

ENGLISH LANGUAGE AND LITERATURES

2017



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Reader,

In this catalogue you will find an overview of Peter Lang publications in English Language and Literatures: our highlights, our recent titles, and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in English Language and Literatures. Highlights include: *Black Feminist Literary Criticism* (ed. by Karla Kovalova), a collection of essays exploring past and current productions of black feminist theorizing, attempting to trace the trajectories in black feminist criticism that have emerged in American scholarship since the 1990s (page 5); Stephen G. Nichols' *From Parchment to Cyberspace*, which illustrates how digitization offers scholars innovative methods for comparing manuscripts of vernacular literature that reveal aspects of medieval culture crucial to understanding the period (page 7); or Gillian Polack's *History and Fiction*, an innovative study that was recently short-listed for the William Atheling Jr Award for Criticism or Review (page 9).

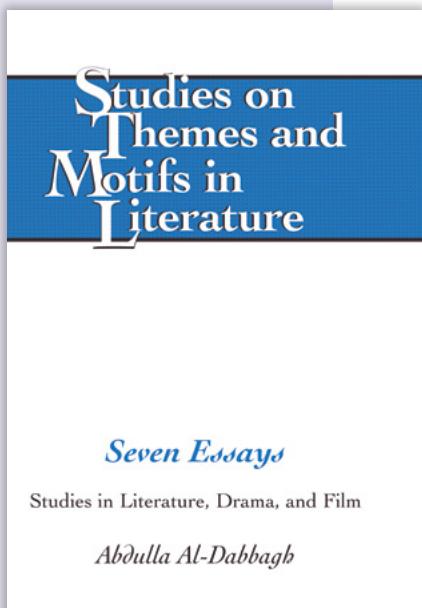
Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within English Language and Literatures. This is illustrated by series such as: *Masculinity Studies*, which focuses on studies that question traditionally normative representations of masculinities and moreover, seeks to highlight new alternative representations of manhood (page 56); *Modern American Literature*, a collection of monographs that deal with many of the major writers known as American realists, modernists, and post-modernists from 1880 to the present (page 57); or *Race and Resistance Across Borders in the Long Twentieth Century*, a new series that focuses on the history and culture of activists, artists and intellectuals who worked within and against racially oppressive hierarchies (page 60).

Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

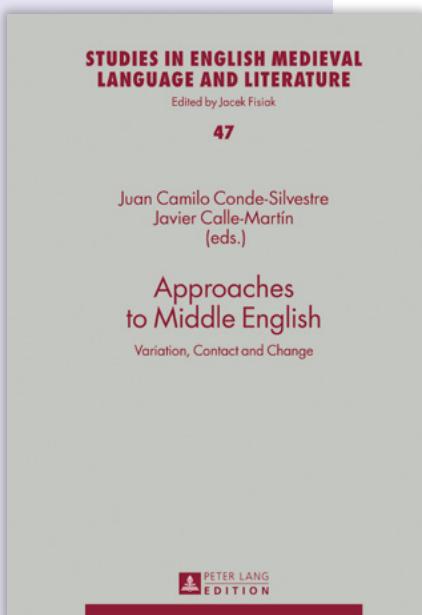
Best regards,



Dr. Bianca Matzek
Publishing Director



New York, 2016. 104 pp.
Studies on Themes and Motifs in Literature. Vol. 128
 hb. • ISBN 978-1-4331-3291-9
 CHF 66.– / €^D 58.40 / €^A 60.– /
 € 54.58 / £ 44.– / US-\$ 70.95
 eBook (SUL) • ISBN 978-1-4539-1765-7
 CHF 69.55 / €^D 64.95 / €^A 65.50 /
 € 54.58 / £ 44.– / US-\$ 70.95



Frankfurt am Main, 2015.
 259 pp., 8 b/w fig., 45 tables
Studies in English Medieval Language and Literature. Vol. 47
 hb. • ISBN 978-3-631-65515-3
 CHF 68.– / €^D 59.95 / €^A 61.60 /
 € 56.– / £ 45.– / US-\$ 72.95
 eBook (SUL) • ISBN 978-3-631-04902-2
 CHF 71.65 / €^D 66.64 / €^A 67.20 /
 € 56.– / £ 45.– / US-\$ 72.95

Abdulla M. Al-Dabbagh

Seven Essays

Studies in Literature, Drama, and Film

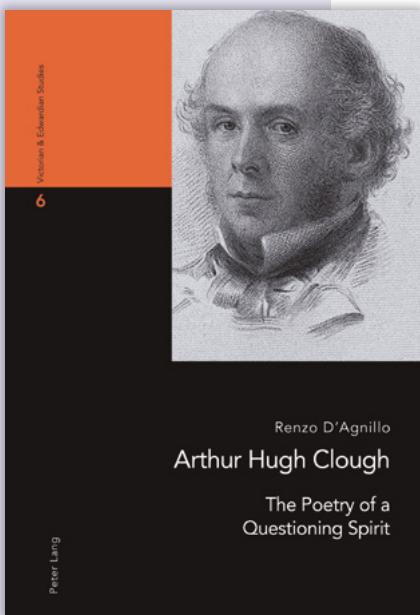
In *Seven Essays: Studies in Literature, Drama, and Film*, Abdulla Al-Dabbagh's unique approach to literary and cultural issues succeeds in casting new light on these subjects, revealing innovative fields of research and investigation. Expressed in his usual lucid and eloquent style, this collection of essays deals with themes and topics raised in Al-Dabbagh's first two books, *Literary Orientalism, Postcolonialism, and Universalism* (Lang, 2010) and *Shakespeare, the Orient, and the Critics* (Lang, 2010). These essays also embrace further exploration in the area of literary criticism and literary theory and venture into the area of film studies. Whether discussing the drama of Shakespeare and Ibsen, Kurdish cinema, or issues of contemporary literary criticism and theory, scholars will find Al-Dabbagh's fresh compilation of literary studies an essential contribution to the field.

Juan Camilo Conde-Silvestre · Javier Calle-Martín (eds.)

Approaches to Middle English

Variation, Contact and Change

This volume contains a selection of papers presented at the 8th International Conference of Middle English, held in Spain at the University of Murcia in 2013. The contributions embrace a variety of research topics and approaches, with a particular interest in multilingualism, multidialectalism and language contact in medieval England, together with other more linguistically-oriented approaches on the phonology, syntax, morphology, semantics and pragmatics of Middle English. The volume gives a specialized stance on various aspects of the Middle English language and reveals how the interdisciplinary confluence of different approaches can shed light on manifold evidences of variation, contact and change in the period.



Bern, 2016. 301 pp.

Victorian and Edwardian Studies. Vol. 6

pb. • ISBN 978-3-0343-2418-2
CHF 84.- / €D 72.95 / €A 74.80 /
€ 68.- / £ 56.- / US-\$ 81.95
eBook (SUL) • ISBN 978-3-0343-2419-9
CHF 89.- / €D 80.95 / €A 81.60 /
€ 68.- / £ 56.- / US-\$ 81.95



Frankfurt am Main, 2016. 325 S.

Studien zur Germanistik und Anglistik. Bd. 23

geb. • ISBN 978-3-631-67375-1
CHF 79.- / €D 69.95 / €A 71.90 /
€ 65.40 / £ 52.- / US-\$ 85.95
eBook (SUL) • ISBN 978-3-631-06637-1
CHF 83.25 / €D 77.83 / €A 78.48 /
€ 65.40 / £ 52.- / US-\$ 85.95

Renzo D'Agnillo

Arthur Hugh Clough

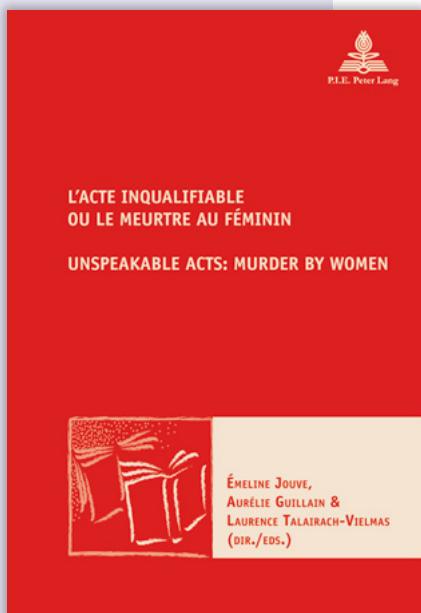
The Poetry of a Questioning Spirit

This study traces the poetic development of Arthur Hugh Clough through a methodological approach based on close readings of his most important works with separate chapters devoted to the three great poems of his maturity: *The Bothie of Toper-na-Fuosich*, *Amours de Voyage* and *Dipsychus*. Attention is also given to the socio-cultural context and the religious and political debates which contributed in shaping Clough's artistic and ideological vision, particularly through the influential figures of Thomas Arnold, John Henry Newman and Ralph Waldo Emerson. That Clough remains to this day one of the most neglected nineteenth-century writers is all the more remarkable given the importance of his intellectual contribution to his times and his radical questioning of religious faith, traditional values and poetic norms.

Rüdiger Hillgärtner

Samuel Becketts paradoxe Negativität in den Romanen «Molloy», «Malone Dies» und «The Unnamable»

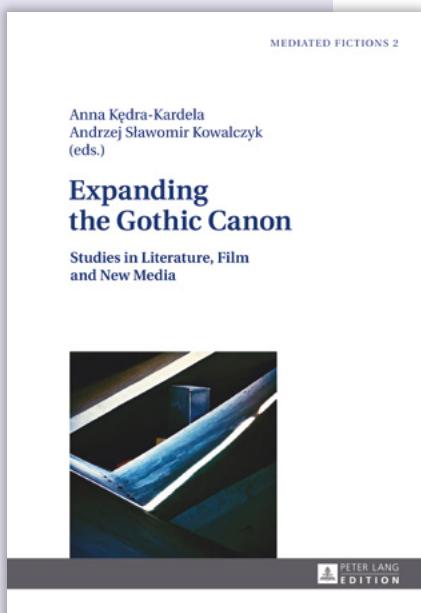
Die Untersuchung folgt den Andeutungen einer negativen Anthropologie in den drei Romanen Becketts, die das Konzept des *homo sapiens* in Frage stellen. Über die Monologe eines (oder mehrerer) vielleicht wahnsinnigen Protagonisten eröffnet sich dem Leser ein Panorama des Scheiterns von Evolution und Geschichte. Das Ergebnis der Entwicklung erscheint nichtig. Zugleich erlaubt die Untersuchung der Aporien, Paradoxien und Kippfiguren die Annahme einer implizit bleibenden, ironischen Gegenperspektive. Das Niedrige mag als Gleichen eines unvorstellbaren, ganz anderen Zustands fungieren, der indirekten Ausdruck nur mehr im beredten Schweigen fände.



Bruxelles, 2016. 271 p.

Nouvelle poétique comparatiste / New Comparative Poetics. Vol. 37

br. • ISBN 978-2-87574-364-0
CHF 51.- / €^D 42.95 / €^A 44.-/
€ 40.- / £ 33.- / US-\$ 48.95
eBook (SUL) • ISBN 978-3-0352-6640-5
CHF 61.- / €^D 47.95 / €^A 48.-/
€ 40.- / £ 33.- / US-\$ 48.95



Frankfurt am Main, 2014. 303 pp.

Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 2

hb. • ISBN 978-3-631-62639-9
CHF 71.- / €^D 62.95 / €^A 64.70 /
€ 58.80 / £ 47.- / US-\$ 76.95
eBook (SUL) • ISBN 978-3-631-62639-9
CHF 74.80 / €^D 69.97 / €^A 70.56 /
€ 58.80 / £ 47.- / US-\$ 76.95

Émeline Jouve · Aurélie Guillain · Laurence Talairach-Vielmas (éds)

L'Acte inqualifiable ou le meurtre au féminin / Unspeakable Acts: Murder by Women

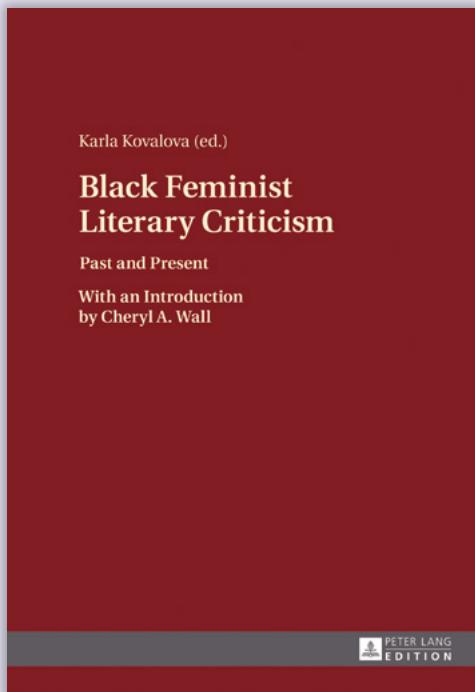
Q u'elle soit appelée meurtrière, assassine ou tueuse, la femme qui commet un homicide élude les catégories usuelles: elle dérange l'ordre social, bouleverse les rapports de forces symboliques et inquiète les dispositifs judiciaires. Cet ouvrage collectif bilingue (français et anglais) interroge la manière dont l'écriture ou la réécriture du meurtre au féminin contribue à façonner et à problématiser la mémoire collective de ces affaires criminelles qui font figure d'exception.

Female murderers often elude firmly established categories as they disrupt the social and symbolic orders of patriarchal societies and call into question the well-oiled mechanisms of their legal systems. This collection of essays (in French and in English) examines the making of narratives that have staged actual or fictional female murderers, influencing the ways in which these women are collectively remembered – narratives that often lay bare the covert foundations of the indictment process.

Anna Kędra-Kardela · Andrzej Sławomir Kowalczyk (eds.)

Expanding the Gothic Canon Studies in Literature, Film and New Media

This volume offers a survey of analyses of Gothic texts, including literary works, feature films, a TV serial, and video games, with a view to showing the evolution and expansion of the Gothic convention across the ages and the media. The temporal scope of the book is broad: the chapters cover narratives from the early and mid-eighteenth century, predating the birth of the convention in 1764, through Romantic and Victorian novels, to the contemporary manifestations of the Gothic. Primarily designed for graduate and postgraduate students, the book sets out to acquaint them with both the convention and different theoretical approaches. The studies presented here could also prove inspirational for fellow scholars and helpful for university teachers, the book becoming an item on the reading lists in Gothic literature, film and media courses.



Karla Kovalova (ed.)

Black Feminist Literary Criticism

Past and Present

With an Introduction by Cheryl A. Wall

Since its inception, black feminist literary criticism has produced a number of sophisticated theoretical works that have challenged traditional approaches to (black) literature. This collection of essays explores past and current productions of black feminist theorizing, attempting to trace the trajectories in black feminist criticism that have emerged in American scholarship since the 1990s. Taking black feminist literary criticism as the subject of inquiry, the book focuses on the field's recent theoretical contributions to literary productions and their impact on other fields. The volume contains an introduction by Cheryl A. Wall, and essays by Karla Kovalova, Heike Raphael-Hernandez, and Nagueyalti Warren.

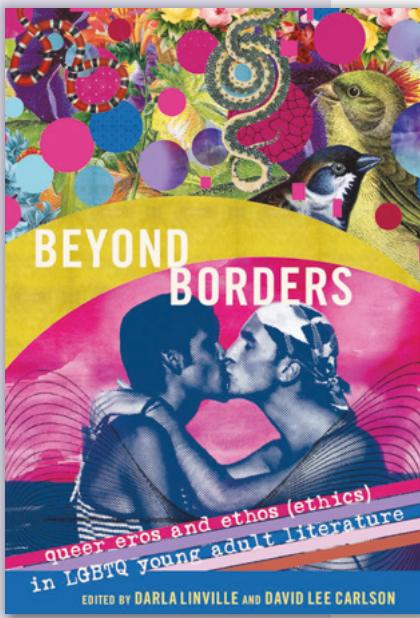
CONTENTS: Karla Kovalova: Preface • Cheryl A. Wall: The Writer as Critic in the Emergence of Black Feminism • Nagueyalti Warren: *Home Girls* and *Sister Outsider*: The Roots of Black Feminist Literary Criticism • Karla Kovalova: New Directions and Contradictory Impulses: The Development of Black Feminist Literary Theory • Karla Kovalova: Literary Tradition and Black Aesthetics Revisited: Black Feminist Approaches to African American Literature in the Twenty-First Century • Heike Raphael-Hernandez: From White Gaze to Black Female Resistance: Street Lit and Popular Cultural Productions in Black Feminist Theorizing • Karla Kovalova: Blackness and Whiteness Within and Without the U.S. Context: Pushing the (National) Boundaries of Black Feminist Literary Criticism • Karla Kovalova: Afterword.

Frankfurt am Main, 2016. 179 pp.

hb. • ISBN 978-3-631-66758-3
CHF 49.– / € 42.95 / €^A 44.10 /
€ 40.10 / £ 32.– / US-\$ 52.95

eBook (SUL) • ISBN 978-3-653-06373-8
CHF 51.65 / €^D 47.72 / €^A 48.12 /
€ 40.10 / £ 32.– / US-\$ 52.95

KARLA KOVALOVA holds a Ph.D. in Modern History and Literature with emphases in African American and African studies and Women's studies from Drew University (USA). She teaches at the English Department of the University of Ostrava, Ostrava (Czech Republic).



New York, 2016. 242 pp.

Gender and Sexualities in Education.
Vol. 8

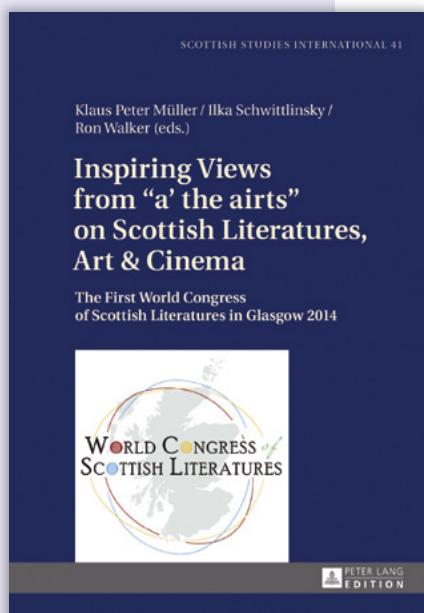
hb. • ISBN 978-1-4331-2954-4
CHF 148.– / €D 131.60 / €A 135.30 /
€ 123.03 / £ 98.– / US-\$ 159.95
pb. • ISBN 978-1-4331-2953-7
CHF 38.– / €D 33.70 / €A 34.70 /
€ 31.50 / £ 25.– / US-\$ 40.95

Darla Linville · David Lee Carlson (eds.)

Beyond Borders

Queer Eros and Ethos (Ethics) in LGBTQ Young Adult Literature

Beyond Borders compiles essays from various authors who explore the queerness of young adult literature that contains lesbian, gay, bisexual, trans, queer, and questioning characters, some written by LGBTQ identified authors, while presenting lessons for secondary English classrooms. As queer theorists, the authors ask if young adult literature can imagine other spaces, representations, ways of being, identifications, and inclusion of LGBTQ characters and stories. This collection examines questions of theory as well as classroom literacy practices, while employing new theories in novel and creative intersections with literary texts. The book is perfect for teacher education courses focused on young adult literature, as well as secondary English education courses including methods of teaching English courses, teaching literature methods courses, queer theory in education courses, teaching of writing courses, and content area literacy courses.



Frankfurt am Main, 2017. 438 pp., 4 ill.

Scottish Studies International – Publications of the Scottish Studies Centre, Johannes Gutenberg-Universität Mainz in Germersheim.
Vol. 41

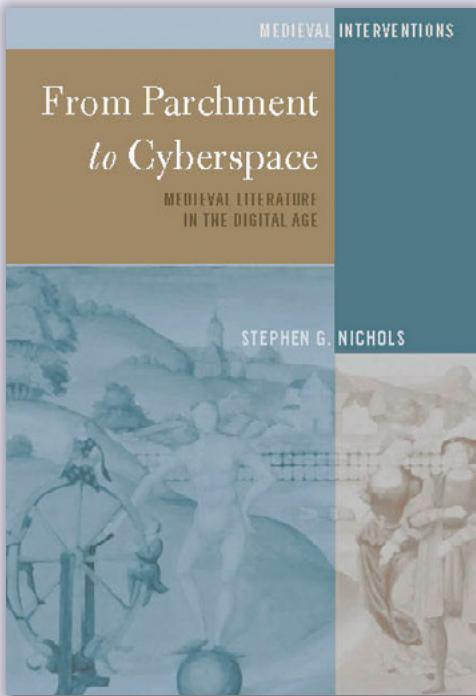
hb. • ISBN 978-3-631-67285-3
CHF 87.– / €D 74.95 / €A 77.– /
€ 70.– / £ 57.– / US-\$ 84.95
eBook (SUL) • ISBN 978-3-653-06902-0
CHF 92.– / €D 82.95 / €A 84.– /
€ 70.– / £ 57.– / US-\$ 84.95

Klaus Peter Müller · Ilka Schwittlinsky · Ron Walker (eds.)

Inspiring Views from «a' the airts» on Scottish Literatures, Art and Cinema

The First World Congress of Scottish Literatures in Glasgow 2014

Where do Scottish literatures, art, and cinema stand today? What and how do Scottish Studies investigate? Creative writers and scholars give answers to these questions and address vital concerns in Scottish, British, and European history from the Union debate and the Enlightenment to Brexit, ethnic questions, and Scottish film. They present new insights on James Macpherson, Robert Burns, John Galt, J. M. Barrie, Walter Scott, James Robertson, war poetry, new Scottish writing, and nature writing. The contributions highlight old and new networking and media as well as the persistent influences of the past on the present, analyzing a wide range of texts, media and art forms with approaches from literary, cultural, media, theatre, history, political, and philosophical studies.



Stephen G. Nichols

From Parchment to Cyberspace

Medieval Literature in the Digital Age

From Parchment to Cyberspace argues the case for studying high-resolution digital images of original manuscripts to analyze medieval literature. By presenting a rigorous philosophical argument for the authenticity of such images (a point disputed by digital skeptics) the book illustrates how digitization offers scholars innovative methods for comparing manuscripts of vernacular literature – such as *The Romance of the Rose* or texts by Christine de Pizan – that reveal aspects of medieval culture crucial to understanding the period.

CONTENTS: List of Illustrations • Preface • Introduction: Why I Wrote This Book, or Medieval Manuscripts Unchained • What Is a Manuscript Culture? Materiality and Mimesis: Anatomy of an Illusion • No Fool of Time: The Paradox of Manuscript Transmission • The Work of Reading • Variance as Dynamic Reading • Synoptic reading: Medieval Manuscripts as Text Networks • The Anxiety of Irrelevance: Digital Humanities and Contemporary Critical Theory • Notes • Index.

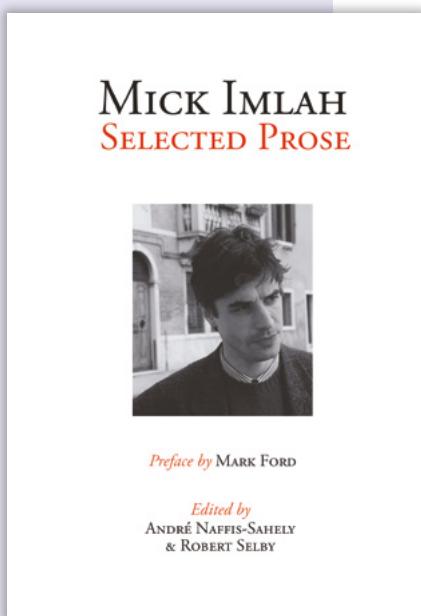
New York, 2016. XXIV, 244 pp., ill.

Medieval Interventions. New Light on Traditional Thinking. Vol. 2

hb. • ISBN 978-1-4331-2963-6
CHF 98.– / €D 84.95 / €A 87.10 /
€ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4539-1598-1
CHF 103.– / €D 94.95 / €A 95.– /
€ 79.20 / £ 64.– / US-\$ 94.95

STEPHEN G. NICHOLS, a medievalist, is James M. Beall Professor Emeritus of French and Humanities, and Research Professor at Johns Hopkins University. He has written or edited some 26 books on the Middle Ages, including *Romanesque Signs: Early Medieval Narrative and Iconography*, for which he received the MLA's James Russell Lowell Prize. He holds an honorary *Docteur ès Lettres*, from the University of Geneva, and was decorated Officier de l'Ordre des Arts et Lettres by the French government. The Alexander von Humboldt Foundation awarded him its Research Prize in 2008 and again in 2015. Nichols co-directs JHU's Digital Library of Medieval Manuscripts (www.romandelarose.org), and co-founded the electronic journal, *Digital Philology, A Journal of Medieval Culture*, published by the Johns Hopkins University Press. He chaired the Board of the Council of Library Information Resources from 2008 to 2013, and is a Fellow of the American Academy of Arts and Sciences, as well as of the Medieval Academy of America.

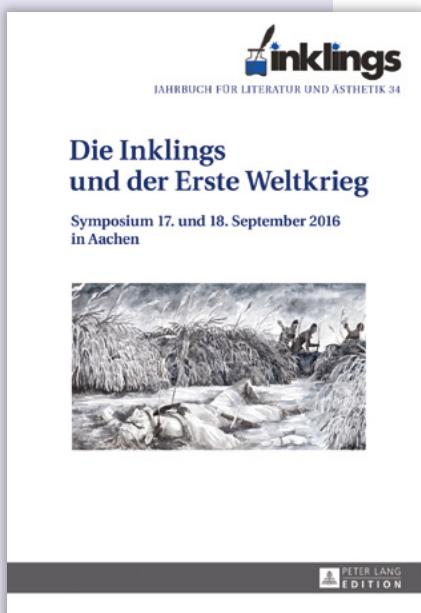


Oxford, 2015. XII, 282 pp.

Peter Lang Ltd. Vol. 41

hb. • ISBN 978-1-906165-53-6
CHF 38.– / €D 33.20 / €A 34.10 /
€ 31.– / £ 25.– / US-\$ 40.95

eBook (SUL) • ISBN 978-3-0353-0725-2
CHF 40.05 / €D 36.89 / €A 37.20 /
€ 31.– / £ 25.– / US-\$ 40.95



Frankfurt am Main, 2017.
254 S., 1 farb. Abb.

inklings. Jahrbuch für Literatur und Ästhetik. Bd. 34

geb. • ISBN 978-3-631-72058-5
CHF 70.– / €D 59.95 / €A 61.60 /
€ 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-72074-5
CHF 73.– / €D 66.95 / €A 67.30 /
€ 56.10 / £ 46.– / US-\$ 67.95

André Naffis-Sahely · Robert Selby (eds.)

Mick Imlah

Selected Prose

As well as a highly respected poet and editor, Mick Imlah (1956–2009) was one of the finest literary critics of his generation. He spent most of his twenty-five-year career working for the *Times Literary Supplement*, reinterpreting familiar writers from Tennyson and Trollope to Larkin and Muldoon, and – as his interest in his Scottish background grew – elucidating those fallen from favour, such as Barrie, Buchan, Muir and Scott. With a preface by Mark Ford, this volume draws together a selection of Imlah's essays that reveal the formidable breadth of his unique literary insight, and the flair with which he communicated it. The volume also encompasses some of his pieces on miscellaneous subjects such as sport and travel, as well as on his own poetry, in order to provide a rounded sense of Imlah the man and writer.

Mick Imlah was born in 1956 and educated at Magdalen College, Oxford, where he taught as a Junior Fellow. He was editor of *Poetry Review* from 1983 to 1986, Chatto and Windus poetry editor from 1989 to 1993, and worked at the *Times Literary Supplement* for many years until his death in 2009. His second collection of poetry, *The Lost Leader*, won the Forward Prize in 2008.

