

ENGLISH LANGUAGE AND LITERATURES 2022



PETER LANG
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Raffaella Baccolini · Lyman Tower Sargent (eds.)

Transgressive Utopianism

Essays in Honor of Lucy Sargisson

Oxford, 2021. XII, 262 pp.

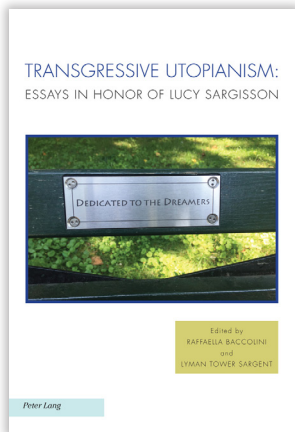
Ralahine Utopian Studies. Vol. 22

pb. • ISBN 978-1-78997-880-3

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-881-0

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



In 2014, when Lucy Sargisson was promoted to professor in the School of Politics and International Relations, at the University of Nottingham, she became the first and, so far, only, professor of utopian studies. This choice symbolized the centrality of utopianism to her life, thought, and educational practice. In three books, each in their own way groundbreaking, a fourth book co-authored by one of us, and in important articles, her work falls into four primary areas: political theory, feminism, environmentalism, and intentional communities, with much of her work intersecting two,

three, or even all four. And in all her work, she brings the lens of utopianism to bear on the subject and, in doing so, illuminates both utopianism and the subject at hand. The volume honors Sargisson's contributions to the field of utopian studies, with contributions by Ibtisam Ahmed, Raffaella Baccolini, David M. Bell, Suryamayi Clarence-Smith, Chris Coates, Elena Colombo, Davina Cooper, Rhiannon Firth, Ruth Levitas, Sarah Lohmann, Almudena Machado-Jiménez, Dunja M. Mohr, Tom Moylan, Robyn Muir, José Reis, Lyman Tower Sargent, Lucy Sargisson, Simon Spiegel, Maria Varsam, and Laura Winter.

Magdalena Cieślak · Michał Lachman (eds.)

Literature and Media: Productive Intersections

Berlin, 2021. 224 pp., 3 fig. col., 1 fig. b/w.

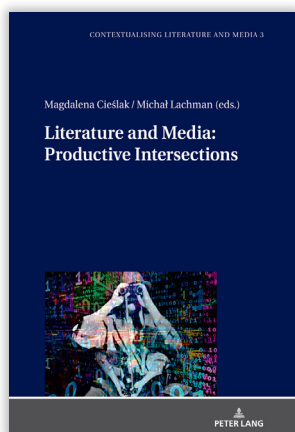
Contextualising Literature and Media. Vol. 3

hb. • ISBN 978-3-631-81556-4

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86815-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This volume reflects on the complexity of relations between traditional and new media. Articles collected here focus on the increasing dynamism and fluidity of dependencies between literature, visual arts, digital media, or internet artistic projects. They analyse the abrupt evolutions of the media through which art is made available to the public, as well as describe the changing status of audiences and viewers within the new communicative paradigms. Verging on the non-human, computer-generated, or virtual reality, texts and projects ana-

lysed here provide case studies for a better understanding of the contemporary cultural reality whose most significant feature is the fact that it is an inherent part of our everyday experience.

Caroline Eufrausino

Anne Enright

Feminine Aesthetics: Writing, Mothering, Spiraling

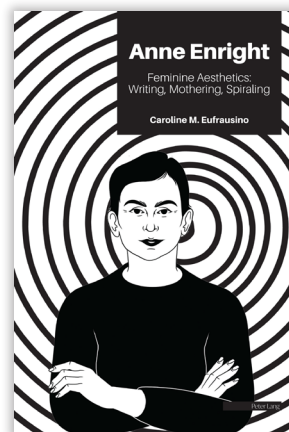
Oxford, 2021. XIV, 162 pp.

hb. • ISBN 978-1-80079-163-3

CHF 62.– / €^D 51.95 / €^A 51.90 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-164-0

CHF 62.– / €^D 51.95 / €^A 51.90 / € 49.40 / £ 40.– / US-\$ 60.95



Anne Enright has publicly evidenced gender imbalance in publishing mentioning that men mostly praise books written by men. This book claims that Enright advocates for this cause by giving voice, in her literature, to those she considers the most repressed in the society she reports to. By telling stories of pregnancy, mothers, daughters and grandmothers, she empowers women, opens up possibilities for the future and give expression to opinions long buried. *ANNE ENRIGHT Feminine Aesthetics: Writing, Mothering, Spiraling* retraces Enright's prose and it comes up with an original account

of her aesthetics: Enright writes in a spiral, her works reveals a spiraling aesthetics in which the spiral is feminine and it lifts women's reputation up. In this aesthetical process, the author uses narrative strategies to guide the reader in a circular-upward progression towards social self-awareness. In reading Enright's literary texts, the individual is led to perceive a self-reflection by exploring the inner self and the body of her characters. Then, carried by the spiral, the narrative promotes an elevation of the reader towards self-awareness of his or her materiality immersed in a great realm of human relations.

Tomasz Fisiak

She-(d)evils? The Construction of a Female Tyrant as a Cultural Critique

Berlin, 2020. 192 pp.

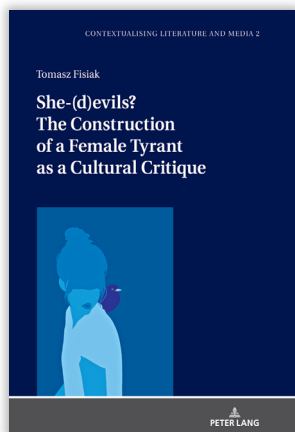
Contextualising Literature and Media. Vol. 1

hb. • ISBN 978-3-631-82006-3

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82688-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



Although Gothicism remains a popular subject of scholarly investigation, little attention has been paid to the figure of the Gothic female tyrant. This book attempts to prove that despotic women in Gothic fiction are more than mere female equivalents of male tyrants or negatives to angelic damsels in distress. Rather, they are multidimensional characters who are punished for their independence, power and the free expression of their erotic needs. The book explains how their portrayal has evolved, embracing a selection of texts written between 1764 and 2003, as well as a few cinematic

adaptations of the analyzed works. The study views Gothic anti-heroines in their historical, social, class and cultural contexts, paying particular attention to the notion of desire and its fulfillment. The analysis, accompanied by the relevant theoretical framework, aims to help the eponymous “she-devils” reclaim their space and voice.

Peter Fitting

Utopian Effects, Dystopian Pleasures

Oxford, 2021. XXIV, 436 pp., 4 fig. b/w, 1 table.

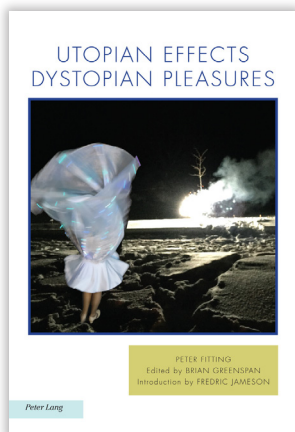
Ralahine Utopian Studies. Vol. 21

pb. • ISBN 978-1-78874-353-2

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78874-354-9

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



This collection brings together for the first time Peter Fitting's writings about the utopian impulse as expressed in science fiction, fantasy, cinema, architecture, and cultural theory. These wide-ranging essays trace the constant reconsideration of the utopian project itself over the past four decades, from its mid-twentieth century period of decline to its revival in counter-cultural science fiction of the 1960s and '70s, its second decline with the «dystopian turn» in film, and the rise of feminist pessimism in the 1980s. These pages reveal what popular utopian, dystopian, and science-fiction narra-

tives tell us about today's most pressing political issues, including gender equity, education reform, technological change, capitalist excess, state-sanctioned violence, and the challenges of effecting lasting political change. Through analyses of various popular genres and media, the

author demonstrates how utopian visions written from particular political perspectives transcend narrowly partisan concerns to stoke our collective desire for another world and a more adequate human future, teaching us how to become the citizens and subjects that a utopian society demands.

Małgorzata Hołda

On Beauty and Being: Hans-Georg Gadamer's and Virginia Woolf's Hermeneutics of the Beautiful

Berlin, 2021. 310 pp.

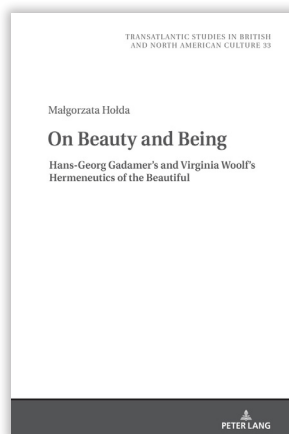
Transatlantic Studies in British and North American Culture. Vol. 33

hb. • ISBN 978-3-631-83018-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-85051-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The book is an exploration of the affinities between Hans-Georg Gadamer's philosophical hermeneutics and Virginia Woolf's philosophy of beauty and Being embodied in her *oeuvre*. The study addresses beauty as a *mode of being* rather than a mere adornment of human existence. Tracing Plato's legacy in the two authors, it espouses the proximity of truth and beauty, and argues for beauty's restorative capacity discerned in the repetitive patterns of the universe. Showing the poetics of Gadamer and Woolf as mutually interpenetrating, it encourages to see the beauty of the poetic word as a gate-

way to Being. This meditation on beauty and Being contests the prevailing ways of thinking about the (in)dependent fields of literature and philosophy.

Hiroko Ikeda • Kazuo Yokouchi (eds.)

Irish Literature in the British Context and Beyond

21st Century Perspectives from Kyoto

Oxford, 2020. XII, 238 pp., 7 fig. b/w

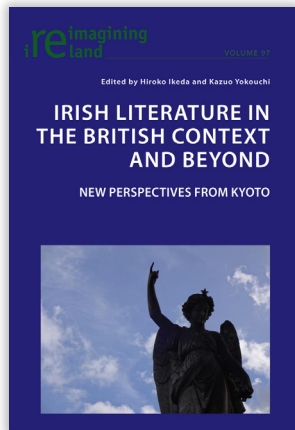
Reimagining Ireland. Vol. 97

pb. • ISBN 978-1-78997-566-6

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-567-3

CHF 61.– / €^D 51.95 / €^A 51.90 / € 49.40 / £ 41.– / US-\$ 59.95



The British context has been a controversial area for those involved in Irish literature and Irish studies. Behind the present volume lies a search for a view from which the frame of the British context as well as the dichotomy between British and Irish literature can be dismantled and disrupted in a most creative sense. It addresses the question of Irish literature's intrinsic openness by first focusing on the British context that affected Irish literary production through three centuries and then looking beyond it towards the European or global context that lay behind Irish modernism. The book

further extends its research to modern Irish poetry and discusses three prominent poets after W.B. Yeats whose works are in and beyond the British context in each different way. Providing unique and new perspectives that have been evolved mostly from an international conference held in Kyoto, Japan, this collection attempts to reassess and explore the values of Irish literature in a global context.

J. B. Bullen • Rosalind White • Lenore A. Beaky (eds.)

Pre-Raphaelites in the Spirit World

The Séance Diary of William Michael Rossetti

Oxford, 2022. XII, 176 pp., 8 fig. col., 1 fig. b/w.

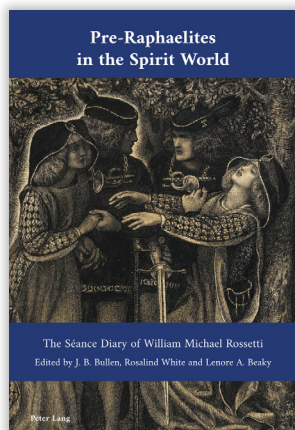
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 48

pb. • ISBN 978-1-78997-442-3

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-78997-443-0

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



«This is a new and scholarly study of William Michael Rossetti's séance diary, which is a fascinating first-hand source for the Rossetti brothers in the 1860s and offers a new perspective on the relationship between the Pre-Raphaelite circle and the spiritualist world.»

(Jan Marsh) «As quirky and unsettling as the table-turnings it documents, this meticulously edited and annotated séance diary features guest appearances from the spirits of John Polidori, Elizabeth Siddal and Gabriele Rossetti, among many notable others. Essential reading for anyone interested in the Pre-Raphaelites, Spirituality, and the Victorian paranormal.»

(Dinah Roe, Reader in Nineteenth Century Literature, Oxford Brookes University) William Michael Rossetti's séance diary is a remarkable document in both the history of Pre-Raphaelitism and nineteenth-century spiritualism. In this previously unpublished manuscript, Rossetti meticulously recorded twenty séances between 1865 and 1868. The original motive was the death, in 1862, of Dante Gabriel Rossetti's wife, Elizabeth Siddal. He felt a profound sense of guilt about her and began these séances to reassure himself that she was happy in the afterlife. Messages came from many spirits within the Pre-Raphaelite circle and provide an unprecedented record of spiritualist activity in the late nineteenth century. Questions and answers fill the pages of the diary, many of them communicating uncannily accurate information or details that could be known only to the participants. This book also includes another unpublished document showing spiritualism in action. It comprises a long letter to Dante Gabriel Rossetti written in 1856 from the artist and spiritualist medium Anna Mary Howitt recounting her interactions with the spirit world and her (sometimes violent) experiences as she became aware of the extent of her psychic powers. Both sections of this book provide an original insight into the cult of spiritualism and throw considerable light on the interactions between members of the Pre-Raphaelite circle and beyond.

Halszka Lelen (eds.)

Sanctity as a Story

Narrative (In)Variants of the Saint

Berlin, 2020. 216 pp.

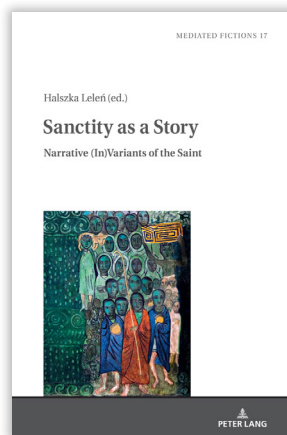
Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 17

hb. • ISBN 978-3-631-83216-5

CHF 59.– / €^D 49.95 / €^A 50.– / € 47.60 / £ 39.– / US-\$ 57.95

eBook (SUL) • ISBN 978-3-631-83290-5

CHF 59.– / €^D 49.95 / €^A 50.– / € 47.60 / £ 39.– / US-\$ 57.95



The book analyzes the changing story-related patterns of constructing the figures of the saint and/or some concepts of sanctity, as recorded in a variety of artistic and historic texts. The book offers systematic insight into multiple transformations and transpositions of the narrative variants, and invariants, of the genre of hagiography that once determined the dissemination of culture. The problem that is tackled is that of identifying some core essentials of the past and contemporary representations of sanctity.

Eamon Maher · Eugene O'Brien (eds.)

Reimagining Irish Studies for the Twenty-First Century

Oxford, 2021. XXII, 362 pp., 12 fig. b/w.

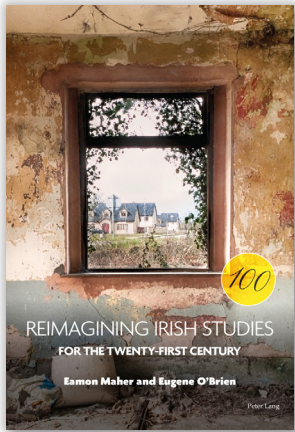
Reimagining Ireland. Vol. 100

pb. • ISBN 978-1-80079-191-6

CHF 33.– / €^D 27.95 / €^A 28.60 / € 26.– / £ 21.– / US-\$ 31.95

eBook (SUL) • ISBN 978-1-80079-192-3

CHF 33.– / €^D 27.95 / €^A 28.60 / € 26.– / £ 21.– / US-\$ 31.95



This landmark collection marks the publication of the 100th book in the *Reimagining Ireland* series. It attempts to provide a «forward look» (as opposed to what Frank O'Connor once referred to as the «backward look») at what Irish Studies might look like in the third millennium. With a Foreword by Declan Kiberd, it also contains essays by several other leading Irish Studies experts on (among other areas) literature and critical theory, sport, the Irish language, food and beverage studies, cinema, women's writing, Brexit, religion, Northern Ireland, the legacy of the Great Famine, Ireland in

the French imagination, archival research, musicology, and Irish Studies in North America. The book is a tribute to Irish Studies' foundational commitment to revealing and renewing Irishness within and beyond the national space.

Wolfgang Mieder

The Worldview of Modern American Proverbs

New York, 2020. XII, 256 pp.

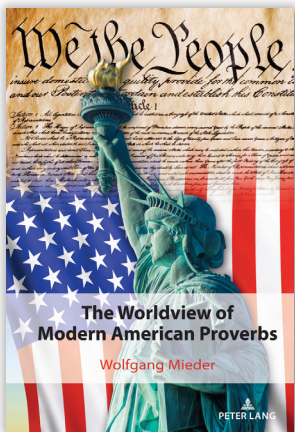
International Folkloristics. Vol. 15

hb. • ISBN 978-1-4331-8193-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8194-8

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



There was a time when the word «modern» would not have appeared in folklore scholarship in general and in proverb studies in particular. After all, folklorists and cultural historians were primarily interested in traditional materials with some consideration also being given to their innovative adaptations. While this interplay of tradition and innovation informed many studies that exemplified a certain constancy in change, little attention was paid to new or modern folklore items. But there has been a revolutionary change during the past few decades in that scholars have looked at the crea-

tion of new folklore. This change of emphasis has also influenced paremiographers (proverb collectors) and paremiologists (proverb scholars). In fact, the *Dictionary of Modern Proverbs* (2012) edited by Charles Clay Doyle, Wolfgang Mieder, and Fred R. Shapiro has become solid proof that there is such a phenomenon as modern proverbs. This is the first

study of authentic modern American proverbs without including proverbs of British origin. The first of nine chapters discusses the origin, nature, and meaning of modern American proverbs based on about 1500 texts. The next large chapter contains a general overview of their forward-looking message that includes the American spirit of mobility with its emphasis toward a successful and exciting future. The third chapter treats proverbial emotions about modern life, with the fourth chapter considering the modern wisdom about age and aging. The next two chapters cover somatic aspects of these proverbs and also the preoccupation with time. This is followed by a discussion about pecuniary proverbs that reflect the attitudes of a capitalistic society. The next chapter shows that modern proverbs continue to include references to animals as has been the case with older proverbs. Finally, there is the ninth chapter about sexuality and scatology in modern proverbs, indicating that these topics play a considerable role in this modern wisdom. Such proverbs were often excluded from proverb collections. With the much greater openness about love, sex, and various taboos, proverbs have become much more open literally or figuratively about these matters that are an obsession of sorts throughout the society. Altogether these nine chapters with their many modern American proverbs present a fascinating metaphorical picture of a general of composite American worldview.

Tessa Roynon · Marc C. Conner (eds.)

Global Ralph Ellison

Aesthetics and Politics Beyond US Borders

Oxford, 2021. VIII, 316 pp.

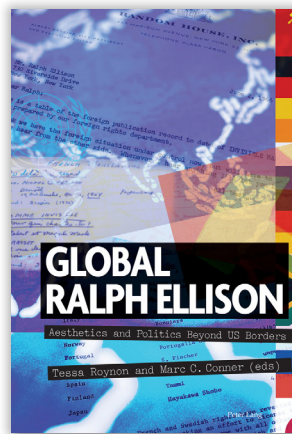
Race and Resistance Across Borders in the Long Twentieth Century. Vol. 6

hb. • ISBN 978-1-78997-494-2

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-78997-495-9

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95



This essay collection begins the vast project that is the global history of Ralph Ellison's life and work. It examines how and why this avowedly «American» author read literature and scholarship from across the world and has in turn been widely read outside the borders of the USA. How did Ellison's encounters with the «international» Henry James, the Cambridge Ritualists, the Roman poet Ovid and with Dostoevsky shape both the aesthetics and the politics of his own work? And what is the relationship between *Invisible Man* and the complex and always evolving political and cultural

contexts of South Africa, the USSR and Russia, Germany and Japan since World War II? Contributors from seven different countries – based in Asia, Africa, Europe and the USA – deploy significant archival research both in Ellison's personal library and in the translation and reception histories of his iconic first novel. This study of «the world in Ellison and Ellison in the world» initiates an important new approach in Ellison studies, illuminating hitherto hidden dimensions of the man and his writings.

Paweł Rutkowski · Justyna Wierzychowska (eds.)

Texts, Images, Practices

Contemporary Perspectives on American, British and Polish Cultures

Berlin, 2021. 166 pp., 3 fig. b/w.

