blanco/negro

enc. ISBN 978-1-78707-263-3
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-78707-326-5
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Manyaka Toko Djockoua

Cross-Cultural Affinities

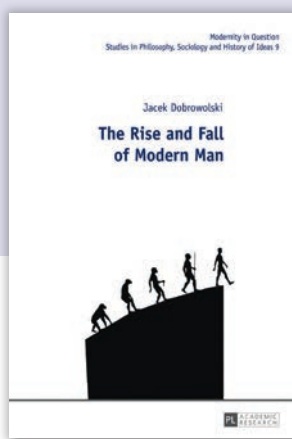
Emersonian Transcendentalism and Senghorian Negritude

The book, through textual analyses, brings concepts of Senghorian Negritude and Emersonian ideas into a cross-cultural dialogue, and thus opens up a completely new perspective in research on the history of ideas. It synthesizes the diverse cultural, literary, philosophical and religious trends which have impacted on the complex and elusive fields of Transcendentalism and Negritude. Focusing on the current debate on influences and affinities in literary and cultural studies, the book shows that African religions and philosophy have influenced the formation of American Transcendentalism.

Frankfurt am Main, 2016. 210 pp.

Literary and Cultural Theory. Vol. 48

hb. ISBN 978-3-631-68125-1
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-653-07259-4
CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95



Jacek Dobrowolski

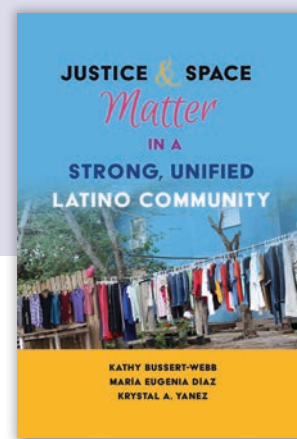
The Rise and Fall of Modern Man

Award-winning essay in philosophical anthropology meditating on who, in terms of history of ideas, modern western man was, is, and will perhaps become. The author focuses on developments of modern man's self-knowledge, understood both as concept of his own human nature and as individual self-consciousness, made possible by the idea that each human being is an autonomous rational agent. The book examines how Selfhood and self-governed individuality connect to science and technology, and offers an imaginative exploration of various modern narratives of human singularity, from Robinson Crusoe to Zarathustra, and to contemporary individual Facebook profiles.

Frankfurt am Main, 2017. 100 pp.

Modernity in Question. Studies in Philosophy and History of Ideas. Vol. 9

hb. ISBN 978-3-631-71268-9
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-71303-7
CHF 37.– / €^D 32.95 / €^A 33.60 / € 28.– / £ 23.– / US-\$ 33.95



Kathy Bussert-Webb · María Díaz · Krystal Yanez

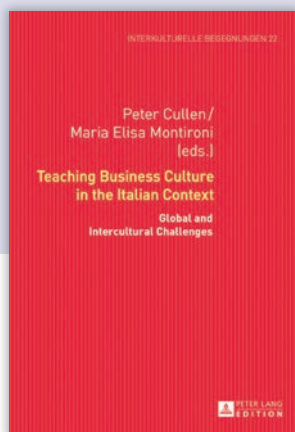
Justice and Space Matter in a Strong, Unified Latino Community

Justice and Space Matter in a Strong, Unified Latino Community provides a detailed analysis of colonias along the Mexico–United States border, examining the intersection of culture, education, language, literacy, race, religion, and social class in Latino immigrant communities. The researchers investigated *Corazón*, a colonia in South Texas, as a case study of these unincorporated border settlements, consisting of mostly Mexican heritage residents and lacking many basic living necessities. Highlighting over ten years of research findings, the authors consider structural inequalities alongside the unique strengths of *Corazón*. Their acute observations dispel myths about such high-poverty communities and demonstrate how residents overcome the odds through activism, faith, and *ganas*. In presenting a portrait of the *Corazón* colonia, the authors offer a deeper level of understanding of one Latino community to inspire the development of a more equitable, compassionate world. This book will be invaluable to students and scholars of all fields who work with culturally diverse people in poverty, and will be ideal for courses in ethnic studies, multicultural studies, ethnographic methods, and socio-cultural applications for education.

New York, 2017. XXXVI, 242 pp.

Critical Studies of Latinos/as in the Americas. Vol. 3

hb. ISBN 978-1-4331-3206-3
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
pb. ISBN 978-1-4331-3205-6
CHF 55.– / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.– / US-\$ 52.95



Peter Cullen · Maria Elisa Montironi
(eds.)

Teaching Business Culture in the Italian Context

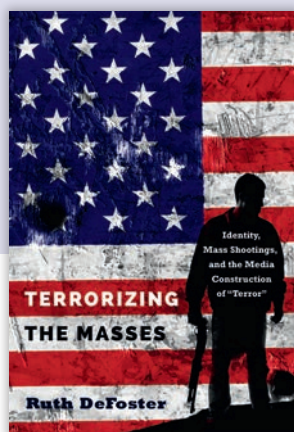
Global and Intercultural Challenges

Italy often suffers from its cultural heritage. Certain themes have passed into stereotype and popular consumption, while others have been overlooked. This volume discusses teaching choices and topics on the implementation of a US study abroad business programme in Italy. The authors first have a look at business questions, then at culture through a chapter on the fashion industry. The final section focuses on methods in teaching Italian culture, language, history, and intercultural communication. This volume highlights non-traditional aspects of Italian culture, and focuses on the intercultural dimension of teaching and learning for study abroad students. The points of view found herein should promote a more contextualized and contemporary view of what studying Italy can be about.

Frankfurt am Main, 2016. 179 pp., 1 coloured ill.,
5 b/w tables

**Interkulturelle Begegnungen. Studien zum
Literatur- und Kulturtransfer. Vol. 22**

hb. ISBN 978-3-631-67699-8
CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-653-07176-4
CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95



Ruth DeFoster

Terrorizing the Masses

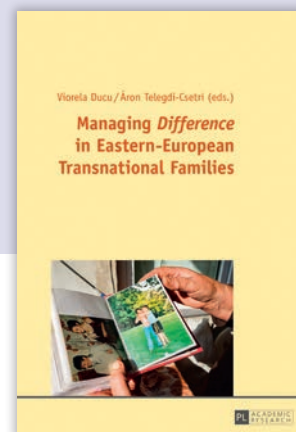
Identity, Mass Shootings, and the
Media Construction of «Terror»

Why are some crimes identified as acts of terrorism, while others are not? How are critical terms like «terrorism» and «mass shooting» defined and understood in the 21st century? What are some of the causes of the unique American epidemic of mass shootings and gun violence? *Terrorizing the Masses* considers the invisible role that the media play in shaping the way we think about terrorism, gun violence, fear, and identity. This book explores media coverage of five mass shootings over a 20-year period, examining the role that race, religion, and gender play in framing some of the most high-profile crimes of American society. The results of this research show that the use of «terrorism» is uneven and inconsistent. Indeed, on a practical level, «terrorism» is an almost meaningless word—it is slippery and ephemeral, and its utility is largely in propaganda. This book succinctly analyzes what «terror» means in the 21st century, how news media use the term, and how journalists can cover tragedy without falling prey to the pitfalls of sensationalism, fear, and contagion. This book is a useful text for courses on media ethics, crime and public policy, political science, terrorism studies, and communication studies.

New York, 2017. XVI, 232 pp.

Frontiers in Political Communication. Vol. 33

hb. ISBN 978-1-4331-4271-0
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
pb. ISBN 978-1-4331-3903-1
CHF 55.– / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.– / US-\$ 52.95



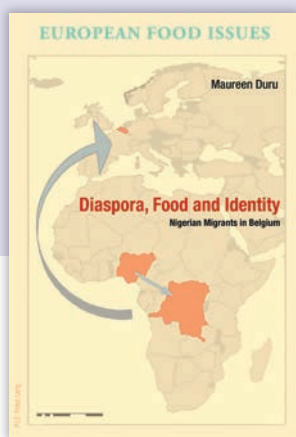
Viorela Ducu · Áron Telegdi-Csetri (eds.)

Managing «Difference» in Eastern-European Transnational Families

Studies in this book have been gathered on the occasion of two academic events in the field of Transnational Families, focusing on the Eastern-European space, from a – diversified – qualitative social research perspective. The volume places a special emphasis on a gendered and practice-oriented approach, exploring territories of domination and empowerment that inform the negotiation of difference. Studies follow processes of emancipation, family practices, redistribution of gendered roles, forms of abuse, social remittance, confrontation between rights and cultures, forming joint action strategies and egalitarian capital, in a process of emergence of new social actors. Studies reflect back upon the ambiguity of conceptual frameworks to be put to use while approaching this yet unexplored area.

