AMERICAN STUDIES
2017
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The Peter Lang Publishing Group

Our Representatives
Dear Reader,

In this catalogue, you will find an overview of Peter Lang publications in American Studies: our highlights, our recent titles, and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in American Studies. Highlights include Birgit M. Bauridl and Pia Wiegmink’s *Approaching Transnational America in Performance*, an edited volume uniquely located at the interdisciplinary crossroads of Performance Studies and transnational American Studies which critically explores a wide array of cultural, political, social, and aesthetic performances both on and off the stage (page 3); Ingrid Gessner’s *Yellow Fever Years*, an analysis of the interdisciplinary interfaces between disease and American cultures and literatures (page 6); or David Rio’s *New Literary Portraits of the American West*, which focuses on contemporary Nevada fiction as one of the most probing and intense literary explorations of the American West as a whole (page 7).

Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within American Studies. This is illustrated by series such as *American Culture* (page 44); *Modern American Literature*, the volumes of which not only deal with many of the major writers known as American realists, modernists, and post-modernists from 1880 to the present but also explore lesser known ethnic and minority writers (page 53); or the interdisciplinary series *Transatlantic Studies in British and North American Culture*, which brings together literary and cultural studies concerning literatures and cultures of the English-speaking world and addresses a wide range of topics in literature, theater, film, and art (page 58).

Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best Regards,

Dr. Bianca Matzek
Publishing Director
Bern
Cherry Maynor Beasley • Mary Ann Jacobs • Ulrike Wiethaus (eds.)

American Indian Women of Proud Nations

Essays on History, Language, and Education

This multidisciplinary collection of nine previously unpublished essays presents new research in three interlocking domains: tribal history with a special emphasis on Native women in the Southeast, language revitalization efforts and the narrative knowledge inherent in indigenous oral culture, and traditional educational systems in the context of the ongoing colonization of American Indian educational practices and values. This volume highlights Southeastern Indian issues and demonstrates the unique situation of women in tribes lacking (full) federal recognition or a more inclusive and multidisciplinary discussion of Native women in more than one tribal nation. Southeastern themes are linked with topics of concern by other tribal nations to show commonalities and raised awareness about the central experiences and contributions of Native women in the encounter and ongoing struggle with Euro-American systems of oppression and cultural erasure.

This book spans the full gamut from naming women’s experiences of historical trauma to their ongoing efforts at preserving and rebuilding their Native nations. The collection of essays is distinctive in its Indigenous hermeneutics in that it insists on a holistic view of time and place-based knowledge – the past still fully affects the present and gives the present depth and meaning beyond the linear flow of time.

This book also features American Indian and non-American Indian scholars who are well known in American Indians studies, scholars beginning their career and scholars who, while not experts in American Indians studies, are considered experts in other disciplines and who recognize the unique attributes of Southeastern American Indian nations.

David C. Bloomfield

American Public Education Law Primer

This clear, readable introductory text for undergraduate and graduate Education Law courses or modules offers a practical guide to everyday problems such as student expression, discipline, religion, curriculum, social media, privacy, charter schools, discrimination, special education, and more. Features include distinctions among school, district, state, and federal law; the Facts and Find research method; the Cascade approach to the American legal system; lobbying advice; and the new federal Every Student Succeeds Act (ESSA), the replacement to No Child Left Behind. Written by the ex-Counsel to the New York City Board of Education and a graduate of Columbia University Law School, American Public Education Law Primer is more than an academic text, presenting the real world of Education Law to benefit professionals, parents, and the general public.
The volume is uniquely located at the interdisciplinary crossroads of Performance Studies and transnational American Studies. As both a method and an object of study, performance deepens our understanding of transnational phenomena and America’s position in the world. The thirteen original contributions make use of the field’s vast potential and critically explore a wide array of cultural, political, social, and aesthetic performances on and off the stage. They scrutinize transnational trajectories and address issues central to the American Studies agenda such as representation, power, (ethnic and gender) identities, social mobility, and national imaginaries. As an American Studies endeavor, the volume highlights the cultural, political, and (inter)disciplinary implications of performance.

CONTENTS: Performance • Cultural encounter • Transnational contact zone • Interdisciplinarity • Transnational American Studies • Performance Studies • Social behavior • Theater • Dance • Musical • Pop culture • Food • Film • Sports • Health • TV series • Scenarios • Preemption • YouTube.

Birgit M. Bauridl is Assistant Professor of American Studies at the University of Regensburg.

Pia Wiegmink is Assistant Professor in American Studies at the Johannes Gutenberg-University Mainz. Together they head the international research network «Cultural Performance in Transnational American Studies,» which is funded by the German Research Foundation (DFG).
Historically, Blacks in the United States have been treated as a homogenous group with little regard for distinctions in ethnicity and immigrant status. However, the growing number of Black immigrants to the United States, and their location at the intersection of immigrant opportunity and racial barriers, has prompted increased interest in the group’s integration experiences. Grounded in the notion that racism is an inescapable marker of the Black experience in the United States, The (Re-)Making of a Black American explores the ways children of Black immigrants from the English-speaking Caribbean come to understand their racial and ethnic identities, given the socialization messages they receive from their parents and their experiences with institutionalized racism and racial hierarchies in a U.S. middle school. This book highlights the contradictions between parental and school socialization messages and the struggle that ensues as Caribbean American youth are forcibly (re-)made into a specific brand of Black Americans.

Tomasz Basiuk

Exposures
American Gay Men’s Life Writing since Stonewall

The diversity of gay men’s life writing since the Stonewall Inn riots is not limited to the coming-out story. Memoirs, personal essays, fictionalized autobiographies, and other forms of life writing witnessing to gay experience adopt many narrative paradigms and are profoundly self-reflexive about how they construct gay male identity. Exposures emphasizes both this critical perspective and the risk-taking, personal as much as artistic, assumed by gay male autobiographers. Eve Kosofsky Sedgwick’s writings on shame, inspired by Silvan Tomkins’s affect theory, are an important point of reference. So is the political thought of Jacques Rancièr, whose concept of the distribution of the sensible is called upon to describe the politico-aesthetic work, performed by gay male life writing.
Tomasz Basiuk • Sylwia Kuźma-Markowska • Krystyna Mazur (eds.)

The American Uses of History
Essays on Public Memory

This collection of essays in American Studies investigates how American cultural production intersects with public memory. The contributions present the results of diverse fields of research. While most are literary analyses, others focus on film, art works, monuments, and other means by which public memory is shaped. The essays in this collection also analyze travel writings, records of political history, and the ways American agricultural landscape preserves traces of the country’s past.

Andrea Carosso

Cold War Narratives
American Culture in the 1950s

Cold War Narratives reveals the power that representations, understood as both cultural production and public discourse, have held in shaping the imaginaries of early Cold War America. By engaging conflicting accounts of the 1950s as either affirmations of a prosperous and confident nation (in TV shows, popular sociology, and advertising) or as critiques of a society in the throes of fear, rebelliousness, and inequality (in film, literature, and media), this study sheds new light on the ambivalent imaginaries of the American 1950s.

Pitting visions of the Red Scare and of nuclear proliferation against narratives of an upbeat nation, eager to suburbanize and to adopt the new ethics of televised consensus, Cold War Narratives illustrates how America’s leading metaphors of conformity shaped problematic gender roles, domesticity and consumption in the 1950s. It also exposes how dissenting voices to the Cold War consensus converged around the affirmation of specific identitarian discourses, especially highlighting the agency of youth and of the rising civil rights movement, and the way in which these two entered into unprecedented dialog through new discursive formations such as beat culture and rock ‘n’ roll.
Ingrid Gessner

Yellow Fever Years
An Epidemiology of Nineteenth-Century American Literature and Culture

Exploring the nexus of American Studies and the Medical Humanities, this book examines the interdisciplinary interfaces between disease and American cultures and literatures. It traces the appropriation of yellow fever to legitimize the young nation and its embeddedness in discourses of race and gender from the late 18th until the end of the 19th century. Previously untapped textual and visual archives provide a heterogeneous base of canonical as well as previously disregarded works that are analyzed for yellow fever’s metaphorical and actual potential of risk and crisis. As a literary history of yellow fever epidemics, it firmly establishes the ideological, socio-political, visual, and cultural processing of the disease, which figures as invasive, inexplicable Other. Yellow Fever Years has received the Peter Lang Nachwuchspreis 2015.

Julia Hillenbrand

Motherhood and Self-Realization in the Four Waves of American Feminism and Joyce Carol Oates’s Recent Fiction

The author examines motherhood and female self-realization in feminist discourse and Joyce Carol Oates’s recent fiction. While the first and second wave of feminism repudiated motherhood, the third wave claimed the right to enjoy it. The present fourth wave is now reviving the reservations about motherhood of the first two waves. This book demonstrates how Oates’s writing reflects these shifts and how Oates takes up and transforms feminist standpoints in her work without writing conventional feminist literature. Literary criticism has only marginally dealt with Oates’s mother figures. Drawing on Gender Studies and, in particular, on the transnational relation between French and American feminism, this book fills this gap.
This book focuses on contemporary Nevada fiction as one of the most probing and intense literary explorations of the American West as a whole. Recent fictional representations of Nevada possess a revelatory value in relation to the whole West because they encompass some of the most common thematic trends in contemporary western writing. Actually, the thematic maturation of Nevada fiction over the last four decades often parallels the evolution of postfrontier writing, in particular, its growing departure from the overused topics and images of the formula western. Nevada fiction also possesses some unique and distinctive themes, such as its depiction of Basque immigrants, its emphasis on nuclear testing and nuclear waste, and its portrait of such peculiar cities as Reno and Las Vegas. This study discusses contemporary writing set in Nevada both by Nevadans (Robert Laxalt, Frank Ber- gon, Willy Vlautin, Phyllis Barber, Claire Vaye Watkins…) and by non-resident authors (Joan Didion, Hunter S. Thompson, Larry McMurtry…), drawing new attention to a remarkable literature that has been too often neglected in discussions of the American West.

CONTENTS: The American West Revisited: Place, Myth, and Realism in New Western Fiction • The Silver State vs. The Sin State: Nevada and Its Fictional Portraits • Contemporary Trends in Nevada Fiction.

DAVID RIO is Professor of American Literature at the University of the Basque Country (UPV/EHU) in Vitoria-Gasteiz, where he also coordinates a research group (REWEST) specialized in the literature of the American West. He is the author of El proceso de la violencia en la narrativa de Robert Penn Warren (1995) and Robert Laxalt: The Voice of the Basques in American Literature (2007), and the co-editor of several volumes on contemporary western American literature.
**Maria Ridda**

**Imagining Bombay, London, New York and Beyond**

South Asian Diasporic Writing from 1990 to the Present


The book argues that two key dynamics have developed from this shift: on the one hand, London, once the destination of choice for migrants, becomes a «transit zone» for onward movement to New York; on the other, different cities are perceived to coexist and come together in one single location. To investigate these new webs of interactions and power relations, this monograph employs Bakhtin’s model of the chronotope. Serving as a magnifying lens, the chronotope inserts different spatial and temporal segments within wider narratives of urban space. This book promotes a new understanding of the cities of the South Asian diaspora as subversive sites for defining processes of cultural signification.

**Melvin Donalson**

**Hip Hop in American Cinema**

*Hip Hop in American Cinema* examines the manner in which American feature films have served as the primary medium for mainstamping hip hop culture into American society. With their glamorizing portrayals of graffiti writing, break dancing, rap music, clothing, and language, Hollywood movies have established hip hop as a desirable youth movement. This book demonstrates how Hollywood studios and producers have exploited the profitable connection among rappers, soundtracks, and mass audiences. *Hip Hop in American Cinema* offers valuable information for courses in film studies, popular culture, and American studies.
Bernard McCarron

The Paradigm Case
The Cinema of Hitchcock and the Contemporary Visual Arts

With the migration of cinema into the art gallery, artists have been turning, with remarkable regularity and ingenuity, to Alfred Hitchcock-related images, sequences and iconography. The world of Hitchcock’s cinema – a classical cinema of formal unities and narrative coherence – represents more than the spectre of a supposedly dead art form: it transcends its own filmic and institutional contexts, becoming an important audio-visual lexicon of desire, loss, mystery and suspense.

