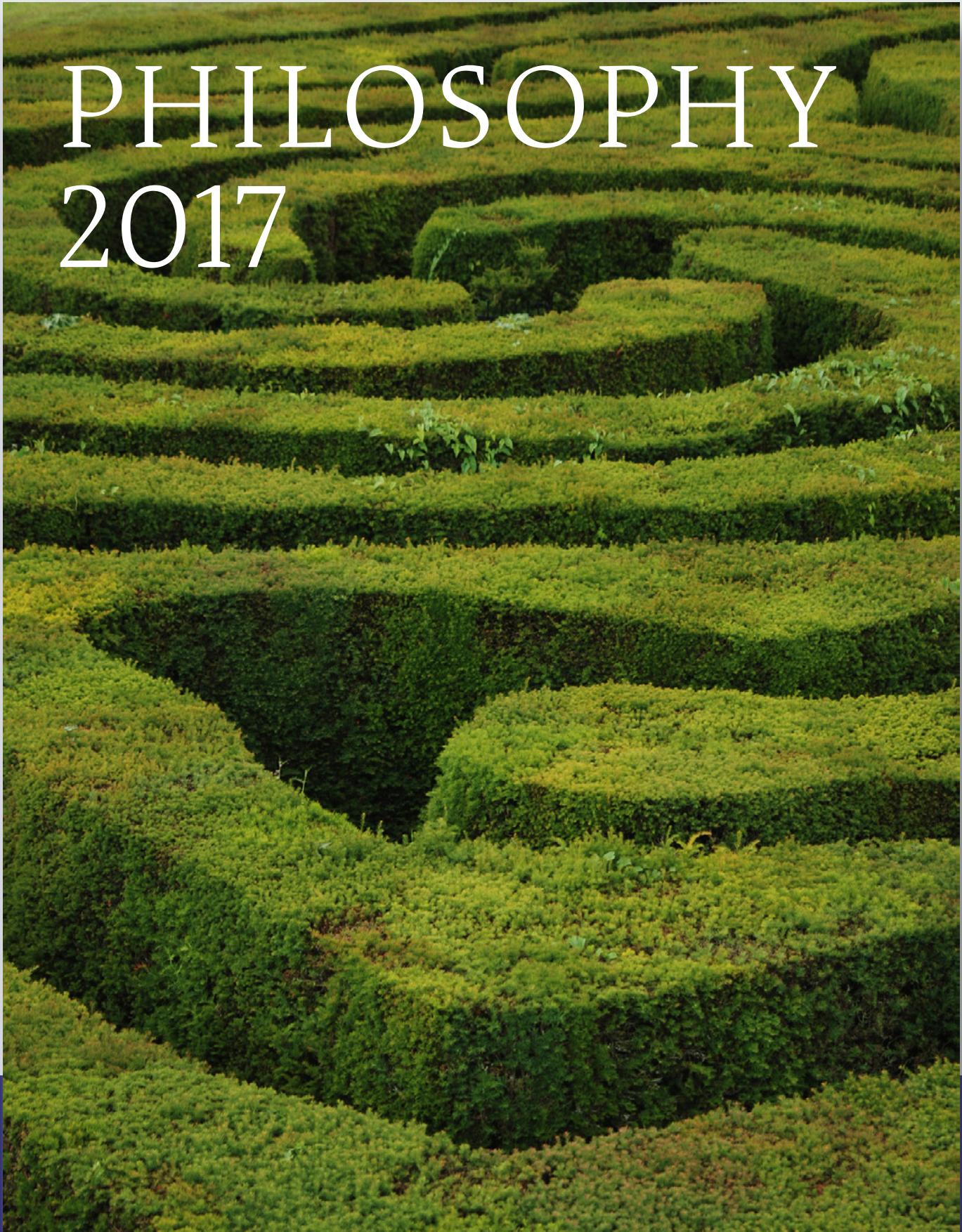


PHILOSOPHY

2017



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Reader,

In this catalogue you will find an overview of Peter Lang publications in Philosophy: our highlights, our recent titles, and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in Philosophy. Highlights include Ludo Abicht's and Hendrik Opdebeeck's *The Point of Philosophy*, a fascinating journey through 2,500 years of philosophical thought inspiring the reader to add his or her own responses to the most important personal and social questions, but also to ask new questions – the point of philosophy (page 3); Fred Ablondi's *Reading Nature's Book*, an insightful introduction for college and university students enrolled in modern philosophy courses to the ideas and concepts that dominated philosophical discussion during the era of Galileo Galilei (page 5); or Rick Welch's *Physiology: The Language of Life and Nature* which follows an etymological path into the distant past, in writing the biography of the word «physiology» (page 9).

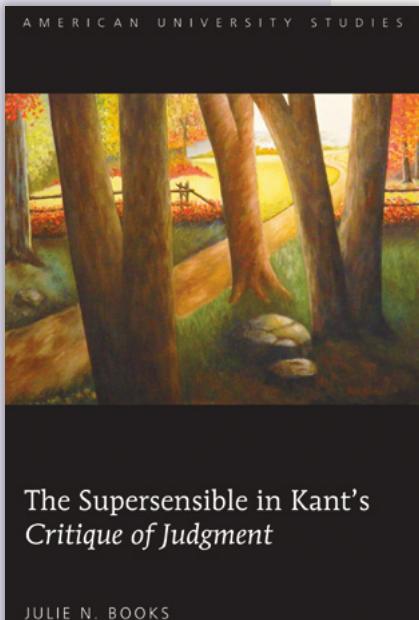
Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within Philosophy. This is illustrated by series such as *Beyond Humanism: Trans- and Posthumanism*, a collection of monographs and essays discussing historical or systematical aspects of Trans- and Posthumanism – the two main movements that try to transcend Humanism (page 35); or *History and Philosophy of Science*, which focuses on contributions with a non-analytic philosophical perspective aiming to further bring to bear our understanding of how scientific practices are related to the humanities and the social sciences (page 39); or *Modernity in Question*, a series of philosophical works on topics related to contemporary debates on modernity and post-modernity (page 41).

Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,



Dr. Bianca Matzek
Publishing Director



The Supersensible in Kant's
Critique of Judgment

JULIE N. BOOKS

New York, 2016. 112 pp.

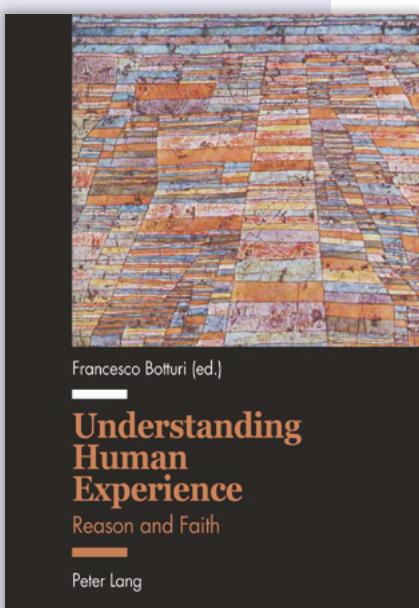
American University Studies.
Series 5: Philosophy. Vol. 222

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€ 56.12 / £ 45.– / US-\$ 72.95

Julie N. Books

The Supersensible in Kant's «Critique of Judgment»

In this close analysis of Immanuel Kant's aesthetics in his *Critique of Judgment*, Dr. Julie N. Books, explains why Kant fails to provide a convincing basis for his desired necessity and universality of our aesthetic judgments about beauty. Drawing upon her extensive background in the visual arts, art history, and philosophy, Dr. Books provides a unique discussion of Kant's supersensible, illuminating how it cannot justify his a priori nature of our aesthetic judgments about beauty. She uses examples from the history of art, including paintings by Michelangelo, Caravaggio, Rubens, and Constable, to support her views. This book will make a significant addition to courses on the philosophy of Kant, aesthetics, philosophy of art, metaphysics, the history of Western philosophy, ethics, psychology, and art history.



Francesco Botturi (ed.)

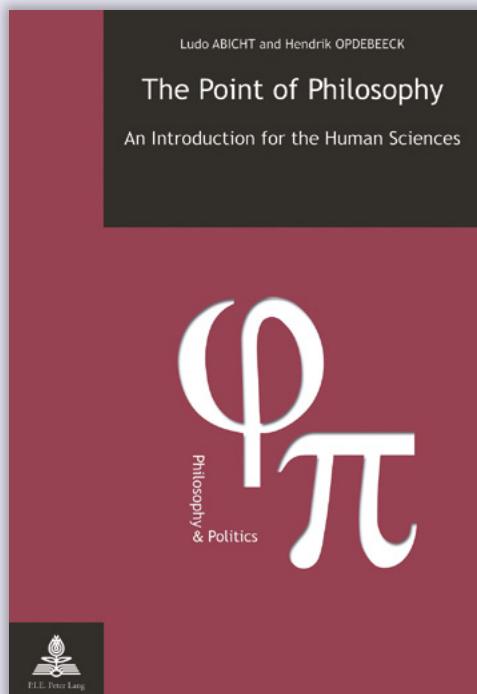
Understanding Human Experience

Reason and Faith

Experience is a very basic concept and, at the same time, an extremely complex subject. How does our everyday experience as a human being relate with scientific knowledge and moral conduct? What kind of mutual relationship lies between human experience, reason and faith? This book gathers the results of a joint philosophical research which puts human experience in question from the diverse perspectives of a selected group of scholars. These collected essays lead the reader through a wide investigation articulated in two stages: the first goes from epistemology to theory of experience and the second moves from theory of experience to theology. Special attention is devoted to the many implications of human experience in the much debated and controversial relationship between reason and faith. The outcome is a plural account which looks with deep interest at a wide range of human experiences, especially those intertwined with the field of natural sciences, the challenges of ethical normativity or the traits of religious commitment.

Bern, 2012. 199 pp., num. tables

pb. • ISBN 978-3-0343-1131-1
CHF 60.– / €^D 45.50 / €^A 46.80 /
€ 42.50 / £ 38.– / US-\$ 63.95
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CHF 63.20 / €^D 50.58 / €^A 51.– /
€ 42.50 / £ 38.– / US-\$ 63.95



Ludo Abicht · Hendrik Opdebeeck

The Point of Philosophy

An Introduction for the Human Sciences

The core questions of philosophy about the origin of the world and people, the distinction between good and evil, and the meaning of life – these questions keep us all busy. In this introduction to philosophy, these three questions lead our journey. You want to understand the world and man. Then you try to acquire an outlook on the proper course of action. Perhaps you especially hope to gain insight into the meaning of your own life. And our society, as well, repeatedly collides with questions of its economic, social, and ecological limits. Again and again, philosophy is the necessary condition for finding answers in a rational manner to the demands for in-sight, outlook, and the search for meaning. This is a fascinating story of more than 2,500 years of thought, where the reader might feel inspired to add his or her own responses to the most important personal and social questions. But also to ask new questions – the point of philosophy.

CONTENTS: Insight, Outlook, and the Search for meaning • The lasting relevance of classical philosophy • Putting the search for meaning in parentheses • Making sense individually and in society • Philosophy in the age of senseless world wars • Insight, outlook, and the search for meaning in the new Millennium • By way of a Sendoff.

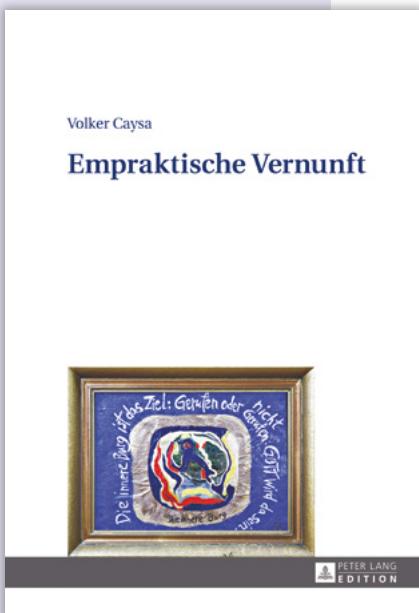
Bruxelles, 2016. 152 pp.

Philosophy & Politics. Vol. 28

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CHF 44.- / €^D 38.50 / €^A 39.60 / € 36.- / £ 29.- / US-\$ 46.95
eBook (SUL) • ISBN 978-3-0352-6588-0
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LUDO ABICHT teaches philosophy at the University of Antwerp and at PARTS, the Performing Arts Research and Training Studios international school of dance in Brussels. Previously, he taught philosophy and cultural history at Antioch College and the University of California, Berkeley, in the US. He studied philosophy, Latin, and Greek literature in the Jesuit order. Ludo Abicht has written several books of poetry and fiction, and on critical philosophy, ethics, Judaism, the Middle East, interculturalism, and literature.

HENDRIK OPDEBEECK teaches philosophy and ethics at the faculty of Arts, the faculty of Applied Economics and the faculty of Social Sciences at the University of Antwerp (Belgium). He studied philosophy and economics at the Belgian universities of Ghent and Leuven. Hendrik Opdebeeck is chairman of the crosscultural SPES-Forum for the search of meaning in the economy and society. The impact, and the cultural and philosophical background, of globalization are the central themes of his published work.



Frankfurt am Main, 2016. 439 S.

geb. • ISBN 978-3-631-66707-1
CHF 90.– / €D 79.95 / €A 82.20 /
€ 74.70 / £ 60.– / US-\$ 97.95
eBook (SUL) • ISBN 978-3-631-06212-0
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€ 74.70 / £ 60.– / US-\$ 97.95



Bern, 2015. 258 p.

Espacios literarios en contacto. Vol. 9
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CHF 82.20 / €D 77.35 / €A 78.– /
€ 65.– / £ 52.– / US-\$ 84.95

Volker Caysa

Empraktische Vernunft

In Anschluss an Martin Heidegger, Ernst Bloch, Karl Bühler und Pirmin Stekeler thematisiert der Band eine neue Philosophie der Praxis, die die Heideggersch-Blochsche Existenzialanalyse der Stimmungen mit einer empraktischen Handlungs- und Wissenstheorie verknüpft. Das Empraktische steht gegen die Zivilisationskrankheit der Hyperreflexivität. Wir leiden nicht an einem Übermaß von Selbstbewusstsein, sondern am Übermaß von Reflexivität. Die maßlose Rationalisierung aller Lebensbereiche löst nicht unsere Lebensprobleme, sondern schafft erst neue. Das Empraktische ist das vortheoretische Zureckkommen in der Welt und ist gekennzeichnet durch eine begriffslose Präzision, durch die wir erfolgreich leben. Eine Philosophie des Empraktischen versucht, eine Theorie zu entwerfen für etwas, was auch ohne Theorie funktioniert.

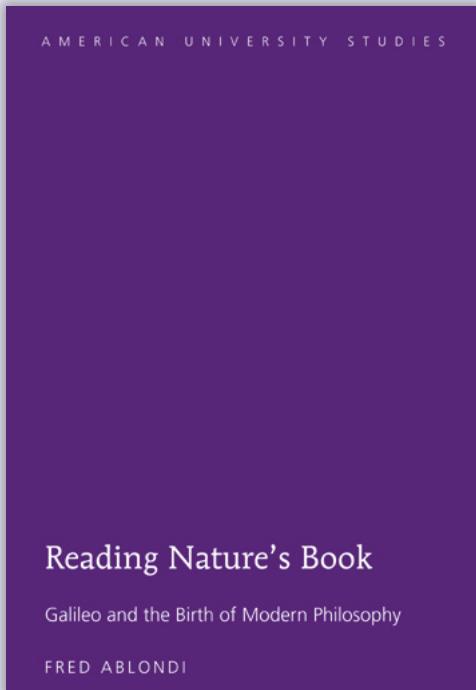
Maria Isabel Corbí Sáez · María Ángeles Llorca Tonda (eds)

Simone de Beauvoir. Lectures actuelles et regards sur l'avenir

Simone de Beauvoir. Today's readings and glances on the future

Ce volume collectif regroupe des articles appartenant à divers domaines de recherches (Philosophie, Études féministes et de Genre, Études littéraires, Études biographiques, Réception, Études politiques et juridiques). Les lecteurs y trouveront des analyses qui proposent des approches nouvelles sur Simone de Beauvoir et mettent en relief jusqu'à quel point la pensée, l'œuvre et la vie de l'auteure continuent d'être un référent pour nos sociétés actuelles et pour l'avenir. Cet ouvrage vient sans aucun doute à enrichir les études beauvoirianes.