Frankfurt am Main, 2016. 190 pp.

pb. ISBN 978-3-631-70236-9
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-70237-6
CHF 37.– / €^D 32.95 / €^A 33.60 / € 28.– / £ 23.– / US-\$ 33.95



Maureen Duru

Diaspora, Food and Identity

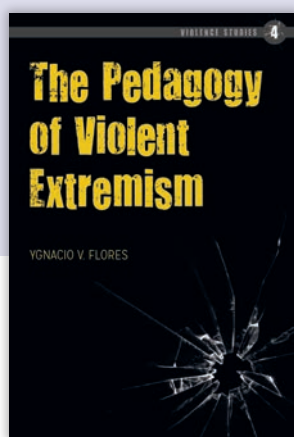
Nigerian Migrants in Belgium

This book examines the connection between food and identity in the Nigerian diaspora community in Belgium. Encounters between people from different cultures do not lead to a simple adaptation of the diet, but usually give rise to some kind of fusion of new and indigenous food habits. The author questions the relationship between what Nigerian migrants in the diaspora eat, their self-perception and how they engage with outsiders. Starting with a historical introduction about the country, this study examines what aspects of the Nigerian food culture is retained and what has changed. This is reflected by the dynamics in the Nigerian homes, especially the gender roles. The new generation of Nigerians, who see Belgium as home, also hang on to a Nigerian diet that remains not only an important part of who they are, but is also used in the creation of cultural boundaries and group identities. However, the influence of the new environment is very present because each diaspora community, wherever and whenever, must adapt. Skills such as language and social norms are indeed necessary to survive in the new environment. Yet, food plays a prominent role: on the one hand, it contributes to the affirmation of Nigerian feelings, and on the other hand, food serves as a means of communication with the host country.

Bruxelles, 2017. 311 pp., 10 tables, 14 ill.

European Food Issues. Vol. 9

pb. ISBN 978-2-8076-0130-7
CHF 59.– / €^D 49.95 / €^A 51.70 / £ 47.– / US-\$ 56.95
eBook (SUL) ISBN 978-2-8076-0211-3
CHF 62.– / €^D 55.95 / €^A 56.40 / £ 47.– / US-\$ 56.95



Ygnacio Flores

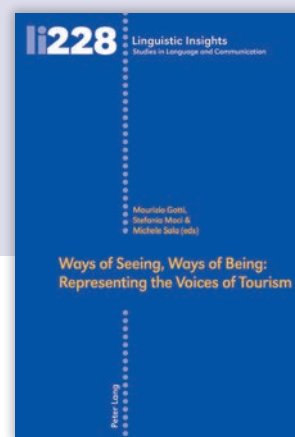
The Pedagogy of Violent Extremism

The Pedagogy of Violent Extremism is the first critical analysis of violent extremism via the lens of pedagogical development that considers the nation as an all-encompassing learning environment. Presented through a critical perspective on violent extremism resulting from hegemonic provocation, Flores gives a voice to important social issues that are largely being ignored in contemporary society. Poignantly highlighted is how racism, immigration and other mismanaged social issues are creating the foundation for increased violence in America—by both government and non-government actors. Primarily based on the mismanagement of the demographic shift in the nation, a social imbalance between a Euro-Christian-based right and a growing minority population that are starting to clash violently as each side has resigned to taking action in the absence of a national government that can truly represent Americans across a multiethnic and multicultural construct. This is the perfect book for courses on violence studies and terrorism at secondary through graduate level studies. Its prose is designed to serve the purpose of academicians as well as the lay reader. *The Pedagogy of Violent Extremism* uses an interdisciplinary framework to explore how people learn to hate, and subsequently choose to use violent extremism. Flores enlightens the reader by challenging conventional perspectives on violence and terrorism in America. While portraying an America that will experience more violent extremism in the future, Flores provides many open doors for American leaders and the public at large that can lead to a reduction in future incidents of violent extremism.

New York, 2017. XXI, 174 pp.

Violence Studies. Vol. 4

hb. ISBN 978-1-4331-3529-3
CHF 98.– / €^D 84.95 / €^A 87.10 / £ 79.20 / US-\$ 94.95
eBook (SUL) ISBN 978-1-4539-1923-1
CHF 103.– / €^D 94.95 / €^A 95.– / £ 79.20 / US-\$ 94.95



Maurizio Gotti · Stefania Maria Maci · Michele Sala (eds.)

Ways of Seeing, Ways of Being

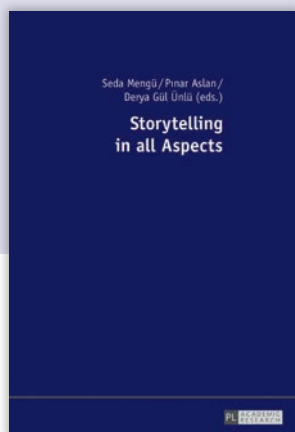
Representing the Voices of Tourism

The aim of this volume is to give voice to the various and different perspectives in the investigation of tourism discourse in its written, spoken, and visual aspects. The chapters particularly focus on the interaction between the participants involved in the tourism practices, that is *the promoters of tourist destinations, on the one hand, and tourists or prospective tourists on the other. In this dialogic interaction, tourism* discourse, while representing and producing tourism as a global cultural industry, shows it to be on the move. Language movement in the tourism experience is here highlighted in the various methodological approaches and viewpoints offered by the investigations gathered in this volume.

Bern, 2017. 453 pp., 2 b/w ill., 43 coloured ill., 44 b/w tables, 9 graphs

Linguistic Insights. Studies in Language and Communication. Vol. 228

hb. ISBN 978-3-0343-3031-2
CHF 110.– / €^D 94.95 / €^A 97.90 / £ 89.– / US-\$ 107.95
eBook (SUL) ISBN 978-3-0343-3032-9
CHF 116.– / €^D 105.95 / €^A 106.80 / £ 89.– / US-\$ 107.95



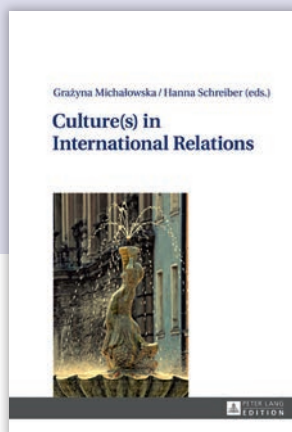
Seda Mengü · Pinar Aslan ·
Derya Gül Ünlü (eds.)

Storytelling in all Aspects

The main objective of this book is to highlight the most effective use of storytelling in several areas related to communication and the media. Thus, gender studies, political communication, digital media, advertising, crisis communication and PR activities as well as corporate social responsibility have been surveyed with regard to storytelling. The topics covered are: the use of storytelling techniques in advertisements from a gender perspective, storytelling in global advertising, storytelling in corporate social responsibility campaigns through social media, storytelling in Public Relations, storytelling in crisis communication, 'storytelling' in the construction of political power: Image creation for political leaders in Turkey.

Frankfurt am Main, 2017. 96 pp., 4 tables, 1 fig.

pb. ISBN 978-3-631-68105-3
CHF 47.– / €^D 39.95 / €^A 41.– / € 37.30 / £ 31.– / US-\$ 44.95
eBook (SUL) ISBN 978-3-653-07220-4
CHF 49.– / €^D 43.95 / €^A 44.80 / € 37.30 / £ 31.– / US-\$ 44.95



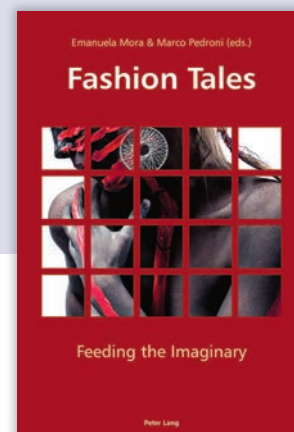
Grażyna Michałowska · Hanna Schreiber
(eds.)

Culture(s) in International Relations

This book presents a critical reflection on how the presence of «culture» in theory and practice of international relations is reflected in International Relations as a research field. The authors analyze culture in International Relations scholarship and evaluate culture in the practice of International Relations, as well as in International Law. The contemporary social sciences have put culture on a pedestal. The proliferation of the meanings associated with the notion of what culture is, has gone very far. The results of analyses presented in this book are meant to contribute to solving the existing confusion, to identify the research fields in IR where culture appears.

Frankfurt am Main, 2017. 376 pp.

hb. ISBN 978-3-631-67902-9
CHF 68.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 44.80 / US-\$ 72.95
eBook (SUL) ISBN 978-3-631-72588-7
CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Emanuela Mora · Marco Pedroni (eds.)

Fashion Tales

Feeding the Imaginary

Since its beginnings in the middle of the 19th century, fashion has been narrated through multiple media, both visual and verbal, and for such different purposes as marketing and advertising, art, costume history, social research and cultural dissemination. In this light, fashion has represented an important piece of material culture in modern industrial urban societies and in postcolonial and non-western contexts. Today, we are witnessing a turn in this imaginary as issues related to social, environmental and cultural sustainability come to predominate in many areas of human activity. The book addresses this challenge. By facilitating encounters between disciplines and cultures, it explores a multitude of fashion issues, practices and views that feed the contemporary fashion imaginary: local cultures, linguistic codes, TV series, movies, magazines, ads, blogs, bodily practices. The book deals with a paramount issue for fashion studies: how do the production and circulation of fashion imaginary come about in the 21st century?