Through a detailed study of the Hitchcock-related work of artist-filmmakers Matthias Müller and Christoph Girardet, Johan Grimonprez, Pierre Huyghe, Douglas Gordon and Atom Egoyan, this book facilitates a dialogue between the creative appropriation of Hitchcock’s films and the cinematic practices that increasingly inform the wider field of the contemporary visual arts. Each chapter is structured around a consideration of how the artwork in question has reconfigured or ‘remade’ key Hitchcockian expressive elements and motifs – in particular, the relationship between *mise en scène* and the mechanics of suspense, time, memory, history and death. In a career that extended across silent and sound eras as well as the British, European and Hollywood industries, Hitchcock’s film œuvre can be seen as a history of the cinema itself. As the work of these contemporary artist-filmmakers shows, it was also a history of the future, a paradigm case par excellence.

Claudiu Turcuș

Norman Manea
Aesthetics as East Ethics

The book offers the very first critical biography on Norman Manea, a widely respected writer and multiple Nobel Prize Nominee. It follows two main objectives: an aesthetic interpretation of his literature and a contextualization of his ethical discourse. Manea’s aesthetics is seen also as an Eastern European ethics, significant for the writer’s status while living and working under the Communist censorship in a totalitarian state and in the global context of World literature.
Duel entre l’Aigle et le Dragon pour le leadership mondial

Malgré les nombreuses études portant sur la relation entre la Chine et les États-Unis, il est relativement peu fréquent que ces analyses abordent le concept de puissance. Celui-ci, bien que souvent réduit à la dimension capacitaire des États, revêt pourtant une complexité théorique, laquelle reflète la richesse analytique de cette notion. En effet, outre les capacités, la puissance comprend des éléments de processus, de relation et de mobilisation des moyens. L’auteur, en construisant son étude autour de ce concept de puissance et en s’appuyant sur un grand nombre de références théoriques, illustrées par des cas pratiques, nous présente une approche à la fois originale dans sa dimension théorique, et nécessaire à une étude comparative de la Chine et des États-Unis.

Si la majorité des thèses actuelles défendent une situation de déclin des États-Unis et la fin de la suprématie de ces derniers sur la scène internationale, l’auteur prend le contre-pied de ces positions en soutenant que les États-Unis continuent à tenir leur rôle de leader dans un nouvel ordre international. Le Professeur Struye suggère en ce sens une adaptation de ce rôle en fonction de l’émergence d’autres puissances, dont la Chine, avec comme objectif final de se maintenir en tant que numéro un. Ainsi, allant à contre-courant des études annonçant l’émergence chinoise, cet ouvrage défend in fine la thèse suivante : et si Washington continuait à dominer la scène internationale?

Identität und Wissen in ausgewählten Werken Elie Wiesels und William Styrons

(Wissens-)Grenzen des Selbst

Why are fictional US presidents everywhere on screen? How do these constructs relate to our understanding of the presidency as an institution and the United States as a nation?

This book sheds new light on fictional representations of the leader of the United States by analysing key films and television series from the early 1990s to the present day. Combining textual analysis with close attention to political and historical contexts, it addresses the ways in which representations of the president have responded to a period of profound change in American politics and society, encompassing the end of the Cold War, 9/11 and the collapse of the economy.

Exploring the complex relationship between the political context and the generic, iconographic and narrative parameters upon which mainstream cinema and television are based, this book challenges the tendency to equate content with context. Instead, contemporary representations of the president are examined as critiques of, or reinforcements to, dominant conceptions of political leadership. The reasons behind the proliferation of images of the president during this period are explored, from the archetype in American genre cinema (Air Force One, Independence Day and Deep Impact) to the idealised fantasy figure in network television (The West Wing, 24 and Commander in Chief). This book offers unique insights into the roles mainstream cinema and television continue to play in the reinforcement of mythological conceptions of the American presidency.

**CONTENTS:**

- Introduction: The American President in History and Criticism
- The Post-Cold War Presidency in Hollywood
- The West Wing: Continuity and Change from Clinton to Bush
- Predicting Obama? Hollywood’s Black Presidency and the Creation of a Stereotype
- «Having it Allen»: Motherhood, Family and The President in Commander in Chief
- Old Constructs for a New Era: The White House Invasion Narrative and the Return of Abraham Lincoln

«An assuredly deft and engaging exploration of how presidential figures function in American film and television, Gregory’s book is anchored in textual readings and it hits the right note – whether he is discussing the Capraesque tendencies in the comedy ‘Dave’, offering a focused appreciation of the looming presence of Martin Sheen, or unpacking issues of race and gender (in particularly persuasive chapters on black and women presidents). In Gregory’s own words the book ‘looks to engage fully with the politics of representation in the Representation of Politics’, and it is completely successful in that mission.» (British Association of Film, Television and Screen Studies, 2016 Best Book Award Committee)

**Gregory Frame** is Associate Fellow of Film and Television Studies at the University of Warwick. His research interests revolve around the politics and ideologies of mainstream cinema and television, and he is currently working on a project concerning the representation of American monuments and memorials in visual culture.
What do you think is meant by the term ‘post-racial’ and how far do you think we’ve come, as a country, toward achieving it? Helen Fox, a white teacher and scholar, asked variations of this question to 87 high school and college students, educators, administrators, community organizers, international visitors, and tribal leaders across the country. Their stories reveal how far we are from a ‘post-racial’ ideal – even in the most liberal of communities. Despite her long experience as an anti-racist educator, Fox was surprised to learn how deeply the lives of people of color continue to be shaped by race, and how hard they have to work to ignore or overcome assumptions, remarks, exclusion, and at times, blatant hostility from whites. The kinds of racism they experience depend on their gender, their religion, their geographical location, their skin tone, their forms of speech and expression, their socioeconomic class, their aspirations, their determination to be outspoken or stoic, the kinds and amount of contact they choose to have (or can’t escape having) with whites, and of course, their ascribed race. Despite our nation’s ‘post-racial’ climate, racialized assumptions, beliefs, and denials affect everything, from the reach of the national media down to the smallest community: the street where one lives, the friends one attempts to make, the social club, the study group, the classroom. As an art educator remarked, ‘The ‘post-racial’ reminds me of the post-modern – the fracturing of things. It’s not like our society has finally come together – unless we’ve come together as a fractured society and we’re feeling the prickliness of the broken shards.’

CONTENTS: «This Town Is So Liberal, There’s No Such Thing as Race.» • Are We Post-Racial Yet? • «Santa Just Is White, Kids.» • Racism by Any Other Name • Dumping On the Poor • Racism as a Complex System • The Way Forward.

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In this volume, ghost stories are studied in the context of their media, their place in history and geography. From prehistory to this day, we have been haunted by our memories, the past itself, inklings of the future, events playing outside our lives, and by ourselves. Hence the lure of ghost stories throughout history and presumably prehistory. Science has been a great destroyer of myth and superstition, but at the same time it has created new black boxes which we are filling with our ghostly imagination. In this book, literature from the Middle Ages to Oscar Wilde and Neil Gaiman, children’s stories, folklore and films, ranging from the Antarctic and Russia to Haiti, are covered and show the continuing presence of spectral phenomena.

Narratives of disease and deviance have a long tradition within the field of children’s and young adult literature. The specific characteristics of these representations have so far remained largely unexplored. The topics of this book are the narratological and aesthetical particularities of these discourses.


This book addresses debt in postcolonial fiction: financial, social, historical, and cultural. The author examines how literary characters including servants, fallen women, and cultural outsiders pay or refuse to pay the debts imposed upon them, and the consequences of debts paid and unpaid. Working at the intersection of critical race theory, queer theory, feminist theory, and postcolonial studies, the book includes an overturning of the well-established argument about Conrad and race, an examination of the connection between debt and class both historical and contemporary, and direct comparisons between debt in fiction and current issues of debt in the economy world-wide.

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Jeanette den Toonder • Kim van Dam • Fjære van der Stok (eds.)

Native America
Indigenous Self-Representation in Canada, the U.S. and Mexico

This book focuses on self-representations of several indigenous communities in Canada, the U.S. and Mexico. It offers a multifaceted understanding of North American indigenous history, identity, community and forms of culture. Intersecting themes shape the structure of this volume: the first part focuses on the theme of recovery in relation to the literary field, the second part examines the theme of governance through examples of conflict, public government and citizenship, and the final part discusses the theme of increased global movements in relation to the preservation of local traditions. The contributors hope to advance trans-indigenous studies by encouraging productive dialogues across the U.S., Canada and Mexico–U.S. borders.

Frankfurt am Main, 2016. 196 pp., 2 fig., 2 tables

Robin DiAngelo

What Does It Mean to Be White?
Developing White Racial Literacy – Revised Edition

What does it mean to be white in a society that proclaims race meaningless, yet is deeply divided by race? In the face of pervasive racial inequality and segregation, most white people cannot answer that question. In the second edition of this seminal text, Robin DiAngelo reveals the factors that make this question so difficult: mis-education about what racism is; ideologies such as individualism and colorblindness; segregation; and the belief that to be complicit in racism is to be an immoral person. These factors contribute to what she terms white racial illiteracy. Speaking as a white person to other white people, DiAngelo clearly and compellingly takes readers through an analysis of white socialization. Weaving research, analysis, stories, images, and familiar examples, she provides the framework needed to develop white racial literacy. She describes how race shapes the lives of white people, explains what makes racism so hard to see, identifies common white racial patterns, and speaks back to popular narratives that work to deny racism. Written as an accessible overview on white identity from an anti-racist framework, What Does It Mean to Be White? is an invaluable resource for members of diversity and anti-racism programs and study groups, and students of sociology, psychology, education, and other disciplines. This revised edition features two new chapters, including one on DiAngelo’s influential concept of white fragility. Written to be accessible both within and without academia, this revised edition also features discussion questions, an index, and a glossary.

New York, 2016. XI, 368 pp., num. b/w ill.


Marek Gołębiowski

An Encyclopedia of American Culture

This encyclopedia aims to provide a ready reference to various aspects of American culture. The time frame is from the colonial period to the end of the 20th century. The areas covered are fine arts (painting, sculpture, photography); performing arts (music, ballet, theatre, film); architecture; literature; and various non-artistic forms of culture (symbolic, material, culinary).

Frankfurt am Main, 2016. 398 pp.
This collection of essays on popular culture and politics in the Americas presents the study of ethnographic and historical data from different countries: Canada, United States, Mexico, Brazil, Paraguay and Argentina. Each chapter brings to light a distinct focus on the way in which popular cultural practices evolve in the context of contemporary globalization. Accordingly, this book aims to improve our understanding of the way in which subordinate groups participate in the process of state building and in the reproduction (or rejection) of the major macroeconomic and cultural processes shaping contemporary societies.

Blacks in the Military and Beyond thoughtfully chronicles the tumultuous journey of African Americans in the military from slavery through the present, examining how the armed forces have been used as a means for gaining legitimacy and as the ultimate path to citizenship. This unique book extends to both pre- and post-service economic considerations as significant factors in determining whether serving in the military has indeed advantaged Blacks. Owing to the reality of the modern military, mechanisms such as the periodic drawing down of forces are studied in terms of their impact on Blacks overall. In its analysis, the book also delves into a variety of topics and issues, including how the military is a conduit in creating and sustaining the Black middle class and how the now repealed «Don’t Ask, Don’t Tell, and Don’t Pursue» policy compares with the larger overarching values of the African American community. Most poignantly, Blacks in the Military and Beyond challenges the military to be more strategic as to the long term effects of its decisions in conjunction with its moral compact with African Americans.

Regeneration, Citizenship, and Justice in the American City since the 1970s

This book investigates post-industrial American cities as sites of struggle where political identities are mobilized and new modes of citizenship are articulated. This interdisciplinary analysis gleams insights from anthropology, literary criticism, cultural studies, geography, political philosophy, and urban studies. Drawing on scholarly, journalistic, essayistic, and fictional texts, the author examines the linkages between urban regeneration policies, citizenship, and social justice in the neoliberal city. She foregrounds grassroots and official strategies of community building, civic revival and democratic governance, as well as the right to the city, localism, and sustainability as key discourses and practices of re-configuring and re-inhabiting the urban.
Partnerships among a variety of institutions – for profit, not-for-profit, and non-profit – are a relatively recent organizational development. Such partnerships link businesses, government, and social agencies. The primary reason for these relationships is to achieve goals sooner and more efficiently by building on the resources and expertise of each partner. In arts education, schools, arts organizations, cultural institutions, government agencies, and universities have engaged in joint ventures to improve the teaching and learning of the arts disciplines in their schools and in their communities. These partnerships have been particularly beneficial for teachers, many of whom have limited background in the arts but are expected to teach them in their classrooms. Arts partnerships initially focused on the goals of the participating organizations; that is, to develop artistic skills, to build future audiences, and/or to encourage young people to consider an artistic career. More recently, partnerships focus on educational goals rather than solely artistic ones.