This collective volume gathers articles belonging to different fields of knowledge (Philosophy, Feminist studies, Gender studies, Literary studies, Biography studies, Reception studies, Law and Political studies). Readers will find in it research papers which propose new approaches on Simone de Beauvoir, and which lay stress on how the author's thinking, work and life go on being a referent for our societies and for the future. This volume comes undoubtedly to enrich beauvoirian studies.



Fred Ablondi

Reading Nature's Book

Galileo and the Birth of Modern Philosophy

Galileo Galilei (1564–1642) is widely recognized as one of the greatest scientific thinkers in history. Intriguingly, when offered a place in the Medici court in 1610, he requested the title of «Philosopher and Chief Mathematician.» *Reading Nature's Book: Galileo and the Birth of Modern Philosophy* is the first book-length study written with undergraduates in mind that examines the philosophical implications (both theoretical and historical) of Galileo's scientific discoveries, including many matters that were later taken up by seventeenth- and eighteenth-century philosophers. This close analysis of Galileo's philosophical insights demonstrates the prominent place his thought should have in the history of early modern philosophy.

Reading Nature's Book provides contextual material for college and university students enrolled in modern philosophy courses, introducing them to ideas and concepts that dominated philosophical discussion during the era. Furthermore, students and scholars interested in the history of philosophy of science will also benefit from a decidedly philosophical approach to such a leading scientific figure. Many of the topics explored by Galileo continue to be of philosophical interest today, including scientific methodology and the relation between science and religion.

CONTENTS: Galileo and Philosophy: A Message from the Stars • A Dispute over Buoyancy • Inertia, Empiricism, and Spots on the Sun • Science and Religion • Troubles in Rome: 1615–1616 • Mathematics and the Book of Nature • Showdown • Matter and Motion.

New York, 2016. X, 96 pp.

American University Studies. Series 5: Philosophy. Vol. 221

hb. • ISBN 978-1-4331-3135-6
CHF 68.– / €D 60.– / €A 61.70 / € 56.12 / £ 45.– / US-\$ 72.95
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CHF 71.65 / €D 66.78 / €A 67.34 / € 56.12 / £ 45.– / US-\$ 72.95

FRED ABLONDI received his PhD. in philosophy from Marquette University. He is currently Professor in the Department of Philosophy at Hendrix College in Conway, Arkansas, where he is also the Director of The Steel Center of the Study of Religion and Philosophy. He is the author of *Gerauld de Cordemoy: Atomist, Occasionalist, Cartesian* (2005) as well as more than twenty articles on various topics in seventeenth- and eighteenth-century philosophy.



Frankfurt am Main, 2016.
490 S., 2 farb. Abb.

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CHF 93.80 / €^D 87.82 / €^A 88.56 /
€ 73.80 / £ 59.– / US-\$ 95.95

Franz Gmainer-Pranzl · Angela Schottenhammer (Hrsg.)

Wissenschaft und globales Denken

Ökonomische Dynamiken, politische Transformationen, internationale Vernetzung sowie die Kommunikation durch neue Medien sind Indikatoren einer «Globalisierung», die heute viele Bereiche des Lebens erfasst. Doch bedeutet eine solche Expansion und Internationalisierung wirtschaftlicher Prozesse, technischer Entwicklungen und politischer Ordnungen, dass «globales Denken» als (selbst)kritischer Diskurs zum Tragen kommt? In kritischem Kontrast zu Globalisierungsstrategien fragen die Beiträge dieses Bandes danach, inwiefern der Bezug auf globale Zusammenhänge die gewohnten Zugänge und Methoden der Wissenschaft herausfordert und verändert. Nicht «Globalisierung» als Erfolgsstrategie, sondern «globales Denken» als kritischer Anspruch steht im Zentrum der Überlegungen dieses Tagungsbandes.



Frankfurt am Main, 2016. 172 S.

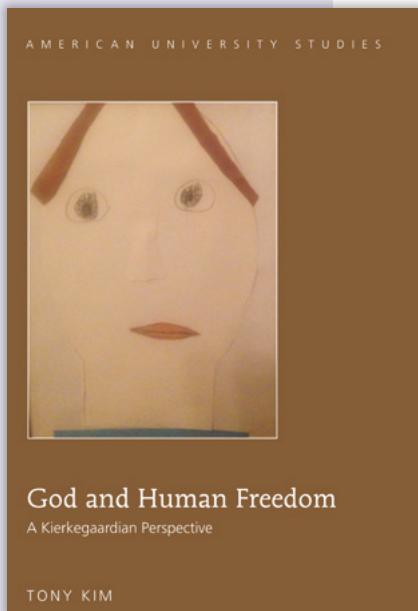
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€ 35.50 / £ 29.– / US-\$ 42.95

Bernhard Irrgang

Evolutionär orientierte Bioethik im Zeitalter der Life-Sciences

Einführung in die nichtmedizinische Bioethik aus hermeneutisch-phänomenologischer Perspektive

Der Autor entwirft einerseits eine Bioethik für den nichtmenschlichen Bereich, die die naturwissenschaftliche Zugangsweise der Evolutionsforschung insbesondere ethologischer Art (Verhaltensforschung) mit der molekulärbiologischen Rekonstruktion des Lebendigen verbindet. Er konkretisiert andererseits den Gerechtigkeitsgrundsatz einer Gleichbehandlung unter vergleichbaren Umständen. Dies geschieht mithilfe des empirisch modellierbaren Kriteriums anwachsender Komplexität der Möglichkeiten von Lebewesen zu intelligentem Sozialverhalten. Damit setzt er sich von den bisherigen utilitaristischen und anthropomorphen Kriterien wie Schmerzempfindungsfähigkeit, Glück, Lebenswillen, Interessen oder Tierwürde ab.



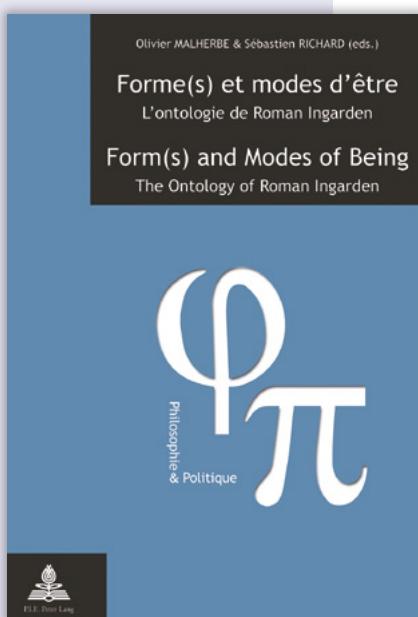
New York, 2015. VI, 95 pp.
American University Studies. Series 7: Theology and Religion. Vol. 354
 hb. • ISBN 978-1-4331-3064-9
 CHF 63.- / €D 56.- / €A 57.50 /
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 eBook (SUL) • ISBN 978-1-4539-1595-0
 CHF 66.40 / €D 62.24 / €A 62.76 /
 € 52.30 / £ 42.- / US-\$ 67.95

Tony Kim

God and Human Freedom

A Kierkegaardian Perspective

In *God and Human Freedom: A Kierkegaardian Perspective* Tony Kim discusses Søren Kierkegaard's concept of historical unity between the divine and human without disparaging their absolute distinction. Kim's central analysis between the relation of God and human freedom in Kierkegaard presents God's absoluteness as superseding human freedom, intervening at every point of His relation with the world and informing humanity of their existentially passive being. Kim argues Kierkegaard is not a strict voluntarist but deeply acknowledges God's absoluteness and initiative over and against human life. Moreover, the author's exploration of unity in Kierkegaard points to the very ethics of who God is, one who loves the world. Ultimately, God manifests that love in Jesus Christ, representing God's ultimate reconciliation with the world in his humility.



Bruxelles, 2016. 246 p., 3 fig., 4 tabl.
Philosophie & Politique / Philosophy & Politics. Vol. 29
 br. • ISBN 978-2-87574-357-2
 CHF 53.- / €D 47.10 / €A 48.40 /
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 € 44.- / £ 35.- / US-\$ 57.95

Olivier MALHERBE · Sébastien RICHARD (eds.)

Forme(s) et modes d'être

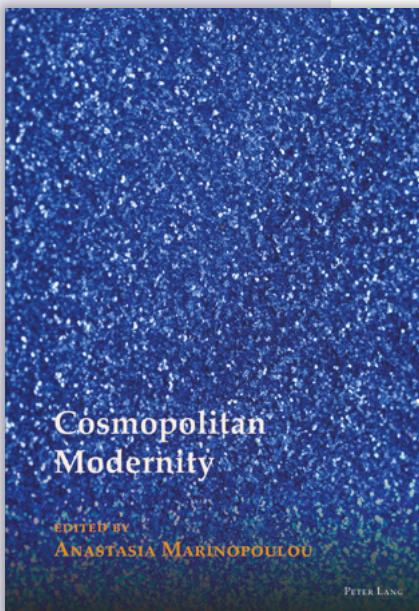
L'ontologie de Roman Ingarden

Form(s) and Modes of Being

The Ontology of Roman Ingarden

Le présent ouvrage est un recueil d'articles de chercheurs internationaux sur l'apport à l'ontologie du phénoménologue polonais Roman Ingarden. Il contient des contributions sur des thèmes aussi divers que la dépendance existentielle, les catégories ontologiques, les modes d'être, la substance, la causalité, la forme, l'idéalisme ou encore l'ontologie des objets fictifs. Ce volume démontre que la pensée d'Ingarden ne se limite pas à la phénoménologie et à l'histoire de celle-ci, mais est susceptible d'apporter une contribution singulière à la recherche métaphysique contemporaine.

This book is a collection of papers written by international researchers on the contribution to ontology of the Polish phenomenologist Roman Ingarden. It contains texts of such various themes as ontological dependency, ontological categories, modes of being, substance, causality, form, idealism and the ontology of fictional objects. This book shows that Ingarden's thought goes beyond phenomenology and its history, and could be of a valuable interest for contemporary metaphysical research.



Anastasia Marinopoulou (ed.)

Cosmopolitan Modernity

This book examines recent debates on the political dynamics of cosmopolitanism, particularly in its connection with European civil society and the public sphere. The aim of the volume is to trace to what extent cosmopolitanism corresponds to «second modernity», with the latter concept referring to the potential for consensus, the creation of multiple political alternatives and the recognition of otherness. The book accordingly explores questions about democratic legitimacy and the formation of social and political institutions and presents empirical research on phenomena such as global violence.

The volume is intended to constitute a cosmopolitan project in itself, comprising contributions from scholars with very diverse approaches. Together, these contributions provide a stimulating analysis of what cosmopolitanism can offer to socially and politically diverse twenty-first-century societies.

Oxford, 2015. XVI, 318 pp.

New Visions of the Cosmopolitan. Vol. 4

hb. • ISBN 978-3-0343-0873-1

CHF 87.- / €^D 71.30 / €^A 73.30 /

€ 66.60 / £ 60.- / US-\$ 93.95

eBook (SUL) • ISBN 978-3-0353-0728-3

CHF 91.65 / €^D 79.25 / €^A 79.92 /

€ 66.60 / £ 60.- / US-\$ 93.95

Bengt Molander

The Practice of Knowing and Knowing in Practices

This book is a philosophical analysis of knowledge in practices, focused on knowing how, tacit knowledge and expert knowledge. *Knowing in action* is the key concept. It covers understanding, well-functioning routines as well as successful learning processes. It is argued that knowledge-in-action is more basic than propositional or theoretical knowledge. Key notions are knowing as a kind of *attentiveness* or a way of *being in the world*, knowing as *continued learning*, and knowledge as *what leads people in the best way*. The book is a contribution to the contemporary philosophical discussions about knowing how, tacit knowledge and expert knowledge. At the same time, it is written as an interdisciplinary and case-based introduction to the epistemology of knowing and learning.

Frankfurt am Main, 2015. 315 pp.

hb. • ISBN 978-3-631-66990-7

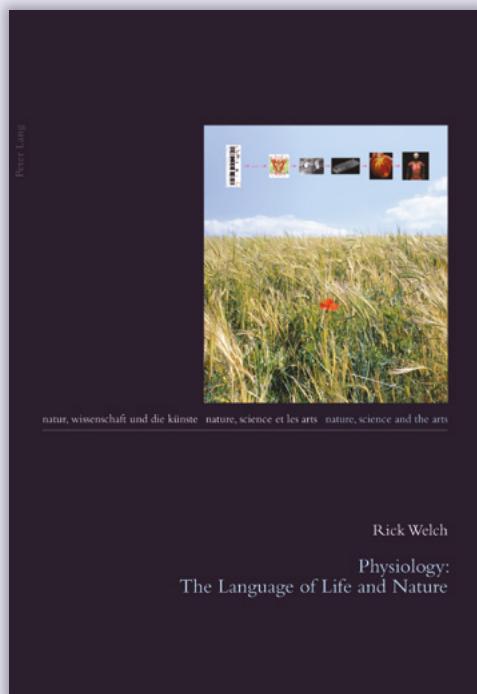
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CHF 60.05 / €^D 55.57 / €^A 56.04 /

€ 46.70 / £ 37.- / US-\$ 60.95



Rick Welch

Physiology: The Language of Life and Nature

This book paints a flowing picture of the relationship between life and nature, through the evolution of a word – physiology. Today, it denotes a scientific discipline at the intersection of biology and medicine, signifying the «study of life». Yet, physiology manifests a split personality in the course of history. It came down to us from the ancient Greeks, where it represented the «study of nature», or «natural philosophy» – the precursor of modern-day «science». Physiology originates from an older Greek root, *physis* – meaning «nature» itself – that stretches far back to the birth of Greek thought. How did this word generate two such disparate meanings? What does this word tell us, historically, about humankind's grasp of the essence of nature and the essence of life – and the interrelationship between the two? The author follows an etymological path into the distant past, in writing the biography of the word «physiology». The book delves into linguistic pre-history, in search of the primordially interwoven views of life and nature – and the words that symbolized those views. It tracks the evolving meaning of those words in Western civilization across time, space, language, and culture.

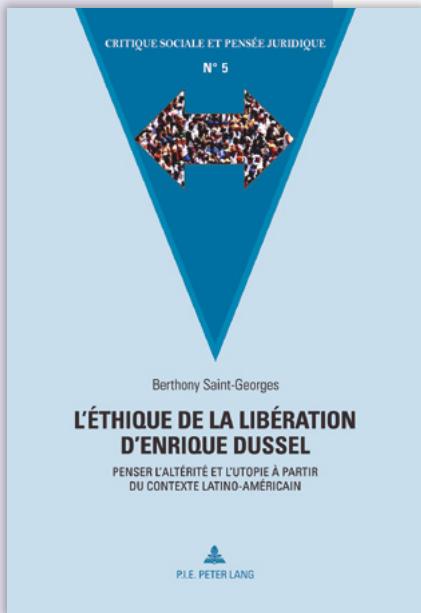
CONTENTS: A Word about «Words» • The Living Being • Physiology: The Myths and Logos of Life in Antiquity • Physiologia in Early Medieval Times • Physica-cum-Medicina in the Middle Ages • The Renaissance Natural World: Cradle of a Newfound Physiologia • Physiologia Gives Birth to Physiology • Physiology: The Word Comes to Life • Physiology Today: Finding the Word in the Data Epilogue.

Bern, 2016. 202 pp.