Dieter Petzold · Klaudia Seibel (Hrsg.)

inklings – Jahrbuch für Literatur und Ästhetik

Die Inklings und der Erste Weltkrieg –
Symposium 17. und 18. September in Aachen

«Inklings» nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält elf Vorträge der Tagung «Die Inklings und der Erste Weltkrieg», die 2016 in Aachen stattfand, sowie vier weitere Beiträge und zahlreiche Rezensionen. «Inklings» was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German «Inklings-Gesellschaft», founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This volume contains eleven papers presented at the 2016 conference entitled «The Inklings and the First World War». In addition, there are four general articles and numerous reviews.



Gillian Polack

History and Fiction

Writers, their Research, Worlds and Stories

History and Fiction

Writers, their Research, Worlds and Stories

Gillian Polack

Peter Lang

Shortlisted for the William Atheling Jr Award for Criticism or Review Fiction plays a vital role in describing history and transmitting culture. How writers understand and use history can play an equally important role in how they navigate a novel. This book explores the nature of the author's relationship with history and fiction – often using writers' own words – as well as the role history plays in fiction.

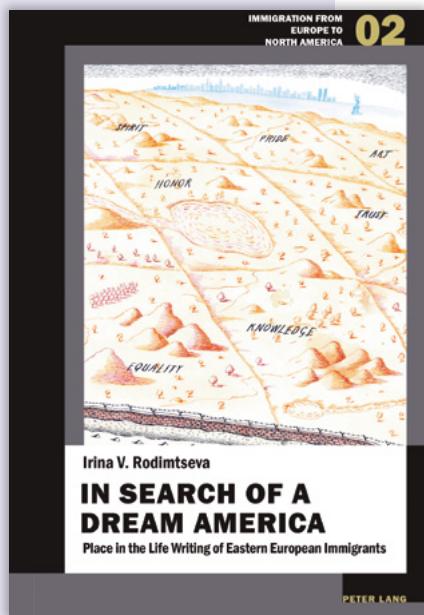
Focusing on genre fiction, this study considers key issues in the relationship between history and fiction, such as how writers contextualise the history they use in their fiction and how they incorporate historical research. The book also addresses the related topic of world building using history, discussing the connections between the science fiction writers' notion of world building and the scholarly understanding of story space and explaining the mechanics of constructing the world of the novel. This book places the writing of fiction into a wider framework of history and writing and encourages dialogue between writers and historians.

CONTENTS: The past, history, historians and novelists • Balancing truth, drama and art • Constructing the world of the novel: The research trail • Constructing the world of the novel: The nature of the narrative and of the world-build • The credibility of the story • Developing the story • How research affects the novel • Genre and presenting the history in the novel • The writer's relationship with narrative: Tools and techniques.

Oxford, 2016. XIV, 192 pp.

hb. • ISBN 978-3-0343-1981-2
CHF 83.– / € 73.80 / € A 75.90 /
€ 69.– / £ 55.– / US-\$ 89.95

GILLIAN POLACK is a writer, editor, historian and critic based at the Australian National University. Her main research interests are cultural development and transmission in both the Middle Ages and the contemporary period. She has published several novels and seventeen short stories and has edited two anthologies. One of her stories won a Victorian Ministry of the Arts award and three more have been listed as recommended reading in the international lists of world's best fantasy and science fiction short stories. Her non-fiction includes work on historiography, the Middle Ages, Arthurian studies and literature.



Bern, 2017. 251 pp., 14 b/w ill.

Immigration from Europe to North America. Vol. 2

pb. • ISBN 978-3-0343-2423-6
CHF 78.– / €^D 66.95 / €^A 69.30 /

€ 63.– / £ 52.– / US-\$ 75.95
eBook (SUL) • ISBN 978-3-0343-2424-3
CHF 82.– / €^D 74.95 / €^A 75.60 /

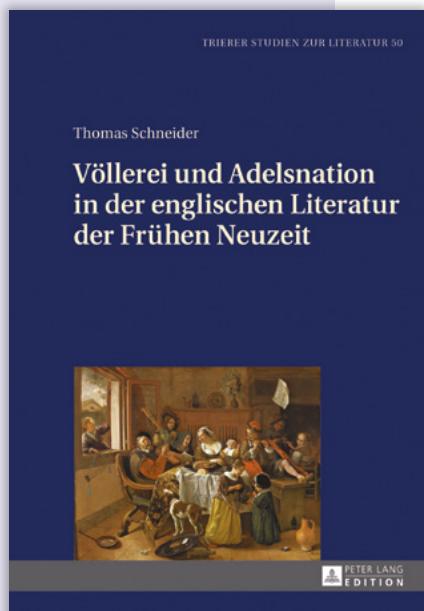
€ 63.– / £ 52.– / US-\$ 75.95

Irina V. Rodimtseva

In Search of a Dream America

Place in the Life Writing of Eastern European Immigrants

This book explores immigrant life writing and examines the complex relationship between the America imagined in the dreams of would-be immigrants and their ability to establish connections to actual places in America. The authors discussed in the book (Vasily Aksyonov, Mary Antin, Eva Hoffman, Edward Limonov, and Miriam Potocky-Tripodi) come to North America from different places in Eastern Europe and publish their books at different times of the 20th century, but for all of them an attachment to the new place begins before emigration. The initial stages of this process are imaginative – learning and dreaming about America, visualizing it as an ideal place – and the immigrants' encounter with their new country is mediated by this idealized image of America. Although some immigrant autobiographers profess an immediate bonding to American places, the texts examined in this book demonstrate that the process of claiming a new place as one's own is often rife with ambiguities and setbacks. Only by negotiating the gap between the dream and the encountered America can an immigrant begin to feel at home in the new place. At the same time, the bond to the home country can never be severed, and that rejected place becomes a reference point for comparisons or even a model for organizing the new environment. Briefly stated, immigrants maintain attachments to multiple places – physical, imagined, and remembered.



Frankfurt am Main, 2017.
536 S., 20 s/w Tab.

Trierer Studien zur Literatur. Bd. 50

geb. • ISBN 978-3-631-72212-1
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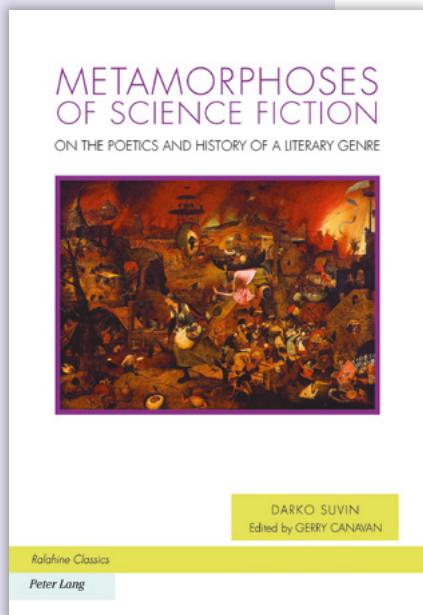
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Thomas Schneider

Völlerei und Adelsnation in der englischen Literatur der Frühen Neuzeit

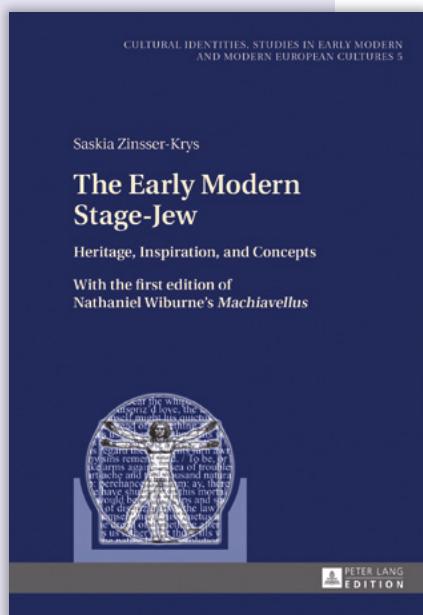
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Oxford, 2016. LIV, 466 pp., 10 charts

Ralahine Utopian Studies. Vol. 18

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Frankfurt am Main, 2017.
539 pp., 13 b/w ill.

Studies in Early Modern and Modern European Cultures. Vol. 5

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CHF 110.– / €D 99.95 / €A 100.90 /
€ 84.10 / £ 69.– / US-\$ 101.95

Darko Suvin

Metamorphoses of Science Fiction

On the Poetics and History of a Literary Genre

Returning to print for the first time since the 1980s, *Metamorphoses of Science Fiction* is the origin point for decades of literary and theoretical criticism of science fiction and related genres. Darko Suvin's paradigm-setting definition of SF as «the literature of cognitive estrangement» established a robust theory of the genre that continues to spark fierce debate, as well as inspiring myriad intellectual descendants and disciples. Suvin's centuries-spanning history of the genre links SF to a long tradition of utopian and satirical literatures crying out for a better world than this one, showing how SF and the imagination of utopia are now forever intertwined. In addition to the 1979 text of the book, this edition contains three additional essays from Suvin that update, expand and reconsider the terms of his original intervention, as well as a new introduction and preface that situate the book in the context of the decades of SF studies that have followed in its wake.

Saskia Zinsser-Krys

The Early Modern Stage-Jew

Heritage, Inspiration, and Concepts
With the first edition of Nathaniel Wiburne's «Machiavellus»

This book investigates the contemporary conceptions of the Jewish figure on the Elizabethan and Jacobean stage. Taking on what has been said about Shakespeare's Shylock and Marlowe's Barabas in the last centuries, the author analyses seven other, largely ignored plays to enhance the image we have today of the early modern stage-Jew. In tracing the image of Jewish figures in medieval literature and in early modern travel reports, the foundation of the Elizabethan idea of «Jewishness» is laid out. Further, the author challenges some arguments which have become axiomatic over time, such as the notion of the red-haired, hook-nosed comical villain. The book also contains a first edition of the Latin university play «Machiavellus» by Nathaniel Wiburne, accomplished by Michael Becker and Saskia Zinsser-Krys.



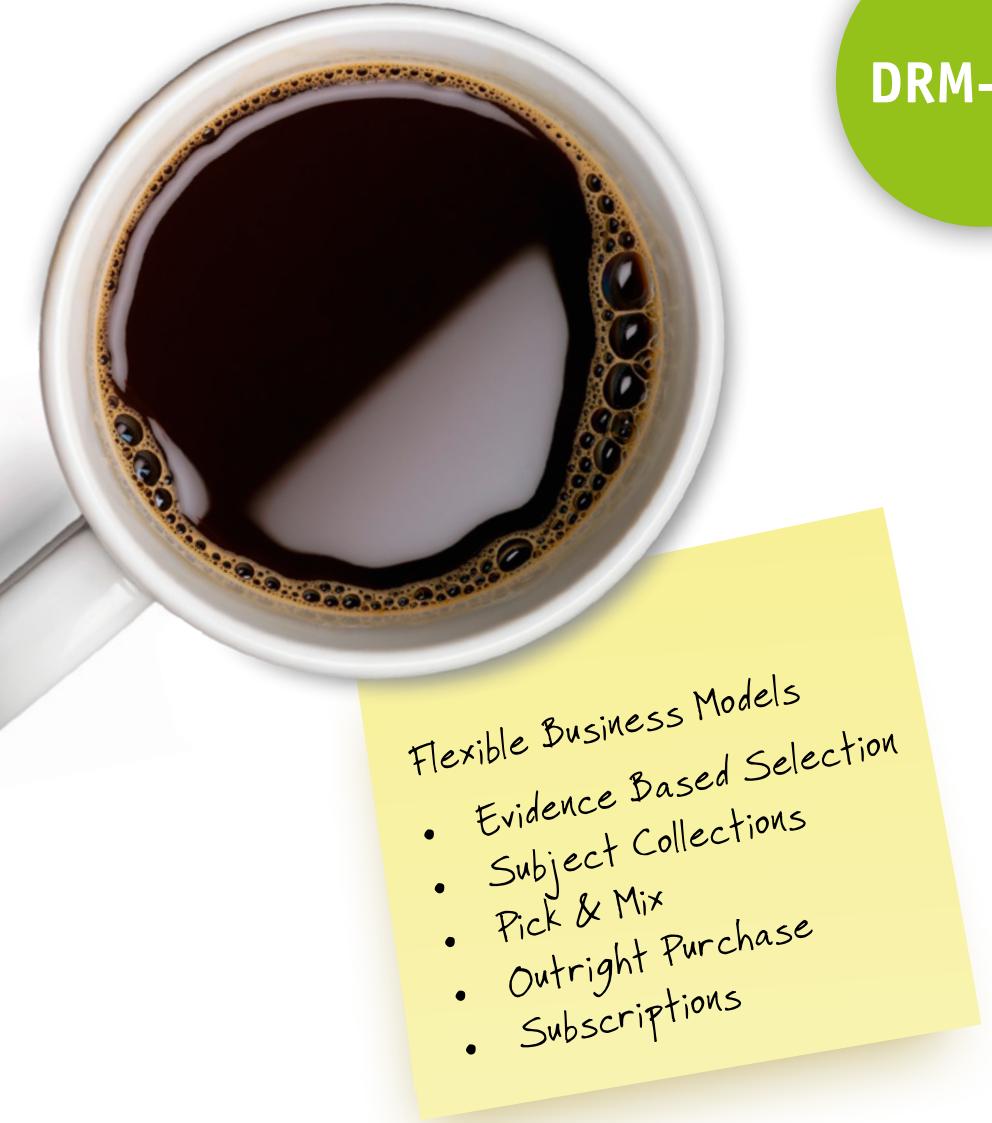
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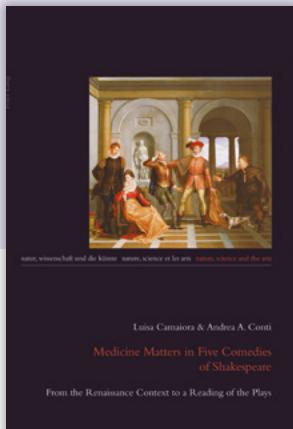
Theology

History

Sociology

Linguistics





Luisa Camaiora · Andrea A. Conti

Medicine Matters in Five Comedies of Shakespeare

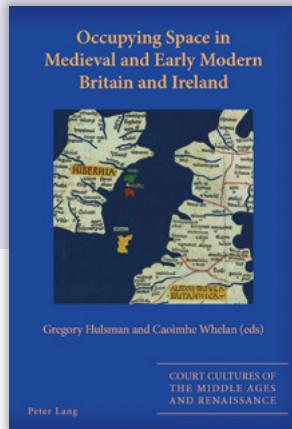
From the Renaissance Context
to a Reading of the Plays

The book examines the presence of medicine matters in Shakespeare's *The Comedy of Errors*, *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *The Taming of the Shrew*, and *The Merry Wives of Windsor*, and documents how the theme of medicine can acquire particular importance for the interpretation of the plays: namely, it matters. Andrea A. Conti provides information on certain aspects of the medical context of the Renaissance, effecting the essential connections with previous and subsequent periods and furnishing the necessary background for the understanding of the state of the art of medicine at the time. Luisa Camaiora presents a close reading of the comedies, and identifies for each a specific and dominant medical facet, then proposed as a structural key for the analysis of the plays. The medical motifs enucleated determine the critical perspective for the discussion of the dramatic characters and events and for the interpretation of the overall meaning and significance of the single works. Features and references related to the sphere of medicine, identified in the comedies, are also commented upon and examined in the context of this medical reading of the plays.

Bern, 2016. 246 pp.

Nature, Science and the Arts. Vol. 16

pb.	ISBN 978-3-0343-2192-1
CHF 79.– / € ^D 64.95 / € ^A 70.70 / € 64.30 / £ 52.– / US-\$ 77.95	
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Gregory Hulsman ·
Caoimhe Whelan (eds.)

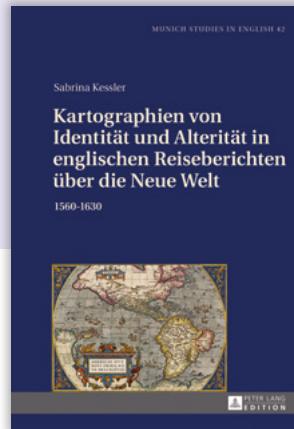
Occupying Space in Medieval and Early Modern Britain and Ireland

This collection offers a range of interdisciplinary viewpoints on the occupation of space and theories of place in Britain and Ireland throughout the medieval and early modern periods. It considers space in both its physical and abstract sense, exploring literature, history, art, manuscript studies, religion, geography and archaeology. The buildings and ruins still occupying our urban and rural spaces bridge the gap between the medieval and the modern; manuscripts and objects hold keys to unlocking the secrets of the past. Focusing on the varied uses of space enriches our understanding of the material culture of the medieval and early modern period. The essays collected here offer astute observations on this theme and generate new insights into areas such as social interaction, cultural memory, sacred space and ideas of time and community.

Oxford, 2016. XVIII, 266 pp., 2 b/w ill.

Court Cultures of the Middle Ages and Renaissance. Vol. 4

pb.	ISBN 978-3-0343-1840-2
CHF 60.– / € ^D 53.50 / € ^A 55.– / € 50.– / £ 40.– / US-\$ 64.95	
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Sabrina Kessler

Kartographien von Identität und Alterität in englischen Reiseberichten über die Neue Welt

1560–1630

Im Zentrum dieser Studie steht die diskursive Konstruktion von Identität und Alterität in englischen Reiseberichten über die Neue Welt. Sie untersucht, wie in dieser hybriden Textgattung zwischen 1560 und 1630 das Andere und Fremde repräsentiert und funktionalisiert wird, wobei das Eigene stets als zentraler Bezugspunkt fungiert. In intensiven *close readings* betrachtet die Autorin zahlreiche Berichte über einige der berühmtesten englischen Reisen des *Age of Discovery* von John Hawkins, Martin Frobisher, Francis Drake, Walter Raleigh und John Smith. Anhand der jeweils spezifischen Signatur der Einzeltexte erstellt sie eine Kartographie des Anderen und Fremden in der englischen Reiseberichterstattung der Frühen Neuzeit über Amerika, die ebenso als eine Kartographie von Selbstbildern zu lesen ist.

Frankfurt am Main, 2016. 445 S., 11 s/w Abb.

MUSE: Münchener Schriften zur Englischen Philologie. Bd. 42

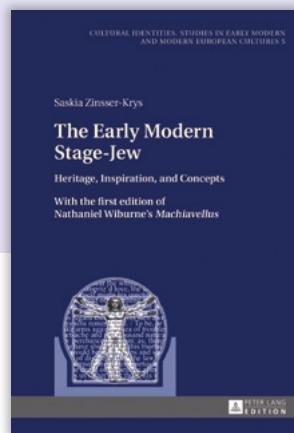
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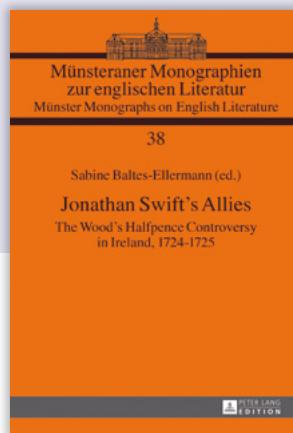


Saskia Zinsser-Krys

The Early Modern Stage-Jew

Heritage, Inspiration, and Concepts – With the first edition of Nathaniel Wiburne's «Machiavellus»

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Sabine Baltes-Ellermann (ed.)

Jonathan Swift's Allies

The Wood's Halfpence Controversy in Ireland, 1724–1725

Second revised and augmented edition

The patent for coining copper money granted by King George I to the English manufacturer William Wood aroused nationwide protest in Ireland. It led to the publication of Jonathan Swift's «Drapier's Letters», in which the Dean of St. Patrick's Cathedral, Dublin, attacked both the patent and England's Irish policy. But this is not the whole story. This annotated edition contains more than 100 pamphlets, declarations, poems, and songs that were published during the dispute. Most of the reproduced texts are extremely rare and have hitherto lain dormant in various libraries. They illustrate that the protest was in fact carried on by the Irish population at large, who regarded the coinage scheme as a severe intrusion into the nation's circulating cash which threatened to ruin the country's economy.

Frankfurt am Main, 2017. 536 S., 20 s/w Tab.

Trierer Studien zur Literatur. Bd. 50

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Frankfurt am Main, 2017. 539 pp., 13 b/w ill.

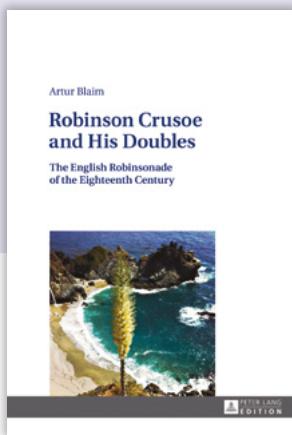
Cultural Identities. Studies in Early Modern and Modern European Cultures. Vol. 5

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Frankfurt am Main, 2017. 538 pp. 1 b/w ill.

Münster Monographs on English Literature. Vol. 38

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Artur Blaim

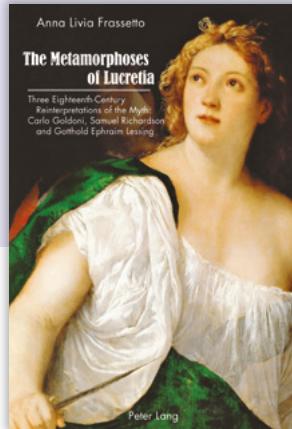
Robinson Crusoe and His Doubles

The English Robinsonade
of the Eighteenth Century

The book is a study of the eighteenth-century English robinsonade, also known as desert island or castaway narrative. It discusses the pre-history of the genre, the complex multi-level semantics of «Robinson Crusoe», its role in introducing a new mode of meaning formation combining the conventions of the travel narrative, Providence book, and spiritual autobiography, as well as its functioning as a genre model for later authors. Another important subject is the subsequent process of robinsonade's simplification by the gradual elimination of religious meanings and foregrounding the exciting adventures of the protagonists, turning it into a genre of children's literature.

Frankfurt am Main, 2016. 212 pp.

hb. ISBN 978-3-631-67942-5
CHF 58.– / €D 49.95 / €A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



Anna Livia Frassetto

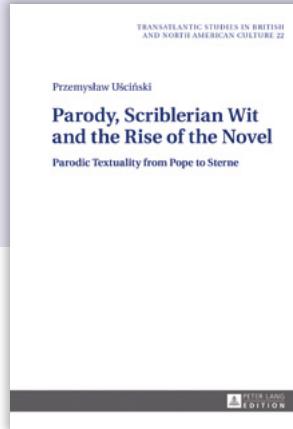
The Metamorphoses of Lucretia

Three Eighteenth-Century
Reinterpretations of the Myth:
Carlo Goldoni, Samuel Richardson
and Gotthold Ephraim Lessing

The virtuous Roman matron Lucretia killed herself in 509 b. C. Her death is considered the cause of the Roman revolt against the Tarquins and the mainspring of the passage from the monarchic to the republican age. It is a myth about private and public dimensions: it tells about woman and revolution. Its themes, permanent features and variations are infinite. The metamorphoses of Lucretia are innumerable. Nonetheless, she has always preserved her essence and profound meaning, thus confirming her strength and her being a true myth. Lucretia has crossed the centuries, she has been told, painted and sung by artists from 509 b. C. until today. She reached the Eighteenth Century, Italy, Great Britain and Germany and she met three great authors: Carlo Goldoni, Samuel Richardson and Gotthold Ephraim Lessing. They chose her and decided to tell her story, each in his own peculiar manner. Goldoni wrote a *dramma giocoso in musica*, *Lugrezia Romana in Costantinopoli*, Richardson a novel, *Clarissa or the History of a Young Lady* and Lessing a *bürgerliches Trauerspiel* entitled *Emilia Galotti*. One myth, three authors, three different literary genres: this work would like to investigate and verify the connection among them and the meaning of it. The comparative analysis of the metamorphoses of Lucretia will disclose new concepts of private and public, of woman and revolution, sprung from an old but perpetual reviving myth.

Bern, 2017. 247 pp., 3 b/w ill., 12 coloured ill.

pb. ISBN 978-3-0343-2058-0
CHF 73.– / €D 62.95 / €A 64.90 / € 59.– / £ 48.– / US-\$ 71.95
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CHF 77.– / €D 69.95 / €A 70.80 / € 59.– / £ 48.– / US-\$ 71.95



Przemysław Uściński

Parody, Scriblerian Wit and the Rise of the Novel

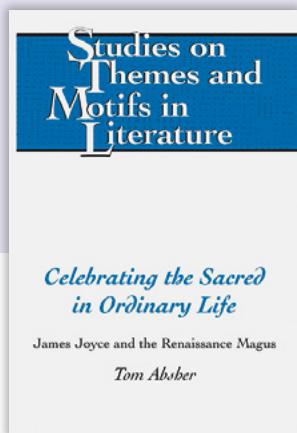
Parodic Textuality from Pope to Sterne

Parody was a crucial technique for the satirists and novelists associated with the Scriblerus Club. The great eighteenth-century wits (Alexander Pope, John Gay, Henry Fielding, Laurence Sterne) often explored the limits of the ugly, the droll, the grotesque and the insane by mocking, distorting and deconstructing multiple discourses, genres, modes and methods of representation. This book traces the continuity and difference in parodic textuality from Pope to Sterne. It focuses on polyphony, intertextuality and deconstruction in parodic genres and examines the uses of parody in such texts as «The Beggar's Opera», «The Dunciad», «Joseph Andrews» and «Tristram Shandy». The book demonstrates how parody helped the modern novel to emerge as a critical and artistically self-conscious form.

Frankfurt am Main, 2016. 276 pp.

Transatlantic Studies in British and North American Culture. Vol. 22

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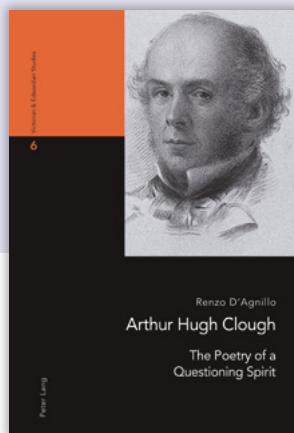


Tom Absher

Celebrating the Sacred in Ordinary Life

James Joyce and the Renaissance Magus

Tom Absher

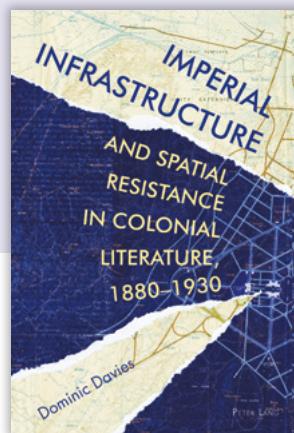


Renzo D'Agnillo

Arthur Hugh Clough

The Poetry of a Questioning Spirit

This study traces the poetic development of Arthur Hugh Clough through a methodological approach based on close readings of his most important works with separate chapters devoted to the three great poems of his maturity: *The Bothie of Toper-na-Fuosich*, *Amours de Voyage* and *Dipsychus*. Attention is also given to the socio-cultural context and the religious and political debates which contributed in shaping Clough's artistic and ideological vision, particularly through the influential figures of Thomas Arnold, John Henry Newman and Ralph Waldo Emerson. That Clough remains to this day one of the most neglected nineteenth-century writers is all the more remarkable given the importance of his intellectual contribution to his times and his radical questioning of religious faith, traditional values and poetic norms.



Dominic Davies

Imperial Infrastructure and Spatial Resistance in Colonial Literature, 1880–1930

Between 1880 and 1930, the British Empire's vast infrastructural developments facilitated the incorporation of large parts of the globe into not only its imperial rule, but also the capitalist world-system. Throughout this period, colonial literary fiction, in recording this vast expansion, repeatedly cited these imperial infrastructures to make sense of the various colonial landscapes in which they were set. Physical embodiments of empire proliferate in this writing. Railways and trains, telegraph wires and telegrams, roads and bridges, steamships and shipping lines, canals and other forms of irrigation, cantonments, the colonial bungalow, and other kinds of colonial urban infrastructure – all of these infrastructural lines broke up the landscape and gave shape to the literary depiction and production of colonial space. By developing a methodology called «infrastructural reading», the author shows how a focus on the infrastructural networks that circulate through colonial fiction are almost always related to some form of anti-imperial resistance that manifests spatially within their literary, narrative and formal elements. This subversive reading strategy – which is applied in turn to writers as varied as H. Rider Haggard, Olive Schreiner and John Buchan in South Africa, and Flora Annie Steel, E.M. Forster and Edward Thompson in India – demonstrates that these mostly pro-imperial writings can reveal an array of ideological anxieties, limitations and silences as well as more direct objections to and acts of violent defiance against imperial control and capitalist accumulation.

