

PHILOSOPHY

2018



HEGEL



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Dear Reader,

In this catalogue you will find an overview of Peter Lang titles in Philosophy: our highlights, our recent titles and selected series.

As a long-established and internationally positioned publishing group, Peter Lang offers a diverse range of high-quality publications in Philosophy. Highlights include: Ondřej Beran's *Living with Rules*, which proposes to see the talk about rules-following as a way of giving an account of particular people's characters and their lives (page 2); Harald Haarmann's *Plato's ideal of the Common Good*, which documents various historical instances in the development of the concept «Common Good» (page 4); or *The Young Hegel and Religion* (ed. by Evangelia Sembou), a collection of essays that aim to acquaint the reader with different aspects and readings of Hegel's *Early Theological Writings* (page 5).

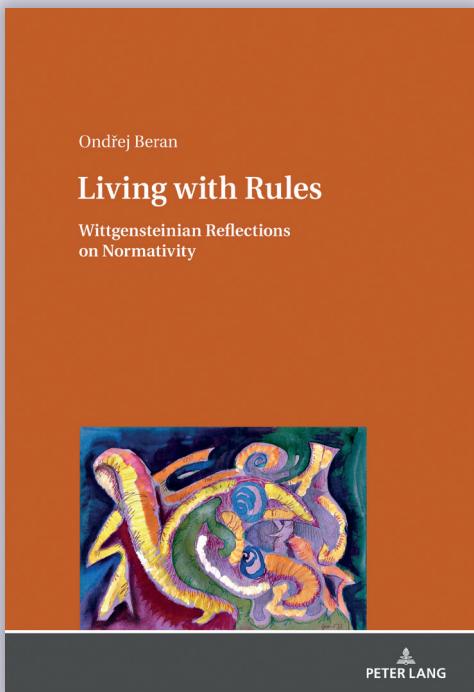
Peter Lang offers a broad spectrum of academic research that covers the latest trends and debates within Philosophy. This is illustrated by series such as: *Religions and Discourse*, which explores religious language in the major world faiths from various viewpoints, including semiotics, pragmatics and cognitive linguistics, and reflects on how it is situated within wider intellectual and cultural contexts (page 33); *Studies in Philosophy of Language and Linguistics*, which brings together contemporary research within the fields of philosophy of language and linguistics (page 35); or *Studies in Social Sciences, Philosophy and History of Ideas*, which seeks contributions that employ approaches from philosophy, sociology and history of ideas, whether or not these are integrated with insights of neighboring disciplines, such as sociology, anthropology, political science, or cultural and gender studies (page 62).

Please visit our website www.peterlang.com for a complete overview of our diverse publishing portfolio. Should you have any comments or queries, feel free to contact us at: marketing@peterlang.com.

Best regards,

Kelly Shergill, CEO

Peter Lang Publishing Group



Ondřej Beran

Living with Rules

Wittgensteinian Reflections on Normativity

The book proposes to see the talk about rules-following as a way of giving an account of particular people's characters and their lives. This focus on understanding others as variously coping with the claims of particular rules attempts to specify the variety of «attitudes towards a soul» as discussed in the Wittgensteinian tradition. The book derives from the philosophical tradition that considers human beings as rule-following creatures. It suggests that rules followed by other people allow for understanding and sympathising with them. Coping with rules is explored as a complicated lived practice, with respect to: particularised rules holding in relation to a context or to individual people, the variety of our responses to rules we are subject to, or our failure in coping with them.

CONTENTS: The World of Rules • Rules and the Particularity of Agents • The Orientation Turn • Rules and Persons in Morally-Loaded Situations • Addiction: A Normative Disorder • Beyond Perspective: Towards a Story • The Difficult Blessing of Being a Normative Creature

Berlin, 2018. 232 pp.

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CHF 65.– / €^D 58.95 / €^A 59.40 / € 49.50 / £ 41.– / US-\$ 59.95

ONDŘEJ BERAN is a researcher, currently based at the Czech Academy of Sciences and the Centre for Ethics, University of Pardubice. His publications and areas of research interest include the philosophy of language, ethics, the philosophy of religion and feminist philosophy.



Frankfurt am Main, 2017. 224 S.

Jahrbücher der Sartre-Gesellschaft e.V. Bd. 5

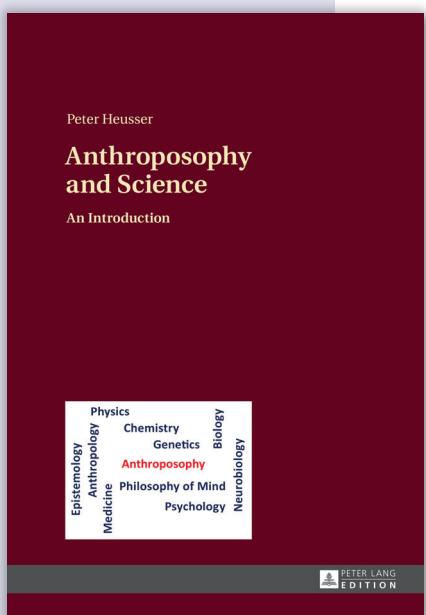
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€ 44.90 / £ 37.– / US-\$ 54.95

Alfred Betschart (Hrsg.)

Demokratie in der Krise – Die politische Philosophie des Existentialismus heute

Sartre, Camus, Beauvoir im Zwiegespräch mit Kierkegaard, Nietzsche, Schmitt, Arendt, Foucault und Butler

Unsere Demokratien stehen vor großen politischen Herausforderungen, nicht zuletzt durch populistische Bewegungen und die Rückkehr nationalistischer Trugbilder. Die Autoren des Bandes befragen das kritische philosophische, emanzipatorische Denken der Existentialisten Sartre, Camus und Beauvoir nicht nur in ihrem Zwiegespräch miteinander, sondern auch mit Vorläufern, Wegbereitern, Nachfolgern wie Kierkegaard, Nietzsche, Arendt, Foucault und Butler und Gegnern wie Schmitt.



Frankfurt am Main, 2016. 368 pp.

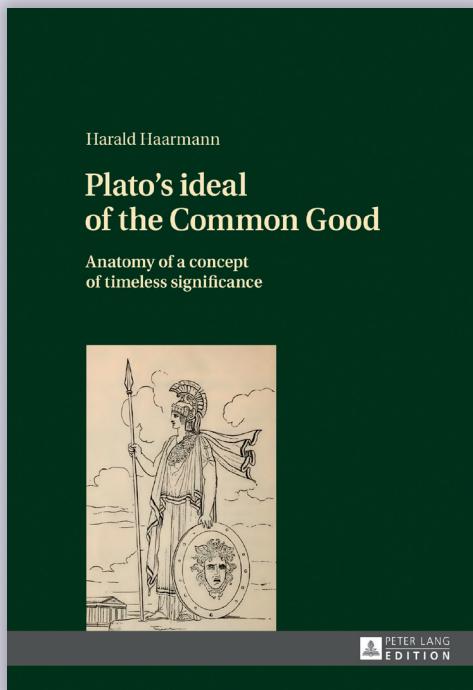
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Peter Heusser

Anthroposophy and Science

An Introduction

This book is the first thorough introduction into the scientific basis of anthroposophy and anthroposophical medicine in the context of academic science. On a sound epistemological basis and in the context of current debates it analyses basic concepts of physics, chemistry, genetics, morphogenesis, biology, neurobiology, psychology, and philosophy of mind, with an emphasis on the problems of life, mind-body interactions, and free will. The result is a non-reductionistic anthropology acknowledging the emergent properties of body, life, soul, and spirit as equally real entities. This concurs with the basic concepts of anthroposophy and anthroposophical medicine, the justification of which is discussed in relation to the history and methodology of science as well as evidence based medicine.



Harald Haarmann

Plato's ideal of the Common Good

Anatomy of a concept of timeless significance

This study documents various historical instances in the development of the concept «Common Good». The author reflects about Plato's theory of Forms, which is infused with the idea of good, as the first principle of being. Plato was not the first philosopher to address the theme of the Common Good although he was the first to construct a political theory around it. This theme has remained a central agenda for philosophers throughout the ages

CONTENTS: Introduction: The dream of social harmony • Plato and the *homo politicus* • The relation of the Common Good with society and state • The Common Good as an agent of social cohesion • The Common Good as valuable knowledge • The Common Good for all: Blindfolded justice and gender equality.