Nature, Science and the Arts. Vol. 13

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CHF 63.– / €^D 56.20 / €^A 57.80 / € 52.50 / £ 42.– / US-\$ 68.95
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CHF 66.40 / €^D 62.48 / €^A 63.– / € 52.50 / £ 42.– / US-\$ 68.95

RICK WELCH is emeritus dean of Arts and Sciences and professor of Biological Sciences, University of Maryland, Baltimore County, USA, and an affiliated research scholar in History and Philosophy of Science, University of Cambridge, UK. His research interests lie at the interface between the biological and physical sciences, as well as the history of science.



Bruxelles, 2016. 1 fig., 324 p.

**Critique sociale et pensée juridique.
Vol. 5**

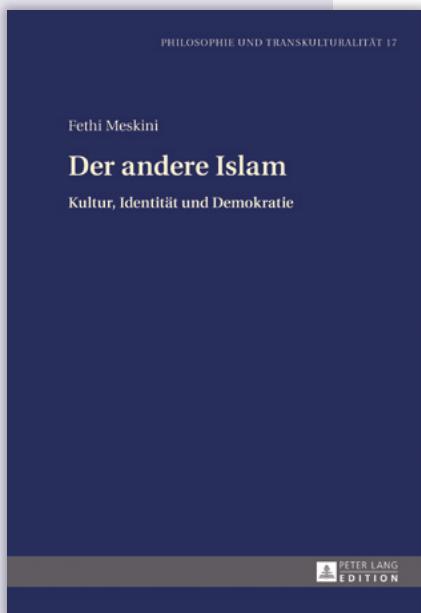
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Berthony Saint-Georges

L'éthique de la libération d'Enrique Dussel

Penser l'altérité et l'utopie à partir du contexte latino-américain

L'ouvrage présente d'abord l'éthique de la libération du philosophe argentin, Enrique Dussel, et la situe dans le courant de la philosophie latino-américaine. Il en retrace ensuite les étapes de construction à travers son dialogue avec la tradition occidentale, en particulier Marx, Levinas, Rorty, Habermas, Ricœur et Apel, mais également Kant et Heidegger. C'est le dialogue avorté avec Apel comme figure d'une éthique universaliste fondée sur la délibération qui constitue le tournant de la démarche. Dussel ressort de cet échange convaincu de la pertinence de son principe matériel nécessaire à la fondation d'une éthique qui résiste à l'exclusion des sans voix produite par le principe de raison universelle. L'éthique doit accepter son incomplétude matérielle de principe et renvoyer constamment à l'impossible communauté avec les victimes dont elle procède toujours. De cette manière, elle ouvre la voie à une politique de la justice, seule capable d'entreprendre le chemin commun auquel aspire l'éthique de la libération.



Frankfurt am Main, 2015. 160 S.

**Philosophie und Transkulturalität /
Philosophie et transculturalité. Bd. 17**

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CHF 49.- / €^D 42.95 / €^A 44.10 /
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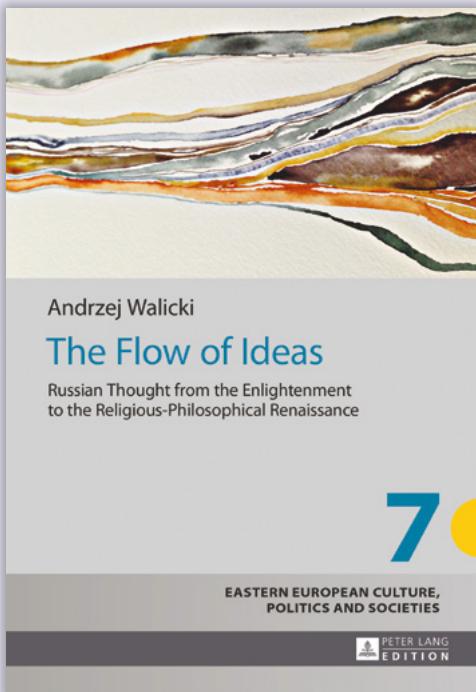
Fethi Meskini

Der andere Islam

Kultur, Identität und Demokratie

Aus dem Französischen übersetzt und eingeleitet
von Hans Jörg Sandkühler

Das Buch, einem modernen Islam verpflichtet, ist von aktueller Brisanz: Gegen die voreilige Identifizierung von Islam, Islamismus und Terrorismus ist Aufklärung über die islamisch-arabischen religiösen und politischen Kulturen notwendig. Der Autor fragt nach der Universalisierbarkeit bzw. Universalität von Normen und Werten, nach der Autonomie eines von Unterdrückung befreiten muslimischen «Selbst» und nach einer post-islamischen Identität. Er fordert Freiheit im Glauben und eine im Rahmen einer Ethik der Sorge, guten Nachbarschaft und Hospitalität artikulierte Toleranz. Sein Ziel ist eine von allgemeinem Gerechtigkeitswillen bestimmte Demokratie, in der Konflikte zwischen Gläubigen und Laizisten durch die Befähigung zum Sich-Übersetzen in der Perspektive des Anderen gelöst werden können.



Andrzej Walicki

The Flow of Ideas

Russian Thought from the Enlightenment
to the Religious-Philosophical Renaissance

This history of Russian thought was first published in Polish in 1973 and subsequently appeared 2005 in a revised and expanded publication. The current volume begins with Enlightenment thought and Westernization in Russia in the 17th century and moves to the religious-philosophical renaissance of first decade of the 20th century. This book provides readers with an exhaustive account of relationships between various Russian thinkers with an examination of how those thinkers relate to a number of figures and trends in Western philosophy and in the broader history of ideas.

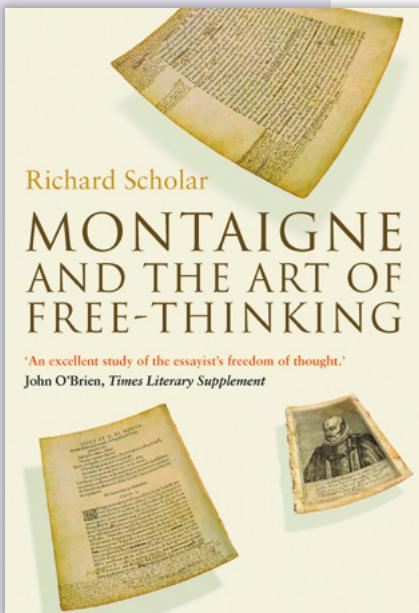
CONTENTS: Russian Philosophy • History of Ideas • History of Concepts • History of Philosophy • Russian Enlightenment • Russian Socialism • Russian Religious-Philosophical Renaissance.

Frankfurt am Main, 2015. 876 pp.

Eastern European Culture, Politics and Societies. Vol. 7

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ANDRZEJ WALICKI is a Polish historian, Professor Emeritus at the University of Notre Dame (USA) and a member of the Polish Academy of Sciences. He specializes in the history of Polish and Russian philosophy, Marxism, and liberal thought, and is associated with the *Warsaw School of the History of Ideas*. Walicki is the author of over twenty books.



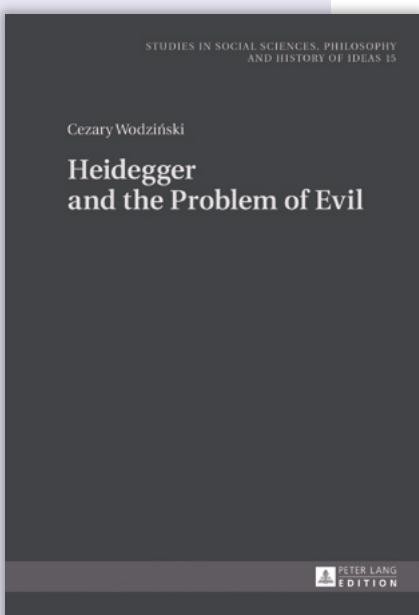
Oxford, 2017. X, 234 pp.

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eBook (SUL) • ISBN 978-178707-333-3
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Richard Scholar

Montaigne and the Art of Free-Thinking

Education, religion, scepticism, politics, friendship, sex, and style – Montaigne's major themes are revealed here in the making of a text that practises freedom of thought by putting it to the test. This is an audacious close reading of the *Essays* and a demonstration of how Montaigne's great book continues to speak to the present.



Frankfurt am Main, 2016. 330 pp.

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 15

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€ 56.– / £ 45.– / US-\$ 72.95

Cezary Wodziński

Heidegger and the Problem of Evil

Translated into English by Patrick Trompiz and Agata Bielik-Robson

This book provides an encompassing and thorough study of Martin Heidegger's thought. It is not only a presentation but also a profound critique of the thinker's beliefs. In the context of Heidegger's cooperation with Nazism, the author reflects on the reasons behind his inability to confront the problem of evil and vulnerability to the threats of totalitarianism.

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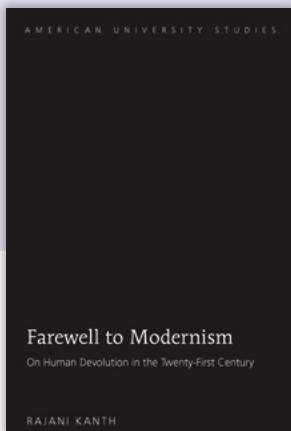
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Rajani Kanth

Farewell to Modernism

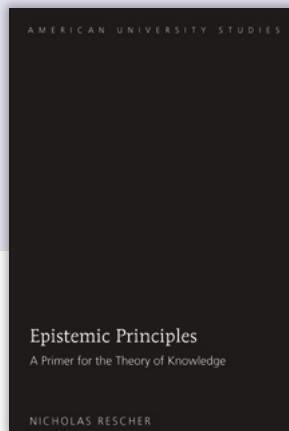
On Human Devolution
in the Twenty-First Century

Farewell to Modernism: On Human Devolution in the Twenty-First Century is an original, path-breaking, revolutionary, and totalizing critique of received Modernist ideas, including Modernist Utopianism. In that vein, it unseats virtually every dearly held myth of EuroModernist discourse. It offers a new episteme based on our true ontic nature – our anthropic species-being – as an offset and correction to all brands of EuroModernist idylls, be they of Left or Right, that have repeatedly brought the world to the brink of annihilation. In sum, this book argues that neither philosophy nor social science are tenable without a true, realist anthropology of the human species that sets limits to both political idealism and social engineering.

New York, 2017. XXXII, 308 pp.

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Nicholas Rescher

Epistemic Principles

A Primer for the Theory of Knowledge

Epistemic Principles: A Primer of the Theory of Knowledge presents a compact account of the basic principles of the theory of knowledge. In doing this, Nicholas Rescher aims to fill the current gap in contemporary philosophical theory of knowledge with a comprehensive analysis of epistemological fundamentals. The book is not a mere inventory of such rules and principles, but rather interweaves them into a continuous exposition of basic issues. Written at a user-friendly and accessible level, *Epistemic Principles* is an essential addition for both advanced undergraduate and graduate courses in epistemology.

New York, 2017. XIV, 172 pp.

**American University Studies. Series 5: Philosophy.
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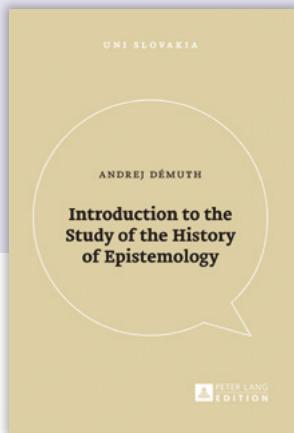
Guido K. Tamponi

Homo homini sumnum bonum – Der zweifache Humanismus des F.C.S. Schiller

Dieses Buch ist die erste deutschsprachige Monographie zu dem im Zeitalter einer «Renaissance des Pragmatismus» wenig beachteten klassischen Pragmatisten F.C.S. Schiller. Es versucht erstmals, einen Ariadnefaden zu sämtlichen Facetten seines Œuvres als einen «zweifachen Humanismus» auszulegen: der Mensch zwischen Individuum und Gesellschaft, Ich und Gott, zwischen Faktum und Ideal, Kritik und Reform. Dabei wird deutlich, dass sich Schillers vielschichtiges Denken – logisch, ethisch, sozial- und bildungspolitisch, metaphysisch – nicht auf einzelne Aspekte beschränken lässt. Vielmehr kreist es um die Frage des Philosophierens überhaupt: nach dem Sinn des Lebens im Ganzen, besonders vor dem Hintergrund der modernen Bedrohung durch Nihilismus und Pessimismus.

Frankfurt am Main, 2016. 302 S.

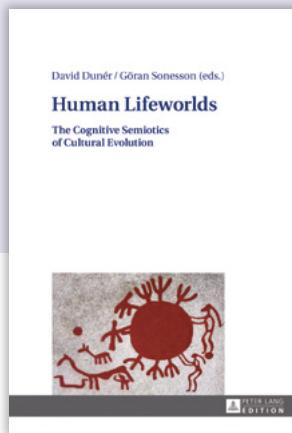
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Andrej Démuth

Introduction to the Study of the History of Epistemology

The text is structured in chronological and ideological order and presents nine basic types of the classical perception of the problem of knowledge through an analysis of the atomistic theory of perception, Platonism, Aristotle's doctrine, scepticism, rationalism, sensualism, Kant's theory, phenomenological-existential, pragmatic, and (post) analytical perceptions. The proposed work aspires to be an introduction (not a complete presentation, neither in the number of types, nor in a full interpretation) and a basis for the reader's interpretations which is reflected in the structure of the text.

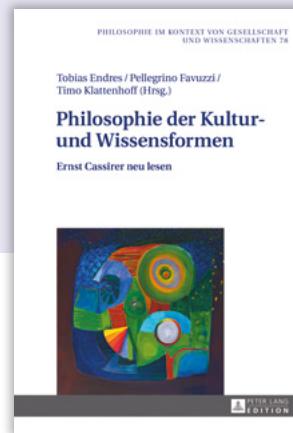


David Dunér · Göran Sonesson (eds.)

Human Lifeworlds

The Cognitive Semiotics
of Cultural Evolution

This book, which presents a cognitive-semiotic theory of cultural evolution, including that taking place in historical time, analyses various cognitive-semiotic artefacts and abilities. It claims that what makes human beings *human* is fundamentally the semiotic and cultural skills by means of which they endow their Lifeworld with meaning. The properties that have made human beings special among animals living in the terrestrial biosphere do not derive entirely from their biological-genetic evolution, but also stem from their interaction with the environment, in its culturally interpreted form, the Lifeworld. This, in turn, becomes possible thanks to the human ability to learn from other thinking beings, and to transfer experiences, knowledge, meaning, and perspectives to new generations.



*Tobias Endres · Pellegrino Favuzzi ·
Timo Klattenhoff (Hrsg.)*

Philosophie der Kultur- und Wissensformen

Ernst Cassirer neu lesen

Das Potenzial der Philosophie Ernst Cassirers ist keinesfalls erschöpft, sondern vielmehr in systematischer, transdisziplinärer und gesellschaftlich relevanter Perspektive anschlussfähig, um Fragestellungen der Gegenwartspraxis und der Wissenschaften zu begreifen. Die Cassirer-Rezeption befindet sich in dieser Hinsicht an der Schwelle des Eintritts in eine neue Phase, die im Lichte eines ‚Neulesens‘ sowie einer zunehmend globalen Vernetzung betrachtet werden kann. Von der Wissensforschung und Wahrnehmungstheorie über neue Gebiete symbolischer Formung wie Film, Geld und Virtualität bis zum spannungsreichen Verhältnis zwischen Demokratie und Mythos: Die Beiträge des Bandes verstehen sich als Aktualisierung von Cassirers Philosophie der Kultur- und Wissensformen im 21. Jahrhundert.

Frankfurt am Main, 2016. 152 pp.

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Frankfurt am Main, 2016.

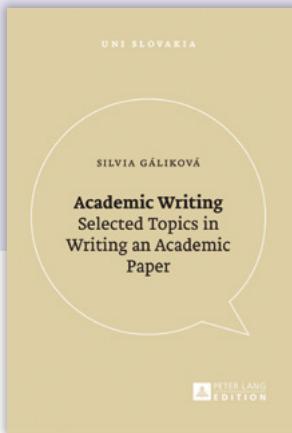
402 pp., 16 coloured fig., 8 b/w fig., 4 tables

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Frankfurt am Main, 2016, 313 S.