Bern, 2017. 464 pp., 10 b/w ill., 16 coloured ill.,
15 b/w tables, 3 coloured tables

pb. ISBN 978-3-0343-2787-9
CHF 108.– / €^D 92.95 / €^A 95.70 / € 87.– / £ 71.– / US-\$ 104.95
eBook (SUL) ISBN 978-3-0343-2788-6
CHF 114.– / €^D 103.95 / €^A 104.40 / € 87.– / £ 71.– / US-\$ 104.95



Marie-Linda Ortega ·
Sylvie Turc-Zinopoulos (eds.)

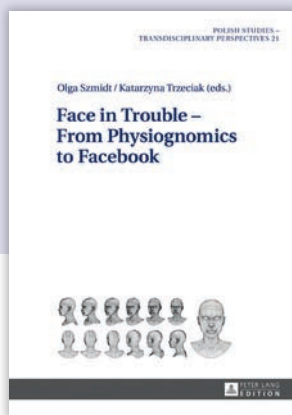
De la violence et des femmes / De la violencia y de las mujeres

Espagne, 1808–1918/España, 1808–1918

Tout au long du xix^e siècle, l'Espagne valorise l'image de la femme « ange du foyer » qui veille au bien-être des siens et qui a donné lieu à une longue liste de femmes représentées essentiellement comme victimes des violences. À l'opposé de ce stéréotype, cet ouvrage montre que, face à la violence des guerres et aux conflits socio-politiques qui se succèdent de 1808 à 1918, les Espagnoles s'engagent, à travers des activités caritatives ou par leurs écrits, militent, défendent leurs droits, en ayant parfois recours elles-mêmes à la violence, quand elles ne se transforment pas en criminelles. Les douze contributions de ce volume (six en français et six en espagnol) étudient les représentations littéraires, journalistiques et iconographiques qui sont données de ces femmes et les usages qui en sont faits, non sans réserver une place à la réflexion des femmes sur la violence.

Bruxelles, 2017. 229 p., 12 ill., 1 table
Comparatisme et Société. Vol. 33

pb. ISBN 978-2-8076-0437-7
CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.00 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-2-8076-0438-4
CHF 50.– / €^D 44.95 / €^A 45.60 / € 38.00 / £ 31.– / US-\$ 45.95



Olga Szmidt · Katarzyna Trzeciak (eds.)

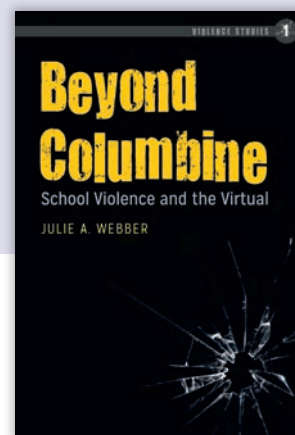
Face in Trouble – From Physiognomics to Facebook

This book analyzes unobvious relations between historical definitions of the face and its contemporary usage in popular culture and social media, like Facebook or Instagram. Bringing together a wide range of methodologies, it includes essays from manifold disciplines of the humanities such as philosophy, literary and art criticism, media and television studies, game studies, sociology and anthropology. The authors focus on both metaphorical and material meanings of the face. They grapple with crucial questions about modernity, modern and postmodern subjectivity, as well as with origins of certain linguistic terms and popular, colloquial phrases based on the concept of the face.

Frankfurt am Main, 2017. 164 pp., 4 ill.

Polish Studies – Transdisciplinary Perspectives. Vol. 21

hb. ISBN 978-3-631-67623-3
CHF 47.– / €^D 39.95 / €^A 41.10 / € 37.40 / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-653-06983-9
CHF 49.– / €^D 44.95 / €^A 44.90 / € 37.40 / £ 31.– / US-\$ 45.95



Julie A. Webber

Beyond Columbine

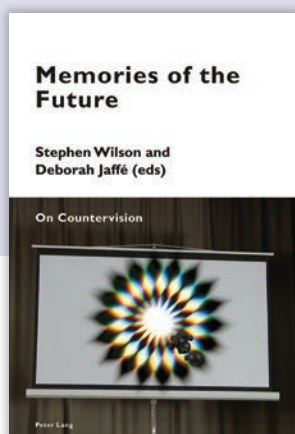
School Violence and the Virtual

School violence has become our new American horror story, but it also has its roots in the way it comments on western values with respect to violence, shame, mental illness, suicide, humanity, and the virtual. *Beyond Columbine: School Violence and the Virtual* offers a series of readings of school shooting episodes (Red Lake, MN, 2005; Virginia Tech, 2007, and Northern Illinois, 2008), as well as similar cases in Finland, Germany, and Norway, among others and their relatedness. The book expands the author's central premise from her earlier book *Failure to Hold*, which explores the hidden curriculum of American culture that is rooted in perceived inequality and the shame, rage, and violence that it provokes. In doing so, it goes further to explore the United States' outdated perceptual apparatus based on a reflective liberal ideology and presents a new argument about proprioception: the combined effect of a sustained lack of thought (non-cognitive) in action that is engendered by digital media and virtual culture. The present interpretation of the virtual is not limited to video games but encompasses the entire perceptual field of information sharing and media stylization (e.g., social networking, television, and branding). More specifically, American culture has immersed itself so thoroughly in a digital world that its violence and responses to violence lack reflection to the point where it confuses data with certainty. School-related violence is presented as a dramatic series of events with Columbine as its pilot episode.

New York, 2017. X, 250 pp.

Violence Studies. Vol. 1

hb. ISBN 978-1-4331-2041-1
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4539-1176-1
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Stephen Wilson · Deborah Jaffé (eds.)

Memories of the Future

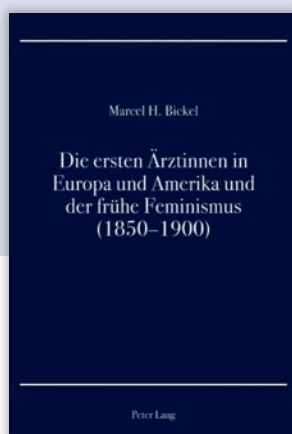
On Countervision

What is a memory of the future? Is it a myth, a fiction of a severed arm, a post-human debate or a broken time machine? In an increasingly insecure future-world there is an urgency to consider and debate these questions. *Memories of the Future: On Countervision* addresses these concerns by speculating on the connections between memory and futurity in fields such as counter-histories, women's studies, science fiction, art and design, technology, philosophy and politics. This book reveals how these subjects regenerate at the intersections of vision, counter-cultural production and the former present. The volume links the re-imaginings of memory into the present with topics such as the fever dream allegory of the adolescent social experience, soft technologies of future dress, reinventions of monetary exchange, rekindled subjectivities of school days, and technics and human progression. These countervisions argue against the homogenizing status quo of the present in order to challenge the customs, traditions and conventions of the past and propositions of the future.

Oxford, 2017. XVI, 284 pp., 38 b/w ill.

Cultural Memories. Vol. 6

pb. ISBN 978-3-0343-1935-5
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-78707-574-0
CHF 73.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



Marcel H. Bickel

Die ersten Ärztinnen in Europa und Amerika und der frühe Feminismus (1850–1900)

Bis in die Mitte des 19. Jahrhunderts gab es keine Ärztinnen. Der Arzt war ein Mann und die akademische Medizin reine Männersache. Der Eintritt der Frauen ins Medizinstudium seit 1850 und ihre Etablierung in der Arztpraxis werden hier ländervergleichend dargestellt. Das Frauenstudium der Medizin war in Europa und Amerika Teil der Emanzipation aus den engen sozialen Rollen, die im 19. Jahrhundert den Frauen zugewiesen waren. Der vorliegende Band stellt das Erscheinen von Ärztinnen in den Kontext des frühen Feminismus und der regional unterschiedlichen Frauenrechtsbewegungen. Zehn Porträts prominenter Pionierinnen aus verschiedenen Ländern illustrieren den Einfluss des Feminismus auf deren Entscheidung, sich einen Platz im Medizinstudium zu erkämpfen und anschliessend als Ärztinnen in der Gesellschaft Anerkennung zu gewinnen.

Bern, 2017. 174 S., 2 s/w Abb., 7 s/w Tab., 14 Kästen

br. ISBN 978-3-0343-2584-4
CHF 68.– / €^D 58.95 / €^A 60.50 / € 55.– / £ 45.– / US-\$ 66.95
eBook (SUL) ISBN 978-3-0343-2585-1
CHF 72.– / €^D 65.95 / €^A 66.– / € 55.– / £ 45.– / US-\$ 66.95



Ilse Nagelschmidt · Britta Borrego ·
Daria Majewski · Lisa König

Geschlechtersemantiken und «Passing» be- und hinterfragen

In diesem Buch setzen sich die Autor*innen interdisziplinär und mehrperspektivisch mit Geschlechternormen und deren sozialer Bedingtheit auseinander. «Passing» ist dabei im Leben und Handeln von Menschen unterschiedlich verankert, wirksam und von Bedeutung. Es macht die Kontinuitäten, Grenzen und Spielräume innerhalb der Geschlechtersemantiken sichtbar. Der Band eröffnet Fragen nach dem (selbstbewussten) Scheitern daran und lotet Möglichkeiten und Grenzen der Subversion und anderer Handlungsfelder aus. Die hier versammelten Texte bieten theoretische, themenfeldspezifische, analytische und persönliche Zugänge. Sie verweisen damit auf eine breite Grundlage der Annäherung, machen Divergenzen der Gendertheorie transparent und laden die Leserschaft zur aktiven Weiterführung der Diskurse ein.

