CULTURAL STUDIES
2017
Dear Reader,

In this catalogue you will find an overview of Peter Lang titles in Cultural Studies: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality and exciting new publications in Cultural Studies. Highlights include *Women in post-revolutionary Egypt* (by Peter Hervik and Mette Toft Nielsen) which addresses how identity, structures, and agency affect women’s everyday lives in post-revolutionary Egypt (page 8); *Reimagineering the Nation* (ed. by Aleksandra Ålund, Carl-Ulrik Schierup and Anders Neergaard) which offers a critical analysis of neoliberal transformation as it has unfolded in Sweden (page 3); or *Tweets from the Campaign Trail* (ed. by Alex Frame, Arnaud Mercier, Gilles Brachotte and Caja Thimm), a collection of essays that seek to characterise the way Twitter was used during the 2014 European election campaign (page 6).

Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within Cultural Studies. This is illustrated by diverse and multi-faceted series such as *Intersections in Communications and Culture*, which addresses the broad intersections, movement, and hybrid trajectories that currently define the encounters between human groups in modern institutions and societies (page 53); *Language, Migration and Identity*, a new series that fills a hitherto neglected but now growing area in the treatment of migration: the role of language and identity (page 54); or *Sport, History and Culture*, which publishes studies on the history and the contemporary role of sport (page 60).

Please visit our website [www.peterlang.com](http://www.peterlang.com) for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,

Dr. Bianca Matzek

Publishing Director
Asma Agzenay

Returning the Gaze
The Manichean Drama of Postcolonial Exoticism

This book is proposed as a contribution to postcolonial critiques of the colonial and postcolonial exotic. It investigates the exotic as a representation of colonial cultural difference in colonial discourse, culture and history, and its oppositional rewritings in postcolonial thought and literature. Its analyses of the exotic include classical Arabo-Islamic ethnographic texts, Marco Polo’s and Mandeville’s travel accounts, Shakespeare’s The Tempest, Montesquieu’s Lettres Persanes, and a variety of colonial and postcolonial texts. Its Deconstructive approach to the exotic breaks new grounds of analysis beyond the Saidian problematic of «Orientalism», Homi Bhabha’s intervention on the exotic, Hegel’s Master/Slave dialectic, Michel Foucault’s archaeology of Western cultural history, and Sartre’s theorization of the «gaze» and its underlying Phenomenological subject. The scope of critical discussions of the exotic in this book includes – apart from Western cultural history – postmodern and postcolonial critiques of the colonial Other and exotic, and anthropological and philosophical discussions of the exotic. While tracing the divided inscription of the exotic as a colonial subject with reference to Shakespeare’s The Tempest, the author throws into question l’Exote and the exotic Other as problematic subject positions for reading and rewriting the exotic in cultural history, and the double binds of counter-Exoticist discourses.

Moshe Y. Bernstein

Globalization, Translation and Transmission: Sino-Judaic Cultural Identity in Kaifeng, China

Around the tenth century Jewish merchants from Central Asia arrived in Kaifeng. Welcomed by the Emperor, they integrated into China’s economy, society and culture. They intermarried with their hosts, following patrilocal custom with Chinese wives adopting their husbands’ Jewish traditions. In 1163 they built a synagogue, where the group, numbering 5,000 at its apex in the sixteenth century, continued to conduct Jewish rituals for seven centuries. Despite the loss of this building in 1849 by flooding, the families and clans of Jewish descent continued to recall their ancestral identity and preserved a few basic customs. In 1978 with the «opening-up» of China, foreign visitors to Kaifeng generated both a renewed interest in the group and a communal revival of its Jewish identification. This cultural revival has created both opportunities and risks, due largely to an ambivalent Chinese policy denying ethnic status to the Kaifeng Jews while allowing them limited cultural expression. This book explores how a small minority was able to transmit its blend of Sino-Judaic culture over the centuries and how their descendants are striving to revitalise that cultural heritage today.
This collection of essays offers a critical analysis of neoliberal transformation as it has unfolded in Sweden, long regarded as exemplary in terms of social welfare, equality and an inclusive multicultural democracy. The book presents a multidisciplinary exposition on Sweden, seen in a wider European perspective. It addresses changing frameworks of citizenship, welfare and democracy, migration and asylum, urban segregation and labour market segmentation and processes of securitization. It illuminates intersecting dimensions of class, gender and racialization and juxtaposes xenophobic populism with new social justice and antiracist movements on a changing political stage. Addressing a growing alignment with retrogressive illiberal policies across Europe, the volume exposes the reach of the adverse direction in which European «integration» is currently heading.

CONTENTS: Sweden’s neoliberal transformation • The end of multiculturalism • Migration crisis or crisis of solidarity? • Rise of the extreme radical right • The upsurge of antiracist and urban justice movements • Welfare state retrenchment and labour market deregulation • Segregation and politics of securitization.
Gérard Bouchard

L’Europe en quête d’Européens
Pour un nouveau rapport entre Bruxelles et les nations

P

laidoyer en faveur de l’Union européenne, ce livre critique néanmoins certains choix culturels qu’elle a faits lors de sa fondation et qui entrent aujourd’hui son intégration. Elle doit rebâtir ses fondements symboliques et redéfinir sa relation avec les nations (à ne pas confondre avec les États). Les orientations culturelles qu’elle a privilégiées à sa naissance lui ont permis de connaître un essor rapide, mais faute de les réviser à temps, elles sont devenues dysfonctionnelles. Or, les tentatives qu’elle a faites ultérieurement pour se donner de nouveaux mythes et une identité continentale ont échoué. Par ailleurs, les leaders de l’Union se sont toujours méfiés des nations et des nationalismes, accusés d’avoir provoqué les horreurs des deux guerres mondiales. Ils ont donc voulu les contourner en instituant une gouvernance par le haut où a résulté un déficit démocratique. L’Union devra désormais s’employer à se réconcilier avec les nations, en les réhabilitant, et à tirer profit de leurs ressources symboliques pour se doter de mythes ayant une résonance à la fois nationale et européenne.

Alec Charles

Political Animals
News of the Natural World

Newspapers have long been enthralled by accounts of cute, cuddly, strange, dangerous and endangered beasts, and by extraordinary and sometimes apocryphal narratives of natural phenomena. This study explores the incidence of several such stories in the British press: from reports of the «ethnic» conflicts between different species of squirrel to the tragedy of Cecil the slaughtered Zimbabwean lion. It takes in, along the way, the celebrity of Knut the polar bear, the Tamworth Two and the Exmoor Emperor. It surveys the media representation of the natural landscape from the crocodile-infested reaches of the River Thames out as far as the bleak wastes of the former planet Pluto. In doing so, and in conversation with reporters and players in these tales, it investigates the political subtexts and social meanings of such stories, and seeks thereby to reveal the real value of such soft, sentimental and sometimes silly news.
Une même question a été posée à une équipe de chercheurs spécialisés dans les relations du travail dans les principales économies post-industrielles de ce début du 21e siècle : comment a évolué la régulation sociale dans les entreprises depuis une trentaine d’années ?

Leurs réponses montrent que les restructurations économiques, l’euro-péanisation et la mondialisation ont conduit à d’importants changements, notamment volontaires, dans les relations entre les « partenaires sociaux » : organisations syndicales et patronales, sans oublier l’État, qui joue souvent un rôle d’arbitre. Ainsi, les modèles nationaux hérités du 20e siècle ont été remis en cause. Les particularismes se sont effacés pour laisser place à des cadres plus fragiles et plus fluctuants.

Ce livre dresse un état des lieux précis des principaux changements qui ont affecté les syndicats et le dialogue social dans les entreprises en Europe et Amérique du Nord. Il permet de dépasser les idées reçues concernant les modèles anglo-saxon, scandinave, rhénan et latin.


Albrecht Classen

Reading Medieval European Women Writers
Strong Literary Witnesses from the Past

Despite a modern tendency to describe medieval women as suppressed and marginalized, a critical reading of relevant texts by female poets/writers demonstrates that women all over Europe in the premodern era enjoyed considerable freedom to express themselves and to contribute to the literary discourse of their time. This book brings together representative poets from Germany, England, France, Spain, Hungary, and Austria and thus develops an innovative pan-European perspective spanning from the tenth to the sixteenth century. Well-known writers are as much included as some rather little studied individuals, who all form part of a strong choir of female voices.

Alex Frame • Arnaud Mercier • Gilles Brachotte • Caja Thimm (eds.)

Tweets from the Campaign Trail
Researching Candidates’ Use of Twitter During the European Parliamentary Elections

Hailed by many as a game-changer in political communication, Twitter has made its way into election campaigns all around the world. The European Parliamentary elections, taking place simultaneously in 28 countries, give us a unique comparative vision of the way the tool is used by candidates in different national contexts. This volume is the fruit of a research project bringing together scholars from 6 countries, specialised in communication science, media studies, linguistics and computer science. It seeks to characterise the way Twitter was used during the 2014 European election campaign, providing insights into communication styles and strategies observed in different languages and outlining methodological solutions for collecting and analysing political tweets in an electoral context.
Marek Golebiowski

An Encyclopedia of American Culture

This encyclopedia aims to provide a ready reference to various aspects of American culture. The time frame is from the colonial period to the end of the 20th century. The areas covered are fine arts (painting, sculpture, photography); performing arts (music, ballet, theatre, film); architecture; literature; and various non-artistic forms of culture (symbolic, material, culinary).

Eduardo González Castillo • Jorge Pantaleón • Nuria Carton de Grammont (eds.)

Politics, Culture and Economy in Popular Practices in the Americas

This collection of essays on popular culture and politics in the Americas presents the study of ethnographic and historical data from different countries: Canada, United States, Mexico, Brazil, Paraguay and Argentina. Each chapter brings to light a distinct focus on the way in which popular cultural practices evolve in the context of contemporary globalization. Accordingly, this book aims to improve our understanding of the way in which subordinate groups participate in the process of state building and in the reproduction (or rejection) of the major macroeconomic and cultural processes shaping contemporary societies.
This book addresses how identity, structures, and agency affect women’s everyday lives in post-revolutionary Egypt. The authors analyze the topic both on a macro- as well as on a micro-level. Through interviews and workshops, women around Egypt express their own experiences in dialogue, in groups and in drawings. Based on the analysis of this material the reader gets insights into personal experiences, beliefs and opinions of a diverse group of women in terms of age, economic class, education, geography, culture, religion, ethnicity, marital status, and political orientation. The detail-rich empirical material presented in the book visualize that the 2011 revolution works as an utter frame on a macro-level, while different issues are more pressing on a micro-level.

**Contents:**
- Egypt
- Women
- Post-revolution
- Identity
- Agency
- Sexual harassment
- Female genital mutilation
- Male superiority
- Political representation
- Role of religion.

**Mette Toft Nielsen • Peter Hervik**

Women in post-revolutionary Egypt
Can Behaviour Be Controlled?
Lucy Hyland

Marital Separation in Contemporary Ireland
Women’s Experiences

This book is based on detailed interviews with a group of Irish women who have experienced marital separation. It links the women’s accounts with literature on the values and beliefs about marriage, women and family which were prevalent when they were growing up in Ireland in the 1950s and 1960s. The book chronicles their young adult years, the early stages of their marriages and the events and processes which led to their separations. It explores the women’s emotional reactions at the time of separating, the types of support which they found beneficial and the personal, social and financial consequences of having separated.

Although the book is written from a sociological perspective, the combination of theory and practical insights make it accessible to a wide variety of readers. It aims to generate discussion and deepen understanding of an area into which there has been minimal research in Ireland and which poses a range of important questions for future researchers, practitioners and policy-makers.

Avila Kilmurray

Community Action in a Contested Society
The Story of Northern Ireland

Much has been written about the history of the Troubles in Northern Ireland, but one story remains untold: that of the grassroots activism that maintained local communities in the face of violence. This book speaks through the voices of the activists themselves, drawn from both sides of a divided society. It records their memories of community organising and work on social issues, as well as their insights into surviving the politics of the period and contributing to peacebuilding. Providing a vivid account of how politics touched people’s lives, the book celebrates the energy, imagination and determination of community activism. It also examines the challenges faced by policymakers struggling to make sense of conflicting community narratives and official government positions. There are vital lessons here for organisers, activists and policymakers working in any contested society, particularly those operating at the interface between social need and peacebuilding. Informed by an oral history approach, this book argues that conflict transformation is possible and that community activism has a major contribution to make in creating alternatives to violence.
Elizabeth Sara Lewis • Rodrigo Borba • Branca Falabella Fabricio • Diana de Souza Pinto (orgs.)

