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unintegrated Black masculinity, and its subsequent influence on Black male mental health. Lastly, this book provides a comprehensive discussion concerning the perspectives and clinical interventions that can be helpful when working with Black males in a clinical setting.

Racial identity development, gender identity, and sexual orientation are highlighted in this book. It is a must-read for clinicians, researchers, and policy makers who work with Black youth and adults. The book provides a comprehensive understanding of the intersection between Black masculinity and sexual orientation, and offers practical strategies for working with Black individuals who are struggling with their gender identity.


Out of the Box: Knowledge of Self in Black Masculinity, Psychology, and Treatment

STEVEN KNIFLEY JR. / ERIEON BROWN JR. / BRYAN DAVIS

This text explores the current theories related to gender development and racial identity and their impact on the formation and expression of Black masculinity. Specifically, this text investigates the intersection between Black masculinity and race, gender, and social constructs. Out of the Box: Knowledge of Self in Black Masculinity, Psychology, and Treatment provides a unique perspective on the intersection between Black masculinity and race, gender, and social constructs. It is a must-read for anyone working with Black youth and adults.

Vanessa A. Brown / M. Prat-Klatte-Carrie

B&W JOURNEY FROM COTTON PICKING TO COLLEGE PROFESSOR

Lessons about Race, Class, and Gender in America

This book provides a unique perspective on the intersection between Black masculinity and race, gender, and social constructs. It is a must-read for anyone working with Black youth and adults. The book provides a comprehensive understanding of the intersection between Black masculinity and race, gender, and social constructs.

Venessa Ann Brown / M. Prat-Klatte-Carrie (Eds.)

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Sankofa

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narrative inquiry and autoethnography.

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is written in a format conducive for stu-

is a series of narratives based on experiences as a Black male from the

third grade until I earned a PhD in Policy

illustrates how race, racism, and gender

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when I was 10-17. The essays in this book are written by books from various races, ethnicities, economic classes, sexual orientations, religions, and geographic

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UNCOMMON BONDS Women Reflect on Race and Friendship

Marcella R. Neill Hall / Kerishia Smith (EDS.)

Critical Race and Education for Black Males

When Pretty Boys Become Men

Portraits of Anti-Racist Alternative Routes to Teaching in the U.S.

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Portraits of Anti-Racist Alternative Routes to Teaching in the U.S.

FRAMING TEACHER DEVELOPMENT FOR COMMUNITY, JUSTICE, and VISIONARIES portrays how a critical teacher development framework for Teachers of Color can be applied to alternative routes to teaching and professional development program initiatives to activate communities to communities, social justice and visionaries.

The typology of antiracist struc-

vehicles, for justice, tailored and

Community, Justice, and Visionaries

views that challenge assumptions, dis-

Ideal for undergraduate and graduate courses in multicultural education, anti-racist education, anti-colonial education, critical pedagogy, race relations, multicultural education, diversity, social justice, anti-oppressive methodologies and social foundations of education.

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Whiteness as Property | Orlin Orms

The Prehistory of the White Worker | Selma Goldstrom

SECTION II: NEW CRITICAL PERSPECTIVES

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Whiteness and Friendship | Melissa Winchell

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VIRGINIA LEA / DARREN E. LUND / PAUL R. CARR (EDS.)

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views from the Past and Present

Whiteness is a narrative. It is the privileged dimension of the complex story of “race” that was, and continues to be, seminal in shaping the socio-economic structure and cultural climate of the United States and other Western nations. Without acknowledging this story, it is impossible to understand fully the cur- rent political and social contexts in which we live. Critical Multicultural Perspectives on Whiteneas explores multiple analyses of whiteness, drawing on both past and current key sources to tell the story in a more comprehen- sive way. This book features both iconic essays that address the social construction of whiteness and critical resistance as well as excellent new critical perspectives.

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In a time of great and US global social convulsion and upheaval, Systemic Collapse and Renewal: How Race and Capital Came to Destroy Meaning and Civility in America and Foreshadow the Coming Economic Depression classically examines the notion of Latino teacher identities and other facets of self. Despamantel el Ser theorizes that a Latino teacher’s identity is an intersection between the personal and professional selves consisting of: ethnic/cultural identities, consciousness, beliefs, and motives for teaching. Presented in Despamantel el Ser is an awakening of self as an ethnic/cultural being, exploring possibility and consciousness, and unraveling our truths about learning and teaching. Using varied methodologies, this book provides chapters in which the facets of self are unpacked and explored within diverse educational environments. Each chapter provides questions to assist the reader to engage critically. This reflection book can be used for teacher candidates, teachers in practice, teacher educators, and researchers.