Frankfurt am Main, 2017. 198 S., 4 s/w Abb.

Leipziger Gender-Kritik. Bd. 8

br. ISBN 978-3-631-68119-0
CHF 41.– / €^D 34.95 / €^A 36.– / € 32.70 / £ 27.– / US-\$ 39.95
eBook (SUL) ISBN 978-3-653-07254-9
CHF 43.– / €^D 38.95 / €^A 39.20 / € 32.70 / £ 27.– / US-\$ 39.95



Ágata Cristina Cáceres Sztorc

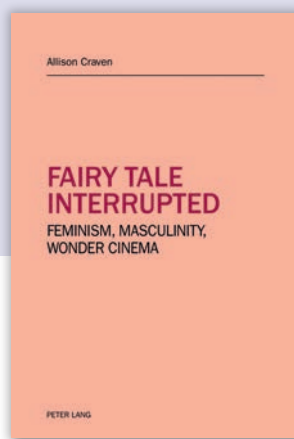
Entre el autoritarismo y la democracia

Feminismo, relaciones de género y violencia en la cultura peruana contemporánea (cine, televisión y creación literaria)

La investigación, que obtuvo el premio Extraordinario de Doctorado de la Universidad de Salamanca, con espíritu abarcador e interdisciplinar, propone un recorrido detallado y riguroso sobre la construcción y el desarrollo del feminismo y los estudios de género a través de la historia política y social en el Perú a partir del gobierno militar del general Juan Velasco Alvarado hasta el gobierno del Presidente Ollanta Humala Tasso (2012). Además, desde un enfoque híbrido, se analiza, cómo habiendo atravesado épocas que marcaron historia como la década de violencia política y terror protagonizada por Sendero Luminoso y las Fuerzas Armadas, seguida de una década de autoritarismo y corrupción con el Presidente Alberto Fujimori y su asesor Vladimiro Montesinos, se ha visto reflejado el imaginario femenino en determinadas manifestaciones culturales peruanas contemporáneas. En líneas generales, el libro busca observar y analizar el impacto que ha tenido el feminismo y los estudios de género en el imaginario femenino peruano a través del análisis de determinados productos culturales peruanos contemporáneos (televisión, cinematografía y literatura) en un contexto histórico y político determinado.

Bern, 2017. 332 p.

en rústica ISBN 978-3-0343-2452-6
CHF 97.– / €^D 83.95 / €^A 85.80 / € 78.– / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-3-0343-2456-4
CHF 102.– / €^D 92.95 / €^A 93.60 / € 78.– / £ 64.– / US-\$ 94.95



Allison Craven

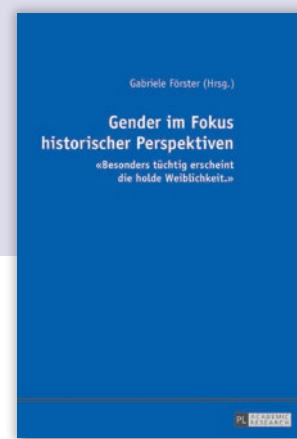
Fairy tale interrupted

Feminism, Masculinity, Wonder Cinema

Feminism, masculinity and fairy tale figure within an extended analysis of Disney's *Beauty and the Beast* (1991), in light of the live-action remake, *Beauty and the Beast* (2017). The history of the fairy tale *Beauty and the Beast* is compared with Disney's adaptation which centralises the figure of the Beast rather than the heroine, Belle. A flagship during a key period of Disney's corporate expansion in the early 1990s, in the first section of the book, the production is situated with respect to gender histories in the corresponding period: the rise of post-feminism, and its implicit disavowal of feminism, the mythopoetic men's movement and the crisis of masculinity. The following section canvasses views of masculinity in second wave feminism and the role of myth and fairy in key works of feminism. A critical discussion ensues of twenty-first century wonder cinema in which the influence of feminist ideas is seen to circulate within the pastiche treatments of fairy tales and enchantment.

Bern, 2017. 254 pp.

pb. ISBN 978-3-0343-2087-0
CHF 73.– / €^D 62.95 / €^A 64.90 / € 59.– / £ 48.– / US-\$ 71.95
eBook (SUL) ISBN 978-3-0343-2470-0
CHF 77.– / €^D 69.95 / €^A 70.80 / € 59.– / £ 48.– / US-\$ 71.95



Gabriele Förster (Hrsg.)

Gender im Fokus historischer Perspektiven

«Besonders tüchtig erscheint die holde Weiblichkeit.»

Aus historischer Perspektive wird in diesem Sammelband ein Blick auf Geschlecht bzw. Gender geworfen, wobei unterschiedliche Wissenschaftsdisziplinen zu Wort kommen – die Theologie, die Geschichtswissenschaft, die Germanistik sowie die Erziehungswissenschaft. Die Zeitspanne reicht hierbei vom Mittelalter bis in die Neueste Geschichte. Alle Beiträge sind vor dem Hintergrund der im Herbst 2014 und 2015 stattgefundenen Forschungskolloquien «Gender im Fokus» des Interdisziplinären Zentrums für Geschlechterforschung (IZfG) der Ernst-Moritz-Arndt-Universität Greifswald entstanden.

Frankfurt am Main, 2016. 324 S., 27 Abb., 7 Tab.

geb. ISBN 978-3-631-67248-8
CHF 52.– / €^D 44.95 / €^A 46.20 / € 42.10 / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-653-06812-2
CHF 55.– / €^D 49.95 / €^A 50.50 / € 42.10 / £ 35.– / US-\$ 50.95



John Idriss Lahai

Gender in Practice

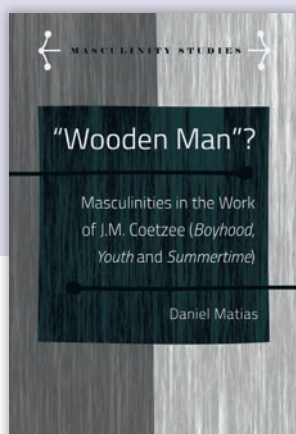
Culture, Politics and Society in Sierra Leone

In Sierra Leone, the dominant epistemological framework of the political and social history of the country and the post-colonial understanding of the place of men and women are based on the inter-subjective discourses of power, place, identity and belongingness. Through a complex web of culturally regulated, politically motivated and patriarchally conditioned belief systems on sexualities, a transition is imagined that goes beyond symbolism and familial attributes. Its aesthetics, as this book demonstrates, are deployed as a domain in which the political and cultural understanding of statehood, gender relations, politics, governance, armed conflict, human rights, women's empowerment and sexual identity are made and remade. In the main, the rudimentary discourses on the everyday individual/collective survival strategies of women have exposed, in expressive forms, the gendered uncertainties in people's lives. However, in practical terms, as described in this book, these uncertainties are a demonstration of the tensions between culturalism (and its post-colonial discontents) and the gender-ideological narrative concerning the question of gender equality and women's place in politics, culture and society across time and space in Sierra Leone.

Oxford, 2016. XVI, 276 pp.

Africa in Development. Vol. 14

pb. ISBN 978-1-906165-77-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-022-6
CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Daniel Matias

«Wooden Man»?

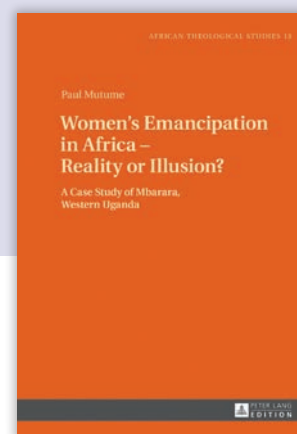
Masculinities in the Work of J.M. Coetzee (*Boyhood, Youth and Summertime*)

This book addresses the representation of masculinities in the work of J. M. Coetzee, with a particular focus on the writer's trilogy: *Boyhood* (1997), *Youth* (2002) and *Summertime* (2009). Provocatively dealing with questions of autobiography, Coetzee's trilogy provides a panoramic view of a man's development through various stages of life and, equally, different geographical locations, such as apartheid South Africa, sixties London and South Africa in the throes of democratic revolution. Attentive to the masculine formations that the trilogy represents, this work draws on conceptual frameworks and methodologies provided by the joint critique of gender and post-colonial studies, and is particularly animated by the discussions raised by men's studies, a field that is nowadays patently interested in postcolonial / transnational masculinities. In this vein, the work discusses not only aspects related to violence and gendered formations as they occur and manifest themselves in the intersections of the local and global, but also the possibilities of refashioning identities increasingly attentive to an ethics of Otherness, one of the staples of Coetzee's writing.

New York, 2017. XVI, 214 pp.