Frankfurt am Main, 2017. 166 pp., 8 b/w ill.

hb. • ISBN 978-3-631-72412-5
CHF 47.– / €^D 39.95 / €^A 41.10 / £ 37.40 / £ 31.– / US-\$ 45.95
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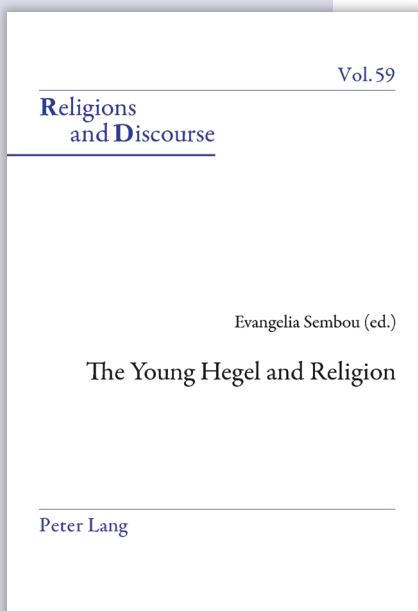
HARALD HAARMANN is a German linguist and cultural scientist. He is Vice-President of the «Institute of Archaeomythology» in Sebastopol (California/USA) and director of its «European Branch» in Finland. His research fields are linguistics, cultural studies, and history of religion.



Frankfurt am Main, 2017. 200 S.,
11 Abb., 11 Tab.

Treffpunkt Philosophie. Bd. 15

geb. • ISBN 978-3-631-2736-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 /
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£ 41.– / US-\$ 59.95



Oxford, 2017. VIII, 254 pp.

Religions and Discourse. Vol. 59

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£ 55.– / US-\$ 82.95

Matthias Kaufmann · Hermann Stefan (Hrsg.)

Architektur des Lebens – Das Alter

Eine interdisziplinäre Studie

Beim Umgang mit dem Alter stehen wir mehr als in anderen Lebensphasen vor der Frage, inwieweit wir es mitgestalten können und inwieweit wir den Vorgaben fremder Architektur unterworfen sind. Diese Frage ist nicht nur für uns als Individuen, sondern auch für uns als Mitglieder einer bestimmten Gruppe, als «Gesellschaft» oder als «Menschheit» jeweils von Bedeutung. Der Band untersucht die medizinische, technische, sozialwissenschaftliche und normative – rechtliche und ethische – Sicht auf diese Problematik. Dabei präsentiert er die aktuellen fachspezifischen Diskussionen mit dem Ziel, das Gespräch zwischen den mit der Altersthematik befassten Disziplinen und mit der interessierten Öffentlichkeit zu fördern.

Evangelia Sembou (eds.)

The Young Hegel and Religion

This edited collection of essays aims to acquaint the reader with different aspects and readings of Hegel's *Early Theological Writings*. These writings consist of five essays plus some unfinished manuscripts, unpublished by Hegel himself during his lifetime and compiled by Herman Nohl as *Hegels Theologische Jugendschriften* in 1907. This is the first such edited collection on these writings and will make an important contribution to Hegel scholarship. The volume begins with an introduction on the intellectual background and an account of the *Early Theological Writings*. This is followed by a number of essays by both emerging and established scholars working in an international context. The essays offer a critical and/or interpretative approach to the aforesaid writings.



Andrzej Walicki

The Flow of Ideas

Russian Thought from the Enlightenment to the Religious-Philosophical Renaissance

7

EASTERN EUROPEAN CULTURE,
POLITICS AND SOCIETIES

PETER LANG
EDITION

Frankfurt am Main, 2015. 876 pp.

Eastern European Culture, Politics and Societies. Vol. 7

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€ 110.30 / £ 88.- / US-\$ 143.95

Andrzej Walicki

The Flow of Ideas

Russian Thought from the Enlightenment to the Religious-Philosophical Renaissance

This history of Russian thought was first published in Polish in 1973 and subsequently appeared 2005 in a revised and expanded publication. The current volume begins with Enlightenment thought and Westernization in Russia in the 17th century and moves to the religious-philosophical renaissance of first decade of the 20th century. This book provides readers with an exhaustive account of relationships between various Russian thinkers with an examination of how those thinkers relate to a number of figures and trends in Western philosophy and in the broader history of ideas.



Antoni Ziembra

**Illusion and Realism –
The Game with the
Spectator in Dutch Art
1580–1660**



PETER LANG
EDITION

Frankfurt am Main, 2017. 746 pp.,
292 b/w ill.

hb. • ISBN 978-3-631-66853-5
CHF 136.- / €^D 117.95 / €^A 121.- /
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€ 110.- / £ 90.- / US-\$ 132.95

Antoni Ziembra

Illusion and Realism – The Game with the Spectator in Dutch Art 1580–1660

The book is a study on Dutch painting, drawing and printmaking of the 17th century, focused on interlocking its descriptive realism with the visual strategy of illusion. The author analyzes this relationship as a conjunction rather than an opposition. Illusionistic compositional devices were current not only in mythological, biblical and allegorical images but also in proper realistic representations of the world. At the same time, many visual inventions, which included illusionistic concepts, were presented with persuasive realism of the forms. Thus, different seventeenth-century Dutch artists – such as Hendrick Goltzius, Hendrick Vroom, Rembrandt, Vermeer – attempted to produce «open images» and to conduct a visual game with their beholders.



Andrej Démuth (ed.)

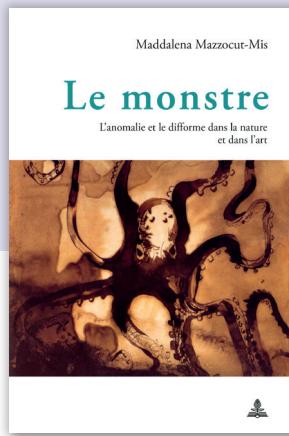
The Cognitive Aspects of Aesthetic Experience – Introduction

This book is centred around the examination of whether it is possible to find cognitive aspects or purposes in aesthetic judgements and in perceptions of beauty, and whether it is possible to meaningfully develop cognitive aesthetics as a unified science (the unification of philosophical and cognitive approaches) using an epistemic background of beauty and art. The book offers various aspects of understanding cognitive characteristics of aesthetic experience. The authors examine the distinction between ordinary and aesthetic experience. They regard a conceptual and semantic analysis of the concept of beauty and focus on the differences in the evaluation of physical beauty between the sexes from the perspective of evolutionary psychology. The problem of the facial attractiveness and the aesthetic experience from the perspective of cognitive neuroscience is also object of their investigation. The contributors elaborate on beauty in music and emotionality, the problem of the beauty in mathematics and the mathematics of beauty, and consider the vision of how cognitive science affects art theory.

Frankfurt am Main, 2017. 171 pp.

Spectrum Slovakia. Vol. 15

hb. ISBN 978-3-631-71833-9
CHF 36.– / €D 30.95 / €A 31.80 / € 29.– / £ 24.– / US-\$ 34.95



*Maddalena Mazzocut-Mis ·
Adeline Thulard*

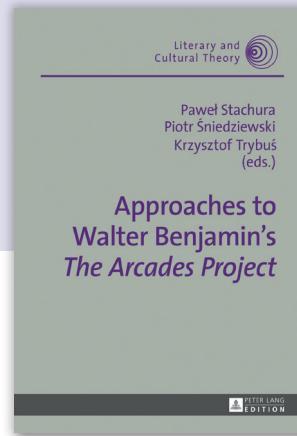
Le monstre

*L'anomalie et le difforme dans la nature
et dans l'art*

Au croisement de l'épistémologie et de l'esthétique, cette enquête révèle la pluralité du monstre. Parler du monstre, en effet, cela signifie toujours parler d'autre chose : de la nature et de ses lois, de l'art, de la société. À partir du moment où l'anomalie naturelle n'est plus reléguée aux recoins les plus cachés des expositions zoologiques, ou considérée comme une simple bizarrerie, un nouveau monde s'ouvre aux philosophes de la nature. La charge transgressive du monstre, bridée dans la discipline téatologique naissante, libère de nouvelles potentialités et influence même le champ de l'art. Pour Hugo, Balzac, Étienne et Isidore Geoffroy Saint-Hilaire, les monstres ne sont plus de pauvres spectres angoissés, ni de fantastiques démons, ils obligent l'homme à s'interroger : sur la réalité, sur la vie, sur l'homme et sur la signification de l'art et de la science. L'inhabituel, l'anormal, deviennent alors des principes vitaux qui structurent la réalité en l'adaptant à des conditions toujours changeantes. Le monstre est loin d'être une défaite de la nature, bien au contraire, il est la manifestation du pouvoir vital des corps vivants, il est la vie même qui se transforme.