Despite the challenges and complexities of arts education partnerships, most partners believe that the benefits to students, teachers and the community outweigh the disadvantages and consequently, as the research in Working Together demonstrates, they are willing to justify the time, energy, and expense involved to improve the quality of arts education.
Mary M. Dalton & Laura R. Linder (eds.)

**Screen Lessons**

What we have Learned from Teachers on Television and in the Movies

This unprecedented volume includes 30 essays by teachers and students about the teacher characters who have inspired them. Drawing on film and television texts, the authors explore screen lessons from a variety of perspectives. Arranged in topical categories, the contributors examine the «good» teacher; the «bad» teacher; gender, sexuality, and teaching; race and ethnicity in the classroom; and lessons on social class. From such familiar texts as the *Harry Potter* series and *School of Rock* to classics like *Blackboard Jungle* and *Golden Girls* to unexpected narratives such as the Van Halen music video «Hot for Teacher» and Linda Ellerbee’s *Nick News*, the essays are both provocative and instructive. Courses that could use this book include Education and Popular Culture, Cultural Foundations, Popular Culture Studies, other media studies and television genre classes.


Isabel Ann Dwornik

**Dreams and Deception**

Sports Lure, Racism, and Young Black Males’ Struggles in Sports and Education

This book helps young black males, educators, policy makers, parents, and all other interested parties to understand the importance of education alongside athletic pursuits. In the world today, many young black males view athletic participation as the way to secure a successful future. Yet for the majority of them, dreams of playing professional sports rarely pan out. Many end up returning to a life of poverty as a result of the sports lure which deceives them and entices them to focus exclusively on athletic talent at the expense of their education. This book presents a social historical and critical deconstruction introducing readers to this sports lure, revealing what makes it so powerful in the lives of these youths. As Isabel Ann Dwornik documents, centuries-worth of racism in the United States is at the core of this phenomenon, which has affected the academic identity development of black male youths and has discouraged them from taking full advantage of their schooling.


Julie C. Garlen & Jennifer A. Sandlin (eds.)

**Teaching with Disney**

Teaching with Disney, the first comprehensive volume on Disney as cultural pedagogy and classroom praxis, explores what it means to teach, learn, and live in a world where many familiar discourses are dominated by The Walt Disney Company. The book analyzes the ways in which the powerful messages of Disney shape the way we teach and learn. Featuring scholars from a wide range of educational contexts, including educational foundations, art education, higher education, K-12 contexts, adult education, media literacy, critical pedagogy, and curriculum studies, this book is accessible and interesting to a global audience of educational researchers and practitioners as well as undergraduate and graduate students in educational foundations, curriculum and instruction, curriculum theory, critical media education, art education, sociology of education, and related fields. Discussion questions are provided for each chapter to help facilitate class discussions and assignments. This is an excellent assignment text for education classrooms.

New York, 2016. IX, 229 pp., num. ill.
Higher Ed. Questions About the Purpose(s) of Colleges and Universities. Vol. 23

C.P. Gause (ed.)
Leadership, Equity, and Social Justice in American Higher Education
A Reader

Never before has leadership, equity, and social justice been more important and/or critical to the mission of public universities and institutions of higher education. The 21st century has ushered in a period of instantaneous feedback, to include live newsfeeds, reviews of goods and services, and online streaming events, as well as experiences. Anyone with a smartphone has access to millions of individuals to report their affirmation and/or dissatisfaction with individuals, products or services. Colleges and universities have not been immune to this current climate. The purpose and aim of this volume is to «critique» the current state of American Higher Education through the lens of critical theory and critical pedagogy. This volume seeks to impact higher education preparation programs by filling the void in the literature from voices of the field. The contributing authors are a diverse array of scholars and practitioners who are committed to moral and shared leadership, equity and access, and social justice.

Leadership, Equity, and Social Justice in American Higher Education
A Reader

Patricia A. Mitchell (ed.)
African American Males in Higher Education Leadership
Challenges and Opportunities

African American Males in Higher Education Leadership: Challenges and Opportunities presents narratives from thirteen African American males working in higher education leadership. Their narratives describe the barriers and roadblocks that continue to impede them while climbing the ivory tower ladder to leadership. This book highlights a number of topics relevant to the experiences of Black males on what it means to hold a leadership position at a historically black college and at a predominately white institution. This is an opportunity to hear the voices of African American males and to look at leadership through their lens. What have been some of the challenges and opportunities they have faced during their journey in higher education? What specific strategies helped them cope with barriers impeding their climb to a leadership position in higher education? What specific programs make a difference for emerging Black male leaders? Did they have a mentor or did they feel isolated during their journey? How are they feeling now? What tips can be passed down to our next generation of Black leaders? These narratives provide inspiration for all African American men aspiring to advance their careers in higher education. Hopefully, African American males will find these narratives useful as they prepare to enter the landscape of higher education leadership and avoid some of the pitfalls discussed in the book.

African American Males in Higher Education Leadership
Challenges and Opportunities

Brian Mooney
Breakbeat Pedagogy
Hip-Hop and Spoken Word Beyond the Classroom Walls

Breakbeat Pedagogy provides a groundbreaking framework for the inclusion of hip-hop culture in schools. Looking beyond the previous model of hip-hop-based education, Brian Mooney argues for school-wide hip-hop events, such as poetry slams, as the ideal site for students to engage in the elements of hip-hop culture. Working from the perspective of a classroom teacher, the author reflects on the story of Word Up!, a hip-hop and spoken word poetry event that began with students in a New Jersey high school. He makes the case for a pedagogy with the potential to transform urban schools and the way we think about them. This is essential reading for any teacher committed to social justice and culturally relevant education.

Breakbeat Pedagogy
Hip-Hop and Spoken Word Beyond the Classroom Walls
Susan F. Semel • Alan R. Sadovnik • Ryan W. Coughlan (eds.)

«Schools of Tomorrow,» Schools of Today
Progressive Education in the 21st Century
Second Edition

The second edition of «Schools of Tomorrow,» Schools of Today: Progressive Education in the 21st Century documents a new collection of child-centered progressive schools founded in the first half of the twentieth century and provides histories of some contemporary examples of progressive practices. Part I discusses six progressive schools founded in the first part of the twentieth century (City and Country; Dalton; the Weekday School at Riverside Church; The Laboratory School at the Institute of Child Study; Alabama State Teachers College Laboratory High School; and Highlander), tracing them from their beginnings. Part II examines four more contemporary schools (Central Park East 1; Central Park East Secondary; Learning Community Charter School; and KIPP TEAM Academy), showing how progressive practices gained momentum from the 1960s onward. As a volume in the History of Schools and Schooling series, this book seeks to look to the past for what it can teach us today.

Joseph Tobin (ed.)

Preschool and Im/migrants in Five Countries
England, France, Germany, Italy and United States of America

A significant and growing percentage of the children enrolled in early childhood education and care (ECEC) programs in Europe and the United States are children of recent im/migrants. For most young (3–5 years old) children of parents who have come from other countries, ECEC settings are the first context in which they come face to face with differences between the culture of home and the public culture of their new country. For parents who have recently im/migrated to a new country, enrolling their child in an early childhood program is a key moment where cultural values of their home and adopted culture come into contact and, often, conflict. For countries with high rates of im/migration, ECEC programs are key sites for enacting national goals for social inclusion and the creation of new citizens. And yet the field of early childhood education has conducted too little research on the experience of im/migrant children, their families, and their teachers. This book tells the story of our study of beliefs about early childhood education of im/migrant parents and of the practitioners who teach and care for their young children. It is simultaneously a study of im/migration seen from the perspective of early childhood education and of early childhood education seen from the perspective of im/migration.

Early childhood and education. New Perspectives on Early Childhood Education and Care. Vol. 1

CarolAllen

Journeys and Journals
Women’s Mystery Writing and Migration in the African Diaspora

Using literary criticism, theory, and sociohistoric data, this book brings into conversation black migrations with mystery novels by African American women, novels which explore fully the psychic, economic, and spiritual impact of mass migratory movements. Diaspora travel has been forced and selected and has extended from the Slave Trade through the contemporary moment, causing the black subject to wrestle with motion, the self in motion, the community in motion, the spirit in motion, culture in motion, and especially the past in motion. Reviewing these major migratory patterns of Africans to and within the United States from slavery to the present and defining the primary tropes and traditions in African American female mystery writing, each subsequent chapter looks intensely at specific figurative locations that could become a repository for reconstituted dense space in the new world. Detectives as penned by African American women writers sound out and deliberate over the viability of integrated institutions, the family, Bohemianism, religion, cities, class consciousness, and finally culture. Courses on African American literature, African American history and culture, detective fiction, urban studies, and women’s studies would find the book instructive.

Studies on Themes and Motifs in Literature. Vol. 127
Daniela Babilon

The Power of Smell in American Literature
Odor, Affect, and Social Inequality

Offering a thoroughly new approach to American literature, this book examines the literary representation of smell regarding its impact on establishing and subverting power structures. Although smell carries an enormous affective potential, it has been largely — but unjustly — overlooked in literary and cultural studies. Through her innovative close readings of works by authors such as Melville, Whitman, Equiano, Wilkins Freeman, Faulkner, Morrison, or Ellison, the author shows how smell stereotypes are used to discriminate against people and how odor references serve to undermine oppressive power structures. For this purpose, the author traces the cultural history of odor and combines insights from fields such as critical race, gender, intersectionality, trauma, and affect theories.

Frankfurt am Main, 2017. 335 pp.
Mainzer Studien zur Amerikanistik. Bd. 69

hb. ISBN 978-3-631-68108-4
CHF 79.– / €D 69.90 / €A 71.90 / £ 52.– / US-$ 76.95
ebook (SUL) ISBN 978-3-631-67907-4
CHF 69.95 / €A 71.90 / € 54.– / US-$ 78.95

Ina Bergmann - Stefan Hippler (eds.)

Cultures of Solitude
Loneliness – Limitation – Liberation

This collection of essays comprises cultural analyses of practices of eremitism and exclusiveness in the USA, which are inseparably linked to the American ideals of individualism and freedom. Covering a time frame from the eighteenth to the twenty-first century, the essays study cultural products such as novels, poems, plays, songs, paintings, television shows, films, and social media, which represent the costs and benefits of deliberate withdrawal and involuntary isolation from society. Thus, this book offers valuable contributions to contemporary cultural discourses on privacy, surveillance, new technology, pathology, anti-consumerism, simplification, and environmentalism. Solitaries can be read as trailblazers for an alternative future or as symptoms of a pathological society.

Masculinity Studies. Literary and Cultural Representations. Vol. 6

hb. ISBN 978-3-631-67907-4
CHF 81.– / €D 69.95 / €A 71.90 / € 65.40 / £ 54.– / US-$ 78.95
CHF 84.30 / € 78.66 / €A 79.32 / € 66.10 / £ 53.– / US-$ 85.95

Marta Bosch-Vilarrubias

Post-9/11 Representations of Arab Men by Arab American Women Writers
Affirmation and Resistance

Post-9/11 Representations of Arab Men by Arab American Women Writers: Affirmation and Resistance examines the portrayals of Arab masculinities in novels published after September 11, 2001, by women of Arab descent in the United States. The book provides a historical account of the mainstream representations of Arab masculinities in the United States, using them as a contrast to the realities experienced by Arab men in the American diaspora. Considering the construction of male and female Arab American identities, this book illustrates the role of feminism in Arab American literature written by women and its influence on women’s depictions of Arab men. Through an analysis of representative works by Diana Abu-Jaber, Laila Halaby, and Randa Jarrar, among others, this volume demonstrates how Arab American women’s anti-racist and anti-sexist struggles inform their nuanced portrayals of Arab men. This book will be essential for professors and students of ethnic American literatures in general and Arab American studies in particular, as well as for those interested in women’s studies and masculinity studies.