Masculinity Studies. Literary and Cultural Representations. Vol. 7

hb. ISBN 978-1-4331-3806-5
CHF 103.– / €^D 89.95 / €^A 91.70 / € 83.30 / £ 67.– / US-\$ 99.95
eBook (SUL) ISBN 978-1-4331-3807-2
CHF 108.– / €^D 99.95 / €^A 100.– / € 83.30 / £ 67.– / US-\$ 99.95



Paul Mutume

Women's Emancipation in Africa – Reality or Illusion?

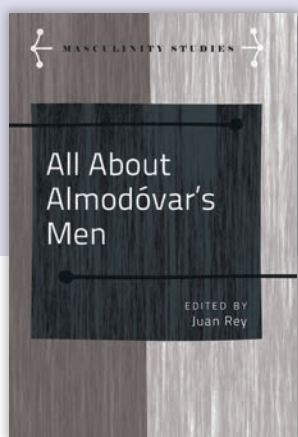
A Case Study of Mbarara, Western Uganda

Women's emancipation in Uganda is one of the most successful ventures an African country has ever undertaken. The reality of its success, however, remains a challenge in a society with a long-held structure of patriarchy and institutional, cultural beliefs. After a critical analysis, the study challenges policy makers to ensure an environment free from all forms of violence and oppression against women – be it physical, economic, social, religious or psychological – and to empower them through education, ensure their financial independence and enhance their psycho-physical stability. The study gives credit to women of all ages and indeed all walks of life who have effectively turned their sufferings into joy. It critically analyses the institutional mechanisms and concludes suggesting concrete measures and strategies towards gender mainstreaming.

Frankfurt am Main, 2017. 228 pp.

African Theological Studies / Etudes Théologiques Africaines. Vol. 13

hb. ISBN 978-3-631-72302-9
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-72303-6
CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95



Juan Rey (ed.)

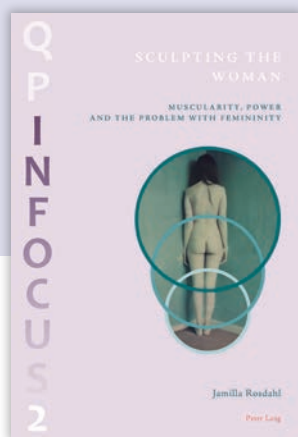
All About Almodóvar's Men

Pedro Almodóvar is an internationally acclaimed Spanish director. The national and international fascination over Almodóvar's cinema lies in his ability to reflect the problems of contemporary society, his lucidity in combining the urban and the rural, his ability to express the frustrations of modern man, as well as his freshness and spontaneity. Although the vast majority of studies on this Spanish director have focused on women and the gay world, his films are crowded with many types and archetypes of heterosexual men. This groundbreaking edited volume studies the men in the cinema of Almodóvar from a broad yet comprehensive and complementary perspective. Each chapter of *All About Almodóvar's Men* methodically dissects these male characters – their misery and their greatness, their frustrations and their desires – offering a kaleidoscopic view of man that goes beyond the narrow framework in which many studies have locked the rich cinema of Almodóvar.

New York, 2017. VI, 172 pp.

Masculinity Studies. Literary and Cultural Representations. Vol. 8

hb. ISBN 978-1-4331-3864-5
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-3865-2
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Jamilla Rosdahl

Sculpting the Woman

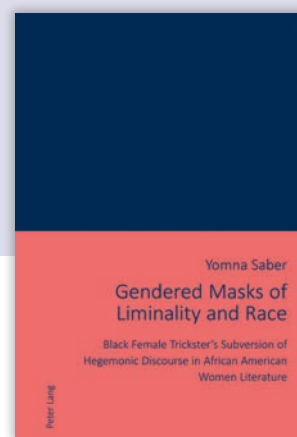
Muscularity, Power and the Problem with Femininity

What is femininity? Why does the idea of femininity not seem to «fit» with muscular women? Why are muscular women the object of such controversy and skepticism? Why do some women build muscle despite these strong cultural reactions? Muscular women have long been the focus of public scrutiny, cultural contempt and fascination. *Sculpting the Woman* interrogates the protected status of femininity as it has been rendered irrelevant to the history, theory and politics of the muscular woman. This highly original and provocative work draws on important social thinkers including Michel Foucault and Judith Butler as well as recent theoretical developments on gender, identity and the body in poststructuralism, psychoanalysis, various feminisms and social and moral philosophy. This book offers a personal insight into one of the most threatening of cultural identities: the «muscular female». Through its analysis of femininity's complex relationship with muscularity, it explores the larger question: «What is a woman?»

Oxford, 2017. X, 220 pp., 5 b/w ill.

Queering Paradigms. Vol. 8

pb. ISBN 978-1-906165-83-3
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-413-2
CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95



Yomna Saber

Gendered Masks of Liminality and Race

Black Female Trickster's Subversion of Hegemonic Discourse in African American Women Literature

Shape shifters, purveyors of chaos, rules' breakers, crude creatures and absurd figures, tricksters can be traced as recurrently transgressive figures that do not wither away with time. Tricksters rove and ramble in the pages of literature; the canon is replete with tricksters who throw dust in the eyes of their dupes and end up victoriously. But what if the trickster is African American? And a female? And an African American female? This book limits the focus to this figure as delineated in the writings of: Zora Neale Hurston, Alice Walker, Audre Lorde and Toni Morrison. The black female trickster's battles provoke unique strategies of tricksterism. Her liminal positionality is distinguished for she occupies myriad peripheries in terms of class, race and gender; in addition to her social oppressions, and carrying within a legacy of African spirituality and an excruciating history of slavery. The black female trickster subverts hegemonic discourse individualistically; through tricks, she emerges as a victim who refuses victimization, disturbs the status quo and challenges many conventions.

Bern, 2017. 138 pp.

pb. ISBN 978-3-0343-2576-9
CHF 47.– / €^D 40.95 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95
eBook (SUL) ISBN 978-3-0343-2577-6
CHF 50.– / €^D 44.95 / €^A 45.60 / € 38.– / £ 31.– / US-\$ 45.95



Bee Scherer (ed.)

Queering Paradigms VI

Interventions, Ethics and Glocalities

This edited volume brings together perspectives on embodied queerness within the complicated parameters of hegemonic normativities, biopolitics and social-religious governmentalities. *Queering Paradigms VI* offers queer interventions, explores value-production in socio-corporeal normative frameworks, and exemplifies and highlights the complexity of queering in the global-local continuum. Queer maintains its revolutionary subversive functionality as an impulse and catalyst for cultural shifts challenging status quos, advancing cultural philosophy and activism/activism and subverting harmful discourses at work among communities of practice and academic disciplines. The authors of this volume demonstrate the discursive power of value-production and show pathways of global-local queer resistance, virtuosity and failure in the fields of philosophy, pedagogy, psychology, art, criminology, health, social media, history, religion and politics. The volume features a particular South Asia focus and a balanced mix of early career researchers and established scholars, which reflects *Queering Paradigms'* ethos for fostering a genial academic community of practice and to proffer intergenerational support and voice.

Oxford, 2016. X, 308 pp., 4 coloured ill., 5 b/w ill.

Queering Paradigms. Vol. 7

pb. ISBN 978-1-906165-87-1
CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95
eBook (SUL) ISBN 978-1-78707-145-2
CHF 78.– / €^D 70.95 / €^A 71.20 / € 59.30 / £ 48.– / US-\$ 72.95



David Boers

Uncovering Black Heroes

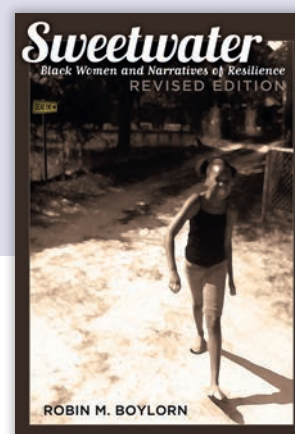
Lesser-Known Stories of Liberty and Civil Rights

Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights is a series of stories regarding real people who are not so well known in the mainstream of American freedom and civil rights discussions. These people have made a difference by the events of their lives and by the deliberate contributions they made. In some chapters depictions of fugitive slaves create awareness of the perils of freedom runs and of the desperate, dangerous, and terrifying life of being a hunted person. In other chapters the degree of local level blockage individuals needed to confront is exposed. Still other chapters point out major efforts by diligent, but for the most part unknown, local people that result in court case settlements and state laws to advance civil rights, in particular suffrage. One chapter takes a close look at leaders in women's clubs and how those leaders defined women's roles in the Black freedom and civil rights movements. Themes stand out as they all build upon each other and are seen from one chapter to the next. In the end, a subtle evolution of ideas can be realized that forms the notion that the great and recognized Black leaders in history have their important place but that freedom and civil rights advancements are made on the backs of the local unknowns who need to be recognized for what they have contributed. This uncovering of unknown players involved in crucial events of their times in the quest for social, political, civil, and personal equality and freedom provides a unique perspective somewhat counter to mainstream thinking.

New York, 2017. XII, 128 pp.