New York, 2017. XXIV, 126 pp.

Studies on Themes and Motifs in Literature. Vol. 134

hb. ISBN 978-1-4331-3979-6
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4331-4174-4
CHF 98.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95

Bern, 2016. 301 pp.

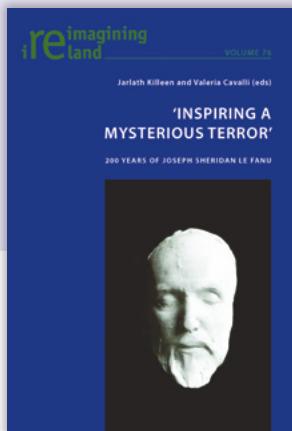
Victorian and Edwardian Studies. Vol. 6

pb. ISBN 978-3-0343-2418-2
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CHF 89.– / €^D 80.95 / €^A 81.60 / € 68.– / £ 56.– / US-\$ 81.95

Oxford, 2017. XII, 298 pp., 5 coloured ill., 15 b/w ill.

Race and Resistance Across Borders in the Long Twentieth Century. Vol. 2

hb. ISBN 978-1-906165-88-8
CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95
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CHF 98.– / €^D 88.95 / €^A 88.90 / € 74.10 / £ 60.– / US-\$ 90.95



Jarlath Killeen · Valeria Cavalli (eds.)

Inspiring a Mysterious Terror

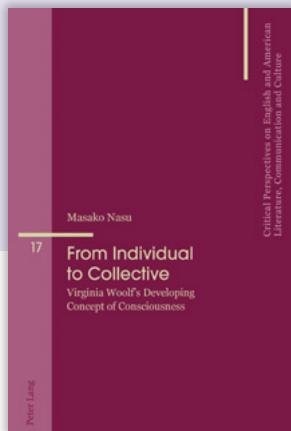
200 Years of Joseph Sheridan Le Fanu

Best known for his Gothic masterpiece *Uncle Silas* and the vampire story *Carmilla*, Joseph Sheridan Le Fanu was a prolific writer whose extensive body of work included historical, sensation and horror novels, poems and ballads, numerous stories of the supernatural, journalism and a verse-drama. While his name is well known to aficionados of the horror genre, much of his work still remains in the shadows. Indeed, despite his vampire creation, Carmilla, being the best-known female blood-sucker in the world, and despite an enormous scholarly and popular interest in the novella in which this character first appeared (an interest evident in the very large number of cinematic, televisual and even new media adaptations of the story), Le Fanu himself is almost completely unknown outside of the world of Irish Gothic scholarship, and most of his fiction remains difficult to obtain or is out of print. To celebrate the bicentenary of Le Fanu's birth, this collection brings together established scholars and emerging researchers in order to shed new light on some of his less famous fiction and celebrate his influential contribution to the Gothic genre. The main aim of the collection is to read Le Fanu in the round, expanding the critical focus away from its current obsession with a small proportion of his work and taking account of the full extent of his writing, from his other Gothic novels, *The Rose and the Key*, *Haunted Lives* and *A Lost Name*, to his short stories and journalism. The collection also considers Le Fanu's relationship to Victorian Ireland and especially Dublin from a number of different angles, as well as addressing his status as an 'Irish' writer of substance.

Oxford, 2016. X, 250 pp., 4 b/w ill.

Reimagining Ireland. Vol. 76

pb.	ISBN 978-3-0343-2223-2
CHF 62.– / € ^D 52.95 / € ^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95	
eBook (SUL)	ISBN 978-1-78707-052-3
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Masako Nasu

From Individual to Collective

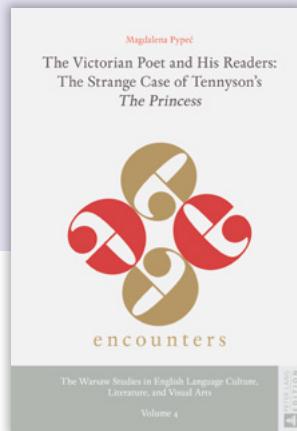
Virginia Woolf's Developing Concept of Consciousness

This book argues that a profound shift can be found in the works of Virginia Woolf, from an early «pursuit of the individual» to a late «pursuit of the collective». Evidence for this shift is found both in the narrative modes she employed and the methods by which thought is represented in the works themselves, and in ideas and ruminations found in Woolf's diaries and essays. The stylistic analysis covers works from *The Voyage Out* (1915) to the posthumously published *Between the Acts* (1941), and shows how several of the shorter pieces can be considered to be experiments with techniques that were fully employed in Woolf's longer, major fictions. This shift arises from changes in Woolf's concept of the conscious and unconscious over time, and the argument shows how she took deliberate steps to reflect these changes in her fiction. This framework provides key insights for new interpretations of her works.

Bern, 2017. 226 pp.

Critical Perspectives on English and American Literature, Communication and Culture. Vol. 17

pb.	ISBN 978-3-0343-2121-1
CHF 71.– / € ^D 60.95 / € ^A 62.70 / € 57.– / £ 47.– / US-\$ 68.95	
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CHF 75.– / € ^D 67.95 / € ^A 68.40 / € 57.– / £ 47.– / US-\$ 68.95	



Magdalena Pypeć

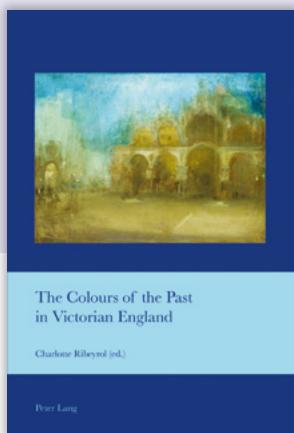
The Victorian Poet and His Readers: The Strange Case of Tennyson's «The Princess»

The author follows the interpretative pursuits of nineteenth-century readers and analyses Tennyson's *The Princess* through the prism of their critical ideas. She analyses Tennyson's reconsideration of gender binaries and women's rights as well as the poem's reliance on the aesthetics of the grotesque and its meta-poetic games. The book rests on the premise that literature cannot be studied in isolation from its immediate socio-historical context. As such, poetry becomes an outcome of social and cultural negotiations, moving «in a strange diagonal» between the author and his public.

Frankfurt am Main, 2016. 131 pp.

Encounters. The Warsaw Studies in English Language Culture, Literature, and Visual Arts. Vol. 4

hb.	ISBN 978-3-631-67230-3
CHF 57.– / € ^D 49.95 / € ^A 51.40 / € 46.70 / £ 37.– / US-\$ 60.95	
eBook (SUL)	ISBN 978-3-653-06763-7
CHF 60.05 / € ^D 55.57 / € ^A 56.04 / € 46.70 / £ 37.– / US-\$ 60.95	

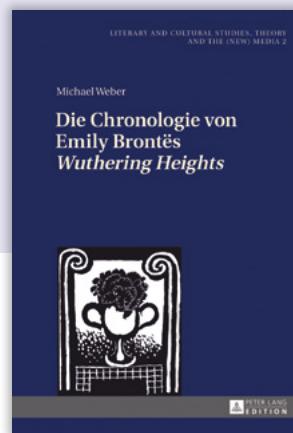


Charlotte Ribeyrol (ed.)

The Colours of the Past in Victorian England

The experience of colour underwent a significant change in the second half of the nineteenth century, as new coal tar-based synthetic dyes were devised for the expanding textile industry. These new, artificial colours were often despised in artistic circles who favoured ancient and more authentic forms of polychromy, whether antique, medieval, Renaissance or Japanese. However faded, ancient hues were embraced as rich, chromatic alternatives to the bleakness of industrial modernity, fostering fantasized recreations of an idealized past.

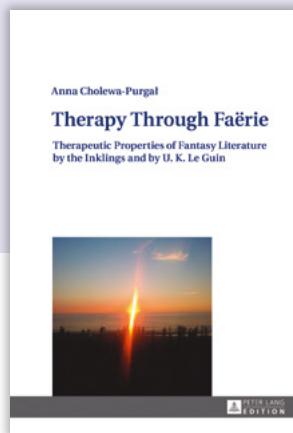
The interdisciplinary essays in this collection focus on the complex reception of the colours of the past in the works of major Victorian writers and artists. Drawing on close analyses of artworks and literary texts, the contributors to this volume explore the multiple facets of the chromatic nostalgia of the Victorians, as well as the contrast between ancient colouring practices and the new sciences and techniques of colour.



Michael Weber

Die Chronologie von Emily Brontës «Wuthering Heights»

Lange galt in der Forschung die Zeitstruktur von Emily Brontës Roman «Wuthering Heights» als undurchsichtig, meist sogar als fehlerhaft. Lediglich drei Jahreszahlen stehen im Text einer Fülle von relativen Zeitangaben gegenüber, die den Verlauf der Ereignisse zu diesen Jahresangaben in Beziehung setzen. Wenn man – wie in der Forschung üblich – die Jahresangaben auf die Zeit der Handlung bezieht, lässt sich keine Übereinstimmung mit den übrigen Zeitangaben erzielen. Der entscheidende Neuansatz dieser Studie besteht demgegenüber in der Hypothese, dass zwei der Jahreszahlen die Entstehungszeit des Berichts über die Handlung markieren. Damit lässt sich die Stimmigkeit des gesamten Zeitgerüsts erweisen und zugleich eine innovative Interpretation mit Blick auf die fiktive Erzählstrategie begründen. Ihre Berücksichtigung eröffnet neue Perspektiven, insbesondere auf den Protagonisten Mr. Heathcliff.



Anna Cholewa-Purgal

Therapy Through Faërie

Therapeutic Properties of Fantasy Literature by the Inklings and by U. K. Le Guin

This book argues that the fantasy fiction rooted in J. R. R. Tolkien's concept of Faërie, as represented by the fantasy works of the Inklings and of U. K. Le Guin, has certain psychotherapeutic properties. Faërie's generic «ethos» seems to draw on «moral imagination» and on *logos* (meaning and word), which informs its secondary worlds and encourages a search for an unconditional sense of life, against the postmodern neo-nihilistic aporia. The book postulates an applicability of logotherapy («therapy through meaning», developed after WW2 by Victor Frankl) to the workings of Faërie, whose bibliotherapeutic potential rests on its generic marks, identified by Tolkien as Fantasy, Recovery, Escape (breaking free from incarcerating meaninglessness), Consolation, and (cathartic) Eucatastrophe.

Oxford, 2016. XIV, 270 pp., 40 coloured ill.

Cultural Interactions: Studies in the Relationship between the Arts. Vol. 38

pb. ISBN 978-3-0343-1974-4
CHF 63.– / €D 55.60 / €A 57.20 / € 52.– / £ 42.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-0353-0827-3
CHF 66.40 / €D 61.88 / €A 62.40 / € 52.– / £ 42.– / US-\$ 67.95

Frankfurt am Main, 2017. 219 S., 8 s/w Abb.

Literary and Cultural Studies, Theory and the (New) Media. Bd. 2

geb. ISBN 978-3-631-71422-5
CHF 62.– / €D 52.95 / €A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-631-71429-4
CHF 65.– / €D 58.95 / €A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95

Frankfurt am Main, 2017. 381 pp.

hb. ISBN 978-3-631-67381-2
CHF 70.– / €D 59.95 / €A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06642-5
CHF 73.– / €D 66.95 / €A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Martin Decker

Irish Identities and the Great War in Drama and Fiction

The era of the First World War represents one of the most turbulent and divisive periods in twentieth-century Irish history. The war is closely connected to the violent path to Irish independence from Britain and, for more than a century, it has brought the complexity of the issue of Irish identity into sharp focus. This study shows how the disparate literary responses of Irish authors to the war and its problematic legacy offer intriguing insights into different concepts of Irish identity, specifically those long buried within Irish national and historical consciousness. The late re-discovery of these identities in Irish writing reveals a modern nation trying to come to terms with its polarised past, seeking a more integrative sense of national self for the twenty-first century.

Frankfurt am Main, 2016. 293 pp.

Regensburg Studies in British and American Languages and Cultures. Vol. 53

hb. ISBN 978-3-631-66689-0
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06170-3
CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Edyta Frelik

Painter's Word

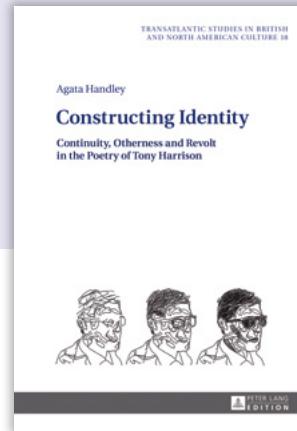
Thomas Hart Benton, Marsden Hartley and Ad Reinhardt as Writers

This book adds a new perspective to the study of American art by reclaiming underrated writings of three 20th-century masters, Thomas Hart Benton, Marsden Hartley and Ad Reinhardt. Their rich and diverse literary output was never before studied methodically in and beyond the context of their painting. The book's first part sets the necessary framework for discussing their texts by outlining the long history of debates about inter-art analogies and rivalries. Through systematic close reading of Benton's, Hartley's and Reinhardt's writings the study reveals novel and unique juxtapositions of visual and verbal elements at work which are present in both their paintings and writings and confirms the existence of a strong link between their painterly and writerly dispositions.

Frankfurt am Main, 2016. 259 pp.

Transatlantic Studies in British and North American Culture. Vol. 15

hb. ISBN 978-3-631-66783-5
CHF 68.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 45.– / US-\$ 72.95
eBook (SUL) ISBN 978-3-653-06451-3
CHF 71.65 / €^D 66.64 / €^A 67.20 / € 56.– / £ 45.– / US-\$ 72.95



Agata Handley

Constructing Identity

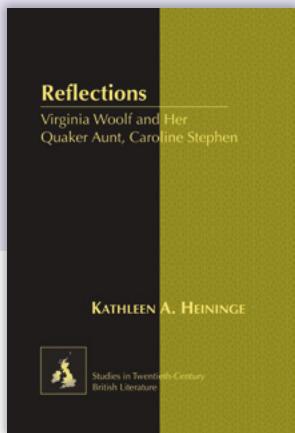
Continuity, Otherness and Revolt in the Poetry of Tony Harrison

The author analyzes the multi-layered and multidimensional theme of identity construction recurring in Tony Harrison's work from the seventies onwards looking at the way it evolved throughout the years. The book examines identity in the frame of the sociological and philosophical thoughts of such thinkers as Emmanuel Levinas and Zygmunt Bauman and in reference to the systematization proposed by Zbigniew Boksański: identity as a state or process, identity as a continuity or change, and identity as a consequence of conformity or revolt.

Frankfurt am Main, 2016. 212 pp.

Transatlantic Studies in British and North American Culture. Vol. 18

hb. ISBN 978-3-631-65881-9
CHF 50.– / €^D 42.95 / €^A 44.10 / € 40.10 / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-653-05198-8
CHF 53.– / €^D 47.95 / €^A 48.10 / € 40.10 / £ 33.– / US-\$ 48.95



Kathleen Heininge

Reflections

Virginia Woolf and Her Quaker Aunt,
Caroline Stephen

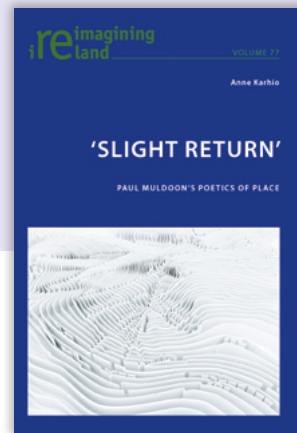
This iconoclastic study compares the lives and works of Virginia Woolf and her Quaker aunt, Caroline Stephen, to suggest that Woolf was more deeply influenced by a sense of mysticism than she was by her father's atheism. Anyone interested in Woolf, Quaker studies, British Modernism, Christianity, and women's studies would find much here to challenge assumptions.



Rüdiger Hillgärtner

Samuel Becketts paradoxe Negativität in den Romanen «Molloy», «Malone Dies» und «The Unnamable»

Die Untersuchung folgt den Andeutungen einer negativen Anthropologie in den drei Romanen Becketts, die das Konzept des *homo sapiens* in Frage stellen. Über die Monologe eines (oder mehrerer) vielleicht wahnsinnigen Protagonisten eröffnet sich dem Leser ein Panorama des Scheiterns von Evolution und Geschichte. Das Ergebnis der Entwicklung erscheint nichtig. Zugleich erlaubt die Untersuchung der Aporien, Paradoxien und Kippfiguren die Annahme einer implizit bleibenden, ironischen Gegenperspektive. Das Niedrige mag als Gleichnis eines unvorstellbaren, ganz anderen Zustands fungieren, der indirekten Ausdruck nur mehr im beredten Schweigen fände.



Anne Karhio

«Slight Return»

Paul Muldoon's Poetics of Place

This volume examines the relationship between poetic language and place in the work of Paul Muldoon. Through a close reading of the formal and stylistic aspects of his poems, the book explores the question of how poetry as an art form can be engaged to map the complex exchanges between language and the material, phenomenal, personal and social dimensions of our sense of place. In particular, it demonstrates how various forms of repetition and return, in language and memory, are crucial to Muldoon's approach to place and landscape. Each chapter focuses on a specific aspect of the poet's work: the naming of place; the genre of the long poem; poetry, music and nostalgia; and, finally, the place of poetry in the information age.

New York, 2016. VIII, 186 pp.

Studies in Twentieth-Century British Literature.
Vol. 13

hb.	ISBN 978-1-4331-3329-9
CHF 76.– / € ^D 67.50 / € ^A 69.40 / £ 63.05 / £ 50.– / US-\$ 81.95	
eBook (SUL)	ISBN 978-1-4539-1785-5
CHF 80.10 / € ^D 75.03 / € ^A 75.66 / £ 63.05 / £ 50.– / US-\$ 81.95	

Frankfurt am Main, 2016. 325 S.

Studien zur Germanistik und Anglistik. Bd. 23

geb.	ISBN 978-3-631-67375-1
CHF 79.– / € ^D 69.95 / € ^A 71.90 / £ 65.40 / £ 52.– / US-\$ 85.95	
eBook (SUL)	ISBN 978-3-653-06637-1
CHF 83.25 / € ^D 77.83 / € ^A 78.48 / £ 65.40 / £ 52.– / US-\$ 85.95	

Oxford, 2017. XII, 260 pp.

Reimagining Ireland. Vol. 77

pb.	ISBN 978-3-0343-1986-7
CHF 62.– / € ^D 52.95 / € ^A 54.40 / £ 49.40 / £ 40.– / US-\$ 60.95	
eBook (SUL)	ISBN 978-1-78707-227-5
CHF 65.– / € ^D 58.95 / € ^A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95	



Elsa Cavalié · Laurent Mellet (eds.)

Only Connect

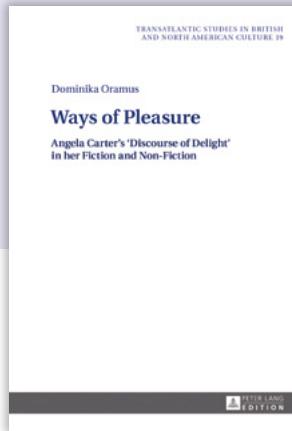
E. M. Forster's Legacies in British Fiction

Since Forster's death in 1970, many British novelists and film directors have acknowledged and even claimed the influence of the novelist of the English soul (in Woolf's terms) and of a renewed faith in both human relationships and a quintessentially British liberal-humanism. After the ethical turn at the end of the twentieth century, British literature today seems to go back even more drastically to the figure of the individual human being, and to turn the narrative space into some laboratory of a new form of empowerment of the other's political autonomy. It is in this context that the references to Forster are more and more frequent, both in British fiction and in academia. This book does not only aim at spotting and theorising this return to Forster today. Rather we endeavour to trace its genealogy and shed light on the successive modes of the legacy, from Forster's first novel, *Where Angels Fear to Tread* (1905) onwards, to the novelisation of Forster himself by Damon Galgut. How can the principle of connection, of correspondences and echoes, which informed Forster's private life and approach to writing so much, equally characterise the aesthetic and political influence of his œuvre?

Bern, 2017. 348 pp.

Critical Perspectives on English and American Literature, Communication and Culture. Vol. 18

pb.	ISBN 978-3-0343-2599-8
CHF 89.– / € ^D 76.95 / € ^A 79.20 / € 72.– / £ 59.– / US-\$ 86.95	
eBook (SUL)	ISBN 978-3-0343-2600-1
CHF 94.– / € ^D 85.95 / € ^A 86.40 / € 72.– / £ 59.– / US-\$ 86.95	



Dominika Oramus

Ways of Pleasure

Angela Carter's «Discourse of Delight»
in her Fiction and Non-Fiction

The book demonstrates the thematic unity underlying Angela Carter's fiction and non-fiction. The author analyzes their interdependence and demonstrates how Carter's texts persistently examine existing theories of pleasure from many different angles. In this way, Carter's works enter into dialogue with numerous pleasure connoisseurs, theorists as well as writers. The author determines the notion of «pleasure» is both the key to accounting for the heterogeneity of Carter's output, as well as the common denominator of all her diverse fascinations. This is an issue that remains unaccounted for in criticism to date.

Frankfurt am Main, 2016. 206 pp.

Transatlantic Studies in British and North American Culture. Vol. 19

hb.	ISBN 978-3-631-67726-1
CHF 58.– / € ^D 49.95 / € ^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95	
eBook (SUL)	ISBN 978-3-653-07244-0
CHF 61.– / € ^D 55.95 / € ^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95	



Eleni Papargyriou · Semele Assinder ·
David Holton (eds.)

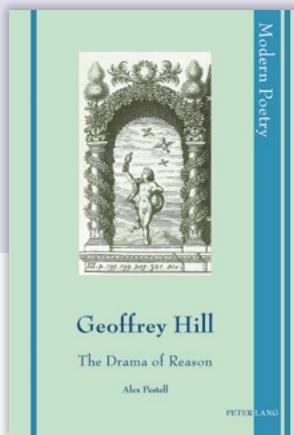
Greece in British Women's Literary Imagination, 1913–2013

Greece in British Women's Literary Imagination is the first volume that offers a comprehensive overview of British female writing on Greece in the twentieth century and beyond. Contributors cover a vast array of authors: Rose MacCauley, Jane Ellen Harrison, Virginia Woolf, Ann Quin, Dorothy Una Ratcliffe, Elizabeth Taylor, Barbara Pym, Olivia Manning, Mary Stewart, Victoria Hislop, Loretta Proctor and Sofka Zinovieff formed special ties with Greece and made it the focus of their literary imagination. Moving from Bloomsbury to Mills & Boon, the volume also offers an insight into ways romantic literature has shaped readers' perceptions about Greece. Why have female authors of such diverse backgrounds and literary orientations been attracted by Greece, a country burdened by its past and troubled by its present? What aspects of the country do they choose to highlight? Are female perceptions of Greece different from male ones? The volume provides answers to these and many more exciting questions. Given its focus and diversity, it is addressed to audiences in English and Greek Studies, Classical reception, European modernism, cultural studies and popular fiction, as well as to non-academic English-speaking readers who have an interest in Greece.

New York, 2017. VIII, 176 pp.

Lang Classical Studies. Vol. 19

hb.	ISBN 978-1-4331-3193-6
CHF 98.– / € ^D 89.90 / € ^A 90.– / € 75.– / £ 60.– / US-\$ 89.95	
eBook (SUL)	ISBN 978-1-4539-1674-2
CHF 98.– / € ^D 89.95 / € ^A 90.– / € 75.– / £ 60.– / US-\$ 89.95	



Alex Pestell

Geoffrey Hill

The Drama of Reason

Geoffrey Hill (1932–2016) was often hailed as one of the most important – and one of the most difficult – poets of his lifetime. This book is a timely investigation into a writer whose work seems simultaneously to invite analysis and to refuse explanations of its sensuous, allusive language. It provides an introduction to Hill's work for readers coming to it for the first time and offers an account of his poetics that will be of interest to his more experienced readers. Alongside many close readings of poems spanning Hill's long and varied career, the author brings to light findings from the Geoffrey Hill Archive in Leeds and investigates the poet's important critical writings. Hill's often antagonistic engagement with the thought of other poets and philosophers supplies the book's structure. Coleridge, Eliot, F. H. Bradley and Ezra Pound are engaged by Hill in a dramatic contest over what the author claims is his visionary aim for poetry: the realisation of the objective conditions of judgement. Above all, Hill is presented as a quintessentially modernist poet – at odds with modernity, and at the same time creating a language answerable to its rich, traumatic complexity.

Oxford, 2016. XII, 246 pp., 1 b/w ill.

Modern Poetry. Vol. 9

hb.	ISBN 978-3-0343-1861-7
CHF 85.– / € ^D 72.95 / € ^A 74.70 / £ 67.90 / £ 55.– / US-\$ 82.95	
eBook (SUL)	ISBN 978-1-78707-088-2
CHF 90.– / € ^D 80.95 / € ^A 81.50 / £ 67.90 / £ 55.– / US-\$ 82.95	



Dieter Petzold · Klaudia Seibel (Hrsg.)

inklings – Jahrbuch für Literatur und Ästhetik

Die Inklings und der Erste Weltkrieg – Symposium 17. und 18. September in Aachen

«Inklings» nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält elf Vorträge der Tagung «Die Inklings und der Erste Weltkrieg», die 2016 in Aachen stattfand, sowie vier weitere Beiträge und zahlreiche Rezensionen. «Inklings» was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German «Inklings-Gesellschaft», founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This volume contains eleven papers presented at the 2016 conference entitled «The Inklings and the First World War». In addition, there are four general articles and numerous reviews.

Frankfurt am Main, 2017. 254 S., 1 farb. Abb.

inklings. Jahrbuch für Literatur und Ästhetik. Bd. 34

geb.	ISBN 978-3-631-72058-5
CHF 70.– / € ^D 59.95 / € ^A 61.60 / £ 56.10 / £ 46.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-631-72074-5
CHF 73.– / € ^D 66.95 / € ^A 67.30 / £ 56.10 / £ 46.– / US-\$ 67.95	

TRANSATLANTIC STUDIES IN BRITISH AND NORTH AMERICAN CULTURE 21

Maciej Reda

The Apology for Catholicism in Selected Writings by G. K. Chesterton

Maciej Reda

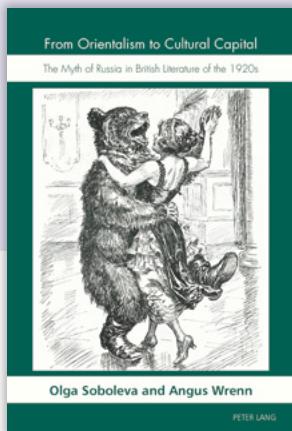
The Apology for Catholicism in Selected Writings by G. K. Chesterton

This book focuses on G. K. Chesterton's apology for Catholicism in the context of his epoch. It shows how he portrays Catholicism as English and universal at the same time and thus seeks to put an end to its isolation from England's mainstream culture. Organized around four thematic issues (transcendence, mystical materialism, valuation of the childlike, and universality), the book illustrates Chesterton's case for Catholicism as a case for romance and adventure, and as a challenge to modern modes of thought inimical to Catholic Christianity.

Frankfurt am Main, 2016. 244 pp.