Queering Paradigms IVa
Insurgências «queer» ao Sul do equador

Queering Paradigms IVa: Insurgências queer ao Sul do equador, junto com o volume Queering Paradigms IV: South-North Dialogues on Queer Epistemologies, Embodiments and Activisms (Lewis et al. 2014), divulga de forma multilingue pesquisas apresentadas no 4º Congresso Internacional Queering Paradigms (QP4), sediado no Rio de Janeiro, Brasil. Ambos os volumes compartilham o objetivo de analisar o status quo e os desafios para o futuro dos Estudos Queer a partir de uma perspectiva inter/multidisciplinar, concentrando-se sobre as relações entre os eixos Sul-Norte. O presente livro oferece capítulos escritos em português e espanhol, línguas subalternas na academia global, visando a privilegiar vozes e conhecimentos do Sul. Os trabalhos reunidos neste volume insurgem contra a colonização epistemológica dos corpos que habitam o Sul global e apontam para os problemas que surgem quando a(s) Teoria(s) Queer do Norte são aplicadas sem adaptação a outros contextos. Além de violências epistemológicas, a falta de atenção ao que acontece ao sul do equador pode levar a uma paralização do debate quee. O convite que esses capítulos fazem é um desafio a olhar para onde não se costuma olhar e ouvir as vozes que não se costuma ouvir, de forma a devolver ao queer seu potencial de contestação.

Andrea Lombardinilo

McLuhan and Symbolist Communication
The Shock of Dislocation

With an interview with Derrick de Kerckhove. Symbolism as a parataxis, as a «jazz of the intellect»: this is the starting point of this research, inspired by a socio-literary interpretation of Marshall McLuhan’s mediology and developed from a diachronic and exegetic perspective. According to the Canadian sociologist, the footsteps that led to this electric era can be traced through the study of certain writers and poets, whose symbolism provides a number of sociological hints foreshadowing our media modernity. This book aims to investigate the role of symbolism in McLuhan’s sociological research, by outlining how the study of memory and the analysis of literary tradition are fundamental to understanding the complex development of communication and cultural studies. The research presented here focuses on the function of symbols as interpretative keys for the study of media carried out by McLuhan. It is exactly in this artistic movement that the sociologist finds the opportunity to analyse the representative practices (irrational and linear) of modern men, shaped by the reticular patterns of the mind. From this perspective, McLuhan identifies the creative process that lies at the root of symbolist poetry, identified as «a disposition, a parataxis, of components that draws a particular intuition through precise links, but without a point of view, that is a linear connection or sequential order». 
Nina Maadad · Grant Rodwell

Schooling and Education in Lebanon
Syrian and Syrian Palestinian Refugees Inside and Outside the Camps

This book provides insights into the education and schooling of Syrian and Palestinian Syrian children inside and outside Lebanese refugee camps. It describes what is happening to these children and young refugees in terms of their schooling. Investigating the perspectives of children, their parents, teachers, community leaders, and state politicians and bureaucrats on the schooling provisions and educational opportunities for refugee children in Lebanon, this book reveals the condition of social disadvantage that Syrian and Syrian Palestinian refugee children and their families are experiencing in Lebanon. Maadad and Rodwell propose the idea of the pedagogy of the displaced that recognises socio-economic disadvantage and refocuses the nature of the learner and their learning and the philosophy of teaching. A collaborative action of society – the refugee families, the schools, the communities, the host state, the international aid agencies and the rest of the world – in addressing the barriers to education and schooling of the refugee children must break ground and be sustained.

Vera Regan · Chloé Diskin · Jennifer Martyn (eds.)

Language, Identity and Migration
Voices from Transnational Speakers and Communities

This volume presents a collection of the latest scholarly research on language, migration and identity. In a globalised world where migratory patterns are in constant flux, the traditional notion of the ‘immigrant’ has shifted to include more fluid perspectives of the migrant as a transnational and the language learner as a complex individual possessing a range of dynamic social and contextual identities. This book presents a variety of studies of transnational speakers and communities. It includes research conducted within both established and emerging methodological traditions and frameworks and explores a wide range of contexts and geographical locations, from the multilingual language classroom to the migrant experience, and from Ireland to Eritrea. This book was published with the generous support of the National University of Ireland Publications Scheme.
Information Society and its Manifestations: Economy, Politics, Culture

The book provides a compilation of idiosyncratic manifestations of information society in techno-economic, political and cultural spheres. The contributors focus on the increasing complexity within information societies. To manage this complexity, societies develop constantly evolving context-specific modes of meta-governance. The contributions allow a better understanding of well-known conceptualizations and definitions of information society and related concepts such as post-industrial society, post-modernity, as well as network society, and knowledge society.

Pourquoi les migrants vivent-ils plus longtemps ?
Les inégalités face à la mort en Suisse (1990–2008)

Dans les sociétés postindustrielles contemporaines, les migrants ont généralement des risques de décès inférieurs aux populations des pays d’accueil bien qu’ils soient tendanciellement plus vulnérables en raison de moindres capitaux humains, sociaux et économiques. Il s’agit là d’un véritable paradoxe épidémiologique car ces facteurs sont considérés comme les causes fondamentales des inégalités de longévité. A travers le prisme de la société suisse, cette thèse présente les dernières tendances en termes de mortalité différentielle entre les populations suisse et étrangères. Par une vision globale et comprehensive, nous mettons en exergue les particularités des populations migrantes afin d’offrir des clés d’interprétation à ce fameux paradoxe. L’étude tente d’approcher la migration dans toute sa profondeur en investiguant les différentiels en fonction de l’origine et du statut migratoire. En partant des outils de la démographie classique, en passant par des modèles de régression et des arbres d’induction, pour finir par des modèles multiniveaux exprimant des risques spatiaux, la connaissance des processus et des populations s’affirme. Au terme de ce manuscrit, nous aboutissons à une synthèse sur les principaux mécanismes explicatifs. La discussion reviendra sur deux axes clés qui expriment, selon nous, l’essentiel de l’avantage observé : des biais de sélection à l’entrée et à la sortie ainsi qu’une « culture de la migration ». 
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Child Poverty

According to the annual UNICEF report «The State of the World’s Children», progress has been achieved in the fight against poverty, but the inequalities in children’s conditions still exist. With the data, those most at risk are identified, i.e. children who are least visible in the spotlight of public attention and suffer most from social isolation in the community. In order to develop every society should identify those who are most in need and should look for ways to support them. Both physical and emotional development of children living in socially disadvantaged areas should be supported and their access to basic needs should be facilitated.

This book presents the results of a project aiming at mapping child poverty in the Mamak district of Ankara. Taking the local conditions into consideration, an action plan has been developed to characterize the poverty experienced by the children living in the Mamak district and to generate solutions.

Hasan Arslan · Mehmet Ali İçbay · Christian Ruggiero (eds.)
Research on Humanities and Social Sciences
Communication, Social Sciences, Arts

This book presents a collection of papers written by researchers, teachers, administrators, analysts and graduate students working and doing research in the field of social sciences. The scientific studies include a wide range of topics from the analysis of social science textbooks to the teacher image in newspapers, the relationship between self-efficacy and cognitive level and the role of organizational silence on the loneliness of academics in work life.

Bünyamin Ayhan (ed.)
Digitalization and Society

This book presents a collection of papers by researchers from several different institutions on a wide range of digital issues. Digitalization describes the phenomenon of how knowledge is processed and the processed knowledge provides social transformations beyond digitization, interaction, annihilation of time and space, the phenomenon of usage in multimedia. Transformed is not only the society but also its mentality. Digitalization reveals a sui generis digimodern process by processing modern structures with the help of compulsory tools. This process is a reconstruction of social structures and institutions on the basis of the digitalization perspective. Each social institution adapts this process and provides a contribution to the digitalization of society.
Why Europe? Narratives and Counter-narratives of European Integration

This publication tackles strategies for bridging the widening gap between the EU and its citizens. It focuses on new theoretical and empirical frameworks about EU media frames and narratives, political discourse and citizens’ perceptions in order to promote a critical, yet constructive approach to the role of communication in the process of European integration. It has been acknowledged that the least problem the EU has is a communication problem. Communication is largely ineffective against a rising sentiment of injustice and inequality among increasingly diverse national, social and political groupings across the EU. Therefore, the authors underline how EU communication and EU public sphere can shape common representations of what can unite us as Europeans.

Intermarriage in Transylvania, 1895–2010

This book reconstructs the perceptions about mixed marriages across generations, starting from a detailed analysis of the statistical background and a description of this phenomenon in the historical past, and then focusing on the case history of families. As ethnic and religious diversity has long been an important source of social tension in Transylvania, mixed marriages have the potential to link the communities and act as a bridge between ethnic groups. Considering the multilevel analyses, the time frame from 1895 to nowadays as well as the historical past of Transylvania, this volume has a strong multidisciplinary character, predicated on a combination of historical, demographical and sociological methods.

Aux frontières du football et du politique

Supportérismes et engagement militant dans l’espace public

Fruit d’un colloque international qui s’est tenu en septembre 2015 à l’Université de Neuchâtel, cet ouvrage analyse le supportérisme comme pratique militante. Les contributions portent notamment sur le Brésil, l’Egypte, la France, la Russie, la Turquie et l’Ukraine. Mais au-delà de l’aire géographique ou culturelle, il s’agit de comprendre les ressorts de l’extension du supportérisme dans l’espace public et les liens que les supporters entretiennent avec d’autres formes de mobilisations ou d’actions collectives. L’interrogation dépasse le cadre restreint du stade en cherchant à comprendre comment des individus et des groupes qui consacrent une part importante de leur temps au soutien d’une équipe de football en viennent à défendre des causes politiques. Cet ouvrage constitue ainsi une nouvelle étape dans la construction d’une sociologie des pratiques européennes et transnationales du supportérisme.
Tying in with major traditions of ordinary language philosophy, the author presents an account of practical reasons in social agency that radically challenges the two mainstream accounts of practical reasons, the desire-belief model and the neo-Aristotelian «sub-specie-boni» model of practical reasons. She argues that the traditional focus on instrumental rationality and teleological reasoning ignores important types of non-purposive and agent-related reasons that play a major role in rule-based context of social agency and reciprocal interaction. The argument contributes to the analysis of promising and social conventions, reconstructions of acting together and shared intentions, and develops a new account of institutional and rule-based agency in terms of non-moral normativity.

Müge Demir • Ahmet Talimciler (eds.)
Football in Turkey

The book presents a collection of papers on a wide range of football issues. Football is a complex and dynamic phenomenon that needs to be examined in various social and historical contexts. It is influenced by social, economic, political and cultural factors while it also affects social life. As a miniature model of social life, football can almost be regarded as a magical game in the sense that it includes several indicators which provide us with the opportunity to collect information about the events taking place. The methods of analyzing and solving problems experienced on football fields and in social life should broaden the perspective, focusing on all actors of football.

Lenka Drazanova
Education and Tolerance
A Comparative Quantitative Analysis of the Educational Effect on Tolerance

This book examines to what extent the effect of education on political and social tolerance varies cross-nationally. It gives an inventory of micro- and macro-level factors moderating this effect. The empirical analysis is based on comparative surveys across 24 and 33 countries at two time points. Results indicate that the positive effect of education does not always overcome the negative effects of personality characteristics and low socio-economic status. Moreover, education contributes to more tolerant views only in countries with certain political, socio-economic and cultural background. Overall, the book argues that there are several micro- and macro-level conditions that should be fulfilled before one may proclaim education as the universal problem solver.
Jordi Garreta-Bochaca (ed.)

**Immigration into Spain**

Evolution and Socio-educational Challenges

In the last fifty years Spain has experienced major changes regarding population movements and the perception the Spanish have concerning emigration and immigration as well as emigrants and immigrants. In short, in a few years it has gone from emigrating to receiving a significant flow of foreign immigration to again becoming issuers of people to Europe while immigration is still reaching the Spanish borders. All of this has led to growth in Spain’s interest in the study of international migration, its impacts on the origin and destination, designed integration policies and their implementation, as well as international comparisons. The volume presents the evolution of the migration phenomenon, the creation and maintenance of transnational networks, the most relevant factors for exclusion and social integration, the demands and forms of intervention of the social workers who work with persons of foreign origin as well as the institutional response given from social services, the evolution of immigrant students in schools and educational policies on cultural diversity in the Spanish educational system, the development of associations, and other important questions about «Immigration into Spain: Evolution and Socio-educational Challenges».

Frankfurt am Main, 2017. 285 pp., 2 b/w ill.