Masculinity Studies. Literary and Cultural Representations. Vol. 6

hb. ISBN 978-1-4533-3043-4
CHF 80.– / €D 70.70 / €A 72.70 / € 66.10 / £ 54.– / US-$ 85.95
ebook (SUL) ISBN 978-1-4533-3043-4
CHF 84.30 / €D 78.66 / €A 79.32 / € 66.10 / £ 53.– / US-$ 85.95
David S. Cho

Lost in Transnation

Alternative Narrative, National, and Historical Visions of the Korean American Subject in Select 20th-Century Korean American Novels

This volume examines the engagement with national histories, citizenship, and the larger transnational contexts in the narrative plot lines in selected twentieth-century Korean American novels. Critics have often expected, or even demanded, that the Korean American novel present the ideal and coherent American citizen-subject in a linear bildungsroman plotline. Many novels—Younhill Kang’s East Goes West, Theresa Hak Kyung Cha’s Dictee, Chang-rae Lee’s A Gesture Life, to name a few—do deal with the idea of an «American identity», however, they consistently problematize such identification through multiple and conflicting national memories, historic eras, and geopolitical terrains. The novels are typically set in contemporary America, but they often refer either to the regional context and era of Japan’s colonization of Korea (1910–1945) or the Korean War (1950–1953). The novels’ characters are «lost in transnation», contextualizing the multiple and multiply-interrelated national contexts and time periods that have formed immigrants and Korean Americans in the twentieth century.

Anna Cholewa-Purgal

Therapy Through Faérie

Therapeutic Properties of Fantasy Literature by the Inklings and by U. K. Le Guin

This book argues that the fantasy fiction rooted in J. R. R. Tolkien’s concept of Faérie, as represented by the fantasy works of the Inklings and of U. K. Le Guin, has certain psychotherapeutic properties. Faérie’s generic «ethos» seems to draw on «moral imagination» and on logos (meaning and word), which informs its secondary worlds and encourages a search for an unconditional sense of life, against the postmodern neo-nihilistic aporia. The book postulates an applicability of logotherapy (therapy through meaning), developed after WW2 by Victor Frankl, to the workings of Faérie, whose bibliotherapeutic potential rests on its generic marks, identified by Tolkien as Fantasy, Recovery, Escape (breaking free from incarcerating meaninglessness), Consolation, and (cathartic) Eucatastrophe.

Philip Coleman • Peter Campion (eds.)

John Berryman

Centenary Essays

Drawing on the proceedings of two conferences organized to celebrate the centenary of John Berryman’s birth in 2014, John Berryman: Centenary Essays provides new perspectives on a major US American poet’s work by critics from Ireland, the United Kingdom, Canada and the United States. In addition to new readings of important aspects of Berryman’s development—including his creative and scholarly encounters with Shakespeare, Milton, Wordsworth and W. B. Yeats—the book gives fresh accounts of his engagements with contemporaries such as Delmore Schwartz and Randall Jarrell. It also includes essays that explore Berryman’s poetic responses to Mozart and his influence on the contemporary Irish poet Paul Muldoon. Making extensive use of unpublished archival sources, personal reflections by friends and former students of the poet are accompanied by meditations on Berryman’s importance for writers today by award-winning poets Paula Meehan and Henri Cole. Encompassing a wide range of scholarly perspectives and introducing several emerging voices in the field of Berryman studies, this volume affirms a major poet’s significance and points to new directions for critical study and creative engagement with his work.
These eight texts deal with different perspectives on the relation between the regional short story, modernism and space. Seven of them concentrate on short prose (the short story and chronicle) and one deals with the novel. Four of them consider canonical pre-modernist and modernist Anglo-American authors and the other four, Portuguese rustic and modernist short story writers. Their common point of departure is the notion that the representation of the world cannot be separated from its spatial context, and the effort to understand how space and landscape influenced the structure of narratives and were represented in some of them, mainly in short fiction. They draw attention to the importance of the underestimated regionalist short prose narratives, essentially from a comparative literary perspective, but also considering certain aspects of their social and cultural connections and dissonances.


Alda Correia
Narrative and Space
Across Short Story Landscapes and Regional Places

The passions are at the heart of human experience. Literature, which foregrounds human experience, captures the complexity of the passions more acutely than the generalizations of theory. This collection of essays by leading comparatists acknowledges the timeless and ever-changing presence of the passions in literary texts and responds to multiple and changing contexts. Through the analysis of well-known and less familiar works, the contributors to this volume explore some of the universal experiences of human passion: romantic love, seduction, parental affection, child-like wonder, obsession, indignation, melancholic apathy. A methodological concern links the different sections of the volume: is it possible to trace the vicissitudes of human passion through time and space? This question finds a response in the comparative approach, which captures the complexity of human passions through different periods and cultures. Comparative literary analysis, in combination with philosophical, psychological, sociological and psychoanalytic inquiry, enables the contributors to this volume to map some of the passions that have been fascinating writers for thousands of years and that continue to shape our stories and our lives.

Oxford, 2017. XII, 252 pp., 7 b/w ill.

Simona Corso - Beth Guilding (eds.)
Narrating the Passions
New Perspectives from Modern and Contemporary Literature

After the terrorist attacks on the World Trade Center, terrorism as a literary theme has flourished in Australian literature. This book examines how terrorism as a theme has been represented in five exemplary novels and elaborates a distinctively Australian approach to the topic. The novels taken into consideration focus on strategies of fictionalisation rather than the actual violence or the threat of it. By doing so, the author argues, Australian literature provides a powerful antidote to the widespread fear of a terrorist attack. Without competing with media and political sciences, this book underlines the contribution literary studies can make to the expanding field of terrorism research.

Frankfurt am Main, 2016. 171 pp.

Tino Dallmann
Telling Terror in Contemporary Australian Fiction

New Comparative Criticism. Vol. 5
Margaret Eaton

Frank Confessions

Performance in the Life-Writings of Frank McCourt

This book aims to redress the critical neglect of Frank McCourt’s life-writing, which has been dismissed all too frequently as «misery memoir» and deemed commercially driven or aesthetically and politically naïve. It reassigns the life cycle of McCourt’s work, investigating the experiences that shaped his desire to write and demonstrating a nuanced and multifaceted network of stimuli and references. This new approach reimagines McCourt’s work as a series of complex constructions that are inherently performative in nature (including the multiple identities that he assigns himself) and draw on recurrent clichés and stereotypical characters formed from a medley of literary, theatrical, cinematic and popular performance traditions. The author uncovers reference points, intertexts and sources that McCourt appropriates from the Irish language tradition, storytelling, nationalistic songs, the popular music of New York City, the films of Hollywood, other memoirs, Joycean literature, melodrama and theatre. This dynamic has been recognized by other performance practitioners, and the book also explores how McCourt’s life-writing has inspired creative adaptations for stage and screen.

Earl Fitz

Inter-American Literary History

Six Critical Periods

Inter-American literary study is an exciting and fast-growing area of comparative scholarship. The Americas are tied together by a common historical heritage and by a history of social, political, economic, and cultural interaction. As a contribution to this field, this book brings together the literatures and literary histories of English and French Canada, the United States, Spanish America, the Caribbean, and Brazil. The periods focused on include the Colonial Period, the Nineteenth Century, Modernism and Modernity, the 1960s, and the Contemporary Moment. The author contrasts the different European heritages that were brought to the New World. In addition, the literature and culture of Native America is referred to in each of these sections that will be of use to the reader interested in this important topic, which we can rightly think of as the common denominator of all American literature.

Edyta Frelik

Painter’s Word

Thomas Hart Benton, Marsden Hartley and Ad Reinhardt as Writers

This book adds a new perspective to the study of American art by reclaiming underrated writings of three 20th-century masters, Thomas Hart Benton, Marsden Hartley and Ad Reinhardt. Their rich and diverse literary output was never before studied methodically in and beyond the context of their painting. The book’s first part sets the necessary framework for discussing their texts by outlining the long history of debates about inter-art analogies and rivalries. Through systematic close reading of Benton’s, Hartley’s and Reinhardt’s writings the study reveals novel and unique juxtapositions of visual and verbal elements at work which are present in both their paintings and writings and confirms the existence of a strong link between their painterly and writerly dispositions.


Reimagining Ireland. Vol. 78

Frankfurt am Main, 2017.

Interamericana. Inter-American Literary History and Culture. Vol. 11

Frankfurt am Main, 2016. 259 pp.

Transatlantic Studies in British and North American Culture. Vol. 15
Elena Furlanetto  
**Towards Turkish American Literature**

Narratives of Multiculturalism in Post-Imperial Turkey

The author expands the definition of Turkish American literature beyond fiction written by Americans of Turkish descent to incorporate texts that literally ‘commute’ between two national spheres. This segment of Turkish American literature transcends established paradigms of immigrant life-writing, as it includes works by Turkish authors who do not qualify as American permanent residents and were not born in the United States by Turkish parents (such as Elif Shafak and Halide Edip), and on novels where the Turkish and Ottoman matter decisively prevails over the American (Güneli Gün’s «On the Road to Baghdad» and Alev Lytle Crotter’s «Seven Houses»). Yet, these texts were written in English, were purposely located on the American market, and simultaneously engage the Turkish and the American cultural and literary traditions.

Frankfurt am Main, 2017. 288 pp.  
Interamericana. Inter-American Literary History and Culture. Vol. 10

Ludmila Gruszewska-Blaim • Merritt Moseley (eds.)  
**Academia in Fact and Fiction**

«Academia in Fact and Fiction» comprises twenty-eight essays on the relationship(s) between the university and the practice of *belles lettres*. The collection includes studies of the teaching of fiction by university professors; the fit – or misfit – between the creative writer and the academy; the depiction of the university, its staff and atmosphere, in literature, cinema and new media; and the varieties of academic fiction ranging from the ludic and satirical to the tragic. Most of the works addressed in the volume are British or American, modern or contemporary, but the geographical range extends to Victorian and Shakespearian works, and the geographical range includes novels and poems from Russia, New Zealand, and Nigeria. Among the genres discussed are, in addition to the «literary novel», plays, detective fiction, fanfiction, utopias, mysteries and alternative history. The contributors are international and cosmopolitan.

Frankfurt am Main, 2016. 386 pp.  
Interamericana. Inter-American Literary History and Culture. Vol. 10

Lena-Simone Günther  
**War Experience and Trauma in American Literature**


Walt Whitman wrote: «The real war will never get into the books.» To this day, however, American soldier-authors write about their war and translate traumatic experiences into language accessible to the reader. Veterans of the recent Iraq war do not differ here. Joining the post-draft American military, the selected soldier-authors are thrust into a conflict which soon exceeded governmental, military and public expectations. Focusing on core elements which link the selected military memoirs of Nathaniel Fick, Colby Buzzell, Clint Van Winkle, John Crawford and Matt Gallagher together, this book follows the soldier-authors’ process of soldierization, their loss of innocence, moral responsibility and, finally, coping mechanisms for traumatic experiences sustained in combat.

Frankfurt am Main, 2016. 295 pp.
Alexander Kautzsch

**The Attainment of an English Accent**

British and American Features in Advanced German Learners

This book investigates inconsistencies in the accent adopted by advanced German learners of English with respect to differences between standard American and British English (rhoticity, t-voicing, the vowels in the lexical sets «bath», «lot» and «thought»). From a theoretical point of view, the volume contributes to understanding the status of L1 transfer in language learners at «ultimate attainment», a stabilized, late stage in language acquisition. Unlike in many studies in second language acquisition, the approach taken here is variationist, taking into account extra- and intra-linguistic factors as potential explanations for variability. The findings suggest that in addition to the target accent the strongest external factor is time spent abroad, while L1 accent and proficiency level seem to have minor impact only.

Frankfurt am Main, 2017. 310 pp.

**Inquiries in Language Learning. Forschungen zu Psycholinguistik und Fremdsprachendidaktik. Vol. 20**

hb. ISBN 978-3-631-72099-8

CHF 71.– / € 62.95 / € 58.90 / £ 48.– / US-$ 70.95
ebook (SUL) ISBN 978-3-631-72100-1

CHF 77.– / € 69.95 / € 64.70 / £ 48.– / US-$ 70.95

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Sabrina Kessler

**Kartographien von Identität und Alterität in englischen Reiseberichten über die Neue Welt 1560–1630**


Frankfurt am Main, 2016. 445 S., 11 s/w Abb.

**MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Bd. 42**

geb. ISBN 978-3-631-66561-9

CHF 96.– / € 82.95 / € 77.50 / £ 64.– / US-$ 93.95
ebook (SUL) ISBN 978-3-631-05955-7

CHF 101.– / € 89.95 / € 83.30 / £ 64.– / US-$ 93.95

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Christian Kloeckner

**The Writing of Terrorism: Contemporary American Fiction and Maurice Blanchot**

Terrorism has long been a popular subject for American fiction writers. This book argues that terrorism in 1990s novels by Paul Auster, Philip Roth, and Bret Easton Ellis serves as a key trope to interrogate the limits of writing and the power of literature. Based on the complex literary and philosophical thought of Maurice Blanchot, this study deals with the writer’s terrorist temptation, language’s investment in violence, and literature’s negotiation of radical alterity. Auster’s, Roth’s, and Ellis’s novels elucidate contemporary political and economic developments as well as our cultural fear of, and fascination with, terrorism. The writing of terrorism can thus become the foundation of a different politics where, according to Maurice Blanchot, «there is no explosion except a book.»

Frankfurt am Main, 2017. 256 pp.

**Transcription. Cultures – Concepts – Controversies. Vol. 10**


CHF 70.– / € 61.60 / € 56.30 / £ 46.– / US-$ 67.95
ebook (SUL) ISBN 978-3-631-71426-3

CHF 73.– / € 66.95 / € 62.30 / € 56.30 / £ 46.– / US-$ 67.95
Since its inception, black feminist literary criticism has produced a number of sophisticated theoretical works that have challenged traditional approaches to (black) literature. This collection of essays explores past and current productions of black feminist theorizing, attempting to trace the trajectories in black feminist criticism that have emerged in American scholarship since the 1990s. Taking black feminist literary criticism as the subject of inquiry, the book focuses on the field’s recent theoretical contributions to literary productions and their impact on other fields. The volume contains an introduction by Cheryl A. Wall, and essays by Karla Kovalova, Heike Raphael-Hernandez, and Nagueyalti Warren.

Simone Kraus
Prag in der amerikanischen Literatur: Cynthia Ozick und Philip Roth

Präsentation und Signifikanz Prags im Erzählwerk von Cynthia Ozick und Philip Roth bilden das zentrale, bislang nicht erforschte Thema dieses Buches. Die Verbindungen, die durch Ozicks Rückgriff auf die Prager jüdische Legendentradition und Roths durch Kafka ausgelöste Befassung mit dem Prag der 1970er Jahre zur amerikanischen Gegenwart hergestellt werden, verdeutlichen die transatlantische Ausstrahlung dieser traditionsreichen europäischen Stadt, die nicht nur als Brücke zwischen den Kontinenten, sondern auch als Vor- und Gedächtnisort fungiert. Um das überragende Wirken Prags aufzuzeigen, bedient sich die Autorin der Theorien der Imagologie und Ikonologie und erkundet die historischen Grundlagen sowie die vorausgegangenen literarischen Darstellungen.

Malgorzata Martynuska • Elżbieta Rokosz-Piejko (eds.)
Revolution, Evolution and Endurance in Anglophone Literature and Culture

The essays collected in this book examine different aspects of change in literature and culture of the Anglophone world. The contributors analyse literary theory as well as individual literary works ranging from John Dryden’s poetry, through the 18th-century English novel, to the 20th-century drama and prose. The contributions also focus on visual arts and film, the socio-political context, and concern various aspects of British and American history, culture and economy.
George Monteiro

*There’s No Word For SAUDADE*
Perspective on the Literature and Culture of Portuguese America

*There’s No Word for SAUDADE* contains twenty-one essays aimed at a readership interested in cultural and historical materials, including those relate to Portuguese America. Significant figures covered include John Dos Passos, Charles Reis Felix, Julian Silva, and John Philip Sousa, besides Mark Twain, Herman Melville, James Merrill, and the Azorean John Francis, businessman, patron, and friend to the fabled Provincetown Players. Concluding essays scrutinize and judge the phenomenon of the Portuguese movie in the 1930s and 40s, and trace the history of the tricky but persistently present Portuguese concept of *saudade*. 


Interdisciplinary Studies in Diasporas. Vol. 4

hb. ISBN 978-3-4331-3907-9
CHF 98.– / € 84.95 / £ 79.20 / US-$ 94.95
ebook (SUL) ISBN 978-3-4331-3908-6
CHF 103.– / € 94.95 / £ 89.20 / US-$ 94.95

Angela Müller

*«Autre»-Biography*
Poetics of Self in J. M. Coetzee’s Fictionalized Memoirs

This study explores the poetics and politics of self in J. M. Coetzee’s «autre»-biographical works *Scenes from Provincial Life*. The author provides a detailed analysis of Coetzee’s conception of self in his fictionalized memoirs, as well as of philosophical, aesthetic and political implications of «autre»-biography. She reads these works as literary figurations of an estranged self, maintaining that they engage with deeply historical but also universal questions of the relation between self and power. Coetzee’s fictionalized memoirs, she argues, are thus not merely dramatizations of the inherent elusiveness of the self but a critique of systems and discourses of normativization and oppression.

Frankfurt am Main, 2016. 286 pp.

hb. ISBN 978-3-631-67169-6
CHF 70.– / € 59.95 / £ 61.60 / US-$ 67.95
CHF 73.– / € 66.95 / £ 67.20 / US-$ 67.95

Françoise Paléau-Papin (ed.)

*Under Fire*
William T. Vollmann, *The Rifles: A Critical Study*

This study of a novel by William T. Vollmann offers a port of entry into his fiction. Like other titles from his planned «Seven Dreams» collection, *The Rifles* deconstructs the historical novel. Following in the steps of the nineteenth-century English explorer John Franklin, the contemporary American character Subzero risks his life in the Arctic, looking for a way to transcend the history of colonization and his personal limitations. He ventures out on the permafrost of his memory, both private and collective, haunted by history as he revisits the Gothic genre. Deploying the poetry of an anachronistic errand into the white wilderness of snow and ice, in the wake of Herman Melville’s *Captain Ahab* and Edgar Allan Poe’s *Arthur Gordon Pym*, the narrator plays with avatars of the author as an explorer, a historian, a cartographer and a sketch-artist to encounter otherness, whether Inuit women or men, or fellow travelers who exchange with the authorial figure in his search for meaning. This critical analysis uses close-reading, ecocriticism, cultural studies and comparative literature to examine an innovative novel of the post-postmodern canon, by one of the finest contemporary American authors.


hb. ISBN 978-3-0343-2094-8
CHF 62.– / € 52.95 / £ 49.50 / US-$ 59.95
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CHF 64.– / € 50.20 / £ 49.50 / US-$ 59.95
**Dieter Petzold (ed.)**

**inklings – Jahrbuch für Literatur und Ästhetik**


«Inklings» was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German Inklings-Gesellschaft, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This volume contains ten papers presented at the 2015 conference entitled «Ghosts – A Conference on the (Nearly) Invisible». In addition, there are three general articles and numerous reviews.

**Gabriele Pisarz-Ramirez • Markus Heide (eds.)**

**Hemispheric Encounters**

The Early United States in a Transnational Perspective

In the decades following the American Revolution, literary and cultural discourses, but also American collective and individual identification were shaped by transatlantic relations and inter-American exchanges and conflicts. The way Americans defined themselves as a nation and as individuals was shaped by such historical events and social issues as the Haitian Revolution, the struggles for independence in Spanish America, ties with Caribbean slave economies, and rivalries with other colonial powers in the Americas. Contextualizing transatlantic and inter-American relations within a framework of the Western Hemisphere, the essays collected in this volume discuss inter-American relations in the early United States, and in American, European and Spanish-American writing of the period.

**Jasna Potočnik Topler**

**Literary Tourism**

The Case of Norman Mailer – Mailer’s Life and Legacy

Most of Norman Mailer’s works depict the reality of the United States of America and the complexities of the contemporary American social, political and economic scenes. They also contributed to the development of literary tourism. This monograph reveals Mailer’s literary places and points out the areas of social and political contemporary life that he most often referred to in the following works: The Naked and the Dead, An American Dream, Why Are We in Vietnam?, The Armies of the Night, Miami and the Siege of Chicago, Of a Fire on the Moon, The Executioner’s Song and Why Are We at War?
Irina V. Rodimtseva

_in search of a dream America
Place in the Life Writing of Eastern European Immigrants_

This book explores immigrant life writing and examines the complex relationship between the America imagined in the dreams of would-be immigrants and their ability to establish connections to actual places in America. The authors discussed in the book (Vasily Aksyonov, Mary Antin, Eva Hoffman, Edward Litmonov, and Miriam Potocky-Tripodi) come to North America from different places in Eastern Europe and publish their books at different times of the 20th century, but for all of them an attachment to the new place begins before emigration. The initial stages of this process are imaginative – learning and dreaming about America, visualizing it as an ideal place – and the immigrants’ encounter with their new country is mediated by this idealized image of America. Although some immigrant autobiographers profess an immediate bonding to American places, the texts examined in this book demonstrate that the process of claiming a new place as one’s own is often rife with ambiguities and setbacks. Only by negotiating the gap between the dream and the encountered America can an immigrant begin to feel at home in the new place. At the same time, the bond to the home country can never be severed, and that rejected place becomes a reference point for comparisons or even a model for organizing the new environment. Briefly stated, immigrants maintain attachments to multiple places – physical, imagined, and remembered.

Yomna Saber

_Gendered Masks of Liminality and Race_
Black Female Trickster’s Subversion of Hegemonic Discourse in African American Women Literature

Shape shifters, purveyors of chaos, rules’ breakers, crude creatures and absurd figures, tricksters can be traced as recurrently transgressive figures that do not wither away with time. Tricksters rove and ramble in the pages of literature; the canon is replete with tricksters who throw dust in the eyes of their dupes and end up victoriously. But what if the trickster is African American? And a female? And an African American female? This book limits the focus to this figure as delineated in the writings of: Zora Neale Hurston, Alice Walker, Audre Lorde and Toni Morrison. The black female trickster’s battles provoke unique strategies of tricksterism. Her liminal positional- ity is distinguished for she occupies myriad peripheries in terms of class, race and gender; in addition to her social oppressions, and carrying within a legacy of African spirituality and an excruciating history of slavery. The black female trickster subverts hegemonic discourse individualistically; through tricks, she emerges as a victim who refuses victimization, disturbs the status quo and challenges many conventions.

Sabine Sielke (Hrsg./ed.)

_Nostalgie / Nostalgia
Imaginierte Zeit-Räume in globalen Medienkulturen / Imagined Time-Spaces in Global Media Cultures_

Nostalgia booms – both as cultural phenomena and as research object. Yet what is nostalgia, and how does it work? This book shows how nostalgia aims at arresting time and channels our perception. Inextricably entwined with the rise of new media technologies and processes of consumption, nostalgia and retro create imagined time-spaces which reinvent the past and face the future.
Aneta Stępień

Shame, Masculinity and Desire of Belonging
Reading Contemporary Male Writers

This study considers male shame in contemporary writing by men, examining why shame is often considered a female emotion and therefore denied in men. The author’s comparative approach to the private experience of shame in novels by Hanif Kureishi, Philip Roth and Hubert Klimko-Dobrzaniecki demonstrates the extent to which shame conditions male behaviour, protecting the powerful hierarchies existing between different kinds of masculinities. Using different conceptual analyses, the author exposes the damaging nature of the culturally sanctioned demand that men be «real men», which is often simply a call for violence. The book also examines shame more broadly as a means of social control, whether of women in patriarchal cultures or of people of different ethnic, sexual and class identities. Treating shame as both an individual and a social emotion, the author draws on perspectives from scholarship on shame in postcolonial, gender and feminist studies.