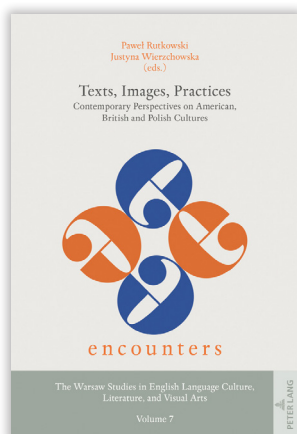
Encounters. The Warsaw Studies in English Language Culture, Literature, and Visual Arts. Vol. 7

hb. • ISBN 978-3-631-80987-7

CHF 59.– / €^D 49.95 / €^A 50.– / € 47.60 / £ 39.– / US-\$ 57.95

eBook (SUL) • ISBN 978-3-631-84281-2

CHF 59.– / €^D 50.95 / €^A 52.40 / € 47.60 / £ 39.– / US-\$ 57.95



Texts, Images, Practices offers multi-disciplinary readings of various texts of culture, including social and political phenomena, novels, memoirs, letters and articles in the press, musical, theatrical adaptation and food. The authors draw from a variety of methodologies worked out within cultural and literary studies, among them memory studies, discourse analysis theory, theories of visual design and theories of popular culture, working at the intersection between the textual, the visual and the performative. The meanings and conclusions arising from the chapters included in this collection

signal a variety of thematic and theoretical directions that are presently followed in cultural and literary studies in Poland.

Özden Sözüalan · Inci Bilgin Tekin (eds.)

Environment and Fiction

Critical Readings

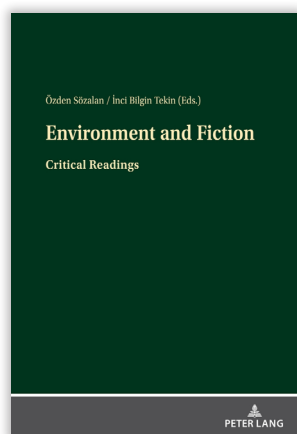
Berlin, 2020. 158 pp.

hb. • ISBN 978-3-631-81981-4

CHF 37.– / €^D 30.95 / €^A 31.– / € 29.50 / £ 24.– / US-\$ 35.95

eBook (SUL) • ISBN 978-3-631-83415-2

CHF 37.– / €^D 30.95 / €^A 31.– / € 29.50 / £ 24.– / US-\$ 35.95



The essays in this volume engage with questions concerning the relationships between fictional texts and environmental issues in their various articulations, and offer critical readings that display the theoretical diversity in the current reconsiderations of the place of human in relation to nature and the environment. Written by scholars working in separate yet closely related disciplines in the field of humanities, the essays present analyses of literary and cultural texts, performed with the critical tools provided by studies in ecology, ecofeminism, urban studies, posthumanism and animal studies as well as genre-specific approaches.

Darko Suvin · Eric Smith (eds.)

Parables of Freedom and Narrative Logics

Positions and Presuppositions in Science Fiction and Utopianism

Oxford, 2021. XLII, 666 pp., 6 fig. b/w, 4 tables.

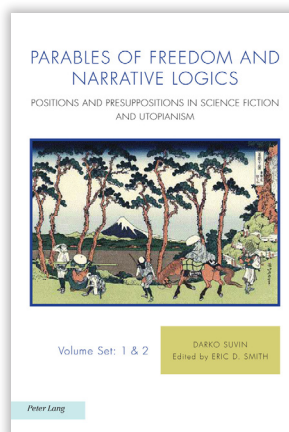
Ralahine Utopian Studies. Vol. 23

pb. • ISBN 978-1-80079-047-6

CHF 123.– / €^D 105.95 / €^A 108.70 / € 98.80 / £ 80.– / US-\$ 120.95

eBook (SUL) • ISBN 978-1-80079-619-5

CHF 123.– / €^D 105.95 / €^A 108.70 / € 98.80 / £ 80.– / US-\$ 120.95



This major two-volume collection presents Darko Suvin's critical meditations on science fiction and utopia from the late 1960s through the early years of the new millennium, excluding only the landmark monographs *Metamorphoses of Science Fiction*, *Victorian Science Fiction*, and *Defined by a Hollow*. From essential programmatic statements charting the parabolic logic of science fiction and establishing the parameters of a theoretically supple and rigorously historical SF criticism to confrontations with both a postmodernist abdication of politics and a «neutral» sociology of

literature, these writings reflect the evolving thought of the preeminent contemporary theorist of science fiction. Underpinned by a method of heretical cognition and the steadfast insistence of utopian possibility, the varied essays, interviews, poems, and polemics presented here—encompassing four decades of sustained thought on the topic—offer up the affirmation of freedom as the truest horizon of science fiction.

Kristopher Woofter (eds.)

Shirley Jackson

A Companion

Oxford, 2021. XVIII, 328 pp., 37 fig. col., 12 fig. b/w.

Genre Fiction and Film Companions. Vol. 7

pb. • ISBN 978-1-80079-071-1

CHF 39.– / €^D 32.95 / €^A 32.50 / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-072-8

CHF 39.– / €^D 32.95 / €^A 32.50 / € 30.90 / £ 25.– / US-\$ 37.95



From the short story «The Lottery» to the masterworks *The Haunting of Hill House* and *We Have Always Lived in the Castle*, Shirley Jackson's popular, often bestselling works experimented with popular generic forms (melodrama, folktale, horror, the Gothic, and the Weird) to create a uniquely apocalyptic vision of America and its contradictions. With a Foreword by award-winning Jackson biographer Ruth Franklin, this collection features comprehensive critical engagement with Jackson's works, including those that have received less scholarly attention.

Among these are the novels *The Road*

Through the Wall, *The Bird's Nest*, and *Hangsamen*, as well as Jackson's historical study, *The Witchcraft of Salem Village*. Also included are essays on Jackson's darkly humorous collections *Life Among the Savages* and *Raising Demons*, on Stephen King's «literary friendship» with Jackson, on the little-known film adaptations *Lizzie* (1957) and *Hosszú Alkony* (*Long Twilight*) (1997), and the first-ever extended analysis devoted to Jackson's unpublished satirical cartoon sketches. The collection's five sections focus on Jackson's style, key themes, and influence; her politics and poetics of space; her treatment of the «monstrous» mother and monstrosity of motherhood; her representations of outsiders and minorities; and moving-image adaptations of her work.

Marco Malvestio

The Conflict Revisited

The Second World War in Post-Postmodern Fiction

Oxford, 2021. VIII, 222 pp.

New Comparative Criticism. Vol. 10

pb. • ISBN 978-1-78997-209-2

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-210-8

CHF 70.– / €^D 58.95 / €^A 58.40 / € 55.60 / £ 45.– / US-\$ 67.95



This book traces the development of literary poetics after postmodernism and outlines the most important features of what is defined here as «post-postmodernism». This new literary form simultaneously recovers the characteristics of the traditional novel and abandons the ironic approach of postmodernism, while also retaining some postmodern narrative devices such as autofiction and metafiction. To render the global dimension of this phenomenon, this book focuses on the theme of the Second World War, an increasingly pivotal subject for historical novels in the twenty-first century

worldwide. The study analyses the work of a variety of authors from several national literatures, focusing mainly on Roberto Bolaño, William T. Vollmann and Jonathan Littell, and drawing comparison with other authors, such as Rachel Seiffert, Sarah Waters, Laurent Binet, Ian McEwan and Giorgio Falco.

Florian Mussgnug • Mathelinda Nabugodi • Thea Petrou (eds.)

Thinking Through Relation

Encounters in Creative Critical Writing

Oxford, 2021. XVI, 302 pp., 9 fig. col., 10 fig. b/w, 1 table.

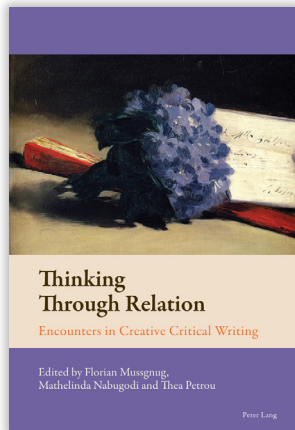
New Comparative Criticism. Vol. 11

pb. • ISBN 978-1-78997-639-7

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-640-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



«*Thinking Through Relation* brings together an outstanding collection of essays that explore the diverse ways in which works of art and aesthetic experience generate a richness of relation which escapes the straightjackets of rigid disciplinary and institutional boundaries. Clearly demonstrating the creative potential of critical writing, these essays are a fitting tribute to the creativity, originality and subtlety of Timothy Mathews's scholarly accomplishment and his contribution to our understanding of art and of the aesthetic relation.» (Dr Ian James, University of

Cambridge) «This book in honour of Timothy Mathews is much more than a *Festschrift*. It is a collection of thought-provoking, daring insights into the crucial place of literature and the arts in our world and in our being human. It is an exhilarating multifarious demonstration of how creativity can undo, without for a moment losing intellectual rigour, the disciplinary and academic structures that constrain our thinking. Driven by curiosity and by care – love, even – the many contributions to the volume show, in their different ways, how criticism can be at its most effective by being at its most imaginative and its least predictable.» (Professor Lucia Boldrini, Goldsmiths, University of London) This book is an offering. It contains eighteen essays in honour of Timothy Mathews, written by leading scholars in the fields of French, Comparative Literature, Visual Culture and Creative Critical Writing. These essays examine the power of serendipitous encounter between artists, thinkers and artistic media as well as the importance of creative intersection in the arts and humanities. They advance fresh interpretations of some important figures in twentieth-century European culture – Apollinaire, Beckett, Benjamin, Calvino, Dalí, Genet, Nooteboom, Roubaud – using modes of reading that are both intellectually brave and open to fragility, intimate as well as critical, at once playful and earnest. They bring texts and artworks into relation in order to amply demonstrate that relation itself is a form of thinking.

Laura Gray-Rosendale (eds.)

Writers' Stories in Motion

Healing, Joy, and Triumph

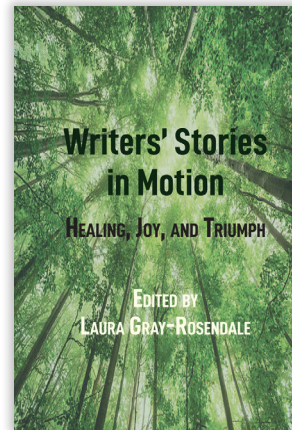
New York, 2020. X, 148 pp.

hb. • ISBN 978-1-4331-7337-0

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7886-3

CHF 93.– / €^D 80.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



In this book, various writers from different backgrounds share beautiful, creatively-written essays about how forms of physical activity (e.g., hiking, backpacking, road running, building a fire, practicing yoga, trail running, walking, boogie boarding, cycling, snowshoeing, swimming, mountain biking, and doing triathlons) as well as their interactions with the natural world have impacted their specific writing practices, teaching approaches, and who they are as people. In their lively pieces they explore the myriad ways in which physical activities in particular environmental contexts

have directly and radically impacted their composing processes as well as their lives as writers. Drawing from techniques in creative nonfiction as well as rhetoric and writing studies, each author draws the reader into her/his adventures and experiences in illuminating ways, furthering the argument that physical activities are not disconnected from our writing. Rather, they are inextricably linked to our writing practices. And oftentimes we are in fact composing in the very act of engaging in such physical activities.

Bertrand Cardin

Neil Jordan écrivain-scénariste

L'imaginaire de la transgression

Oxford, 2021. VI, 302 p.

Studies in Franco-Irish Relations. Vol. 17

br. • ISBN 978-1-80079-520-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-521-1

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Si son nom est d'emblée associé aux films à succès qu'il a réalisés (« The Crying Game », « Entretien avec un vampire », « Michael Collins »...), Neil Jordan est également un homme de lettres. Son oeuvre littéraire, composée de huit romans et d'un recueil de nouvelles, est riche, complexe et foisonnante. Elle manifeste un intérêt pour l'histoire et la politique irlandaises, mais aussi pour le surnaturel et l'irrationnel. Elle crée un univers où le temps et l'espace peuvent s'abolir, le matériel et le spirituel se confondre, le visible et l'invisible s'interpénétrer. Aussi transgresse-t-elle

les frontières à plus d'un titre. A la fois réaliste et fantastique, elle établit de nombreuses connexions avec la psychanalyse, la religion chrétienne, la mythologie ou la tradition culturelle qu'elle revisite de manière originale. La présente étude aborde l'oeuvre littéraire de Neil Jordan dans toute sa diversité. Elle s'intéresse essentiellement au romancier, mais aussi au nouvelliste et au scénariste, la production cinématographique de l'artiste ne pouvant être ignorée. Ce premier ouvrage en français consacré à l'écrivain a pour objectif de rendre justice à une grande figure de la vie culturelle irlandaise contemporaine dont tout un pan de la création artistique reste encore largement méconnu.

Maristella Gatto • Alessandra Squeo • Maristella Trulli (eds.)

Culture and the Legacy of Anthropology

Transatlantic Approaches 1870–1930. A Reader

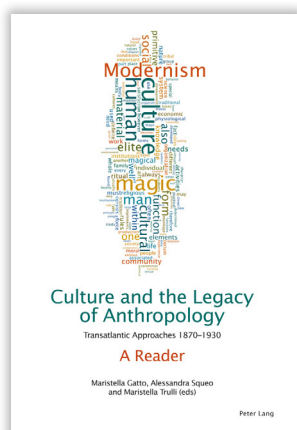
Oxford, 2020. X, 476 pp., 7 fig. b/w.

hb. • ISBN 978-1-78874-045-6

CHF 100.– / €^D 85.95 / €^A 88.30 / € 80.30 / £ 65.– / US-\$ 97.95

eBook (SUL) • ISBN 978-1-78874-046-3

CHF 100.– / €^D 85.95 / €^A 88.30 / € 80.30 / £ 65.– / US-\$ 97.95



This reader investigates the changing face of the notion of culture, tracing how it emerged in some of the most important and controversial phases of the lively Anglo-American debate on the subject from the late nineteenth century to the mid-twentieth century, including the crucial years of Modernism. Shedding light on the cross-disciplinary approaches that characterized the debate and focusing especially on the legacy of anthropology, the volume presents a selection of some of the most distinguished voices from

such assorted fields as literature, linguistics, anthropology, sociology and ethnology, whose interests and areas of enquiry apparently converged and partly overlapped. A selection of primary sources from leading figures such as Matthew Arnold, Bronislaw Malinowski, Ruth Benedict, T. S. Eliot, Ezra Pound and Aldous Huxley provide an overview of the crucial issues raised on a wide array of topics: civilization, race, nation, progress, evolution, education, art, science, literature and politics. The primary sources are accompanied by critical essays that offer new insights into these classic texts. This reader will be of use to undergraduate and postgraduate students as well as to scholars exploring the cross-disciplinary or transatlantic nature of the study of culture.

Rubén Jarazo-Álvarez • José Igor Prieto-Arranz (eds.)

The Humanities Still Matter

Identity, Gender and Space in Twenty-First-Century Europe

Oxford, 2020. XIV, 326 pp., 7 b/w ill.

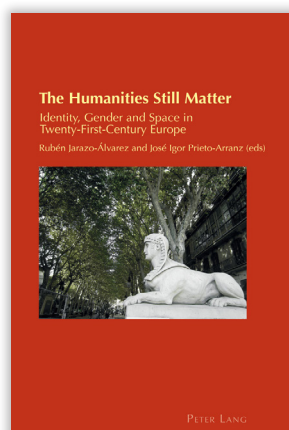
Cultural Identity Studies. Vol. 31

pb. • ISBN 978-1-78997-279-5

CHF 54.– / €^D 45.95 / €^A 45.40 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-78997-280-1

CHF 54.– / €^D 45.95 / €^A 45.40 / € 43.30 / £ 35.– / US-\$ 52.95



Why are the arts and humanities under attack? And how can they fight back? Historically these fields have suffered from a lack of prestige due to the utilitarian perspective of the «developed» world. While such utilitarian views have not been entirely fair on this branch of knowledge, the humanities themselves are partly to blame for this crisis, often not keeping pace with an increasingly changing society. It is therefore imperative that the humanities once and for all prove themselves relevant, leaving behind «departmentalized» approaches to academic knowledge and embracing the social mis-

sion that once epitomized humanistic study. Guided by such principles, this book features fourteen interdisciplinary studies that explore exciting intersections between different areas of academic research. These studies centre around three broad topics, which function as this volume's structural axes: identity, gender, and space and mobility (whether voluntary, as in tourism, or imposed, as in the case of migrations and persecutions). Altogether, the volume demonstrates that the humanities, far from being artificially detached from society, can actually study the enormously complex context that is contemporary Europe and crucially point the way to a better, more equitable world.

Markus Oppolzer

Reading Autobiographical Comics: A Framework for Educational Settings

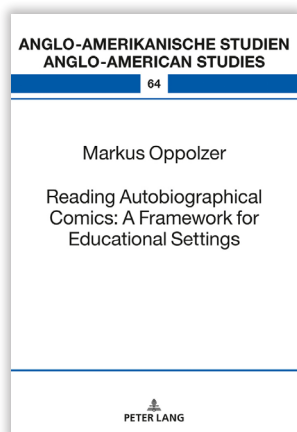
Berlin, 2020. 504 pp., 27 fig. b/w

Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 64

hb. • ISBN 978-3-631-81088-0

CHF 106.– / €^D 89.95 / €^A 90.– / € 85.70 / £ 70.– / US-\$ 103.95

eBook (SUL) • ISBN 978-3-631-82338-5



This book updates reader-response criticism as the foundation of aesthetic reading in the classroom by bringing it in line with cognitive theories in literary studies and linguistics. With the help of Gilles Fauconnier and Mark Turner's conceptual integration theory, which shares a surprising number of correspondences with Wolfgang Iser's *The Act of Reading*, it is possible to flesh out the latter's model of narrative meaning-making. In turn, this allows for a consistent reader-response approach to the medium of comics and auto/biography as one of its dominant genres. The fragmentation of

comics narratives, but also of human lives and identities, requires such a theory that can explain how different perspectives and experiences can be blended into an experiential whole.

Maria Sussex

Kulturelle Identitätskonstruktionen von Kindern

Eine qualitative Studie im Englischunterricht der Grundschule auf der Grundlage des «ABC's of Cultural Understanding and Communication»

Berlin, 2020. 446 S., 25 farb. Abb., 65 s/w Abb., 20 Tab.

LaCuLi. Language Culture Literacy. Bd. 14

geb. • ISBN 978-3-631-81916-6

CHF 95.– / €^D 79.95 / €^A 80.– / € 76.20 / £ 62.– / US-\$ 91.95

eBook (SUL) • ISBN 978-3-631-82078-0

CHF 95.– / €^D 79.95 / €^A 80.– / € 76.20 / £ 62.– / US-\$ 91.95



Die qualitativ-explorative Studie geht der Frage nach, welche kulturellen Identitäten Kinder von sich und ihren Mitschüler/innen im multikulturellen Klassenzimmer konstruieren, und sie ergründet Potentiale einer Schülerschaft mit und ohne Migrationsgeschichte für das inter- und transkulturelle Lernen an Schulen. Inhaltsanalytisch ausgewertet werden zum einen Textdokumente von Kindern und videografierte Schülerinteraktionen während der Arbeit an biographisch angelegten Unterrichtsaktivitäten im Englischunterricht der Grundschule, zum anderen Interviews mit den zehn-

und elfjährigen Probanden und Probandinnen. Dies ermöglicht Einblicke in die Perspektiven von Kindern auf Herkunft, Zugehörigkeit, Kultur und Sprache. Es wird aufgezeigt, dass Schüler/innen wenig übereinander wissen und monokulturelle Verortungen in der Selbst- und Fremdwahrnehmung dominieren.

Francisco José Cortés Vieco

Bearing Liminality, Laboring White Ink

Pregnancy and Childbirth in Women's Literature

Oxford, 2021. XVIII, 262 pp.

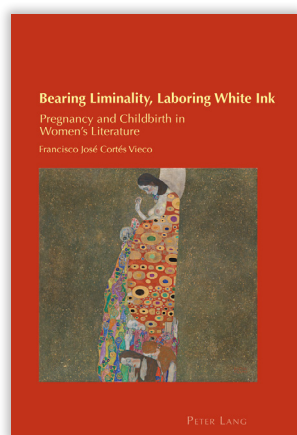
Cultural Identity Studies. Vol. 34

pb. • ISBN 978-1-80079-013-1

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-014-8

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Literature has been a bastion of male creativity, not of female procreativity, which has traditionally inhibited the voices of women and disempowered their self-expression. This book explores the underestimated legacy of women's fiction and (semi-)autobiographical works about pregnancy and childbirth in Great Britain and North America during the nineteenth and twentieth centuries, highlighting the symbiosis between the processes of childbearing and writing, problematizing female subjugation to the patriarchal institution of motherhood, and compensating for the silence around

the experience of becoming a mother in literature. Drawing on the anthropological concept of liminality, controversies about maternity within women's liberation movements, and milestones in French feminist theory, this book discusses pregnancy and childbirth as transformative events that can engender both women's imaginative responses to procreation and re-creations of memories about their prenatal/natal episodes, as well as therapeutic narratives of self-discovery and recovery from pain. Examining the works of authors such as Mary Shelley, Emily Brontë, Jean Rhys, Anaïs Nin, Margaret Drabble, and Toni Morrison, this book posits a literary corpus of procreativity, written by women with an empowering white ink to defend their (un)maternal freedom and (life-)writings.