**Studies in Politics, Security and Society. Vol. 12**

**Jacek Giedrojc**

**Competition, Coordination, Social Order**

Responsible Business, Civil Society, and Government in an Open Society

The author analyses competition as one of four coordinating mechanisms helping agents mutually to orientate their actions, avoid chaos, and produce social order. Competition is a key dimension of developed societies. It helps to structure and is also conducive to social change. Competing agents constrain one another, making it hard for anyone to change their position. They discover new routines the best of which may later be institutionalized. Competition is a solvent of power but only in relatively equal societies. Entrenched wealth or status restricts competition, thus impoverishing social order. The author also evaluates the theory of competition to explore such topics as corporate social responsibility, relations between government, business and civil society, and reflexivity in social sciences.

Frankfurt am Main, 2017. 285 pp., 2 b/w ill.

**Studies in Politics, Security and Society. Vol. 12**

**Ludovic Ginelli**

**Jeux de nature, natures en jeu**

Des loisirs aux prises avec l’écologisation des sociétés


**EcoPolis. Vol. 28**
Mehmet Ali Icbay • Hasan Arslan • Frederic Jacobs (eds.)

Research on Social Studies

This book is a collection of papers written by researchers, teachers, administrators, analysts and graduate students working and doing research in the field of social sciences. The topics in the book include a wide range of studies from the analysis of social science textbooks to the teachers' image on newspapers, from the relationship between self-efficacy and cognitive level to the role of organizational silence on the academicians' loneliness in the working life.

Ivo Komsic

The Theory of Social Pulsation

The Theory of Social Pulsation is a new social theory elaborated from the social phenomenology and philosophy of sciences’ standpoint. It represents an innovative interpretation of social phenomena postulated as active states of social actors including individuals, social groups, and social facts (organizations, institutions, systems). As an active state of social actors, pulsation is defined by eight variables that constitute social phenomena as a whole: (a) intention, (b) reaction, (c) reflection, (d) communication, (e) institutionalization, (f) internalization, (g) structuration, and (h) innovation. Ivo Komsic argues that social states are pulsating and within those states, social causality is transferred from one social actor to another. Social actors continuously transfer social causality from one to another, depending on the intensity of its pulsation. Balanced or unbalanced, functional or dysfunctional, consensual or imposed, a system will be classified in the presence or absence of one of these phenomena, by its greater or lesser intensity. The theory posits a new paradigm that tends to overcome the «eternal» problem in sociology–relations between individuals as social actors and social structure, that is, «social statics» and «social dynamics,» the role of the «objective law of history,» freedom and necessity in social action, micro and macro social levels. The model of social communication analyzed in the book can be used as a general model of social and political communication, particularly in multiethnic and multicultural societies considering the contemporary state of affairs globally.

Eun-Jeung Lee • Hannes B. Mosler (Hrsg.)

Facetten deutsch-koreanischer Beziehungen

130 Jahre gemeinsame Geschichte


Frankfurt am Main, 2016. 253 pp., 5 b/w graphs, 70 b/w tables.

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Walter Letsch

Demographic Aspects of the Early Modern Times

The Example of the Zurich Countryside in a European Perspective

The study deals predominantly with basic questions of Historical Demography that have so far not yet been tackled, as no adequate sources seemed to exist, or the effort for digging into these problems seemed outrageous. Many major gaps are filled in this study, based on two types of sources: 14 census-like nominal population listings for 126 parishes of the Zurich countryside, complemented by 52 parishes of adjacent areas, and four reconstituted communities with very early parish books. This allowed coming up with detailed population structures by year of age, sex and marital status for the year 1634, with regional variations. Full, detailed mortality tables by sex and for all ages could be calculated for the period 1634–37, by far the earliest mortality table compilations was analysed in detail, too, resulting in the first and only plague mortality table. Model life tables are presented as well, showing a pattern that differs strongly from what has been assumed so far. New insights could also be gained about premarital sex and the importance of remarriages.

Karlheinz Lüdtke

Kontroversen im Werdegang wissenschaftlichen Wissens

An einem der Geschichte der Krebsforschung entnommenen Fall wird untersucht, wie sich Wissensentwicklung zum Wandel sozialer Formen des Forscherverkehrs verhält und welche Rolle dabei wissenschaftliche Kontroversen spielen: Sie zersetzen nicht allein überkommene Paradigmen, sondern überdies die gegebenen sozialen Gliederungen und schaffen so Bedingungen für den Wandel derselben (Disziplinen, Institutionen). Dieser Ansatz erlaubt die Abwehr eines Konzeptes, wonach die Schließung einer Kontroverse auf die Favorisierung einer der strittigen Positionen hinausläuft. Ein solcher Prozess wird von Forschern eingeleitet, die das Verhältnis gegeneinander vertreten der Konzepte zu harmonisieren trachten, ohne dabei auf eine transdisziplinäre bzw. theoretisch schlüssige Vermittlungsbasis zu verweisen.

Agnieszka Malek • Dorota Praszalowicz (eds.)

The United States Immigration Policy and Immigrants’ Responses

Past and Present

The contributions in this book focus on U.S. migration policies, receiving society, ethnic communities and return migration. The authors analyze various aspects of migratory history ranging from the nineteenth to the twenty-first century. They cover such topics as the times when Eastern European immigrants in the USA encountered hostility and marginalization, the efforts to create American Polonia military formations during the WWI, the problem of ethnic mobilization among Ukrainian political migrants in the twenty-first century and how state policies influence the movement of people. All the contributions are extended and revised versions of the papers presented at the 7th Workshop American Ethnicity and Ethnic Community Building.
Alina Petra Marinescu

The Discursive Dimension of Employee Engagement and Disengagement

Accounts of keeping and leaving jobs in present-day Bucharest organizations

The book analyses organizational disengagement and its consequences at an organizational and at an individual level. The author argues for the existence of an additional dimension of employee disengagement, namely discursive disengagement. It is a distinctive dimension with respect to its dependence on a specific work of the employee. The author engages with discourse analysis to classify employee disengagement trajectories, vocabularies of motive and rhetorical resources. She analyses how people frame their decisions of staying or leaving organizations by defining their employment situation and how they justify their choices through their professional experiences.

Evelyn Markoni

Nachhaltiger Konsum und Lebensstile in der Schweiz

Eine soziologische Betrachtung individueller Selbstwahrnehmung des «Lifestyle of Health and Sustainability»


Max Mauro

The Balotelli Generation

Issues of Inclusion and Belonging in Italian Football and Society

Sports governing bodies, governments and European institutions highlight the inclusive power of sport and its capacity to foster a sense of belonging among youth of immigrant background. At the same time, sport at youth and grassroots level can be as much an exclusionary as an inclusive experience. As a country of relatively short immigration history and with a great passion for sport, particularly football, Italy makes a compelling case on which to situate an analysis of sport participation of youth of immigrant background and issues of representation in relation to national identity. The book originates from in-depth interviews with young players aged seventeen to twenty-three, born in Italy to immigrant parents or raised in Italy since their childhood. It further collates over thirty interviews and conversations with coaches, club and league administrators, educators, and migrants’ rights activists. Analysis of official documents and media analysis further contribute to the construction of a specific body of knowledge which sheds an unprecedented light on issues which are at the forefront of policy discussions and media discourses across Europe.
This book examines the alterglobalist activists in Poland, the Czech Republic, and Hungary. Based on lengthy ethnographic fieldwork and numerous in-depth interviews with key figures of the movement, it covers mobilizations and actions between 1998 and 2011 and analyzes the process of adapting the alterglobalist way of thinking, claims and organizational modes in post-socialist countries. By pointing out the main challenges the movement faced, the author discusses the ways it tried to overcome these. The main argument is that the post-communist legacy (expressed in low levels of mobilization, in rejection of leftist ideals and discourse and in deep mistrust towards political life) had a tremendous impact on the formation and the shape of the alterglobalist movement in the region.

Olivier Standaert
Le journalisme flexible
Insertion professionnelle et marché du travail des jeunes journalistes de Belgique francophone


Sarah Tonn
Die berufliche Integration von Repatriates
Eine Studie zu den Schwierigkeiten von MitarbeiterInnen nach einer Auslandsentsendung und zu den Reintegrationsmaßnahmen von Unternehmen in Deutschland

This book explores the boundary between «the private» and «the public» on Social Network Sites based on the sociability framework. The author analyses the roles of social norms and influences, benefits, and risks/costs, on the behaviors of SNSs users through models based on Social Exchange Theory, Social Penetration Theory and Communication Privacy Management Theory. She reviews different notions of «the private» and «the public» and selects the sociability framework to investigate the distinction between private and public. The author uses this theoretical framework to conduct online surveys and interviews with selected SNSs users in Germany and China and concludes that the clear boundary of «the private» and «the public» on SNSs is a result of acts of disclosure and/or withdrawal of personal information and political opinions. Globalization and mediatization contribute to similarities among different countries but do not erase the differences in their respective boundaries.

Kathrin Wenz
«Bloguer sa vie». Französische Weblogs im Spannungsfeld zwischen Individualität und Gruppenzugehörigkeit

Diese medienlinguistische Studie befasst sich erstmals mit der umfassenden Beschreibung der Kommunikation in französischen Weblogs. Sie gibt Einblick in die Sprachverwendung zur Identitätskonstruktion im virtuellen Raum, welche die aktuelle computervermittelte Kommunikation charakterisiert. Darüber hinaus analysiert die Autorin die verwendeten Textsorten und deren multimodale Umsetzung, die Herausbildung einer Gruppensprache und die schriftliche Gestaltung sozialer Kontakte. Dabei charakterisieren orthographische Variationen und ein bewusst persönlicher Schreibstil, die unabhängig von Alter und Geschlecht der Autoren verwendet werden, die Texte. Der Band zeigt darüber hinaus mögliche zukünftige Entwicklungen für das Französisch der Gegenwart auf, die vor allem die Schriftsprache betreffen.

Jingwei Wu
Private and Public on Social Network Sites

Differences and Similarities between Germany and China in a Globalized World

This book explores the boundary between «the private» and «the public» on Social Network Sites based on the sociability framework. The author analyses the roles of social norms and influences, benefits, and risks/costs, on the behaviors of SNSs users through models based on Social Exchange Theory, Social Penetration Theory and Communication Privacy Management Theory. She reviews different notions of «the private» and «the public» and selects the sociability framework to investigate the distinction between private and public. The author uses this theoretical framework to conduct online surveys and interviews with selected SNSs users in Germany and China and concludes that the clear boundary of «the private» and «the public» on SNSs is a result of acts of disclosure and/or withdrawal of personal information and political opinions. Globalization and mediatization contribute to similarities among different countries but do not erase the differences in their respective boundaries.

Rasim Yilmaz • Günther Löschnigg (eds.)
Studies on Balkan and Near Eastern Social Sciences

This volume is a collection of empirical and theoretical research papers in the social sciences regarding the Balkans and the Near East written by researchers from several different universities and institutions. The studies include a wide range of topics from economic, financial, political, agricultural, sociological, international relations to historical, cultural, and feminist issues in the region of the Balkan and Near East. The book is aimed at educators, researchers, and students interested in the Balkan and Near Eastern countries.
This interdisciplinary volume gathers recent work related to the diverse migratory movements in South-East Europe. The contributions address current aspects of emigration, immigration, transit migration and return from different disciplinary vantage points. They impressively demonstrate that South-East Europe is a highly dynamic migration region marked by a multiplicity of migration-related processes fuelled by global and especially European developments. «This edited book presents an illuminating and stimulating range of essays on a key European and global region which has experienced an extraordinary diversity of migration types and regimes in recent decades. Employing an innovative range of methodologies, the contributions show that South-East Europe is no longer to be seen as a ‘problematic’ space of emigration and transit but as a theatre for highly dynamic mobility phenomena.» (Russell King, Professor of Geography, University of Sussex) «This thought-provoking book makes an important contribution to understanding migration processes from, within and through South-East Europe. The innovative research approach and new insights about diversity of human mobility in the region described in the book will resonate with scholars, policy-makers and broader readership within and beyond the region.» (Hariz Halilovich, Associate Professor of Anthropology, RMIT University, Melbourne).
Les fratries ont-elles une histoire ? Longtemps oubliées par l’historiographie, elles suscitent aujourd’hui un intérêt grandissant chez les historiens, dont témoigne cet ouvrage collectif riche d’une trentaine de contributions issues de deux colloques internationaux. Mal connus, frères et sœurs tiennent pourtant une place centrale au sein des relations familiales. En privilégiant la longue durée et un vaste ensemble géographique, de l’Amérique du Nord à l’Europe, les éditeurs du volume ont voulu saisir leur histoire en confrontant des systèmes de parenté différents et en perpétuelle transformation. Définir et mesurer les fratries, les analyser comme une ressource en associant stratégies collectives et trajectoires individuelles, vivre et représenter la fraternité en même temps que celle des relations familiales.