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Specifically, this book examines the service and support for low-income working poor Chinese American immigrant families during out-of-school hours.


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recommended writing center practice
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Robert W. Blake / BRET ELIZABETH BLAKE

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GATEWATCHING AND NEWS CURATION

Journalism, Social Media, and the Public Sphere

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Gatewatching and News Curation: Journalism, Social Media, and the Public Sphere documents an emerging news media environment that is characterized by an increasingly networked and social structure. In this environment, professional journalists and non-professionals are increasingly cast in the role of gatewatchers and news curators, and sometimes accept these roles with considerable enthusiasm. A growing part of their everyday activities take place within the spaces operated by the major social media providers, where platform features outside of their control affect how they can post, find, access, share, and otherwise engage with news, rumours, analysis, comments, opinions, and related forms of information. If the current social media environment the majority of users are engaged in sharing news, if the networked structure of these platforms means that they observe and learn from each other’s sharing practices; if these practices result in the potential for widespread serendipitous news discovery; and if such news discovery is now overtaking search engines as the major driver of traffic to news sites—then gatewatching and news curation are no longer practiced only by citizen journalists, and it becomes important to fully understand the typical motivations, practices, and consequences of habitual news sharing through social media platforms. Professional journalism and news media have yet to fully come to terms with these changes. The first wave of citizen media was normalized into professional journalistic practices—but this book argues that what we are observing in the present context instead is the normalization of professional journalism into social media.

Ideal for undergraduate and graduate courses in social media, digital media, mass media, professional and organizational communication, politics, social media, interactions between journalism and social media, news and digital transformations in mass communication and culture.

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SALLYANNE DUNIN / JACKIE NEWTON

REPORTING BAD NEWS

Negotiating the Boundaries Between Intrusion and Fair Representation in Media Coverage of Death

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Reporting Bad News addresses a gap in the literature concerning death reporting and stories of personal tragedy. Much has been written about disasters and large-scale tragedies, but this research concentrates on individual loss and the relationship between journalist and vulnerable interviewee. While much discussion in this area is negative, focusing on the ethics of intrusion and journalists who act insensitively under pressure, the authors’ aim is to refocus this focus around looking at best practice in encounters between reporters and the bereaved, survivors and the vulnerable. It is hoped that by examin-
to-date with religion news developments. Not only is there a lack of treatment of the subject in other countries, but there is also the above-mentioned review of studies on religion. A key question is how the media, the political system, the religions themselves, the culture, and the economy influence how religion is reported in different countries. Spiritual News: Reporting Religion Around the World is intended to fill this void. The book is divided into an introductory section; the news-gathering process; religion reporting in different countries and the role of media events and the political and social change and the role of religion news; future trends.

Ideal for courses in global journalism, and media and religion.

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This work contains a selection of the research presented at the third and fourth annual symposium on Communication Ethics hosted by the School of Communication at Loyola University Chicago. Thematically organized around three of the most pressing ethical issues of the digital age (shifting professional norms, moderating effective content, and privacy), the chapters provide insight in understanding how governmental agencies interact with social media and digital technologies. The broad array of issues addressed by the contributors to this volume is expected to draw the interest not only of communication researchers and professionals, but also of students, scholars, practitioners, and policymakers from a variety of backgrounds and with an interest in digital aspects of the city, including public health, technology, civic engagement, and urban design. The book will change the reader’s understanding of education for journalism, public relations, advertising and the related occupations. It also offers insights about the future of education in these fields.

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This book provides a unique perspective on journalism and communication education, drawing on an extensive data set to examine the evolution of education for journalism and related communication occupations such as public relations and advertising. The book demonstrates how journalism and communication education adapted to forces within the university as well as forces from the media and the public domain, and examination of the connection between the two. A particular attention is given to the impact of the labor markets on which journalism and communication education is linked. The book also examines how dependent employers are on journalism and communication education, how educators can accommodate a changing educational landscape, and what the labor market has responded to the graduates produced. Part history, part sociological analysis, the book will change the reader’s understanding of education for journalism, public relations, advertising and the related occupations. It also offers insights about the future of education in these fields.

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