Clare Gorman (eds.)

Miss-representation

Women, Literature, Sex and Culture

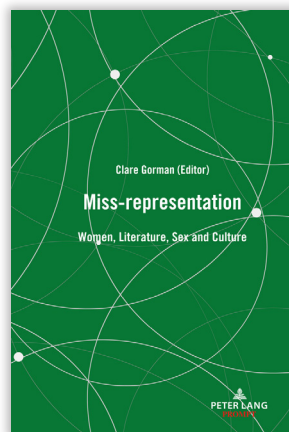
Oxford, 2020. XVIII, 126 pp., 7 fig. b/w.

hb. • ISBN 978-1-78874-586-4

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-587-1

CHF 70.– / €^D 58.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



This edited collection of essays brings together discussions on the role, representation and perception of women from the early 1900s to the present day. Each of the chapters is strong on the diverse ways in which gender and radical discrimination are rooted within topics like education, media, literature, sex and culture. The innovative nature and originality of this book dwells within the fact that the essays are written by women on the topic of women, giving the collection an all-female narrative and space.

Christoph Anton Xaver Hauf

Verbs of Speaking and the Linguistic Expression of Communication in the History of English

Berlin, 2021. 324 pp., 52 fig. b/w, 36 tables.

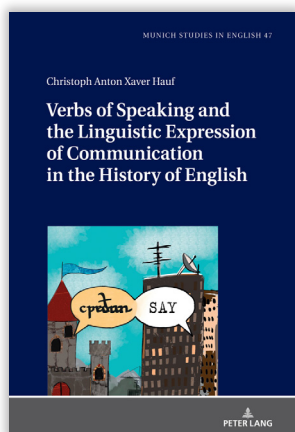
MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 47

hb. • ISBN 978-3-631-82955-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-85464-8

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



English verbs of speaking have been affected by profound and intriguing changes, in particular between Old and Middle English. These changes crucially involve the loss of the verb *cweþan* and its replacement by *say*, which remains the most common verb of speaking to this day. The present study provides an exhaustive corpus-based, cross-period, and multi-dimensional appraisal of verbs of speaking used as part of the linguistic expression of communication in the history of English situated within a frame-semantic and constructionist framework. Moreover, it elucidates the fascinating changes affecting the verbs used to talk about communication between Old and Middle English. Also, this study sheds light on the functions of medially placed reporting clauses emerging in the Middle English period.

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Yoshiyuki Asahi (eds.)

Proceedings of Methods XVI

Papers from the sixteenth international conference on Methods in Dialectology, 2017

Berlin, 2020. 300 pp., 68 fig. b/w, 57 tables.

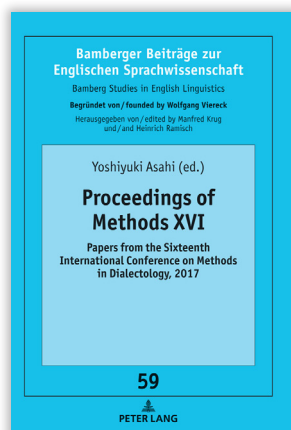
Bamberger Beiträge zur Englischen Sprachwissenschaft / Bamberg Studies in English Linguistics. Vol. 59

hb. • ISBN 978-3-631-80115-4

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-81442-0

CHF 70.– / €^D 58.91 / €^A 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



Methods in Dialectology is a venerable institution, having started in 1972 in London, Western Ontario, Canada. This book is a collection of papers presented at Methods XVI in Tachikawa, Japan, in 2017. It was the first time Methods took place in Asia. In this volume, the emphasis is on diverse methods and diverse research questions. Many of the papers focus on language innovation, language change, corpus studies and linguistic atlas from different perspectives. At the same time, methodological innovation is very much in focus. Its emphasis meant that several papers showcased cutting-

edge quantitative techniques that allow dialectologists to address questions that had been thought impossible to answer only a few years ago.

Alina Markova

Wyclifsche Bibelübersetzung

Ein Projekt im Spannungsfeld zwischen Anforderungen und Möglichkeiten

Berlin, 2020. 280 S., 2 s/w Abb., 1 Tab.

MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Bd. 44

geb. • ISBN 978-3-631-80301-1

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82186-2

CHF 75.– / €^D 63.– / €^A 66.– / € 60.– / £ 49.– / US-\$ 72.95



Eine der Besonderheiten des Wyclif'schen Übersetzungsprojektes ist seine Realisierung zu jener Zeit, als das bibelsprachliche Ausdrucksinventar des Englischen noch recht überschaubar war. Diese Arbeit untersucht anhand ausgewählter lateinischer Wortbildungsmuster und Ablativus-Absolutus-Konstruktionen, wie die Bibelübersetzer dennoch zu einem gelungenen Ergebnis kamen. Denn trotz strenger Anforderungen an den Übersetzer erfüllt die Wyclif'sche Bibel auch die theologischen Forderungen nach einer sinn- und formgetreuen Bibelwiedergabe. Die Betrachtung der Übersetzungslösungen im Rahmen des diskurstraditionellen Forschungs-

setzungslösungen im Rahmen des diskurstraditionellen Forschungs-

zugangs ermöglicht eine neue Interpretation der übersetzerischen Entscheidungen, die sich eindeutig der besonderen Kontaktsprachlichkeit verpflichtet gezeigt haben.

Giuliana Regnoli

Accent Variation in Indian English

A Folk Linguistic Study

Berlin, 2021. 412 S., 20 farb. Abb., 70 s/w Abb., 44 Tab.

Variolingu. Nonstandard – Standard – Substandard. Vol. 53

hb. • ISBN 978-3-631-85742-7

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-86414-2

CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



This is the first major sociolinguistic work on Indian diasporic communities in Germany. It investigates accent perceptions and attitudes to variation in Indian varieties of English. The study shows how differences in phonological characteristics index ethnic identities. Based on a network approach, it establishes the spatial dimensions of patterns of perceived language variation with a stratified sample of 60 Indians. The study uses an innovative mixed methodology to investigate overt stigmatisations as well as covert attitudes towards accent variation.

It shows that metalanguage allows to

understand what sociolinguistic stereotypes are at stake in diasporic communities and what criteria are made use of in such discriminations.

Ilias Ben Mna

Echoes of Reaganism in Hollywood Blockbuster Movies from the 1980s to the 2010s

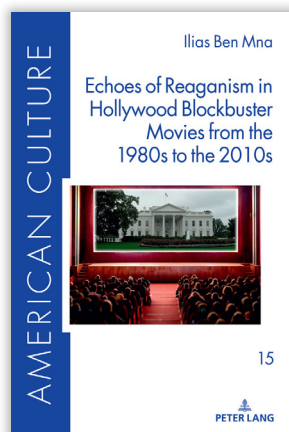
Berlin, 2021. 378 pp., 16 fig. col.

American Culture. Vol. 15

hb. • ISBN 978-3-631-83780-1

CHF 89.– / €^D 76.95 / €^A 79.10 / € 72.– / £ 59.– / US-\$ 86.95

eBook (SUL) • ISBN 978-3-631-84349-9



This book examines the reverberations of key components of Ronald Reagan's ideology in selected Hollywood blockbuster movies. The aim of this analysis is to provide a clearer understanding of the intertwining of cinematic spectacles with neoliberalism and neoconservatism. The analysis comprises a dissection of Reagan's presidential rhetoric and the examination of four seminal Hollywood blockbuster movies. The time range for analysis stretches from the 1980s until the 2010s. Among the key foci are filmic content as well as production and distribution contexts. It is

concluded that Reagan's political metaphors and the corporatization of film studios in the 1970s and 1980s continue to shape much of Hollywood blockbuster filmmaking.

Stefanie Jahn

Die Erfassung der Neuen Welt in Karten und Texten der amerikanischen Kolonialzeit

Berlin, 2020. 200 S., 29 farb. Abb., 1 s/w Abb.

geb. • ISBN 978-3-631-80818-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-631-82066-7

CHF 62.– / €^D 51.98 / €^A 54.45 / € 49.50 / £ 41.– / US-\$ 59.95



Wie fühlt es sich an, im 17. Jahrhundert nach monatelanger Atlantiküberfahrt auf einem unbekannten Kontinent anzukommen? Wie sieht dieser neue Siedlungsraum in den Augen der Europäer aus, wie nehmen sie ihn wahr? Und welche Auswirkungen hat das bis heute auf unsere Vorstellung vom amerikanischen Raum? Um diese Fragen zu beantworten, wendet der vorliegende Band die Theorien des *Spatial Turn* auf Untersuchungsgegenstände der Early American Studies an: Texte und Karten von Entdeckern und ersten Siedlern, deren Aufgabe darin bestand, das vermeintlich 'leere' Land

zu kultivieren. Die Repräsentationen des amerikanischen Raumes werden dabei auf die dahinterliegenden Raumkonzepte untersucht, um zu hinterfragen, was denn eigentlich das vermeintlich Neue an der 'Neuen Welt' ist.

Nabil Baazizi

The Problematics of Writing Back to the Imperial Centre

Joseph Conrad, Chinua Achebe and V. S. Naipaul in Conversation

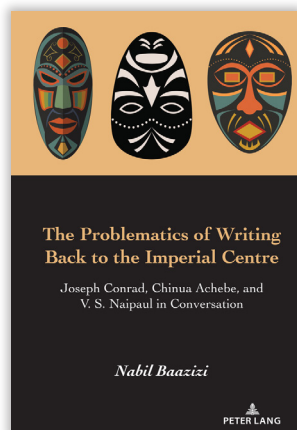
New York, 2021. X, 236 pp.

hb. • ISBN 978-1-4331-8237-2

CHF 98.– / €^D 83.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8238-9

CHF 98.– / €^D 83.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



In the wake of decolonization, colonialist narratives have systematically been rewritten from indigenous perspectives. This phenomenon is referred to as “the Empire writes back to the centre”—a trend that asserted itself in late twentieth-century postcolonial criticism. The aim of such acts of writing back is to read colonialist texts in a Barthesian way inside-out or *à l'envers*, to deconstruct the Orientalist and colonialist dogmas, and eventually create a dialogue where there was only a monologue. Turning the colonial text inside-out and rereading it through the lens of a later code al-

lows the postcolonial text to unlock the closures of its colonial precursor and change it from the inside. Under this critical scholarship, Joseph Conrad's *Heart of Darkness* (1899) has been a particularly influential text for Chinua Achebe and V. S. Naipaul. Their novels *Things Fall Apart* (1958) and *A Bend in the River* (1979) can be seen as a rewriting of Conrad's novella. However, before examining their different rewriting strategies, it would be fruitful to locate them within the postcolonial tradition of rewriting. While Achebe clearly stands as the leading figure of the movement, the Trinidadian novelist is, in fact, difficult to pigeonhole. Does Naipaul write back to, that is criticize, or does he rewrite, and in a way adopt and justify, imperial ideology? Since not all rewriting involves writing back in terms of anti-colonial critique, Naipaul's position continues to be explored as the enigmatic in-betweenness and double-edgedness of an “insider” turned “outsider.” Taking cognizance of these different critical perceptions can become a way to effectively highlight Achebe's “(mis)-reading” and Naipaul's “(mis)-appropriation” of Conrad, a way to set the framework for the simulated conversation this book seeks to create between the three novelists.

Baturay Erdal

Deciphering Radical Ecology in Contemporary British Fiction

Julian Barnes, David Mitchell and John Fowles

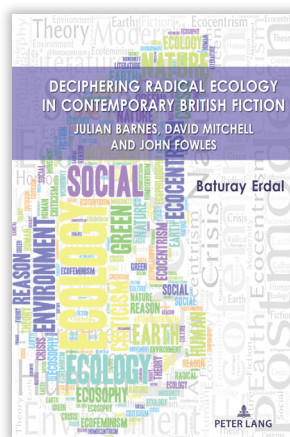
Berlin, 2020. 182 pp.

hb. • ISBN 978-3-631-84049-8

CHF 51.– / €^D 42.95 / €^A 43.– / € 40.90 / £ 34.– / US-\$ 49.95

eBook (SUL) • ISBN 978-3-631-84334-5

CHF 51.– / €^D 42.95 / €^A 43.– / € 40.90 / £ 34.– / US-\$ 49.95



This book indicates that postmodern literature might reveal much in common with radical environmental movements. It also offers discussions for how an ecological postmodern literary theory can provide significant contributions to the paradigm shift in social and individual dimensions before the extant environmental crisis turns into a deeper turmoil. In this context, concerning ecological images and environmental discussions they provide, *A History of the World in 10 1/2 Chapters* by Julian Barnes, *Cloud Atlas* by David Mitchell and *The Collector* by John Fowles are analyzed through the

lens of such radical ecological movements like deep ecology, social ecology and ecofeminism.

Rodrigo Pérez Lorigo • Carlos Prado Alonso • Paula Rodríguez-Puente (eds.)

Of ye Olde English Langage and Textes: New Perspectives on Old and Middle English Language and Literature

Berlin, 2020. 344 pp., 25 fig. b/w, 56 tables.

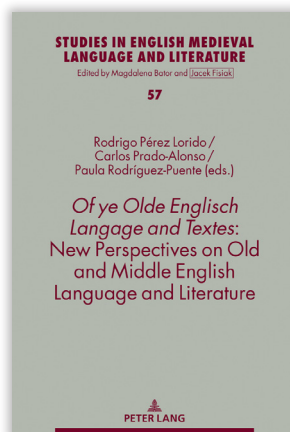
Studies in English Medieval Language and Literature. Vol. 57

hb. • ISBN 978-3-631-81795-7

CHF 75.– / €^D 59.95 / €^A 66.– / € 60.– / £ 49.– / US-\$ 72.95

eBook (SUL) • ISBN 978-3-631-82132-9

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This book provides new insights on different aspects of Old and Middle English language and literature, presenting state-of-the-art analyses of linguistic phenomena and literary developments in those periods and opening up new directions for future work in the field. The volume tackles aspects of English diachronic linguistics such as the development of binominals and collective nouns in Old and Middle English, the early history of the intensifiers ‘deadly’ and ‘mortally’, the articulatory-acoustic characteristics of approximants in English, Old English metrics, some aspects of the method-

ology of corpus research with paleography in focus, studies of the interplay language-register, and a chapter discussing the periodology of Older Scots. The last section of the book addresses literary and trans-

latorial issues such as the impact of Latin 'quis' on the Middle English interrogative 'who of', the problems that may arise when translating Beowulf into Galician, a reinterpretation of Chaucer's Knight's Tale, and a discussion of the structure of medieval manuscripts containing miscellanea.

Chris Mays

Invisible Effects

Rethinking Writing through Emergence

New York, 2021. XII, 198 pp., 7 b/w ill.

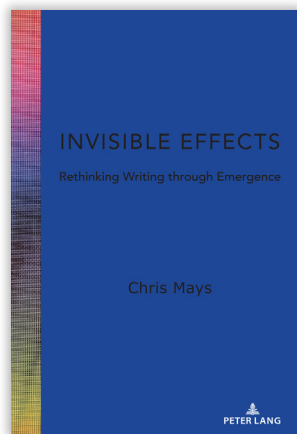
Studies in Composition and Rhetoric. Vol. 16

hb. • ISBN 978-1-4331-8683-7

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8362-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Invisible Effects directly engages systems and complexity theory to reveal how the effects of writing and writing instruction work in deferred, disguised, and unexpected ways. The book explains how writing and language that exist in "writing systems" can indirectly (though powerfully) affect people and environments in sometimes distant contexts. In so doing, the book takes on a question central to rhetoric and writing throughout its long history but perhaps even more pressing today: how do we recognize and measure the effects of writing when those effects are so tangled up with

our complex material and discursive environments? The surprisingly powerful effects explored here suggest new ways of thinking about and teaching writing and the applications, lessons, and examples in the text precisely model what this thinking and teaching might look like. This book is primed to serve as an important addition to reading lists of scholars and graduate students in Writing Studies and Rhetoric and should appear on many syllabi in courses on writing and writing instruction and on rhetoric, both introductory and advanced. As well, the book's advocacy for the unrecognized potential impact of writing instruction makes it appealing for writing program directors and any potential university faculty, administrators, and non-academics interested in the importance and the efficacy of writing instruction. This book is also a useful resource for scholars and graduate students specializing in Writing Across the Curriculum, as the text provides a useful way to shift the conversation and communicate about writing across disciplines.

Catherine Nealy Judd

Travel Narratives of the Irish Famine

Politics, Tourism, and Scandal, 1845-1853

Oxford, 2020. XIV, 508 pp., 17 fig. b/w.

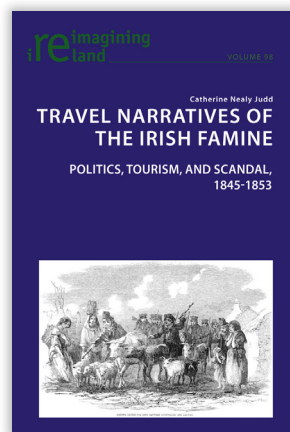
Reimagining Ireland. Vol. 98

pb. • ISBN 978-1-80079-084-1

CHF 62.– / €^D 51.95 / €^A 51.90 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-085-8

CHF 62.– / €^D 51.95 / €^A 51.90 / € 49.40 / £ 40.– / US-\$ 60.95



Ireland's Great Famine generated Western Europe's most devastating social crisis of the nineteenth century, a crisis that created enormous and transformational upheaval. In *Travel Narratives of the Irish Famine: Politics, Tourism, and Scandal, 1845-1853*, author Catherine Nealy Judd proposes that a new literary genre emerged from the crucible of the Great Famine, that is, the Irish Famine travelogue. In her keenly argued and thoroughly researched book, Judd contends that previous scrutiny of Famine travel narratives has been overly broad, peripheral, or has tended to group Famine

travelogues into an undifferentiated whole. Judd invites us to consider Famine-era travel narratives as comprising a unique subgenre within the larger discursive field of travel literature. Here Judd argues that the immensity of the Famine exerted great pressure on the form, topics, themes, and goals of Famine-era travelogues, and for this reason, Famine travel narratives deserve detailed and organized consideration, as well as critical recognition of their status as an unprecedented subgenre. Drawing on an extensive array of underutilized sources, *Travel Narratives of the Irish Famine* adumbrates the Irish Famine travelogue canon.

Andrzej Pawelec · Aeddan Shaw · Grzegorz Szpila (eds.)

Text-Image-Music: Crossing the Borders

Intermedial Conversations on the Poetics of Verbal, Visual and Musical Texts In Honour of Prof. Elżbieta Chrzanowska-Kluczevska

Berlin, 2021. 540 pp., 33 fig. col., 27 fig. b/w, 3 tables.

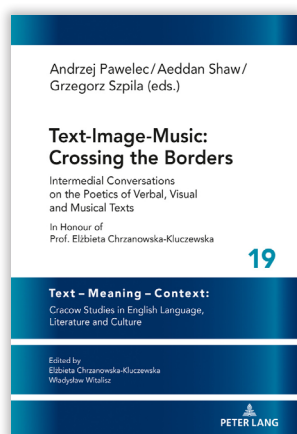
Text – Meaning – Context: Cracow Studies in English Language, Literature and Culture. Vol. 19

hb. • ISBN 978-3-631-83911-9

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-84103-7

CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



Text-Image-Music: Crossing the Borders brings together a diverse body of scholars in a genuinely interdisciplinary and wide-ranging volume. This deliberate bricolage finds its unifying force in the erudition of contributing authors and their shared appreciation for the work and investigations of Professor Elżbieta Chrzanowska-Kluczevska, to whom this collection is dedicated. Tackling topics spanning narrativity, various modes of literary expressions, intersemiotic translation and multimodal communication, the volume contributes to interdisciplinary scholarship in the humanities.

A.Nejat Töngür · Yıldırım Çevik (eds.)

Synergy I: Marginalisation, Discrimination, Isolation and Existence in Literature

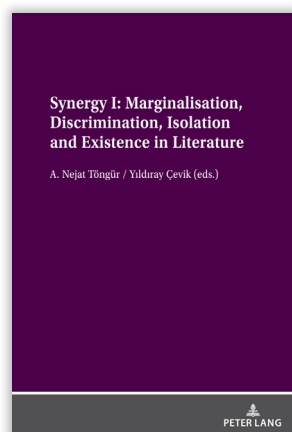
Berlin, 2021. 324 pp.

hb. • ISBN 978-3-631-84626-1

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95

eBook (SUL) • ISBN 978-3-631-85878-3

CHF 75.– / €^D 64.95 / €^A 66.80 / € 60.70 / £ 50.– / US-\$ 73.95



Studies on the distinguished works of English and American literature of various genres like poetry, plays and fiction are included in this book focusing on and around the central themes of “Marginalisation, Discrimination, Isolation, and Existence.” The aim of the book is to investigate the issues of “Marginalisation, Discrimination, Isolation, and Existence” within the frameworks of gender, colonization, multiculturalism, religion, race, generation gap, politics, technology, immigration, and class.