**Frères et sœurs du Moyen Âge à nos jours / Brothers and Sisters from the Middle Ages to the Present**

Les fratries ont-elles une histoire ? Longtemps oubliées par l’historiographie, elles suscitent aujourd’hui un intérêt grandissant chez les historiens, dont témoigne cet ouvrage collectif riche d’une trentaine de contributions issues de deux colloques internationaux. Mal connus, frères et sœurs tiennent pourtant une place centrale au sein des relations familiales. En privilégiant la longue durée et un vaste ensemble géographique, de l’Amérique du Nord à l’Europe, les éditeurs du volume ont voulu saisir leur histoire en confrontant des systèmes de parenté différents et en perpétuelle transformation. Définir et mesurer les fratries, les analyser comme une ressource en associant stratégies collectives et trajectoires individuelles, vivre et représenter la fraternité en même temps que celle des relations familiales.

**InHabit: People, Places and Possessions**

Central to human life and experience, habitation forms a context for enquiry within many disciplines. This collection brings together perspectives on human habitation in the fields of anthropology, archaeology, social history, material culture, literature, art and design, and architecture. Significant shared themes are the physical and social structuring of space, practice and agency, consumption and gender, and permanence and impermanence. Topics range from archaeological artefacts to architectural concepts, from Roman-British consumption to the 1950s Playboy apartment, from historical elite habitation to present-day homelessness, from dwelling «on the move» to the crisis of household dissolution, and from interior design to installation art. Not only is this volume a rich resource of varied aspects and contexts of habitation, it also provides compelling examples of the potential for interdisciplinary conversations around significant shared themes.

**New Crops, Old Fields**

Reimagining Irish Folklore

From our homes to our houses of government, from our schoolyards to our stadia, from our galleries to our gable walls, folklore is not only preserved but continues to be reimagined in all aspects of everyday life in Ireland. In the twenty-first century, the traditions of Irish folklore are engaged in a constant process of regeneration, where the old and the new, the oral, the textual and the visual intermingle. However, while the «first life» of Irish folklore has amassed a vast literature, what has attracted less attention is its «second life»: the variety of ways in which traditions have been reused and recycled in other contexts by politicians, poets, visual artists, sportsmen, tourism officers, museum curators, writers and musicians. This volume is concerned with those moments of cultural creation that occupy the space between the «first life» and «second life» of folklore and, in particular, the ways in which folk traditions are reinvented. Featuring essays from both authorities in the field and emerging voices, this interdisciplinary collection demonstrates the rich diversity of folk culture, as a practice and as an area of study, in contemporary Ireland.
This book focuses on the development of Italian American cultural identity throughout the twentieth and early twenty-first centuries. Italy is becoming a destination, rather than a starting point for immigrants. Immigration remains a source of tension and debate both in the United States and in Europe. Analyzing the evolution of Italian American identity, from diaspora to globalization, from emblematic to latent ethnicity, can thus prove insightful. Disparate works, including novels, films and newspaper articles, both by Italian and non-Italian American authors illustrate this paradigm. The catalyst for this transformation is the Second World War, which allowed Italian Americans to take part in the struggle to liberate Italy from Fascism, establishing in this way a connection with their roots while adhering more closely to mainstream American society through participation in the conflict.

Post-war expressions of Italian American culture include the development of women’s writing, cinematic interactions with American Jews and African Americans, and the works of two novelists, Don DeLillo and Anthony Giardina, who embody different aspects of latent ethnicity.

Jeanette den Toonder • Kim van Dam • Fjære van der Stok (eds.)

Native America

Indigenous Self-Representation in Canada, the U.S. and Mexico

This book focuses on self-representations of several indigenous communities in Canada, the U.S. and Mexico. It offers a multifaceted understanding of North American indigenous history, identity, community and forms of culture. Intersecting themes shape the structure of this volume: the first part focuses on the theme of recovery in relation to the literary field, the second part examines the theme of governance through examples of conflict, public government and citizenship, and the final part discusses the theme of increased global movements in relation to the preservation of local traditions. The contributors hope to advance trans-indigenous studies by encouraging productive dialogues across the U.S., Canada and Mexico–U.S. borders.

Frankfurt am Main, 2016. 196 pp., 2 fig., 2 tables
Interamericana. Inter-American Literary History and Culture. Vol. 9

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Meindert Evers

Die Ästhetische Revolution in Deutschland

1750–1950 – Von Winckelmann bis Nietzsche – von Nietzsche bis Beckmann


Frankfurt am Main, 2017. 390 S., 5 s/w Abb.
Transatlantic Aesthetics and Culture. Vol. 7

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CHF 62.– / €D 60.95 / €A 61.20 / € 51.– / £ 42.– / US-$ 61.95

Francesca de Lucia

Italian American Cultural Fictions: From Diaspora to Globalization

This book focuses on the development of Italian American cultural identity throughout the twentieth and early twenty-first centuries. Italy is becoming a destination, rather than a starting point for immigrants. Immigration remains a source of tension and debate both in the United States and in Europe. Analyzing the evolution of Italian American identity, from diaspora to globalization, from emblematic to latent ethnicity, can thus prove insightful. Disparate works, including novels, films and newspaper articles, both by Italian and non-Italian American authors illustrate this paradigm. The catalyst for this transformation is the Second World War, which allowed Italian Americans to take part in the struggle to liberate Italy from Fascism, establishing in this way a connection with their roots while adhering more closely to mainstream American society through participation in the conflict.

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Transatlantic Aesthetics and Culture. Vol. 7
The Aesthetic Revolution in Germany

Meindert Evers

The Aesthetic Revolution in Germany refutes the stereotypical image of Germany as the country of romantic but unworldly poets and thinkers. In 1750, an aesthetic revolution takes place in Germany, at the beginning of which stands J.J. Winckelmann. The romantic movement (Schiller, Hölderlin, Kleist) paves the way for this aesthetic revolution, which Heine is one of the first to criticise. Since then, criticism has never fallen silent. Opposing the rationalisation of the world (Wagner), the aesthetic revolution climaxes in the philosophy of Nietzsche. During the 1920s and 30s, it becomes a conservative revolution (George, Spengler, Th. Mann, Benn) and fails inevitably. Beckmann and M. Walser show that particularly after 1945 the aesthetic perspective is still necessary.

Frank Healy · Brigitte Bastiat (eds.)

Voyages between France and Ireland

Culture, Tourism and Sport

The voyage – the quest, the odyssey, the expedition – is one of the driving forces of civilization. From ancient times to the present day, human beings have travelled through necessity (wars, persecutions, economic and political pressures), by vocation (religious and humanitarian) and for pleasure (tourism, culture and sport). A voyage intensifies our perception of self, leading us to define and redefine our identity in the liminal space where we are confronted with the Other. This often leads to a change of perspective in our attitudes to culture, identity and politics. The sea is an important feature of the geography of both Ireland and France, so it is perhaps unsurprising that voyages occupy such an important place in the history of both countries. This volume explores aspects of French and Irish society, past and present, through the prism of the voyage. The contributors focus on a wide range of topics, including cultural tourism, literature, gastronomy and sport, in order to trace the ebb and flow of the exchanges between these two countries and their continued influence on one another.

In the 20th century, jazz was an important artistic form. Depending on the particular European country, jazz music carried different social, political and aesthetic meanings. It brought challenges in the areas of racial issues, the politics of the Cold War between East and West, and in the exploration of boundaries of artistic freedom. In socialist Czechoslovakia, Yugoslavia, Hungary and Poland, the situation began to change after 1956 and then 1968, when the ideologists shifted from the aesthetics of socialist realism to postmodernism. In Western countries such as France and Italy, jazz transformed from a modern to a postmodern period. This volume deals with the impact of these changes on the career development of jazz musicians – even beyond 1989 – in terms of various phenomena such as emigration, child prodigies, multiculturalism, multi-genre approaches, or female jazz musicians.

Frankfurt am Main, 2017. 362 pp., 5 b/w ill.

Frankfurt am Main, 2016. 310 pp., 4 tables, 9 graphs

Oxford, 2017. XIV, 376 pp., 13 b/w ill., 5 fig.

Frankfurt am Main, 2016. 310 pp., 6 ill., 4 tables, 9 graphs
This book explores the profound social, cultural, and political changes that affected the way in which Canadians and Australians defined themselves as a «people» from the late nineteenth century to the 1970s. Taking as its central theme the way each country responded to the introduction of new migrants, the book asks a key historical question: why and how did multiculturalism replace Britishness as the defining idea of community for English-speaking Canada and Australia, and what does this say about their respective experiences of nationalism in the twentieth century? The book begins from a simple premise – namely, that the path towards the adoption of multiculturalism as the orthodox way of defining national community in English-speaking Canada and Australia in the latter half of the twentieth century was both uncertain and unsteady. It followed a period in which both nations had looked first and foremost to Britain to define their national self-image. In both nations, however, following the breakdown of their more formal and institutional ties to the ‘mother-country’ in the post-war period there was a crisis of national meaning, and policy makers and politicians moved quickly to fill the void with a new idea of the nation, one that was the very antithesis to the White, monolithic idea of Britishness. This book will be useful for both history and politics courses in Australia and Canada, as well as internationally.
Miri Rozmarin

Vulnerable Futures, Transformative Pasts
On Vulnerability, Temporality, and Ethics

Vulnerability reins our time. People know that their world is changing in ways that they cannot foresee. Communities disintegrate and boundaries lose their relevance. Drawing on the concept of vulnerability as an affective relation individuals hold with their world and with their lives, this book analyzes vulnerability as it is immanently connected to temporality. It provides an account of political temporality – connections between past, present, and future that engage with the contemporary social reality – and enables and sustains transformative dynamics through which individuals can mobilize their vulnerability. This technique allows them to gradually transform their reality and its influence on their own subjectivity and agency.

This book portrays the kinds of relations through time and social space that people can create by working with their vulnerability as an affect that has the power to yield new sensibilities, skills, and values. These connections with the past are called transformative lineages.

Frankfurt am Main, 2017. 136 pp.

Liane Ströbel

Verknappungsphänomene in Sprache, Kultur und neuen Medien:
Reduktion als funktionales Instrument und zeitgenössisches Stilmittel


Frankfurt am Main, 2017. 155 S., 6 s/w Abb., 5 farb. Abb., 7 s/w Tab.

Małgorzata Ziółek-Sowińska

Images of The Apocalypse in African American Blues and Spirituals
Destruction in this Land

This book explores the recurrence of Apocalyptic motifs and imagery in blues and spirituals recorded by blues musicians. It looks at the ways in which Black Americans portray Apocalypse ideas about the Last Judgement from the Book of Revelation. It also focuses on how literary themes in spirituals and blues depict the destruction of the world, death, Christian judgement, heaven and catastrophic events in personal lives of African Americans that result in loss. Selected blues lyrics and texts of spirituals show the persistence of these themes. The book was written with a broad potential audience in mind especially among those interested in religion, eschatology, spirituals, blues and African American studies.

Frankfurt am Main, 2017. 115 S., 6 s/w Abb., 5 farb. Abb., 7 s/w Tab.


Frankfurt am Main, 2017. 136 pp.

New Americanists in Poland. Vol. 7
Archives are the documentary memory of each society and so they become one of the pillars of its identity. Its destruction is sometimes accidental, but it is often deliberate in order to remove the ties with the past. The new times that revolutions attempt to reach usually involve forceful and symbolic ruptures with former identity, including the destruction of the economic, administrative and historical documentation. This book collects updated texts written by outstanding researchers from an initial Congress held in Moscow in 2006 in order to analyze the causes and consequences of the destructive violence against archives boasted during revolutionary turmoil. The studies pay special attention to the first important contempt and destruction of documentation, during the French Revolution; continue studying the damages to archives during 19th century; and culminated analyzing the effects of Russian Revolution on the documentation and the evolution until the end of the Soviet period.
Anthony Victor Obeng

Decolonizing Africa and African Development
The Twenty-First-Century Pan-Africanist Challenge

The book is an intellectual and political response to Thomas Sankara’s challenge to the African people to dare to invent their own future, an echo of Patrice Lumumba’s call for them to write their own history. Exploring the history of Africa’s underdevelopment and the short-circuiting of the Pan-African movement, it argues for the revival of Pan-Africanism as a force for change and calls for a worthy successor to the Fifth Pan-African Congress. As a background to this argument and call, the book revisits Pan-Africanism’s history and founding ideals and conducts ruthless forensic examinations of the de facto Bantustanization of much of Africa and parts of the Caribbean, the ‘alternative development’ fiascos of the late twentieth century, the contemporary ‘globalization’ and ‘democratization’ of African projects by imperialist interests, the ‘Pan-Africanisms’ of imperialism’s active collaborators and other obstructions to the decolonization of Africa and African development. Finally, recognizing that the plights of many Afro-Latinos, Afro-Indians, Afro-Arabs and other ‘lost’ or neglected ‘tribes of Africa’ – as well as those of the victims of ‘black-empowered’ predators – call out for urgent Pan-Africanist responses, the book contains numerous start-up project ideas for action-oriented Pan-Africanists.