Berlin, 2018. VI, 184 p.

br. ISBN 978-3-0343-3337-5
CHF 56.– / €D 47.95 / €A 49.50 / € 45.– / £ 37.– / US-\$ 54.95
eBook (SUL) ISBN 978-3-0343-3338-2
CHF 59.– / €D 53.95 / €A 54.– / € 45.– / £ 37.– / US-\$ 54.95



*Paweł Stachura · Piotr Śniedziewski ·
Krzysztof Trybus (eds.)*

Approaches to Walter Benjamin's «The Arcades Project»

Walter Benjamin is one of the most important figures of modern culture. The authors focus within this book on Benjamin as a philosopher, or rather as a critic of modernism entangled in tradition (mainly Jewish), but also as a writer. Philosophical and philological readings are accompanied by essays presenting the complex biography of Benjamin and numerous, often unexpected, parallels which indicate traces of his reflections in works of other artists. In consequence, «The Arcades Project», which can be described as Benjamin's opus vitæ, is not only a picturesque history of Parisian arcades of the mid-19th century. It is also a polyphonic text, composed of quotations, commentaries and footnotes, a discussion of the sense of history and the literary work of art that surprises with its meandering quality.

Frankfurt am Main, 2017. 180 pp.

Literary and Cultural Theory. Vol. 52

hb. ISBN 978-3-631-73637-1
CHF 70.– / €D 59.95 / €A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95
eBook (SUL) ISBN 978-3-631-73638-8
CHF 73.– / €D 66.95 / €A 67.30 / € 56.10 / £ 46.– / US-\$ 67.95

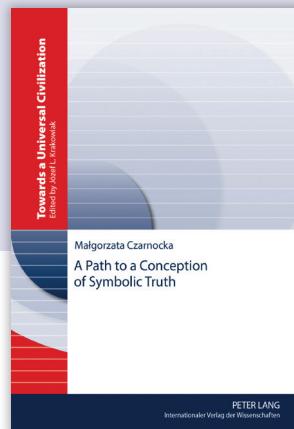


Jana Schultz

Formung und Umwendung der Seele

Eine Rechtfertigung ambivalenter Darstellungen in der Literatur im Rahmen von Platons «Politeia»

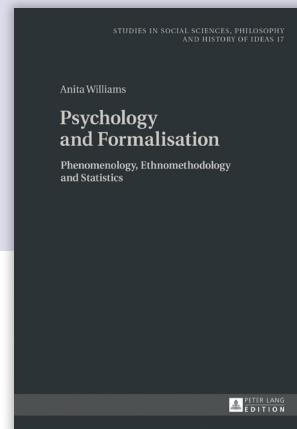
Die Autorin eröffnet mit ihrer Untersuchung zu Platons «Politeia» einen Weg, ambivalente Darstellungen in die Literatur des idealen Staates zu integrieren. Sie bezieht hierbei auch den Rahmen von Platons Psychologie, Epistemologie und Kunstkritik mit ein. Platon bewertet Literatur im Hinblick auf ihren erzieherischen Nutzen. Die Charakterformung verlangt eine Lenkung durch eindeutige Beispiele. Ambivalenzen sind ein Risiko, da sie die nicht-rationalen Seelenteile zu falschem Streben anleiten. Eine paradoxe Verknüpfung von Gegenständen zeigt der Vernunft, dass sie Eigenschaften nur in den Ideen adäquat erfassen kann. Der Band hält fest, dass die Integration von Ambivalenzen sinnvoll sein kann, sofern Stilmittel eine negative Beeinflussung verhindern.



Małgorzata Czarnocka

A Path to a Conception of Symbolic Truth

This book deals with correspondence truth, and offers an explanation of correspondence as a symbolization of reality. The author analyses those basic elements of known correspondence truth theories which are the cause of their inadequacy. She focuses on the theories which try to modify the strongest classical theories and shows that these theories are unable to free themselves from seeing correspondence as copying (mirroring). The book presents a «symbolic» correspondence truth theory claiming that correspondence is a specific kind of symbolisation in a Cassirer-close sense, and correspondence truth is neither a copy, nor any other imitation of reality, but its symbol.



Anita Williams

Psychology and Formalisation

Phenomenology, Ethnomethodology and Statistics

This book revisits psychology's appropriation of natural scientific methods. The author argues that, in order to overcome ongoing methodological debates in psychology, it is necessary to confront the problem of formalisation contained in the appropriation of methods of natural science. By doing so, the subject matter of psychology – the human being – and questions about the meaning of human existence can be brought to the centre of the discipline. Drawing on Garfinkel, Sacks, Edwards and Potter, the author sees ethnomethodologically informed qualitative methods, which stem from phenomenology, as a possible alternative to statistical methods, but ultimately finds these methods to be just another method of formalisation. She returns to Husserlian phenomenology as a way to critique the centrality of method in psychology and shows that the adoption of natural scientific methods in psychology is part of the larger push to formalise and objectify all aspects of human existence.

Frankfurt am Main, 2017. 364 S.

Studia philosophica et historica. Bd. 29

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Frankfurt am Main, 2017. 224 pp.

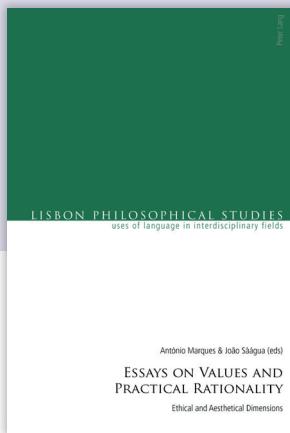
Towards a Universal Civilization. Warsaw Studies in Philosophy, Culture and History of Ideas. Vol. 3

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Frankfurt am Main, 2017. XVI, 222 pp.

Studies in Social Sciences, Philosophy and History of Ideas. Vol. 17

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António Marques · João Sáágua (eds.)

Essays on Values and Practical Rationality

Ethical and Aesthetical Dimensions

The essays presented here are the outcome of research carried out by members of IFILNOVA (Institute for Philosophy of New University of Lisbon) in 2016. The IFILNOVA Permanent Seminar seeks to show how values are relevant to humans (both socially and individually). This seminar is the 'place' where different research will converge towards a unified viewpoint. This includes the discussion of the following questions: What is the philosophical contribution to current affairs and decisions that depend crucially on values? Can philosophy make a difference, namely by bringing practical reason to bear on these affairs and decision? And how to do it? Which are our scientific 'allies' in this enterprise; psychology, communication sciences, even sociology and history? This volume shows the connection between practical rationality and values and covers the dimensions ethics, aesthetics and politics.

Bern, 2018. 390 p.

Lisbon Philosophical Studies – Uses of Languages in Interdisciplinary Fields. Vol. 7

pb.	ISBN 978-3-0343-3058-9
CHF 99.– / € ^D 85.95 / € ^A 88.– / € 80.– / £ 66.– / US-\$ 96.95	
eBook (SUL)	ISBN 978-3-0343-3152-4
CHF 105.– / € ^D 94.95 / € ^A 96.– / € 80.– / £ 66.– / US-\$ 96.95	



Yvanka B. Raynova

Sein, Sinn und Werte

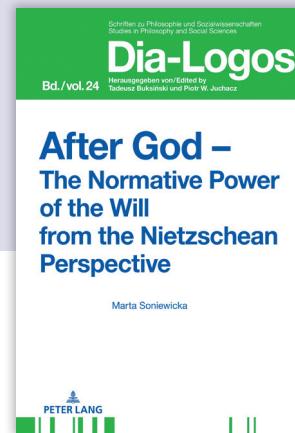
Phänomenologische und hermeneutische Perspektiven des europäischen Denkens

Das zentrale Anliegen des Buches ist es zu zeigen, dass die Phänomenologie nicht nur aus dem Krisis-Denken entstanden ist, sondern, dass dieses es ihr auch ermöglicht hat, sich immer weiter zu entwickeln. Dadurch ist eine Vielzahl an phänomenologischen Richtungen und Methoden entstanden. Ferner wird gezeigt, inwiefern die Krise der Vernunft zu einer Krise des Sinns und des Seins führt, die wiederum die Werte infrage stellt und eine Wertkrise auslöst. Diese axiologische Unsicherheit, namentlich bei Sartre, Arendt, Ricœur und Derrida, spitzt sich in der Problematik der Verantwortung und des Menschlichen – die Menschenwürde und die Menschenrechte inbegriffen – besonders zu und mündet in die Notwendigkeit eines Umdenkens von Geschichte und Gemeinschaft.

Frankfurt am Main, 2017. 331 S.