**Philosophie im Kontext von Gesellschaft und
Wissenschaften. Bd. 78**

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Silvia Gáliková

Academic Writing

Selected Topics in Writing an Academic Paper

The textbook concentrates on selected topics and problematic aspects in preparing a cohesive and well-organised academic paper, such as: the relation between thinking and writing, establishing arguments, using logic and appropriate language in argumentative writing. The author considers writing as thinking made visible, as thinking in slow motion, a process whereby we can inspect and reflect on what we are thinking about. Writing doesn't simply convey thought, it also forges it. It is a two-way street, both expressing and generating ideas.

Frankfurt am Main, 2016. 96 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 3

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Igor Hanzel

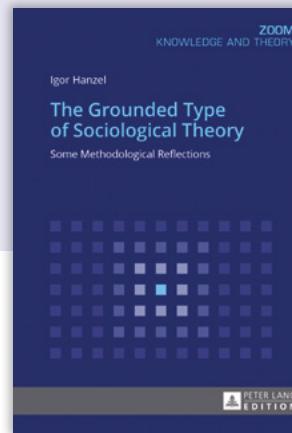
50 Years of Language Experiments with Great Apes

The book approaches the language experiments with great apes performed in the last 50 years from the point of view of logical semantics, speech act theory, and philosophy of the social sciences based on the linguistic turn in philosophy. The author reconstructs the experiments with the great apes Washoe, Chantek, Lana, Sherman, Austin, Kanzi, Sarah and Sheba who were taught various kinds of languages, including the language of mathematics. From the point of view of the philosophy of science these experiments are interpreted as being part of the social sciences. The book proposes new mathematical experiments that are based on modern semantical reconstruction of the language of mathematics. The author shows that modern scientific research into great apes has shifted from natural science to social science.

Frankfurt am Main, 2017. 102 pp., 11 graphs, 5 tables

ZOOM. Knowledge and Theory

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Igor Hanzel

The Grounded Type of Sociological Theory

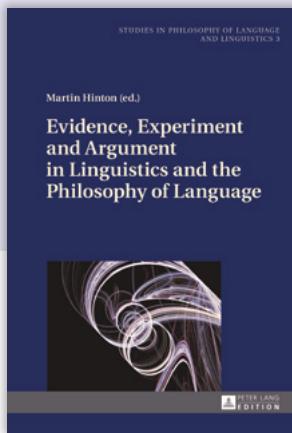
Some Methodological Reflections

The book analyzes the methods used in the construction of the grounded type of sociological theory. It provides an overview of examples of qualitative research which are used for delineating the principal characteristics of methods employed in the construction of the grounded type of theory. Subject to explication are the characteristics of concepts, categories, and properties of categories employed in this type of theory, as well as the main steps involved in the construction of a grounded type of theory. These steps are explicated by applying the modern logical and methodological treatment of induction, deduction, and abduction.

Frankfurt am Main, 2016. 110 pp., 6 tab., 9 fig.

ZOOM. Knowledge and Theory

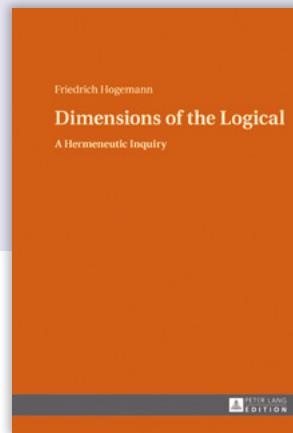
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Martin Hinton (ed.)

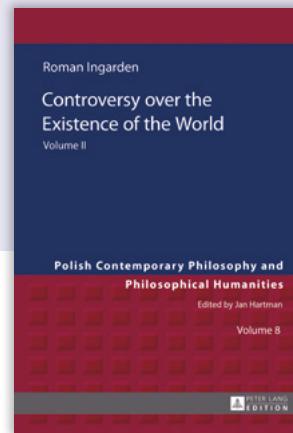
Evidence, Experiment and Argument in Linguistics and the Philosophy of Language

This volume is concerned with issues in experimental philosophy and experimental linguistics. Examining experiments in language from a variety of perspectives, it asks what form they should take and what should count as evidence. There is particular focus on the status of linguistic intuitions and the use of language corpora. A number of papers address issues of methodology in experimental work, while other contributions examine the use of thought experiments and what the hypothetical can tell us about the actual. The aim of this collection is to bring together the work of linguists and philosophers in order that they may learn from one another, and to help both groups understand how the use of experimental methods can affect the arguments they employ and the claims they make.



Friedrich Hogemann Dimensions of the Logical A Hermeneutic Inquiry

Drawing on the work of Georg Misch, this work seeks to give back to the Word its original fullness of meaning. Misch's notion of a logic of life considers the Word in the plenitude of its great powers. The question of life leads the inquiries undertaken in this study via Misch's anthropological conception on to the phenomenological ontology of Martin Heidegger and Josef Koenig's investigation of 'Being and Thought'. Heidegger's quest for the meaning of Being calls for a close inspection of its linguistic foundation. 'Being' reveals itself as the original truth. It is the verbum demonstrativum in its verbal form. Solely to Indo-European languages is this form immanent. Thus, the established basis may be the starting point from which to reconsider the question of tradition as well as constructs of higher levels.



Roman Ingarden

Controversy over the Existence of the World Volume II

Volume II

Roman Ingarden (1893–1970), one of Husserl's closest students and friends, ranks among the most eminent of the first generation of phenomenologists. His magisterial *Controversy over the Existence of the World*, written during the years of World War II in occupied Poland, consists of a fundamental defense of realism in phenomenology. Volume II, which follows the English translation of Volume I from 2013, provides fundamental analyses in the formal ontology of the world and consciousness as well as final arguments supporting the realist solution. Ingarden's monumental work proves to be his greatest accomplishment, despite the fact that outside of Poland Ingarden is known rather as a theoretician of literature than an ontologist. The most important achievement of Ingarden's ontology is an analysis of the modes of being of various types of objects – things, processes, events, purely intentional objects and ideas. The three-volume *Controversy* is perhaps the last great systematic work in the history of philosophy, and undoubtedly one of the most important works in 20th-century philosophical literature.

Frankfurt am Main, 2016. 216 pp., 2 b/w fig., 3 tables
**Studies in Philosophy of Language and Linguistics.
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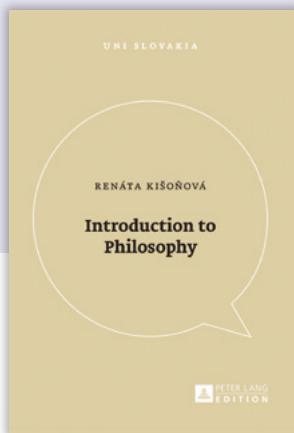
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Frankfurt am Main, 2016. 378 pp.

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Frankfurt am Main, 2016. 775 pp.
Polish Contemporary Philosophy and Philosophical Humanities. Vol. 8

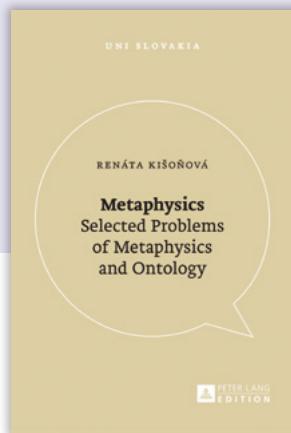
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Renáta Kišoňová

Introduction to Philosophy

The first part of this textbook introduces philosophy to the reader as a part of culture, in addition to science, religion, art. It outlines various disciplines of philosophy, metaphysics, epistemology, aesthetics, philosophy of mind etc. The second part maps the understanding of history, or the philosophical reflection of history in the history of philosophy.



Renáta Kišoňová

Metaphysics

Selected Problems of Metaphysics and Ontology

The presented text offers a basic overview of the terms and topics of the very wide philosophical discipline called metaphysics. The text includes, besides an overview of individual problems, reflections to consider and recommended literature. Readers will become familiar with the basic terms (metaphysics, ontology, existence, being), with the metaphysics of archaic nations, Parmenides's approach to understand being as The One, the understanding of time and events of the Greeks, the problem of categories according to Aristotle and Kant, the problem of intuition and fundamental ontology.



Tomasz Kubalica

Unmöglichkeit der Erkenntnistheorie

Leonard Nelsons Kritik an der Erkenntnistheorie unter besonderer Berücksichtigung des Neukantianismus

Diese Monographie untersucht Leonard Nelsons Kritik an der Erkenntnistheorie. Leonard Nelson war in den ersten dreißig Jahren des zwanzigsten Jahrhunderts ein bekannter Philosoph, der zusammen mit dem Neukantianismus seine Bedeutung verlor. In letzter Zeit lässt sich jedoch eine deutliche Zunahme des Interesses an Neukantianismus beobachten. Dieses Buch leistet somit einen wichtigen Beitrag zu den neuen Tendenzen in der gegenwärtigen philosophischen Geschichtsschreibung und der systematischen Erforschung der zeitgenössischen Philosophie. Der Autor stellt darin eine eingehende und systematische Analyse der Kritik von Nelson an der Erkenntnistheorie dar. Diese Kritik wird vor allem aus der Sicht des Neukantianismus vorgenommen, aber auch andere wichtige Referenzen wie Phänomenologie und Positivismus werden berücksichtigt.

Frankfurt am Main, 2016. 108 pp.

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Frankfurt am Main, 2016. 108 pp.

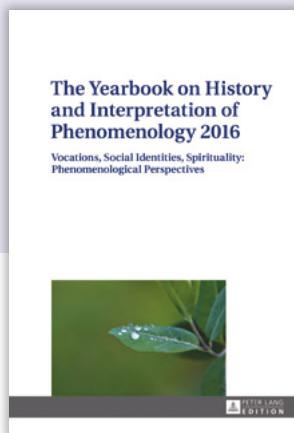
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 CHF 24.25 / €^D 22.13 / €^A 22.32 / € 18.60 / £ 15.- / US-\$ 24.95

Frankfurt am Main, 2017. 238 S.

Polish Contemporary Philosophy and Philosophical Humanities. Bd. 9

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Jana Trajtelová (eds.)

The Yearbook on History and Interpretation of Phenomenology 2016

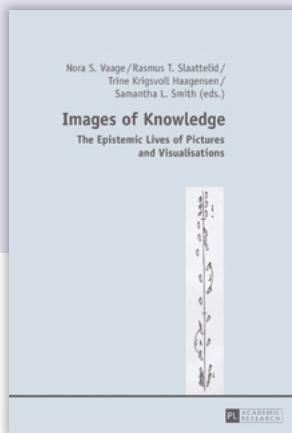
Vocations, Social Identities, Spirituality: Phenomenological Perspectives

The fourth volume of the «Yearbook on History and Interpretation of Phenomenology: Vocations, Social Identities, Spirituality: Phenomenological Perspectives» presents variety of contemporary authors who explore the problem of vocation and closely related phenomena of personal, social, cultural (and transcultural) identity. They, altogether, point to its indispensable significance for our deeper understanding of the philosophical category of a «person», and a personal community, with all of its moral and axiological weight. The elucidation of our personal and social identities also unavoidably accompanies an ongoing, mutually respectful dialogue with other distinctive cultural life-worlds.

Frankfurt am Main, 2016. 175 pp.

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Nora S. Vaage · Rasmus T. Slaattelid ·
Trine Krigsvoll Haagensen ·
Samantha L. Smith (eds.)

Images of Knowledge

The Epistemic Lives of Pictures and Visualisations

The authors consider the relationship between knowledge and image, though multi-faceted, to be one of reciprocal dependence. But how do images carry and convey knowledge? The ambiguities of images means that interpretations do not necessarily follow the intention of the image producers. Through an array of different cases, the chapters critically reflect upon how images are mobilised and used in different knowledge practices, within certain knowledge traditions, in different historical periods. They question what we take for granted, what seems evident, what goes without saying. This approach spans across established categories such as «scientific imaging», «religious images» and «artworks», and considers how images may contribute meaning across such categories.

Frankfurt am Main, 2016. 238 pp., 50 coloured ill.

hb.	ISBN 978-3-631-66664-7
CHF 62.– / € ^D 54.95 / € ^A 56.50 / € 51.40 / £ 41.– / US-\$ 66.95	
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Konstanze Caysa / Harko Benkert (Hrsg.)
Denken des Empraktischen

Konstanze Caysa · Harko Benkert (Hrsg.)
Denken des Empraktischen

Der Band thematisiert Karl Bühlers Idee des Empraktischen, fasst sie aber zugleich weiter, indem nicht nur auf sprachlich-implizites, sondern leiblich-implizites Vollzugshandeln eingegangen wird. Im Empraktischen geht es demzufolge um leiblich-implizite Wissensformen. Das Empraktische ist ein Wissen-Haben im Tun-Können. Empraktisch wissen wir, was wir wissen, solange wir nicht danach gefragt werden. Oder anders ausgedrückt: Empraktisches Wissen ist ein Wissen, das wir solange haben, solange wir es nicht metastufig problematisieren. Selbst die Reflexionswissenschaft Philosophie, deren Tun wesentlich in der Reflexion besteht, funktioniert wie Sport, Sex, Wissenschaft und Kunst auf der Basis des Empraktischen. Der Band thematisiert demzufolge das Empraktische auf zwei Ebenen: auf der Ebene der Philosophie und auf der Ebene der Kunst.

Frankfurt am Main, 2016. 325 S.

geb.	ISBN 978-3-631-66708-8
CHF 79.– / € ^D 69.95 / € ^A 71.90 / € 65.40 / £ 52.– / US-\$ 85.95	
eBook (SUL)	ISBN 978-3-653-06213-7
CHF 83.25 / € ^D 77.83 / € ^A 78.48 / € 65.40 / £ 52.– / US-\$ 85.95	



Francesca Iannelli

Friedrich Theodor Vischer und Italien

Die erlebte Ästhetik eines Augenmenschen

Die Autorin rekonstruiert die leidenschaftliche Beziehung Friedrich Theodor Vischers (1807–1887) zu Italien im Kontext der Italienreisen seiner Vorgänger, Goethe und Winckelmann, und Nachfolger, Nietzsche und Freud. Die ästhetischen Schriften und die Briefwechsel, besonders mit Strauß und Benelli (zum ersten Mal untersucht und publiziert), geben Aufschluss über den Kunst Sinn dieses unersättlichen Augenmenschen. Seine erlebte Ästhetik, die aus einer täglichen Kunstrezeption und zahlreichen Italienreisen erwuchs, war die verborgene Inspirationsquelle für die berühmte Einfühlungstheorie seines Sohnes Robert. Die Überzeugung, dass die Bilder ewige Macht besitzen und dass eine symbolische Kunstrezeption möglich ist, ist sein wichtigstes Erbe in der unruhigen Zeit des *iconic turn*.

Frankfurt am Main, 2016. 307 S.

geb. ISBN 978-3-631-62880-5
CHF 71.– / €^D 62.95 / €^A 64.70 / £ 58.80 / £ 47.– / US-\$ 76.95
eBook (SUL) ISBN 978-3-653-06680-7
CHF 74.80 / €^D 69.97 / €^A 70.56 / £ 58.80 / £ 47.– / US-\$ 76.95



Hermann Jung (Hrsg.)

Symbolon

Gesellschaft für wissenschaftliche
Symbolforschung e. V.