Peter Lang Primer. Vol. 37

pb. ISBN 978-1-4331-4165-2
CHF 34.– / €^D 29.95 / €^A 30.20 / € 27.50 / £ 22.– / US-\$ 32.95



Robin Boylorn

Sweetwater

Black Women and Narratives of Resilience, Revised Edition

Sweetwater: Black Women and Narratives of Resilience is a multi-generational story of growing up black and female in the rural south. At times heartbreaking, at times humorous, *Sweetwater* captures the artistry, strength, language and creativity shared by first-hand accounts of black women in small-town North Carolina during the twentieth century. The book uncovers the versatility and universality of black women's experiences and their exceptional capacity to love in the face of adversity, and hope in the midst of calamity. *Sweetwater* is about the black female experience as it relates to friendship, family, spirituality, poverty, education, addiction, mental illness, romantic relationships, and everyday survival. The merging themes show the resilience and resistance that black women exhibit while negotiating the intersecting oppressions of racism, classism, and sexism. Written from field notes and memory, the author reveals the complexities of black women's lived experiences by exposing the communicative and interpersonal choices black women make through storytelling. Narrative inquiry and black feminism are offered as creative educational tools for discussing how and why black women's singular and interior lives are culturally and globally significant. This revised edition preserves the original narratives but features new content including re-views, re-visions and re-considerations for re-writing autoethnography.

New York, 2017. XXXIV, 216 pp.

Black Studies and Critical Thinking. Vol. 100

pb. ISBN 978-1-4331-3493-7
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95



Rochelle Brock • Dara Nix-Stevenson •
Paul Chamness Miller (eds.)

Critical Black Studies Reader

The *Critical Black Studies Reader* is a groundbreaking volume whose aim is to criticize and reenvision Black Studies through a critical lens. The book not only stretches the boundaries of knowledge and understanding of issues critical to the Black experience, it creates a theoretical grounding that is intersectional in its approach. Our notion of Black Studies is neither singularly grounded in African American Studies nor on traditional notions of the Black experience. Though situated work in this field has historically grappled with the question of «where are we?» in Black Studies, this volume offers the reader a type of criticalization that has not occurred to this point. While the volume includes seminal works by authors in the field, as a critical endeavor, the editors have also included pieces that address the political issues that intersect with – among others – power, race, class, gender, sexuality, religion, place, and economics.

New York, 2017. XIV, 282 pp.

Black Studies and Critical Thinking. Vol. 60

hb. ISBN 978-1-4331-2407-5
CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95
pb. ISBN 978-1-4331-2406-8
CHF 67.– / €^D 57.95 / €^A 59.60 / € 54.20 / £ 44.– / US-\$ 64.95



Gloria Ladson-Billings • William Tate (eds.)

«Covenant Keeper»

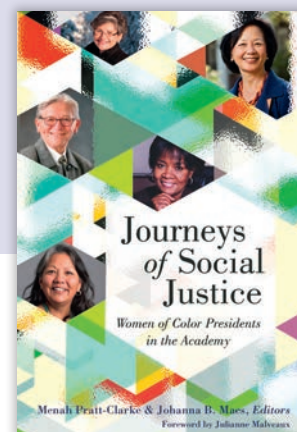
Derrick Bell's Enduring Education
Legacy

Although he spent his career as a lawyer and law school professor, Derrick Bell had a profound impact on the field of education in the area of educational equity. Among many accomplishments, Bell was the first African American to earn tenure at the Harvard Law School; he also established a new course in civil rights law and produced what has become a famous casebook: *Race, Racism, and American Law*. The man who could rightly be called, «The Father of Critical Race Theory,» Bell was an innovator who did things with the law that others had not thought possible. This volume highlights Bell's influence on a number of prominent education and legal scholars by identifying some of his specific work and how they have used it to inform their own thinking and practice. What is contained here is an assemblage of contributors with deep commitments to the path-breaking work of Derrick Bell – a scholar, a teacher, an activist, a mentor, and a covenant keeper.

New York, 2016. XXX, 208 pp.

Social Justice Across Contexts in Education. Vol. 3

hb. ISBN 978-1-4331-3035-9
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
pb. ISBN 978-1-4331-3034-2
CHF 44.– / €^D 38.95 / €^A 39.40 / € 35.80 / £ 29.– / US-\$ 42.95



Menah Pratt-Clarke • Johanna B. Maes (eds.)

Journeys of Social Justice

Women of Color Presidents in the
Academy

This edited volume documents the unique experiences of women of color in higher education administration. From full professors, senior administrators, deans, presidents, and chancellors, women of color share their social justice journeys to leadership roles in the academy. With a focus on women of color presidents, a rich landscape is painted through their own voices of their experiences as they ascend and lead higher education institutions, navigating complex dynamics influenced by their race, culture, class, and gender status. The narratives of African American, Native American, Asian American, Mexican American, and Puerto Rican women leaders reflect the importance of their cultural heritage; the role of family values; the necessity of professional mentorship and support; the presence of personal resiliency; and the need to lift others while climbing and thriving. This book affirms the social justice imperative of diversifying the academy to include the scholarship, voices, perspectives, viewpoints, and leadership of women of color. Through this work, we clearly see that women of color can climb to the highest rung; can penetrate the abode ceiling, the bamboo ceiling, and the plantation roofs; can sit in the president's chair; and can thrive as leaders in the academy. This volume can be used in higher education, gender and women's studies, leadership, and sociology courses on education and identity.

New York, 2017. XVIII, 220 pp.

Black Studies and Critical Thinking. Vol. 88

hb. ISBN 978-1-4331-3183-7
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CHF 55.– / €^D 47.95 / €^A 48.60 / € 44.20 / £ 36.– / US-\$ 52.95



ISSN: 1783-6077

www.peterlang.com/view/serial/APUB

Bruxelles, 2016. 234 p.

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CHF 44.– / €^D 38.50 / €^A 39.60 /
€ 36.– / £ 29.– / US-\$ 46.95

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€ 36.– / £ 29.– / US-\$ 46.95

Bruxelles, 2015. 285 pp., 13 graphs,
18 tables

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CHF 54.– / €^D 48.20 / €^A 49.50 /
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38 tables, 11 graphs

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€ 43.– / £ 34.– / US-\$ 55.95

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€ 43.– / £ 34.– / US-\$ 55.95

Bruxelles, 2014. 210 pp., 8 tables

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CHF 50.– / €^D 43.90 / €^A 45.10 /
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eBook (SUL) • ISBN 978-3-0352-6421-0
CHF 52.70 / €^D 48.79 / €^A 49.20 /
€ 41.– / £ 33.– / US-\$ 53.95

Bruxelles, 2013. 242 p., 20 tabl.

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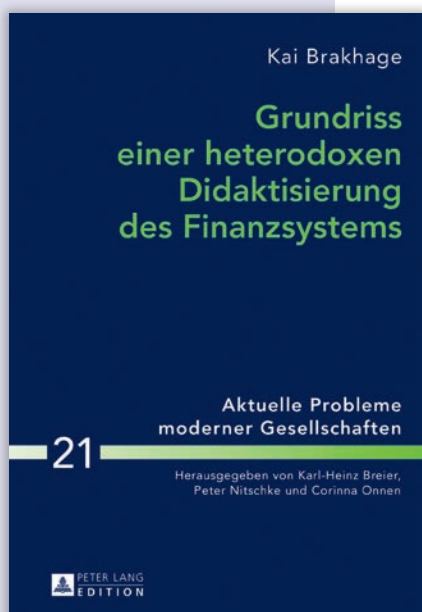
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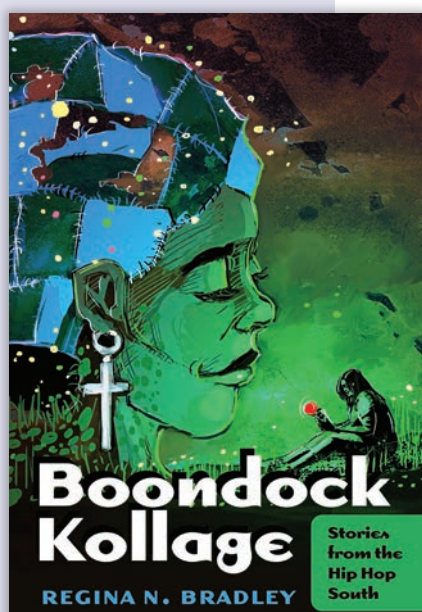
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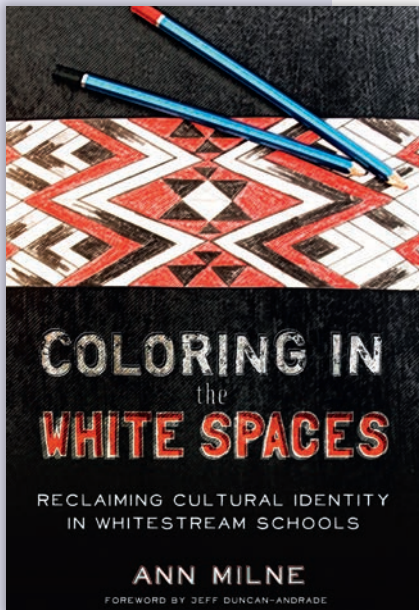
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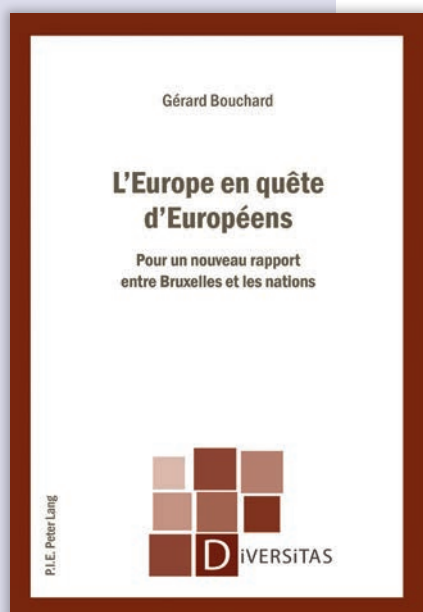
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The aim of this series is to study diversity by privileging an interdisciplinary approach, through political, legal, cultural and social frameworks. The proposed method of inquiry will be to appeal, at once, to the fields of political philosophy, law, political science, history and sociology. In a period characterized by the increasing diversity of contemporary societies, the authors published in this series will explore avenues for the accommodation and management of pluralism and identity. Such studies will not be limited to assessments of federal states, but will include states that are on the path to federalization as well as non-federal states. Serious efforts will be undertaken to enrich our comprehension of so-called «nations without states», most notably Catalonia, Scotland, Flanders and Quebec. A point of emphasis will also be placed on extracting lessons from experiences with civil law relative to those cases marked by the common law tradition. Monist and competing models will be compared in order to assess the relative capacity of each model to provide responses to the question of political instability, while pursuing the quest for justice in minority societies. The series also addresses the place of cities in the management of diversity, as well as the question of migration more generally and the issue of communities characterized by overlapping and hybrid identities. A profound sensitivity to historical narratives is also expected to enrich the proposed scientific approach. Finally, the works published in this series will reveal a common aspiration to advance social and political debates without privileging any particular school of thought.