Philosophie, Phänomenologie und Hermeneutik der Werte. Reihe des Instituts für Axiologische Forschungen. Bd. 6

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After God – The Normative Power of the Will from the Nietzschean Perspective

Marta Soniewicka

Marta Soniewicka

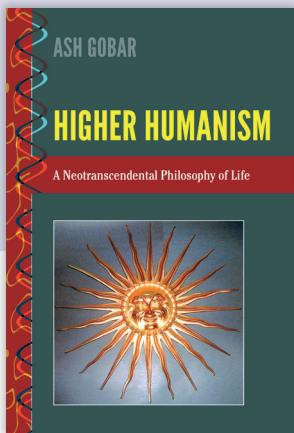
After God – The Normative Power of the Will from the Nietzschean Perspective

This book analyzes the main problems of Friedrich Nietzsche's critical philosophy, such as the theory of being, the theory of knowledge and the theory of values. It also addresses his positive program which is based on a number of fundamental conceptions, namely the will to power, the Übermensch, bestowing virtue and the notion of the eternal recurrence. The «death of God» must, in Nietzsche's opinion, lead to a revolution in human consciousness which requires the creation of a new frame of reference for values. To realize this aim, Nietzsche invokes the will which has the normative power to create values and even to overcome time. The author sets his focus on the «tragic gay science» that has never been fully elucidated and still affords new perspectives for interpretation.

Berlin, 2018. 278 pp.

Dia-Logos. Schriften zu Philosophie und Sozialwissenschaften / Studies in Philosophy and Social Sciences. Vol. 24

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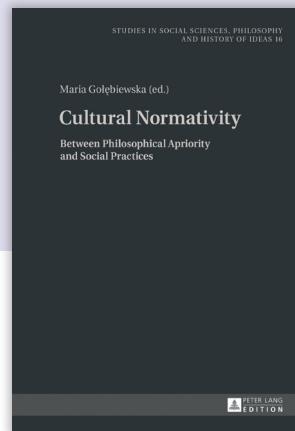


Ash Gobar

Higher Humanism

A Neotranscendental Philosophy of Life

The ideal of *higher humanism* challenges our modern civilization and its diminished image of the human being. A critique of the ideologies of «bourgeois humanism» provides a pathway toward the *renascence* of human identity and human dignity. Historical illustrations, drawn from the higher heritage of humanity, revive values long forgotten. Ash Gobar re-argues the great argument for the *impact* of the «philosophy of life» upon the «quality of life.» This is a timely work: the call of a modern philosopher to awaken the *conscience* of humanity from its existential vertigo.

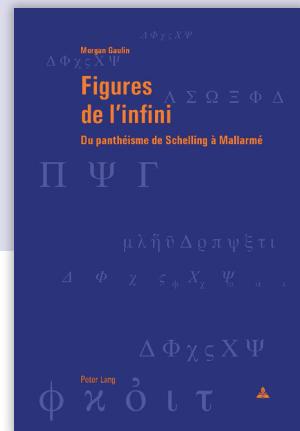


Maria Gołębiewska (eds.)

Cultural Normativity

Between Philosophical Apriority and Social Practices

This book refers to the question of cultural normativity. The texts of the book present the diverse profiles of cultural normativity: from philosophical assumptions and indications relating to the sources of axiology and normativity in general to analyses of selected examples of social practices and the reconstruction of declared or presupposed kinds of cultural normativity. The authors evaluate the distinction between normativity and normativeness as a state of norms, they describe the relationships between cultural normativity and ethics. This issue is particularly important with regard to the 20th-century criticism of essentialism, the primacy of the culturalist position in humanities and the importance of the concept of difference in social sciences.



Morgan Gaulin

Figures de l'infini

Du panthéisme de Schelling à Mallarmé

Héritier d'une longue tradition pour laquelle la nature est un être vivant en devenir (*natura naturans*), Stéphane Mallarmé est l'auteur d'une physiologie des lettres qui le mène à concevoir la littérature comme un organisme. Nous inscrivons le poète dans une histoire des idées qui remonte par-delà Poe et Baudelaire à Mme de Staël et au philosophe de la nature Friedrich Schelling, qui voyait dans le concept d'organisme un *infini immanent au fini*, un *infini actuel*. S'exprime, dès lors, de Schelling à Mallarmé, un panthéisme organique qui prend tour-à-tour la forme d'un panthéisme de la nature puis d'un panthéisme littéraire qui s'affranchit de la substance fixe du spinozisme. La première partie de cet ouvrage examine les fondements philosophiques et théologiques de ce panthéisme ainsi que son transfert en France chez des auteurs tels que Cousin, Renan, Vacherot, Séailles et Littré. La seconde partie présente cet organicisme en tant qu'il est, chez Mallarmé, le produit d'une doctrine du mot comme dépositaire de la vie (*Les Mots anglais*).

New York, 2017. XIV, 172 pp.

History and Philosophy of Science. Heresy, Crossroads, and Intersections. Vol. 3

hb. ISBN 978-1-4331-4050-1
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
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Frankfurt am Main, 2017. 234 pp., 1 table

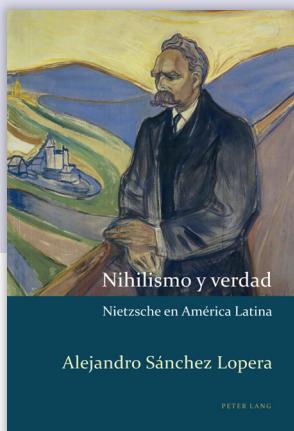
Studies in Social Sciences, Philosophy and History of Ideas. Vol. 16

hb. ISBN 978-3-631-66952-5
CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95
eBook (SUL) ISBN 978-3-653-06057-7
CHF 53.– / €^D 47.95 / €^A 48.20 / € 40.20 / £ 33.– / US-\$ 48.95

Bern, 2017. 318 p.

Berner Reihe philosophischer Studien. Vol. 50

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CHF 108.– / €^D 98.95 / €^A 99.60 / € 83.– / £ 68.– / US-\$ 100.95

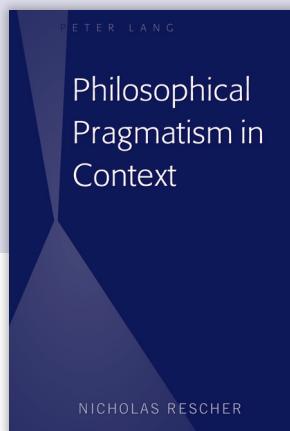


Alejandro Sánchez Lopera

Nihilismo y verdad

Nietzsche en América Latina

Las relaciones entre Nietzsche y América Latina están marcadas por el desencuentro. Lo cual no implica que Nietzsche *no* haya sido leído en Latinoamérica; pero es diferente aludir a Nietzsche, a asumir una perspectiva nietzscheana. Por eso, en vez de usar a Nietzsche para analizar su moral, para desplazar el punto de vista, en América Latina se moraliza a Nietzsche al ponerlo al servicio de esa moral, dejándola indemne. El caso de la filosofía latinoamericana es síntoma de ese desencuentro: en tanto pensamiento de lo uno, no puede servirse del pensamiento nietzscheano, ya que es imposible construir un pensamiento del origen y la unidad desde un pensamiento de lo múltiple, como el de Nietzsche. Explorar y explotar al máximo ese desencuentro, sin intentar subsanarlo, permite construir la relación entre Nietzsche y América Latina en términos nietzscheanos, lo que implicaría deshacerse de la idea misma de América Latina en tanto sujeto, para concentrarse en la diseción de sus fuerzas y en la potencia y miseria de sus pasiones.



Nicholas Rescher

Philosophical Pragmatism in Context

Philosophical Pragmatism in Context looks at human affairs and the condition of man from a purposive point of view. From this point of view it is a centrally significant feature of man that we humans are creatures possessing preferences, desires, wants, and—above all—needs. The possession of people's wants and needs is clearly a factual issue. What my needs are—what I require in order to have a healthy, happy, and rewarding life—is part and parcel of the conditions that define me as the sort of being that I am. Both what people happen to desire and what it is that they require of a healthy, happy, communally productive life—one that engenders satisfaction to themselves and enlists the appropriation (and even admiration) of their fellows—is clearly something factual, something that can be determined by observation. Furthermore, it is something objective—people do not choose what it is that they need; rather, this is something that is determined for them by their mode of emplacement in the world's scheme of things. For pragmatism, these requisites pervade the whole domain of human activity, and the issue of whether our modus operandi achieves these goals is pivotal. The pragmatic approach to validation is thus diversified in its efficacy, and it is the aim of this book to expound and illustrate its merits. Both teachers and students of philosophy will find material of interest in the author's normative and original point of view.