Transatlantic Studies in British and North American Culture. Vol. 21

hb.	ISBN 978-3-631-67691-2
CHF 70.– / € ^D 59.95 / € ^A 61.60 / £ 56.– / £ 46.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-653-07177-1
CHF 73.– / € ^D 66.95 / € ^A 67.20 / £ 56.– / £ 46.– / US-\$ 67.95	



Olga Soboleva · Angus Wrenn

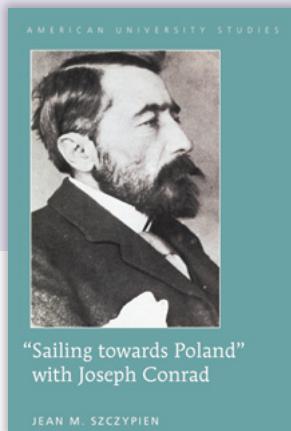
From Orientalism to Cultural Capital

The Myth of Russia in British Literature of the 1920s

From Orientalism to Cultural Capital presents a fascinating account of the wave of Russophilia that pervaded British literary culture in the early twentieth century. The authors bring a new approach to the study of this period, exploring the literary phenomenon through two theoretical models from the social sciences: Orientalism and the notion of «cultural capital» associated with Pierre Bourdieu. Examining the responses of leading literary practitioners who had a significant impact on the institutional transmission of Russian culture, they reassess the mechanics of cultural dialogism, mediation and exchange, casting new light on British perceptions of modernism as a transcultural artistic movement and the ways in which the literary interaction with the myth of Russia shaped and intensified these cultural views.

Oxford, 2017. XIV, 338 pp., 8 b/w ill., 2 fig.

pb. ISBN 978-3-0343-2203-4
CHF 74.– / €D 63.95 / €A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95



Jean M. Szczypien

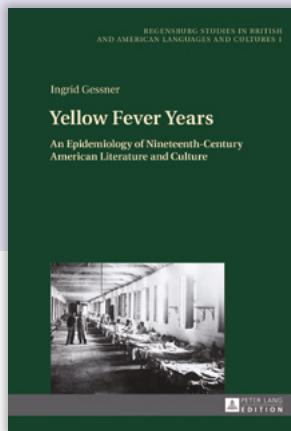
«Sailing towards Poland» with Joseph Conrad

Joseph Conrad ingeniously buried images from Polish literature and culture into his works. Once recognized, these references alter the accepted meanings of the texts. In an interview that was published in *Kuryer Polski* (in the then Polish city of Ostrawa, now in the Czech Republic) on 26 August 1915, Conrad himself declared about the nineteenth-century Polish poets: «Krasinski, Mickiewicz and Slowacki. Their words are everything for me. I was raised and formed by them.» Yet, the Polish sources deeply rooted in Conrad's works have been scarcely acknowledged and hardly explored, although notable intertextual theorists have argued that the ultimate understanding of the text comes from the intertext(s). The first part of this book analyzes Conrad's first novel, *Almayer's Folly*, and four of his greatest works: *Lord Jim*, *Nostromo*, *The Secret Agent* and *Under Western Eyes*. Unearthing the cache of Polish references in these works enhances our intellectual and aesthetic appreciation of Conrad as an artist *par excellence*. The signs recall literary and artistic works as well as aspects of social behavior, as Kristeva and Riffaterre explain. Bloom provides additional insight regarding the writer's struggle to supersede his predecessors. The second part of the book looks at two autobiographical works: *A Personal Record* and «A Familiar Preface.» With poetic eloquence, Conrad proclaims his victory over his tragic past in *A Personal Record*. A tone of gaiety rises stubbornly in the midst of complete awareness of sorrow.

New York, 2017. XXIV, 270 pp., 40 b/w ill.

American University Studies. Series 19: General Literature. Vol. 42

hb. ISBN 978-1-4331-2752-6
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4539-1387-1
CHF 103.– / €D 94.95 / €A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Ingrid Gessner

Yellow Fever Years

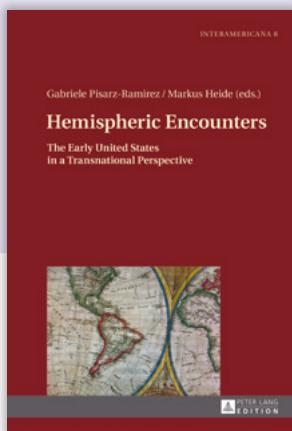
An Epidemiology of Nineteenth-Century American Literature and Culture

Exploring the nexus of American Studies and the Medical Humanities, this book examines the interdisciplinary interfaces between disease and American cultures and literatures. It traces the appropriation of yellow fever to legitimize the young nation and its embeddedness in discourses of race and gender from the late 18th until the end of the 19th century. Previously untapped textual and visual archives provide a heterogeneous base of canonical as well as previously disregarded works that are analyzed for yellow fever's metaphorical and actual potential of risk and crisis. As a literary history of yellow fever epidemics, it firmly establishes the ideological, socio-political, visual, and cultural processing of the disease, which figures as invasive, inexplicable Other. *Yellow Fever Years* has received the *Peter Lang Nachwuchspreis 2015*.

Frankfurt am Main, 2016.
282 pp., 21 b/w ill., 9 coloured ill.

Regensburg Studies in British and American Languages and Cultures. Vol. 52

hb. ISBN 978-3-631-67412-3
CHF 70.– / €D 59.95 / €A 61.60 / £ 56.– / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06755-2
CHF 73.– / €D 66.95 / €A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



**Gabriele Pisarz-Ramirez ·
Markus Heide (eds.)**

Hemispheric Encounters

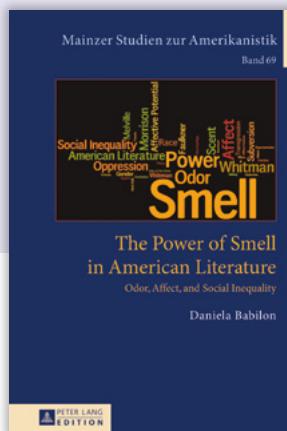
The Early United States
in a Transnational Perspective

In the decades following the American Revolution, literary and cultural discourses, but also American collective and individual identification were shaped by transatlantic relations and inter-American exchanges and conflicts. The way Americans defined themselves as a nation and as individuals was shaped by such historical events and social issues as the Haitian Revolution, the struggles for independence in Spanish America, ties with Caribbean slave economies, and rivalries with other colonial powers in the Americas. Contextualizing transatlantic and inter-American relations within a framework of the Western Hemisphere, the essays collected in this volume discuss inter-American relations in the early United States, and in American, European and Spanish-American writing of the period.

Frankfurt am Main, 2016. 236 pp., 1 coloured fig.

Interamericana. Inter-American Literary History and Culture. Vol. 8

hb.	ISBN 978-3-631-65544-3
CHF 60.– / € ^D 52.95 / € ^A 54.50 / € 49.50 / £ 40.– / US-\$ 64.95	
eBook (SUL)	ISBN 978-3-653-04646-5
CHF 63.20 / € ^D 58.91 / € ^A 59.40 / € 49.50 / £ 40.– / US-\$ 64.95	



Daniela Babilon

The Power of Smell in American Literature

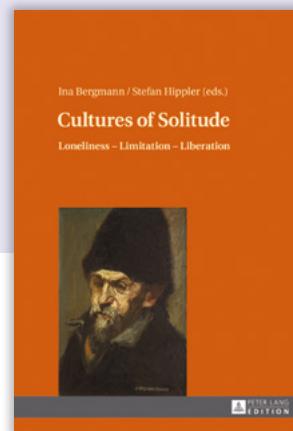
Odor, Affect, and Social Inequality

Offering a thoroughly new approach to American literature, this book examines the literary representation of smell regarding its impact on establishing and subverting power structures. Although smell carries an enormous affective potential, it has been largely – but unjustly – overlooked in literary and cultural studies. Through her innovative close readings of works by authors such as Melville, Whitman, Equiano, Wilkins Freeman, Faulkner, Morrison, or Ellison, the author shows how smell stereotypes are used to discriminate against people and how odor references serve to undermine oppressive power structures. For this purpose, the author traces the cultural history of odor and combines insights from fields such as critical race, gender, intersectionality, trauma, and affect theories.

Frankfurt am Main, 2017. 335 pp.

Mainzer Studien zur Amerikanistik. Vol. 69

hb.	ISBN 978-3-631-68108-4
CHF 79.– / € ^D 67.95 / € ^A 69.90 / € 63.50 / £ 52.– / US-\$ 76.95	
eBook (SUL)	ISBN 978-3-653-07232-7
CHF 83.– / € ^D 75.95 / € ^A 76.20 / € 63.50 / £ 52.– / US-\$ 76.95	



Ina Bergmann / Stefan Hippler (eds.)

Cultures of Solitude

Loneliness – Limitation – Liberation

Ina Bergmann · Stefan Hippler (eds.)

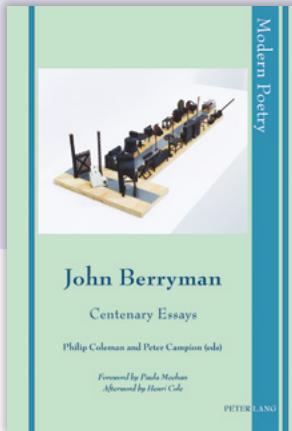
Cultures of Solitude

Loneliness – Limitation – Liberation

This collection of essays comprises cultural analyses of practices of eremitism and reclusiveness in the USA, which are inseparably linked to the American ideals of individualism and freedom. Covering a time frame from the eighteenth to the twenty-first century, the essays study cultural products such as novels, poems, plays, songs, paintings, television shows, films, and social media, which represent the costs and benefits of deliberate withdrawal and involuntary isolation from society. Thus, this book offers valuable contributions to contemporary cultural discourses on privacy, surveillance, new technology, pathology, anti-consumerism, simplification, and environmentalism. Solitaires can be read as trailblazers for an alternative future or as symptoms of a pathological society.

Frankfurt am Main, 2017.

hb.	ISBN 978-3-631-67907-4
CHF 81.– / € ^D 69.95 / € ^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95	
eBook (SUL)	ISBN 978-3-653-07105-4
CHF 86.– / € ^D 77.95 / € ^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95	



Philip Coleman · Peter Campion (eds.)

John Berryman

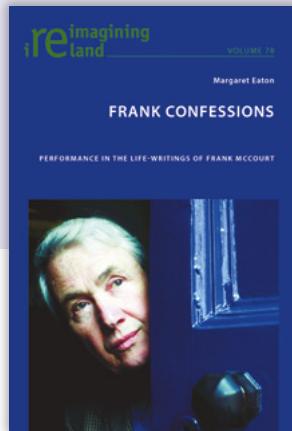
Centenary Essays

Drawing on the proceedings of two conferences organized to celebrate the centenary of John Berryman's birth in 2014, *John Berryman: Centenary Essays* provides new perspectives on a major US American poet's work by critics from Ireland, the United Kingdom, Canada and the United States. In addition to new readings of important aspects of Berryman's development – including his creative and scholarly encounters with Shakespeare, Milton, Wordsworth and W. B. Yeats – the book gives fresh accounts of his engagements with contemporaries such as Delmore Schwartz and Randall Jarrell. It also includes essays that explore Berryman's poetic responses to Mozart and his influence on the contemporary Irish poet Paul Muldoon. Making extensive use of unpublished archival sources, personal reflections by friends and former students of the poet are accompanied by meditations on Berryman's importance for writers today by award-winning poets Paula Meehan and Henri Cole. Encompassing a wide range of scholarly perspectives and introducing several emerging voices in the field of Berryman studies, this volume affirms a major poet's significance and points to new directions for critical study and creative engagement with his work.

Oxford, 2017. XVI, 314 pp.

Modern Poetry. Vol. 11

hb.	ISBN 978-3-0343-2255-3
CHF 85.– / € ^D 72.95 / € ^A 74.70 / £ 67.90 / £ 55.– / US-\$ 82.95	
eBook (SUL)	ISBN 978-1-78707-329-6
CHF 90.– / € ^D 80.95 / € ^A 81.50 / £ 67.90 / £ 55.– / US-\$ 82.95	



Margaret Eaton

Frank Confessions

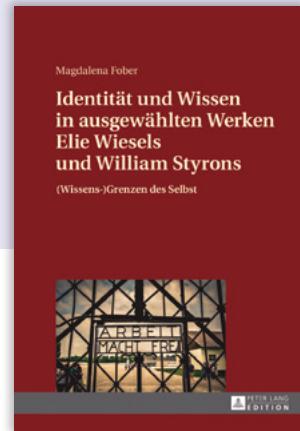
Performance in the Life-Writings of Frank McCourt

This book aims to redress the critical neglect of Frank McCourt's life-writing, which has been dismissed all too frequently as «misery memoir» and deemed commercially driven or aesthetically and politically naïve. It reassesses the life cycle of McCourt's work, investigating the experiences that shaped his desire to write and demonstrating a nuanced and multifaceted network of stimuli and references. This new approach reimagines McCourt's work as a series of complex constructions that are inherently performative in nature (including the multiple identities that he assigns himself) and draw on recurrent clichés and stereotypical characters formed from a medley of literary, theatrical, cinematic and popular performance traditions. The author uncovers reference points, intertexts and sources that McCourt appropriates from the Irish language tradition, storytelling, nationalistic songs, the popular music of New York City, the films of Hollywood, other memoirs, Joycean literature, melodrama and theatre. This dynamic has been recognized by other performance practitioners, and the book also explores how McCourt's life-writing has inspired creative adaptations for stage and screen.

Oxford, 2017. X, 284 pp.

Reimagining Ireland. Vol. 78

pb.	ISBN 978-1-906165-61-1
CHF 64.– / € ^D 54.95 / € ^A 55.70 / £ 50.70 / £ 41.– / US-\$ 61.95	
eBook (SUL)	ISBN 978-1-78707-184-1
CHF 67.– / € ^D 60.95 / € ^A 60.80 / £ 50.70 / £ 41.– / US-\$ 61.95	



Magdalena Fober

Identität und Wissen
in ausgewählten Werken
Elie Wiesels
und William Styrons

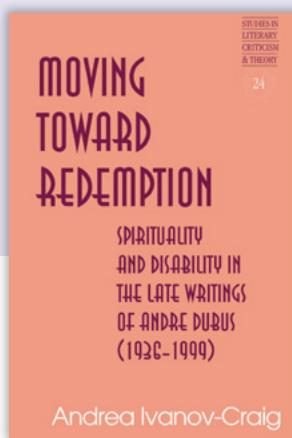
(Wissens-)Grenzen des Selbst

Magdalena Fober

**Identität und Wissen
in ausgewählten Werken
Elie Wiesels und William Styrons**

(Wissens-)Grenzen des Selbst

Wie soll die Erinnerung an den Holocaust zukünftig gestaltet werden? Vor dem Hintergrund dieser Frage untersucht die Autorin Wissen und Identität in den Werken Wiesels und Styrons. Sie entwirft ein Analysemodell, das verschiedene Formen des Wissens sowie Ebenen und Methoden der Wissenstransformation in literarischen Schriften mit den Identitätstheorien George Herbert Meads und Stuart Halls verbindet. Dadurch wird sichtbar, welche Wissensarten sich in den Texten identifizieren lassen und welchen interpretatorischen Mehrwert sie im Hinblick auf menschliche Identität aufweisen. Das Buch macht deutlich, dass in der Holocaustliteratur noch Forschungslücken bestehen und dass die Aufarbeitung dieser Problematiken ein Weg sein kann, dem «Verblassen der Vergangenheit» entgegenzuwirken.



Andrea Ivanov-Craig

Moving Toward Redemption

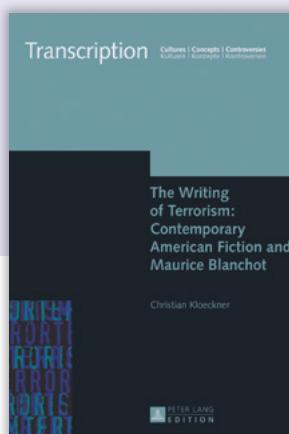
Spirituality and Disability in the Late Writings of Andre Dubus (1936–1999)

American short-story writer Andre Dubus (1936–1999) was a «writer's writer.» His acclaimed collections of short stories and essays involve one or all of three thematic discourses – that of the Catholic Church as center of meaning and value, the symbolic and healing power of rites and ritual on the human heart, and the ethical and spiritual dilemmas that drive human experience. «Like Chekhov's» reports the *Village Voice*, «Dubus's best stories contain the arc of a whole life in the language of specific moments.» Tobias Wolff summarized, «Andre Dubus is a master.» In 1986, however, Dubus lost the use of his legs when he attempted to help a stranded motorist on the highway. The spiritual, physical and emotional suffering which ensued kept him from writing for a time but eventually led to his authoring 17 stories before his death in 1999. *Moving Toward Redemption* is a critical six-chapter study of these stories as they are united as capstones to his previous work, as they participate in the Catholic cycle of sin, suffering and sacramentality, and as they individually address the various transformations of his life in the aftermath of the accident. *Moving Toward Redemption* is the only book on Dubus's writing since Thomas Kennedy's *A Study of the Short Fiction* (1988). It is designed for use in courses on short fiction, religion and literature, life writing, genre study, and disability studies. It suggests ways to negotiate the conflicts and tensions between Christian and secular approaches to disability studies.

New York, 2017. XIV, 132 pp.

Studies in Literary Criticism and Theory. Vol. 24

hb.	ISBN 978-1-4331-3328-2
CHF 93.– / € ^D 80.95 / € ^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95	
eBook (SUL)	ISBN 978-1-4539-1786-2
CHF 98.– / € ^D 89.95 / € ^A 90.– / € 75.– / £ 60.– / US-\$ 89.95	



Christian Kloeckner

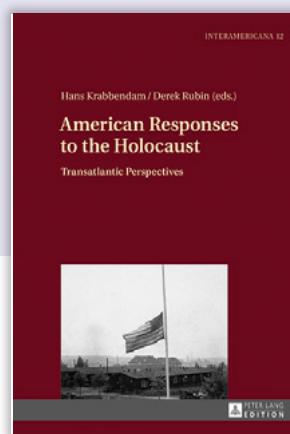
The Writing of Terrorism: Contemporary American Fiction and Maurice Blanchot

Terrorism has long been a popular subject for American fiction writers. This book argues that terrorism in 1990s novels by Paul Auster, Philip Roth, and Bret Easton Ellis serves as a key trope to interrogate the limits of writing and the power of literature. Based on the complex literary and philosophical thought of Maurice Blanchot, this study deals with the writer's terrorist temptation, language's investment in violence, and literature's negotiation of radical alterity. Auster's, Roth's, and Ellis's novels elucidate contemporary political and economic developments as well as our cultural fear of, and fascination with, terrorism. The writing of terrorism can thus become the foundation of a different politics where, according to Maurice Blanchot, «there is no explosion except a book.»

Frankfurt am Main, 2017. 256 pp.

Transcription. Cultures – Concepts – Controversies. Vol. 10

hb.	ISBN 978-3-631-71410-2
CHF 70.– / € ^D 59.95 / € ^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-631-71426-3
CHF 73.– / € ^D 66.95 / € ^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95	



Hans Krabbendam · Derek Rubin (eds.)

American Responses to the Holocaust

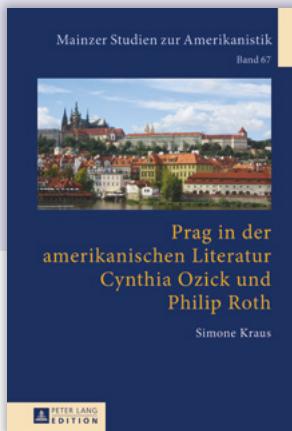
Transatlantic Perspectives

This collection puts the topic of Jewish Studies and Holocaust Studies in a new American Studies perspective. This perspective compares the similarities and differences in responses and their transatlantic interaction. As the Holocaust grew into an important factor in American culture, it also became a subject of American Studies, both as a window on American trends and as a topic to which outsiders responded. When Americans responded to information on the early signs of the Holocaust, they were dependent on European official and informal sources. Some were confirmed, others were contradicted; some were ignored, others provoked a response. This book follows the chronology of this transatlantic exchange, including the alleged abandonment of the Jews in Europe and the post-war attention to the Holocaust victims.

Frankfurt am Main, 2017. 250 pp.

Interamericana. Inter-American Literary History and Culture. Vol. 12

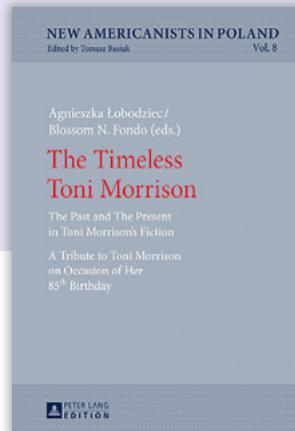
hb.	ISBN 978-3-631-71966-4
CHF 62.– / € ^D 52.95 / € ^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95	
ePub.	ISBN 978-3-631-72006-6
CHF 65.– / € 49.50 / € ^A 59.40 / € ^D 58.95 / GBP 41.– / USD 59.95	



Simone Kraus

Prag in der amerikanischen Literatur: Cynthia Ozick und Philip Roth

Präsentation und Signifikanz Prags im Erzählwerk von Cynthia Ozick und Philip Roth bilden das zentrale, bislang nicht erforschte Thema dieses Buches. Die Verbindungen, die durch Ozicks Rückgriff auf die Prager jüdische Legendentradition und Roths durch Kafka ausgelöste Befassung mit dem Prag der 1970er Jahre zur amerikanischen Gegenwart hergestellt werden, verdeutlichen die transatlantische Ausstrahlung dieser traditionsreichen europäischen Stadt, die nicht nur als Brücke zwischen den Kontinenten, sondern auch als Vorbild und Gedächtnisort fungiert. Um das überragende Wirkpotenzial dieser zum *American Icon* erwachsenen Stadt aufzuzeigen, bedient sich die Autorin der Theorien der Imagologie und Ikonologie und erkundet die historischen Grundlagen sowie die vorausgegangenen literarischen Darstellungen.

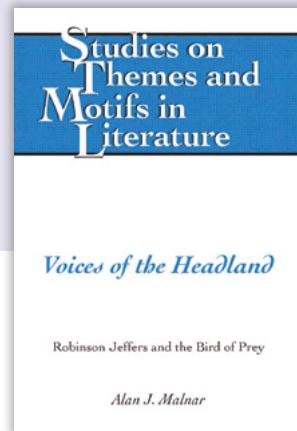


Agnieszka Lobodziec ·
Blossom N. Fondo (eds.)

The Timeless Toni Morrison

The Past and The Present
in Toni Morrison's Fiction.
A Tribute to Toni Morrison on Occasion of Her 85th Birthday

The book presents a cultural study of Toni Morrison's fiction, focused on her representations of the past and present, along with the relationship between the two. The authors analyze Morrison's texts not solely as aesthetic, autonomous objects but as manifestations of a cultural and creative practice closely related to actuality. They examine various incorporations of history in Morrison's writings. The contributions search out thematic continuities as well as discernable ruptures in the texts while noting futuristic tendencies in Morrison's novels and the texts' envisagement of the human race.



Voices of the Headland

Robinson Jeffers and the Bird of Prey

Alan J. Malnar

Alan J. Malnar

Voices of the Headland

Robinson Jeffers and the Bird of Prey

Voices of the Headland: Robinson Jeffers and the Bird of Prey explores the image of the raptor in the poetry of Robinson Jeffers. Emanating from the continent's end of the American West, Jeffers' poetic eagles, hawks, falcons, vultures, and other birds of prey symbolize the compelling presence and voice of nature, a pantheistic universe of beauty and splendor, death and destruction. It is the perilous bird of prey which calls forth the very essence and life-force of Jeffers himself, winging its way through his expansive body of narrative and lyrical verse, a poetry fundamentally anti-social in its vision and primitive in its basic, instinctual surge. *Voices of the Headland* examines this distinctive imagery from many critical viewpoints.

Frankfurt am Main, 2015. 443 S.

Mainzer Studien zur Amerikanistik. Bd. 67

geb.	ISBN 978-3-631-66412-4
CHF 90.– / € ^D 79.95 / € ^A 82.20 / € 74.70 / £ 60.– / US-\$ 97.95	
eBook (SUL)	ISBN 978-3-653-05554-2
CHF 94.85 / € ^D 88.89 / € ^A 89.64 / € 74.70 / £ 60.– / US-\$ 97.95	

Frankfurt am Main, 2017. 168 pp.

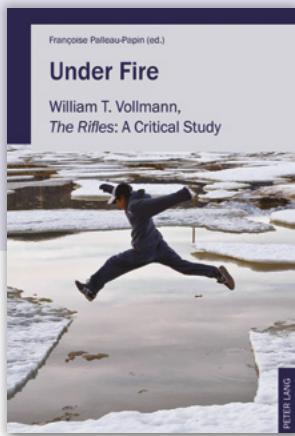
New Americanists in Poland. Vol. 8

hb.	ISBN 978-3-631-67262-4
CHF 50.– / € ^D 42.95 / € ^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95	
eBook (SUL)	ISBN 978-3-653-06829-0
CHF 53.– / € ^D 47.95 / € ^A 48.20 / € 40.20 / £ 33.– / US-\$ 48.95	

New York, 2017. XXVI, 170 pp.

Studies on Themes and Motifs in Literature. Vol. 126

hb.	ISBN 978-1-4331-4023-5
CHF 93.– / € ^D 80.95 / € ^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95	
eBook (SUL)	ISBN 978-1-4331-4024-2
CHF 98.– / € ^D 89.95 / € ^A 90.– / € 75.– / £ 60.– / US-\$ 89.95	



Françoise Palleau-Papin (ed.)

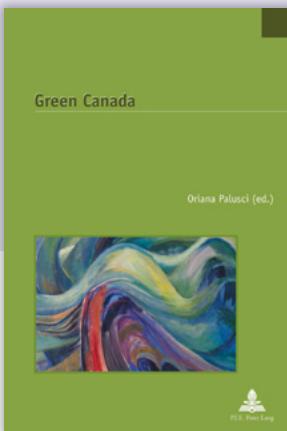
Under Fire

William T. Vollmann, «The Rifles»:
A Critical Study

This study of a novel by William T. Vollmann offers a port of entry into his fiction. Like other titles from his planned «Seven Dreams» collection, *The Rifles* deconstructs the historical novel. Following in the steps of the nineteenth-century English explorer John Franklin, the contemporary American character Subzero risks his life in the Arctic, looking for a way to transcend the history of colonization and his personal limitations. He ventures out on the permafrost of his memory, both private and collective, haunted by history as he revisits the Gothic genre. Deploying the poetry of an anachronistic errand into the white wilderness of snow and ice, in the wake of Herman Melville's *Captain Ahab* and Edgar Allan Poe's *Arthur Gordon Pym*, the narrator plays with avatars of the author as an explorer, a historian, a cartographer and a sketch-artist to encounter otherness, whether Inuit women or men, or fellow travelers who exchange with the authorial figure in his search for meaning. This critical analysis uses close-reading, ecocriticism, cultural studies and comparative literature to examine an innovative novel of the post-postmodern canon, by one of the finest contemporary American authors.

Bern, 2016. 186 pp.

pb. ISBN 978-3-0343-2094-8
CHF 61.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 39.90 / US-\$ 59.95
eBook (SUL) ISBN 978-3-0351-0956-6
CHF 64.– / €^D 60.20 / €^A 60.70 / € 49.50 / £ 39.90 / US-\$ 59.95



Oriana Palusci (ed.)

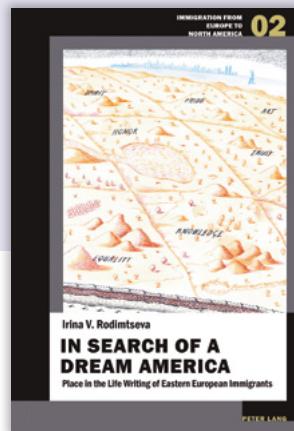
Green Canada

This book explores environmental issues in Canada employing an interdisciplinary approach. It adopts several reading frameworks, encompassing the fields of literature, ecocriticism, linguistics, tourism, social sciences, architecture and geography. It investigates the keyword «green» from a multiplicity of perspectives, including the voice of Cree writer Louise B. Halfe/Sky Dancer. Thus, *green* should be seen as one of the main symbolic colours which define contemporary Canadian identity. Its six sections address intertwined issues such as the preservation and annihilation of the green landscape, the re-rooting of indigenous worldviews, the impact of Italian rural traditions in urban Canada, the influence of contemporary literary landscapes, the language of green in tourism and linguistics. At the end of the volume, Margaret Atwood's recent writings are considered as playing a crucial role in the new consciousness of green Canada.