Dominika Ruszkiewicz

Love and Virtue in Middle English and Middle Scots Poetry

Berlin, 2021. 238 pp.

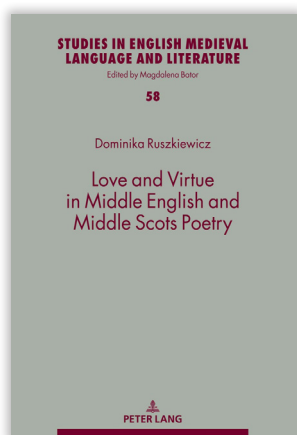
Studies in English Medieval Language and Literature. Vol. 58

hb. • ISBN 978-3-631-86173-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86174-5

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The book provides the first comprehensive study of love and ethics in Middle English and Middle Scots poems written at the close of the Middle Ages by Geoffrey Chaucer, James I, Robert Henryson, William Dunbar, and Gavin Douglas. It shows that medieval poems often reveal a pattern in which an individual moves from selfish to selfless concerns, and how this movement is incited by love, while fulfilled through virtue. By taking into account the English and Scottish cultural contexts, as well as other traditions of writing, the book shows how the ideas on human well-being were

disseminated and adjusted to meet cultural changes. In this, the book contributes to a discussion on what constitutes “mindful” or “virtuous” living, a discussion that is as relevant today as it was in the Middle Ages.

María Valero Redondo

Determining Wuthering Heights

Ideology, Intertexts, Tradition

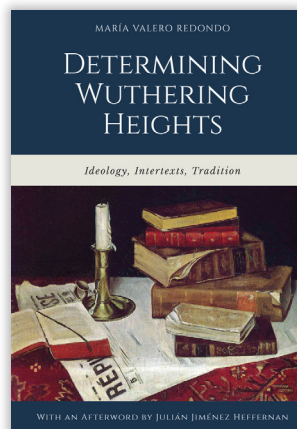
New York, 2021. XIV, 366 pp.

hb. • ISBN 978-1-4331-7747-7

CHF 113.– / €^D 96.95 / €^A 96.30 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-7744-6

CHF 113.– / €^D 96.95 / €^A 96.30 / € 91.70 / £ 74.– / US-\$ 109.95



Recent criticism on Emily Brontë and her novel has tried to correct the deep-rooted belief that Emily Brontë was a literary “genius” isolated in the moors of Haworth. Indeed, an overview of recent Brontë scholarship indicates that two important critical shifts have lately cropped up: an increasing sociological attention to cultural studies on the one hand and an emphasis on interdisciplinarity. The present book is an unprecedented and groundbreaking study on *Wuthering Heights*. It detaches itself from the current productive vogue for sociological approaches to narrative texts which has contributed

to obscure the focus on anomalous intertextual relations, and prioritizes the literary context over any other biographical, historical, or cultural context. *Determining Wuthering Heights* postulates a determinate intertextual meaning of Emily Brontë’s novel, enriching its heterogeneity by examining its dialogic relation with previous, contemporary and subsequent texts in order to confirm that Emily Brontë’s novel is not *sui generis*. The target audience of the book would be members of the academic community interested in Victorian literature in general (researchers, scholars...) and in *Wuthering Heights* in particular. However, since *Wuthering Heights* has become a classic novel which is today read and discussed in universities around the world, the subject may also appeal to students who have to take a course on Victorian Literature and/or on the Brontës.

Kreft Annika

Transkulturelle Kompetenz und literaturbasierter Fremdsprachenunterricht

Eine rekonstruktive Studie zum Einsatz von «fictions of migration» im Fach Englisch

Berlin, 2020. 392 S., 22 farb. Abb., 18 s/w Abb., 11 Tab.

LaCuLi. Language Culture Literacy. Bd. 13

geb. • ISBN 978-3-631-81527-4

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-81531-1

CHF 81.– / €^D 68.67 / €^A 71.94 / € 65.40 / £ 54.– / US-\$ 78.95



Die Studie untersucht Interaktionsprozesse zwischen SchülerInnen (SuS), Lehrpersonen und literarischen Texten im literaturbasierten Fremdsprachenunterricht. Die Datengrundlage bilden videografierte Unterrichtseinheiten zu *fictions of migration* im Fach Englisch. Sie wurden mithilfe der dokumentarischen Interpretation von Unterrichtsvideos ausgewertet. Die Analyse zeigt überwiegend binäre und nationenbasierte Vorstellungen des Kulturbegriffs seitens der SuS sowie der Lehrpersonen, was sich auch in inkorporierten Praktiken äußert. Diese Vorstellungen können allerdings unter bestimmten Voraussetzungen überwunden werden. Insgesamt manifestiert sich eine große Einflussnahme auf schülerseitige Interaktionsprozesse durch die Lehrperson, die Angebote schafft, unterdrückt oder nicht ermöglicht. Die vorliegende Arbeit wurde mit dem WISAG-Preis 2020 der Goethe-Universität Frankfurt am Main ausgezeichnet.

unter bestimmten Voraussetzungen überwunden werden. Insgesamt manifestiert sich eine große Einflussnahme auf schülerseitige Interaktionsprozesse durch die Lehrperson, die Angebote schafft, unterdrückt oder nicht ermöglicht. Die vorliegende Arbeit wurde mit dem WISAG-Preis 2020 der Goethe-Universität Frankfurt am Main ausgezeichnet.

Khaled Barkaoui

Evaluating Tests of Second Language Development

A Framework and an Empirical Study

Berlin, 2021. 198 pp., 3 fig. b/w, 42 tables.

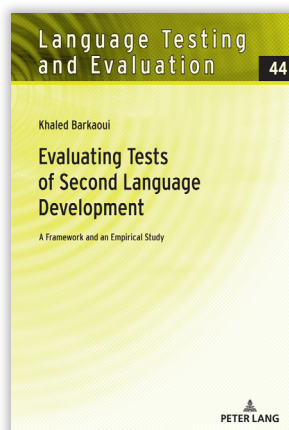
Language Testing and Evaluation. Vol. 44

hb. • ISBN 978-3-631-84222-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-84776-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The book introduces a framework for examining the validity of tests that aim to assess second-language (L2) proficiency development over time and/or in relation to L2 instruction. It also reports the findings of a longitudinal study that aimed to examine the sensitivity to change of a test of L2 proficiency development. Specifically, the study examined *changes over time* in *Progress* scores and the linguistic characteristics of essays written in response to *Progress* by learners who took the test before, during and after a period of L2 instruction in different countries. The book furthers our under-

standing of the nature of L2 proficiency as it develops over time and in relation to L2 instruction and provides a framework that can be used in future endeavours to design and validate tests of L2 proficiency development. The book is intended for graduate students, test developers, and researchers doing research in applied linguistics and L2 assessment.

Martin Blaszk

Happening in Education – An Empirical Study

Berlin, 2021. 234 pp., 41 fig. b/w, 1 tables.

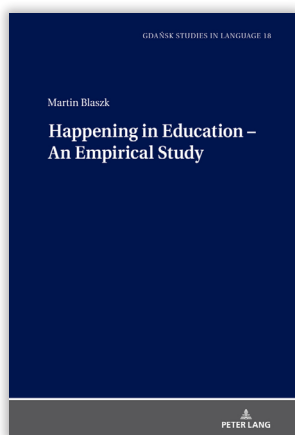
Gdańsk Studies in Language. Vol. 18

hb. • ISBN 978-3-631-72246-6

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-85428-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The book describes an empirical study which inquired into the involvement of secondary school learners in the planning, preparation and enactment of two happenings. The study took the form of participatory action research and used a data collection strategy based upon bricolage and the rhizome. Analysis was made of photographs, artefacts and posts from a blog, resulting from happening project sessions. Data was also gathered using auto-narrative, autobiographical interviews and group discussions. The data was interpreted in connection with educational discourses: critical pedagogy,

teaching as a liminal practice and creative pedagogy. The research showed the learners were personally and actively involved in the happening project in contrast to what normally occurred in school lessons.

Gabriele Blell • Jana Oldendörp (Hrsg.)

Diversität im Fokus fachdidaktischer und sonderpädagogischer Perspektiven

Inklusiven Englischunterricht planen (lernen)

Berlin, 2021. 222 S., 3 farb. Abb., 32 s/w Abb., 11 Tab.

Fremdsprachendidaktik inhalts- und lernerorientiert / Foreign Language Pedagogy – content- and learner-oriented. Bd. 39

geb. • ISBN 978-3-631-81448-2

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-84510-3

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



Inklusion stellt seit dem Inkrafttreten der UN-Behindertenrechtskonvention im Jahre 2009 ein vieldiskutiertes Thema in fachdidaktischen und sonderpädagogischen Diskursen dar. Auch auf hochschuldidaktischer Ebene gewinnt der Gegenstand für zukünftige (Fremdsprachen-) Lehrkräfte zunehmend an Bedeutung. Der vorliegende Band geht auf einen interdisziplinär ausgerichteten Workshop an der Leibniz Universität Hannover zurück: Vertreter*innen der Fremdsprachendidaktik und Sonderpädagogik sowie Referendar*innen und Fremdsprachenlehrkräfte unternehmen einen

ersten gemeinsamen Versuch, Masterstudierende durch einen kooperativen Ansatz für verschiedene Differenzkategorien zu sensibilisieren. Darauf aufbauend werden an konkreten Fallbeispielen Ideen für einen inklusiven Englischunterricht planerisch generiert.

Dongjing Han

Vocabulary Knowledge and Listening Performance in English Language Learning

Case Studies in China

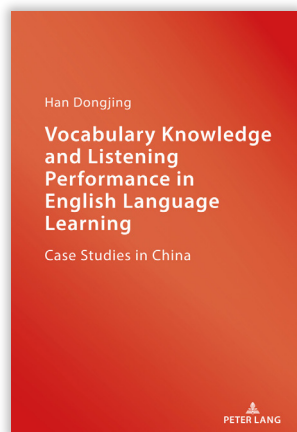
New York, 2020. XXII, 154 pp., 5 b/w ill., 60 tables.

hb. • ISBN 978-1-4331-6368-5

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7055-3

CHF 93.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



The primary aim of this book is to enhance English as a foreign language (EFL) learners' listening proficiency and provide pedagogical implications for vocabulary and listening teaching practice. This book gives particular attention to mastery of aural vocabulary knowledge to enhancement of listening performance in Chinese context. It provides a comprehensive picture of the role of vocabulary acquisition approaches and strategy practice in listening performance. This book evaluates the relationship between vocabulary knowledge and listening comprehension in English as a

foreign language (EFL), which has not been sufficiently investigated empirically. In particular, it has an added focus on the use of aural vocabulary knowledge tests in detecting the role of vocabulary knowledge in listening comprehension. It highlights the role of vocabulary knowledge in determining listening success. Specifically, it draws scholars' attention to the contributions of aural vocabulary knowledge to listening comprehension. The study also confirms the previous hypotheses of higher correlations between aural vocabulary size knowledge and listening comprehension. Pedagogically, it confirms the significance and necessity of improving both aural and written forms of vocabulary knowledge and focusing on strategy-embedded listening activities in EFL listening education. In this book, each chapter is dedicated to a specific theme in EFL learning and acquisition, providing a China case study dedicated to further development of EFL education.

Manuel Barberá López

Making the Best of a Bad Job

Representations of Disability, Gender and Old Age in the Novels of Samuel Beckett

New York, 2021. XIV, 198 pp.

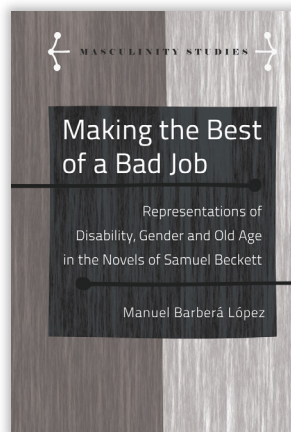
Masculinity Studies. Literary and Cultural Representations. Vol. 11

hb. • ISBN 978-1-4331-8729-2

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8730-8

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



This book explores the representations of disability, gender and old age in the novels of Samuel Beckett. His works go against the foundations of Western thought, which has been traditionally focused on success, clarity, learning and ability, while Beckett chose to focus on failure, confusion, decay and impotence. This study purports to show the central importance of the three categories chosen for the general understanding of the writer's work. It constitutes an attempt to provide a gendered interpretation of Beckett's protagonists, who are increasingly unable to reason, talk or move

properly, extremely old and do not fit hegemonic models of masculinity. Beckett, who denies his own ability as an author to understand and explain a chaotic world, chooses these disabled, old men as the ultimate representatives of the human condition and the best models to transmit his worldview. This is a book combining different perspectives and getting to conclusions regarding power structures which are particularly interesting for researchers or students taking courses on the dialectics of alterity, masculinities studies or new readings of Samuel Beckett's works. The author's research is based on the main arguments of feminist thought, masculinities studies, disability studies, ageing studies and recent work on Beckett. The ultimate goal of such interdisciplinary approach is to show how different systems of oppression work in similar ways and to draw the political implications of Beckett's literary choices, in terms of visibility and solidarity.

Marc Caball · David F. Ford (eds.)

Musics of Belonging

The Poetry of Micheal O'Siadhail

Oxford, 2007. XVI, 248 pp., 6 b/w ill.

Carysfort Press Ltd.. Vol. 786

pb. • ISBN 978-1-78997-064-7

CHF 81.– / €^D 69.95 / €^A 71.50 / € 65.– / £ 53.– / US-\$ 78.95

eBook (SUL) • ISBN 978-1-78997-065-4

CHF 81.– / €^D 76.95 / €^A 78.– / € 65.– / £ 53.– / US-\$ 78.95



Micheal O'Siadhail is not only one of the most widely read contemporary Irish poets, but his poetry has also increasingly drawn the attention of critics and commentators. In this intriguing book some leading Irish, English and American literary scholars of his poetry come together with others who approach him and his work through biography, history, art, music, translation, religion and philosophy. Their essays are intended for whoever has enjoyed O'Siadhail's life-loving, intense yet accessible poems. An overall account is given of his life, his work and the reception of his poetry so far.

There are close readings of some poems, analyses of his artistry in matching diverse content with both classical and innovative forms, and studies of recurrent themes such as love, death, language, music and the shifts of modern life. His rich intellectual and imaginative world of meaning is explored, and special attention is paid to early collections, to his tour de force on the Holocaust, and to Globe's meditations on history and vision in a time of rapid change. O'Siadhail's stature as an Irish and European poet is assessed, and a range of affinities with other poets - Donne, Rilke, Dante, Kavanagh - are traced. Yet the attempt to categorize O'Siadhail comes up against the real possibility that, according to one critic, 'it may be that he has done something rare, that he has created his own tradition'.

Martin Simonson · Jon Alkorta Martiartu

From East to West

The Portrayal of Nature in British Fantasy and its Projection in Ursula K. Le Guin's Western American "Earthsea"

Bern, 2021. 160 pp.

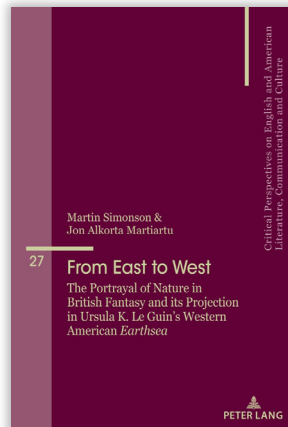
Critical Perspectives on English and American Literature, Communication and Culture. Vol. 27

pb. • ISBN 978-3-0343-4250-6

CHF 56.– / €^D 47.95 / €^A 49.30 / € 44.90 / £ 37.– / US-\$ 54.95

eBook (SUL) • ISBN 978-3-0343-4327-5

CHF 56.– / €^D 47.95 / €^A 49.40 / € 44.90 / £ 37.– / US-\$ 54.95



The portrayal of nature in the genre of fantasy fiction, from the Middle Ages to more modern times, has been conditioned by the diverging social, political and historical contexts. This book seeks to disclose how the natural world has been depicted within this genre during different periods, drawing a comparison between the British tradition of fantasy literature and Ursula K. Le Guin's *Earthsea* cycle. Le Guin adheres to the general traits of the genre up to a point, but as a woman of the 20th century living in the American West, her works also deviate from the received tradition in many significant ways.

Shu Zeng

Representing Chinese-Caucasian Romance in Twentieth-Century Anglophone Literature

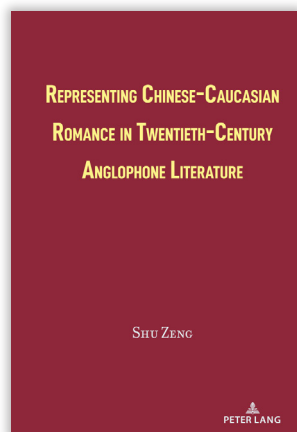
New York, 2020. X, 214 pp.

hb. • ISBN 978-1-4331-7304-2

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7766-8

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Against the modern cult for transnational love and mixed-blood babies, this book brings readers to revisit the prolonged anxieties over the mixing of races and the complexities underpinning the literary representation of thwarted Chinese-Caucasian romance in the twentieth century. Moreover, in the current world order where the rise of China has played a significant role and triggered different speculations on various fronts, this book takes readers on a long, exciting journey back to the very beginning of how Westerners perceive China and Chinese people in the thirteenth century

and across the centuries to the current era—a journey that enables the traveler to feel the pulse of historical moments that have come to influence Sino-Western relations and China's image in the Western mind. Bringing an interesting, original corpus of Anglophone texts (some largely forgotten) into conversation around the vocabularies they deploy to deal with relationships between Chinese and non-Chinese characters, this book helps readers to rethink current issues of migration, identity, sexuality, hybridity, and diaspora that have taken the present shape under the residual effects of the racial and sexual discourses of the past and that are instrumental to our historical position and trajectory. Therefore, this book is about the past and the present, the East and the West, the Self and the Other, the center and the periphery; but it is more about the temporary, the fluid, the liminal, the in-between.

Ellen C. Carillo • Alice S. Horning (eds.)

Teaching Critical Reading and Writing in the Era of Fake News

New York, 2021. XII, 258 pp., 9 b/w ill., 2 tables.

Studies in Composition and Rhetoric. Vol. 13

hb. • ISBN 978-1-4331-7506-0

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

pb. • ISBN 978-1-4331-8819-0

CHF 26.– / €^D 22.95 / €^A 23.– / € 20.90 / £ 17.– / US-\$ 25.95

eBook (SUL) • ISBN 978-1-4331-7507-7

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



This collection offers support for instructors who are concerned about students' critical literacy abilities. Attending to critical reading to help students navigate fake news, as well as other forms of disinformation and misinformation, is the job of instructors across all disciplines, but is especially important for college English instructors because students' reading problems play out in many and varied ways in students' writing. The volume includes chapters that analyze the current information landscape by examining assorted approaches to the wide-ranging types of materials avail-

able on and offline and offers strategies for teaching critical reading and writing in first-year composition and beyond. The chapters herein bring fresh perspectives on a range of issues, including ways to teach critical digital reading, ecological models that help students understand fake news, and the ethical questions that inform teaching in such a climate. With each chapter offering practical, research-based advice this collection underscores not just the importance of attending to reading, particularly in the era of fake news, but precisely how to do so.

Christopher Carter · Russel K. Durst

Composing Legacies

Testimonial Rhetoric in Nineteenth-Century Composition

New York, 2021. XII, 182 pp., 5 b/w ill.

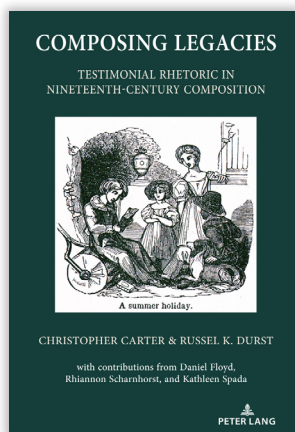
Studies in Composition and Rhetoric. Vol. 15

hb. • ISBN 978-1-4331-8045-3

CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-8042-2

CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95



In 2015, Professor Emerita Lucille M. Schultz donated to the University of Cincinnati her set of composition materials gathered from fifteen libraries and collections around the country. With 350 entries ranging from 1785 to 1916, the collection includes picture books for early primary schools, grammar textbooks, student writing, and advanced rhetoric textbooks for undergraduates. The documents afford a thrilling glimpse into nineteenth-century ways of thinking and teaching, highlighting practices we would today identify as prewriting, collaborative invention, freewriting, and object-oriented pedagogy.