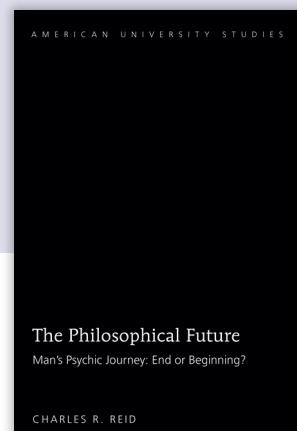
Oxford, 2018. XII, 182 p.

Estudios culturales críticos con perspectiva latinoamericana. Tomo 2

en rústica ISBN 978-1-78707-273-2
CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95
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CHF 65.– / €^D 58.95 / €^A 59.30 / € 49.40 / £ 40.– / US-\$ 60.95

New York, 2018. X, 130 pp.

hb. ISBN 978-1-4331-5025-8
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
eBook (SUL) ISBN 978-1-4331-4885-9
CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



The Philosophical Future

Man's Psychic Journey: End or Beginning?

CHARLES R. REID

Charles R. Reid

The Philosophical Future

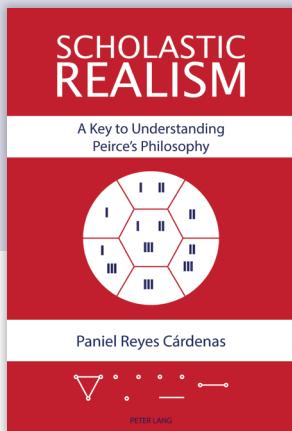
Man's Psychic Journey: End or Beginning?

This book surveys the breadth of mankind's postmodern malaise, which is achieved through a discussion of the major challenges, social and psychological, which every individual faces in the effort to live fully in the twenty-first century. These challenges lay in broadly familiar domains: self- and group-consciousness; common man and his place in a future society in which mental activity dominates; work and leisure; knowledge and values accruing from it, both for self and others; possibilities in education; civilization, with its «Dark Age» phenomena and its dreams of progress; the role of the past in contemporary life; and power, both in society and within the sovereign individual who, though bound by physical and intellectual limits, functions as a seeker after the freedom and self-fulfillment which are so wholly integral to the human condition. And finally a serious question: What fate awaits the perpetual non-conformist, whose views, however unwelcome in his own time and in a contemporary environment, may in fact anticipate future living conditions?

New York, 2017. X, 276 pp.

American University Studies. Series 5: Philosophy. Vol. 229

hb. ISBN 978-1-4331-4058-7
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CHF 108.– / €^D 99.95 / €^A 100.– / € 83.30 / £ 67.– / US-\$ 99.95



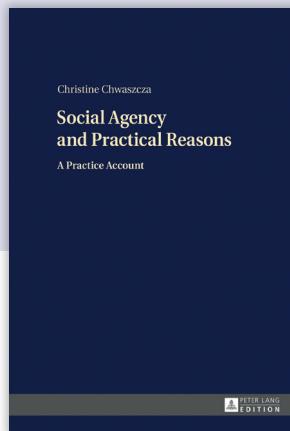
Paniel Reyes Cárdenas

Scholastic Realism: A Key to Understanding Peirce's Philosophy

The aim of this work is to respond to the following question: how did Charles S. Peirce find unity for his pragmatist philosophy through the formulation of Scholastic Realism? The author proposes the said doctrine to be a reading guide, leading us through the different stages of Peirce's work as a philosopher. By understanding his realist doctrine, we can see why he believed it was a viable theory for understanding the problem of Universals. This book demonstrates why, in Peirce's mind, such a problem has pervaded the history of philosophy. The author's line of argument reveals that Scholastic Realism is crucial to the understanding of his philosophy, which is a new approach in Peirce scholarship. It provides a useful framework for asking questions about reality in the same way that Peirce himself did. As a result, the author shows that Peirce's realism addresses different yet related philosophical problems, leading Peirce to brand the final version of his philosophy as «Scientific Metaphysics». The conclusion offers an interpretation of the Scholastic Realism principle as a solution to Peirce's concerns – a useful idea to achieve a better theory of reality in his struggle to realize metaphysics *a posteriori*. Peirce's doctrine is presented alongside some of its uses, especially in the fields of abstraction theory, and also in the fundamental principles of mathematics. This work should advance our comprehension of the problems related to Peirce's philosophy as well as shedding light on pragmatism and its origins as well as the battle between realism and nominalism.

Oxford, 2018. X, 238 pp., 2 fig.

pb. ISBN 978-1-78707-546-7
CHF 64.– / €^D 54.95 / €^A 55.70 / £ 50.70 / £ 41.– / US-\$ 61.95
eBook (SUL) ISBN 978-1-78707-547-4
CHF 67.– / €^D 60.95 / €^A 60.80 / £ 50.70 / £ 41.– / US-\$ 61.95



Christine Chwaszcza

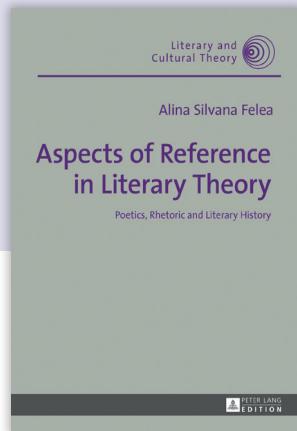
Social Agency and Practical Reasons

A Practice Account

Tying in with major traditions of ordinary language philosophy, the author presents an account of practical reasons in social agency that radically challenges the two mainstream accounts of practical reasons, the desire-belief model and the neo-Aristotelian «sub-specie-boni» model of practical reasons. She argues that the traditional focus on instrumental rationality and teleological reasoning ignores important types of non-purposive and agent-related reasons that play a major role in rule-based context of social agency and reciprocal interaction. The argument contributes to the analysis of promising and social conventions, reconstructions of acting together and shared intentions, and develops a new account of institutional and rule-based agency in terms of non-moral normativity.

Frankfurt am Main, 2017. 229 pp., 8 b/w. ill.

hb. ISBN 978-3-631-71985-5
CHF 50.– / €^D 42.95 / €^A 44.20 / £ 40.20 / £ 33.– / US-\$ 48.95
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CHF 53.– / €^D 47.95 / €^A 48.20 / £ 40.20 / £ 33.– / US-\$ 48.95



Alina Silvana Felea

Aspects of Reference in Literary Theory

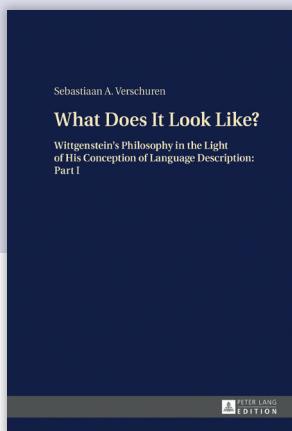
Poetics, Rhetoric and Literary History

The book presents the various viewpoints that poetics, literary history and Western rhetoric have adopted throughout Western history. The aim of poetics is to render the specificity of the literary discourse by either highlighting the extra literary generative forces or by focusing on the intrinsic study of literary works. Rhetoric chiefly places emphasis on the verbal effects of discourses whereas literary history predominantly examines the temporal succession of the literary systems or of the literary institution. The author focuses on the three sections: poetics, rhetoric, and literary history and provides an introductory study on the subject of reference.

Frankfurt am Main, 2017. 166 pp.

Literary and Cultural Theory. Vol. 50

hb. ISBN 978-3-631-72939-7
CHF 50.– / €^D 42.95 / €^A 44.20 / £ 40.20 / £ 33.– / US-\$ 48.95
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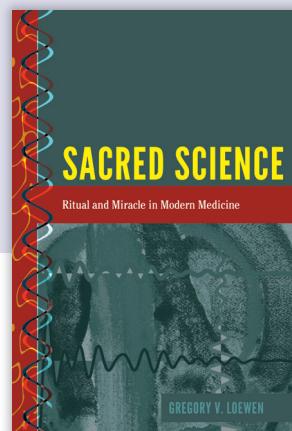


Sebastiaan A. Verschuren

What Does It Look Like?

Wittgenstein's Philosophy in the Light of His Conception of Language Description: Part I

This book is the first part of a comprehensive study of Wittgenstein's conception of language description. Describing language was no pastime occupation for the philosopher. It was hard work and it meant struggle. It made for a philosophy that required Wittgenstein's full attention and half his life. His approach had always been working on himself, on how he saw things. The central claim of this book is that nothing will come of our exegetical efforts to see what Wittgenstein's later philosophy amounts to if his work on describing language is not given the place and concern it deserves. The book shows what his philosophy might begin to look like in the light of critical questions around his interest to see the end of the day with descriptions, and these things only.