Volume 22

Gérard Bouchard

L'Europe en quête d'Européens

Pour un nouveau rapport entre Bruxelles et les nations

Tomo 21

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Diversidad religiosa, integración social y acomodos

Un análisis desde la realidad local en el caso vasco

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Interpreting Quebec's Exile Within the Federation

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Jorge Cagiao y Conde • Alfredo Gómez Muller (éds)

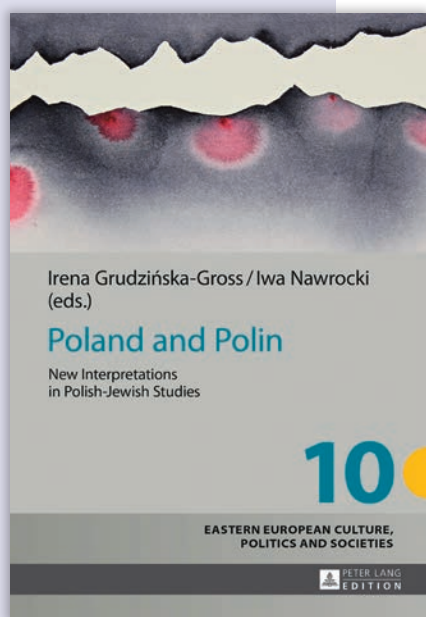
Le multiculturalisme et la reconfiguration de l'unité et de la diversité dans les démocraties contemporaines

Volume 18

Alain-G. Gagnon • José-Maria Sauca (eds.)

Negotiating Diversity

Identity, Pluralism and Democracy



ISSN: 2192-497X

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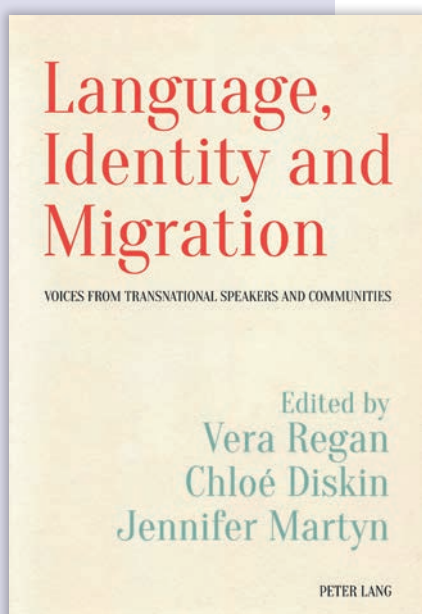
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Edited by Vera Regan

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Language, Migration and Identity invites proposals for revised dissertations, monographs and edited volumes on language practices and language use by migrant speakers. A wide range of themes is envisaged, within the area of migration, but from a broadly linguistic perspective. The series welcomes studies of migrant communities and their language practices, studies of language practices in multilingual educational settings, and case studies of identity building among migrants through language use. Proposals might focus on topics such as second language acquisition in social contexts, variation in L2 speech, multilingualism, acquisition of sociolinguistic competence, hybridity and «crossing» in relation to identity. A multiplicity of approaches in the treatment of this interdisciplinary area will be welcome, from quantitative to ethnographic to mixed methods.

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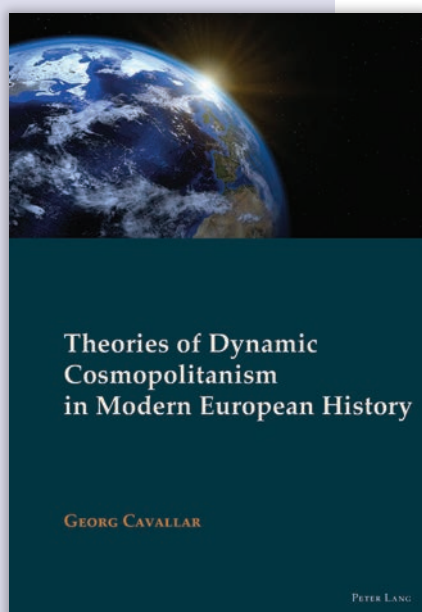
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The series invites contributions that focalize this contemporary situation using theories, perspectives and methodologies drawn from multiple disciplines. Of particular, although not exclusive, interest are proposals exploring: transnational visions of justice and solidarity; cosmopolitan publics; researching cosmopolitan worlds; cosmopolitan memory; the cosmopolitics of contemporary global capitalism; borders of the cosmopolitan; cosmopolitanism in the non-western world; security, war and peace in a cosmopolitan age; multiple modernities; divergence and convergence; political culture and multi-level governance.

Volume 6

Georg Cavallar

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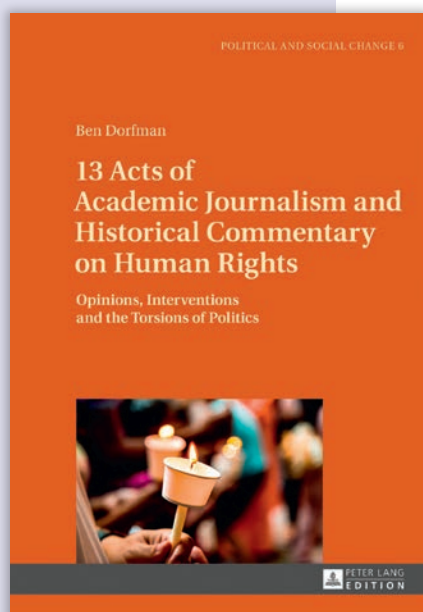
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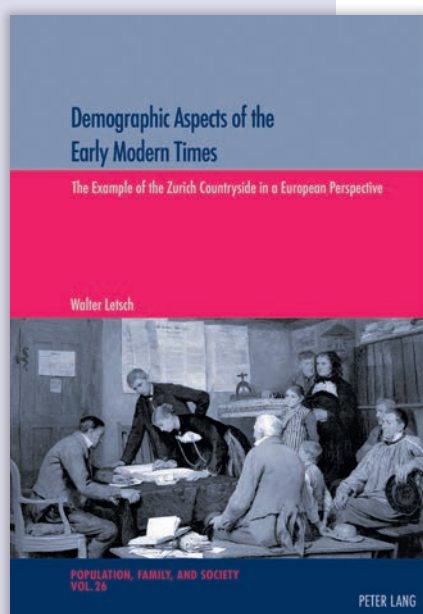
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Edité par/Edited by Michel Oris

Cette collection a pour ambition d'accueillir et de promouvoir le dialogue entre les démographes et les spécialistes de la famille, dialogue qui renouvelle profondément tant l'histoire sociale que la sociologie contemporaine. Animée par un réseau international qui s'appuie sur le Laboratoire de Démographie et d'Etudes Familiales de l'Université de Genève, la collection est largement ouverte et veut refléter les dynamiques de recherche les plus récentes. Elle privilégie les perspectives comparatives, internationales, ainsi que les approches interdisciplinaires, celles qui mêlent les apports de l'histoire, de l'économie, de la statistique, de la sociologie, de la géographie, de la démographie, de l'anthropologie culturelle, etc. L'innovation méthodologique, dans les domaines du qualitatif aussi bien que du quantitatif, qui permet de refonder les problématiques et d'articuler de nouvelles questions, est particulièrement saluée. La collection accueille aussi bien des contributions individuelles que collectives. Dans le premier groupe se rangent les monographies ou travaux de synthèse issus du milieu scientifique suisse et international, en ce compris les meilleures thèses de doctorat. Le second groupe réunit des recueils d'articles organisés autour d'un thème qui émerge dans le débat scientifique, et qui requiert le croisement de regards venus de multiples horizons disciplinaires et/ou géographiques.