Katia Pizzi • Marjatta Hietala (eds.)

Cold War Cities
History, Culture and Memory

The Cold War left indelible traces on the city, where polarities on the global stage crystallized and intersected with political and social dynamics predating and bypassing the Blocs. This collection taps into the rich fabric of memories, histories and cultural interactions of thirteen cities worldwide and the lived experience of urban communities during the long Cold War: activated and mobilized by atomic technologies, taking tourist photographs, attending commercial fairs, enjoying the cinema and the ballet, singing in choirs, paying respect in local cemeteries, visiting museums, and responding to town councils, unions and the local press. Literature, film, photography, the press, the monument, the cemetery, the factory, the ruin, the archive and the natural ecosystem are some of the key frameworks of cultural production elucidated here with a view to countering and exploding received myths about the Cold War.

Claudio Canaparo

El pensamiento basura
Transitoriedad, materia, viaje y mundo periférico

Este libro analiza la manera en que la basura o desecho, en cuanto concepto así como en cuanto entidad material, determina y constituye un sentido de especulación. Para ello se asume que ya no puede considerarse la nó- ción de especulación como una cualidad abstracta, como una singularidad lexical, so pena de perennizar un conjunto de mecanismos de aprendizaje y elucubración que conducen a un naturalismo filosófico decimonónico ya conocido, característico y dominante, en los ámbitos periféricos del planeta. A consecuencia de este razonamiento, se explora además cómo este sentido de especulación constituiría una forma de determinación de localidad y en torno a la cual se podrían establecer referencias e imaginarios inmediatos.
Manyaka Toko Djockoua

Cross-Cultural Affinities

Emersonian Transcendentalism and Senghorian Negritude

The book, through textual analyses, brings concepts of Senghorian Negritude and Emersonian ideas into a cross-cultural dialogue, and thus opens up a completely new perspective in research on the history of ideas. It synthesizes the diverse cultural, literary, philosophical and religious trends which have impacted on the complex and elusive fields of Transcendentalism and Negritude. Focusing on the current debate on influences and affinities in literary and cultural studies, the book shows that African religions and philosophy have influenced the formation of American Transcendentalism.

Jacek Dobrowski

The Rise and Fall of Modern Man

Award-winning essay in philosophical anthropology meditating on who, in terms of history of ideas, modern western man was, is, and will perhaps become. The author focuses on developments of modern man’s self-knowledge, understood both as concept of his own human nature and as individual self-consciousness, made possible by the idea that each human being is an autonomous rational agent. The book examines how Selfhood and self-governed individuality connect to science and technology, and offers an imaginative exploration of various modern narratives of human singularity, from Robinson Crusoe to Facebook profiles.

Kathy Bussert-Webb • Maria Diaz • Krystal Yanez

Justice and Space Matter in a Strong, Unified Latino Community

Justice and Space Matter in a Strong, Unified Latino Community provides a detailed analysis of colonias along the Mexico–United States border, examining the intersection of culture, education, language, literacy, race, religion, and social class in Latino immigrant communities. The researchers investigated Corazón, a colonia in South Texas, as a case study of these unincorporated border settlements, consisting of mostly Mexican heritage residents and lacking many basic living necessities. Highlighting over ten years of research findings, the authors consider structural inequalities alongside the unique strengths of Corazón. Their acute observations dispel myths about such high-poverty communities and demonstrate how residents overcome the odds through activism, faith, and ganas. In presenting a portrait of the Corazón colonia, the authors offer a deeper level of understanding of one Latino community to inspire the development of a more equitable, compassionate world. This book will be invaluable to students and scholars of all fields who work with culturally diverse people in poverty, and will be ideal for courses in ethnic studies, multicultural studies, ethnographic methods, and socio-cultural applications for education.
Teaching Business Culture in the Italian Context

Global and Intercultural Challenges

Italy often suffers from its cultural heritage. Certain themes have passed into stereotype and popular consumption, while others have been overlooked. This volume discusses teaching choices and topics on the implementation of a US study abroad business programme in Italy. The authors first have a look at business questions, then at culture through a chapter on the fashion industry. The final section focuses on methods in teaching Italian culture, language, history, and intercultural communication. This volume highlights non-traditional aspects of Italian culture, and focuses on the intercultural dimension of teaching and learning for study abroad students. The points of view found herein should promote a more contextualized and contemporary view of what studying Italy can be about.

Ruth DeFoster

Terrorizing the Masses
Identity, Mass Shootings, and the Media Construction of «Terror»

Why are some crimes identified as acts of terrorism, while others are not? How are critical terms like «terrorism» and «mass shooting» defined and understood in the 21st century? What are some of the causes of the unique American epidemic of mass shootings and gun violence? Terrorizing the Masses considers the invisible role that the media play in shaping the way we think about terrorism, gun violence, fear, and identity. This book explores media coverage of five mass shootings over a 20-year period, examining the role that race, religion, and gender play in framing some of the most high-profile crimes of American society. The results of this research show that the use of «terrorism» is uneven and inconsistent. Indeed, on a practical level, «terrorism» is an almost meaningless word—it is slippery and ephemeral, and its utility is largely in propaganda. This book succinctly analyzes what «terror» means in the 21st century, how news media use the term, and how journalists can cover tragedy without falling prey to the pitfalls of sensationalism, fear, and contagion. This book is a useful text for courses on media ethics, crime and public policy, political science, terrorism studies, and communication studies.

Managing «Difference» in Eastern-European Transnational Families

Studies in this book have been gathered on the occasion of two academic events in the field of Transnational Families, focusing on the Eastern-European space, from a – diversified – qualitative social research perspective. The volume places a special emphasis on a gendered and practice-oriented approach, exploring territories of domination and empowerment that inform the negotiation of difference. Studies follow processes of emancipation, family practices, redistribution of gendered roles, forms of abuse, social remittance, confrontation between rights and cultures, forming joint action strategies and egalitarian capital, in a process of emergence of new social actors. Studies reflect back upon the ambiguity of conceptual frameworks to be put to use while approaching this yet unexplored area.

Frankfurt am Main, 2016. 179 pp., 1 coloured ill., 5 b/w tables

Peter Cullen • Maria Elisa Montironi (eds.)

Teaching Business Culture in the Italian Context

Global and Intercultural Challenges

Frankfurt am Main, 2016. 190 pp.


Frontiers in Political Communication. Vol. 33

Viorela Ducer • Áron Telegdi-Csetri (eds.)

Managing «Difference» in Eastern-European Transnational Families

Frankfurt am Main, 2016. 190 pp.
Maureen Duru

Diaspora, Food and Identity
Nigerian Migrants in Belgium

This book examines the connection between food and identity in the Nigerian diaspora community in Belgium. Encounters between people from different cultures do not lead to a simple adaptation of the diet, but usually give rise to some kind of fusion of new and indigenous food habits. The author questions the relationship between what Nigerian migrants in the diaspora eat, their self-perception and how they engage with outsiders. Starting with a historical introduction about the country, this study examines what aspects of the Nigerian food culture is retained and what has changed. This is reflected by the dynamics in the Nigerian homes, especially the gender roles. The new generation of Nigerians, who see Belgium as home, also hang on to a Nigerian diet that remains not only an important part of who they are, but is also used in the creation of cultural boundaries and group identities. However, the influence of the new environment is very present because each diaspora community, wherever and whenever, must adapt. Skills such as language and social norms are indeed necessary to survive in the new environment. Yet, food plays a prominent role: on the one hand, it contributes to the affirmation of Nigerian feelings, and on the other hand, food serves as a means of communication with the host country.

Ygnacio Flores

The Pedagogy of Violent Extremism

The Pedagogy of Violent Extremism is the first critical analysis of violent extremism via the lens of pedagogical development that considers the nation as an all-encompassing learning environment. Presented through a critical perspective on violent extremism resulting from hegemonic provocation, Flores gives a voice to important social issues that are largely being ignored in contemporary society. Poignantly highlighted is how racism, immigration and other mismanaged social issues are creating the foundation for increased violence in America—by both government and non-government actors. Primarily based on the mismanagement of the demographic shift in the nation, a social imbalance between a Euro-Christian-based right and a growing minority population that are starting to clash violently as each side has resigned to taking action in the absence of a national government that can truly represent Americans across a multiethnic and multicultural construct. This is the perfect book for courses on violence studies and terrorism at secondary through graduate level studies. Its prose is designed to serve the purpose of academicians as well as the lay reader. The Pedagogy of Violent Extremism uses an interdisciplinary framework to explore how people learn to hate, and subsequently choose to use violent extremism. Flores enlightens the reader by challenging conventional perspectives on violence and terrorism in America. While portraying an America that will experience more violent extremism in the future, Flores provides many open doors for American leaders and the public at large that can lead to a reduction in future incidents of violent extremism.

Maurizio Gotti · Stefania Maria Maci · Michele Sala (eds.)

Ways of Seeing, Ways of Being
Representing the Voices of Tourism

The aim of this volume is to give voice to the various and different perspectives in the investigation of tourism discourse in its written, spoken, and visual aspects. The chapters particularly focus on the interaction between the participants involved in the tourism practices, that is the promoters of tourist destinations, on the one hand, and tourists or prospective tourists on the other. In this dialogic interaction, tourism discourse, while representing and producing tourism as a global cultural industry, shows it to be on the move. Language movement in the tourism experience is here highlighted in the various methodological approaches and viewpoints offered by the investigations gathered in this volume.
Storytelling in all Aspects

The main objective of this book is to highlight the most effective use of storytelling in several areas related to communication and the media. Thus, gender studies, political communication, digital media, advertising, crisis communication and PR activities as well as corporate social responsibility have been surveyed with regard to storytelling. The topics covered are: the use of storytelling techniques in advertisements from a gender perspective, storytelling in global advertising, storytelling in corporate social responsibility campaigns through social media, storytelling in Public Relations, storytelling in crisis communication, ‘storytelling’ in the construction of political power: Image creation for political leaders in Turkey.

Culture(s) in International Relations

This book presents a critical reflection on how the presence of ‘culture’ in theory and practice of international relations is reflected in International Relations as a research field. The authors analyze culture in International Relations scholarship and evaluate culture in the practice of International Relations, as well as in International Law. The contemporary social sciences have put culture on a pedestal. The proliferation of the meanings associated with the notion of what culture is, has gone very far. The results of analyses presented in this book are meant to contribute to solving the existing confusion, to identify the research fields in IR where culture appears.

Fashion Tales

Since its beginnings in the middle of the 19th century, fashion has been narrated through multiple media, both visual and verbal, and for such different purposes as marketing and advertising, art, costume history, social research and cultural dissemination. In this light, fashion has represented an important piece of material culture in modern industrial urban societies and in postcolonial and non-western contexts. Today, we are witnessing a turn in this imaginary as issues related to social, environmental and cultural sustainability come to predominate in many areas of human activity. The book addresses this challenge. By facilitating encounters between disciplines and cultures, it explores a multitude of fashion issues, practices and views that feed the contemporary fashion imaginary: local cultures, linguistic codes, TV series, movies, magazines, ads, blogs, bodily practices. The book deals with a paramount issue for fashion studies: how do the production and circulation of fashion imaginary come about in the 21st century?
Les douze contributions de ce volume (six en 1808 à 1918, les Espagnoles s’engagent, à travers des conflits socio-politiques qui se succèdent de l’opposé de ce stéréotype, cet ouvrage montre longuement que les femmes représentées essentiellement comme victimes des violences De la violencia y de las mujeres semblent aussi parfois recourir elles-mêmes à la violence, quand elles ne se transforment pas en criminelles. Elles militent, défendent leurs droits, en ayant parfois recours elles-mêmes à la violence, quand elles ne se transforment pas en criminelles. Les douze contributions de ce volume (six en français et six en espagnol) étudient les femmes et les usages qui en sont faits, non sans réserver une place à la réflexion des femmes sur la violence.
What is a memory of the future? Is it a myth, a fiction of a severed arm, a post-human debate or a broken time machine? In an increasingly insecure future-world there is an urgency to consider and debate these questions. Memories of the Future: On Countervision addresses these concerns by speculating on the connections between memory and futurity in fields such as counter-histories, women’s studies, science fiction, art and design, technology, philosophy and politics. This book reveals how these subjects regenerate at the intersections of vision, counter-cultural production and the former present. The volume links the re-imaginings of memory into the present with topics such as the fever dream allegory of the adolescent social experience, soft technologies of future dress, reinventions of monetary exchange, rekindled subjectivities of school days, and technics and human progression. These countervisions argue against the homogenizing status quo of the present in order to challenge the customs, traditions and conventions of the past and propositions of the future.