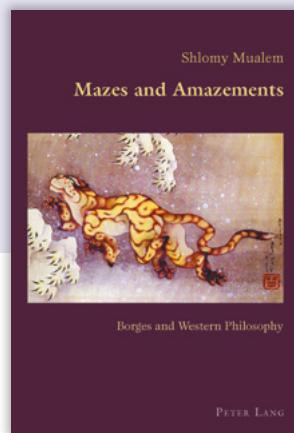
Jahrbuch. Band 20. Neue Folge

Band 20 des Jahrbuchs **SYMBOLON** dokumentiert Vorträge aus unterschiedlichen Disziplinen, die bei den Jahrestagungen der Gesellschaft für wissenschaftliche Symbolforschung e. V. 2012–2014 in Köln, Erfurt und Essen gehalten wurden. Die Beiträge behandeln die folgenden Themenkreise: «Von Schiffen & Fischen. Zeichen und Symbole im Lebensraum Wasser» (Boschs «Versuchungen des hl. Antonius»), «Flüsse & Meere. Symbole und Mythen» (Der «aquatische Stier», Symbolik des Wassers, Symbolik der Muschel, symbolische Darstellung von Wasser in Musik, Ägypten) und «Die Gestirne. Symbole und Mythen» (Symbolik der Gestirne, die Milchstraße, Sonnenpferd und -wagen, Dantes Commedia, Giordano Bruno, Genter Altar, der symbolhafte Achtstern).

Frankfurt am Main, 2017. 310 S., 49 s/w Abb., 4 s/w Tab.

**Symbolon. Jahrbuch der Gesellschaft für
wissenschaftliche Symbolforschung. Bd. 20**

geb. ISBN 978-3-631-70554-4
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eBook (SUL) ISBN 978-3-631-70555-1
CHF 67.– / €^D 60.95 / €^A 61.70 / £ 51.40 / £ 42.– / US-\$ 61.95



Shlomy Mualem

Mazes and Amazements

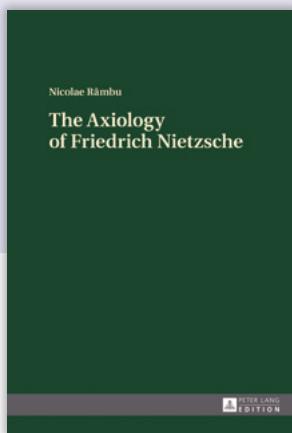
Borges and Western Philosophy

Borges gained his first lessons in philosophy from his father while still a young boy – an intimate home schooling that grew into a long-term obsession. Its ubiquitous presence in his thought and writing has made him one of the most distinctive literary philosophers in the West, expressing itself in a wide-ranging array of fictional essays, metaphysical parables, philosophical poetry, and multifaceted literary artifacts. In contrast to the prevailing perception of Borges as a «dogmatic sceptic» for whom philosophy serves solely aesthetic or rhetorical purposes, this volume proposes a novel approach for understanding Borges as an intellectual, together with an interpretive structure for comprehending his work, based on a systematic examination of the complex relations between literary writing and Western philosophy in his œuvre. Offering a reading of selected Borgesian texts in the light of the Western philosophers of whom he is most enamoured, and analyzing the way in which philosophical theories underpin his texts, it illustrates the fundamental tension of Borges' writing as a manifestation of what he calls the «intellectual instinct.»

Oxford, 2017. X, 272 pp., 1 b/w ill.

Hispanic Studies: Culture and Ideas. Vol. 76

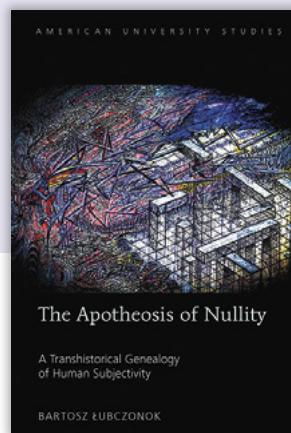
pb. ISBN 978-1-78707-197-1
CHF 62.– / €^D 52.95 / €^A 54.40 / £ 49.40 / £ 40.– / US-\$ 60.95
eBook (SUL) ISBN 978-1-78707-336-4
CHF 65.– / €^D 58.95 / €^A 59.30 / £ 49.40 / £ 40.– / US-\$ 60.95



Nicolae Râmbu

The Axiology of Friedrich Nietzsche

In his unmistakable style, Friedrich Nietzsche approached the issue of all classes of values, not only the moral ones. The author presents Nietzsche as a philosopher of values par excellence by analysing vital and economic values, religious and political values, moral and aesthetic values, and, in addition to all these, value in general, with all its implications for human life and humanity. Nietzsche had an instinct for value, a faculty for feeling the finest nuances of the phenomenon of value, and a passion for knowing the axiological universe. These were extraordinary and have rarely been seen in the history of culture.



Bartosz Łubczonok

The Apotheosis of Nullity

A Transhistorical Genealogy
of Human Subjectivity

In this highly expansive and commanding work, Łubczonok charts the fate of the human subject within and across the primitive, despotic, passionate, and capitalist regimes found in Deleuze and Guattari. After opening with a very novel and detailed Schellingian and even Leibnizian reading of the Deleuzoguattarian machinic unconscious, this study investigates the subject's relation to pain, the Statist Law, resentment, bad conscience, the existential relation to death, and even God. Each regime has its own specific means of mirroring the subject in a set of existential maladies, yet at once provides the seeds for the liberation of the subject from both the more deleterious entrapments of its structures and the subject's own auto-incarceration. With meticulous rigour and polemical bravura, Łubczonok scrutinizes both the repressive and emancipatory aspects of each regime through a considerable array of thinkers, including: Clastres, Bataille, Hegel, Nietzsche, Bloch, Jean Améry, Primo Levi, Gutiérrez, Agamben, Badiou, Negri, Kantorowicz, Canetti, Solzhenitsyn, Pessoa, Rosenzweig, Lévinas, Derrida, Benjamin, Kierkegaard, Marx, Berardi, Lazarato, Taylor, Baudrillard, Judith Butler, Žižek, Plotinus and even Dante, Kabala, the Talmud, and Christian and Islamic mysticism, Milton, Sade, Beckett and Guyotat.

Frankfurt am Main, 2016. 114 pp.

hb. ISBN 978-3-631-67638-7
CHF 32.– / €^D 27.95 / €^A 28.70 / € 26.10 / £ 21.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-653-07019-4
CHF 33.70 / €^D 31.06 / €^A 31.32 / € 26.10 / £ 21.– / US-\$ 33.95



Julie N. Books

What Is Film?

In *What Is Film?*, Julie N. Books critically evaluates three philosophical doctrines of film realism (transparency, illusionism, and perceptual realism) and defends her view that films are creative works of art. By examining contemporary films, such as computer-animated films and films with computer-generated images, Dr. Books shows how films are creative works of art, thereby undermining the long-held view that films are slavish recordings of reality. This book is ideal for academics and courses on the philosophy of film, film theory, film history, filmmaking, metaphysics, and the philosophy of art.

New York, 2016. XIV, 976 pp.

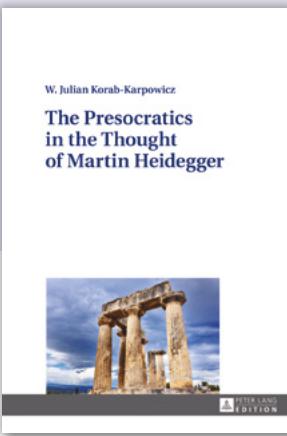
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New York, 2016. IX, 160 pp.

**American University Studies. Series 5: Philosophy.
Vol. 224**

hb. ISBN 978-1-4331-3408-1
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CHF 75.85 / €^D 71.34 / €^A 71.94 / € 59.95 / £ 48.– / US-\$ 77.95



W. Julian Korab-Karpowicz

The Presocratics in the Thought of Martin Heidegger

The book focuses on Heidegger's thoughtful repetition of early Greek thinking, and his receptive attention to the fragments of the Presocratics from our contemporary age. Their thought has a special value for him as the heritage which must be repeated anew in order to bring us back to the question of being and to open before us new avenues for existence. The author raises questions which help us to understand Heidegger as a thinker. He presents a deep analysis of Heidegger's interpretations of the Presocratics and contributes to a new, insightful understanding of Heideggerian philosophy. «The book deserves a wide reception among scholars who are interested in the Presocratics, Heidegger and contemporary philosophy.» Dr. Katherine Morris (University of Oxford) «Prof. Korab-Karpowicz (...) develops a consistent reading of Heidegger's historical studies, thereby significantly contributing to a new approach for the study of Heideggerian philosophy.» Dr. Michał Bizoń (Jagiellonian University, Kraków)



Juan Li

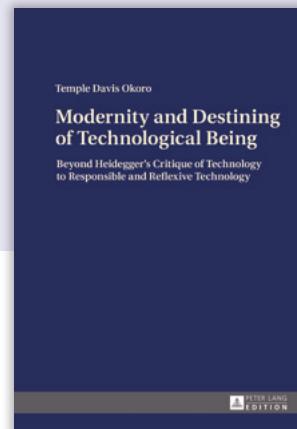
Metaphysik zwischen Tradition und Aufklärung

Wolffs «*theologia naturalis*» im Kontext seines Gesamtwerkes

Das Buch ist die erste deutschsprachige Monographie zu Christian Wolffs *Theologia naturalis*, jenes letzten Teils seines großen metaphysischen Systems. Christian Wolff ist die zentrale Gestalt in der deutschen Aufklärung in der ersten Hälfte des 18. Jahrhunderts. Aus der Sicht seiner Gegner war Wolff nichts anderes als ein Fatalist, Deist und Atheist. Aber er fällt auch durch ausgeprägt konservative Züge auf, die sich in seinen metaphysischen und religionsphilosophischen Arbeiten zeigen. Wolff selbst hielt es für möglich, dass die Anwendung der philosophischen Methode auf die Theologie der christlichen Religion nicht schaden würde. Wie ist dies möglich? Die Autorin prüft Wolffs Wunderbeweis, seine Spinozismus-Kritik und seine Argumente für die natürliche und offenbarte Religion im Kontext seines Gesamtwerkes. Dies sind die Hauptthemen der damaligen philosophischen Auseinandersetzungen. Dadurch tritt der Charakter der Metaphysik Wolffs zwischen Tradition und Aufklärung in ein neues Licht.

Frankfurt am Main, 2017. 254 pp.

hb. ISBN 978-3-631-71291-7
CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-71294-8
CHF 73.– / €^D 66.95 / €^A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95



Temple Davis Okoro

Modernity and Destining of Technological Being

Beyond Heidegger's Critique of Technology to Responsible and Reflexive Technology

Temple Davis Okoro

Modernity and Destining of Technological Being

Beyond Heidegger's Critique of Technology to Responsible and Reflexive Technology

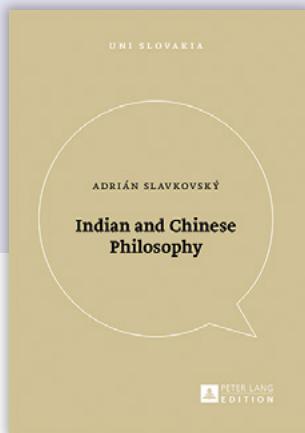
Facing Heidegger's critique of modern technology, the author analyses the question of technology and ethical responsibility and the call for reflexivity towards technology. He examines Heidegger's thoughts about how science and technology conceal the enigmatic and distinctive presencing of Being and exhibits how modern technology has brought unintended consequences and risks. The author extends the deliberation among diverse epistemologies, interested parties and laypersons, a component of reflexive modernization. Such epistemic community opens the way for a new reflexive democratization of technology, in which different actors should be involved in decision making about technology as it affects the society, the environment and individuals.

Bern, 2016. 339 S.

br. ISBN 978-3-0343-2074-0
CHF 99.– / €^D 88.30 / €^A 90.80 / € 82.50 / £ 66.– / US-\$ 107.95
eBook (SUL) ISBN 978-3-0351-0942-9
CHF 104.30 / €^D 98.18 / €^A 99.– / € 82.50 / £ 66.– / US-\$ 107.95

Frankfurt am Main, 2016. 458 S.

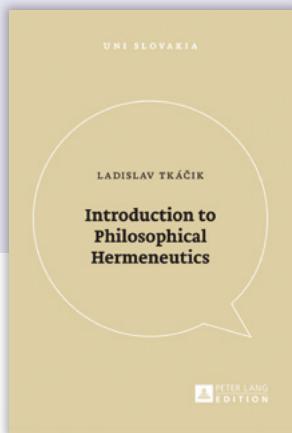
hb. ISBN 978-3-631-67288-4
CHF 99.– / €^D 87.95 / €^A 90.40 / € 82.20 / £ 66.– / US-\$ 106.95
eBook (SUL) ISBN 978-3-653-06903-7
CHF 104.30 / €^D 97.82 / €^A 98.64 / € 82.20 / £ 66.– / US-\$ 106.95



Adrián Slavkovský

Indian and Chinese Philosophy

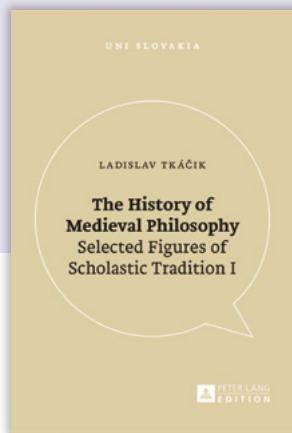
This textbook offers a brief overview of the main philosophical schools of the two most significant cultures in ancient Asia, from where these thoughts have spread widely – it concerns ancient India and China. Most important philosophical concepts of that region like holistic or ceremonial approach to reality, openness to transcendence, pluralism of opinions, behaviour leading by a sense of harmony are somehow complementary to our prevailing contemporary Western thought. Therefore they can be enriching and balancing for us and our culture.



Ladislav Tkáčik

Introduction to Philosophical Hermeneutics

To be confronted with a text can lead us to open our own living world, to its expansion and saturation with something new or even with something else, something unpredictable. What then makes a human a human? Can philosophical hermeneutics say anything about that? It can! «Language is the real centre of a human being ... The human is a real, as Aristotle used to say, being who has language» (Hans-Georg Gadamer). What makes a human a human is the fact that internal reflection is performed behind his voice. This is the most original topic of philosophical hermeneutics.



Ladislav Tkáčik

The History of Medieval Philosophy Selected Figures of Scholastic Tradition I

Selected Figures of Scholastic Tradition I

Calling an epoch Middle Age already involves some sort of judgment. But Middle Ages represent a historic period, in which the identity was established, which was denied by the renaissance, modern world and which however is now being discovered again in its sense and beauty. It is a period in which a co-existence between faith and intellect, between ecclesiastical and profane culture was possible. It was a varied living space in which philosophy, mystique and practice could exist side by side. It is a world which is lost today and which we can get a hold of again only by intellectual appropriation.

Frankfurt am Main, 2016. 120 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 5

pb. ISBN 978-3-631-67466-6
CHF 28.- / €^D 24.95 / €^A 25.60 / € 23.30 / £ 19.- / US-\$ 30.95
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CHF 29.50 / €^D 27.73 / €^A 27.96 / € 23.30 / £ 19.- / US-\$ 30.95

Frankfurt am Main, 2016. 118 pp.

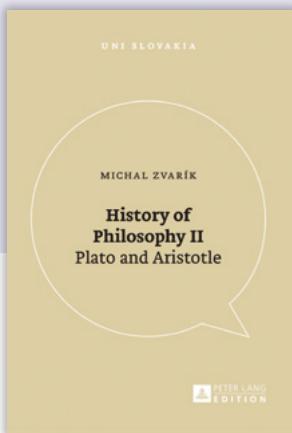
Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 7

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eBook (SUL) ISBN 978-3-653-06645-6
CHF 24.25 / €^D 22.13 / €^A 22.32 / € 18.60 / £ 15.- / US-\$ 24.95

Frankfurt am Main, 2016. 102 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 8

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eBook (SUL) ISBN 978-3-653-06646-3
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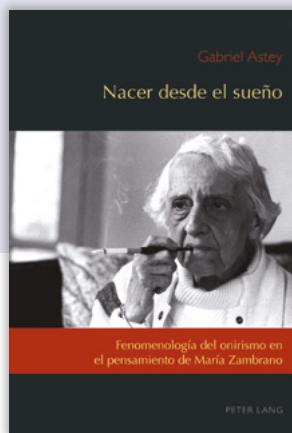


Michal Zvarík

History of Philosophy II

Plato and Aristotle

The coursebook presents Plato and Aristotle as the two most significant and groundbreaking thinkers of European thought from the era of classical Greek philosophy. The author provides prefatory orientation in the labyrinth of their complex thought and sketches their metaphysics, problems of knowledge and ethics. He departs from the fact that both thinkers are similar in striving to overcome problems of their period by localizing the human being into a hierarchical order of beings, which obliges in questions of the possibility of knowledge as well as of the right conduct.