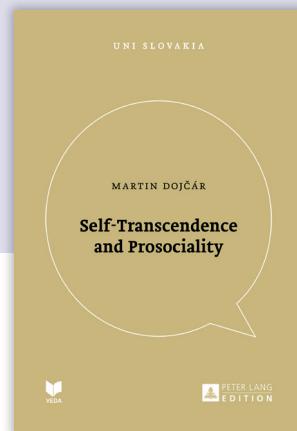


Gregory Loewen

Sacred Science

Ritual and Miracle in Modern Medicine

Sacred Science is an analysis of post-war discourses concerning health and illness. These discourses are an attempt to grasp the meaning of health in our modern human condition, and as such they provide both new insights into the genealogy of conceptualizations of both health and illness, but also serve as a viable hermeneutic summary of many important textual moments in the recent history of health studies, including Foucault, Gadamer, Illich, Sontag, and others. This book is the result of a phenomenological disquisition of the ideas employed by health scholars and philosophers, and its import rests both on its uniqueness in the relevant fields and its new ideas, including 'indefinitude', 'deontic facticity', and illness as the experience of the simultaneous 'inexistence' of both life and death.



Martin Dojčár

Self-Transcendence and Prosociality

This book is a study in philosophy of religion, which proposes a new inversion model of self-transcendence. At the same time, the study examines the relation between self-transcendence and prosociality in order to broaden our understanding of self-transcendence also as a moral concept relevant to human behavior and its ethical reflection. The inversion model of self-transcendence is based both on the intentionality analysis of consciousness and phenomenological analysis of self-transcendence conducted on examples of great figures of spirituality from the East and the West – an anonymous medieval Christian author of «The Cloud of Unknowing», an Indian sage Ramana Maharshi, and a contemporary spiritual teacher Eckhart Tolle.

Frankfurt am Main, 2017. 344 pp.

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eBook (SUL)	ISBN 978-3-631-70092-1
CHF 77.– / €D 69.95 / €A 70.60 / £ 58.80 / £ 48.– / US-\$ 70.95	

New York, 2017. X, 286 pp.

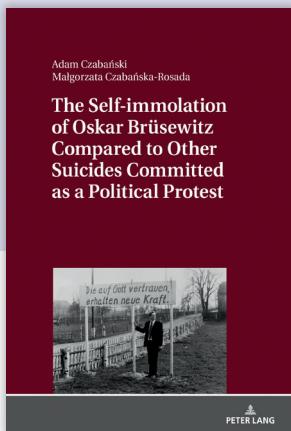
History and Philosophy of Science. Heresy, Crossroads, and Intersections. Vol. 6

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CHF 125.– / €D 114.95 / €A 115.– / £ 95.80 / £ 77.– / US-\$ 114.95	

Frankfurt am Main, 2017. 180 S.

Uni Slovakia. Humanities, Social Sciences and Law for Universities. Vol. 15

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CHF 39.– / €D 32.95 / €A 33.90 / £ 30.80 / £ 26.– / US-\$ 37.95	
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CHF 41.– / €D 36.95 / €A 37.– / £ 30.80 / £ 26.– / US-\$ 37.95	



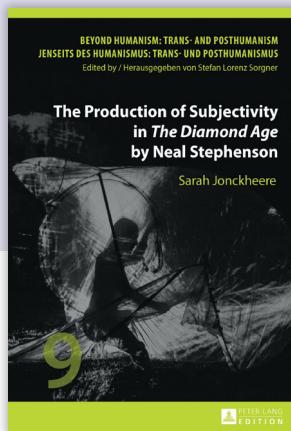
Małgorzata Czabańska-Rosada ·
Adam Czabański

The Self-immolation of Oskar Brüsewitz Compared to Other Suicides Committed as a Political Protest

This book studies the phenomenon of altruistic suicide which was a form of political protest. The authors investigate the self-immolation of German pastor Oskar Brüsewitz and compare it with other politically motivated suicides. They portray both life and pastoral activity of Brüsewitz and analyse the motives of his suicide. Furthermore, they evaluate the judgement of this tragic event by confreres in faith and other witnesses. Besides the thorough analysis of Oskar Brüsewitz's case, the book inspects the genesis of self-immolation and locates it in the tradition of Buddhism and Hinduism. It depicts cases of self-immolations in Vietnam, the USA, India, Tibet, China, Iran, and particularly in Middle-Eastern Europe (Czechoslovakia, Poland and Lithuania). The analysis also covers cases of self-immolations that occurred during the Arab Spring (2011–2012) and in Bulgaria in 2013.

Berlin, 2017. 150 pp.

hb. ISBN 978-3-631-67421-5
CHF 47.– / €^D 39.95 / €^A 41.– / € 37.30 / £ 31.– / US-\$ 44.95
eBook (SUL) ISBN 978-3-653-06794-1
CHF 49.– / €^D 43.95 / €^A 44.80 / € 37.30 / £ 31.– / US-\$ 44.95



Sarah Jonckheere

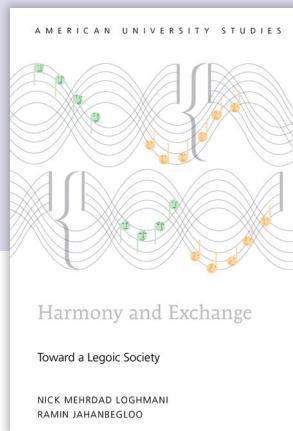
The Production of Subjectivity in «The Diamond Age» by Neal Stephenson

The book brings to light Neal Stephenson's answer to the technologically induced crisis in identity. The author of this book analyses the ethnocultural, technological, and ideological skeins that make up the biopolitical production of the self. The coming-of-age novel «The Diamond Age» reflects the processes surrounding the emergence of conscience. Through his inspired recycling of cultural traditions, Stephenson's ethico-aesthetic engagement with technology, mass media, and literature advocates an epistemological change in being. This essay's use of affect theory shows how a specific work informs literary theory and thinking, and how literature goes beyond reflecting the «zeitgeist» by offering creative ways to apprehend technology.

Frankfurt am Main, 2017. 117 pp., 1 b/w ill.

Beyond Humanism: Trans- and Posthumanism / Jenseits des Humanismus: Trans- und Posthumanismus. Vol. 9

hb. ISBN 978-3-631-72726-3
CHF 33.– / €^D 27.95 / €^A 28.70 / € 26.20 / £ 22.– / US-\$ 31.95
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Harmony and Exchange

Toward a Legoiic Society

NICK MEHRDAD LOGHMANI
RAMIN JAHANBEGLOO

**Nick Mehrdad Loghmani ·
Ramin Jahanbegloo**

Harmony and Exchange

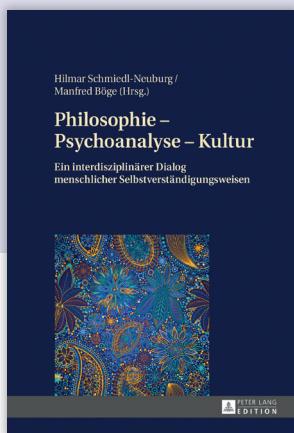
Toward a Legoiic Society

This book examines two main concepts – harmony and exchange – in relation to the social, political, economic, and cultural dimensions of human life. As such, what differentiates humans from other living species are the possibility of understanding a context and the willingness to collaborate and create complex models of exchange. Specifically, emotion and intellect are established as fundamental dimensions of our being which play key roles in exchange with others and dealing with our environment. This text provides a new perspective that examines «being and becoming» in a multidimensional exchange framework, concentrating on the analysis of a utilitarian society which reduces human beings to operators and servants of techno-scientific machinery. This approach to validity demands conformity to social and political norms which have lost touch with the intellectual and emotional expressions of the citizens of the world, resulting in an environment of alienation, violence, and subordination of humans to meaningless institutions and positivistic ideologies. The quest for true harmony and collaborative exchange in contemporary societies requires the recognition of multiple sites of subjectivity, self-certainty, and global domination of techno-scientific rationality. This book's primary application towards a Legoiic society is built on a critical pedagogy committed to dialogue and exchange, and is an environment that is accompanied by the process of development of a critical consciousness based on new systems of agency, moving toward a fundamentally non-reductionist praxis of the socio-political dimension of living together.

New York, 2017. XXVIII, 116 pp.

**American University Studies. Series 5: Philosophy.
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hb. ISBN 978-1-4331-3527-9
CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95
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CHF 103.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Hilmar Schmiedl-Neuburg ·
Manfred Böge (Hrsg.)

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menschlicher
Selbstverständigungsweisen

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Frankfurt am Main, 2017. 288 S.