Composing Legacies relates these pedagogies to expressions of social class, nationalism, and public engagement that run throughout the Victorian era and the Gilded Age. Early chapters show how writing and grammar handbooks aimed to reproduce social hierarchies; later ones show how textbook authors aimed to mitigate lecture-style pedagogy with attention to student backgrounds, personal interests, economic aspirations, and presumed audiences. Often, those authors demonstrated a pronounced interest in national unity, but not without exception. Little-known Confederate textbooks took the ideology of unity to be a form of Northern aggression, promoting the maintenance of state and local traditions through their classroom exercises and sample passages. Composition scholars who see the nineteenth-century as a period of skills-and-drills teaching, devoid of explicit political concern, will find surprises in the archival texts' testimonies about national crises and civic participation. Those scholars will also find that the "social turn" in writing and rhetoric, however recent as a historical framework, has been underway for more than two hundred years.

Alberto Castelli

A Letter to China

The Age of Postmodernity and Its Heritage

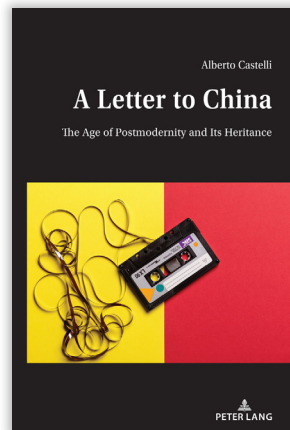
New York, 2020. XXVIII, 274 pp.

hb. • ISBN 978-1-4331-7641-8

CHF 98.– / €^D 84.95 / €^A 87.10 / £ 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7638-8

CHF 98.– / €^D 84.95 / €^A 95.– / £ 79.20 / £ 64.– / US-\$ 94.95



This edited collection brings together a range of essays that examine the maze of Chinese postmodernity. The essays explore the global expansion of capital as a structural crisis represented in art and literature. It ultimately acknowledges the ambiguity of Chinese postmodernity, the overlapping cultural paradigms of Confucian ethics and a capitalist economy, residual of Maoism, socialist relations, and individualist philosophy.

Peter D. Usher

Shakespeare's Knowledge of Astronomy and the Birth of Modern Cosmology

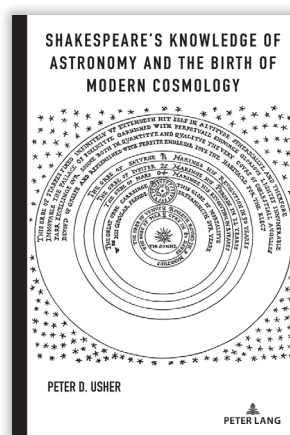
New York, 2022. XX, 186 pp., 12 b/w ill., 12 tables.

hb. • ISBN 978-1-4331-9170-1

CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-9171-8

CHF 93.– / €^D 80.95 / €^A 82.50 / £ 75.– / £ 60.– / US-\$ 89.95



In a novel reading of Shakespeare's plays, this book addresses an observation first made many decades ago, that Shakespeare appears to neglect the intellectual upheavals that astronomy brought about in his lifetime. The author examines temporal, situational, and verbal anomalies in *Hamlet* and other plays using hermeneutic-dialectic methodology, and finds a consistent pattern of interpretation that is compatible with the history of astronomy and with the development of modern cosmology. He also demonstrates how Shakespeare takes into account beliefs about the nature of the heavens

from the time of Pythagoras up to and including discoveries and theories in the first decade of the seventeenth century. The book makes the case that, as in many other fields, Shakespeare's celestial knowledge is far beyond what was commonly known at the time. Students and teachers interested in Shakespeare's alleged indifference towards, or ignorance of, the celestial sciences will find this book illuminating, as will historians of science and scholars whose work focuses on epistemology and its relationship to the canon, and on how Shakespeare acquired the data that his plays deliver.

Kenneth J. Yin

Dungan Folktales and Legends

New York, 2021. XVIII, 426 pp., 4 b/w ill., 4 color ill.

International Folkloristics. Vol. 16

hb. • ISBN 978-1-4331-8761-2

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-8762-9

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



Dungan Folktales and Legends is a unique anthology that acquaints English-speaking readers with the rich and captivating folk stories of the Dungs, Chinese-speaking Muslims who fled Northwest China for Russian Central Asia after failure of the Dungan Revolt (1862–1877) against the Qing dynasty. The most comprehensive collection of Dungan folk narratives, available now in English for the first time, this volume features translations of oral narratives collected in the former Soviet Central Asian republics of Kyrgyzstan and Kazakhstan in the twentieth century, and first published in

Dunganskie narodnye skazki i predaniia (1977), which was edited by the internationally renowned Russian sinologist Boris L. Riftin and compiled by his prominent Dungan colleagues Makhmud A. Khasanov and Il'ias I. Iusupov. The Dungan folk narrative tradition is a vibrant and fascinating tapestry of Chinese, Islamic, and various Central Asian cultural elements. The present volume is comprised of a chapter introducing the Dungan tale and three chapters containing 78 folk stories organized in the following categories: wonder tales and animal tales; novelistic tales, folk anecdotes, and adventure stories; and legends, historical tales, and narratives. Also included are appendixes, a glossary, an index, the original notes to the texts, and translator's notes aimed at an English-reading audience. This volume will be of interest to general readers, as well as students and scholars of folklore, ethnography, anthropology, comparative literature, Chinese studies, and Central Asian studies.

José Luis Oncins Martínez (eds.)

Current Trends in Corpus Linguistics

Berlin, 2020. 244 pp., 31 fig. b/w, 44 tables.

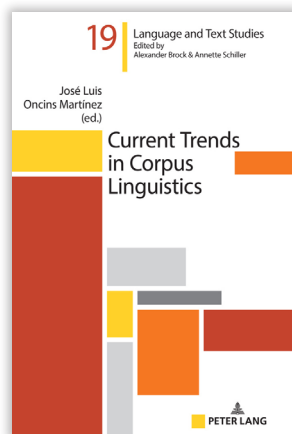
Hallesche Sprach- und Textforschung / Language and Text Studies / Recherches linguistiques et textuelles. Vol. 19

hb. • ISBN 978-3-631-79722-8

CHF 66.– / €^D 55.95 / €^A 56.– / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-82871-7

CHF 66.– / €^D 55.95 / €^A 56.– / € 53.30 / £ 44.– / US-\$ 64.95



This book shows how corpus linguistics and discourse analysis can benefit from the cooperation with a variety of other language-related disciplines, such as cognitive linguistics, appraisal theory, corpus stylistics and cultural studies. From different perspectives, each chapter will contribute to the understanding of the importance of corpus linguistics as an outstanding tool for the study of language, both alone and in combination with other academic and scientific disciplines.

Denise Burkhard · Marion Gymnich · Dieter Petzold (eds.)

inklings – Jahrbuch für Literatur und Ästhetik

Flora und Fauna in Fantastischen Welten / Flora and Fauna in Fantastic Worlds. Symposium 2019 in Bonn

Berlin, 2020. 252 pp.

inklings. Jahrbuch für Literatur und Ästhetik. Vol. 37

hb. • ISBN 978-3-631-82032-2

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82536-5

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



„Inklings“ nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält elf Vorträge der Tagung „Flora und Fauna in Fantastischen Welten“, die 2019 in Bonn stattfand, sowie Rezensionen. „Inklings“

was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German *Inklings-Gesellschaft*, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This book contains eleven chapters presented as papers at the 2019 conference entitled “Flora and Fauna in Fantastic Worlds” and reviews.

Mara Cambiaghi

A.S. Byatt's Art of Memory

Berlin, 2020. 218 pp., 5 fig. col.

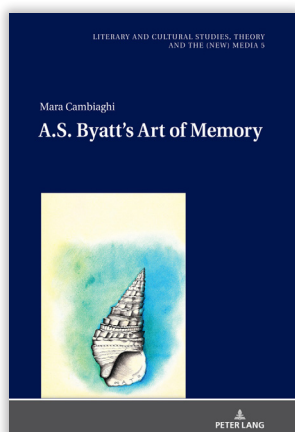
Literary and Cultural Studies, Theory and the (New) Media. Vol. 5

hb. • ISBN 978-3-631-81422-2

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82102-2

CHF 62.– / €^D 51.95 / €^A 54.50 / € 49.50 / £ 41.– / US-\$ 59.95



This book provides a comprehensive reading of some of A.S. Byatt's major novels. Focusing on memory, Renaissance forms of theatrical reinvention in post-war culture, ekphrasis, visuality, the cognitive processes of the mind, gender and science, the book retraces a network of theoretical questions illuminating the author's fictional world from within. This study devotes special attention to the craft with which Byatt translates complex issues into imaginative fiction, engaging with Byatt's texts. It presents a lucid and co-

herent account of a wide range of arguments underpinning the work of one of the most prolific and acclaimed contemporary writers.

Vanessa Keiper

The Horses of Cormac McCarthy's «All the Pretty Horses»: Rides and Rites of Passage

Berlin, 2021. 252 pp.

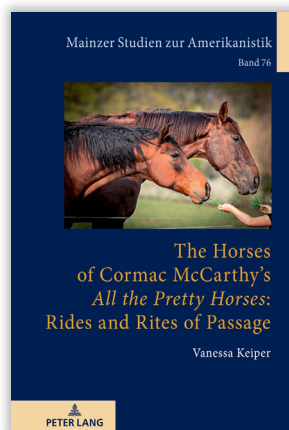
Mainzer Studien zur Amerikanistik. Vol. 76

hb. • ISBN 978-3-631-81713-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-85126-5

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The horses in *All the Pretty Horses* are ubiquitous but rarely the center of attention. Their depiction is surprisingly authentic and without anthropomorphization. This book illustrates how an equicentric reading offers new insights into the novel's spaces, characters, and relationships. It features comparisons with popular horse-narratives and an equicentric analysis of the novel's gender relations. How does horsemanship redefine masculinity? What is the inherent connection between femininity and the equine? This book answers these questions from an equicentric perspective, while tak-

ing into account patterns of anthropocentrism and misogyny. In addition, the focus is on the narratees and on how the degree of equine experience they bring to the narrative may enhance the horses' figurative significance.

Teona Micevska

Modernist Women Dandies

Poetry, Photography, Authorship

Berlin, 2021. 290 pp., 1 fig. col., 9 fig. b/w.

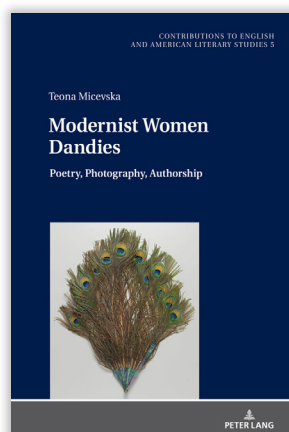
Contributions to English and American Literary Studies (CEALS). Vol. 5

hb. • ISBN 978-3-631-82659-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-85652-9

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Assessing the cultural history of the dandy as a figure traditionally gendered masculine, this wide-ranging study advances a critical space for the discussion of the woman dandy. *Modernist Women Dandies* revisits dandyism to provide an interpretative framework for re-evaluating the literary careers of women authors with atypical literary presence: Edith Sitwell, Nancy Cunard, and Mina Loy. Cutting across media boundaries, it demonstrates how their experimental poetry and portrait photographs feed into each

other, fabricating dandy authorial performances that are simultaneously unapologetically feminine and queer. In showing how these authors redefined the interplay between dandyism and authorship, this book makes an important contribution to rethinking modernist literary culture.

Gillian Polack

History and Fiction

Writers, their Research, Worlds and Stories, 2nd Edition

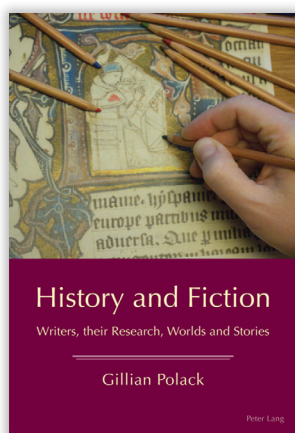
Oxford, 2020. XIV, 192 pp.

pb. • ISBN 978-1-80079-088-9

CHF 24.– / €^D 19.95 / €^A 19.50 / € 18.60 / £ 15.– / US-\$ 22.95

eBook (SUL) • ISBN 978-1-80079-089-6

CHF 24.– / €^D 19.95 / €^A 19.50 / € 18.60 / £ 15.– / US-\$ 22.95



Shortlisted for the William Atheling Jr Award for Criticism or Review Fiction plays a vital role in describing history and transmitting culture. How writers understand and use history can play an equally important role in how they navigate a novel. This book explores the nature of the author's relationship with history and fiction – often using writers' own words – as well as the role history plays in fiction. Focusing on genre fiction, this study considers key issues in the relationship between history and fiction, such as how writers contextualise the history they use in their fiction and how

they incorporate historical research. The book also addresses the related topic of world building using history, discussing the connections between the science fiction writers' notion of world building and the scholarly understanding of story space and explaining the mechanics of constructing the world of the novel. This book places the writing of fiction into a wider framework of history and writing and encourages dialogue between writers and historians.

Anna Charczun

Irish Lesbian Writing Across Time

A New Framework for Rethinking Love Between Women

Oxford, 2021. X, 310 pp.

Reimagining Ireland. Vol. 104

pb. • ISBN 978-1-78997-864-3

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-865-0

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Following the recent advancements in Irish lesbian politics, North and South, lesbian writing is attracting more attention from scholarly audiences, making this body of work particularly timely. *Irish Lesbian Writing Across Time* is an attestation of a historical presence of lesbians in Irish literature, as it analyses the progression of Irish lesbian narrative over the past two centuries, while verifying key characteristics of time periods that correspond with the model of development. It also investigates Irish lesbian activist literature, writing from diaspora, and fiction published around

the time of the decriminalisation of homosexual acts and later the inclusion of same-sex marriage in Irish and Northern Irish laws. The book examines authors such as Maria Edgeworth, Sarah Grand, George Egerton, Elizabeth Bowen, Kate O'Brien, Edna O'Brien, Emma Donoghue, Mary Dorcey, Anna Livia, Shani Mootoo, and Hilary McCollum, whose inclusion of lesbian desire to the Irish literary canon proves an invaluable contribution.

Hélène Charlery • Aurélie Guillaïn (eds.)

Erasure and Recollection: Memories of Racial Passing

Bruxelles, 2021. 366 pp., 13 fig. b/w.

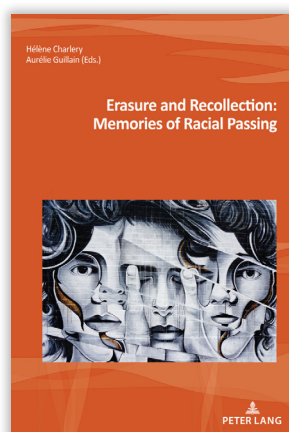
Nouvelle poétique comparatiste / New Comparative Poetics. Vol. 44

pb. • ISBN 978-2-8076-1625-7

CHF 65.– / €^D 55.95 / €^A 57.20 / € 52.– / £ 43.– / US-\$ 62.95

eBook (SUL) • ISBN 978-2-8076-1626-4

CHF 65.– / €^D 55.95 / €^A 57.20 / € 52.– / £ 43.– / US-\$ 62.95



Many recent studies of racial passing have emphasized the continuing, almost haunting power of racial segregation even in the post-segregation period in the US, or in the post-apartheid period in South Africa. This “present-ness” of racial passing, the fact that it has not really become “*passé*,” is noticeable in the great number of testimonies which have been published in the 2000s and 2010s by descendants of individuals who passed for white in the English-speaking world. The sheer number of publications suggest a continuing interest in the kind of relation to the personal and national

past which is at stake in the long-delayed revelation of cases of racial passing. This interest in family memoirs or in fictional works re-tracing the erasure of some relative's racial identity is by no means limited to the United States: for instance, Zoë Wicomb in South Africa or Zadie Smith in the UK both use the passing novel to unravel the complex situation of mixed-race subjects in relation to their family past and to a national past marked by a history of racial inequality. Yet, the vast majority of critical approaches to racial passing have so far remained largely focused on the United States and its specific history of race relations. The objective of this volume is twofold: it aims at shedding light on the way texts or films show the work of individual memory and collective recollection as they grapple with a racially divided past, struggling with its legacy or playing with its stereotypes. Our second objective has been to explore the great variety in the forms taken by racial passing depending on the context, which in turn leads to differences in the ways it is remembered. Focusing on how a previously erased racial identity may resurface in the present has enabled us to extend the scope of our study to other countries than the United States, so that this volume hopes to propose some new, transnational directions in the study of racial passing.

John Coates

Kipling the Trickster

Knowingness, Practical Jokes and the Use of Superior Knowledge in Kipling's Short Stories

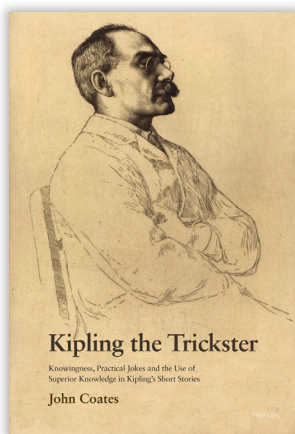
Oxford, 2021. X, 282 pp.

pb. • ISBN 978-1-80079-341-5

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-342-2

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



This book is an exploration of the way in which the characters in Rudyard Kipling's short stories use superior knowledge, which often involves deception and the playing of practical jokes. There was early critical hostility to the stance adopted by Kipling's characters, that of a superior knowledge acquired by friendship with a small male circle. This book engages with a long-standing critical tradition which treats the jokes as acts of vicarious revenge or symptoms of supposed defects in Kipling's personality, instead setting his use of the practical joke in the wider social context of his time. In this book

Kipling's writing is examined for what it reveals about a complex, self-conscious but powerful range of values rather than what it is supposed to disguise or conceal. Although he endorsed British colonial rule, Kipling was frank about the slackness, endemic rule-breaking and second-rate nature of British rule in India. He also criticised some of the widespread cultural, religious and moral phenomena of his time, which he thought harmful. Many of his short stories contain an implied but serious criticism of Victorian beliefs, from attitudes to death-beds, and schoolboys to Positivism.

Maria Fleischhack • Patrick Schmitz • Christine Vogt-William (Hrsg.)

Inklings-Jahrbuch für Literatur und Ästhetik

Die Phantastik und die Musik / Music and the Fantastic

Berlin, 2021. 176 S., 1 farb. Abb., 10 s/w Abb.

inklings. Jahrbuch für Literatur und Ästhetik. Bd. 38

geb. • ISBN 978-3-631-84655-1

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-85315-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



„Inklings“ nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält Beiträge zum Thema „Die Musik und die Phantastik“ sowie mehrere Rezensionen aktueller, relevanter Sekundärliteratur. „In-

klings“ was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German *Inklings-Gesellschaft*, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This volume contains papers discussing the role of music in fantasy as well as several reviews of recent relevant publications.

Gilbert McInnis

Kurt Vonnegut

Myth and Science in the Postmodern World

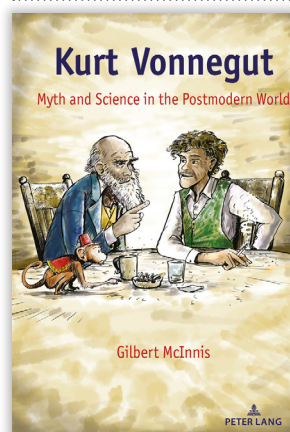
New York, 2020. XII, 184 pp.

hb. • ISBN 978-1-4331-7435-3

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7436-0

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



Kurt Vonnegut: Myth and Science in the Postmodern World attempts to understand, in Vonnegut's novels, how Darwin's theory of evolution functions as a cosmogonic myth that is widely accepted in order to explain why the world is as it is and why things happen as they do, to provide a rationale for social customs and observances, and to establish the sanctions for the rules by which Vonnegut's characters conduct their lives. Moreover, this study deals with how and why Kurt Vonnegut's fiction represents the

changing human image resulting from Darwinism. The book's theoretical approach is based primarily on ideas from myth criticism and complemented by treatises on evolution.