Gabriel Astey

Nacer desde el sueño

Fenomenología del onirismo en el pensamiento de María Zambrano

María Zambrano (1904–1991) creó una antropología filosófica labrando con paciencia artesanal y vitalicia un puñado de conceptos: la divinización de lo sagrado, la razón-poética, el sentir originario, la forma-sueño, el devenir-persona. El pensamiento subyacente a los conceptos de forma-sueño y devenir-persona propone que el tiempo y la vida humanas vienen del sueño y que, soñando, cada quien descubre y actualiza su vida personal singular. Este libro estudia esas propuestas a la luz de la fenomenología y el psicoanálisis; en esa medida, elabora un diálogo entre la filósofa andaluza, Husserl y Freud a propósito de la naturaleza temporal y la función anímica de los sueños. Pero la obra es también una reflexión sobre el nacimiento y la muerte de la criatura ejemplar de esa antropología: la *persona*, que vive porque sueña y que sueña para vivir cada vez más humanamente.



Nahal Jafroudi

Rethinking the Human Person

Moral Landscape and Ethical Literacy

Recent developments in the natural and social sciences have brought great benefits to humanity, both in terms of our material well-being and our intellectual and conceptual capacities. Yet, despite a broad ethical consensus and highly developed innate faculties of reason and conscience, there seems to be a significant discrepancy between how we ought to behave and how we actually behave, leading to a disregard for the dignity of human persons across the globe. This book suggests that the problem arises from various misunderstandings of the nature of the self and that the solution could lie in adopting a holistic concept of the human person within the context of a carefully cultivated ethical literacy. It argues that the ideas of the Iranian philosopher Ostad Elahi (1895–1974) provide a powerful and compelling alternative to the dominant post-Enlightenment understanding of selfhood, education and morality.

Frankfurt am Main, 2016. 110 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 12

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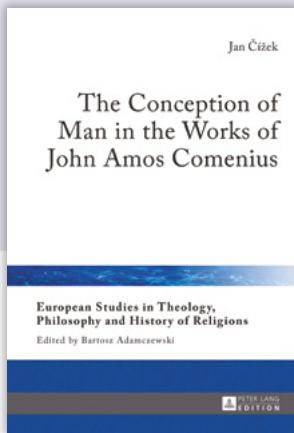
Oxford, 2017. VI, 158 p.

Exiles and Transterrados. Exile in the Twentieth-Century Hispanic World. Tomo 1

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eBook (SUL) ISBN 978-1-78707-195-7
CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95

Oxford, 2016. X, 382 pp.

pb. ISBN 978-1-906165-80-2
CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95
eBook (SUL) ISBN 978-1-78707-175-9
CHF 81.– / €^D 73.95 / €^A 74.10 / € 61.80 / £ 50.– / US-\$ 75.95



Jan Čížek

The Conception of Man in the Works of John Amos Comenius

This book maps the entire development of Comenius's considerations on man, from his earliest writings to his philosophical masterpiece. Although this book primarily offers an analysis and description of the conception of man in Comenius's work, it may also serve the reader as a more general introduction to his philosophical conception. The author shows that, in spite of the fact that Comenius has received no small amount of academic attention, funded studies or monographs in English language remain in single figures. Thus, a range of Comenius's remarkable ideas are still unknown to the wider public.



Oleg Bernaz

Identité nationale et politique de la langue

Une analyse foucaldienne du cas moldave

Cet ouvrage pose le problème de l'émancipation à partir d'une analyse du pouvoir sur la langue dans le contexte de la Moldavie Soviétique de la fin des années 1920. Deux registres de problématisation structurent le déploiement de cette entreprise historique et philosophique. D'une part, il s'agit de cerner le statut épistémique du savoir sur la langue propre aux premières grammaires du dialecte moldave. D'autre part, c'est l'articulation entre la langue et ses conditions matérielles d'existence qui sera soumise à une analyse critique grâce à une relecture de Foucault.

Sila spécificité du premier registre est discutée dans le cadre de l'archéologie foucaldienne des sciences humaines, le second se définit quant à lui par la mise en action des *épistémè*s, notamment dans le champ des pratiques gouvernementales et pédagogiques. La thèse qui se précise au fil de ces analyses est que, dans le contexte de la Moldavie des années 1920–1930, il existe une nouvelle *épistémè*, que nous qualifierons de « soviétique », qui est hétérogène aux trois autres identifiées par Foucault dans *Les mots et les choses*. Cette thèse permet un retour réflexif sur le rapport entre l'archéologie et la politique ainsi qu'un réinvestissement conceptuel du statut épistémologique de la généalogie foucaldienne des pratiques de pouvoir.

Frankfurt am Main, 2016. 233 pp.

European Studies in Theology, Philosophy and History of Religions. Vol. 15

hb.	ISBN 978-3-631-67873-2
CHF 60.– / € ^D 52.95 / € ^A 54.50 / € 49.50 / £ 40.– / US-\$ 64.95	
eBook (SUL)	ISBN 978-3-653-07010-1
CHF 63.20 / € ^D 58.91 / € ^A 59.40 / € 49.50 / £ 40.– / US-\$ 64.95	

Bruxelles, 2016. 288 p., 1 fig.

Critique sociale et pensée juridique. Vol. 4

br.	ISBN 978-2-87574-343-5
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eBook (SUL)	ISBN 978-3-0352-6618-4
CHF 53.75 / € ^D 49.98 / € ^A 50.40 / € 42.– / £ 34.– / US-\$ 54.95	

Studien zur Philosophie
des 18. Jahrhunderts

Herausgegeben von Norbert Hinske und Paola Rumore

Luca Botticelli

Leibniz e la botanica

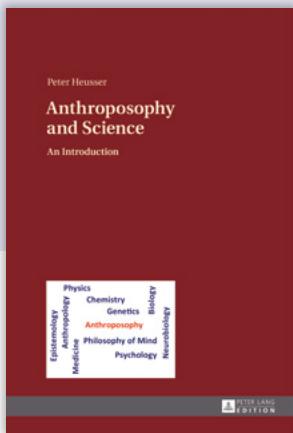
PETER LANG
EDITION

13

Luca Botticelli

Leibniz e la botanica

Quello delle sostanze corporee e degli animali è uno dei temi ricorrenti nella storiografia leibniziana degli ultimi anni: l'intento di questo lavoro è di estendere l'indagine anche alla botanica. L'interesse di Leibniz per lo studio del mondo vegetale è attestato da numerosi scritti, anche inediti, come le lettere di Leibniz al matematico R. C. Wagner, di cui si presenta in Appendice la trascrizione dell'originale in lingua latina. Tenendo sullo sfondo i principali sviluppi della botanica dell'epoca, la trattazione verte su due temi: l'evoluzione nel pensiero leibniziano del concetto di macchina naturale, dagli anni degli scritti di fisiologia agli sviluppi più maturi, e il confronto tra Leibniz e Locke sulla botanica sistematica e sui problemi teorici ad essa connessi.



Peter Heusser

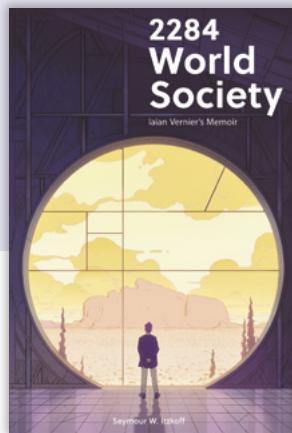
Anthroposophy and Science

An Introduction

This book is the first thorough introduction into the scientific basis of anthroposophy and anthroposophical medicine in the context of academic science. On a sound epistemological basis and in the context of current debates it analyses basic concepts of physics, chemistry, genetics, morphogenesis, biology, neurobiology, psychology, and philosophy of mind, with an emphasis on the problems of life, mind-body interactions, and free will. The result is a non-reductionistic anthropology acknowledging the emergent properties of body, life, soul, and spirit as equally real entities. This concurs with the basic concepts of anthroposophy and anthroposophical medicine, the justification of which is discussed in relation to the history and methodology of science as well as evidence based medicine.

Frankfurt am Main, 2016. 368 pp.

hb.	ISBN 978-3-631-67224-2
CHF 68.- / € ^D 59.95 / € ^A 61.60 / € 56.- / £ 45.- / US-\$ 72.95	
eBook (SUL)	ISBN 978-3-653-06753-8
CHF 71.65 / € ^D 66.64 / € ^A 67.20 / € 56.- / £ 45.- / US-\$ 72.95	



Seymour W. Itzkoff

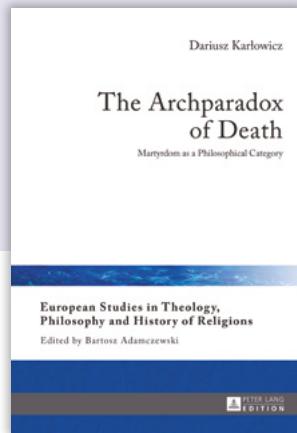
2284 World Society

Iaian Vernier's Memoir

2284: World Society, Iaian Vernier's Memoir is a fascinating study of mankind. Written as a work of fiction, it looks at the human condition 200 years in the future. Predicting the outcome of today's social policies, 2284 is a cultural anthropology study that adds to Itzkoff's extensive writing on the topic. Iaian Vernier writes in 2284 of the revolutionary internationalism that has been established in Nairobi, Africa. He chronicles the disasters that almost destroyed the twenty-first-century world. He describes in anecdote and philosophical depth the new scientific and secular world that has been established to bring peace, equality, ethnic diversity and democracy to humanity, while scrutinizing the plans for demographic stability that will sustain humanity into the future. In the twenty-third century, the forbidden rationality of the scientific minds of the twenty-first century have been unleashed.

New York, 2016. XVIII, 176 pp., num. ill.

pb.	ISBN 978-1-4331-3397-8
CHF 24.- / € ^D 20.50 / € ^A 21.10 / € 19.20 / £ 15.- / US-\$ 24.95	
eBook (SUL)	ISBN 978-1-4539-1838-8
CHF 25.30 / € ^D 22.85 / € ^A 23.04 / € 19.20 / £ 15.- / US-\$ 24.95	



Dariusz Karłowicz

The Archparadox of Death

Martyrdom as a Philosophical Category

The book deals with martyrdom understood as a philosophical category. The main question pertains to the evidential value of the Christian witness through death. The author approaches an answer through a philosophical interpretation of the belief in the evidential role of martyrdom. Numerous historical documents confirm that ancient martyrdom might have been considered as a kind of proof also by people unaffiliated with the Church. The author observes the theology and the reality of martyrdom through the perspective of the ancient philosophy of death and radical personal transformation. He believes that the Christian stance in the face of persecutions could have been understood as the realization of the unrealized ambitions of philosophy, thereby proving indirectly the veracity of the teaching revealed by Jesus Christ.

Frankfurt am Main, 2016. 274 pp.

European Studies in Theology, Philosophy and History of Religions. Vol. 10

hb.	ISBN 978-3-631-66562-6
CHF 68.- / € ^D 59.95 / € ^A 61.60 / € 56.- / £ 45.- / US-\$ 72.95	
eBook (SUL)	ISBN 978-3-653-05957-1
CHF 71.65 / € ^D 66.64 / € ^A 67.20 / € 56.- / £ 45.- / US-\$ 72.95	



Lars Lambrecht

Karl Nauwerck – Ein ‘bekannter patentirter Revolutionär’

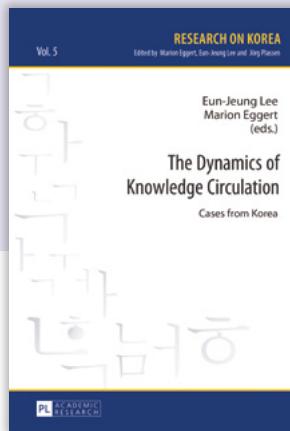
Herkunft und Jugend – Von der Aufklärung zum Aufbegehren.
 Nebst Anhängen mit Archivalien und Dokumenten von und zu Ludwig und Karl Nauwerck sowie mit Exkursen

Dieses Buch veröffentlicht erstmals den Nachlass des ‹radikalen Demokraten› der März-Revolution Karl Nauwerck (1810–1891). Es wertet die aufgefundenen persönlichen und literarischen Dokumente der Jugendzeit kritisch aus und publiziert die Archivalien seines Vaters Ludwig, seiner Kinder und Enkel, die ebenfalls im Karl-Nauwerck-Familienarchiv (KNFA) gesichert sind. Die vielfältigen Dokumente und Briefe belegen die politischen, gesellschafts- und kulturgeschichtlichen wie persönlich-privaten Beziehungen zwischen der Familie Nauwerck und bedeutenden Persönlichkeiten seit Ende des 18. Jahrhunderts: J. W. v. Archenholtz, C.L. Fernow, J.W. Goethe, J.H. Meyer, C.F. Zelter, F.D. Bassermann, R. Blum, S. Born, A. Geiger, M. Hartmann, A. Herzen, A.H. Hoffmann v. Fallersleben, J. Jacoby, A. Ruge, F.T. Vischer oder C. Vogt.

Frankfurt am Main, 2016. 602 S., 22s/w Abb.

Forschungen zum Junghegelianismus, Quellenkunde, Umkreisforschung, Theorie, Wirkungsgeschichte. Bd. 22

geb. ISBN 978-3-631-67678-3
 CHF 92.– / € 78.95 / €A 81.20 / € 73.80 / £ 60.– / US-\$ 88.95
 eBook (SUL) ISBN 978-3-653-07151-1
 CHF 97.– / €D 87.95 / €A 88.60 / € 73.80 / £ 60.– / US-\$ 88.95



Eun-Jeung Lee · Marion Eggert (eds.)

The Dynamics of Knowledge Circulation

Cases from Korea

The book is about the evolution and transformation of knowledge and knowledge systems in the context of cultural contact. The articles take Korea as an example and deal with the configuration, dissemination and consolidation of knowledge in certain contexts of the past and present. Combining philological and social scientific approaches, this book is the result of a joint research project of the Korean Studies institutes at Freie Universität Berlin and Ruhr University Bochum pursued between 2009 and 2014.

Frankfurt am Main, 2016. 264 pp., 6 b/w fig., 19 tables

Research on Korea. Vol. 5

hb. ISBN 978-3-631-65502-3
 CHF 70.– / €D 59.95 / €A 61.60 / € 56.– / £ 46.– / US-\$ 67.95
 eBook (SUL) ISBN 978-3-653-04806-3
 CHF 73.– / €D 64.95 / €A 67.20 / € 56.– / £ 46.– / US-\$ 67.95



Thorsten Moos ·
 Christoph Rehmann-Sutter ·
 Christina Schües (Hrsg.)

Randzonen des Willens

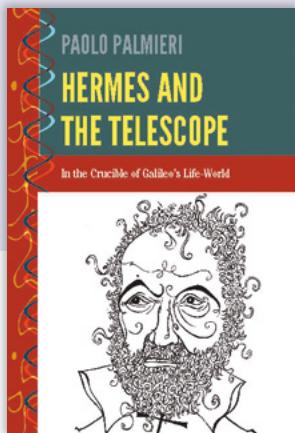
Anthropologische und ethische Probleme von Entscheidungen in Grenzsituationen

Der Band untersucht anthropologische, psychologische, rechtliche und ethische Probleme des Willenskonzepts. Die Medizin führt Menschen in Grenzsituationen, in denen ‹ihr Wille› in vielerlei Hinsichten problematisch wird: Kinder sollen in die Durchführung medizinischer Maßnahmen einwilligen; Menschen mit Demenz können sich zu Therapien manchmal nicht mehr klar äußern; potentielle Teilnehmende einer klinischen Studie sind durch deren Komplexität überfordert, sollen aber zustimmen. Der Band fokussiert bewusst Randzonen, in denen nicht klar ist, was ein Wille ist und ob eine Willensäußerung vorliegt. An diesen Randbereichen wird besser als in thematischen Kernzonen sichtbar, was Idee und Praxis des Willens leisten und was sie verdecken. Daraus ergeben sich neue Fragen zur Problematik des Entscheidens und der Einwilligung in Grenzsituationen.