Bruxelles, 2016. 293 pp., 12 fig., 7 tables

Études canadiennes – Canadian Studies. Vol. 31

pb. ISBN 978-2-87574-370-1
CHF 61.– / €^D 44.95 / €^A 46.20 / € 42.– / £ 35.– / US-\$ 50.95
eBook (SUL) ISBN 978-3-0352-6642-9
CHF 61.– / €^D 49.95 / €^A 50.40 / € 42.– / £ 35.– / US-\$ 50.95



Irina V. Rodimtseva

In Search of a Dream America

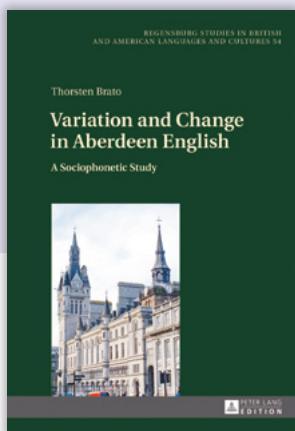
Place in the Life Writing of Eastern European Immigrants

This book explores immigrant life writing and examines the complex relationship between the America imagined in the dreams of would-be immigrants and their ability to establish connections to actual places in America. The authors discussed in the book (Vasily Aksyonov, Mary Antin, Eva Hoffman, Edward Limonov, and Miriam Potocky-Tripodi) come to North America from different places in Eastern Europe and publish their books at different times of the 20th century, but for all of them an attachment to the new place begins before emigration. The initial stages of this process are imaginative – learning and dreaming about America, visualizing it as an ideal place – and the immigrants' encounter with their new country is mediated by this idealized image of America. Although some immigrant autobiographers profess an immediate bonding to American places, the texts examined in this book demonstrate that the process of claiming a new place as one's own is often rife with ambiguities and setbacks. Only by negotiating the gap between the dream and the encountered America can an immigrant begin to feel at home in the new place. At the same time, the bond to the home country can never be severed, and that rejected place becomes a reference point for comparisons or even a model for organizing the new environment. Briefly stated, immigrants maintain attachments to multiple places – physical, imagined, and remembered.

Bern, 2017. 251 pp., 14 b/w ill.

Immigration from Europe to North America. Vol. 2

pb. ISBN 978-3-0343-2423-6
CHF 78.– / €^D 66.95 / €^A 69.30 / € 63.– / £ 52.– / US-\$ 75.95
eBook (SUL) ISBN 978-3-0343-2424-3
CHF 82.– / €^D 74.95 / €^A 75.60 / € 63.– / £ 52.– / US-\$ 75.95

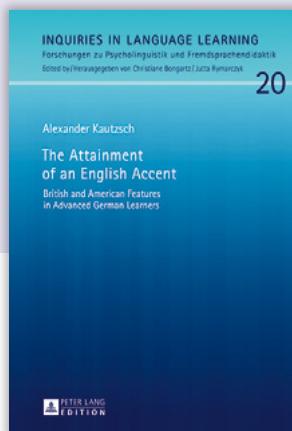


Thorsten Brato

Variation and Change in Aberdeen English

A Sociophonetic Study

This book is the first major sociophonetic work on the urban accent of Aberdeen in North-East Scotland. The study shows how the accent has changed following the large-scale immigration from other parts of Scotland and the UK since the 1970s. It is rooted in a dialect contact framework and based on sociolinguistic interviews with a stratified sample of 44 Aberdonians. The study uses an innovative method to assess the importance of the individual speaker in innovating and conserving the local accent. Based on six phonological variables, it shows how the traditional variants are replaced or marginalised, supraregional forms gain ground and strongly marked forms typical of Glaswegian or London English are added to the local feature pool.

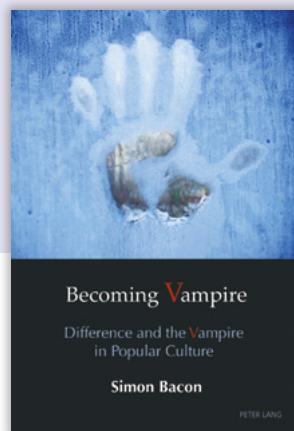


Alexander Kautzsch

The Attainment of an English Accent

British and American Features
in Advanced German Learners

This book investigates inconsistencies in the accent adopted by advanced German learners of English with respect to differences between standard American and British English (rhoticity, t-voicing, the vowels in the lexical sets «bath», «lot» and «thought»). From a theoretical point of view, the volume contributes to understanding the status of L1 transfer in language learners at «ultimate attainment», a stabilized, late stage in language acquisition. Unlike in many studies in second language acquisition, the approach taken here is variationist, taking into account extra- and intralinguistic factors as potential explanations for variability. The findings suggest that in addition to the target accent the strongest external factor is time spent abroad, while L1 accent and proficiency level seem to have minor impact only.



Simon Bacon

Becoming Vampire

Difference and the Vampire in Popular
Culture

Becoming Vampire is an interdisciplinary study of how the figure of the vampire in the twenty-first century has been used to create and define difference, not as either a positive or negative attribute, but as a catalyst for change and the exploration of new identity positions. Whilst focusing on the films *Let Me In* and *Let the Right One In* to highlight the referential and intertextual nature of the genre itself, it utilises a broad spectrum of methodological approaches to show how the many facets of the vampire can destabilise traditional categories of who we are and what we might become. This volume then provides a timely examination of the multifaceted and multivalent character of the vampire and the possibilities inherent within our interactions with them, making this study a consideration of what we might term «vampiric becomings» and an exploration of why the undead «creatures of the night» remain so fascinating to Western culture.

Frankfurt am Main, 2016.
XX, 216 pp., 42 b/w graphs, 62 b/w tables

**Regensburg Studies in British and American
Languages and Cultures. Vol. 54**

hb. ISBN 978-3-631-68093-3
CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 / £ 41.– / US-\$ 59.95
eBook (SUL) ISBN 978-3-653-07196-2
CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95

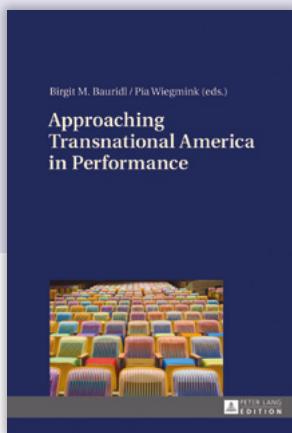
Frankfurt am Main, 2017.
XXV, 296 pp., 126 b/w ill., 8 coloured ill., 78 b/w tables

**Inquiries in Language Learning. Forschungen zu
Psycholinguistik und Fremdsprachendidaktik.
Vol. 20**

hb. ISBN 978-3-631-72099-8
CHF 73.– / €^D 62.95 / €^A 64.70 / € 58.90 / £ 48.– / US-\$ 70.95
eBook (SUL) ISBN 978-3-631-72100-1
CHF 77.– / €^D 69.95 / €^A 70.70 / € 58.90 / £ 48.– / US-\$ 71.95

Oxford, 2016. X, 282 pp., 3 coloured ill., 17 b/w ill.

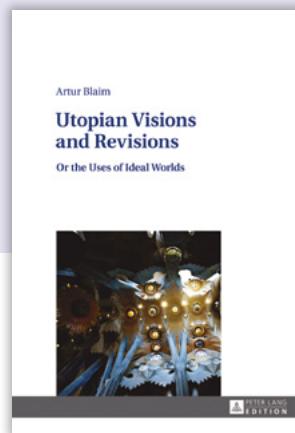
hb. ISBN 978-3-0343-1990-4
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-78707-234-3
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Birgit M. Bauridl · Pia Wiegminck (eds.)

Approaching Transnational America in Performance

The volume is uniquely located at the interdisciplinary crossroads of Performance Studies and transnational American Studies. As both a method and an object of study, performance deepens our understanding of transnational phenomena and America's position in the world. The thirteen original contributions make use of the field's vast potential and critically explore a wide array of cultural, political, social, and aesthetic performances on and off the stage. They scrutinize transnational trajectories and address issues central to the American Studies agenda such as representation, power, (ethnic and gender) identities, social mobility, and national imaginaries. As an American Studies endeavor, the volume highlights the cultural, political, and (inter)disciplinary implications of performance.

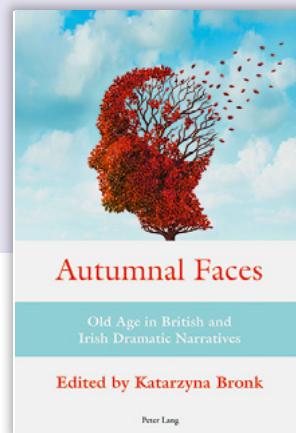


Artur Blaim

Utopian Visions and Revisions

Or the Uses of Ideal Worlds

The book focuses on different uses of the concepts of utopia, dystopia, and anti-utopia. The author analyses literature, cinema, and rock music, as well as scientific and legal motifs in utopian fiction. He also considers the functions of Jewish characters in early modern utopias and looks at the utopian aspects of scientific claims of literary and cultural theories. Utopian models are also applied to the practice of literature (socialist realism) and current socio-political affairs. Among the texts and films discussed are «Utopia», «New Atlantis», «Gulliver's Travels», «Memoirs of Signor Gaudentio di Lucca», «Nineteen Eighty-Four», «A Minor Apocalypse», «Lord of the Flies», and «Even Dwarfs Started Small».



Autumnal Faces

Old Age in British and Irish Dramatic Narratives

Edited by Katarzyna Bronk

Peter Lang

Katarzyna Bronk

Autumnal Faces

Old Age in British and Irish Dramatic Narratives

Autumnal Faces is a timely study within the ever-growing research on the ways older people and ageing itself have been conceptualized and represented in the popular imagination and, more specifically, in drama and on stage. Tracing this theme from the Renaissance to the twenty-first century, this volume offers original, innovative and diachronic analyses of plays and performances that focus on or are peopled with older characters. The contributors study the roots of positive and negative stereotypes pertaining to senescence and the elderly, offering meticulous interpretations of dramatic narratives and performances on topics such as gendered ageing, geronticide, the «sins» of *senex amans* and *iratus*, ageing and uncontrolled passions versus ageing and prudence, longevity and immortality, memory and life narratives, the elderly as storytellers and repositories of wisdom in British and Irish culture, Alzheimer's disease and the loss of self, and intergenerational conflicts. Ultimately, this collection of essays answers the ongoing call for more studies devoted to humanistic/cultural gerontology, seeing old age not just as an issue affecting past generations but one that is increasingly important as we all age into an unknown future.

Frankfurt am Main, 2016. 351 pp., 13 b/w ill.

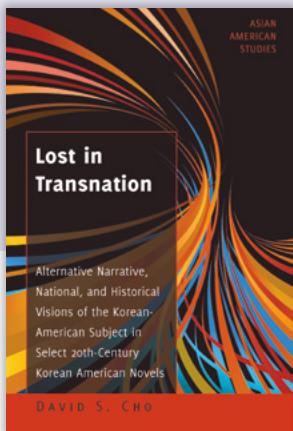
hb. ISBN 978-3-631-66768-2
CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95
eBook (SUL) ISBN 978-3-653-06435-3
CHF 86.– / €^D 77.95 / €^A 78.50 / € 65.40 / £ 54.– / US-\$ 78.95

Frankfurt am Main, 2017. 285 pp.

hb. ISBN 978-3-631-67565-6
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-07094-1
CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95

Oxford, 2017. X, 340 pp.

hb. ISBN 978-1-906165-59-8
CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95
eBook (SUL) ISBN 978-1-78707-619-8
CHF 98.– / €^D 88.95 / €^A 88.90 / € 74.10 / £ 60.– / US-\$ 90.95



David S. Cho

Lost in Transnation

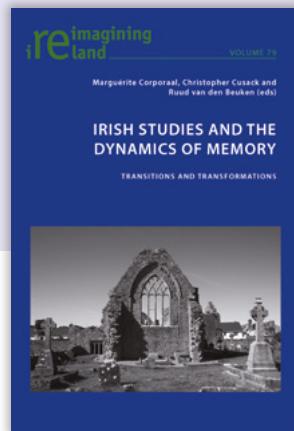
Alternative Narrative, National, and Historical Visions of the Korean-American Subject in Select 20th-Century Korean American Novels

This volume examines the engagement with national histories, citizenship, and the larger transnational contexts in the narrative plot lines in selected twentieth-century Korean American novels. Critics have often expected, or even demanded, that the Korean American novel present the ideal and coherent American citizen-subject in a linear *bildungsroman* plotline. Many novels – Younghill Kang's *East Goes West*, Theresa Hak Kyung Cha's *Dictee*, Chang-rae Lee's *A Gesture Life*, to name a few – do deal with the idea of an «American identity,» however, they consistently problematize such identification through multiple and conflicting national memories, historic eras, and geopolitical terrains. The novels are typically set in contemporary America, but they often refer either to the regional context and era of Japan's colonization of Korea (1910–1945) or the Korean War (1950–1953). The novels' characters are «lost in transnation,» contextualizing the multiple and multiply-interrelated national contexts and time periods that have formed immigrants and Korean Americans in the twentieth century.

New York, 2017. X, 178 pp.

Asian American Studies. Vol. 1

hb.	ISBN 978-1-4331-1272-0
CHF 93.– / € ^D 80.95 / € ^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95	
eBook (SUL)	ISBN 978-1-4539-0539-5
CHF 98.– / € ^D 89.95 / € ^A 90.– / € 75.– / £ 60.– / US-\$ 89.95	



Marguerite Corporaal ·
Christopher Cusack ·
Ruud van den Beukens (eds.)

Irish Studies and the Dynamics of Memory

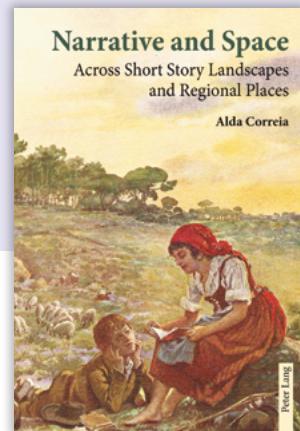
Transitions and Transformations

Irish Studies and the Dynamics of Memory presents the latest research from Irish studies scholars across a variety of disciplines, including history, literature, theatre, photography and folklore, and generates new and challenging insights into the dynamics of cultural remembrance in Irish society. Featuring contributions by leading researchers in the field such as Guy Beiner, Graham Dawson and Emilie Pine, this collection demonstrates how the examination of Irish cultural legacies can illuminate our understanding of processes of identity formation, heritage policies, canonization, musealization and the transgenerational and transcultural inflections of the past. Investigating topics such as trauma, contested politics and commemorative practices, and exploring recent theoretical developments, the volume offers an interdisciplinary overview of the recent cross-fertilization between memory studies and Irish studies.

Oxford, 2017. XII, 348 pp., 4 b/w ill.

Reimagining Ireland. Vol. 79

pb.	ISBN 978-3-0343-2236-2
CHF 70.– / € ^D 59.95 / € ^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-1-78707-224-4
CHF 73.– / € ^D 66.95 / € ^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95	



Alda Correia

Narrative and Space

Across Short Story Landscapes and Regional Places

These eight texts deal with different perspectives on the relation between the regional short story, modernism and space. Seven of them concentrate on short prose (the short story and chronicle) and one deals with the novel. Four of them consider canonical pre-modernist and modernist Anglo-American authors and the other four Portuguese rustic and modernist short story writers. Their common point of departure is the notion that the representation of the world cannot be separated from its spatial context, and the effort to understand how space and landscape influenced the structure of narratives and were represented in some of them, mainly in short fiction. They draw attention to the importance of the underestimated regionalist short prose narratives, essentially from a comparative literary perspective, but also considering certain aspects of their social and cultural connections and dissonances.

Bern, 2017. 215 pp.

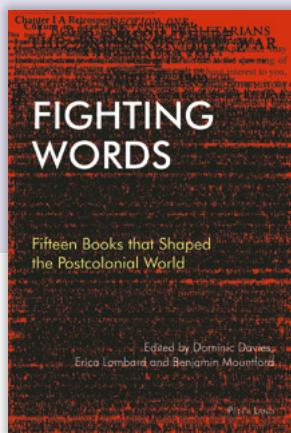
pb.	ISBN 978-3-0343-2798-5
CHF 66.– / € ^D 56.95 / € ^A 58.30 / € 53.– / £ 44.– / US-\$ 63.95	
eBook (SUL)	ISBN 978-3-0343-2743-5
CHF 69.– / € ^D 62.95 / € ^A 63.60 / € 53.– / £ 44.– / US-\$ 63.95	



Tino Dallmann

Telling Terror in Contemporary Australian Fiction

After the terrorist attacks on the World Trade Center, terrorism as a literary theme has flourished in Australian literature. This book examines how terrorism as a theme has been represented in five exemplary novels and elaborates a distinctively Australian approach to the topic. The novels taken into consideration focus on strategies of fictionalisation rather than the actual violence or the threat of it. By doing so, the author argues, Australian literature provides a powerful antidote to the widespread fear of a terrorist attack. Without competing with media and political sciences, this book underlines the contribution literary studies can make to the expanding field of terrorism research.

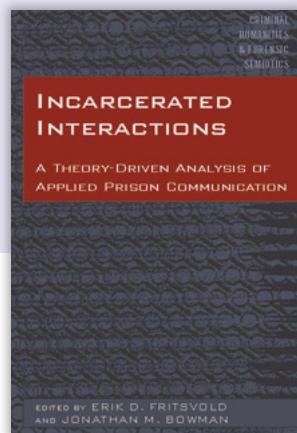


Dominic Davies · Erica Lombard · Benjamin Mountford (eds.)

Fighting Words

Fifteen Books that Shaped the Postcolonial World

Can a book change the world? If books were integral to the creation of the imperial global order, what role have they played in resisting that order throughout the twentieth century? To what extent have theories and movements of anti-imperial and anticolonial resistance across the planet been shaped by books as they are read across the world? *Fighting Words* responds to these questions by examining how the book as a cultural form has fuelled resistance to empire in the long twentieth century. Through fifteen case studies that bring together literary, historical and book historical perspectives, this collection explores the ways in which books have circulated anti-imperial ideas, as they themselves have circulated as objects and commodities within regional, national and transnational networks. What emerges is a complex portrait of the vital and multifaceted role played by the book in both the formation and the form of anticolonial resistance, and the development of the postcolonial world.



Erik D. Fritsvold · Jonathan M. Bowman (eds.)

Incarcerated Interactions

A Theory-Driven Analysis of Applied Prison Communication

Incarcerated Interactions: A Theory-Driven Analysis of Applied Prison Communication is an innovative, applied edited book that uses core interdisciplinary social science theories to analyze and describe the social psychology and sociology of communicative interactions amongst incarcerated individuals. Beginning with the fundamentals of human interactions, this edited volume allows scholars across a variety of disciplines (such as criminology, sociology, communication studies, social psychology, anthropology, and economics) to become familiar with and apply the core principles and the requisite terminology of human communication within a criminological context. Each of the four sections of the text not only build upon the knowledge structures of previous chapters, but also function as stand-alone analyses and/or applications of extant scholarship within essential contexts. From a general discussion of core social science theory to the specific application of that theory in a range of scholarly contexts, this book addresses relevant issues such as mental illness and wellness, the gendered experience of inmates, recidivism rates, violence, the criminogenic effect of incarceration and the large-scale implications of prison gangs and their associated cultural influence, to name a few.

Oxford, 2017.

Race and Resistance Across Borders in the Long Twentieth Century. Vol. 1

Frankfurt am Main, 2016. 171 pp.

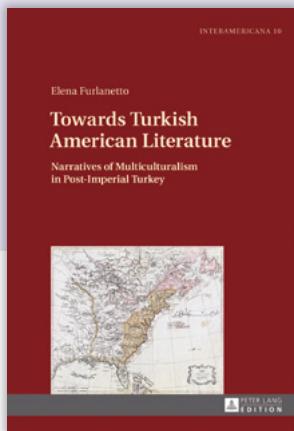
hb. ISBN 978-3-631-67316-4
CHF 49.– / €^D 42.95 / €^A 44.10 / € 40.10 / £ 32.– / US-\$ 52.95
eBook (SUL) ISBN 978-3-653-06593-0
CHF 51.65 / €^D 47.72 / €^A 48.12 / € 40.10 / £ 32.– / US-\$ 52.95

hb. ISBN 978-1-906165-55-0
CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95
eBook (SUL) ISBN 978-1-78707-074-5
CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95

New York, 2016. IX, 222 pp., 4 graphs

Criminal Humanities & Forensic Semiotics. Vol. 3

hb. ISBN 978-1-4331-3460-9
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4539-1893-7
CHF 98.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Elena Furlanetto

Towards Turkish American Literature

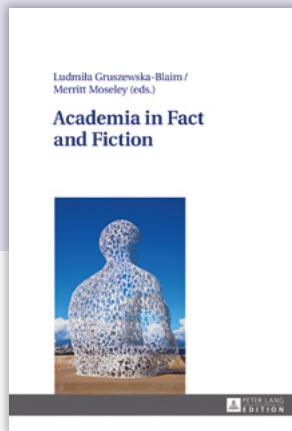
Narratives of Multiculturalism
in Post-Imperial Turkey

The author expands the definition of Turkish American literature beyond fiction written by Americans of Turkish descent to incorporate texts that literally «commute» between two national spheres. This segment of Turkish American literature transcends established paradigms of immigrant life-writing, as it includes works by Turkish authors who do not qualify as American permanent residents and were not born in the United States by Turkish parents (such as Elif Shafak and Halide Edip), and on novels where the Turkish and Ottoman matter decisively prevails over the American (Güneli Gün's «On the Road to Baghdad» and Alev Lytle Croutier's «Seven Houses»). Yet, these texts were written in English, were purposefully located on the American market, and simultaneously engage the Turkish and the American cultural and literary traditions.

Frankfurt am Main, 2017. 284 pp.

Interamericana. Inter-American Literary History and Culture. Vol. 10

hb.	ISBN 978-3-631-67724-7
CHF 70.- / € ^D 59.95 / € ^A 61.60 / € 56.- / £ 46.- / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-653-07229-7
CHF 73.- / € ^D 66.95 / € ^A 67.20 / € 56.- / £ 46.- / US-\$ 67.95	



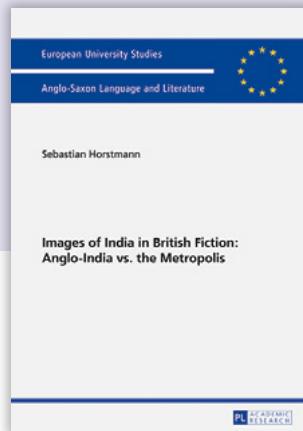
Ludmila Gruszecka-Blaim ·
Merritt Moseley (eds.)

Academia in Fact and Fiction

«Academia in Fact and Fiction» comprises twenty-eight essays on the relationship(s) between the university and the practice of *belles lettres*. The collection includes studies of the teaching of fiction by university professors; the fit – or misfit – between the creative writer and the academy; the depiction of the university, its staff and atmosphere, in literature, cinema and new media; and the varieties of academic fiction ranging from the ludic and satirical to the tragic. Most of the works addressed in the volume are British or American, modern or contemporary, but the historical range extends to Victorian and Shakespearean works, and the geographical range includes novels and poems from Russia, New Zealand, and Nigeria. Among the genres discussed are, in addition to the «literary novel», plays, detective fiction, fanfiction, utopias, mysteries and alternative history. The contributors are international and cosmopolitan.

Frankfurt am Main, 2016. 386 pp.

hb.	ISBN 978-3-631-67324-9
CHF 81.- / € ^D 69.95 / € ^A 71.90 / € 65.40 / £ 54.- / US-\$ 78.95	
eBook (SUL)	ISBN 978-3-653-06565-7
CHF 86.- / € ^D 77.95 / € ^A 78.50 / € 65.40 / £ 54.- / US-\$ 78.95	



Sebastian Horstmann

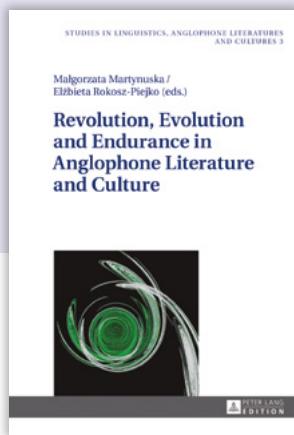
Images of India in British Fiction: Anglo-India vs. the Metropolis

This book investigates how India was portrayed in British novels and short stories during the heyday of the British Raj. In the tradition of post-colonial studies such as Edward Said's Orientalism, it will be considered in how far fiction by Rudyard Kipling and other writers supported the institution of the Raj by establishing and spreading certain ideas about the Indian sub-continent and the Indian people. In addition, Said's claims concerning the consistency of what he labels Orientalist discourse will be challenged to a certain degree, as British authors who lived in India are more likely to present an image of the country that is at least partly more detailed and nuanced than portrayals of the Indian scene created by writers who never saw the sub-continent.

Frankfurt am Main, 2016. 374 pp.

European University Studies. Series 14: Anglo-Saxon Language and Literature. Vol. 474

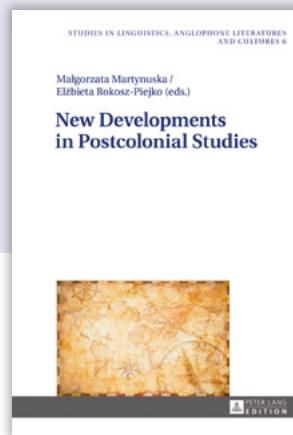
pb.	ISBN 978-3-631-67366-9
CHF 79.- / € ^D 69.95 / € ^A 71.90 / € 65.40 / £ 52.- / US-\$ 85.95	
eBook (SUL)	ISBN 978-3-653-06617-3
CHF 83.25 / € ^D 77.83 / € ^A 78.48 / € 65.40 / £ 52.- / US-\$ 85.95	



Małgorzata Martynuska ·
Elżbieta Rokosz-Piejko (eds.)

Revolution, Evolution and Endurance in Anglophone Literature and Culture

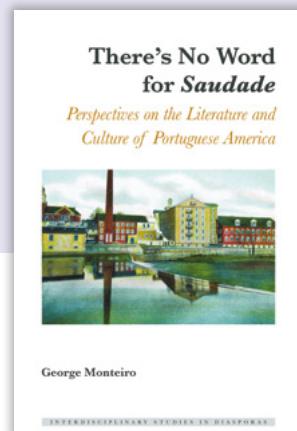
The essays collected in this book examine different aspects of change in literature and culture of the Anglophone world. The contributors analyse literary theory as well as individual literary works ranging from John Dryden's poetry, through the 18th-century English novel, to the 20th-century drama and prose. The contributions also focus on visual arts and film, the socio-political context, and concern various aspects of British and American history, culture and economy.



Małgorzata Martynuska ·
Elżbieta Rokosz-Piejko (eds.)

New Developments in Postcolonial Studies

This book analyses the applicability of post-colonial theories and contemporary issues, and also revisits previously tackled cultural, social and literary phenomena. The contributions examine contemporary social, economic and cultural processes. The authors look back at older cultural texts, coming from either former colonies or former colonisers. They furthermore refer to the fact that theories of postcolonialism are currently more frequently applied to study countries originally not classified as colonial. They attempt to define and explain the experiences of the native peoples of colonial territories in various historical situations of dependence.



George Monteiro

INTERDISCIPLINARY STUDIES IN DIASPORAS

George Monteiro

There's No Word for Saudade

Perspectives on the Literature and
Culture of Portuguese America

There's No Word for SAUDADE contains twenty-one essays aimed at a readership interested in cultural and historical materials, including those relate to Portuguese America. Significant figures covered include John Dos Passos, Charles Reis Felix, Julian Silva, and John Philip Sousa, besides Mark Twain, Herman Melville, James Merrill, and the Azorean John Francis, businessman, patron, and friend to the fabled Provincetown Players. Concluding essays scrutinize and judge the phenomenon of the Portuguese movie in the 1930s and 40s, and trace the history of the tricky but persistently present Portuguese concept of *saudade*.