Yutaka Okuhata

Angela Carter's Critique of Her Contemporary World

Politics, History, and Mortality

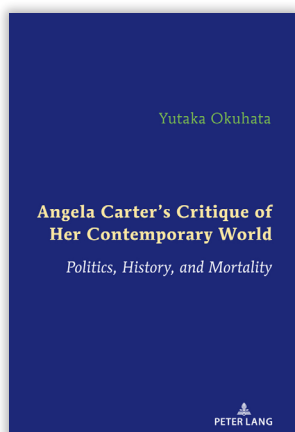
Berlin, 2021. 272 pp.

hb. • ISBN 978-3-631-83037-6

CHF 71.– / €^D 59.95 / €^A 60.– / £ 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-83376-6

CHF 71.– / €^D 59.95 / €^A 60.– / £ 57.10 / £ 47.– / US-\$ 68.95



This research sheds new light on Angela Carter's critique of her contemporary world, not only as a feminist and socialist but also as a political writer who lived through the twentieth century, an unprecedented period when even the meanings of life, death, and survivability changed drastically. The book examines Carter's portrayals of mortality in her nine novels through the lens of the Cold War and subsequent fears of nuclear catastrophe and sudden death, alongside the comfort blanket of the post-war welfare state. Focusing on the mutual dialogues between Carter and actual his-

torical events, from Hiroshima and the Cuban Missile Crisis to the Soviet invasion of Afghanistan and Thatcherism, the book aims to reconsider her oeuvre from a twenty-first century perspective.

Clara Petino

Salem – A Literary Profile

Themes and Motifs in the Depiction of Colonial and Contemporary Salem in American Fiction

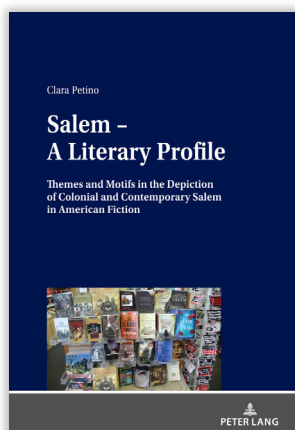
Berlin, 2021. 336 pp., 3 fig. col.

hb. • ISBN 978-3-631-83995-9

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-84903-3

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



To this day, Salem, Massachusetts, is synonymous with the witch trials of 1692. Their unique pace and structure has not only made the infamous town a strong cultural metaphor, but has generated countless novels, short stories, and plays over the past 200 years. This book marks the first comprehensive analysis of literary Salem and its historical as well as contemporary significance, from Nathaniel Hawthorne's literature of the 19th century to Arthur Miller's *The Crucible* to a growing corpus of contemporary fiction.

Dieter Petzold · Klaudia Seibel (Hrsg.)

inklings – Jahrbuch für Literatur und Ästhetik

Frankenstein 1818 · 2018 – Parabel der Moderne / Parable of the Modern Age. Symposium 2018 in Ingolstadt

Berlin, 2020. 238 S., 2 farb. Abb.

inklings. Jahrbuch für Literatur und Ästhetik. Bd. 36

geb. • ISBN 978-3-631-82031-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82512-9

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



„Inklings“ nannte sich eine Gruppe von Schriftstellern und Geisteswissenschaftlern in Oxford, deren bekannteste Mitglieder J.R.R. Tolkien und C.S. Lewis waren. Die Inklings-Gesellschaft e.V. widmet sich seit 1983 dem Studium und der Verbreitung der Werke dieser und ihnen nahestehender Autoren sowie der Analyse des Phantastischen in Literatur, Film und Kunst allgemein. Ihre Jahrestagungen werden in Jahrbüchern dokumentiert. Dieser Band enthält elf Vorträge der Tagung „Frankenstein 1818 · 2018 – Parabel der Moderne“, die 2018 in Ingolstadt stattfand, sowie zwei weitere Bei-

träge und zahlreiche Rezensionen. „Inklings“ was the name of a group of Oxford scholars and writers; its best-known members were J.R.R. Tolkien and C.S. Lewis. The German Inklings-Gesellschaft, founded in 1983, is dedicated to the discussion and dissemination of the works of these authors and of writers commonly associated with them and to the study of the fantastic in literature, film and the arts in general. The proceedings of the annual Inklings conferences are published in yearbooks. This book contains eleven chapters presented as papers at the 2018 conference entitled „Frankenstein 1818 · 2018 – Parable of the Modern Age.“ In addition, there are two general articles and numerous reviews.

Michael Weber

Timelines in Emily Brontë's «Wuthering Heights»

Berlin, 2020. 208 pp., 12 fig. b/w.

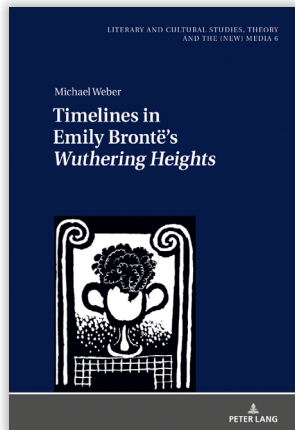
Literary and Cultural Studies, Theory and the (New) Media. Vol. 6

hb. • ISBN 978-3-631-80555-8

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-82435-1

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95



The temporal structure of *Wuthering Heights* has long been regarded as opaque or even flawed. This is explained by the fact that the years 1778, 1801 and 1802 do not entirely cohere with the numerous relative time references in the novel if, as scholarship contends, the years 1801 and 1802 refer to Ellen Dean's narration of the story. By means of mathematically precise calculations and a grammatical analysis of the text, this critical new approach argues that the time frame of *Wuthering Heights* is sound if the years 1801 and 1802 date the writing of Mr. Lockwood's diary. The crucial differentiation between the recording of Mr. Lockwood's diary and the narration of Ellen Dean's story leads to a deeper understanding of the intentions of the two narrators and the behaviour of the protagonists.

The crucial differentiation between the recording of Mr. Lockwood's diary and the narration of Ellen Dean's story leads to a deeper understanding of the intentions of the two narrators and the behaviour of the protagonists.

Ruth Barratt-Peacock

Concrete Horizons: Romantic Irony in the Poetry of David Malouf and Samuel Wagan Watson

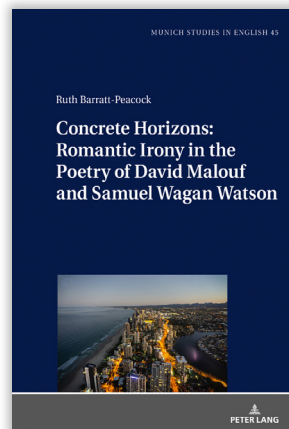
Berlin, 2020. 292 pp.

MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 45

hb. • ISBN 978-3-631-81268-6

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-81963-0



Drawing on Bernd Mahr's model theory, this volume introduces a new approach to Romanticism in contemporary Australian literature. Focusing on two very different authors, David Malouf and the Indigenous poet Samuel Wagan Watson, this book highlights their similarities rather than their differences. It is the first book-length study dedicated specifically to each author's poetic oeuvre. Comprehensive readings reveal that an ironic dialectic underpins how each poet writes from within a disjunct of culture and environment following colonisation, finding hope in dialogue

and a productive process of negative assertion. The theoretical framing of Romanticism developed here effectively rehabilitates Romanticism as a productive paradigm in contemporary Australian poetry.

Virginia Fusco

The Symbolic Potential of the Hybrid: Anita Blake and Horror and Vampire Literature

Berlin, 2021. 212 pp.

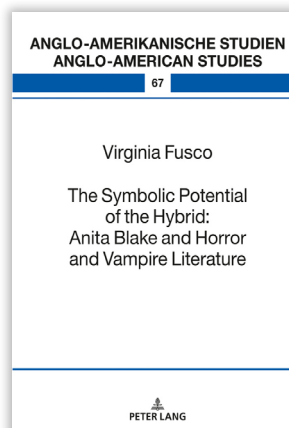
Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 67

hb. • ISBN 978-3-631-85720-5

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86388-6

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Human imagination is saturated with monsters. They represent, in a number of ways, those that have been historically perceived as strangers to the human community. It is a game of alterities wherein female monsters have occupied a particularly relevant position. Women have been historically represented as the Other in this human/nonhuman dyad. In the present study nineteenth- and twentieth-century vampires' and zombies' narratives have guided the analysis of a contemporary neo-gothic artefact: *Anita Blake: Vampire Hunter* by Laurell K. Hamilton. This book argues at the

intersection of feminist literary analysis and cultural studies methodology, and it also considers queer notions of *fluidity* and *performativity*. The author sets out that *Anita Blake: Vampire Hunter* represents a

twenty-first-century series questioning social norms and envisioning worlds of freedom.

Irene Pérez Fernández · Carmen Pérez Ríu (eds.)

Romantic Escapes

Post-Millennial Trends in Contemporary Popular Romance Fiction

Bern, 2021. 328 pp.

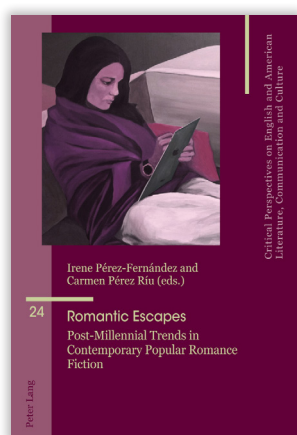
Critical Perspectives on English and American Literature, Communication and Culture. Vol. 24

pb. • ISBN 978-3-0343-4212-4

CHF 73.– / €^D 62.95 / €^A 64.70 / € 58.90 / £ 48.– / US-\$ 70.95

eBook (SUL) • ISBN 978-3-0343-4280-3

CHF 73.– / €^D 62.95 / €^A 64.80 / € 58.90 / £ 48.– / US-\$ 71.95



Romance continues to stand as the most profitable literary genre and the second most read book category. The developments reshaping the conventions and marketing practices of popular fiction, both inside and beyond the books themselves, have affected the romance genre in specific ways that demand critical attention. This book brings together a collection of twelve chapters on postmillennial developments in contemporary popular romance fiction produced in different countries in order to prove how the genre, which has always been sensitive to customer demands and market trends, has continued to evolve accordingly. The chapters focus on how traditional formulae are being reshaped and adapted to meet readers' expectations and market demands within this thriving transnational industry.

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Barbara Puschmann-Nalenz

Failure: The Humble Narrative of Unsuccessfulness in Late Modernist Fiction

British, Irish and Postcolonial Novels and Stories

Berlin, 2020. 212 pp.

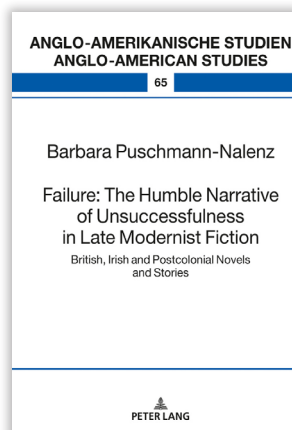
Anglo-amerikanische Studien / Anglo-American Studies. Literatur, Kultur und Didaktik / Literature, Culture and Teaching. Vol. 65

hb. • ISBN 978-3-631-82632-4

CHF 66.– / €^D 55.95 / €^A 58.60 / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-83047-5

CHF 66.– / €^D 55.95 / €^A 56.– / € 53.30 / £ 44.– / US-\$ 64.95



Failure as a pervasive occurrence in life has rarely been investigated by sociology, even though the collapse of plans, unattainability of goals and breakdown of vital relationships are ordinary experiences. The study of early-21st-century fiction reveals that imaginative literature at present explores the lacunae of failure, disillusionment and collapse as central narrative themes. About fifty years after Samuel Beckett, in whose works the failing of expression became a major concern, postmillennial narratives expose disruption or defeat as subject matter and literary trope. Unheroic

failure as a motif makes its variegated appearance in diverse areas of human life such as love, religion, art, and social community. The narratives explore it as the individual's participation in common humanity.

Louis Fantasia (eds.)

Playing Shakespeare's Rebels and Tyrants

New York, 2021. X, 120 pp.

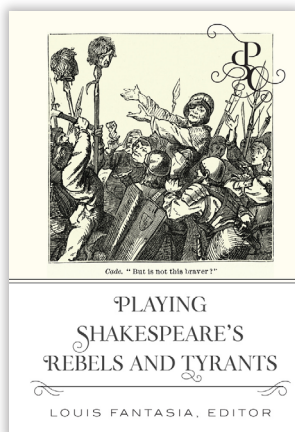
Playing Shakespeare's Characters. Vol. 4

hb. • ISBN 978-1-4331-9042-1

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-9039-1

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95



Playing Shakespeare's Rebels and Tyrants is the fourth volume in the Peter Lang series, *Playing Shakespeare's Characters*. As in the previous volumes, a broad range of contributors (actors, directors, scholars, educators, etc.) analyze the concepts of rebellion, tyranny, leadership, empathy with not only references to Elizabethan and Jacobean studies, but also to Donald Trump, the social justice movement, and the January 6, 2021 insurrection. Shakespeare's rebels occupy space in both the personal and political, and often quickly turn from rebel to tyrant once in power. How can Shake-

spere's text inform current conversations about race, equity, representation, rebellion and tyranny? Who gets to define the power dynamics in Shakespeare's plays? This volume looks at the Henrys, Hotspurs, Richards, Lears, Brutuses and Caesars, as well as the Juliets, Rosalinds and Cordelias who make up the panoply of Shakespeares rebels and tyrants.

Joseph Galasso

Reflections on Syntax

Lectures in General Linguistics, Syntax, and Child Language Acquisition

New York, 2021. XXXVI, 278 pp., 15 b/w ill., 3 tables.

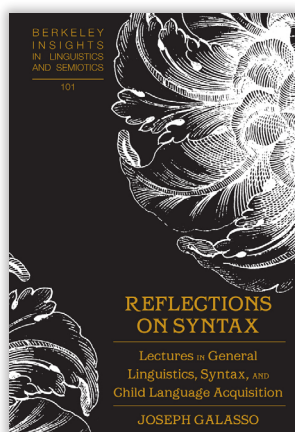
Berkeley Insights in Linguistics and Semiotics. Vol. 101

hb. • ISBN 978-1-4331-8432-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8433-8

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



The lectures in this book are immensely Chomskyan in spirit, recursive-syntactic in nature, and tethered to a framework which takes as the null hypothesis the notion that language is an innate, pre-determined biological system—a system which by definition is multi-complex, human-specific, and analogous to a philosophy highly commensurate of Descartes' great proverbial adage which announces the calling for a 'ghost-in-the-machine'. The book begins with a gradual assessment of the kinds of complex constructs students of syntax need to work-up. Leading to the classic 'Four-Sen-

tences'—each of which bears as a kind of post-mark its own decade of

Chomskyan analysis—we trace the origins of generative grammar from the fields of child language acquisition (of the 1960s), to psycholinguistics (of the 1970s), to where we stand today within the Minimalist Program. Various spin-off proposals have been spawned by envisioned analyses which treat syntactic movement as the quintessential human processing—a processing which would give rise to human language. Such spin-offs include 'Proto-language' and a new treatment of the so-called morpho-syntactic 'Dual Mechanism Model'.

Debora Holler

Crossing, Trespassing, and Subverting Borders in Chicana Writing

Berlin, 2021. 436 pp., 18 fig. b/w.

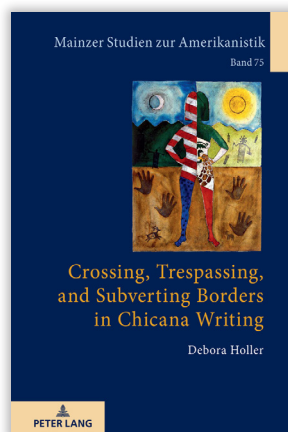
Mainzer Studien zur Amerikanistik. Vol. 75

hb. • ISBN 978-3-631-83446-6

CHF 93.– / €^D 79.95 / €^A 82.20 / € 74.80 / £ 61.– / US-\$ 90.95

eBook (SUL) • ISBN 978-3-631-83983-6

CHF 93.– / €^D 79.95 / €^A 82.30 / € 74.80 / £ 61.– / US-\$ 90.95



The border and border-crossing and its significance for the Chicana in a cultural, social, gendered, and spiritual sense are at the core of this book. The three oeuvres selected—Helena Viramontes' *The Moths and Other Stories*, Ana Castillo's *The Mixquiahuala Letters*, and Norma Cantú's *Canícula: Snapshots of a Girlhood en la Frontera*—are eloquent examples of feminist Chicana writers who refuse to allow their lives to be restricted by the gender, social, racial, and cultural border and who portray how Chicana women rebel against the unfair treatment they receive from their fathers, husbands

and lovers. Crossing and deconstructing the man-made borders means to leave behind the known territory and discover an unknown land, in the hope of finding a new world in which Chicana women have the same rights as white women and in which they can realize their self, develop a new *mestiza* consciousness and liberate themselves from patriarchal constraints and religious beliefs. The author shows how the newly won self-confidence empowers the Chicana to explore the opportunities this freedom offers.

Alice S. Horning

Literacy Heroines

Women and the Written Word

New York, 2021. XII, 304 pp., 12 b/w ill.

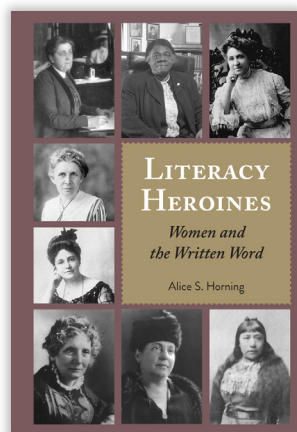
Studies in Composition and Rhetoric. Vol. 11

hb. • ISBN 978-1-4331-6200-8

CHF 98.– / €^D 83.95 / €^A 83.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6201-5

CHF 98.– / €^D 83.95 / €^A 83.10 / € 79.20 / £ 64.– / US-\$ 94.95



Literacy Heroines is about twelve amazing women who lived and worked in the period 1880-1930 who used their literacy abilities to address major issues in the country in those years, including some we still face today: racism, sexism, voting rights, educational and economic inequality, health disparities and others. They used their exemplary literacy skills to teach, to bring issues to light, to right wrongs, to publish books, articles, pamphlets and other materials to reach their goals. They benefited from focused help in the form of sponsorship from others and provided sponsorship in

many forms to others to foster literacy in people young and old. They stand as Literacy Heroines, working in a variety of roles, using their literacy abilities in heroic efforts to serve as respected exemplars and sponsors of literacy for others. They used their grit and willingness to stand up for their principles, took small steps, worked collaboratively, hospitably inviting people to literacy. Ultimately, it should be clear that in one way or another, the Heroines were addressing the many forms of inequality in American society; their lives and work show that literacy is thus a key tool in the struggle for social justice, then and now. Suitable for courses in the history of literacy or writing studies, history of feminism, history of education and related areas.

Mine Krause • Yan SUN • Michael Steppat

Honor, Face, and Violence

Cross-Cultural Literary Representations of Honor Cultures and Face Cultures

Berlin, 2020. XX, 304 pp.

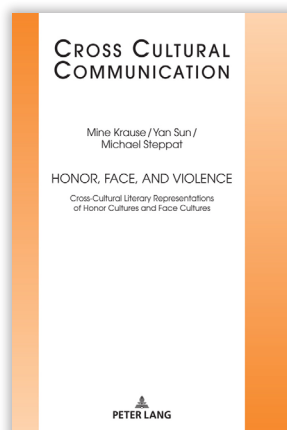
Cross Cultural Communication. Vol. 34

hb. • ISBN 978-3-631-78906-3

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-78952-0

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Honor-related values are a source of gendered inequality and of violence. In so-called honor cultures, traditionally located in parts of the Middle East, Mediterranean regions, North Africa, and South America, honor translates into women's roles as dictated by family ideology. There is a direct link between male reputation and the female body. In these matters, East Asian face cultures are similar to but also different from honor cultures. For the first time, this book studies literary together with sociological representations of the loss of honor and of face. Fiction explores honor-based values

which impose shackles not only on female but also on male society members. The book is endorsed with prefaces by Turkish writer Sema Kaygusuz and Chinese scholar Ma Chi.

Patrycja Podgajna

Intertextual Transactions in Contemporary British Fiction

Berlin, 2021. 178 pp.

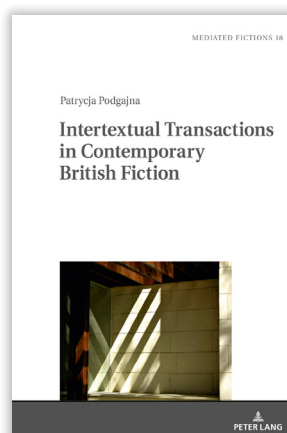
Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 18

hb. • ISBN 978-3-631-67068-2

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-653-06302-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This study focuses on presenting the techniques of reworking and incorporating intertextual material into contemporary British fiction. Analysing emblematic intertextual strategies: adaptation, pastiche, transworld identity, and historiographic metafiction, the study provides a good insight into how the intertextual impulse can be inscribed not only in the structure and semantics of a given text but also in the narrative plane. Adopting Gerard Genette's and Boris Uspensky's theoretical models, the book aims to demonstrate how the discussed intertextual strategies transform a source text,

genre, or literary component and how these creative decodings function on different planes of a literary text.

Josefa Ros Velasco (eds.)