Małgorzata Ziółek-Sowińska

Images of The Apocalypse in African American Blues and Spirituals

Destruction in this Land

This book explores the recurrence of Apocalyptic motifs and imagery in blues and spirituals recorded by blues musicians. It looks at the ways in which Black Americans portray Apocalypse ideas about the Last Judgement from the Book of Revelation. It also focuses on how literary themes in spirituals and blues depict the destruction of the world, death, Christian judgement, heaven and catastrophic events in personal lives of African Americans that result in loss. Selected blues lyrics and texts of spirituals show the persistence of these themes. The book was written with a broad potential audience in mind especially among those interested in religion, eschatology, spirituals, blues and African American studies.

Simon Bacon

Becoming Vampire
Difference and the Vampire in Popular Culture

Becoming Vampire is an interdisciplinary study of how the figure of the vampire in the twenty-first century has been used to create and define difference, not as either a positive or negative attribute, but as a catalyst for change and the exploration of new identity positions. Whilst focusing on the films Let Me In and Let the Right One In to highlight the referential and intertextual nature of the genre itself, it utilises a broad spectrum of methodological approaches to show how the many facets of the vampire can destabilise traditional categories of who we are and what we might become. This volume then provides a timely examination of the multifaceted and multivalent character of the vampire and the possibilities inherent within our interactions with them, making this study a consideration of what we might term «vampiric becomings» and an exploration of why the undead «creatures of the night» remain so fascinating to Western culture.
Julia Dobson • Jonathan Rayner (eds.)

Mapping Cinematic Norths
International Interpretations in Film and Television

Mapping Cinematic Norths presents an international range of research and enquiry into the significance, representation and manipulation of depictions of the <North> in cinema and television. Northern landscapes, soundscapes, characters and narratives are defined and recognized as distinctive image-spaces within film and television. However, the <North> is portrayed, exploited and interpreted in divergent ways by filmmakers and film audiences worldwide, and this volume sheds new light on these varying perspectives. Bringing together the work of established and emerging academics as well as practising filmmakers, this collection offers new critical insights into the coalescence of North-ness on screen, exploring examples from Britain, Scandinavia, continental Europe, Australia and the United States. With contextual consideration and close readings, these essays investigate concepts of the North on film from generic, national, aesthetic, theoretical, institutional and archival perspectives, charting and challenging the representations and preconceptions of the idea of North-ness across cultural and cinematic heritages.

Emma Hamilton

Masculinities in American Western Films
A Hyper-Linear History

The «Western» embodies many of the stereotypes of masculinity: rugged, independent men in cowboy hats roam the barren landscapes of the American West, resolving conflicts with guns and tough talk. Where did these cowboys come from? What historical trends led to their emergence on screen? This book explores the relationship between the Western, film and historical representation and the ways in which masculine gender performance is itself historical. It posits a new interpretation of how history functions on film, termed hyper-linear history. Hyper-linear history creates the possibility of seeing film as a vehicle that makes the past immediately explicit and relevant, rendering historical understandings complex. The study offers a fresh exploration of American Western films made in the 1950s and 1960s, arguing that many Westerns of this period rely on the post-Civil War on-screen past to make sense of the tumultuous experiences of the period, to various effect. The films especially tap into the ways in which national economic, political, technological and social changes impact the performance of hegemonic masculinities. These films provide insight into the ways in which masculinities are performed and gender crises are expressed, explored and resolved.

Brian C. Johnson (ed.)

The Problematic Tyler Perry

For the past decade or more, few Hollywood stars have experienced a more meteoric rise than Tyler Perry. As much as he is lauded by fans, Perry is panned by cultural critics who reject his work as overtly preachy and rife with racially stereotypical characterizations and controversial themes. This book explores the vast chasm between his fans’ adoration and the critical reception of his work: while some argue that Perry’s brand of «blackness» is little more than buffoonery, others claim he offers representations that are missing in entertainment choices, especially among niche audiences. He is applauded by some for offering films and television shows that are «good entertainment», while others label his work trashy. He can be seen either as an oracle whose morality plays provide a gospel message of family healing, or as an actor with a misaligned worldview. This book asks: what are we to do with the «problem» of Tyler Perry?
Robert Flaherty’s *Nanook of the North* is one of the best-known documentaries of the silent era and has remained well-known throughout the world ever since its release in 1922. This study takes as its point of departure the changes *Nanook* underwent from its premiere at the New York Capitol on June 11, 1922, to the sound version of 1947, the film’s restoration in the 1970s, and later editions on different platforms. Accordingly, the book focuses on the different versions and editions of the film and the significant ways in which the different elements surrounding the film influence our perception.

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The book’s ambition is to uniquely yoke familiar histories of New Hollywood with aspects of critical theory that, since the 1950s, have embraced advances in the New Rhetoric as pioneered by literary theorist, philosopher, social analyst and educator Kenneth Burke (1897–1993). The study tracks the career arcs of Hollywood film directors Peter Bogdanovich, Martin Scorsese, Michael Cimino and Francis Ford Coppola whose productions are regarded as Burkean perspectives by incongruity. This analysis is contextualized within an overview that, from the 1920s to the present, considers Hollywood as a «languaged industry» that is grounded in Burkean principles of Order, identification, hierarchy, courtship and ambiguities of substance. The project is designed to serve the interests of colleagues and students in Rhetorical Theory, Film Education, Creative Writing, American Studies, Production Studies, and Film and Media Studies.

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A Global History of Historical Demography

Half a Century of Interdisciplinarity

At the XXIst World Congress of the International Committee of Historical Sciences (ICHS/CISH) in 2010 in Amsterdam, the International Commission for Historical Demography (ICHD) decided to write an overview of its own history. Fifty years had gone by since the CISH XIst World Congress in Stockholm 1960, when historians took the first tentative initiatives to create a wholly new interdisciplinary commission for historical demography, a meeting place for a budding discipline where researchers in letters and science could meet, exchange ideas, cultivate and develop a new field. This book is the outcome of that decision. Demography, past, present and future is a common concern for all inhabitants of this planet. The variation is great, however, with regard to sources, social and political conditions, state of the art, technological development, national and local initiatives. In the course of half a century many changes take place. Keeping abreast of the gigantic streams of information and innovation in the field is demanding, even more so for a discipline with global dimensions and ambitions. The book makes fascinating reading, and preparing it has been a rewarding and thought provoking experience. The thirty-seven articles in the book represent as many different stories.


Amerikanische Herausforderungen

Deutsche Großunternehmen in den USA nach dem Zweiten Weltkrieg


Frankfurt am Main, 2016. 284 S., 20 s/w Abb., 10 Tab.

Der Erste Weltkrieg in der australischen Geschichtskultur


Frankfurt am Main, 2016. 416 S., 8 farb. Abb., 1 s/w Abb.
Jill E. Rowe

Invisible in Plain Sight
Self-Determination Strategies of Free Blacks in the Old Northwest

The Land Act of 1820 made it possible for settlers to begin to populate the West and added to the confiscation of land from Native Americans. Former landowners – a mix of Native American, African and European ancestry – migrated to the northern frontier and founded at least thirty well-defined free black communities between 1820 and 1850 in the Old Northwest, becoming an important safe haven and beacon of freedom. Its notoriety and size grew as slaves often migrated to these locations after they were granted emancipation in the wills of slave owners who purchased land in the area for them to settle on. The newly free people found sanctuary as these communities were also rumored to shelter runaway slaves in their role as active participants in the Underground Railroad Movement. However, the prosperity of blacks living in these villages angered some of the local whites – many of whom were migrating at the same time and were connected to local law officials and politicians. Archival documents reveal continued acts of terrorism perpetuated against blacks which heightened the importance of the strength of the communities they founded – specifically schools, churches, businesses, and intergenerational family structures – in providing a unified front that allowed them to bond and thrive in an environment that was not always conducive to their survival. Invisible in Plain Sight: Self-Determination Strategies of Free Blacks in the Old Northwest provides a rare detailed examination of an often overlooked piece of the American tapestry.

Jill E. Rowe

Interdisciplinary Studies in Diasporas. Vol. 3

John L. Steckley
Indian Agents
Rulers of the Reserves

Canadians are beginning to learn about the negative effects of residential schools on Aboriginal people in Canada. More hidden in the written record, but bearing a similar powerfully destructive role, are Indian Agents, who were with very few exceptions White men who ‘ruled the reserves’ in Canada from the 1870s to the 1960s. This book is the first to present a discussion of Indian Agents in general. It provides an introductory look at the control Indian Agents exercised over Aboriginal communities throughout the period in question. The primary intent is to spark discussion in Indigenous studies courses. This book is built upon a discussion of the lives and impact of five Indian Agents: Hayter Reed, William Morris Graham, John McIver, William Halliday, and Fred Hall. However, the practices and views of 39 other Indian Agents are interwoven throughout the text. Although there was a readily detectable sameness in the way that Indian Agent power was imposed on Aboriginal communities based on the institutional racism of the Indian Agent System, one of the points to be made is that not all Indian Agents were the same. Some were more oppressive than others. Also frequently pointed out is the fact that Aboriginal peoples were not merely helpless victims to Indian Agent control, but resisted that control, sometimes successfully. The book concludes with a chapter comparing the Indian Agent System in Canada, with similar systems in the United States, Australia, and New Zealand.

Critical Indigenous and American Indian Studies. Vol. 3

Judith Tydor Baumel-Schwartz
My Name is Freida Sima
The American-Jewish Women’s Immigrant Experience Through the Eyes of a Young Girl from the Bukovina

Freida Sima (Bertha) Eisenberg Kraus was among the two million Jewish men, women and children who emigrated from Europe to the United States during the Great Wave of Immigration (1881–1914). This book tells her story and that of her family, from her birth in the Bukovina to her immigration to New York City alone at age fifteen in 1911, her immigrant work life, her marriage to a widower with four sons, and the birth of their only daughter right before the beginning of the Great Depression in 1929. It describes how she and a whole immigrant generation survived that Depression, sent their children off to fight for America during the Second World War while worrying about what was happening to the families that they had left back in Europe. It takes the story further, describing what happened to her European family and how she was reunited with her surviving siblings after the war. The book continues for almost a half century after the war’s end, portraying the ‘Golden Years’ of these former immigrants through their retirement and until the final years of their lives.

Bern, 2016. 370 pp., 20 coloured ill., 35 b/w ill.
Oromiya-Jalata Deffa

Discursive Construction of Bicultural Identity
A Cross-Generational Sociolinguistic Study on Oromo-Americans in Minnesota

The author examines the cultural identity development of Oromo-Americans in Minnesota, an ethnic group originally located within the national borders of Ethiopia. Earlier studies on language and cultural identity have shown that the degree of ethnic orientation of minorities commonly decreases from generation to generation. Yet oppression and a visible minority status were identified as factors delaying the process of de-ethnicization. Given that Oromos fled persecution in Ethiopia and are confronted with the ramifications of a visible minority status in the U.S., it can be expected that they have retained strong ties to their ethnic culture. This study, however, came to a more complex and theory-building result.

Frankfurt am Main, 2016. 233 pp., 20 tables
Duisburg Papers on Research in Language and Culture. Vol. 113
hb. ISBN 978-3-631-67312-6
CHF 68.– / €D 59.95 / €A 61.60 / £ 56.– / US-$ 72.95
CHF 71.65 / €D 66.64 / €A 67.20 / £ 56.– / US-$ 72.95

George Monteiro

Caldo Verde Is Not Stone Soup
Persons, Names, Words, and Proverbs in Portuguese America

Caldo Verde Is Not Stone Soup identifies elements of an emerging Portuguese American culture in the United States. The book discusses subjects and themes that reflect the richness and diversity of this culture. Included are analyses of the Portuguese fondness for nicknames over surnames, pejorative terms («portugee,» «Gee»), beau ideal heroes (John Philip Sousa, John Dos Passos, and Peter Francisco), now forgotten early emigrants, foreign visitors to the Azores (Samuel Longfellow and Thomas Wentworth Higginson), proverbs from the oral and literary traditions, the Portuguese sailor on American ships, and the saga of English As She Is Spoke, a serious-minded textbook that became a comic phenomenon.

Interdisciplinary Studies in Diasporas. Vol. 5
CHF 98.– / €D 84.95 / €A 87.20 / £ 79.20 / US-$ 94.95
ebook (SUL) ISBN 978-3-431-3811-9
CHF 103.– / €D 94.95 / €A 95.95 / £ 84.95 / US-$ 94.95

Stella Neumann • Rebekah Wegener • Jennifer Fest • Paula Niemietz • Nicole Hüttner (eds.)