Frankfurt am Main, 2017. 274 pp., 4 b/w ill., 4 tables, 3 fig.

**Studies in Linguistics, Anglophone Literatures and
Cultures. Vol. 3**

hb.	ISBN 978-3-631-67624-0
CHF 70.– / € ^D 59.95 / € ^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-653-06992-1
CHF 73.– / € ^D 66.95 / € ^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95	

Frankfurt am Main, 2017. 198 pp.

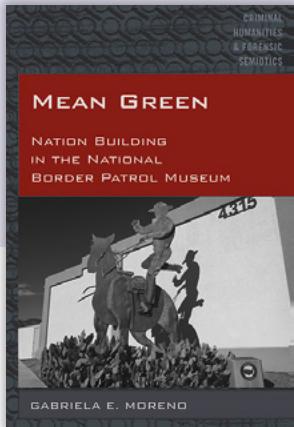
**Studies in Linguistics, Anglophone Literatures and
Cultures. Vol. 6**

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CHF 58.– / € ^D 49.95 / € ^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95	
eBook (SUL)	ISBN 978-3-653-06980-8
CHF 61.– / € ^D 55.95 / € ^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95	

New York, 2017.

Interdisciplinary Studies in Diasporas. Vol. 4

hb.	ISBN 978-1-4331-3907-9
CHF 98.– / € ^D 84.95 / € ^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
eBook (SUL)	ISBN 978-1-4331-3908-6
CHF 103.– / € ^D 94.95 / € ^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95	



Gabriela E. Moreno

Mean Green

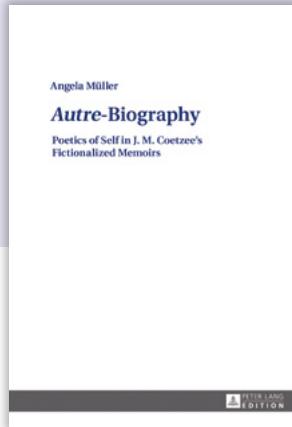
Nation Building in the National Border Patrol Museum

The National Border Patrol Museum (NBPM) in El Paso, Texas presents a view of the history, culture and life along the U.S.-Mexico border that is not offered in any other museum in the world. Moreover, it provides an opportunity to study and understand people and life in the border through the different forms in which they represent themselves and how they are viewed by others. *Mean Green: Nation Building in the National Border Patrol Museum* presents an analysis of the museum that deploys theoretical approaches in the disciplines of visual and cultural studies, Border Studies, Ethnic Studies, discourse analysis, museology, and spatial theory. The objectives of this book are to study the varied representations, i.e., the hypermasculine male and the disenfranchised «illegal» immigrant, that reinforce and challenge the dominant discourse present in the hegemonic state; to analyze why the museum represents a homotopia within the limits of a heterotopia; to learn how the museum creates imagined communities through the use of its historical patrimony; to observe the practices in relations of power by employing the notion of a panopticon; and finally to understand how the museum is providing a commodification of symbols to promote the hegemonic state.

New York, 2017.

Criminal Humanities & Forensic Semiotics. Vol. 4

hb.	ISBN 978-1-4331-3525-5
CHF 93.– / €D 80.95 / €A 82.50 / € 75.– / £ 60.– / US-\$ 89.95	
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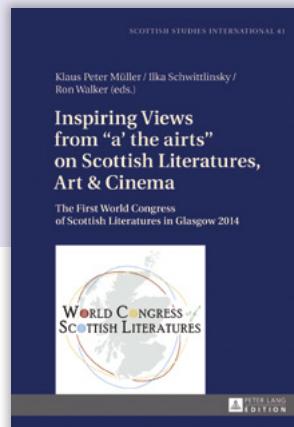
Angela Müller

«Autre»-Biography

Poetics of Self in J. M. Coetzee's Fictionalized Memoirs

This study explores the poetics and politics of self in J. M. Coetzee's «autre»-biographical works «Scenes from Provincial Life». The author provides a detailed analysis of Coetzee's conception of self in his fictionalized memoirs, as well as of philosophical, aesthetic and political implications of «autre»-biography. She reads these works as literary figurations of an estranged self, maintaining that they engage with deeply historical but also universal questions of the relation between self and power. Coetzee's fictionalized memoirs, she argues, are thus not merely dramatizations of the inherent elusiveness of the self but a critique of systems and discourses of normalization and oppression.

Frankfurt am Main, 2016. 286 pp.



Klaus Peter Müller / Ilka Schwittinsky / Ron Walker (eds.)

Inspiring Views from "a" the arts" on Scottish Literatures, Art & Cinema

The First World Congress
of Scottish Literatures in Glasgow 2014

Klaus Peter Müller · Ilka Schwittinsky ·
Ron Walker (eds.)

Inspiring Views from «a» the arts» on Scottish Literatures, Art and Cinema

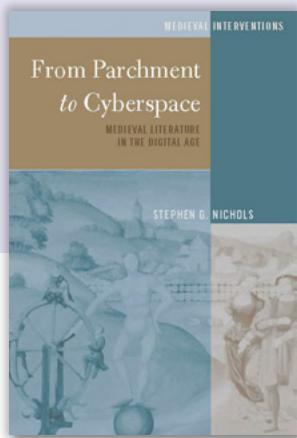
The First World Congress of Scottish
Literatures in Glasgow 2014

Where do Scottish literatures, art, and cinema stand today? What and how do Scottish Studies investigate? Creative writers and scholars give answers to these questions and address vital concerns in Scottish, British, and European history from the Union debate and the Enlightenment to Brexit, ethnic questions, and Scottish film. They present new insights on James Macpherson, Robert Burns, John Galt, J. M. Barrie, Walter Scott, James Robertson, war poetry, new Scottish writing, and nature writing. The contributions highlight old and new networking and media as well as the persistent influences of the past on the present, analyzing a wide range of texts, media and art forms with approaches from literary, cultural, media, theatre, history, political, and philosophical studies.

Frankfurt am Main, 2017. 438 pp., 4 ill.

**Scottish Studies International – Publications of the
Scottish Studies Centre, Johannes Gutenberg-
Universität Mainz in Germersheim. Vol. 41**

hb.	ISBN 978-3-631-67285-3
CHF 87.– / €D 74.95 / €A 77.– / £ 70.– / £ 57.– / US-\$ 84.95	
eBook (SUL)	ISBN 978-3-653-06902-0
CHF 92.– / €D 82.95 / €A 84.– / £ 70.– / £ 57.– / US-\$ 84.95	

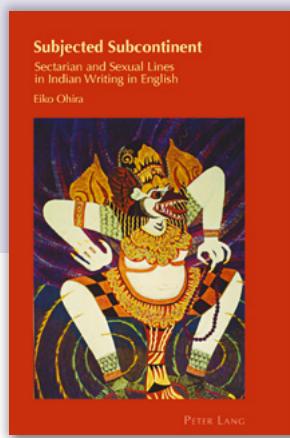


Stephen G. Nichols

From Parchment to Cyberspace

Medieval Literature in the Digital Age

From Parchment to Cyberspace argues the case for studying high-resolution digital images of original manuscripts to analyze medieval literature. By presenting a rigorous philosophical argument for the authenticity of such images (a point disputed by digital skeptics) the book illustrates how digitization offers scholars innovative methods for comparing manuscripts of vernacular literature—such as *The Romance of the Rose* or texts by Christine de Pizan—that reveal aspects of medieval culture crucial to understanding the period.

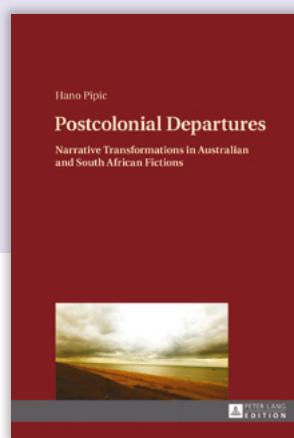


Eiko Ohira

Subjected Subcontinent

Sectarian and Sexual Lines in Indian Writing in English

This book offers a new, complex understanding of Indian writing in English by focusing its analysis on both Indo-Pakistani Partition fiction and novels written by women. The author gives a comprehensive outline of Partition novels in India, Pakistan, and Bangladesh written in English as well as an overview of the challenges of studying Partition literature, particularly English translations of Partition novels in regional languages. Featured works include Salman Rushdie's *Midnight's Children*, Bapsi Sidhwala's *Ice-Candy-Man*, Amitav Ghosh's *Shadow Lines*, Meena Arora Nayak's *About Daddy*, and Sujata Bhatnagar's *A Twist in Destiny*. The book then moves on to a study of novels by women writers such as Githa Hariharan, Kiran Desai, Anita Desai, and Arundhati Roy, exploring their perspectives on sexuality, the body, and the diaspora.



Hano Pipic

Postcolonial Departures

Narrative Transformations in Australian and South African Fictions

This book introduces a comparative transnational approach to Australian and South African literatures to move beyond the boundaries of the nation and to reveal a shared history of indigenous dispossession and violent repression. It engages with issues of trauma, suppression and the manifold concerns regarding the unfinished processes of reconciliation. The contemporary postcolonial fictions chosen for the text-based analysis intervene in the unfinished processes of coming to terms with the legacy of the colonial practices of the past. This book compares nationally diverse postcolonial texts with a particular interest in the parallels in their deliberate breaks with generic patterns and structures.

New York, 2016. XXIV, 244 pp., ill.

Medieval Interventions. New Light on Traditional Thinking. Vol. 2

hb. ISBN 978-1-4331-2963-6
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
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CHF 103.– / €D 94.95 / €A 95.– / € 79.20 / £ 64.– / US-\$ 94.95

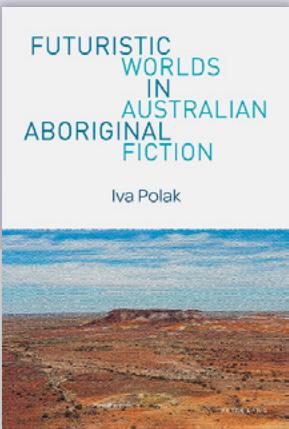
Oxford, 2016. XVII, 274 pp.

Cultural Identity Studies. Vol. 30

pb. ISBN 978-3-0343-2206-5
CHF 72.– / €D 64.20 / €A 66.– / € 60.– / £ 48.– / US-\$ 77.95
eBook (SUL) ISBN 978-3-0353-0823-5
CHF 75.85 / €D 71.40 / €A 72.– / € 60.– / £ 48.– / US-\$ 77.95

Frankfurt am Main, 2017. 258 S.

hb. ISBN 978-3-631-67225-9
CHF 70.– / €D 59.95 / €A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06754-5
CHF 73.– / €D 66.95 / €A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Iva Polak

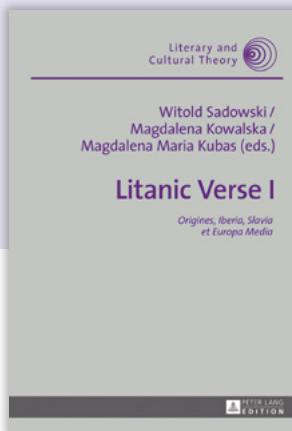
Futuristic Worlds in Australian Aboriginal Fiction

This is the first study that brings together the theory of the fantastic with the vibrant corpus of Australian Aboriginal fiction on futurities. Selected works by Ellen van Neerven, Sam Watson, Archie Weller, Eric Willmot and Alexis Wright are analysed as fictional prose texts that construct alternative future worlds. They offer a distinctive contribution to the relatively new field of non-mainstream science fiction that has entered the critical domain of late, often under the title of postcolonial science fiction. The structures of these alternative worlds reveal a relationship – sometimes straightforward, sometimes more complex – with the established paradigms of the genre. The novelty of their stories comes from the authors' cultural memories and experiences of having survived the «end of the world» brought about by colonisation. Their answers to our futurity contain different novums that debunk the myth of progress in order to raise the issue of a future without a human face.

Oxford, 2017. VI, 290 pp.

World Science Fiction Studies. Vol. 1

pb.	ISBN 978-1-78707-200-8
CHF 70.– / € ^D 59.95 / € ^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-1-78707-201-5
CHF 73.– / € ^D 66.95 / € ^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95	



Witold Sadowski · Magdalena Kowalska · Magdalena Maria Kubas (eds.)

Litanic Verse I

Origines, Iberia, Slavia et Europa Media

The book contains comparative analyses of the development of litanic verse in European poetry, from medieval to modern times. Litanic verse is based on different syntactic devices, such as enumeration, parallelism, anaphora and epiphora. However, it is not to be seen merely as a convention of versification as the popularity of different variants of the verse in Europe reflects the religious, intellectual, social and political history of various European regions. The essays in the first volume focus on the origins of the Litany (the Near East, Greece, Byzantium, Rome), as well as the emergence of litanic verse in the Iberian languages (Castilian, Catalan, Galician, Portuguese) and Slavic and Central European literatures (Bulgarian, Croatian, Czech, Hungarian, Polish, Serbian, Russian).

Frankfurt am Main, 2016. 364 S.

Literary and Cultural Theory. Vol. 45

hb.	ISBN 978-3-631-66350-9
CHF 70.– / € ^D 59.95 / € ^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-653-05751-5
CHF 73.– / € ^D 66.95 / € ^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95	



Witold Sadowski · Magdalena Kowalska · Magdalena Maria Kubas (eds.)

Litanic Verse II

Britannia, Germania et Scandinavia

The book contains comparative analyses of the development of litanic verse in European poetry, from medieval to modern times. Litanic verse is based on different syntactic devices, such as enumeration, parallelism, anaphora and epiphora. However, it is not to be seen merely as a convention of versification as the popularity of different variants of the verse in Europe reflects the religious, intellectual, social and political history of various European regions. The essays in the second volume focus on litanic verse in the Germanic languages. They discuss predominantly the literatures of Protestant countries (Great Britain, Denmark, Germany, Norway), but also Austrian poetry.

Frankfurt am Main, 2016. 267 pp.

Literary and Cultural Theory. Vol. 46

hb.	ISBN 978-3-631-66349-3
CHF 58.– / € ^D 49.95 / € ^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95	
eBook (SUL)	ISBN 978-3-653-05749-2
CHF 61.– / € ^D 55.95 / € ^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95	

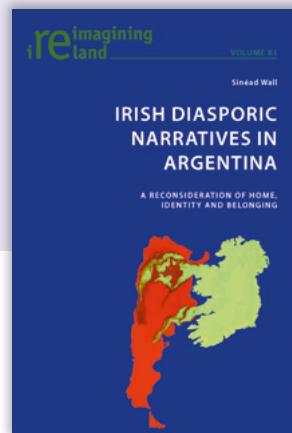


Sabine Sielke (Hrsg.)

Nostalgie / Nostalgia

Imaginierte Zeit-Räume in globalen Medienkulturen / Imagined Time-Spaces in Global Media Cultures

Nostalgie boomt – als kulturelles Phänomen wie als Forschungsgegenstand. Was aber ist und wie wirkt Nostalgie? Dieses Buch zeigt auf, wie Nostalgie die Zeit anzuhalten sucht und unsere Wahrnehmung steuert. Eng verknüpft mit dem Aufkommen neuer Medientechnologien und Prozessen des Konsums schaffen Nostalgie und Retro imaginierte Zeit-Räume, die Vergangenes neu erfinden und sich Zukünftigem öffnen. Nostalgia booms – both as cultural phenomenon and as research object. Yet what is nostalgia, and how does it work? This book shows how nostalgia aims at arresting time and channels our perception. Inextricably entwined with the rise of new media technologies and processes of consumption, nostalgia and retro create imagined time-spaces which reinvent the past and face the future.



Sinéad Wall

Irish Diasporic Narratives in Argentina

A Reconsideration of Home, Identity and Belonging

Departure from Ireland has long occupied a contradictory position in Irish national discourse, alternately viewed as exile or betrayal. This book analyses how departure, as well as notions of home, identity and return, is articulated in the narratives of three members of the Irish diaspora community in Argentina: John Brabazon's journal *The Customs and Habits of the Country of Buenos Ayres from the year 1845* by John Brabazon and His Own Adventures; William Bulfin's series of sketches for *The Southern Cross* newspaper, later published as *Tales of the Pampas* (1900) and *Rambles in Eirinn* (1907); and Kathleen Nevin's fictional memoir, *You'll Never Go Back* (1946). The book examines the extent to which each writer upholds or contests hegemonic constructions of Irishness, as well as exploring how they negotiate the dual identity of emigrant and potential returnee. Each of the three writers, to varying degrees, challenges the orthodox positionings of the Irish diaspora subject as backward-looking and the Irish emigrant as bound to the national territory. Furthermore, they construct multiple subject positions and contradictory notions of Irishness: national, essentialist and homogeneous versus transnational, diverse and plural. Ultimately, their writings contribute to a rich and nuanced reimagining of the Irish emigrant identity.

Frankfurt am Main, 2017. 286 S., 47 s/w Abb.

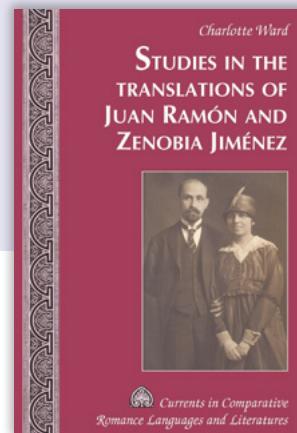
Transcription. Cultures – Concepts – Controversies. Bd. 9

geb.	ISBN 978-3-631-69924-9
CHF 70.– / € ^D 59.95 / € ^A 61.60 / £ 56.10 / £ 46.– / US-\$ 67.95	
eBook (SUL)	ISBN 978-3-631-70081-5
CHF 73.– / € ^D 66.95 / € ^A 67.30 / £ 56.10 / £ 46.– / US-\$ 67.95	

Oxford, 2017. XII, 270 pp., 2 b/w ill.

Reimagining Ireland. Vol. 81

pb.	ISBN 978-1-906165-66-6
CHF 62.– / € ^D 52.95 / € ^A 54.40 / £ 49.40 / £ 40.– / US-\$ 60.95	
eBook (SUL)	ISBN 978-1-78707-377-7
CHF 65.– / € ^D 58.95 / € ^A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95	



Charlotte Ward

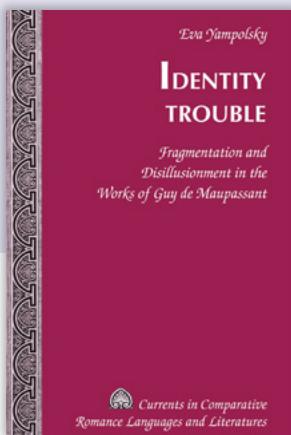
Studies in the Translations of Juan Ramón and Zenobia Jiménez

The translations by Juan Ramón Jiménez, first resident of the Caribbean to win the Nobel Prize for Literature, have been neglected, likely because many of them were published under the name of his wife, Zenobia Camprubí Aymar, along with many of his poems. Close analysis of the style, along with personal letters and diaries, reveals his significant participation in these works. The translations were a crucial source of psychological and financial support during the long exile from Spain after the Civil War. Other elements in the process were the Nobel-winners Rabindranath Tagore, William Butler Yeats, and André Gide. Intertextual incorporations from Shakespeare, the King James Bible, Rubén Darío, and Ezra Pound are noteworthy, as Juan Ramón and Zenobia maneuvered between the Symbolist and Imagist poetic movements, experimenting with different theories of translation, from Dryden to Jakobson. As Jiménez constantly revised his own work, hitherto unpublished annotations prove important to understanding this journey.

New York, 2017. XIV, 116 pp.

Currents in Comparative Romance Languages and Literatures. Vol. 249

hb.	ISBN 978-1-4331-3491-3
CHF 93.– / € ^D 80.95 / € ^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95	
eBook (SUL)	ISBN 978-1-4539-1919-4
CHF 98.– / € ^D 89.95 / € ^A 90.– / £ 75.– / £ 60.– / US-\$ 89.95	



Eva Yampolsky

Identity Trouble

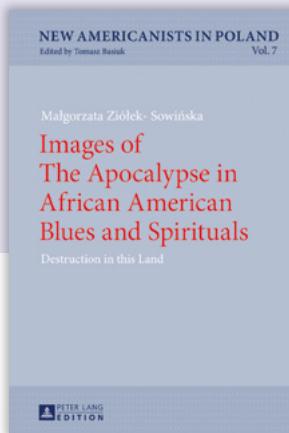
Fragmentation and Disillusionment
in the Works of Guy de Maupassant

In this book, Eva Yampolsky explores the questions of identity, illusion and suicide in the works of Guy de Maupassant. Utilizing a historical context which stimulated numerous social, technological and scientific transformations and developments during the 19th century, Dr. Yampolsky identifies two defining aims. Firstly, she examines the various figures of the double, such as visual representations of the subject through painting, mirror reflection, generational proximity and resemblance, and the relation between self-perception and social norms. She seeks to show the complex and often conflicting relation between the individual and society, and more specifically the attempts and frequent failures to manipulate, control and embody a unique definition of self. This divergence between the social norms, such as class, profession, gender and honor, and the characters' notion of self is what drives the narrative. Secondly, Eva Yampolsky analyzes the consequent psychological turmoil, madness and even suicide of many Maupassantian characters. This impossible task of embodying an identity that is sole and unique, as it is lived and perceived by the subject and others, in most short stories and novels leads to the characters' disillusionment and, in a great number of texts, violence or suicide.

New York, 2017. XII, 130 pp.

Currents in Comparative Romance Languages and Literatures. Vol. 213

hb.	ISBN 978-1-4331-2147-0
CHF 98.– / € ^D 84.95 / € ^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95	
eBook (SUL)	ISBN 978-1-4539-1779-4
CHF 103.– / € ^D 94.95 / € ^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95	



Małgorzata Ziółek-Sowińska

Images of The Apocalypse in African American Blues and Spirituals

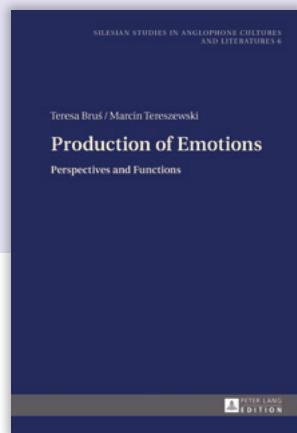
Destruction in this Land

This book explores the recurrence of Apocalyptic motifs and imagery in blues and spirituals recorded by blues musicians. It looks at the ways in which Black Americans portray Apocalypse ideas about the Last Judgement from the Book of Revelation. It also focuses on how literary themes in spirituals and blues depict the destruction of the world, death, Christian judgement, heaven and catastrophic events in personal lives of African Americans that result in loss. Selected blues lyrics and texts of spirituals show the persistence of these themes. The book was written with a broad potential audience in mind especially among those interested in religion, eschatology, spirituals, blues and African American studies.

Frankfurt am Main, 2017. 136 pp.

New Americanists in Poland. Vol. 7

hb.	ISBN 978-3-631-68131-2
CHF 58.– / € ^D 49.95 / € ^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95	
eBook (SUL)	ISBN 978-3-653-07272-3
CHF 61.– / € ^D 55.95 / € ^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95	



Teresa Brus · Marcin Tereszewski (eds.)

Production of Emotions

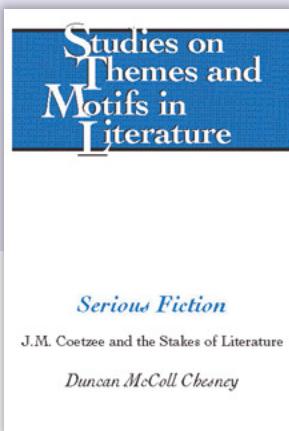
Perspectives and Functions

The essays of this collection are, each in their own way, an attempt to address the centrality of emotions in literary and cultural production in a variety of genres, from medieval moralities to contemporary novels, from English Romanticism to film studies. Emotions are understood as mobile forms or forces, crossing between subjects and locations. The interdisciplinary and diverse nature of this collection reflects the view that emotions are interpersonal and forever slipping beyond our grasp. Yet, in thinking about emotion, we discover unexpected confluences. The contributions in this volume are grouped in five areas which reflect larger categories and provide a valid platform for interpretation of emotions: dynamics of modern culture, history, social sciences, interpersonal contexts, and imagination.

Frankfurt am Main, 2016. 203 pp., 7 b/w fig.

Silesian Studies in Anglophone Cultures and Literatures. Vol. 6

hb.	ISBN 978-3-631-65933-5
CHF 60.– / € ^D 52.95 / € ^A 54.50 / € 49.50 / £ 40.– / US-\$ 64.95	
eBook (SUL)	ISBN 978-3-653-05340-1
CHF 63.20 / € ^D 58.91 / € ^A 59.40 / € 49.50 / £ 40.– / US-\$ 64.95	



Duncan McColl Chesney

Serious Fiction

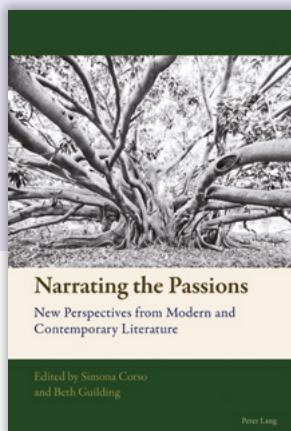
J.M. Coetzee and the Stakes of Literature

Serious Fiction explores the novels of J.M. Coetzee, in dialogue with key works of the European literary tradition and several contemporary masterworks of world literature, in order to flesh out an ethico-aesthetic ideal for the contemporary novel. «Serious» refers back to the Aristotelian definition of tragedy to revive a certain communal, political-ethical task of the artwork; «fiction,» also referring back to Aristotle and the subsequent poetic tradition, stresses the element of play in the artwork in contrast to the seriousness of the world of daily survival, business, and life. Following post-Enlightenment thinkers from Schiller and Arnold to Leavis and Auerbach, as well as more contemporary literary theorists, the argument maintains a delicate balance between seriousness as a sort moral criterion of literary assessment and playfulness as a necessary stage in the creation of any artwork, adding the formal and epistemological obligations of the *realist* novel as the dominant literary genre of the long nineteenth century. Coetzee is presented as a contemporary model of serious fiction writing, balancing elements of realism and play/imagination, tragedy and the prosaic, aesthetic semi-autonomy and ethical responsibility. Major works by Coetzee are discussed – *Waiting for the Barbarian*, *Life & Times of Michael K.*, *Disgrace*, *Diary of a Bad Year* – as well as other of his works, fictional and non-fictional, along with important traditional and contemporary works by Tolstoy, Dostoevsky, Joyce, Kafka, and Beckett as well as Imre Kertész, W.G. Sebald, Eimear McBride, Cormac McCarthy, Jiang Rong, and others.

New York, 2016. IX, 215 pp

Studies on Themes and Motifs in Literature. Vol. 129

hb. ISBN 978-1-4331-3404-3
CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95
eBook (SUL) ISBN 978-1-4539-1846-3
CHF 98.– / €^D 88.95 / €^A 90.– / € 75.– / £ 61.– / US-\$ 90.95



Simona Corso · Beth Guilding (eds.)

Narrating the Passions

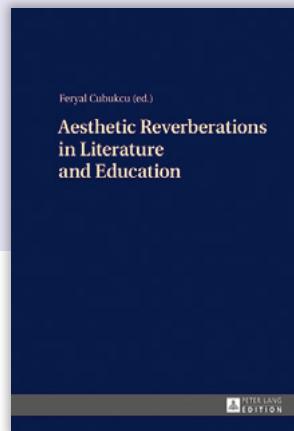
New Perspectives from Modern and Contemporary Literature

The passions are at the heart of human experience. Literature, which foregrounds human experience, captures the complexity of the passions more acutely than the generalizations of theory. This collection of essays by leading comparatists acknowledges the timeless and ever-changing presence of the passions in literary texts and responds to multiple and changing contexts. Through the analysis of well-known and less familiar works, the contributors to this volume explore some of the universal experiences of human passion: romantic love, seduction, parental affection, child-like wonder, obsession, indignation, melancholic apathy. A methodological concern links the different sections of the volume: is it possible to trace the vicissitudes of human passion through time and space? This question finds a response in the comparative approach, which captures the complexity of human passions through different periods and cultures. Comparative literary analysis, in combination with philosophical, psychological, sociological and psychoanalytic inquiry, enables the contributors to this volume to map some of the passions that have been fascinating writers for thousands of years and that continue to shape our stories and our lives.