Ágata Cristina Cáceres Sztorc

**Entre el autoritarismo y la democracia**

Feminismo, relaciones de género y violencia en la cultura peruana contemporánea (cine, televisión y creación literaria)

La investigación, que obtuvo el premio Extraordinario de Doctorado de la Universidad de Salamanca, con espíritu abarcador e interdisciplinar, propone un recorrido detallado y riguroso sobre la construcción y el desarrollo del feminismo y los estudios de género a través de la historia política y social en el Perú a partir del gobierno militar del general Juan Velasco Alvarado hasta el gobierno del presidente Ollanta Humala Tasso (2012). Además, desde un enfoque híbrido, se analiza cómo habiendo atravesado épocas que marcaron historia como la década de violencia política y terror protagonizada por Sendero Luminoso y las Fuerzas Armadas, seguida de una década de autoritarismo y corrupción con el presidente Alberto Fujimori y su asesor Vladimiro Montesinos, se ha visto reflejado el imaginario femenino en determinadas manifestaciones culturales peruanas contemporáneas. En líneas generales, el libro busca observar y analizar el impacto que ha tenido el feminismo y los estudios de género en el imaginario femenino peruano a través del análisis de determinados productos culturales peruanos contemporáneos (televisión, cinematografía y literatura) en un contexto histórico y político determinado.


**Fairy tale interrupted**

Allison Craven

**Feminism, Masculinity, Wonder Cinema**

Feminism, masculinity and fairy tale figure within an extended analysis of Disney’s *Beauty and the Beast* (1991), in light of the live-action remake, *Beauty and the Beast* (2017). The history of the fairy tale *Beauty and the Beast* is compared with Disney’s adaptation which centralises the figure of the Beast rather than the heroine, Belle. A flagship during a key period of Disney’s corporate expansion in the early 1990s, in the first section of the book, the production is situated with respect to gender histories in the corresponding period: the rise of post-feminism, and its implicit disavowal of feminism, the mythopoetic men’s movement and the crisis of masculinity. The following section canvasses views of masculinity in second wave feminism and the role of myth and fairy in key works of feminism. A critical discussion ensues of twenty-first century wonder cinema in which the influence of feminist ideas is seen to circulate within the pastiche treatments of fairy tales and enchantment.


**Gender im Fokus historischer Perspektiven**

Gabriele Förster (Hrsg.)

«Besonders tüchtig erscheint die holde Weiblichkeit.»


Frankfurt am Main, 2016. 324 S., 27 Abb., 7 Tab.
In Sierra Leone, the dominant epistemological framework of the political and social history of the country and the post-colonial understanding of the place of men and women are based on the inter-subjective discourses of power, place, identity and belongingness. Through a complex web of culturally regulated, politically motivated and patriarchally conditioned belief systems on sexualities, a transition is imagined that goes beyond symbolism and familial attributes. Its aesthetics, as this book demonstrates, are deployed as a domain in which the political and cultural understanding of statehood, gender relations, politics, governance, armed conflict, human rights, women’s empowerment and sexual identity are made and remade. In the main, the rudimentary discourses on the everyday individual/collective survival strategies of women have exposed, in expressive forms, the gendered uncertainties in people’s lives. However, in practical terms, as described in this book, these uncertainties are a demonstration of the tensions between culturalism (and its post-colonial discontents) and the gender-ideological narrative concerning the question of gender equality and women’s place in politics, culture and society across time and space in Sierra Leone.
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combining the urban and the rural, his ability
to express the frustrations of modern man, as well as his freshness and spontaneity. Although the vast majority of studies on this Spanish director have focused on women and the gay world, his films are crowded with many types and archetypes of heterosexual men. This groundbreaking edited volume studies the men in the cinema of Almodóvar from a broad yet comprehensive and complementary perspective. Each chapter of All About Almodóvar’s Men methodically dissects these male characters – their misery and their greatness, their frustrations and their desires – offering a kaleidoscopic view of man that goes beyond the narrow framework in which many studies have locked the rich cinema of Almodóvar.

Pedro Almodóvar is an internationally acclaimed Spanish director. The national and international fascination over Almodóvar’s cinema lies in his ability to reflect the problems of contemporary society, his lucidity in expressing the frustrations of modern man, as well as his freshness and spontaneity. Although the vast majority of studies on this Spanish director have focused on women and the gay world, his films are crowded with many types and archetypes of heterosexual men. This groundbreaking edited volume studies the men in the cinema of Almodóvar from a broad yet comprehensive and complementary perspective. Each chapter of All About Almodóvar’s Men methodically dissects these male characters – their misery and their greatness, their frustrations and their desires – offering a kaleidoscopic view of man that goes beyond the narrow framework in which many studies have locked the rich cinema of Almodóvar.

Juan Rey (ed.)
All About Almodóvar’s Men

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Juan Rey (ed.)
All About Almodóvar’s Men

Yamilla Rosdahl
Sculpting the Woman
Muscularity, Power, and the Problem with Femininity

What is femininity? Why does the idea of femininity not seem to fit with muscular women? Why are muscular women the object of such controversy and skepticism? Why do some women build muscle despite these strong cultural reactions? Muscular women have long been the focus of public scrutiny, cultural contempt and fascination. Sculpting the Woman interrogates the protected status of femininity as it has been rendered irrelevant to the history, theory and politics of the muscular woman. This highly original and provocative work draws on important social thinkers including Michel Foucault and Judith Butler as well as recent theoretical developments on gender, identity and the body in poststructuralism, psychoanalysis, various feminisms and social and moral philosophy. This book offers a personal insight into one of the most threatening of cultural identities: the muscular female. Through its analysis of femininity’s complex relationship with muscularity, it explores the larger question: «What is a woman?»

Masculinity Studies. Literary and Cultural Representations. Vol. 8

Yomna Saber
Gendered Masks of Liminality and Race
Black Female Trickster’s Subversion of Hegemonic Discourse in African American Women Literature

Shape shifters, purveyors of chaos, rule’s breakers, crude creatures and absurd figures, tricksters can be traced as recurrently transgressive figures that do not wither away with time. Tricksters rove and ramble in the pages of literature; the canon is replete with tricksters who throw dust in the eyes of their dupes and end up victoriously. But what if the trickster is African American? And a female? And an African American female? This book limits the focus to this figure as delineated in the writings of: Zora Neale Hurston, Alice Walker, Audre Lorde and Toni Morrison. The black female trickster’s battles provoke unique strategies of tricksterism. Her liminal positionality is distinguished for she occupies myriad peripheries in terms of class, race and gender; in addition to her social oppressions, and carrying within a legacy of African spirituality and an excruciating history of slavery. The black female trickster subverts hegemonic discourse individualistically; through tricks, she emerges as a victim who refuses victimization, disturbs the status quo and challenges many conventions.

Queering Paradigms. Vol. 8

Yomna Saber
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Queering Paradigms VI
Interventions, Ethics and Glocalities

This edited volume brings together perspectives on embodied queerness within the complicated parameters of hegemonic normativities, biopolitics and social-religious communalities. Queering Paradigms VI offers queer interventions, explores value-production in socio-corporeal normative frameworks, and exemplifies and highlights the complexity of queering in the global-local continuum. Queer maintains its revolutionary subversive functionality as an impulse and catalyst for cultural shifts challenging status quos, advancing cultural philosophy and activism/activism and subverting harmful discourses at work among communities of practice and academic disciplines. The authors of this volume demonstrate the discursive power of value-production and show pathways of global-local queer resistance, virtuosity and failure in the fields of philosophy, pedagogy, psychology, art, criminology, health, social media, history, religion and politics. The volume features a particular South Asia focus and a balanced mix of early career researchers and established scholars, which reflects Queering Paradigms’ ethos for fostering a genial academic community of practice and to proffer intergenerational support and voice.

Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights

Uncovering Black Heroes: Lesser-Known Stories of Liberty and Civil Rights is a series of stories regarding real people who are not so well known in the mainstream of American freedom and civil rights discussions. These people have made a difference by the events of their lives and by the deliberate contributions they made. In some chapters depictions of fugitive slaves create awareness of the perils of freedom runs and of the desperate, dangerous, and terrifying life of being a hunted person. In other chapters the degree of local level blockage individuals needed to confront is exposed. Still other chapters point out major efforts by diligent, but for the most part unknown, local people that result in court case settlements and state laws to advance civil rights, in particular suffrage. One chapter takes a close look at leaders in women’s clubs and how those leaders defined women’s roles in the Black freedom and civil rights movements. Themes stand out as they all build upon each other and are seen from one chapter to the next. In the end, a subtle evolution of ideas can be realized that forms the notion that the great and recognized Black leaders in history have their important place but that freedom and civil rights advancements are made on the backs of the local unknowns who need to be recognized for what they have contributed. This uncovering of unknown players involved in crucial events of their times in the quest for social, political, civil, and personal equality and freedom provides a unique perspective somewhat counter to mainstream thinking.

Sweetwater: Black Women and Narratives of Resilience, Revised Edition

Sweetwater: Black Women and Narratives of Resilience is a multi-generational story of growing up black and female in the rural south. At times heartbreaking, at times humorous, Sweetwater captures the artistry, strength, language and creativity shared by first-hand accounts of black women in small-town North Carolina during the twentieth century. The book uncovers the versatility and universality of black women’s experiences and their exceptional capacity to love in the face of adversity, and hope in the midst of calamity. Sweetwater is about the black female experience as it relates to friendship, family, spirituality, poverty, education, addiction, mental illness, romantic relationships, and everyday survival. The merging themes show the resilience and resistance that black women exhibit while negotiating the intersecting oppressions of racism, classism, and sexism. Written from field notes and memory, the author reveals the complexities of black women’s lived experiences by exposing the communicative and interpersonal choices black women make through storytelling. Narrative inquiry and black feminism are offered as creative educational tools for discussing how and why black women’s singular and interior lives are culturally and globally significant. This revised edition preserves the original narratives but features new content including re-views, re-visions and re-considerations for re-writing autoethnography.


The Critical Black Studies Reader is a ground-breaking volume whose aim is to criticize and reenvision Black Studies through a critical lens. The book not only stretches the boundaries of knowledge and understanding of issues critical to the Black experience, it creates a theoretical grounding that is intersectional in its approach. Our notion of Black Studies is neither singularly grounded in African American Studies nor on traditional notions of the Black experience. Though situated work in this field has historically grappled with the question of “where are we?” in Black Studies, this field has historically grappled with the political issues that intersect with – among others – power, race, class, gender, sexuality, religion, place, and economics.

Although he spent his career as a lawyer and law school professor, Derrick Bell had a profound impact on the field of education in the area of educational equity. Among many accomplishments, Bell was the first African American to earn tenure at the Harvard Law School; he also established a new course in civil rights law and produced what has become a famous casebook: Race, Racism, and American Law. The man who could rightly be called, “The Father of Critical Race Theory,” Bell was an innovator who did things with the law that others had not thought possible. This volume highlights Bell’s influence on a number of prominent education and legal scholars by identifying some of his specific work and how they have used it to inform their own thinking and practice. What is contained here is an assemblage of contributors with deep commitments to the path-breaking work of Derrick Bell – a scholar, a teacher, an activist, a mentor, and a covenant keeper.

This edited volume documents the unique experiences of women of color in higher education administration. From full professors, senior administrators, deans, presidents, and chancellors, women of color share their social justice journeys to leadership roles in the academy. With a focus on women of color presidents, a rich landscape is painted through their own voices of their experiences as they ascend and lead higher education institutions, navigating complex dynamics influenced by their race, culture, class, and gender status. The narratives of African American, Native American, Asian American, Mexican American, and Puerto Rican women leaders reflect the importance of their cultural heritage; the role of family values; the necessity of professional mentorship and support; the presence of personal resiliency; and the need to lift others while climbing and thriving. This book affirms the social justice imperative of diversifying the academy to include the scholarship, voices, perspectives, viewpoints, and leadership of women of color. Through this work, we clearly see that women of color can climb to the highest rung; can penetrate the abode ceiling, the bamboo ceiling, and the plantation roofs; can sit in the president’s chair; and can thrive as leaders in the academy. This volume can be used in higher education, gender and women’s studies, leadership, and sociology courses on education and identity.
Action publique / Public Action

*Édité par/Edited by Jean-Louis Genard et/and Steve Jacob*

La collection *Action publique* étudie le fonctionnement de l’État sous des angles multiples. Elle privilégie l’analyse des politiques publiques (environnement, santé, emploi, culture, etc.) et l’étude institutionnelle et organisationnelle des administrations publiques. Les mutations qui caractérisent aujourd’hui l’action publique (déréglementation, externalisation, contractualisation, action en réseaux...) sont au cœur de ses préoccupations. Ainsi la collection *Action publique* accorde-t-elle également une place importante aux rapports que l’État entretient avec son environnement, l’appareil politique et la société civile bien sûr, mais aussi avec les évolutions sociétales plus larges (individualisme, globalisation, etc.). La pluridisciplinarité est une caractéristique essentielle des travaux contemporains dans le domaine. C’est pourquoi cette collection encourage les approches économiques, historiques, juridiques, politologiques, sociologiques et philosophiques.