The Faces of Depression in Literature

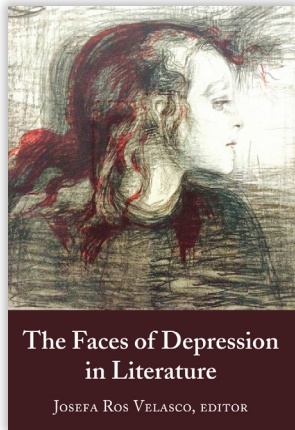
New York, 2020. XXIV, 234 pp.

hb. • ISBN 978-1-4331-6597-9

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-6598-6

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



The Faces of Depression in Literature brings together some of the best-known specialists and scholars on the topic of depression in literature worldwide to offer a multidisciplinary approach concerning the philosophical, theological, and literary narratives of depression over time and their approximations to the current, clinical understanding of Major Depressive Disorder. The authors clarify the background of depression by paying attention to its representation through these narratives and revalue them as a means of acquiring knowledge in an interdisciplinary way. This pioneering initiative

fills the knowledge gap that still exists concerning the nature of depression from a multidisciplinary perspective that takes into account some cross-cutting narratives. The authors give voice to the forgotten manifestations of depression found in literature, philosophy, theology, and even early medical works. *The Faces of Depression in Literature* is for graduates and researchers on depression from a cultural and social point of view, including philosophers, historians, cultural theorists, literature and art experts and enthusiasts, as well as artists and writers themselves, specialists in mental health and cognitive psychology, and anyone interested in a better understanding of the human condition.

Simon Rosenberg

Book Value Categories and the Acceptance of Technological Changes in English Book Production

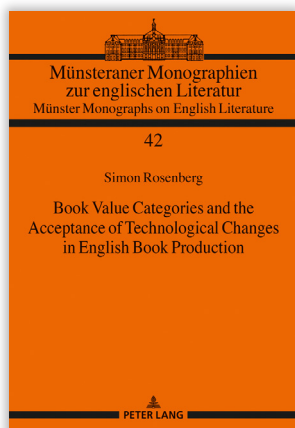
Berlin, 2020. 298 pp., 1 fig. col., 3 fig. b/w

Münsteraner Monographien zur englischen Literatur / Münster Monographs on English Literature. Vol. 42

hb. • ISBN 978-3-631-80426-1

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-82738-3



For more than 20 years now, the publishing industry has been highly influenced by innovations in digital technology. This is not the first time that technological changes affect the book trade. Both the printing press and industrialized production methods vitally changed the book industry in their time. With a macroscopic, comparative approach, this book looks at the transitional phases of the book of the fifteenth and nineteenth centuries to locate distinctive patterns in the acceptance of new technologies. Using specific book value categories, which shape the acceptance context

of innovations in book production, helps us find continuities and discontinuities of these patterns. It also offers a better understanding of current developments in publishing in the digital age.

Silke Schmidt

Narrative Change Management in American Studies

A Pragmatic Reading

Berlin, 2021. 468 pp., 32 fig. b/w.

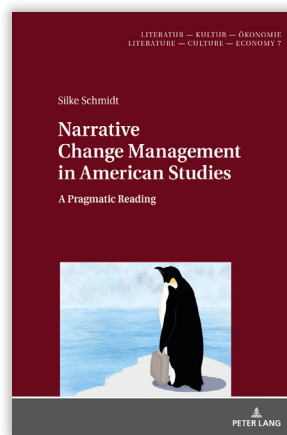
Literatur – Kultur – Ökonomie / Literature – Culture – Economy. Vol. 7

hb. • ISBN 978-3-631-84309-3

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-84967-5

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



Management means getting things done. How can research on the theory and practice of management help American Studies move forward? This book offers a pragmatic approach to bridging the gap between the humanities and business studies. Based on a critical reading of the disciplinary cultures of American Studies and Business School education, the book analyses narratives of U.S. management theorists and practitioners, including Peter F. Drucker, Mary Cunningham, and John P. Kotter. The stories help readers acquire effective management and leadership tools for application-

oriented humanities in the digital age. "With her outsider perspective on the discourse in management research and application, Schmidt proposes interesting questions that can turn into fruitful research issues in Business Studies and its interdisciplinary exchange with American Studies. I hope this book falls on open ears." – Evelyn Korn "Schmidt did pioneering work by taking the risk of entering novel terrain to show new paths for the further development of American Studies." – Carmen Birkle

Jesús Correa Sánchez

William Mountfort's *Greenwich Park* (1691)

A Critical Edition

Bern, 2021. 252 pp., 2 fig. b/w.

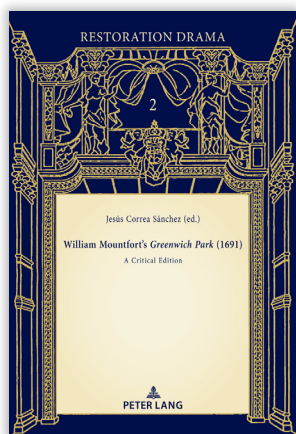
Restoration Drama. Texts and Contexts. Vol. 2

pb. • ISBN 978-3-0343-4177-6

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.50 / £ 41.– / US-\$ 59.95

eBook (SUL) • ISBN 978-3-0343-4277-3

CHF 62.– / €^D 52.95 / €^A 54.50 / € 49.50 / £ 41.– / US-\$ 59.95



William Mountfort's *Greenwich Park* (1691), produced in the aftermath of the Glorious Revolution, takes comic action to the green spaces east of London where urbane rakes court witty young ladies surrounded by a lively gallery including roistering citizens, an adulterous wife and a charismatic kept mistress. This first-ever critical edition offers a fully annotated modernized text, together with an introduction analysing the processes of evolution and transition articulated by this comedy on several, interrelated levels: from the old hard comedy of the 1670s to the new humane

comedy of the early 1690s, from a glamorous view of debauchery and excess to the more sober morals promoted by William and Mary, and from the Town settings of Carolean comedy to the suburbs.

Gül Kurtulus

Convention and Contravention in Ben Jonson's Three Comedies

Volpone, The Alchemist, Bartholomew Fair

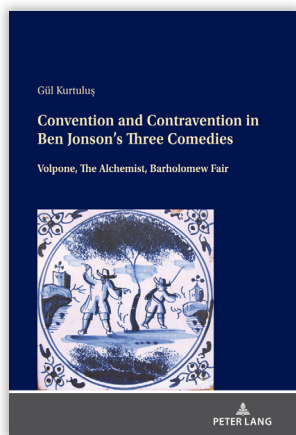
Berlin, 2022. 192 S.

hb. • ISBN 978-3-631-85247-7

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95

eBook (SUL) • ISBN 978-3-631-85306-1

CHF 50.– / €^D 42.95 / €^A 44.20 / € 40.20 / £ 33.– / US-\$ 48.95



Convention and Contravention in Ben Jonson's Three Comedies: *Volpone*, *The Alchemist*, *Bartholomew Fair* is a book about Jonson's convention of comedy that is a disguise for the realities of life. The book aims to show the importance of the truths that are generally away from the human eye in Jonson's time through scrutiny of *Volpone*, *The Alchemist*, and *Bartholomew Fair*. Selected plays are in a dialogue with Shakespeare's *As You Like It*, *Measure for Measure*, and *Twelfth Night*, and close analysis of the texts of the plays offers the reader a detailed study of the upside down world of the comic,

carnavalesque period that enables characters free themselves of their responsibilities. The plays end in harmony, taking all scattered parts of the disarray of the carnival time back to its normal. Madness, lack of morality, deceitfulness, confusion, misunderstandings, and dis-

guise are common elements in all the plays discussed in the book. Ben Jonson takes the opportunity and presents a critical viewpoint about the Elizabethan and Jacobean laxity and leniency, making the carnivalesque spirit central to his criticism. This book intends to immerse into ways in which characters create chaos within themselves in the selected plays. Shakespeare's selected plays are supplementary texts that richly add layers, branches, and offices to the reading of Jonson's society rather than just enriching the comedic impact of the performances.

Laura Martínez-García • María José Álvarez-Faedo (eds.)

(Re)defining gender in early modern English drama

Power, sexualities and ideologies in text and performance

Bern, 2020. 258 pp., 1 tables.

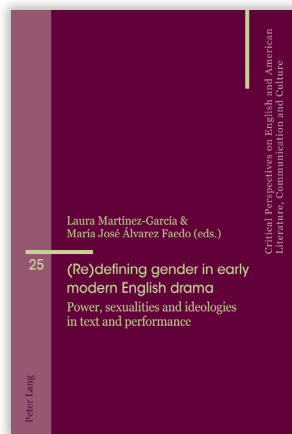
Critical Perspectives on English and American Literature, Communication and Culture. Vol. 25

pb. • ISBN 978-3-0343-4252-0

CHF 73.– / €^D 62.95 / €^A 64.70 / € 58.90 / £ 48.– / US-\$ 70.95

eBook (SUL) • ISBN 978-3-0343-4288-9

CHF 73.– / €^D 62.95 / €^A 64.80 / € 58.90 / £ 48.– / US-\$ 71.95



Taking as its common thread the overtly theatrical nature of early modern society and its cultural and political manifestations this book studies dramatic texts, dedications, autobiographies, adaptations and performative practices, to prove that the boundaries between on and off stage performances of gender are blurred. Thus, the limits that separate theatre and life are highly permeable and the relations between both are bidirectional: the performativity of gender and identity is an idea that the theatre takes from and transfers to society. This concept is applied to a wide timeframe

creating a dialogue between different historical times and cultural backgrounds. Furthermore, the authors explore sexualities as written and performed by both men and women, offering a wider scope to determine whether and to what extent normative gender roles are being questioned, contested or reinforced.

Golnaz Shams

Social Minds in Drama

The Delineation of Mentalities and Collectives

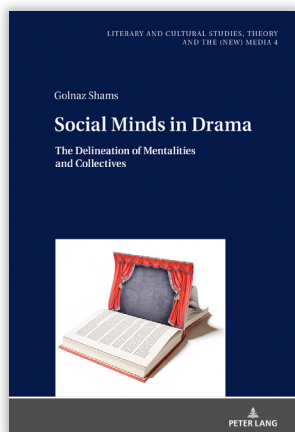
Berlin, 2020. 238 pp., 2 fig. b/w.

Literary and Cultural Studies, Theory and the (New) Media. Vol. 4

hb. • ISBN 978-3-631-81012-5

CHF 66.– / €^D 55.95 / €^A 56.– / € 53.30 / £ 44.– / US-\$ 64.95

eBook (SUL) • ISBN 978-3-631-81900-5

CHF 42.– / €^D 36.95 / €^D 35.39 / €^A 37.– / €^A 37.07 / € 33.70 / £ 28.– / US-\$ 40.95

This study provides a new model for the construction of mentalities and intermental thought of characters in playscripts. It introduces a model that facilitates the analysis of the construction of consciousness, instances of collective thought, and the dynamics of group formation in late-Victorian drama. It can be placed within the framework of cognitive studies because cognitive studies are interested in examining the mental state and the relationship between minds involved in cognitive interaction in narratives. For a long time narrative studies have neglected drama as a genre and, even

after the long overdue acceptance of plays in the family of narratives, most critics were eager to focus on performance rather than on playscripts. This book introduces a model through which the analysis of playscripts will be rewarding and worthwhile.

Tai-Chun Ho

The Crimean War in Victorian Poetry

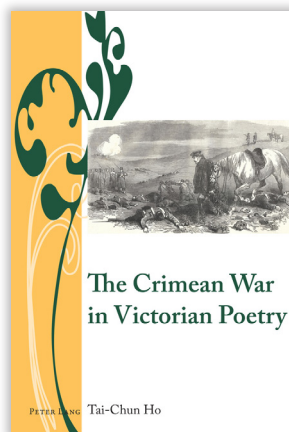
Oxford, 2021. XII, 304 pp., 14 fig. b/w.

Writing and Culture in the Long Nineteenth Century. Vol. 9

hb. • ISBN 978-1-78874-179-8

CHF 85.– / €^D 71.95 / €^A 71.30 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78874-180-4

CHF 85.– / €^D 71.95 / €^A 71.30 / € 67.90 / £ 55.– / US-\$ 82.95

Cast in the shadow of the soldier-poets of the First World War, Victorian war poets have often been disparaged as «armchair patriots» glorifying military action in an unthinking fashion. Challenging this long-standing assumption, *The Crimean War in Victorian Poetry* considers the evolution of the figure of the homefront poet and explores the daunting task of representing war from a civilian perspective. By virtue of the medium of modern reportage, the Crimean War (1854-1856) witnessed the inauguration of the civilian spectatorship of distant suffering, provoking a heated

debate over the concept of the war poet and the function of war poetry during moments of national crisis. Confronted with news of soldiers' hardships and of the distress caused by the government's mismanagement of war, the so-called armchair poet sought ways of addressing the problem of pain and adversity from a distance and of engaging with the politics of war by composing lines of verse at home. This is the first book-length study to examine the predicaments and achievements of mid-Victorian war poets. It provides historically nuanced readings of how a diverse group of British poets – ranging from the Poet Laureate Alfred, Lord Tennyson to the highly acclaimed female poet Louisa Stuart Costello – fought a literary war as they reworked the established traditions of war poetry and experimented with poetic forms in response to news of distant combat.

David Spurr

The Consolation of Poetry

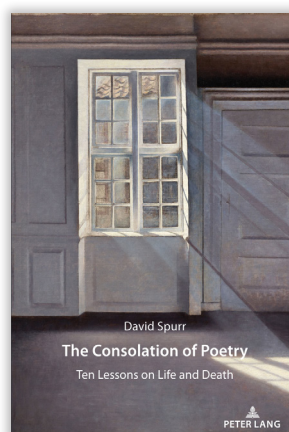
Ten Lessons on Life and Death

Bern, 2021. 140 pp.

pb. • ISBN 978-3-0343-4211-7

CHF 39.– / €^D 32.95 / €^A 33.90 / € 30.80 / £ 26.– / US-\$ 37.95

eBook (SUL) • ISBN 978-3-0343-4347-3

CHF 39.– / €^D 32.95 / €^A 34.10 / € 31.– / £ 26.– / US-\$ 37.95

How can poetry help us live our lives? From Shakespeare's time to the present, poets have faced the questions of love, discovery, centering, parting, forgiveness, and our common, mortal destination. They have much to say to us, and they say it well. This is a book for the general reader who seeks solace and inspiration in the words poets have left us.

Alberto Castelli

The Modernity of Chinese Postmodern Literature

A Step Beyond Ideology

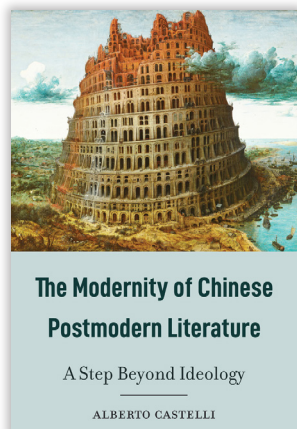
New York, 2020. XVIII, 290 pp., 10 b/w ill.

hb. • ISBN 978-1-4331-7326-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-7330-1

CHF 98.– / €^D 94.95 / €^A 95.– / € 79.20 / £ 64.– / US-\$ 94.95



The Modernity of Chinese Postmodern Literature is an unprecedented comparative study of postmodern Chinese literature and continental European modernism. This book deconstructs and reconstructs central works of post-1976 Chinese literature and the main texts of European modernism to uncover a striking conceptual similarity between these two literary corpuses. Scholars and postgraduate students in the humanities comprise this work's primary audience. However, all those interested in contemporary China will find in it an accessible key to decode China's present and past.

Horst Daemmerich

Self-Realization

Analysis of a Primary Literary Theme

New York, 2021. VIII, 194 pp.

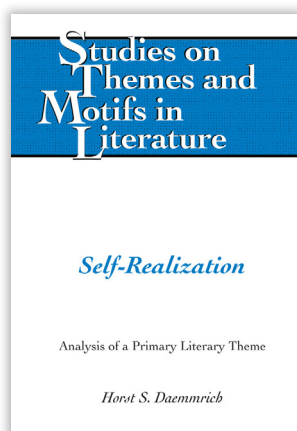
Studies on Themes and Motifs in Literature. Vol. 141

hb. • ISBN 978-1-4331-8725-4

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-8726-1

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



The study of self-realization as a primary literary theme covers a wide range of literature. The journey to self-discovery can be represented in many different forms, from novels of development to social criticism and to historical plays. It can provide the core of a basic literary form, such as a fairytale and the decision on crossroads of life. The self as a primary literary element can be identified as an axis of symmetry, similar to a central section of a wheel, which connects to all related themes. The description of space, setting, time, historical moment, and heritage shape all documen-

tation of self-orientation. Thematic developments highlight specific appropriate locations for the unfolding story. By comparing works from different periods and examining manifestations of the theme in American, French, English, and German literature, this study traces the theme of self-realization in the coming-of-age constellation, the acceptance and the criticism of existing social conditions, the attempts to comprehend the past and the current historical conditions, and in utopian visions of the future. While literature has provided singular and unfor-

gettable portraits of figures in works ranging from Bellow, Dickens, Fontane, Goethe, Moliere, Schiller, Grass, and Raabe to Tolstoy or Trollope, it is equally apparent that primary forms of self-realization show a high correlation of recurring patterns. Some features associated with primary thematic emphasis and resolution occur with high frequency. Figures can be conceived of as being capable of intellectual and spiritual growth. Alternately, in a moment of insight, they may persevere in their errors in judgment, the frailty of institutions, or a web of circumstances that impeded their optimal development. In such instances, the action is usually designed to convey a vision of human potential to the reader—and furthermore, raise serious questions about the apparent predetermination of existence.

Monika Fludernik • Henrik Nielsen (eds.)

Travelling Concepts: New Fictionality Studies

Berlin, 2020. 184 pp., 2 fig. b/w

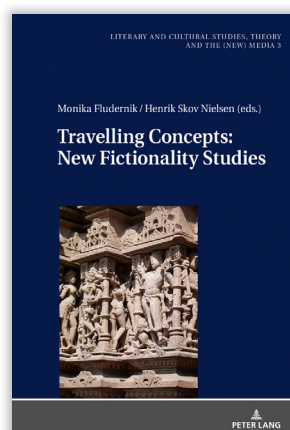
Literary and Cultural Studies, Theory and the (New) Media. Vol. 3

hb. • ISBN 978-3-631-80599-2

CHF 71.– / €^D 59.95 / €^A 60.– / € 57.10 / £ 47.– / US-\$ 68.95

eBook (SUL) • ISBN 978-3-631-82024-7

CHF 70.– / €^D 58.91 / €^A 61.71 / € 56.10 / £ 46.– / US-\$ 67.95



This volume is co-edited by the director of the Freiburg graduate school "Factual and Fictional Narration" (GRK 1767, Freiburg/Germany) and the director of the Aarhus Centre for Fictionality Studies (University of Aarhus, DK). The collection of essays re-examines the much discussed fact—fiction distinction in light of the current burgeoning of research on fictionality. It provides a forum for ongoing work on fictionality from France, Germany and Denmark and Sweden. By placing discussions of the notion of fictionality in one volume, the editors hope to initiate exchange between the different

traditions represented in the essays and to help the task of translating the available concepts and terminologies so they can travel between different models and theoretical frameworks.

Leonor María Martínez Serrano

Breathing Earth

The Polyphonic Lyric of Robert Bringhurst

Berlin, 2021. 242 pp.

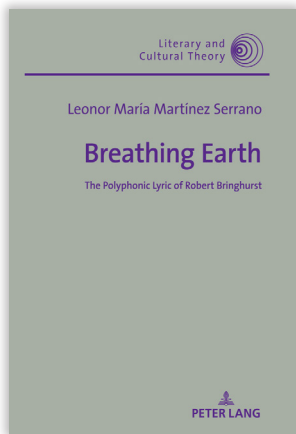
Literary and Cultural Theory. Vol. 58

hb. • ISBN 978-3-631-84258-4

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95

eBook (SUL) • ISBN 978-3-631-84589-9

CHF 64.– / €^D 54.95 / €^A 56.50 / € 51.40 / £ 42.– / US-\$ 61.95



Breathing Earth: The Polyphonic Lyric of Robert Bringhurst examines the innovative poems for multiple voices composed by the Canadian poet by drawing on the main insights of bio-semiotics, ecophilosophy and material ecocriticism. In seeking to emulate the polyphonic texture of reality, Bringhurst's ecopoetry directs readers' attention to vibrant matter and to the entanglements of (non)human and (in)animate actants in a world that is a semiotic-material unity. In light of the current climate crisis, his polyphonic poems are a timely, wise reminder of the need to rethink the way

humanity relates to the more-than-human world and to restore a deep ecological bond with breathing earth.

Hugo G. Walter

Saving Endangered Heirs and Estates

Studies in European Literature

New York, 2020. X, 202 pp.