Oxford, 2017. XII, 252 pp., 7 b/w ill.

New Comparative Criticism. Vol. 5

pb. ISBN 978-1-78707-121-6
CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95
eBook (SUL) ISBN 978-1-78707-307-4
CHF 73.– / €^D 66.95 / €^A 66.70 / € 55.60 / £ 45.– / US-\$ 67.95



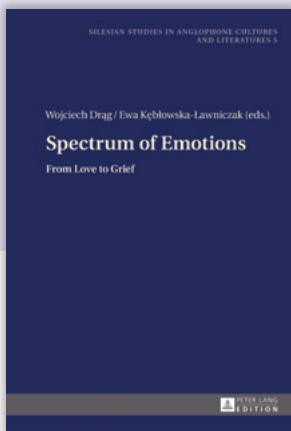
Feryal Cubukcu (ed.)

Aesthetic Reverberations in Literature and Education

Aestheticism is broader in scope than the philosophy of art. It is also broader than the philosophy of beauty, in that it applies to any of the responses we might expect works of art or entertainment to elicit, whether positive or negative. That is why the articles in this collective volume aim to highlight the various reverberations of aestheticism on literature and education over the centuries.

Frankfurt am Main, 2017. 200 pp.

hb. ISBN 978-3-631-72306-7
CHF 56.– / €^D 47.95 / €^A 49.30 / € 44.90 / £ 37.– / US-\$ 54.95
eBook (SUL) ISBN 978-3-631-72307-4
CHF 59.– / €^D 52.95 / €^A 53.90 / € 44.90 / £ 37.– / US-\$ 54.95

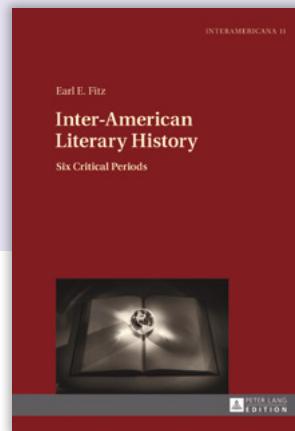


**Wojciech Drag ·
Ewa Kęblowska-Lawniczak (eds.)**

Spectrum of Emotions

From Love to Grief

The authors of this volume discuss the tangible need for a revision of the vocabulary of emotion used in literary criticism and culture studies. The articles offer a wide range of interdisciplinary approaches to emotional states such as love, shame, grief, nostalgia and trauma. They demonstrate that the once stable concept of emotion disintegrates in the course of re-evaluation and is replaced by such notions as *affects*, *passions*, *feelings* and *emotions*. This volume examines the representations of emotion in drama, poetry and prose – from the anonymous *Court of Love* (ca. 1500) to Ali Smith's *How to Be Both* (2014) – as well as in life writing, music, the visual arts and theology.

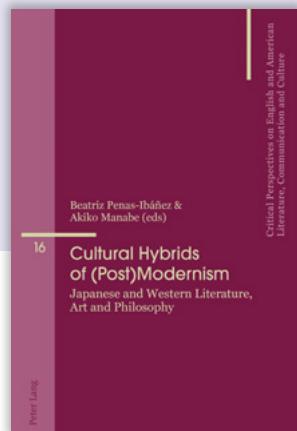


Earl E. Fitz

Inter-American Literary History

Six Critical Periods

Inter-American literary study is an exciting and fast-growing area of comparative scholarship. The Americas are tied together by a common historical heritage and by a history of social, political, economic, and cultural interaction. As a contribution to this field, this book brings together the literatures and literary histories of English and French Canada, the United States, Spanish America, the Caribbean, and Brazil. The periods focused on include the Colonial Period, the Nineteenth Century, Modernism and Modernity, the 1960s, and the Contemporary Moment. The author contrasts the different European heritages that were brought to the New World. In addition, the literature and culture of Native America is referred to in each of these sections that will be of use to the reader interested in this important topic, which we can rightly think of as the common denominator of all American literature.



**Beatriz Penas-Ibáñez ·
Akiko Manabe (eds.)**

Cultural Hybrids of (Post) Modernism

Japanese and Western Literature, Art
and Philosophy

Cultural Hybrids of (Post)Modernism starts from the premise that the literary-cultural milieu we live in is characteristically hybrid. To develop that premise, the present volume focuses on explaining the strong impact that Japanese culture, especially Japanese aesthetics, bore on Western intellectuals, Modernist literary writers and artists from the second half of the nineteenth century onwards, and, conversely, the impact of Western modernity on Japanese cultural modernization from the Meiji Era onwards. Such intercultural contact has brought on a renewal of cultural formats that can be explained in terms of hybridity as regards both the aesthetic and the intellectual production of the artists and thinkers from Japan and the West throughout the twentieth century and to the present. The outcome of modernization was the creation of new cultural standards in Japan and the West and, with it, new ways of understanding pedagogy and education, a reconceptualization of the Nation versus the individual, a redefinition of the role of women in modernizing society, also a revision of philosophical thought and a new approach to the role of linguistic signs in the production of meaning.

Frankfurt am Main, 2016. 227 pp.

Silesian Studies in Anglophone Cultures and Literatures. Vol. 5

hb.	ISBN 978-3-631-65934-2
CHF 60.– / € ^D 52.95 / € ^A 54.50 / € 49.50 / £ 40.– / US-\$ 64.95	
eBook (SUL)	ISBN 978-3-653-05341-8
CHF 63.20 / € ^D 58.91 / € ^A 59.40 / € 49.50 / £ 40.– / US-\$ 64.95	

Frankfurt am Main, 2017. X, 436 pp.

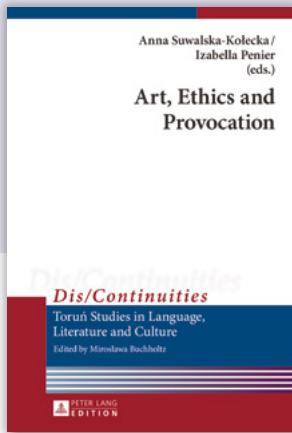
Interamericana. Inter-American Literary History and Culture. Vol. 11

hb.	ISBN 978-3-631-71990-9
CHF 104.– / € ^D 89.95 / € ^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95	
eBook (SUL)	ISBN 978-3-631-72071-4
CHF 110.– / € ^D 99.95 / € ^A 100.90 / € 84.10 / £ 69.– / US-\$ 101.95	

Bern, 2016. 234 pp., 5 b/w ill.

Critical Perspectives on English and American Literature, Communication and Culture. Vol. 16

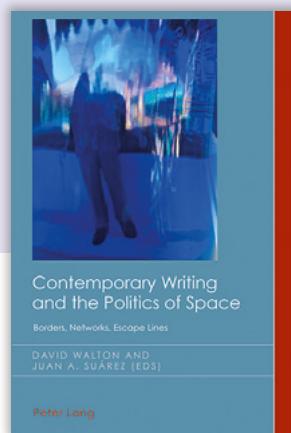
pb.	ISBN 978-3-0343-2136-5
CHF 88.– / € ^D 75.95 / € ^A 78.10 / € 71.– / £ 58.– / US-\$ 85.95	
eBook (SUL)	ISBN 978-3-0343-2326-0
CHF 93.– / € ^D 84.95 / € ^A 85.20 / € 71.– / £ 58.– / US-\$ 85.95	



Anna Suwalska-Kolecka ·
Izabella Penier (eds.)

Art, Ethics and Provocation

The main purpose of this volume is to look into a wide spectrum of artistic ventures which cross boundaries and challenge habitual thinking, consequently involving an element of provocation. While it is true that not all great art is provocative, the most memorable artefacts are those which have confounded our aesthetic expectations or stirred our moral imagination. However, as the turn of the millennium witnessed ever more shocking artistic gestures of provocation, the question arises if there are any limits to artistic freedom. The essays collected in this book offer a truly interdisciplinary perspective and deal with creative acts of transgression from a broad range of fields: literature, theatre, visual art, film, anthropology, and others. This volume will appeal to readers interested in artistic and academic pursuits that are subversive and irreverent.

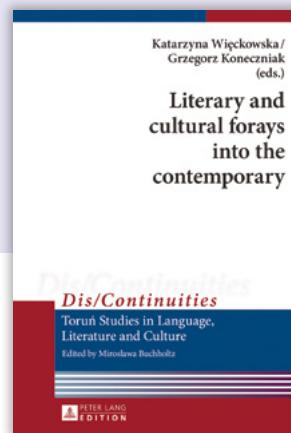


David Walton · Juan Suárez (eds.)

Contemporary Writing and the Politics of Space

Borders, Networks, Escape Lines

This collective volume explores questions of space in contemporary literary texts from a range of theoretical perspectives. In addition to mapping the «spatial turn» in literary and cultural studies, this volume also brings together studies that apply spatial theory to the analysis of literary texts. Contributors tackle a broad range of themes, including how prose fiction addresses spaces of intimacy, abjection, espionage, discipline, madness, post-human identities, post-communist cities, the architecture of dystopia, and coercive medical practices. In turn, these themes open up analysis to key areas within contemporary literary and cultural criticism, including the study of sexuality, politics, power, and identity; the configuration of urban, regional, and national spaces and borders; and the delineation of private and public domains. The contributors reflect on diverse authors from English-speaking cultures and focus on a variety of genres and periods while acknowledging recent research in space studies and offering original contributions to what has now become a thriving field.



Katarzyna Więckowska ·
Grzegorz Koneczniak (eds.)

Literary and cultural forays into the contemporary

This book offers a collection of essays in literary and cultural studies. The articles explore a wide range of distinct problems and texts with the aim to question the already known and to interrogate the realms of ethics, literature, history and cultural identities. The contributors not only revive the meanings and values as they were lived at the time of creating the specific works, but also point to the ways in which these meanings continue to function for contemporary readers.

Frankfurt am Main, 2016. 185 pp.

**Dis/Continuities. Toruń Studies in Language,
Literature and Culture. Vol. 14**

hb. ISBN 978-3-631-66371-4
CHF 57.- / € 49.95 / €A 51.40 / € 46.70 / £ 37.- / US-\$ 60.95
eBook (SUL) ISBN 978-3-653-05827-7
CHF 60.05 / €D 55.57 / €A 56.04 / € 46.70 / £ 37.- / US-\$ 60.95

Oxford, 2017. X, 292 pp.

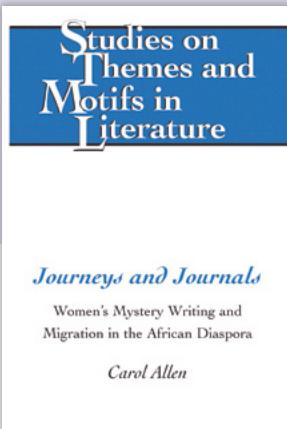
Cultural History and Literary Imagination. Vol. 26

pb. ISBN 978-3-0343-2205-8
CHF 74.- / €D 63.95 / €A 65.20 / € 59.30 / £ 48.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-78707-632-7
CHF 78.- / €D 70.95 / €A 71.20 / € 59.30 / £ 48.- / US-\$ 72.95

Frankfurt am Main, 2017. 194 pp.

**Dis/Continuities. Toruń Studies in Language,
Literature and Culture. Vol. 15**

hb. ISBN 978-3-631-67480-2
CHF 70.- / €D 59.95 / €A 61.60 / € 56.- / £ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-653-06691-3
CHF 73.- / €D 66.95 / €A 67.20 / € 56.- / £ 46.- / US-\$ 67.95



Carol Allen

Journeys and Journals

Women's Mystery Writing and Migration in the African Diaspora

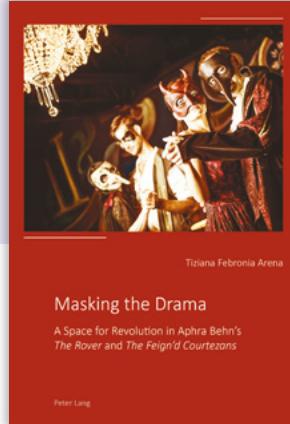
Carol Allen

Using literary criticism, theory, and sociohistoric data, this book brings into conversation black migrations with mystery novels by African American women, novels which explore fully the psychic, economic, and spiritual impact of mass migratory movements. Diaspora travel has been forced and selected and has extended from the Slave Trade through the contemporary moment, causing the black subject to wrestle with motion, the self in motion, the community in motion, the spirit in motion, culture in motion, and especially the past in motion. Reviewing these major migratory patterns of Africans to and within the United States from slavery to the present and defining the primary tropes and traditions in African American female mystery writing, each subsequent chapter looks intensely at specific figurative locations that could become a repository for reconstituted dense space in the new world. Detectives as penned by African American women writers sound out and deliberate over the viability of integrated institutions, the family, Bohemianism, religion, cities, class consciousness, and finally culture. Courses on African American literature, African American history and culture, detective fiction, urban studies, and women's studies would find the book instructive.

New York, 2017. VIII, 200 pp.

Studies on Themes and Motifs in Literature. Vol. 127

hb.	ISBN 978-1-4331-3203-2
CHF 93.– / € ^D 80.95 / € ^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95	
eBook (SUL)	ISBN 978-1-4539-1688-9
CHF 98.– / € ^D 89.95 / € ^A 90.– / € 75.– / £ 60.– / US-\$ 89.95	



Tiziana Febronia Arena

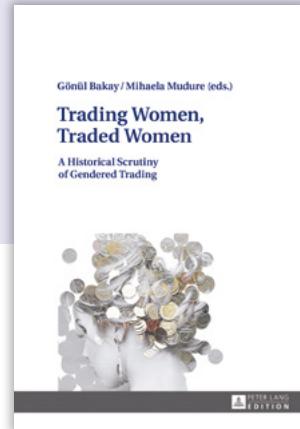
Masking the Drama

A Space for Revolution in Aphra Behn's «The Rover» and «The Feign'd Courtezans»

«Masking the Drama: A Space for Revolution in Aphra Behn's *The Rover* and *The Feign'd Courtezans*» pursues an in-depth investigation of the process whereby female identity was performatively negotiated on the Restoration stage by women playwrights such as Aphra Behn and of how a new articulation of social space contributed to the formation of a potentially emancipatory sense of gendered selfhood understood as a flexible and porous instantiation of performative roles. The author interrogates the prominent role played among Restoration women playwrights by the tropes of theatrical performativity as providing an alternative path to feminist revision and thus offering new perspectives on and challenges to existing scholarship on early modern women's studies and the status of Aphra Behn studies in this scholarly context and stressing how women challenged, transgressed and subverted heteropatriarchal normativity by stepping outside their allotted social roles to appropriate a female space within the public domain of the theatre. From within a widely-argued critical discourse concerning masking and masquerade, the book takes a novel look at Behn's internal and external mental conditionings, arguing that they still lived on even though the political divisions which had sustained their ideological rationale were no longer in place.

Bern, 2017. 184 pp.

pb.	ISBN 978-3-0343-2648-3
CHF 59.– / € ^D 49.95 / € ^A 51.70 / € 47.– / £ 39.– / US-\$ 56.95	
eBook (SUL)	ISBN 978-3-0343-2649-0
CHF 62.– / € ^D 55.95 / € ^A 56.40 / € 47.– / £ 39.– / US-\$ 56.95	



Gönül Bakay · Mihaela Mudure (eds.)

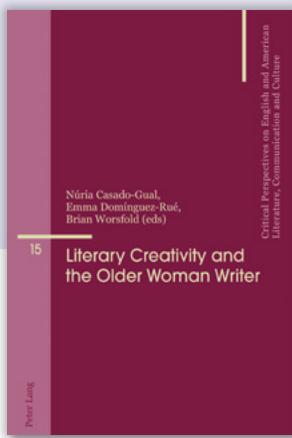
Trading Women, Traded Women

A Historical Scrutiny of Gendered Trading

For the scholarly reader it is a truism that trade, in its widest sense (exchange, interchange, deal) is the basis of human society, it is part of the human interaction which is the very texture of society. The French anthropologist Claude Lévi-Strauss demonstrated in his seminal essay «The Elementary Structures of Kinship» that human society relies on the exchange of women by men. But women are not only the passive object of this trade among men. They also try and often succeed in trading goods, ideas, and changing their subject position by getting the upper hand in this crucial exchange. Little attention has been given to genderizing the connection between trade and the British Enlightenment and to its subsequent influence on women's history and/or literary or visual representations of women by women or men. The contributors in this collection focus on women as physical or symbolic traded objects, as subversive women trading in spite of cultural and social stereotypes, and as women empowered in the cultural, political, and social trade.

Frankfurt am Main, 2017. 392 pp., 8 b/w ill.

hb.	ISBN 978-3-631-71411-9
CHF 85.– / € ^D 72.95 / € ^A 75.– / € 68.20 / £ 56.– / US-\$ 82.95	
eBook (SUL)	ISBN 978-3-631-71412-6
CHF 89.– / € ^D 80.95 / € ^A 81.80 / € 68.20 / £ 56.– / US-\$ 82.95	



Núria Casado-Gual ·
Emma Domínguez-Rué ·
Brian Worsfold (eds.)

Literary Creativity and the Older Woman Writer

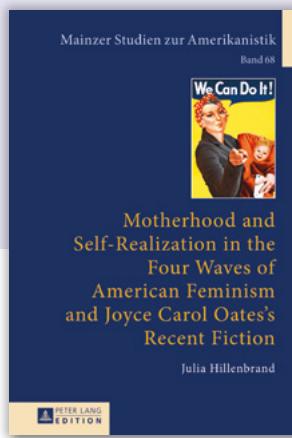
A Collection of Critical Essays

Literary studies and their associated critical theories offer a refreshing viewpoint from which humanist-oriented studies of ageing may be re-conceptualized, and an integrated view of ageing and gender can be developed. The present volume builds on the work of seminal authors in the field of literary gerontology, while it also elaborates on important theories that age-critics have developed in the broader field of cultural gerontology, to present the experience of ageing, and old age in particular, as a creative phase of the life course that completes the older person's identity and, specifically, that of the older woman. As a contrast to stereotypical views of ageing women that are still sustained in both gerontological and social domains, the essays in this collection focus on the works of eleven women writers whose careers were or have been prolonged into their old age, and whose later literary creativity reveals fascinating aspects about both the complex, contradictory, and enriching experience of growing older, and especially of doing so as an artist and as a woman.

Bern, 2016. 304 pp.

Critical Perspectives on English and American Literature, Communication and Culture. Vol. 15

pb.	ISBN 978-3-0343-2199-0
CHF 88.- / € ^D 75.95 / € ^A 78.10 / € 71.- / £ 58.- / US-\$ 85.95	
eBook (SUL)	ISBN 978-3-0343-2276-8
CHF 93.- / € ^D 84.95 / € ^A 85.20 / € 71.- / £ 58.- / US-\$ 85.95	



Julia Hillenbrand

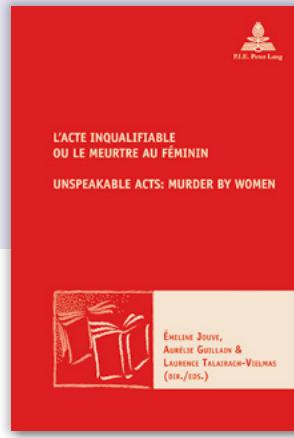
Motherhood and Self-Realization in the Four Waves of American Feminism and Joyce Carol Oates's Recent Fiction

The author examines motherhood and female self-realization in feminist discourse and Joyce Carol Oates's recent fiction. While the first and second wave of feminism repudiated motherhood, the third wave claimed the right to enjoy it. The present fourth wave is now reviving the reservations about motherhood of the first two waves. This book demonstrates how Oates's writing reflects these shifts and how Oates takes up and transforms feminist standpoints in her work without writing conventional feminist literature. Literary criticism has only marginally dealt with Oates's mother figures. Drawing on Gender Studies and, in particular, on the transnational relation between French and American feminism, this book fills this gap.

Frankfurt am Main, 2016. 391 pp.

Mainzer Studien zur Amerikanistik. Vol. 68

hb.	ISBN 978-3-631-66495-7
CHF 85.- / € ^D 67.95 / € ^A 68.20 / € 68.20 / £ 56.- / US-\$ 82.95	
eBook (SUL)	ISBN 978-3-653-05761-4
CHF 89.- / € ^D 67.95 / € ^A 68.20 / € 68.20 / £ 56.- / US-\$ 82.95	



Émeline Jouve · Aurélie Guillain ·
Laurence Talairach-Vielmas (eds)

L'Acte inqualifiable, ou le meurtre au féminin

Unspeakable Acts: Murder by Women

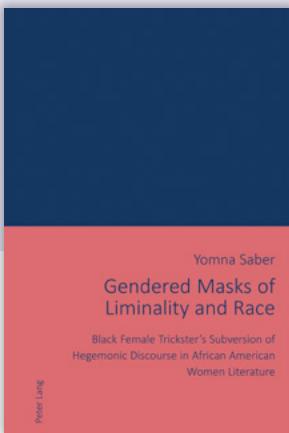
Qu'elle soit appelée meurtrière, assassine ou tueuse, la femme qui commet un homicide élide les catégories usuelles: elle dérange l'ordre social, bouleverse les rapports de forces symboliques et inquiète les dispositifs judiciaires. Cet ouvrage collectif bilingue (français et anglais) interroge la manière dont l'écriture ou la réécriture du meurtre au féminin contribue à façonner et à problématiser la mémoire collective de ces affaires criminelles qui font figure d'exception.

Female murderers often elide firmly established categories as they disrupt the social and symbolic orders of patriarchal societies and call into question the well-oiled mechanisms of their legal systems. This collection of essays (in French and in English) examines the making of narratives that have staged actual or fictional female murderers, influencing the ways in which these women are collectively remembered – narratives that often lay bare the covert foundations of the indictment process.

Bruxelles, 2016. 271 p.

Nouvelle poétique comparatiste / New Comparative Poetics. Vol. 37

br.	ISBN 978-2-87574-364-0
CHF 51.- / € ^D 42.95 / € ^A 44.- / € 40.- / £ 33.- / US-\$ 48.95	
eBook (SUL)	ISBN 978-3-0352-6640-5
CHF 61.- / € ^D 47.95 / € ^A 48.- / € 40.- / £ 33.- / US-\$ 48.95	



Yomna Saber

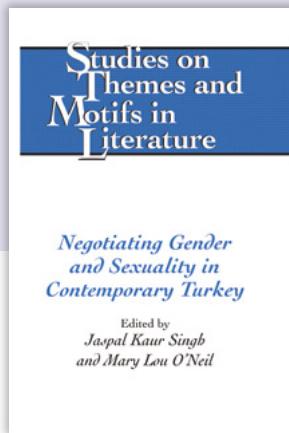
Gendered Masks of Liminality and Race

Black Female Trickster's Subversion of Hegemonic Discourse in African American Women Literature

Shape shifters, purveyors of chaos, rules' breakers, crude creatures and absurd figures, tricksters can be traced as recurrently transgressive figures that do not wither away with time. Tricksters rove and ramble in the pages of literature; the canon is replete with tricksters who throw dust in the eyes of their dupes and end up victoriously. But what if the trickster is African American? And a female? And an African American female? This book limits the focus to this figure as delineated in the writings of: Zora Neale Hurston, Alice Walker, Audre Lorde and Toni Morrison. The black female trickster's battles provoke unique strategies of tricksterism. Her liminal positionality is distinguished for she occupies myriad peripheries in terms of class, race and gender; in addition to her social oppressions, and carrying within a legacy of African spirituality and an excruciating history of slavery. The black female trickster subverts hegemonic discourse individualistically; through tricks, she emerges as a victim who refuses victimization, disturbs the status quo and challenges many conventions.

Bern, 2017. 138 pp.

pb. ISBN 978-3-0343-2576-9
CHF 47.- / €^D 40.95 / €^A 41.80 / € 38.- / £ 31.- / US-\$ 45.95
eBook (SUL) ISBN 978-3-0343-2577-6
CHF 50.- / €^D 44.95 / €^A 45.60 / € 38.- / £ 31.- / US-\$ 45.95



**Jaspal Kaur Singh ·
Mary Lou O'Neil (eds.)**

Negotiating Gender and Sexuality in Contemporary Turkey

Turkey is often visualized as a modern nation-state having a perfect balance of Eastern and Western cultural mores and traditions within dominant ideological constructions and representations, but on closer inspection, one can detect conflicts and contradictions within various texts – particularly in regards to depictions of gender and sexual identity.

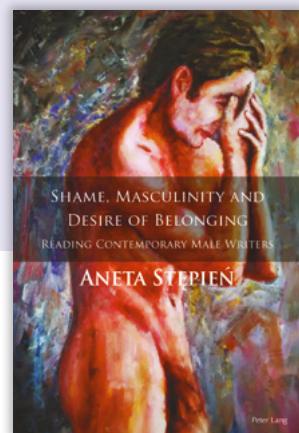
Upon its foundation as a nation, Turkey embarked on a state-centered, elite-driven path toward modernization and Westernization while also seeking to produce a monolithic culture. At the time, it was widely believed that Turkey could not rank among modern, Western countries without the emancipation of women. As a result of the founding of the Republic and Turkey's quest for a unified culture, women were granted a number of legal rights and enjoined to take up their place in the public sphere.

In recent years, this model of state-centered secular modernity and state feminism has come under intense scrutiny and criticism as Islamists, Kurds, feminists, and others demand their claims for recognition and force a rethinking of current understandings of Turkish identity and subjectivity, specifically regarding gender and the place and role of women in society. These controversies, contradictions, and ambiguities are reflected in women's lives and are waged by various factions over women's bodies within ideological constructions of identity and this study seeks to examine these disjunctions and contradictions as reflected in modern Turkish literature and culture.

New York, 2016. IX, 120 pp.

Studies on Themes and Motifs in Literature. Vol. 125

hb. ISBN 978-1-4331-3163-9
CHF 68.- / €^D 60.- / €^A 61.70 / € 56.10 / £ 45.- / US-\$ 72.95
eBook (SUL) ISBN 978-1-4539-1664-3
CHF 71.65 / €^D 66.76 / €^A 67.32 / € 56.10 / £ 45.- / US-\$ 72.95



Aneta Stępień

Shame, Masculinity and Desire of Belonging

Reading Contemporary Male Writers

This study considers male shame in contemporary writing by men, examining why shame is often considered a female emotion and therefore denied in men. The author's comparative approach to the private experience of shame in novels by Hanif Kureishi, Philip Roth and Hubert Klimko-Dobrzaniecki demonstrates the extent to which shame conditions male behaviour, protecting the powerful hierarchies existing between different kinds of masculinities. Using different conceptual analyses, the author exposes the damaging nature of the culturally sanctioned demand that men be «real men», which is often simply a call for violence. The book also examines shame more broadly as a means of social control, whether of women in patriarchal cultures or of people of different ethnic, sexual and class identities. Treating shame as both an individual and a social emotion, the author draws on perspectives from scholarship on shame in postcolonial, gender and feminist studies.