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Manfred Stütten

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Chancen und Grenzen moralisch
begründeter Geldanlage
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Band 17

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EDITION

Manfred Stütten

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Chancen und Grenzen moralisch
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Ethisches Investieren gewinnt bei Anlegern und Banken an Interesse. Rendite und reduziertes Risiko, sozial-ökologische Verantwortung und gutes Gewissen heißt das Versprechen. An welchen moralischen Kriterien soll sich ein Investor aber orientieren? Welche ethischen Theorien können der praktischen Vernunft dienen? Ökonomische Klugheit und moralische Pflicht stehen zur Debatte. Der Autor antwortet, indem er einen umfassenden Katalog moralischer Investitionskriterien analysiert. So erschließt er Orientierungsregeln und Selektionsstrategien nachhaltiger Vermögensanlage. Schließlich reflektiert er die Chancen und Grenzen ethischer Geldanlage an einer Fallstudie. Die Studie wendet sich an Wissenschaftler und Finanzexperten mit Freude an Fragen der angewandten Kapitalmarktentheorie.

Frankfurt am Main, 2017. XI S., 135 S., 5 s/w Abb.

Moderne – Kulturen – Relationen. Bd. 17

geb. ISBN 978-3-631-65180-3
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POLISH STUDIES –
TRANSDISCIPLINARY PERSPECTIVES 21

Olga Szmidt / Katarzyna Trzeciak (eds.)

Face in Trouble – From Physiognomics to Facebook



Olga Szmidt · Katarzyna Trzeciak (eds.)