Challenging Boundaries in Linguistics
Systemic Functional Perspectives

Linguistics, like any discipline, is full of boundaries. However, in nature, as Ruqaiya Hasan points out, there are no clear cut boundaries. The participants of the 42nd International Systemic Functional Congress held at RWTH Aachen University addressed and challenged the notion of boundaries in linguistics in many creative ways. Twenty-one of the papers presented at the congress are collated in this volume. The six sections cover topics that challenge theoretical notions and stances, and explore historical, interpersonal and lexicogrammatical boundaries as well as those between languages and in language development. The volume presents a state of the art overview of systemic functional linguistic theorising with extensions into other theoretical frameworks.

Frankfurt am Main, 2017. 493 pp., 56 b/w graphs, 60 b/w tables
Aachen British and American Studies. Vol. 20
hb. ISBN 978-3-631-67232-4
CHF 99.– / €D 84.95 / €A 87.20 / £ 79.40 / US-$ 95.95
CHF 104.– / €D 94.95 / €A 95.95 / £ 84.95 / US-$ 95.95
Ludmila Zemková

The Use of Gender Markers in Animals
As Demonstrated by Issues of National Geographic

This book is a contribution to the study of the linguistic concept of gender. It focuses on the problem of assigning gender to animal nouns. This problem is topical in view of the fact that in present-day English, gender is a marginal grammatical category and therefore recedes into the background in descriptions of today’s English. Grammatical gender is a rare topic of research, scientific discussions or papers. The detailed analysis of gender assignment to animal names is based on two subcorpora: the English edition of National Geographic and the English edition of the Journal of Zoology. The book closes with a contrastive analysis of gender markers.

Frankfurt am Main, 2015. 169 pp., 44 tables, 48 graphs

Duisburg Papers on Research in Language and Culture. Vol. 112

hb. ISBN 978-3-631-67457-4
CHF 49.– / €D 42.95 / €A 44.10 / £ 32.– / US-$ 42.95
ebook (SUL) ISBN 978-3-653-06623-4
CHF 51.65 / €D 47.72 / €A 48.12 / £ 32.– / US-$ 52.95

Aimé-Jules Bizimana

The Embedding Apparatus
Media Surveillance during the Iraq War

When the war in Iraq began in 2003, the issue of the special status accorded to journalists covering the military operations arose quite naturally. Promising innovation, the Pentagon’s announcement that they would integrate hundreds of journalists into combat units – what has been known as embedding – attracted the attention of the international media and other observers. How would this be different from previous interactions between the military and the media?

This book explains the functioning of the informational control apparatus at work during the Iraq War and the relationships between embedded journalists and the military in the American army’s area of operations. The concept of the apparatus guides this case study, one that brings together the experiences of almost forty participants, journalists and military personnel. The study borrows Michel Foucault’s modern surveillance mechanisms of the disciplinary apparatus and the panoptic apparatus, bringing embedded journalism into close contact with the ubiquitous and flexible surveillance that characterizes the “control society.” The author exposes a new embedding apparatus where the power relations between journalists and the military are at play, an apparatus operating within a circumscribed space where all a journalist’s movements, reporting, behavior and communications are surveilled.


America and Global Affairs. Vol. 1

hb. ISBN 978-3-4331-3532-3
CHF 93.– / €D 80.95 / €A 82.50 / £ 60.– / US-$ 89.95
ebook (SUL) ISBN 978-3-4539-1910-1
CHF 98.– / €D 89.95 / €A 90.– / £ 60.– / US-$ 89.95

Stephen Cushion • Richard Sambrook (eds.)

The Future of 24-Hour News
New Directions, New Challenges

Over the last 30 years 24-hour television news channels have reshaped the practice and culture of journalism. But the arrival of new content and social media platforms over recent years has challenged their power and authority, with fast-changing technologies accelerating the speed of news delivery and reshaping audience behaviour. Following on from The Rise of 24-Hour News Television: Global Perspectives (Cushion and Lewis, 2010), this volume explores new challenges and pressures facing television news channels, and considers the future of 24-hour news. Featuring a wide range of industry and academic perspectives, including the heads of some of the major international news channels (BBC Global News, Al Jazeera and Sky News, among others) as well as leading academics from around the world, contributors reflect on how well rolling television news is reinventing itself for digital platforms and the rapidly changing expectations of audiences. Overall, the 24 chapters in this volume deliver fresh insights into how 24-hour news channels have redefined rolling news journalism – or potentially could do – in order to remain relevant and effective in supplying continuous news for 21st-century audiences.


CHF 46.– / €D 40.30 / €A 41.40 / £ 37.65 / US-$ 48.95

New York, 2015. 169 pp., 44 tables, 48 graphs

Duisburg Papers on Research in Language and Culture. Vol. 112

hb. ISBN 978-3-631-67457-4
CHF 49.– / €D 42.95 / €A 44.10 / £ 32.– / US-$ 42.95


CHF 148.– / €D 131.70 / €A 135.40 / £ 123.05 / US-$ 159.95
Marcel Danesi

The «Dexter Syndrome»
The Serial Killer in Popular Culture

The serial killer has become an obsession ever since Jack the Ripper became a media sensation, embedding a new and horrifying type of murderer into our cultural consciousness – one who kills darkly and in the dark. All popular media – print, radio, television, and so on – have become absorbed by this new figure. This book traces its diffusion through all media and discusses what this reveals about modern society. Using the Dexter saga of novels and television programs as its basis, the book argues that a «Dexter Syndrome» has emerged whereby we no longer see a difference between real and fictional serial killers. The psychological and social reasons for this are explored by tracing pop culture texts themselves (movies, novels, etc.). Above all else, Dexter’s concept of a «moral code» forms a thematic thread that allows the author to argue that our contemporary moral nihilism has produced the demand for horror and horrific characters like serial killers, who have replaced medieval demons and monsters.

New York, 2016. 138 pp., num. b/w ill.

Media & Communication

Erika Engstrom

Feminism, Gender, and Politics in NBC’s Parks and Recreation

Widely hailed as one of the best feminist-oriented series on television, NBC’s Parks and Recreation (2009–2015) presents a multifaceted text for examining the incorporation of feminist ideology into its storylines. This book analyzes the various ways the series presented feminism as a positive force, such as the satirical portrayal of patriarchy; alternative depictions of masculinity; the feminist ideology and political career of main character Leslie Knope; the inclusion of actual political figures; and depictions of love and romance as related to feminist thinking. A much-needed treatment that adds to the literature on feminism in media and popular culture, this book serves as an ideal resource for instructors and scholars of gender and mass media, women’s studies, and media criticism by investigating Parks and Recreation’s place in the continuum of other feminist-leaning television programs.


Dana Hasson

Representing Youth with Disability on Television

Representing Youth with Disability on Television is a complex and multidimensional mainstream cultural discourse that examines specific stereotypes in fictional programming. The book draws attention to the group labeled as disabled, which is often marginalized, misrepresented, and misunderstood in the media, by analyzing the popular television programs Glee, Breaking Bad, and Parenthood. To obtain a more rigorous account of the way that youth (9–18 years of age) with disability are framed on television, this analysis examines the following issues: how research on popular culture is contextualized within social theory; the theoretical perspectives on representations of disability in popular culture; and the various contexts, genres, media, representations, and definitions of youth with disability in popular culture. The text also outlines the historical growth of disability, which is crucial for a discussion regarding the changing dimensions of popular culture. Critical hermeneutics, content analysis, and methodological bricolage are the mélange of methodologies used to closely examine the dominant models of disability (social vs. medical) used in the portrayal of disabled youth on television today.


Critical Qualitative Research. Critical Issues for Learning and Teaching. Vol. 23
Sub-Classification

Media & Communication

Dale Herbeck • Susan J. Drucker (eds.)

Communication and the Baseball Stadium

Community, Commodification, Fanship, and Memory

Baseball stadia are places of memory, identity, athletic and architectural accomplishment. They are sites capable of arousing passion, sentimentality and a sense of community. The baseball stadium provides a unique lens through which to understand, explore and expand an understanding of communication theories. While baseball has previously been explored by scholars, this volume introduces the stadium as a way of exploring communication and communication theories through an examination of the four discrete themes that frame the organization of this work: Community and Communication, Fandom and Communication, Memory and Communication, and Commodification and Communication. This volume offers a unique approach to those interested in communication theory, popular culture, sports management, and people environment studies.


Urban Communication. Vol. 2

pb. ISBN 978-1-4331-2145-6
CHF 55.– / €D 47.95 / €A 48.60 / € 44.20 / £ 36.– / US-$ 52.95
hb. ISBN 978-1-4331-2146-3
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-$ 94.95

Danielle Johannesen • Mark Huglen (eds.)

Iconic Sports Venues

Persuasion in Public Spaces

From the Colosseum of Rome to Wrigley Field and Madison Square Garden, iconic sports venues are larger than life. They often exist in a seemingly «sacred» space, outside the hustle and bustle of the everyday. At their most basic level, iconic sports venues are revered and idolized. They emanate a sense of persuasion that contributes to how they become meaningful for those who come into contact with them. This book examines how and why iconic sports venues acquire meaning. Looking at different venues, chapters address how the material features of a site participate in the construction of messages and meanings, and how they influence those messages and meanings. Each chapter includes a description of the venue in question; an interpretation of its mystique; and a discussion of the implications of the interpretation. A unique and timely contribution to the fields of composition, persuasion, sport management, sport rhetoric, and communication, the goal of this book is to inspire more scholarly research, essays, and projects focused on the persuasive qualities of sports venues. More broadly, scholars, students, and professionals can use the chapters in this book as models for investigating «iconic» structures both locally and globally.


pb. ISBN 978-1-4331-3159-2
CHF 55.– / €D 47.95 / €A 48.60 / € 44.20 / £ 36.– / US-$ 52.95
hb. ISBN 978-1-4331-3160-8
CHF 98.– / €D 84.95 / €A 87.10 / € 79.20 / £ 64.– / US-$ 94.95
eBook (SUL) ISBN 978-1-4539-1697-1
CHF 58.– / €D 52.95 / €A 53.– / € 44.20 / £ 36.– / US-$ 52.95

Hana S. Noor Al-Deen (ed.)

Social Media in the Classroom

Social Media in the Classroom provides a comprehensive resource for teaching social media in advertising, public relations, and journalism at the undergraduate and graduate levels. With twelve chapters by contributors from the United States, the United Kingdom, and Australia, this volume provides original scholarly work which encompasses a wide range of methodologies, theories, and sample assignments for implementing social media. This book is an excellent resource for preparing students to transform their personal skills in social media into professional skills for success in the job market.


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CHF 40.– / €D 35.40 / €A 36.40 / € 33.05 / £ 26.– / US-$ 42.95
hb. ISBN 978-1-4331-2905-6
CHF 148.– / €D 131.70 / €A 135.40 / € 123.05 / £ 98.– / US-$159.95
Dangerous Discourses
Feminism, Gun Violence, & Civic Life

Dangerous Discourses brings together new work by feminist scholars who provide a multifaceted view of the ways contemporary media discourses inscribe particular understandings of gendered social identities, gun violence, and public policy.

The chapters examine multiple media locations where discourses about guns and violence against women proliferate, including social media, mainstream news, National Rifle Association-sponsored magazines, gun research, public policy debates, popular magazines, and television drama.

Utilizing theory and empirical research, this book helps us see more clearly how gender, sexuality, and other intersecting identities must be included in analysis of media discourses of guns and gendered violence. The authors discuss the role of patriarchal ideologies, and center feminist thought and concerns in order to get beyond the one-liners, sound bites, and truisms about bad guys, the Second Amendment, mental health, and personal freedom that currently dominate public debates about guns and violence.

With its unique views on the ways gun violence and gender inflect each other in the United States, this book is designed for courses in media studies, women’s studies, and sociology.

They Bear Acquaintance
African American Spirituals and the Camp Meetings

Identifying the roots of African American spirituals and other religious folk music has intrigued academics, hymnologists and song leaders since this genre came to the public eye in 1867. The conversation on origins has waned and waxed for over eighty years, sometimes polemical, sometimes compromising. They Bear Acquaintance looks at this discussion through the output of various well-regarded researchers from the twentieth century. The effects of cultural distinctions, immigration patterns and class structure have all left their imprint on the anatomy of the music. No one living has ever heard a spiritual performed in an authentic setting, so misconceptions abound. Pre-dating the American Civil War and achieving global attention in the Civil Rights movement, the spirituals soften the edges of difficult situations, and speak gently, yet poignantly, to human struggles.