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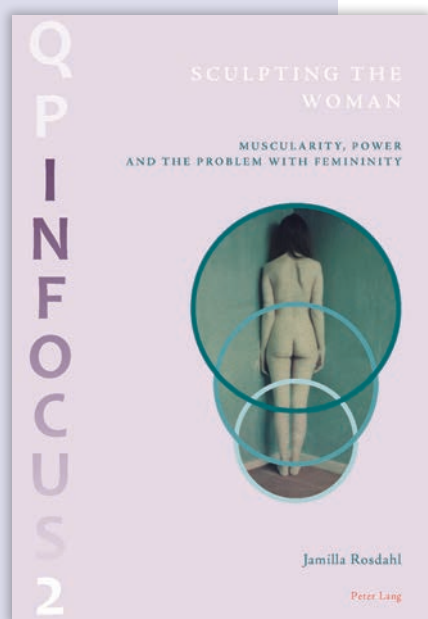
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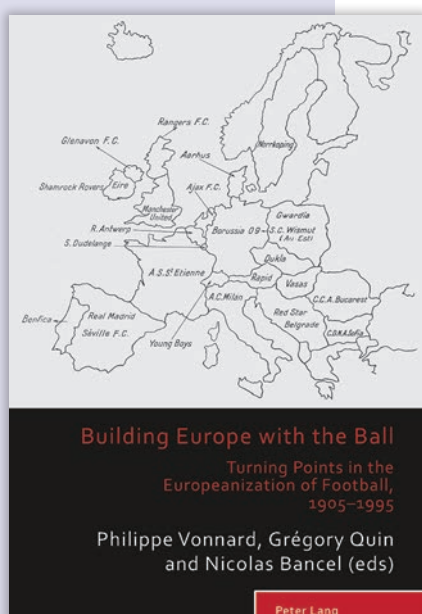
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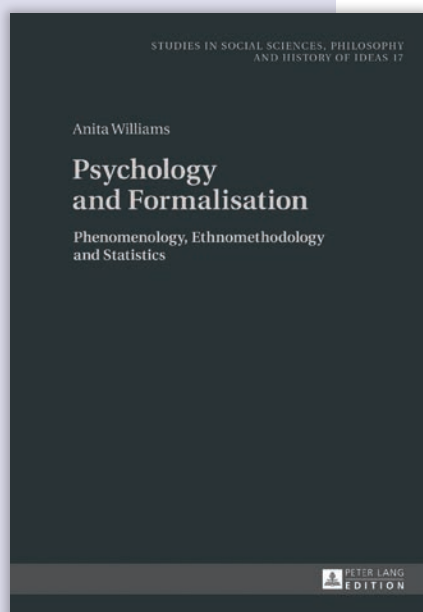
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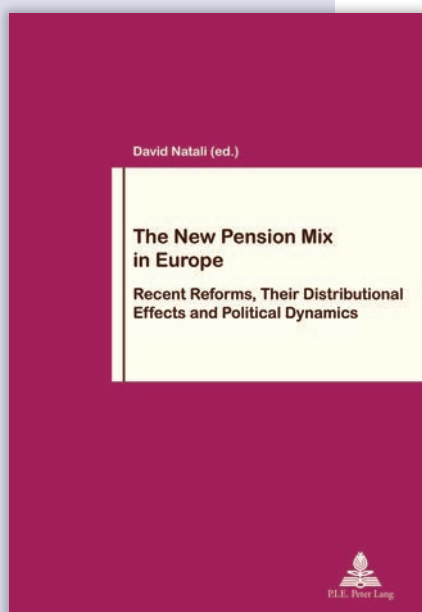
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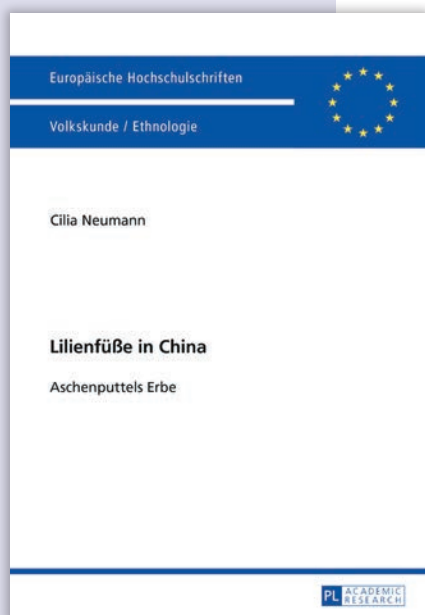
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Responsable Département Universitaire
El Farah II, Lot n° 3, Q.I
Mohammedia – Morocco

Tél. +212 661045776

m.kerouach@librairienationale.co.ma

Philippines

Edwin Makabenta
109 Talayan Street, Talayan Village
Quezon City
Philippines 1104

Tel. +63 2 703 9792
Fax +63 918 911 6384

edmak@pltdsl.net

South Africa, Botswana and Namibia

Academic Marketing Services (Pty) Ltd
PO Box 130
Woodlands 2080
South Africa

Tel. +27 (0)11 447 7441
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info@academicmarketing.co.za

South Korea

IMPACT KOREA
ChongHo Ra
Suite 715, Shinhan Nextel
14 Dosun-dong, Sungdong-gu
Seoul 133-714
South Korea

Tel. +82 2 2296 0140
Fax +82 2 2296 0143

impactkr@kornet.net

Spain, Portugal and Gibraltar

Iberian Book Services
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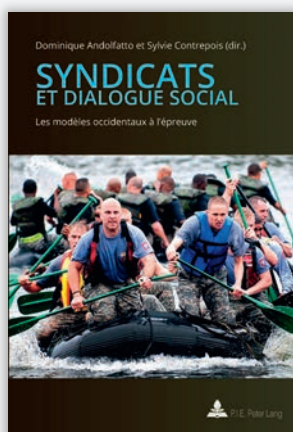
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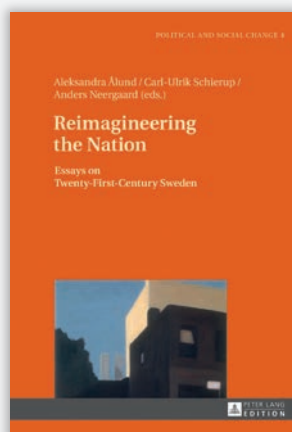
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Selected Highlights



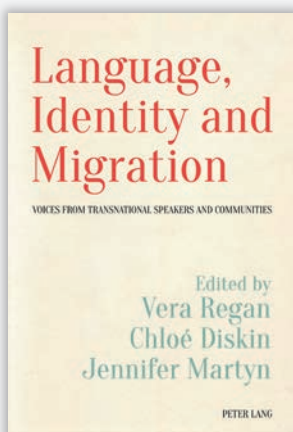
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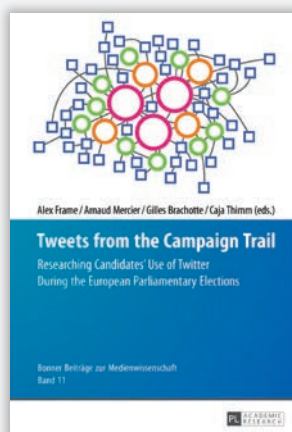
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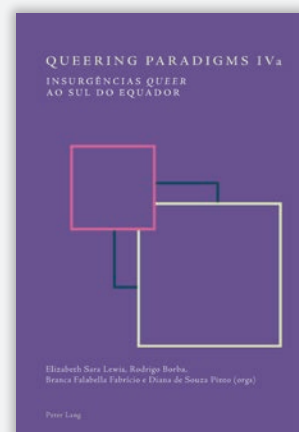
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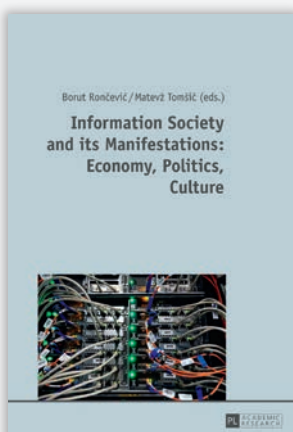
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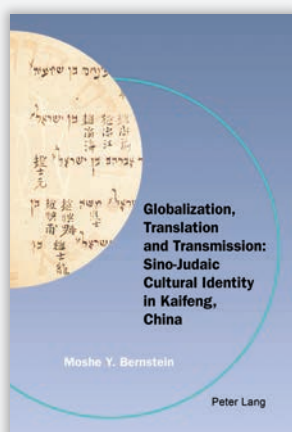
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