*The series Public Action* studies the State and how it works from a variety of perspectives. It focuses on public policy analysis (environment, health, employment culture, etc.) as well as the institutional and organizational study of public administrations. The mutations that characterize nowadays public action (deregulation, externalisation, contractualisation and networking) are at the heart of these preoccupations. Consequently, the series *Public Action* also places further emphasis on the relationship the State maintains with its environment; not only the political apparatus and, of course, civil society, but also with broader social changes such as individualism and globalization. Multidisciplinary work is an essential characteristic of contemporary research in the field. Given the essential need for such approaches to the topic, this series encourages economic, historical, judicial, politological, sociological and philosophical perspectives.

**Volume 14**

*Louise Carlier*

*Le cosmopolitisme, de la ville au politique*

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*Luisa Moretto*

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**Volume 11**

*Hélène Buisson-Fenet · Xavier Pons*

School Evaluation Policies and Educating States

Trends in Four European Countries

**Volume 10**

*Léa Lima (éd)*

L’expertise sur autrui

L’individualisation des politiques sociales entre droit et jugements
Aktuelle Probleme moderner Gesellschaften / Contemporary Problems of Modern Societies

Herausgegeben von/Edited by Karl-Heinz Breier, Peter Nitschke und/and Corinna Onnen

Arbeit, Bildung und Gesellschaft / Labour, Education and Society

Herausgegeben von/Edited by György Széll, Heinz Sünker, Anne Inga Hilsen und/and Francesco Garibaldo


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Volume 35

Autoanneta Potsi
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Volume 34

Dimosthenis Daskalakis
Greek Labour Relations in Transition in a Global Context

Volume 33

Jukka M. Krisp • Michael Szurawitzki (eds.)
Doctoral Experiences in Finland
Black Studies and Critical Thinking

Edited by Rochelle Brock and Cynthia B. Dillard

Black Studies and Critical Thinking is an interdisciplinary series which examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world. Whether it is in literature, art, music, science, or academics, these contributions are vast and far-reaching. As we work to stretch the boundaries of knowledge and understanding of issues critical to the Black experience, this series offers a unique opportunity to study the social, economic, and political forces that have shaped the historic experience of Black America, and that continue to determine our future. Black Studies and Critical Thinking is positioned at the forefront of research on the Black experience, and is the source for dynamic, innovative, and creative exploration of the most vital issues facing African Americans.

The series invites contributions from all disciplines but is specially suited for cultural studies, anthropology, history, sociology, literature, art, and music. Subjects of interest include (but are not limited to): Education, Sociology, History, Media/Communication, Spirituality and Indigenous Thought, Women’s Studies, Policy Studies, Advertising, African American Studies, Black Political Thought.

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**Volume 102**

Regina N. Bradley

Boondock Kollage
Stories from the Hip Hop South


**Volume 101**

Ty-Ron M. O. Douglas

Border Crossing «Brothas»
Black Males Navigating Race, Place, and Complex Space


**Volume 100**

Robin Boylorn

Sweetwater
Black Women and Narratives of Resilience, Revised Edition

New York, 2017. XXVI, 202 pp., 1 table

**Volume 99**

Patricia A. Mitchell (eds.)
African American Males in Higher Education Leadership Challenges and Opportunities


**Volume 98**

Menah Pratt-Clarke • Johanna B. Maes (eds.)
Journeys of Social Justice
Women of Color Presidents in the Academy
Counterpoints
Studies in the Postmodern Theory of Education

Edited by Shirley R. Steinberg

Counterpoints publishes the most compelling and imaginative books being written in education today. Grounded on the theoretical advances in criticalism, feminism and postmodernism in the last two decades of the twentieth century, Counterpoints engages the meaning of these innovations in various forms of educational expression. Committed to the proposition that theoretical literature should be accessible to a variety of audiences, the series insists that its authors avoid esoteric and jargonistic languages that transform educational scholarship into an elite discourse for the initiated. Scholarly work matters only to the degree it affects consciousness and practice at multiple sites. Counterpoints editorial policy is based on these principles and the ability of scholars to break new ground, to open new conversations, to go where educators have never gone before.

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Ann Milne
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Brian Mooney
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H. James Garrett
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Difficult Knowledge and Social Studies Education

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David Krzesni
Pedagogy for Restoration
Addressing Social and Ecological Degradation through Education
Cultural History and Literary Imagination

Edited by Christian J. Emden and David Midgley

This series promotes critical inquiry into the relationship between the literary imagination and its cultural, intellectual or political contexts. The series encourages the investigation of the role of the literary imagination in cultural history and the interpretation of cultural history through literature, visual culture and the performing arts. Contributions of a comparative or interdisciplinary nature are particularly welcome. Individual volumes might, for example, be concerned with any of the following:

- The mediation of cultural and historical memory,
- The material conditions of particular cultural manifestations,
- The construction of cultural and political meaning,
- Intellectual culture and the impact of scientific thought,
- The methodology of cultural inquiry,
- Intermediality,
- Intercultural relations and practices.

Volume 27
Robert Craig • Ina Linge (eds.)

Biological Discourses

The Language of Science and Literature Around 1900

Volume 26
David Walton • Juan Antonio Suárez (eds.)

Contemporary Writing and the Politics of Space
Borders, Networks, Escape Lines

Volume 25
Marjorie Gehrhardt

The Men with Broken Faces
«Gueules Cassées» of the First World War

Volume 24
Bernd Fischer • May Mergenthaler (eds.)

Cultural Transformations of the Public Sphere
Contemporary and Historical Perspectives

Volume 23
Henriette Steiner • Kristin Veel (eds.)

Invisibility Studies
Surveillance, Transparency and the Hidden in Contemporary Culture
Cultural Memories

Edited by Katia Pizzi

Cultural Memories is the publishing project of the Centre for the Study of Cultural Memory at the Institute of Modern Languages Research, University of London. The Centre is international in scope and promotes innovative research with a focus on interdisciplinary approaches to memory.

This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of Cultural Memories is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.

Volume 7
Patrizia Violi
Landscapes of Memory
Trauma, Space, History

Volume 6
Stephen Wilson • Deborah Jaffé (eds.)
Memories of the Future
On Countervision

Volume 5
Renata Schellenberg
Commemorating Conflict
Models of Remembrance in Postwar Croatia

Volume 4
Katia Pizzi • Marjatta Hietala (eds.)
Cold War Cities
History, Culture and Memory

Volume 3
Cara Levey
Fragile Memory, Shifting Impunity
Commemoration and Contestation in Post-Dictatorship Argentina and Uruguay
The aim of this series is to study diversity by privileging an interdisciplinary approach, through political, legal, cultural and social frameworks. The proposed method of inquiry will be to appeal, at once, to the fields of political philosophy, law, political science, history and sociology. In a period characterized by the increasing diversity of contemporary societies, the authors published in this series will explore avenues for the accommodation and management of pluralism and identity. Such studies will not be limited to assessments of federal states, but will include states that are on the path to federalization as well as non-federal states. Serious efforts will be undertaken to enrich our comprehension of so-called «nations without states», most notably Catalonia, Scotland, Flanders and Quebec. A point of emphasis will also be placed on extracting lessons from experiences with civil law relative to those cases marked by the common law tradition. Monist and competing models will be compared in order to assess the relative capacity of each model to provide responses to the question of political instability, while pursuing the quest for justice in minority societies. The series also addresses the place of cities in the management of diversity, as well as the question of migration more generally and the issue of communities characterized by overlapping and hybrid identities. A profound sensitivity to historical narratives is also expected to enrich the proposed scientific approach. Finally, the works published in this series will reveal a common aspiration to advance social and political debates without privileging any particular school of thought.
Eastern European Culture, Politics and Societies

Edited by Irena Grudzińska-Gross and Andrzej W. Tymowski

Studies published within the series shall cover the range of approaches starting from anthropology to sociology and applied science to literature studies, philosophy, visual arts. The series will be based among others on articles published in an academic journal «Eastern European Politics and Societies» since its funding in 1987. Individual volumes will present thematically arranged articles and essays on topics in contemporary and historical perspective on East European cultures, politics and societies.
La collection EcoPolis est dédiée à l’analyse des changements qui se produisent simultanément dans la société et dans l’environnement quand celui-ci devient une préoccupation centrale. L’environnement a longtemps été défini comme l’extérieur de la société, comme ce monde de la nature et des écosystèmes qui sert de soubassement matériel à la vie sociale. Les politiques d’environnement avaient alors pour but de « préserver », « protéger », voire « gérer » ce qui était pensé comme une sorte d’infrastructure de nos sociétés. Après quelques décennies de politique d’environnement, la nature et l’environnement sont devenus des objets de l’action publique et il apparaît que c’est dans un même mouvement que chaque société modèle son environnement et se construit elle-même. Cette dialectique est au centre de la collection.
Selected Series Cultural Studies

Selected Series Cultural Studies

Intersections in Communications and Culture
Global Approaches and Transdisciplinary Perspectives

Edited by Cameron McCarthy and Angharad N. Valdivia

This series aims to publish as wide a range of new critical scholarship as is possible that seeks to engage and transcend the disciplinary isolationism and genre confinement that now characterize so much of contemporary research in communication studies and related fields. The Editors are particularly interested in manuscripts that address the broad intersections, movement, and hybrid trajectories that currently define the encounters between human groups in modern institutions and societies and the way these dynamic intersections are coded and represented in contemporary popular cultural forms and in the organization of knowledge. Works that emphasize methodological nuance, texture and dialogue across traditions and disciplines (communications, feminist studies, area and ethnic studies, arts, humanities, sciences, education, philosophy, etc.) and that engage the dynamics of variation, diversity and discontinuity in the local and international settings are strongly encouraged. List of topics: multidisciplinary media studies; cultural studies; gender, race, and class; postcolonialism; globalization; diaspora studies; border studies; popular culture; art and representation; body politics; governing practices; histories of the present; health (policy) studies; space and identity; (im)migration; global ethnographies; public intellectuals; world music; virtual identity studies; queer theory; critical multiculturalism.

Volume 34
Erika Polson
Privileged Mobilities
Professional Migration, Geo-Social Media, and a New Global Middle Class

Volume 33
Brian Michael Goss • Mary Rachel Gould • Joan Pedro-Carañana (eds.)
Talking Back to Globalization
Texts and Practices

Volume 32
Bo Shan • Clifford Christians (eds.)
The Ethics of Intercultural Communication

Volume 31
Clifford G. Christians • Kaarle Nordenstreng (eds.)
Communication Theories in a Multicultural World

Volume 30
Brian Michael Goss
Rebooting the Herman & Chomsky Propaganda Model in the Twenty-First Century
This series fills a hitherto neglected but now growing area in the treatment of migration: the role of language and identity. This topic is central in a globalized world where the definition of community is constantly challenged by the increased mobility of individuals. Linked to this mobility is the issue of identity construction, in which language plays a key role. Language practices are indicators of the socialization process in bilingual and multilingual settings, and part of the strategies by which speakers assert membership within social groups. Migrant speakers are constantly engaged in identity construction in varying settings.

*Language, Migration and Identity* invites proposals for revised dissertations, monographs and edited volumes on language practices and language use by migrant speakers. A wide range of themes is envisaged, within the area of migration, but from a broadly linguistic perspective. The series welcomes studies of migrant communities and their language practices, studies of language practices in multilingual educational settings, and case studies of identity building among migrants through language use. Proposals might focus on topics such as second language acquisition in social contexts, variation in L2 speech, multilingualism, acquisition of sociolinguistic competence, hybridity and «crossing» in relation to identity. A multiplicity of approaches in the treatment of this interdisciplinary area will be welcome, from quantitative to ethnographic to mixed methods.