Frankfurt am Main, 2016. 370 S.

Praktische Philosophie. Kontrovers. Bd. 6

geb. ISBN 978-3-631-66211-3
 CHF 79.– / €D 69.95 / €A 71.90 / € 65.40 / £ 52.– / US-\$ 85.95
 eBook (SUL) ISBN 978-3-653-05216-9
 CHF 83.25 / €D 77.83 / €A 78.48 / € 65.40 / £ 52.– / US-\$ 85.95



Paolo Palmieri

Hermes and the Telescope

In the Crucible of Galileo's Life-World

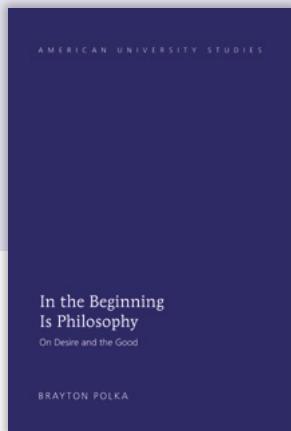
This book explores the life of Galileo Galilei through a philosophical and scientific lens, utilizing an innovative hermeneutic perspective that places his work in the wider context of early modern hermeticism, religious heresy, and libertinism. As the first comprehensive study of Galileo's life and work from a phenomenological and existentialist viewpoint, Paolo Palmieri calls into question the positivist myth of Galileo, the founder of modern science, and interrogates the positivist historiography that has shaped the myth since the historic publication of the monumental edition of Galileo's works at the turn of the twentieth century. The book highlights the entanglement of Galileo's natural philosophy with his private unorthodox convictions about Christian theology, Biblical hermeneutic, sexuality, and the hidden traditions of Italian heretics and libertines. The text demonstrates the philosophical, pedagogical, and political implications of this new reading of one of the founding fathers of modernity for both the sciences and the humanities.

Addressing hotly debated questions of ethnicity, racism, subjectivity, the self, and pedagogy, this study will be of particular interest to scholars who teach both undergraduate and graduate courses in history of science, philosophy of science, phenomenology and existential philosophy, cultural studies, Italian studies, humanism, and the European Renaissance.

New York, 2016. XXXIII, 234 pp., 8 b/w ill., 1 table

History and Philosophy of Science. Heresy, Crossroads, and Intersections. Vol. 2

hb.	ISBN 978-1-4331-3140-0
CHF 90.– / € ^D 77.95 / € ^A 79.70 / € 72.50 / £ 58.– / US-\$ 86.95	
eBook (SUL)	ISBN 978-1-4539-1632-2
CHF 94.– / € ^D 86.95 / € ^A 87.– / € 72.50 / £ 58.– / US-\$ 86.95	



Brayton Polka

In the Beginning Is Philosophy

On Desire and the Good

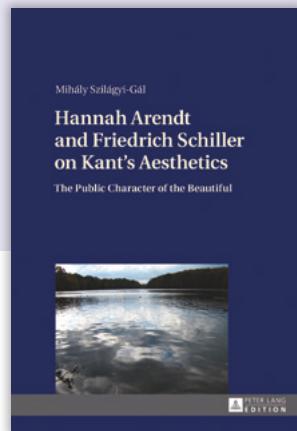
Philosophy, when understood to embody the values that are fundamental to modernity, is biblical in origin, both historically and ontologically. Central to this idea is the question famously posed by Tertullian: What does Athens have to do with Jerusalem? The answer – as based on a comprehensive and systematic discussion of the key texts and ideas of Spinoza, Vico, Rousseau, Kant, Hegel, Kierkegaard, and Nietzsche – is that we can overcome the conventional opposition between reason and faith, between philosophy and theology, and between the secular and the religious only if we learn to see that, as Spinoza shows us, both philosophy (reason) and theology (faith) are based on *caritas*: love – on the divine command to do unto others what you want others to do unto you. Provided throughout is a commentary on how fundamentally different philosophy is in the Greek and in the biblical traditions (in Athens and in Jerusalem). Whereas Socrates argues that (human) desire and the (divine) good are contradictory opposites, Spinoza shows that it is human desire that truly constitutes the divine good of all.

This book would be indispensable to courses (both undergraduate and graduate) in philosophy, religious studies, and the history of ideas – in interdisciplinary courses in the humanities, generally – that focus on the values that are central, both historically and ontologically, to modernity.

New York, 2016. VIII, 276 pp.

American University Studies. Series 5: Philosophy. Vol. 223

hb.	ISBN 978-1-4331-3368-8
CHF 83.– / € ^D 73.20 / € ^A 75.30 / € 68.42 / £ 55.– / US-\$ 88.95	
eBook (SUL)	ISBN 978-1-4539-1843-2
CHF 87.45 / € ^D 81.42 / € ^A 82.10 / € 68.42 / £ 55.– / US-\$ 88.95	



Mihály Szilágyi-Gál

Hannah Arendt and Friedrich Schiller on Kant's Aesthetics

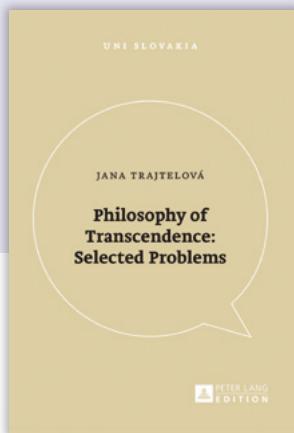
The Public Character of the Beautiful

Mihály Szilágyi-Gál

Hannah Arendt and Friedrich Schiller on Kant's Aesthetics

The Public Character of the Beautiful

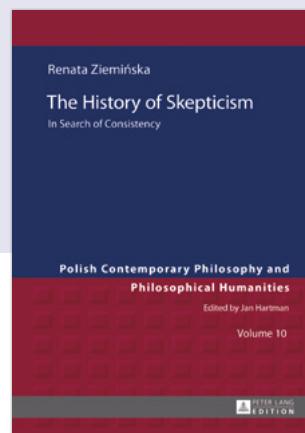
This book analyzes how the public character of judgments of taste makes implicit statements in moral and political philosophy. The framework that relates aesthetic, moral, and political aspects into such a triadic relationship is an implicit conception of freedom. In «The Critique of Judgment» Kant elaborates the idea that judgments of taste can only exist where society exists. The author regards Friedrich Schiller's and Hannah Arendt's approaches on the normative resources of Kant's aesthetics for moral and political thought. He evaluates the discovery of the presence of a constant feature of Kant's conception of freedom in both his aesthetic and moral theory: freedom as autonomy.



Jana Trajtelová

Philosophy of Transcendence: Selected Problems

Does God exist? Is it meaningful to speak of the Infinite or the Absolute? What is to be understood by concepts such as soul, spirit, or love? Are religious truths philosophically relevant and philosophically tenable? The reflective critical thinking of philosophy tries to embrace each side of human reality, even the matters and themes which arise out of the religious experience. This auxiliary textbook intends to present several selected topics of the philosophy of religion and it is primarily intended for bachelor students of philosophy.

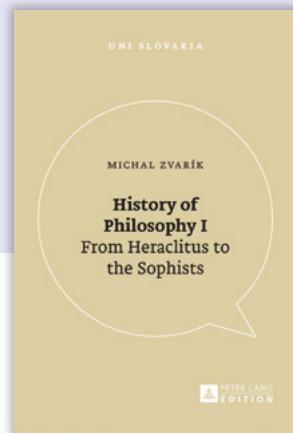


Renata Ziemińska

The History of Skepticism

In Search of Consistency

This book reconstructs the history of skepticism ranging from ancient to contemporary times, from Pyrrho to Kripke. The main skeptical stances and the historical reconstruction of the concept of skepticism are connected with an analysis of their recurrent inconsistency. The author reveals that this inconsistency is not a logical contradiction but a pragmatic one. She shows that it is a contradiction between the content of the skeptical position and the implicit presumption of the act of its assertion. The thesis of global skepticism cannot be accepted as true without falling into the pragmatic inconsistency. The author explains, how skepticism was important for exposing the limits of human knowledge and inspired its development.



Michal Zvarík

History of Philosophy I

From Heraclitus to the Sophists

This coursebook addresses key presocratics from Heraclitus to the sophists, who stand at the origin of philosophy as cornerstone of European spirituality. Readers might find that already at this point we encounter timeless and actual questions concerning the human condition in the world, limits of our knowledge, or the problem of adequate articulation of reality. Later thinkers did not philosophised from scratch, but criticised or were inspired by their predecessors. The coursebook thus provides an introduction to presocratic thought as an important field of our spiritual history.

Frankfurt am Main, 2016. 100 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 10

pb. ISBN 978-3-631-67461-1
CHF 23.- / €^D 19.95 / €^A 20.50 / € 18.60 / £ 15.- / US-\$ 24.95
eBook (SUL) ISBN 978-3-653-06647-0
CHF 24.25 / €^D 22.13 / €^A 22.32 / € 18.60 / £ 15.- / US-\$ 24.95

Frankfurt am Main, 2017. 306 pp.

Polish Contemporary Philosophy and Philosophical Humanities. Vol. 10

hb. ISBN 978-3-631-65227-5
CHF 62.- / €^D 52.95 / €^A 54.50 / € 49.50 / £ 41.- / US-\$ 59.95
eBook (SUL) ISBN 978-3-653-04808-7
CHF 65.- / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.- / US-\$ 59.95

Frankfurt am Main, 2016. 104 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 11

pb. ISBN 978-3-631-67464-2
CHF 23.- / €^D 19.95 / €^A 20.50 / € 18.60 / £ 15.- / US-\$ 24.95
eBook (SUL) ISBN 978-3-653-06653-1
CHF 24.25 / €^D 22.13 / €^A 22.32 / € 18.60 / £ 15.- / US-\$ 24.95



Yasutaka Akimoto

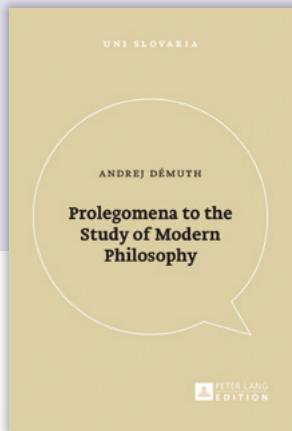
Das Lügenproblem bei Kant

Eine praktische Anwendung
der Kantschen Ethik auf die Frage
nach der moralischen Bedeutung
von Falschaussagen

Dieses Buch prüft die allgemeine Forschungsmeinung, dass Kant ein Vertreter des absoluten Lügenverbots sei. Dabei verteidigt der Königsberger Philosoph aber ebenso den Standpunkt, dass die Moralität einer Handlung von der Maxime des Willens abhängt. Wenn Kant nun gleichzeitig behaupten würde, dass bestimmte Handlungen in jedem Fall verboten sind, würde er sich widersprechen. Indem das Buch die begriffliche Unterscheidung von «Lügen» als pflichtwidrige Falschaussagen und «Unwahrheiten» als nicht pflichtwidrige Falschaussagen trifft, bietet es für dieses Paradox der Kant-Forschung als erste Monografie zum Lügenproblem einen Lösungsansatz. So wird man mit Kant sogar sagen können: «Manchmal musst du die Unwahrheit sagen.»

Frankfurt am Main, 2017. 212 S.

br. ISBN 978-3-631-67895-4
CHF 50.– / €^D 42.95 / €^A 44.10 / € 40.10 / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-653-07057-6
CHF 53.– / €^D 47.95 / €^A 48.10 / € 40.10 / £ 33.– / US-\$ 48.95



Andrej Démuth

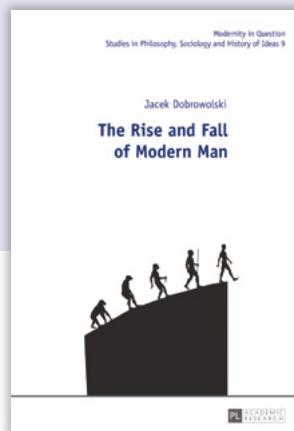
Prolegomena to the Study of Modern Philosophy

This book is divided into nine chapters trying to draw attention to the various aspects of the understanding of God, to the question of the individual, the ideal state arrangement, and the question of freedom (free will) as well as of history. Special attention is paid to the issue of cognition, the question of reason and sense, as well as language and the issue of a system in philosophy. The chapters are arranged to show the historical characteristics of the issues with an introduction of the key approach and ideas with references.

Frankfurt am Main, 2016. 126 pp.

**Uni Slovakia. Humanities, Social Sciences and Law
for Universities. Vol. 2**

pb. ISBN 978-3-631-67338-6
CHF 28.– / €^D 24.95 / €^A 25.60 / € 23.30 / £ 19.– / US-\$ 30.95
eBook (SUL) ISBN 978-3-653-06586-2
CHF 29.50 / €^D 27.73 / €^A 27.96 / € 23.30 / £ 19.– / US-\$ 30.95



Jacek Dobrowolski

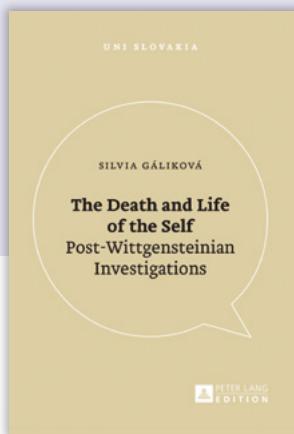
The Rise and Fall of Modern Man

Award-winning essay in philosophical anthropology meditating on who, in terms of history of ideas, modern western man was, is, and will perhaps become. The author focuses on developments of modern man's self-knowledge, understood both as concept of his own human nature and as individual self-consciousness, made possible by the idea that each human being is an autonomous rational agent. The book examines how Selfhood and self-governed individuality connect to science and technology, and offers an imaginative exploration of various modern narratives of human singularity, from Robinson Crusoe to Zarathustra, and to contemporary individual Facebook profiles.

Frankfurt am Main, 2017. 100 pp.

**Modernity in Question. Studies in Philosophy and
History of Ideas. Vol. 9**

hb. ISBN 978-3-631-71268-9
CHF 35.– / €^D 29.95 / €^A 30.80 / € 28.– / £ 23.– / US-\$ 33.95
eBook (SUL) ISBN 978-3-631-71303-7
CHF 37.– / €^D 32.95 / €^A 33.60 / € 28.– / £ 23.– / US-\$ 33.95



Silvia Gáliková

The Death and Life of the Self

Post-Wittgensteinian Investigations

What is a self? What is the relation between phenomenal consciousness and the self? What are we talking about when we speak of conscious experience, the self, an inner mental world? In order to answer these questions the author reconsiders the «turn to the self» in contemporary philosophy of mind. The human self is considered as a natural phenomenon open to careful theoretical analysis, empirical and experimental research. The loss of everyday intuitions on the nature of self plays a significantly liberating role in self-understanding and explaining man's behaviour.