The book also pinpoints new material from a wide range of sources in the twenty-first century that will preserve and affirm this music for many years to come.

Hearts and Minds
US Cultural Management in 21st Century Foreign Relations

This volume looks at a key component of recent US foreign relations, namely, its emphasis on «hearts and minds» as part of its cultural management of the global Other. The authors collected here analyze to what extent we can frame the intent and consequences of this term as a coherent policy, discussing how to think about foreign policy strategies that involve the management of cultural relations.

«Including fascinating first-hand and deeply-researched accounts of the workings of various US institutions (many of them «cultural»), this volume is a must for an understanding of the power the US projects worldwide.» Professor Laleh Khalili, SOAS University of London

«This fascinating collection reveals the nuance and complexity behind a seemingly banal phrase.» Professor David Schmid, State University of New York at Buffalo
Beyond Columbine
School Violence and the Virtual

School violence has become our new American horror story, but it also has its roots in the way it comments on western values with respect to violence, shame, mental illness, suicide, humanity, and, the virtual. Beyond Columbine: School Violence and the Virtual offers a series of readings of school shooting episodes (Red Lake, MN, 2005; Virginia Tech, 2007, and Northern Illinois, 2008), as well as similar cases in Finland, Germany, and Norway, among others and their relatedness.

The book expands the author’s central premise from her earlier book Failure to Hold, which explores the hidden curriculum of American culture that is rooted in perceived inequality and the shame, rage, and violence that it provokes. In doing so, it goes further to explore the United States’ outdated perceptual apparatus based on a reflective liberal ideology and presents a new argument about proprioception: the combined effect of a sustained lack of thought (non-cognitive) in action that is engendered by digital media and virtual culture. The present interpretation of the virtual is not limited to video games but encompasses the entire perceptual field of information sharing and media style (e.g., social networking, television, and branding). More specifically, American culture has immersed itself so thoroughly in a digital world that its violence and responses to violence lack reflection to the point where it confuses data with certainty. School-related violence is presented as a dramatic series of events with Columbine as its pilot episode.
Shannon Holzer

**Competing Schemas Within the American Liberal Democracy**

An Interdisciplinary Analysis of Differing Perceptions of Church and State

*Competing Schemas Within the American Liberal Democracy* is a compelling book that dispels many of the common myths concerning Church and State. This book shows that how one approaches the subject of religion and politics largely determines what types of conclusions one will draw. Shannon Holzer is not concerned with creating a polemic. Instead, he shows that the subject of Church and State is much wider in scope than strict separationists would have one believe. When most scholars write on the subject of religion and politics they do so from a single academic discipline. The strength of this book lays in the fact that Dr. Holzer is an accomplished scholar in many different academic disciplines and can approach this complex subject from several different areas of inquiry. In doing so, Dr. Holzer offers a more comprehensive approach to the subject. This book makes use of the many relevant disciplines regarding Church and State, including: history, political theory, philosophy of religion, epistemology, legal theory, and history. As such, this text can be used in a multitude of subjects. Scholars will find *Competing Schemas Within the American Liberal Democracy* to be intellectually stimulating while clearly written and easily comprehended. Whether in the classroom or in one’s personal library, this book is necessary for those who are interested in the highly contentious and often misunderstood subject of Church and State.


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American Culture

Herausgegeben von/Edited by Bettina Friedl und/and Norbert Finzsch


American Culture is a series of publications specializing in literary and cultural studies. We welcome publications on literature, literary and cultural theory, history, theater, film and the arts. On the board of editors are members of the English/American language and history departments at the universities of Hamburg and Köln.

Volume 13
Jerry Schuchalter
Norman Mailer and the Modernist Turn

Volume 12
Thomas Girst
Art, Literature, and the Japanese American Internment
On John Okada’s «No-No Boy»

Volume 11
Iulian Cananau
Constituting «Americanness»
A History of the Concept and Its Representations in Antebellum American Literature

Band 10
Tobias Schnettler
Darstellungen der «Great Migration»
Richard Wright und Jacob Lawrence
Black Studies and Critical Thinking

Edited by Rochelle Brock, Richard Gregory Johnson III and Cynthia B. Dillard

Black Studies and Critical Thinking is an interdisciplinary series which examines the intellectual traditions of and cultural contributions made by people of African descent throughout the world. Whether it is in literature, art, music, science, or academics, these contributions are vast and far-reaching. As we work to stretch the boundaries of knowledge and understanding of issues critical to the Black experience, this series offers a unique opportunity to study the social, economic, and political forces that have shaped the historic experience of Black America, and that continue to determine our future. Black Studies and Critical Thinking is positioned at the forefront of research on the Black experience, and is the source for dynamic, innovative, and creative exploration of the most vital issues facing African Americans. The series invites contributions from all disciplines but is especially suited for cultural studies, anthropology, history, sociology, literature, art, and music. Subjects of interest include (but are not limited to): Education, Sociology, History, Media/Communication, Spirituality and Indigenous Thought, Women’s Studies, Policy Studies, Advertising, African American Studies, Black Political Thought.

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Critical Indigenous and American Indian Studies

Edited by Andrew Jolivette

The Critical Indigenous and American Indian Studies series welcomes highly-innovative, interdisciplinary manuscripts that explore the historic and contemporary experiences of American Indians, Alaska Natives, and Indigenous Peoples throughout Oceania and the Pacific. We seek submissions from scholars working on the following topics: literary studies, community/public health, languages and cultural preservation, cultural studies, gender and sexuality, politics and sovereignty, religion and philosophy, education, and media studies.

This series seeks to increase the international presence of scholarly monographs written and published by American Indian and Indigenous Peoples that address indigenous people’s rights as a matter of social justice and human rights.

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Amy L. Casselman

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Jurisdiction, American Law, and Sexual Violence Against Native Women
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The peer-reviewed series provides a forum for first-class scholarship in the field of English and American Studies and focuses on English and American literature, drama, film, theatre and communication. The series welcomes critical perspectives on the reading and writing of texts, the production and consumption of high and low culture, the aesthetic and social implications of texts and communicative practices. It publishes monographs, collected papers, conference proceedings and critical editions. The languages of publication are both English and Spanish. Scholars are invited to submit their manuscripts to the editors or to the publisher.

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Critical Studies of Latinos/as in the Americas

Edited by Yolanda Medina and Margarita Machado-Casas

The Latinos/as presence continues to grow and intersect with every aspect of life in the 21st century. This is evident when one considers the recent appointment of Sonia Sotomayor as Associate Justice to the United States Supreme Court as well as the prominence of distinct Hispanic men and women in various spheres of social, cultural, and political life.

Latinos Studies, as an academic field of inquiry, began to emerge during the early 1990s surfacing from the more recognized field of Chicano/a studies. As such, the major contributions to the field first emerged from Mexican/Chicano/a scholarship – publications such as *Aztlán*, the most important journal in the field of Chicano studies since 1970; Gloria Anzaldúa’s groundbreaking memoir/essay *Borderlands/La Frontera: The New Mestiza* (1987); George J. Sanchez’s historical account *Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900–1945* (1995); and the two volumes of *The Chicano Studies Reader: An Anthology of Aztlán, 1970–2010*. These are a few examples of the consolidation and the continuing development of Chicano Studies in the United States.

In the past decade, Latino Studies have grown and expanded significantly. There have been a number of publications about Latino/as in the Midwest and North East; in addition, due to the fast growing population of Latinos/as in the area, new scholarship has emerged about the Latinos/as in the New South. Some examples of the emerging field of Latino Studies are the *Handbook of Latinos and Education* edited by Enrique Murillo, et al. in 2010; Angela Anselmo’s and Alma Rubal-Lopez’s 2004 *On Becoming Nuyoricans; Latino Voices in New England* (2009), a volume of compelling testimonies by Latinos living in Maine edited by David Carey Jr., and Robert Atkinson; Yolanda Prieto’s case study entitled *The Cubans of Union City: Immigrants and Exiles in a New Jersey Community* (2009); and Lawrence La Fontaine-Stokes’ *Queer Ricans Cultures and Sexualities in the Diaspora*, also published in 2009.
Les dernières décennies du XXe siècle ont été caractérisées par l’émergence et la reconnaissance en tant que telles des littératures francophones. Ce processus ouvre le devenir du français à une pluralité dont il s’agit de se donner, désormais, les moyens d’approche et de compréhension. Cela implique la prise en compte des historicités de ces différentes cultures et littératures.

Dans cette optique, la collection Documents pour l’Histoire des Francophonies entend mettre à la disposition du chercheur et du public, de façon critique ou avec un appareil critique, des textes oubliés, parfois inédits. Elle publie également des travaux qui touchent à la complexité comme aux enracinements historiques des francophonies et qui cherchent à tracer des pistes de réflexion transversales susceptibles de tirer de leur ghetto respectif les études francophones, voire d’avancer dans la problématique des rapports entre langue et littérature. Elle comporte une série consacrée à l’Europe, une à l’Afrique, une aux Amériques, et une aux problèmes théoriques des francophonies.

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**Volume 42**

*Jean-François Caparroy*

**Poésie francophone de Louisiane à la fin du XXe siècle**

Complexité linguistique et clandestinité dans les œuvres de Jean Arceneaux, David Cheramie et Déborah Clifton

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The burgeoning field of Inter-American Studies interrogates the notion of traditionally bounded disciplinary territories while highlighting the United States’ internal cultural plurality and its multi-faceted interrelatedness with other countries. Focusing on complex forms of interdependence between Anglophone and Francophone Canada, the United States, Latin America as well as the Caribbean, this series is devoted to publications that analyze and reconceptualize American literatures, cultures, histories, borderlands, demographic migrations, as well as environmental and socio-political concerns within a post-national, subaltern, comparative, hemispheric, transatlantic, or transpacific framework.

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Herausgegeben von Winfried Herget und Renate von Bardeleben


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Daniela Babilon
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Odor, Affect, and Social Inequality

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Julia Hillenbrand
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Simone Kraus
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Magdalena Bier
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The books in the Modern American Literature: New Approaches series deal with many of the major writers known as American realists, modernists, and post-modernists from 1880 to the present. This category of writers will also include less known ethnic and minority writers, a majority of whom are African American, some are Native American, Mexican American, Japanese American, Chinese American, and others. The series might also include studies on well-known contemporary writers, such as James Dickey, Allen Ginsberg, Gary Snyder, John Barth, John Updike, and Joyce Carol Oates. In general, the series will reflect new critical approaches such as deconstructionism, new historicism, psychoanalytical criticism, gender criticism/feminism, and cultural criticism.

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Sarah Rothschild

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New Americanists in Poland

Edited by Tomasz Basiuk

The New Americanists in Poland series aims at providing a forum for scholars from Central and Eastern Europe working in English Language and Literatures as well as Ethnology and Cultural Studies. Monographs and collected volumes published within the series contain critical and comparative approaches to a wide range of cultural topics, among them public memory and identity. The series’ editor, Dr. Tomasz Basiuk, specializes in contemporary American fiction, critical theory, and queer studies.

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Destruction in this Land

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Izabella Kimak
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Volume 4
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Identity Formation in Contemporary Chicana Writings
Race and Resistance Across Borders in the Long Twentieth Century

Edited by Tessa Roynon, Elleke Boehmer, Victoria Collis-Buthelezi, Patricia Daley, Aaron Kamugisha, Minkah Makalani, Hélène Neveu Kringelbach and Stephen Tuck

This series focuses on the history and culture of activists, artists and intellectuals who worked within and against racially oppressive hierarchies in the first half of the twentieth century, and who then sought to define and achieve full equality once those formal hierarchies had been overturned. It explores the ways in which such individuals – writers, scholars, campaigners and organizers, ministers, and artists and performers of all kinds – located their resistance within a global context and forged connections with each other across national, linguistic, regional and imperial borders.

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The series is affiliated with the Race and Resistance Research Programme at the University of Oxford. Proposals are invited for sole- and joint-authored monographs as well as edited collections.

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Edited by Marek Wilczyński

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Edited by Sabine Sielke

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