**Volume 1**

*Vera Regan • Chloé Diskin • Jennifer Martyn (eds.)*

**Language, Identity and Migration**

*Voices from Transnational Speakers and Communities*
Literary and Cultural Theory

Edited by Wojciech Kalaga

The objective of the Literary and Cultural Theory series is to publish works, collections of articles, and conference proceedings which aim at transgressing boundaries of single disciplines and at creating common space within which themes and methodologies of those single disciplines merge and contribute to the production of a novel approach to culture, literature, and philosophy. Within thus conceived area of the humanities we place particular emphasis on: first, interdisciplinarity (both in terms of topics and methodology) and, secondly, on theoretical (or theorizing) approach, i.e., an approach which not only aims at describing cultural and literary phenomena, but also at revealing their mechanisms and multiple interrelationships, visible sometimes only when boundaries of disciplines are transgressed, and when areas of overlap are identified. Those priorities do not exclude publication of volumes within what has traditionally been considered the realm of literary studies, as long as the critical and theorizing attitude is maintained.
New Visions of the Cosmopolitan

Edited by Patrick O’Mahony and Tracey Skillington

New Visions of the Cosmopolitan explores how the forces of contemporary social change release a cosmopolitan energy that dilutes the relevance of the nation-state. The «transnational turn» creates tendencies toward greater world openness. A more pluralist, multi-perspectivist late modernity requires a cosmopolitan research framework capable of illustrating how world histories and futures are intricately connected under these new conditions. This series offers a body of work exploring how cosmopolitan ideas, emerging from encounters between local and global currents, generate impulses towards social, cultural, legal, political and economic transformation.

The series invites contributions that focalize this contemporary situation using theories, perspectives and methodologies drawn from multiple disciplines. Of particular, although not exclusive, interest are proposals exploring: transnational visions of justice and solidarity; cosmopolitan publics; researching cosmopolitan worlds; cosmopolitan memory; the cosmopolitics of contemporary global capitalism; borders of the cosmopolitan; cosmopolitanism in the non-western world; security, war and peace in a cosmopolitan age; multiple modernities; divergence and convergence; political culture and multi-level governance.
Political and Social Change

Edited by Óscar García Agustín and Martin Bak Jorgensen

Political and Social Change is a multidisciplinary series dedicated to the analysis and understanding of changes in modern society. It includes topics such as democratic transformations, cultural dynamics, genealogies of change, collective identities, articulation of alternative discourses, and the role of civil society in processes of change. It covers both historical readings and contemporary studies. It directs attention toward multi-scalar changes in the global world where local, national and transnational practices are intertwined. The series welcomes innovative theoretical approaches in the field of social and political change as well as applied studies that offer new insight about the mentioned topics. It is open to edited volumes and monographs and welcomes comparative studies and transnational perspectives.

Frankfurt am Main, 2017. 222 pp., 1 b/w ill., 13 coloured ill.

Volume 6
Ben Dorfman
13 Acts of Academic Journalism and Historical Commentary on Human Rights
Opinions, Interventions and the Torsions of Politics

Frankfurt am Main, 2017. XXII, 226 pp.
6 b/w ill., 7 coloured ill.

Volume 5
Peter Hervik • Mette Toft Nielsen
Women in post-revolutionary Egypt
Can Behaviour Be Controlled?

Frankfurt am Main, 2017. 376 pp., 2 coloured ill.

Volume 4
Aleksandra Ålund • Carl-Ulrik Schierup • Anders Neergaard (eds.)
Reimagineering the Nation
Essays on Twenty-First-Century Sweden

Frankfurt am Main, 2016. 230 pp., 4 coloured ill.

Volume 3
Benjamin Dorfman (eds.)
Dissent! Refracted
Histories, Aesthetics and Cultures of Dissent

Frankfurt am Main, 2015. 214 pp.

Volume 2
Laura Bang Lindegaard
Congestion
Rationalising Automobileity in the Face of Climate Change

ISSN: 2198-8595
www.peterlang.com/view/serial/POSC
Population, Famille et Société / Population, Family, and Society

*Edited par/Edited by Michel Oris*

Cette collection a pour ambition d’accueillir et de promouvoir le dialogue entre les démographes et les spécialistes de la famille, dialogue qui renouvelle profondément tant l’histoire sociale que la sociologie contemporaine. Animée par un réseau international qui s’appuie sur le Laboratoire de Démographie et d’Études Familiales de l’Université de Genève, la collection est largement ouverte et veut refléter les dynamiques de recherche les plus récentes. Elle privilégie les perspectives comparatives, internationales, ainsi que les approches interdisciplinaires, celles qui mêlent les apports de l’histoire, de l’économie, de la statistique, de la sociologie, de la géographie, de la démographie, de l’anthropologie culturelle, etc. L’innovation méthodologique, dans les domaines du qualitatif aussi bien que du quantitatif, qui permet de refonder les problématisations et d’articuler de nouvelles questions, est particulièrement saluée. La collection accueille aussi bien des contributions individuelles que collectives. Dans le premier groupe se rangent les monographies ou travaux de synthèse issus du milieu scientifique suisse et international, en ce compris les meilleures thèses de doctorat. Le second groupe réunit des recueils d’articles organisés autour d’un thème qui émerge dans le débat scientifique, et qui requiert le croisement de regards venus de multiples horizons disciplinaires et/ou géographiques.

**Volume 26**

*Walter Letsch*

Demographic Aspects of the Early Modern Times

The Example of the Zurich Countryside in a European Perspective

**Volume 24**

*Jonathan Zufferey*

Pourquoi les migrants vivent-ils plus longtemps ?

Les inégalités face à la mort en Suisse (1990–2008)

**Volume 23**

*Marc Debuisson*

Régimes démographiques et structures socio-économiques

Les communautés villageoises de la province de Namur durant la première moitié du 19e siècle

**Volume 22**

*Fabrice Boudjaaba • Christine Doussset • Sylvie Mouysset (édés)*

Frères et sœurs du Moyen Âge à nos jours / Brothers and Sisters from the Middle Ages to the Present
Queering Paradigms

Edited by B. Scherer

Queering Paradigms is a series of peer-reviewed edited volumes and monographs presenting challenging and innovative developments in Queer Theory and Queer Studies from a variety of academic disciplines and political spheres. Queer in this context is understood as a critical disposition towards the predominantly binarist and essentialising social, intellectual, political, and cultural paradigms through which we understand gender, sexuality, and identity. Queering denotes challenging and transforming not just heteronormativity, but homonormativity as well, and pushing past the binary axes of homo- and hetero-sexuality.

In line with the broad inter- and trans-disciplinary ethos of queer projects generally, the series welcomes contributions from both established and aspiring researchers in diverse fields of studies including political and social science, philosophy, history, religious studies, literary criticism, media studies, education, psychology, health studies, criminology, and legal studies. The series is committed to advancing perspectives from outside of the «Global North». Further, it will publish research that explicitly links queer insights to specific and local political struggles, which might serve to encourage the uptake of queer insights in similar contexts. By cutting across disciplinary, geographic, and cultural boundaries in this way, the series provides a unique contribution to queer theory.
Sport, History and Culture

Edited by Richard Holt and Matthew Taylor

This series publishes monographs, edited collections and reprints of classic studies on the history and the contemporary role of sport, primarily in Britain and Europe but including other parts of the world. The editors wish to make available the very best of recent doctoral and post-doctoral work in the subject area whilst also looking to established scholars for major new books or collections of articles.

Although the focus of the series is historical, it also embraces more contemporary interdisciplinary studies of the role of sport as a local, national and global phenomenon. The series includes both new and established areas of research into the class, age and gender dimensions of sport as well as its political and ideological aspects, including nationalism, imperialism and post-colonialism. The editors wish to encourage economic and transnational studies of sport as well as new work on ethnicity, sports literature and material culture. The series will also reflect on the significance for the writing of sports history of new cultural and theoretical debates.

Genuinely international in approach, the series also seeks to publish English translations of some of the most outstanding scholarship on the history and culture of sport in Europe, South America and beyond. The series aims to act as a focus for the historical study of sport internationally and facilitate interdisciplinary debate on the subject.

Volume 7
Philippe Vonnard • Grégory Quin • Nicolas Bancel (eds.)

Building Europe with the Ball
Turning Points in the Europeanization of Football, 1905–1995

Volume 6
Paul Ian Campbell
Football, Ethnicity and Community
The Life of an African-Caribbean Football Club

Volume 4
David Scott (ed.)

Cultures of Boxing

Volume 3
David John Day

Professionals, Amateurs and Performance
Sports Coaching in England, 1789–1914
In the framework of this book series, we would like to encourage authors from different backgrounds to engage in the study of philosophical as well as sociological phenomena of contemporary Europe. Contributions may come from philosophy, political science, sociology, history, social psychology, ethnology, political anthropology and history of ideas. Research in contemporary philosophy and history of ideas still often mentally maps Europe as divided and separate West and East. This overemphasizes barriers between people who often shared similar approaches and practices, between interrelated social phenomena or just neighboring regions. We seek contributions that employ approaches from philosophy, sociology and history of ideas, whether or not these are integrated with insights of neighboring disciplines, such as sociology, anthropology, political science, or cultural and gender studies. Discussions of comparative and transnational perspectives are particularly welcome.

The volumes will range from classical monographs of single case studies via comparative accomplishments to collective edited volumes. Authors are welcome to contribute manuscripts of monographs and collective works. Also post conference volumes and outstanding dissertations will be considered for publication.
Travail et Société / Work and Society

*Édité par/Edited by Philippe Pochet*

La collection *Travail & Société* analyse les évolutions de la sphère du travail et des politiques sociales à travers l’étude des stratégies menées par les acteurs sociaux, tant sur le plan national qu’européen. Elle propose une approche pluridisciplinaire – politique, sociologique, économique, juridique et historique – dans un souci de dialogue et de complémentarité. La collection ne se limite pas à des études du champ social stricto sensu mais vise également à illustrer les impacts sociaux indirects des politiques économiques et monétaires. Elle s’attache à mettre en perspective les évolutions sociales, tant du point de vue historique que de manière comparative, en illustrant la convergence et la divergence dans les différents parcours nationaux. La dimension européenne, et plus particulièrement l’impact de l’intégration européenne, constitue un axe d’analyse privilégié.

The series *Work & Society* analyses the development of employment and social policies, as well as the strategies of the different social actors, both at national and European levels. It puts forward a multi-disciplinary approach – political, sociological, economic, legal and historical – in a bid for dialogue and complementarity. The series is not confined to the social field stricto sensu, but also aims to illustrate the indirect social impacts of economic and monetary policies. It endeavours to clarify social developments, from a comparative and a historical perspective, thus portraying the process of convergence and divergence in the diverse national societal contexts. The manner in which European integration impacts on employment and social policies constitutes the backbone of the analyses.

**Volume 83**

*David Natali (ed.)*

**The New Pension Mix in Europe**

Recent Reforms, their Distributional Effects and Political Dynamics

**Volume 82**

*Christèle Meilland • François Sarfati (éd.*)*

**Accompagner vers l’emploi**

Quand les dispositifs publics se mettent en action

**Volume 81**

*Sophie Bernard • Dominique Méda • Michèle Tallard (éds)*

**Outiller les parcours professionnels**

Quand les dispositifs publics se mettent en action

**Volume 80**

*Milena Doytcheva*

**Politiques de la diversité**

Sociologie des discriminations et des politiques antidiscriminatoires au travail

**Volume 79**

*Elise Dermine • Daniel Dumont (eds.)*

**Activation Policies for the Unemployed, the Right to Work and the Duty to Work**

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ISSN: 1376-0955

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**Band 85**

*Cilia Neumann*

*Lilienfüße in China*

Aschenputtels Erbe

**Band 84**

*Katja Müller*

*Die Eickstedt-Sammlung aus Südjindien*

Differenzierte Wahrnehmungen kolonialer Fotografien und Objekte

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*Jutta E. Bellers*

*Der junge Adolf Bastian, 1826 bis 1860*

Auf dem Weg zu einer neuen Wissenschaft vom Menschen

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*Israeliness in No Man’s Land*

Citizenship in the West Bank of Israel/Palestine
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Sarah Tonn
Die berufliche Integration von Repatriates
Eine Studie zu den Schwierigkeiten von MitarbeiterInnen nach einer Auslandsentsendung und zu den Reintegrationsmaßnahmen von Unternehmen in Deutschland

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Ursula Stegelmann
Das Berliner Osteuropa-Institut
Organisationsbiografie einer interdisziplinären Hochschuleinrichtung 1945–1976

Band 461
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Die Einführung einer gesetzlichen Unfallversicherung in der Volksrepublik China

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