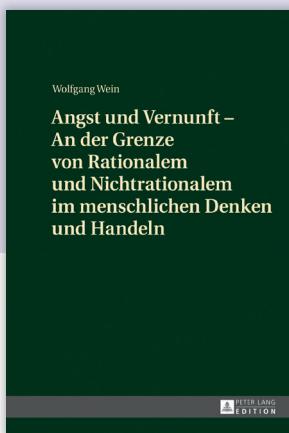
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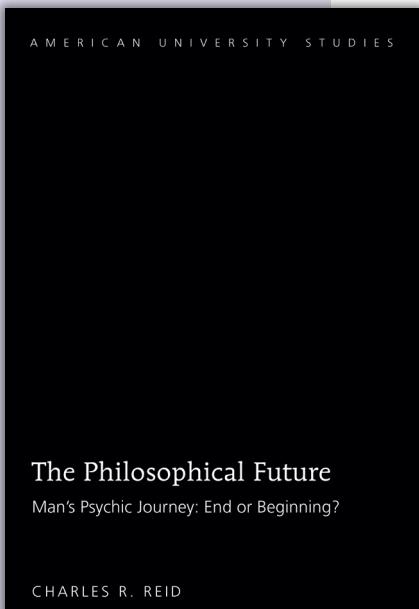
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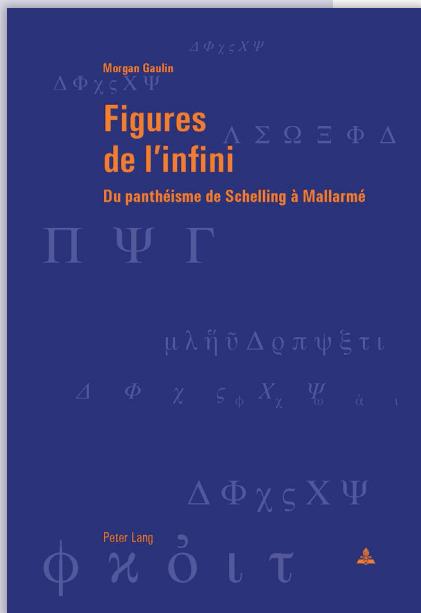
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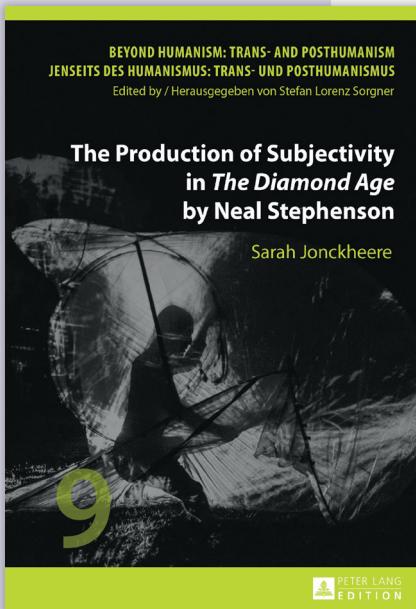
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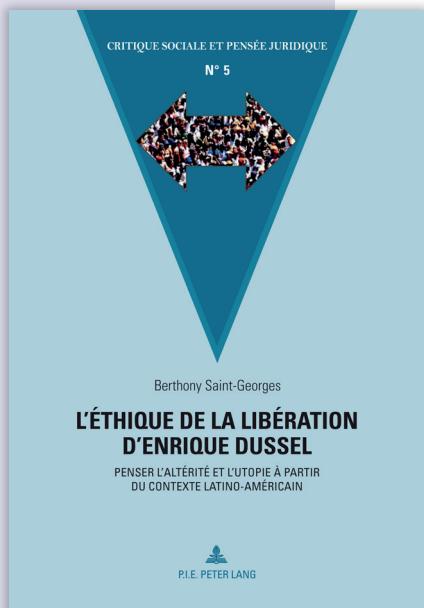
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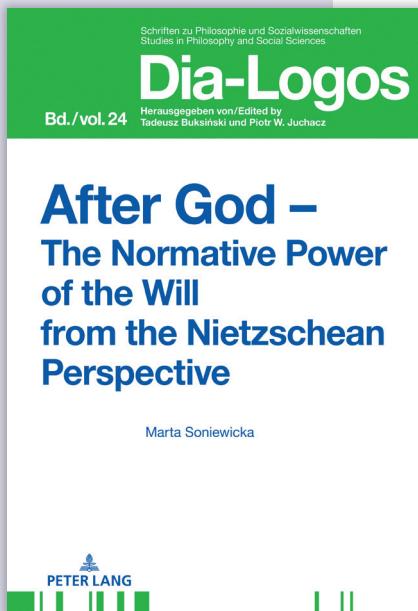
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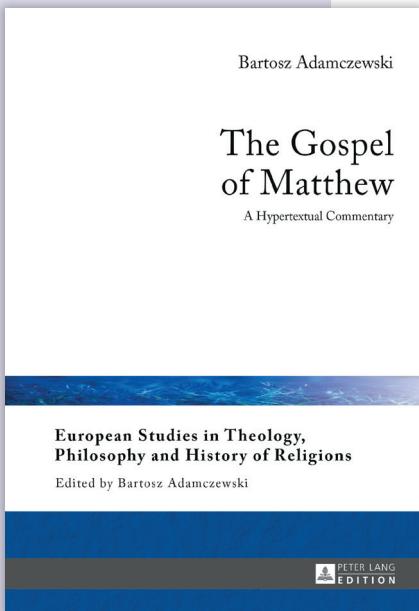
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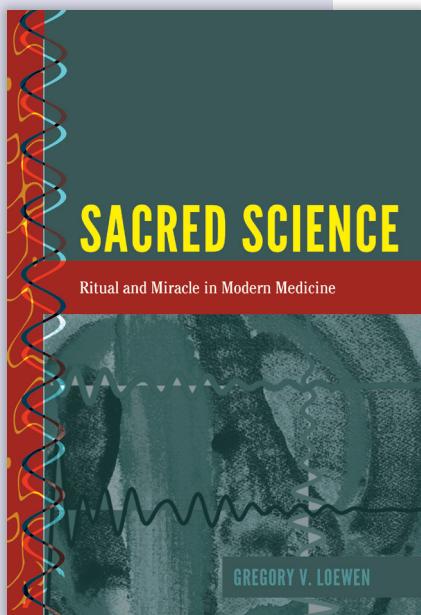
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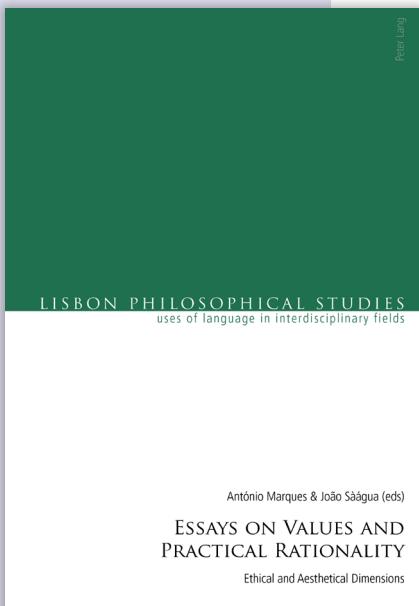
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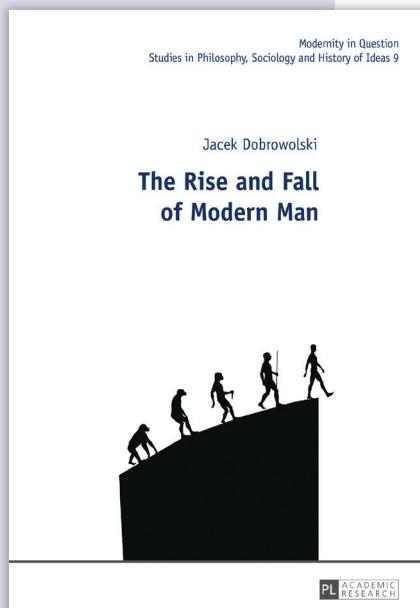
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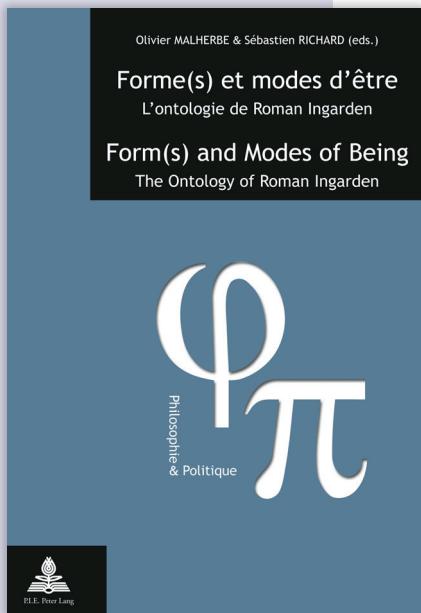
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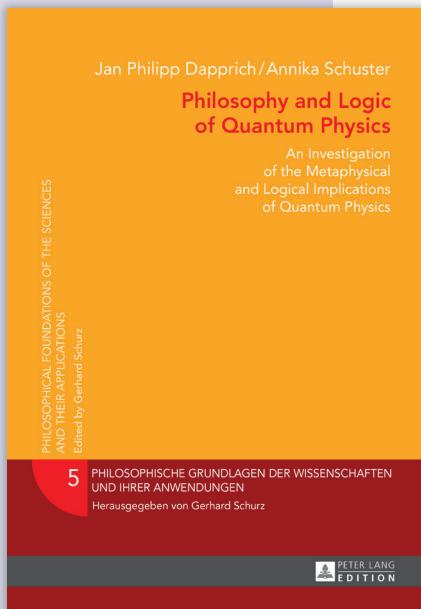
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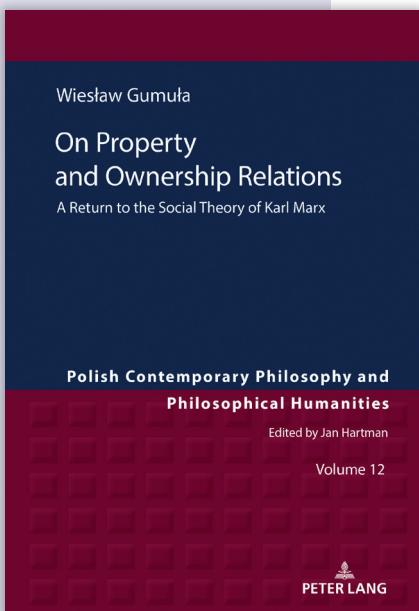
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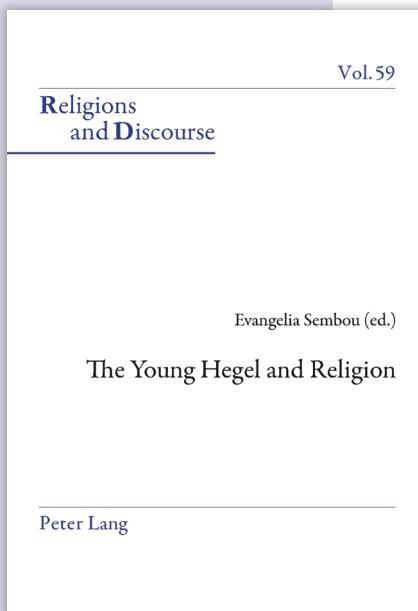
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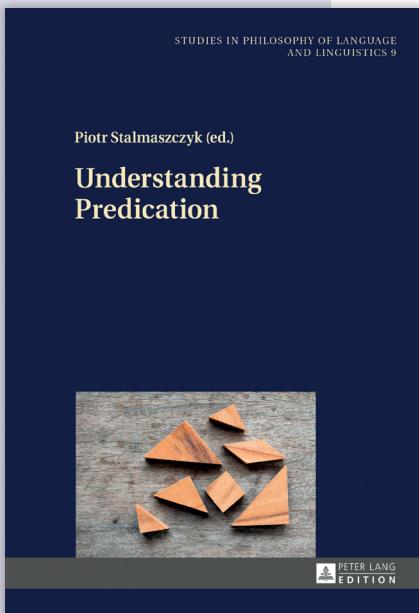
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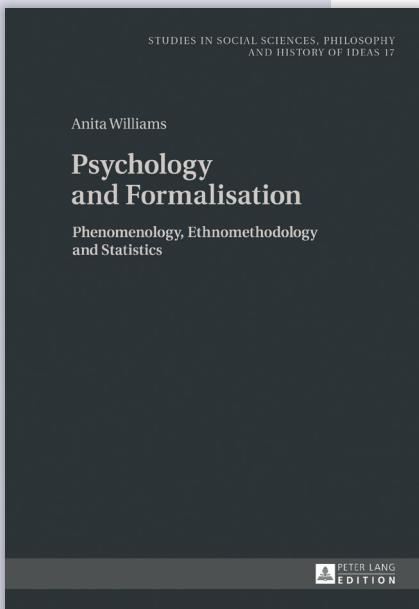
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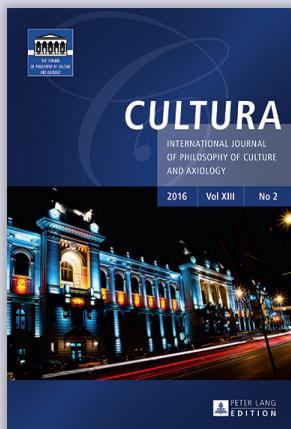
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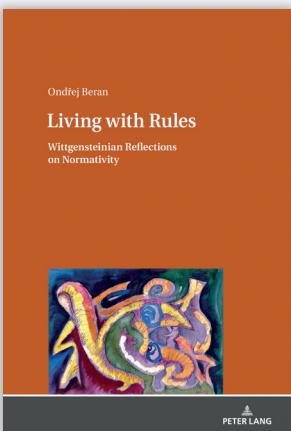
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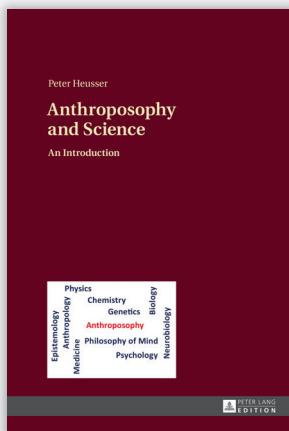
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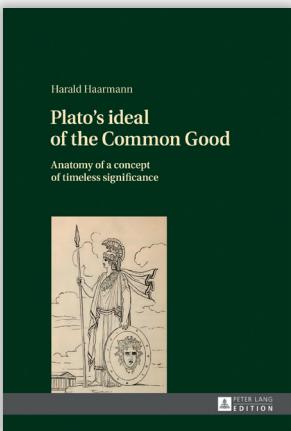
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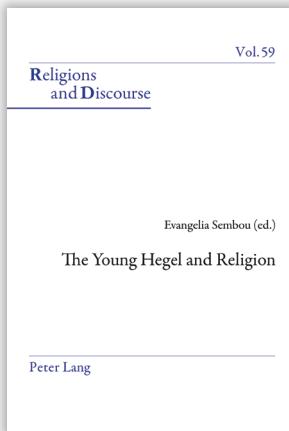
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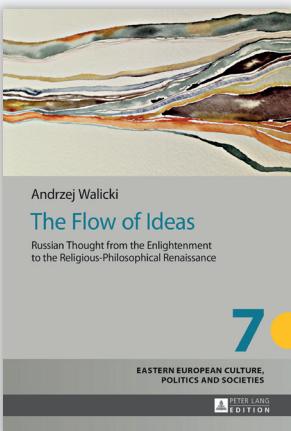
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