Oxford, 2017. XII, 294 pp.

hb. ISBN 978-3-0343-2253-9
CHF 100.- / €^D 85.95 / €^A 88.30 / € 80.30 / £ 65.- / US-\$ 97.95
eBook (SUL) ISBN 978-1-78707-281-7
CHF 106.- / €^D 95.95 / €^A 96.30 / € 80.30 / £ 65.- / US-\$ 97.95



Solveig Chilla · Karin Vogt (Hrsg.)
Heterogenität und Diversität im Englischunterricht
 Fachdidaktische Perspektiven

Dieser Sammelband trägt zur Diskussion über Heterogenität und Diversität im Englischunterricht bei und führt dabei bildungswissenschaftliche und fachdidaktische Perspektiven zusammen. Die Beiträge fokussieren zum einen fachdidaktische Grundlagen in Hinblick auf Heterogenität und Diversität. Zum anderen eröffnen sie nationale und internationale Perspektiven auf Inklusion und heterogene Lerngruppen im Englischunterricht.



Bärbel Diehr · Ralf Gießler · Jan Philipp Kassel
Englisch lernen mit portablen elektronischen Wörterbüchern
 Ergebnisse der Studie Mobile Dictionaries

Portable elektronische Wörterbücher (PEW) enthalten als abgeschlossene Endgeräte mehrere Wörterbücher und erhöhen so die Nachschlagerate. Zwar fordern Bildungsstandards den kompetenten Umgang mit elektronischen Wörterbüchern, doch Langzeitstudien zum Gebrauch und Nutzen von PEW im deutschsprachigen Raum existieren bislang nicht. Die MobiDic-Studie wurde zwischen 2010 und 2013 an Wuppertaler Haupt- und Gesamtschulen durchgeführt und untersucht die Auswirkungen von PEW auf mehrere Bereiche fremdsprachlichen Lernens (z.B. Leseverstehen). Dabei lag der Fokus der Videostudie auf der Beobachtung und Auswertung des Nachschlagenvorgangs beim Schreiben. Die Analyse der MobiDic-Studie zeigt, dass PEW ein sinnvolles Hilfsmittel für den Englischunterricht sind und zur Förderung des Fremdsprachenlernens – vor allem von leistungsschwächeren Lernern – beitragen.



Bärbel Diehr · Angelika Preisfeld · Lars Schmelter (Hrsg.)
Bilingualen Unterricht weiterentwickeln und erforschen

Bilinguale Unterrichtsangebote sollen Lernende befähigen, fachliche Inhalte sowohl in der Fremdsprache als auch in der Schulsprache Deutsch zu erarbeiten, damit sie am fachlichen Diskurs in zwei Sprachen teilhaben können. Vorschläge für eine Unterrichtsgestaltung, mit der die doppelte Fachliteraliät z. B. in Biologie oder Geschichte angestrebt wird, liegen erst vereinzelt vor. Dieser Band stellt sich den Fragen rund um den Einsatz von zwei und mehr Sprachen im bilingualen Unterricht. Er führt die theoretische Diskussion fort und entwickelt praktische Konzepte für den Unterricht. Der erste Teil des Bandes erörtert eher fächerübergreifende Themen- und Fragestellungen, während der zweite Teil Einblicke in die praxisorientierten Forschungsprojekte der beteiligten Fächer gibt.

Frankfurt am Main, 2017.
 289 S., 7 s/w Abb., 6 farb. Abb., 6 s/w Tab.

Kolloquium Fremdsprachenunterricht. Bd. 59

geb. ISBN 978-3-631-66740-8
 CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95
 eBook (SUL) ISBN 978-3-653-06356-1
 CHF 61.– / €^D 55.95 / €^A 56.– / € 46.70 / £ 38.– / US-\$ 56.95

Frankfurt am Main, 2016. 155 S., 19 s/w Abb., 17 s/w Tab.

Kolloquium Fremdsprachenunterricht. Bd. 57

geb. ISBN 978-3-631-67704-9
 CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95
 eBook (SUL) ISBN 978-3-653-07204-4
 CHF 37.– / €^D 32.95 / €^A 33.60 / € 28.– / £ 23.– / US-\$ 33.95

Frankfurt am Main, 2016. 274 S., 48 s/w Graf., 6 s/w Tab.

Inquiries in Language Learning. Bd. 18

geb. ISBN 978-3-631-67896-1
 CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
 eBook (SUL) ISBN 978-3-653-07058-3
 CHF 73.– / €^D 66.95 / €^A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Tanja Freudenaus

Wortschatzarbeit im Englischunterricht der Grundschule

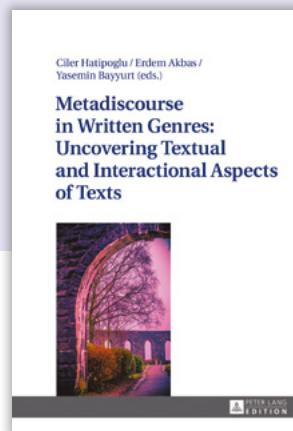
Eine Studie zum autonomen Lernen
mit Online-Wörterbüchern

Beim Erlernen einer Fremdsprache im schulischen Kontext ist der Umgang mit Wörterbüchern relevant. Die Autorin untersucht die Verwendung von Online-Wörterbüchern in einem themengeleiteten und schülerorientierten Englischunterricht der Grundschule. Anhand quantitativer und qualitativer Forschungsmethoden betrachtet sie empirisch, ob und inwiefern die Verfügbarkeit eines Online-Wörterbuches zum erfolgreichen autonomen Lernen in den Bereichen Wortschatzweiterbildung und Wortschatzbehalten führt. Schüler unterschiedlicher Leistungsniveaus werden besonders in den Blick genommen. Die Erkenntnisse der Arbeit stellen weitreichende Implikationen für die Steigerung der Lernerautonomie, der individuellen Förderung und für die Sicherung längerfristiger Retention dar.

Frankfurt am Main, 2017.
376 S., 20 s/w Abb., 6 farb. Abb., 49 s/w Tab.

Fremdsprachendidaktik inhalts- und lernerorientiert. Bd. 33

geb. ISBN 978-3-631-72202-2
CHF 66.- / €^D 56.95 / €^A 58.60 / € 53.30 / £ 44.- / US-\$ 64.95
eBook (SUL) ISBN 978-3-631-72203-9
CHF 70.- / €^D 62.95 / €^A 64.- / € 53.30 / £ 44.- / US-\$ 64.95

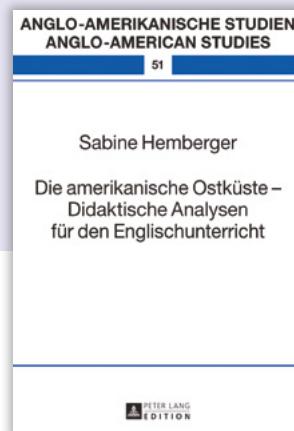


Ciler Hatipoglu · Erdem Akbas ·
Yasemin Bayyurt (eds.)

Metadiscourse in Written Genres: Uncovering Textual and Interactional Aspects of Texts

Taking metadiscourse as their starting point, the contributions to this edited volume focus both on the interactive and cross-cultural aspects of written texts from varying genres. Using rich and innovative data collection and analysis methods, comparing and contrasting patterns in frequently studied (English, Japanese) with understudied (Turkish, Russian/Ukrainian) languages, and relating empirical data to a web of theoretical frameworks, the articles in this book clearly display the variety, complexity and multiplicity of metadiscoursal analysis of written texts. The volume aims to substantially advance our understanding of the communicative nature of written texts and contributes to the advancement and expansion of researchers' interests in this field.

Frankfurt am Main, 2017. 284 pp., 19 fig., 46 tables



Sabine Hemberger

Die amerikanische Ostküste –
Didaktische Analysen
für den Englischunterricht

Sabine Hemberger

Die amerikanische Ostküste – Didaktische Analysen für den Englischunterricht

Die Autorin untersucht die Repräsentation der amerikanischen Ostküste in den Lehrwerken des fortgeschrittenen Englischunterrichts verlags- und schulartenübergreifend. Neben den Zielen und Inhalten bezieht sie ebenfalls die Methodik und die Medien in die lehrwerk-kritischen Analysen mit ein. Als landeskundliche Inhalte dienen Politik, Wirtschaft und Verkehr, Historie, Kultur, Tourismus sowie der Raum und die Menschen, die sowohl quantitativ als auch qualitativ untersucht werden. Die Ergebnisse der Analysen, die sich insbesondere auf die urbanen Zentren von New York, Washington DC und Florida beziehen, veranschaulichen Schwerpunktsetzungen bei der Vermittlung der amerikanischen Ostküste und betonen Einsichten in die Darstellung themenbezogener landeskundlicher Inhalte.

Frankfurt am Main, 2017. 266 S., 74 Graf., 14 Tab.

Anglo-amerikanische Studien. Literatur, Kultur und Didaktik. Bd. 51

geb. ISBN 978-3-631-72351-7
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.- / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-72385-2
CHF 73.- / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.- / US-\$ 67.95

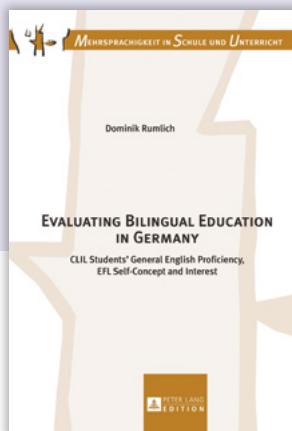


Silvie Kruse

Diatopische Varietäten im Englischunterricht

Konzepte, Unterrichtspraxis und Perspektiven der Beteiligten in der Sekundarstufe II

Beim Erlernen von Englisch als Fremdsprache begegnen Lerner innerhalb wie außerhalb des Unterrichts einer Vielzahl diatopischer Varietäten der Sprache. Dieser Band fokussiert die Ursachen und Folgen diatopisch heterogener Lehr-Lernkontakte sowie didaktische Potenziale und Ziele einer unterrichtlichen Reflexion über die diatopische Variation des Englischen. Basierend auf einer empirischen Untersuchung der Unterrichtspraxis und der Perspektiven der Beteiligten in zwei Englischkursen der Sekundarstufe II liefert der Band Anregungen für einen angemessenen Umgang mit der diatopischen Vielfalt der Zielsprache im Unterricht. Mithilfe der Ergebnisse zeigt die Autorin mögliche Konsequenzen für die Lehrerbildung und die Lehrwerkentwicklung auf.



Dominik Rumlich

Evaluating Bilingual Education in Germany

CLIL Students' General English Proficiency, EFL Self-Concept and Interest

The author uses a theoretical account rooted in TEFL, language acquisition and educational psychology to provide the basis for the development of a comprehensive model of language learning in CLIL. It incorporates prior knowledge, EFL self-concept, interest in EFL classes, verbal cognitive abilities and contact to English. This model is used to estimate the effects of CLIL in the context of high-intensity programmes at German *Gymnasien*. The statistical evaluation of the quasi-experimental data from 1,000 learners proves the existence of large *initial* differences due to selection, preparation and class composition effects. After two years, one finds no significant effects of CLIL apart from a minor increase in self-concept, suggesting that the actual effects of CLIL have often been overestimated.



Jan Springob

Inklusiver Englischunterricht am Gymnasium

Evidenz aus der Schulpraxis im Spiegel von Spracherwerbstheorie und Fremdsprachendidaktik

Inklusion ist eine der aktuellen bildungspolitischen Herausforderungen. Die Realisierung von gemeinsamem Unterricht einer heterogenen Schülerschaft stellt auch den Fremdsprachenunterricht vor neue Aufgaben. Der Autor präsentiert Erkenntnisse einer dreijährigen unterrichtsbegleitenden, quantitativen wie qualitativen Erhebung inklusiven Englischunterrichts an einem Gymnasium undbettet diese umfassend in den Diskurs der Inklusions- und Zweitspracherwerbsforschung ein. Er formuliert «Best-Practice»-Empfehlungen, die einen eigenständigen, wissenschaftlich fundierten Impuls in die englische Sprachwissenschaft hinsichtlich des Zweitspracherwerbs und in die englische Fachdidaktik hinsichtlich der Unterrichtspraxis geben. Die Umsetzung von Inklusion kann gelingen, so das Fazit.

Frankfurt am Main, 2016. XIV, 435 S., 20 s/w Abb.

Theorie und Vermittlung der Sprache. Bd. 59

geb. ISBN 978-3-631-67260-0
CHF 96.– / €^D 84.95 / €^A 87.30 / € 79.40 / £ 64.– / US-\$ 103.95
eBook (SUL) ISBN 978-3-653-06824-5
CHF 101.15 / €^D 94.49 / €^A 95.28 / € 79.40 / £ 64.– / US-\$ 103.95

Frankfurt am Main, 2016.
582 pp., 96 b/w tables, 36 b/w ill., 7 coloured ill.
Mehrsprachigkeit in Schule und Unterricht. Vol. 15

hb. ISBN 978-3-631-67129-0
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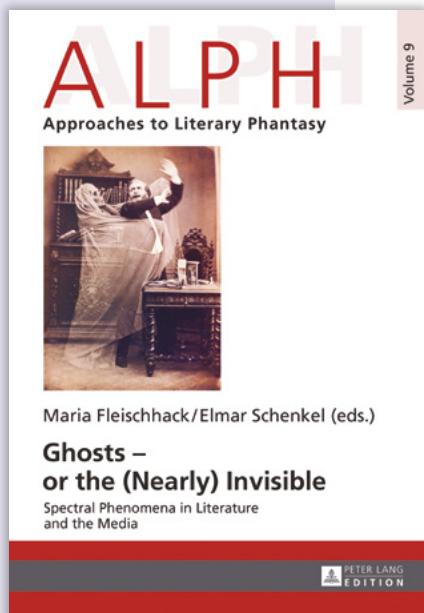
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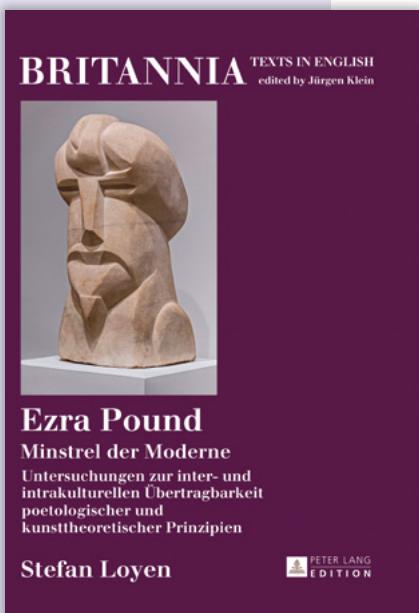
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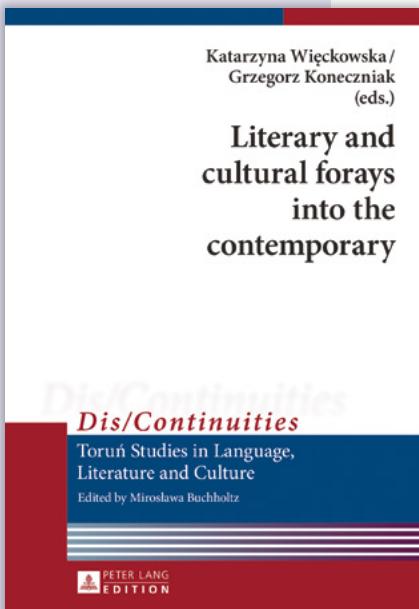
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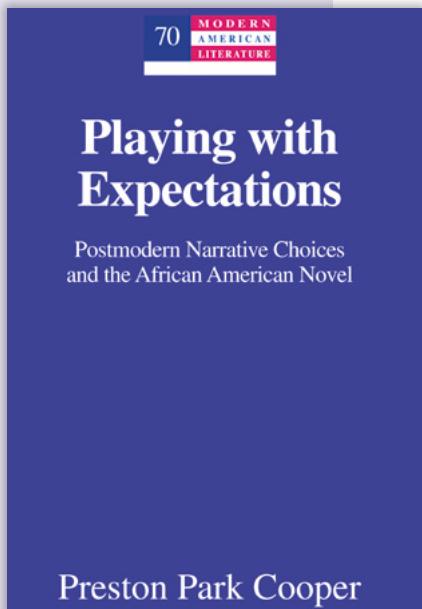
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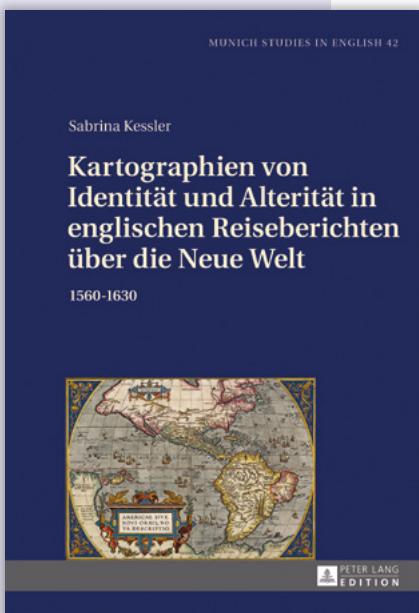
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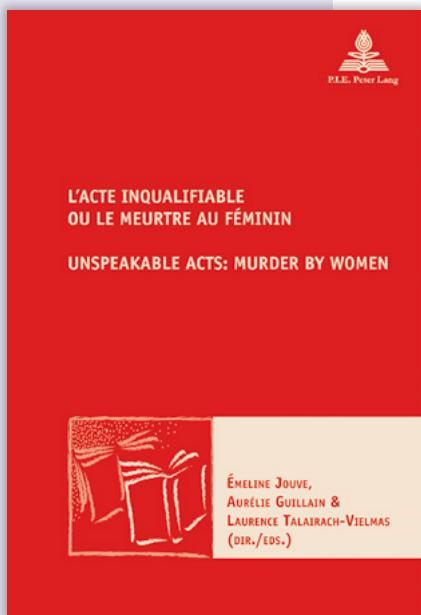
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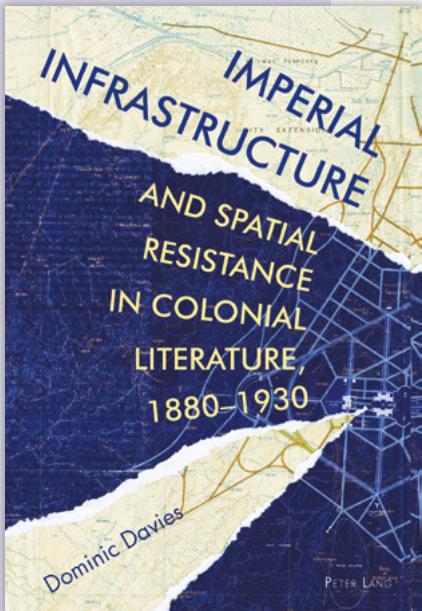
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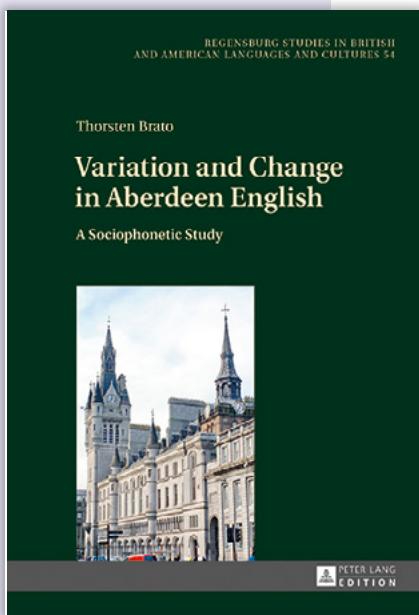
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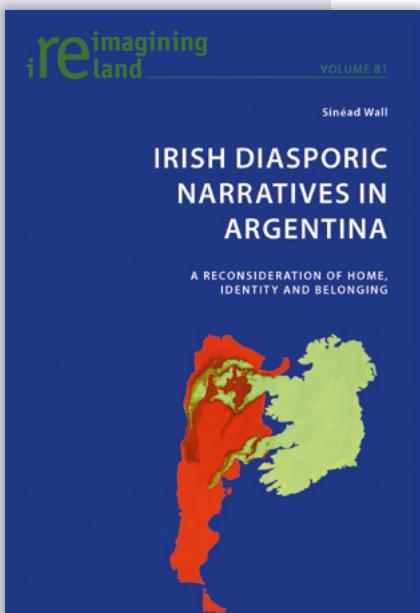
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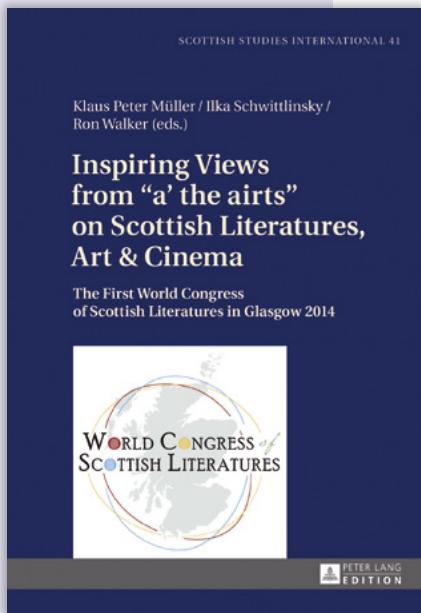
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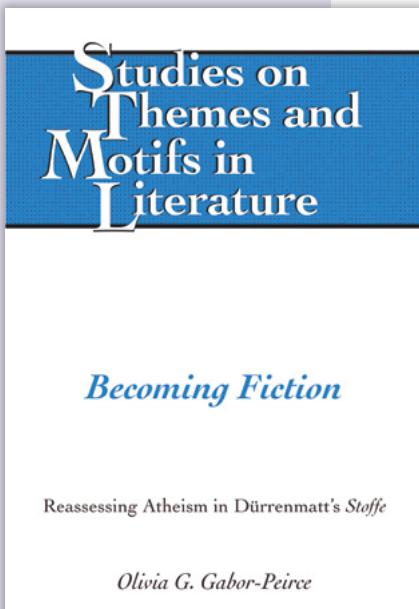
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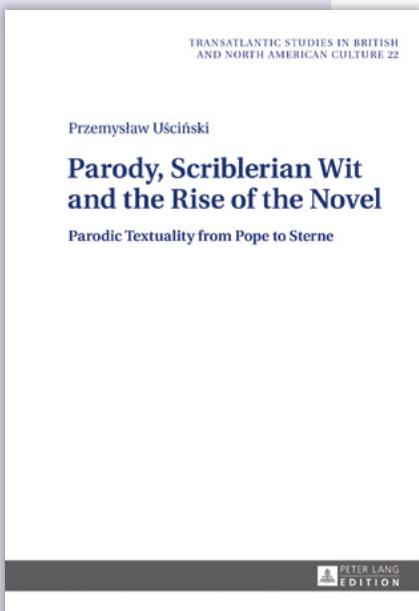
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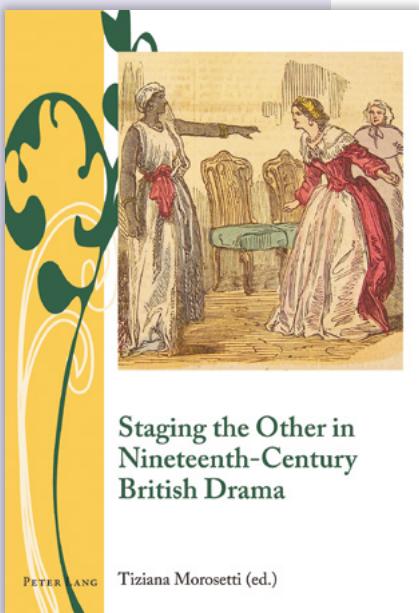
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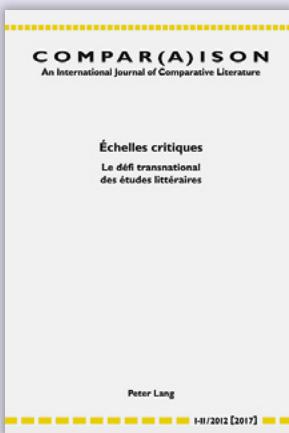
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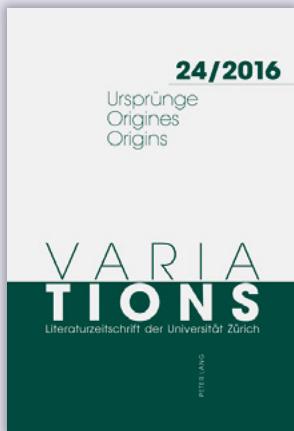
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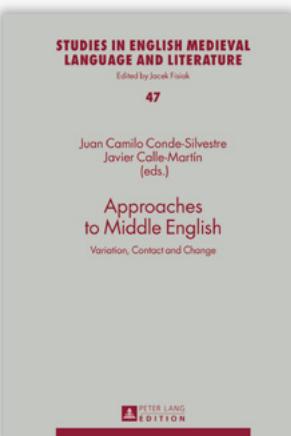
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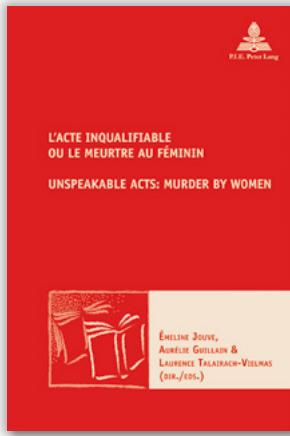
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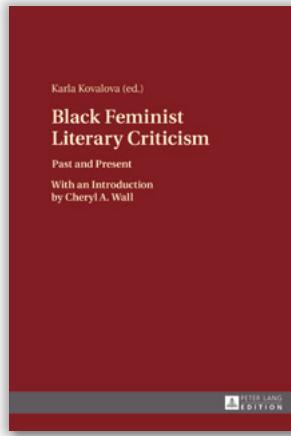
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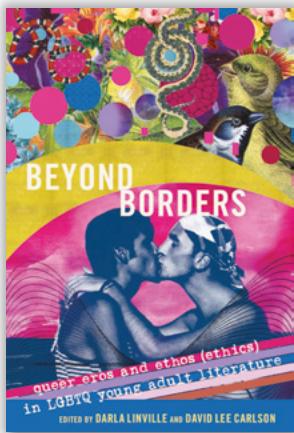
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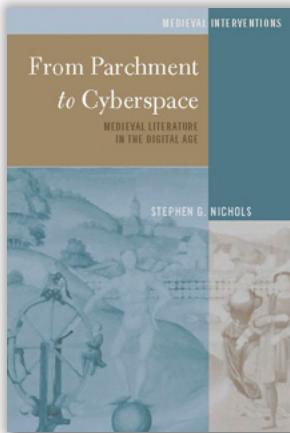
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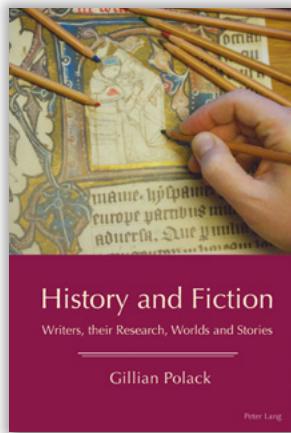
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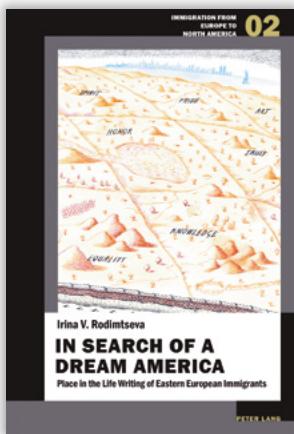
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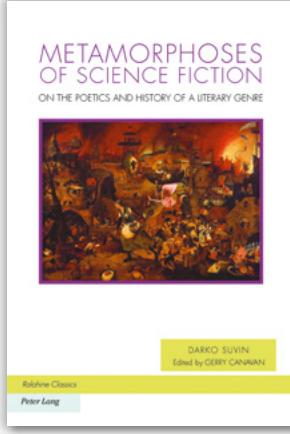
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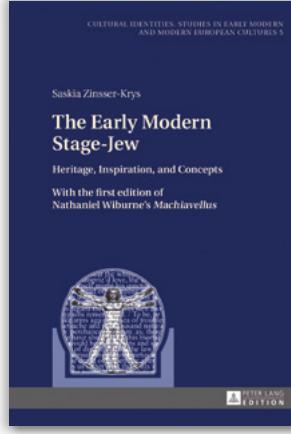
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