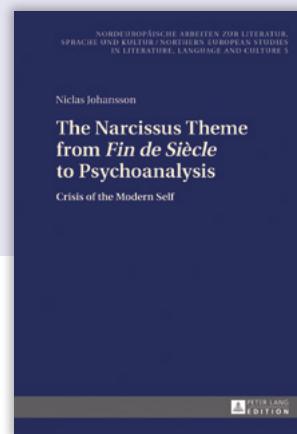


Lars Inderelst

Logoi and Pathēmata

Aristotle and the modal/amodal distinction in modern theories of concepts

«Concept» is a central notion in modern philosophy that also influences other disciplines like psychology and linguistics. The author compares modern theories to the work of Aristotle as the first philosopher with an extensive corpus and one of the predecessors both of classical theory and of modal theories of «concepts». It is surprising that there is no equivalent term for «concept» in his work. Both pathēma and logos are central to his theory of language and thought. Therefore, this book describes which notion in Aristotle's writing comes closest to «concept» and whether or not it generates a precise theory.



Niclas Johansson

The Narcissus Theme from Fin de Siècle to Psychoanalysis

Crisis of the Modern Self

The story of Narcissus, who falls in love with his own image in a spring, has fascinated writers and thinkers ever since Ovid first gave poetical form to the myth in his *Metamorphoses*. This study systematically investigates the elaborations of the theme at the turn of the century around 1900. It argues that a sense of crisis in the modern foundation of selfhood explains the heightened interest in Narcissus during this period. The book investigates three different aspects of the theme: as a symbol of a poetic apotheosis of the self in French Symbolism; as a narrative of a dissolving self in English, Austrian and French decadent literature; and as the concept of narcissism in sexology and psychoanalysis, where self-love provides an instinctual foundation of the self.

Frankfurt am Main, 2016. 97 pp.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 4

pb. ISBN 978-3-631-67341-6
CHF 23.- / €^D 19.95 / €^A 20.50 / € 18.60 / £ 15.- / US-\$ 24.95
eBook (SUL) ISBN 978-3-653-06589-3
CHF 24.25 / €^D 22.13 / €^A 22.32 / € 18.60 / £ 15.- / US-\$ 24.95

Frankfurt am Main, 2017.

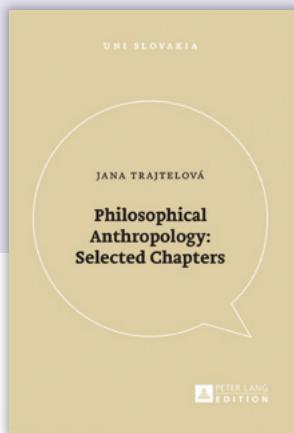
Studia philosophica et historica. Vol. 28

hb. ISBN 978-3-631-67679-0
CHF 70.- / €^D 59.95 / €^A 61.60 / € 56.- / £ 46.- / US-\$ 67.95

Frankfurt am Main, 2017. 478 pp.

Northern European Studies in Literature, Language and Culture. Vol. 5

hb. ISBN 978-3-631-66592-3
CHF 99.- / €^D 84.95 / €^A 87.30 / € 79.40 / £ 65.- / US-\$ 95.95
eBook (SUL) ISBN 978-3-653-06043-0
CHF 104.- / €^D 94.95 / €^A 95.30 / € 79.40 / £ 65.- / US-\$ 95.95



Jana Trajtelová

Philosophical Anthropology: Selected Chapters

This textbook discusses and systemises several selected topics of philosophical anthropology. The *problem of man* cannot be grasped through only one main principle or aspect (as the principle of his or her «humanity»). The chapters of this book rather outline several specific aspects which essentially characterize human beings (such as rationality, formation of culture, freedom, personality and interpersonality). The text is primarily intended for bachelor students of philosophy.



Eun-Jeung Lee

Sōwōn – Konfuzianische Privatakademien in Korea

Wissenschaftsinstitutionen der Vormoderne

Sōwōn waren konfuzianische Privatakademien, die sich seit Mitte des 16. Jahrhunderts in Korea rasch verbreiteten. Sie waren Orte der Generierung, Weitergabe und Stabilisierung verschiedener Formen von Wissen, aber auch Institutionen mit eigenständigen Ordnungen, die ihr eigenes Funktionieren wie auch ihr Verständnis und ihren Umgang mit Wissen regulierten. Die Autorin analysiert, wie und in welcher Form das neokonfuzianische Wissen in den Sōwōn institutionalisiert und wie dieses institutionalisierte Wissen in der Praxis gehandhabt wurde. Sie untersucht sowohl die Akteure und Prozesse der Institutionalisierung als auch die Formen des Wissenstransfers innerhalb, zwischen und jenseits dieser konfuzianischen Privatakademien.

Frankfurt am Main, 2016. 102 pp.

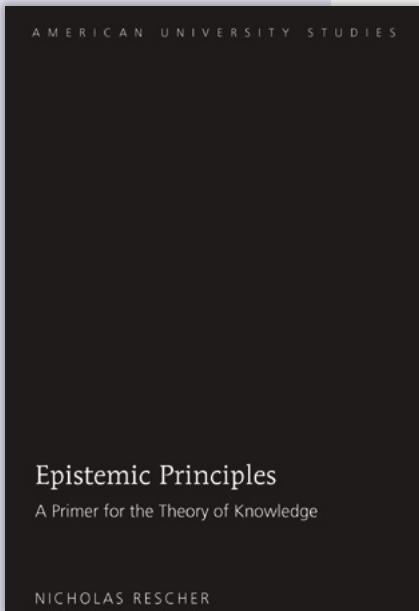
**Uni Slovakia. Humanities, Social Sciences and Law
for Universities. Vol. 9**

pb. ISBN 978-3-631-67462-8
CHF 23.- / €^D 19.95 / €^A 20.50 / € 18.60 / £ 15.- / US-\$ 24.95
eBook (SUL) ISBN 978-3-653-06648-7
CHF 24.25 / €^D 22.13 / €^A 22.32 / € 18.60 / £ 15.- / US-\$ 24.95

Frankfurt am Main, 2016. 194 S., 10 s/w Abb., 5 Tab.

Research on Korea. Bd. 4

geb. ISBN 978-3-631-67086-6
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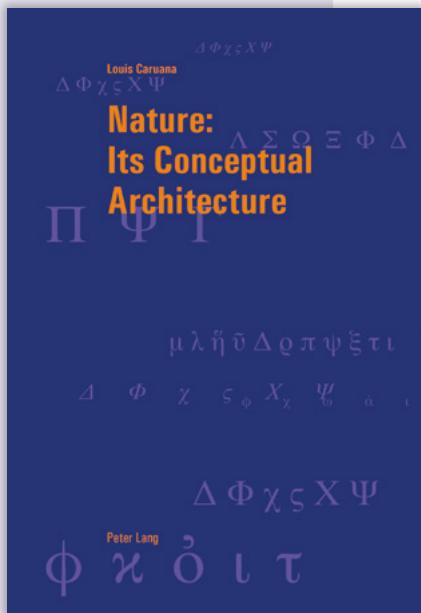
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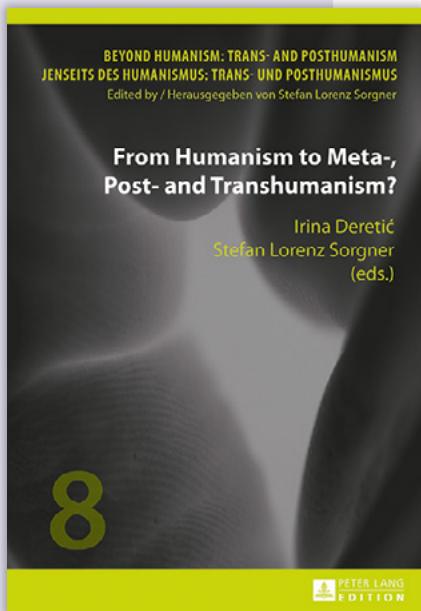
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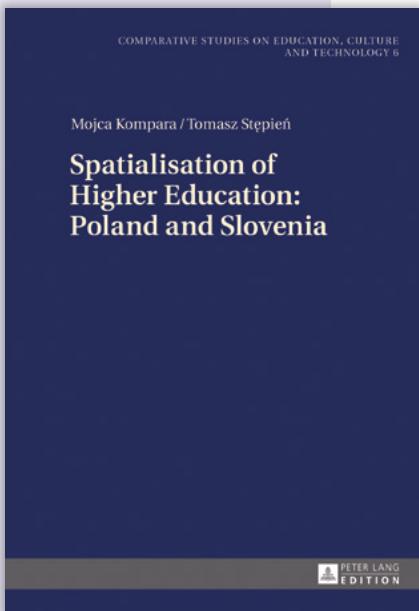
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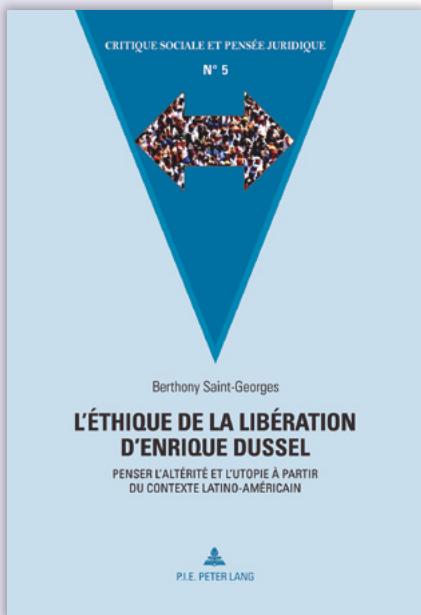
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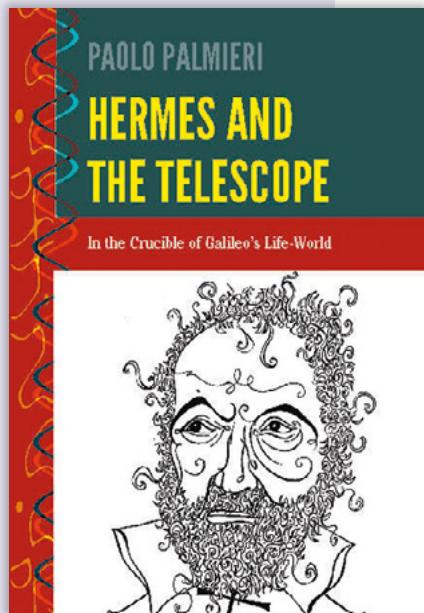
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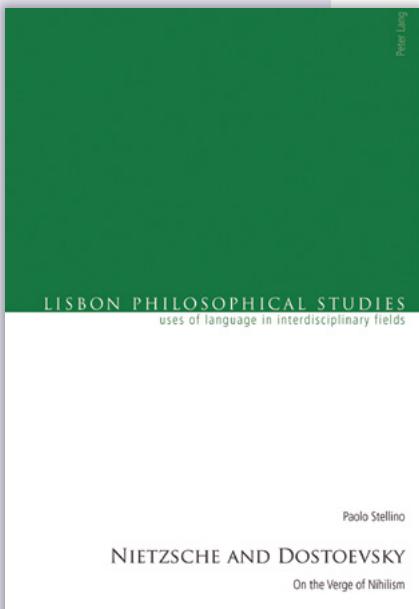
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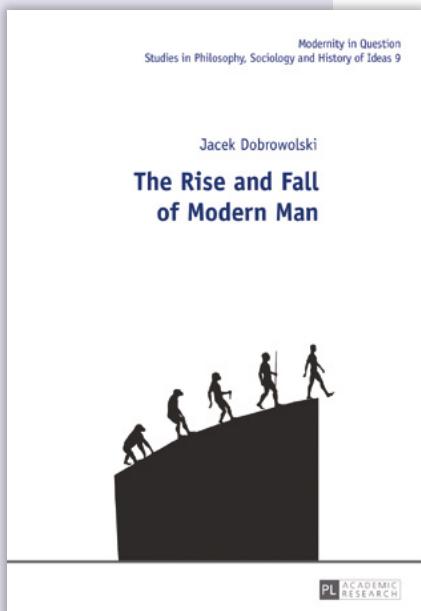
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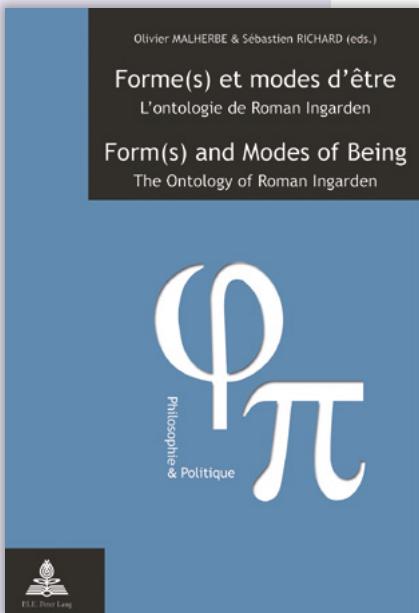
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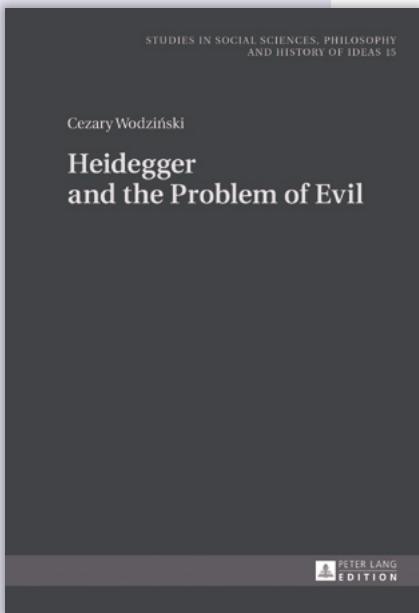
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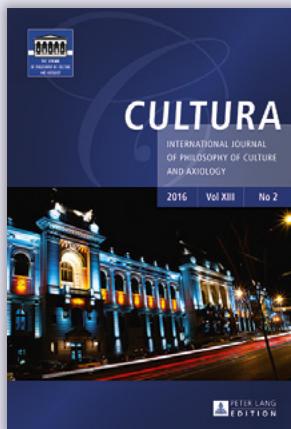
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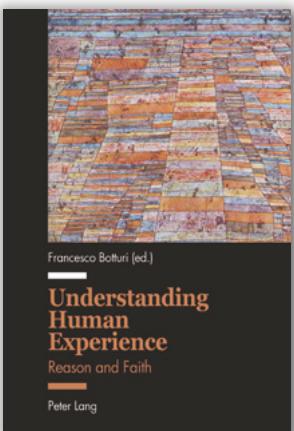
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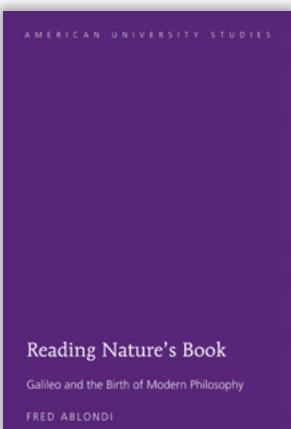
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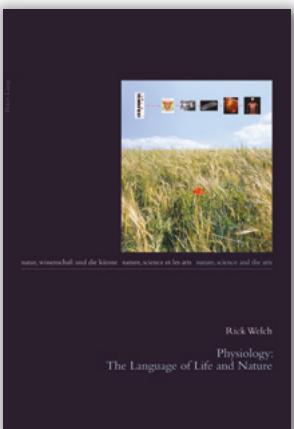
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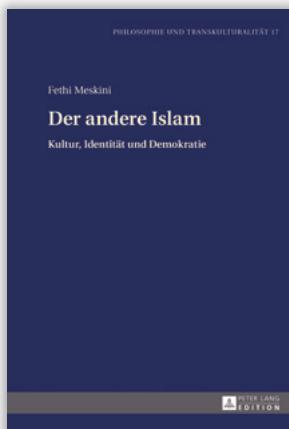
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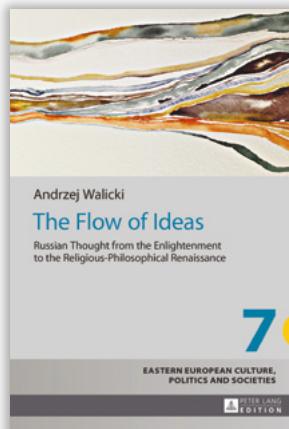
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