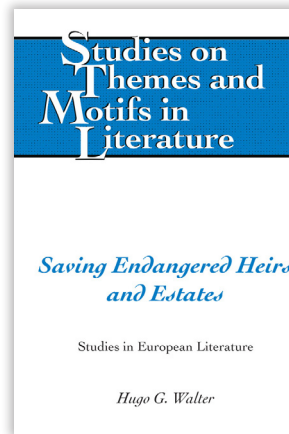
Studies on Themes and Motifs in Literature. Vol. 136

hb. • ISBN 978-1-4331-4107-2

CHF 98.– / €^D 84.75 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-4108-9

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



This book is a collection of great and insightful essays which discuss heroic endeavors to save endangered heirs and estates by searching devotedly for the truth in various criminal and civil situations. This book focuses especially on important works by Arthur Conan Doyle, Theodor Storm, Frances Hodgson Burnett, and Agatha Christie, while also discussing works by other important European authors. In each of these literary masterpieces the landowner or heir is emotionally and physically endangered and his or her house and estate imperiled by one or more individuals from within his or

her own family or from within the sphere of influence of the family. In these works by Arthur Conan Doyle, Theodor Storm, Frances Hodgson Burnett, and Agatha Christie there is a valiant attempt by such individuals as Sherlock Holmes, Dr. Watson, Mary Lennox, Hercule Poirot, and others to save the landowners and heirs who are endangered and the estates which are threatened by thoroughly investigating their situations and by searching meticulously for the truth. These protagonists share and exemplify the "passion for getting at the truth" which Hercule Poirot in Agatha Christie's *Murder in Three Acts* declares is the primary motivating force and inspiration for his criminal investigations.

Aşkın Çelikkol

Collisions, Deflections, and Conjunctions

The Representations of Turks and Moors in Italian Folktales

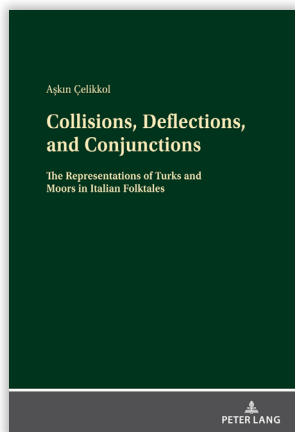
Berlin, 2021. 94 pp.

hb. • ISBN 978-3-631-85476-1

CHF 33.– / €^D 27.95 / €^A 28.70 / € 26.20 / £ 22.– / US-\$ 31.95

eBook (SUL) • ISBN 978-3-631-85477-8

CHF 33.– / €^D 27.95 / €^A 28.80 / € 26.20 / £ 22.– / US-\$ 31.95



Witches, fairies, unicorns, giants, dwarves, gnomes, and talking animals. Folk tales feature many magical creatures and are great for pastime activities. What if such enchanted beings are replaced by familiar figures of kings, queens, lords, peasants, pirates, and slaves? What if folk tales are given center stage to understand the international politics and sociocultural matters of a milieu? By analyses of Italian folktales and the notion of Other as represented by Turks and Moors, the book is premised to address the clashing, bifurcating, and intersecting paths of the ruling classes and the subaltern groups and is set to throw a light on the convoluted hegemonic relations between different strata in the Italian society in the fifteenth and the sixteenth centuries.

Paulina Grzędą

Time and Alterity in South African Writing

André Brink, J.M. Coetzee, and Zakes Mda Revisited

Berlin, 2021. 326 pp.

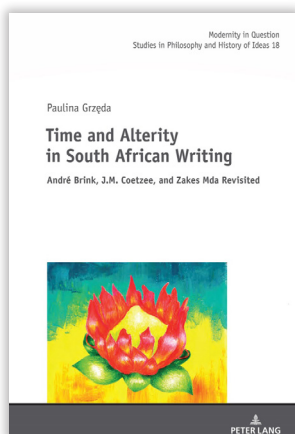
Modernity in Question. Studies in Philosophy and History of Ideas. Vol. 18

hb. • ISBN 978-3-631-86334-3

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-86437-1

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The Covid-19 pandemic has thrust us all into a warped, disjointed 'corona-time,' which has both uncontrollably accelerated, and interminably decelerated, or got frozen. Just like the pandemic, this book provides a chance to reevaluate neoliberalism's temporal regimes of growth, decline, deceleration and acceleration. South Africa and its contemporary literature are a perfect background against which to think about temporality experimentally. Focusing on three South African authors, André Brink, J.M. Coetzee and Zakes Mda, the book examines contemporary South African revisioning

of time and alterity. Through some of the previously unexplored texts, it studies what living in a post-conflict, post-revolutionary and highly traumatized society entails for one's perception of time and otherness.

William Adamson

Mine Own Familiar Friend

The Relationship between Gerard Hopkins and Robert Bridges

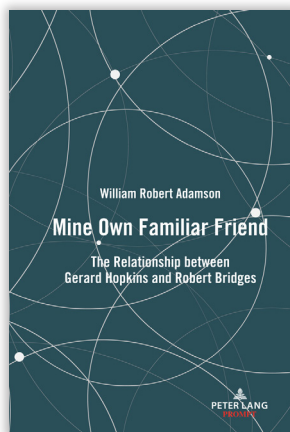
Oxford, 2021. XX, 138 pp., 2 fig. b/w.

hb. • ISBN 978-1-80079-485-6

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-486-3

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Mine Own Familiar Friend adds a new dimension to Hopkins Studies through its exploration of the complex and sometimes confounding friendship between the Jesuit priest and poet Gerard Hopkins and the editor of his first collected works, the poet and critic Robert Bridges. The divide between the two men is evident in almost every sphere of their lives, in their approach to poetry, reading, criticism and language. Based upon the primary texts of the letters, poetry and critical writings of the two men, the book is aimed at both an academic and a more generalist audience: Hopkins scholars and

those readers of Hopkins's poetry who may want to know more about this unique modernist poet whose collected works were only published, thanks to Bridges, some twenty-nine years after his death.

Aileen Behrendt • Nicholas Courtman (eds.)

Writing the Economic Subject in Modern Western Europe

Representation, Contestation, Critique

Berlin, 2021. 222 pp.

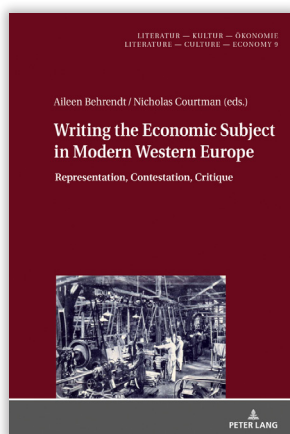
Literatur – Kultur – Ökonomie / Literature – Culture – Economy. Vol. 9

hb. • ISBN 978-3-631-83999-7

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-85753-3

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



This book explores how capitalism shapes the formation of the economic subject in modern European writing. How are subject positions determined by the subject's relationship to money and work? How fair is a society that predicates social inclusion upon employment? And what happens when full employment is impossible? The volume traces how literary authors and social theorists have answered these questions in different social and historical contexts from the nineteenth century to the present day. The contributions confront the imperatives of productivity, notions of suc-

cess and failure, the construction of work cultures and environments, the (in)visibility of certain labour groups, and the implications of the body as a productive site.

Christoph Bode • Michael O'Sullivan • Lukas Schepp • Eli Park Sorensen (eds.)

East-West Dialogues: The Transferability of Concepts in the Humanities

Berlin, 2021. 338 pp., 5 fig. b/w.

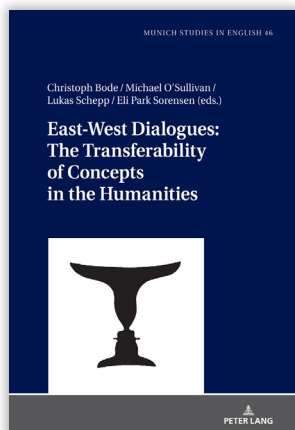
MUSE: Munich Studies in English. Münchener Schriften zur Englischen Philologie. Vol. 46

hb. • ISBN 978-3-631-81727-8

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95

eBook (SUL) • ISBN 978-3-631-83766-5

CHF 83.– / €^D 69.95 / €^A 70.– / € 66.70 / £ 55.– / US-\$ 80.95



This is an edited collection of essays drawn from collaborative events organized jointly by The Chinese University of Hong Kong and Ludwig Maximilian University of Munich. The book focuses on how literary and cultural perspectives from different humanities academic environs in Asia and Europe might contribute to our understanding of the “transferability of concepts.” Exploring ways in which these traditions may enter into new and productive collaborations, the book presents readings of a wide range of Western and Eastern writers, including Shakespeare, J.M. Coetzee, Yu Dafu.

The book contains a virtual round table followed by four thematic sections – “Travels and Storytelling,” “Translation and Transferability,” “Historical Contexts and Transferability,” and “Aesthetic Contexts and Transferability.”

Dieter Fuchs • Wojciech Klepuszewski • Matthew Leroy (eds.)

Booze as a Muse: Literary and Cultural Studies of Drink

Berlin, 2021. 194 pp., 2 fig. b/w.

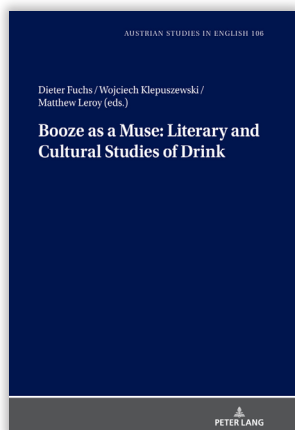
Austrian Studies in English. Vol. 106

hb. • ISBN 978-3-631-82954-7

CHF 56.– / €^D 47.95 / €^A 49.30 / € 44.90 / £ 37.– / US-\$ 54.95

eBook (SUL) • ISBN 978-3-631-84764-0

CHF 56.– / €^D 47.95 / €^A 49.40 / € 44.90 / £ 37.– / US-\$ 54.95



Attempts to approach the topic of drink and literature and the question of how far this is interconnected with the habits of the writers can be considered within the wider frame of what is called drinking studies. This is an interdisciplinary field which is a composite of numerous facets, the common denominator being the analysis of how drink has functioned and functions in the lives of individuals and communities, taking into consideration diverse contexts, perspectives and backgrounds connected with alcohol consumption (or abuse). Among numerous examinations within the field of drinking

studies, the province of literary criticism offers interesting insights. Any critical debate in this respect inevitably focuses on two areas, the

first one being the study of literature *per se*; the other encompasses the writers' lives and the extent to which their drinking affects their writing. Thus, the perspective can be critical, biographical, or both, reflecting what is often referred to as life-writing, or self-writing. In some instances, one might even risk calling it inspirational writing, and in these cases, one needs to debate the question of how alcohol as a source of inspiration – or ‘booze as a muse’ – is perceived.

Agata Handley

Constructing Identity in the Poetry of Tony Harrison

Revised and Expanded Edition

Berlin, 2021. 208 pp.

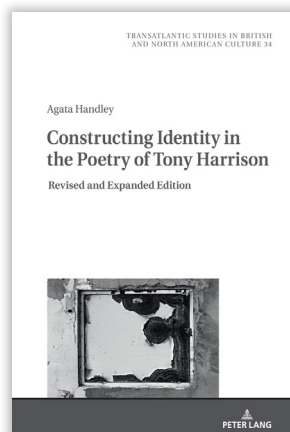
Transatlantic Studies in British and North American Culture. Vol. 34

hb. • ISBN 978-3-631-83745-0

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-85528-7

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



When, in 1948, Tony Harrison entered Leeds Grammar School as a scholarship boy, he found himself, as Richard Hoggart saw, “at the friction point of two cultures”. His schooling introduced him to the “classics”; but it also deprived him of a clear identification with the place where he grew up. His work reflects and explores this tension; and it may be seen, in some ways, as a form of “identity construction.” The book examines key texts such as *v.* and the *School of Eloquence* sequence, where this “construction” takes different forms—oscillating between identity as a state, or a process; as continuity, or change; or as the outcome of conformity, or revolt. This second edition has been extensively revised and includes a new chapter on Harrison's *Elegies*.

on Harrison's *Elegies*.

Zeynep Harputlu Shah

Authorship, Literary Production and Censorship in the Late-Nineteenth Century

Gissing-Hamsun-Halit Ziya

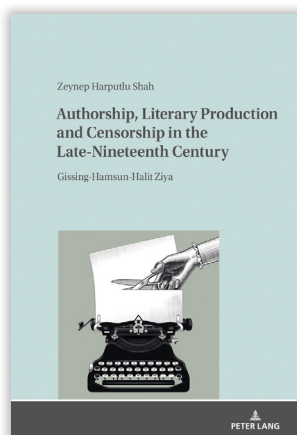
Berlin, 2020. 144 pp.

hb. • ISBN 978-3-631-83800-6

CHF 33.– / €^D 27.95 / €^A 28.– / € 26.70 / £ 22.– / US-\$ 32.95

eBook (SUL) • ISBN 978-3-631-84205-8

CHF 33.– / €^D 27.95 / €^A 28.– / € 26.70 / £ 22.– / US-\$ 32.95



Has censorship always been a threat to authorship and artistic production? How did the mass market, the reading public, political or economic concerns influence authors' creativity and literary production in the late nineteenth century? Was self-censorship an individual choice based on voluntary action or fear in the period? How and to what extent did censorship have an impact on the content, form and structure of the novel genre? This book addresses these pivotal questions and examines the transforming notion of authorship, literary production and censorship with a particular focus on

England, Norway and the Ottoman Empire. In the novel genre, George Gissing's *New Grub Street* (1891), Knut Hamsun's *Sult* (1890) and Halit Ziya Us, aklığı's *Mai ve Siyah* (1898) portray the changing conditions of art and the artist and draws attention to the pressing need for artistic autonomy, self-expression and creativity in the period.

Franziska Jekel • Anna-Katharina Krüger • Myriam-Naomi Walburg (eds.)

Writing (for) the Market

Narratives of Global Economy

Berlin, 2020. 246 pp., 4 fig. col., 1 fig. b/w, 2 tables

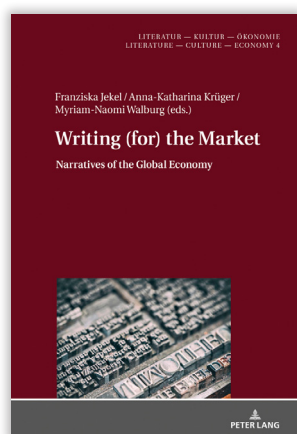
Literatur – Kultur – Ökonomie / Literature – Culture – Economy. Vol. 4

hb. • ISBN 978-3-631-77012-2

CHF 65.– / €^D 54.95 / €^A 57.60 / € 52.40 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-78958-2

CHF 65.– / €^D 54.95 / €^A 57.60 / € 52.40 / £ 43.– / US-\$ 63.95



The volume offers an overview of the economic, political and cultural factors that influence the production of literature. By bringing together the research areas of literary criticism and book history, the volume focuses on narrative strategies, metaphors and tropes that reflect the market as a network of multi-conglomerates, authors, translators and readers. The global scope of the different contributions unites analyses of German, English, Spanish, French, Scandinavian, Indian and South African literature. The contributors attend carefully to the economic contexts of the literary production while simultaneously addressing the market's influence on con-

tent and form. Thoughts on poetological reflections of economic phenomena complement studies concerning the means of production and vice versa.

Marta Koval

Frameworks of Memory in Recent American Fiction

Narratives of East-Central European Immigrant Experience

Berlin, 2022. 178 pp.

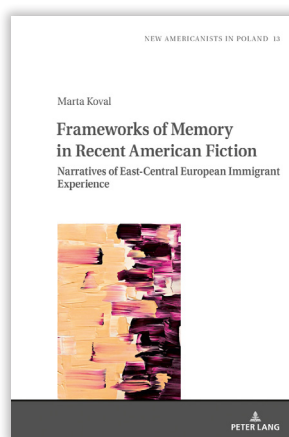
New Americanists in Poland. Vol. 13

hb. • ISBN 978-3-631-85078-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86730-3

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



Based on the theory and methodology of transcultural memory, this book describes and analyzes the fictional representations of memory and forgetting and the multiple roles they play in identity construction of immigrants and exiles. It focuses on fiction by contemporary American writers of East-Central European descent: Askold Melnyczuk, Domnica Radulescu, and Aleksandar Hemon. The analysis of selected novels highlights a distinct historical slant with elements of generational memory, memory of places, rememory, and postmemory. The author introduces and develops the

concept of post-immigrant ethnic fiction and identifies a mnemonic pattern characteristic of American post-immigrant ethnic and exile writing.

Béatrice Laurent (eds.)

Water and Women in the Victorian Imagination

Oxford, 2021. X, 262 pp., 18 fig. col., 9 fig. b/w.

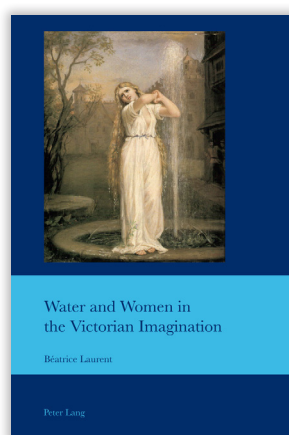
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 45

pb. • ISBN 978-1-78997-486-7

CHF 70.– / €^D 58.95 / €^A 58.40 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-487-4

CHF 70.– / €^D 58.95 / €^A 58.40 / € 55.60 / £ 45.– / US-\$ 67.95



During the Victorian period, naturally wet spaces – marshland, rivers and the sea – were construed as feminised *loci*, articulating contrasted visions of Woman as the angelic Undine or the demonic Siren. This essentialised the concept of feminine fluidity at the same time as it supported the construction of a standard masculinity defined by stability. The conundrum of solidity versus liquidity created a dialectical bond which was often one of subjection: water had to serve matter. It had to be purified, tamed and channelled to become an available and

reliable commodity. The facts, objects, texts of fiction and non-fiction, art and other visual sources presented in this volume may seem to share nothing other than their concerns with water and women in nineteenth-century Britain. Yet, by juxtaposing the figures of Ophelia and the Mermaid, scenes of shipwrecks, accounts of hydrotherapy cures, acts of Parliament on sanitation, and other material, the author argues that these various and apparently unrelated texts converge towards a central mythical figure, the «water woman».

A. Robert Lee

Designs of Blackness

Mappings in the Literature and Culture of Afro-America, 25th Anniversary Edition

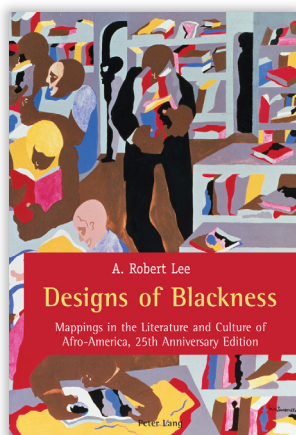
New York, 2020. XII, 342 pp.

hb. • ISBN 978-1-4331-7953-2

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95

eBook (SUL) • ISBN 978-1-4331-8018-7

CHF 113.– / €^D 98.95 / €^A 100.80 / € 91.70 / £ 74.– / US-\$ 109.95



Across more than two centuries Afro-America has created a huge and dazzling variety of literary self-expression. *Designs of Blackness* provides less a narrative literary history than, precisely, a series of mappings—each literary-critical and comparative while at the same time offering cultural and historical context. This carefully re-edited version of the 1998 publication opens with an estimation of earliest African American voice in the names of Phillis Wheatley and her contemporaries. It then takes up the huge span of autobiography from Frederick Douglass through to Maya Angelou. “Harlem on My Mind,” which follows, sets out the literary contours of America’s premier black city. Womanism, Alice Walker’s presiding term, is given full due in an analysis of fiction from Harriet E. Wilson to Toni Morrison. Richard Wright is approached not as some regulation “realist” but as a more inward, at times near-surreal, author. Decadology has its risks but the 1940s has rarely been approached as a unique era of war and peace and especially in African American texts. Beat Generation work usually adheres to Ginsberg and Kerouac, but black Beat writing invites its own chapter in the names of Amiri Baraka, Ted Joans and Bob Kaufman. The 1960s has long become a mythic change-decade, and in few greater respects than as a black theatre both of the stage and politics. In Leon Forrest African American had a figure of the postmodern turn: his work is explored in its own right and for how it takes its place in the context of other reflexive black fiction. “African American Fictions of Passing” unpacks the whole deceptive trope of “race” in writing from Williams Wells Brown through to Charles Johnson. The two newly added chapters pursue African American literary achievement into the Obama-Trump century, fiction from Octavia Butler to Darryl Pinkney, poetry from Rita Dove to Kevin Young.

“African American Fictions of Passing” unpacks the whole deceptive trope of “race” in writing from Williams Wells Brown through to Charles Johnson. The two newly added chapters pursue African American literary achievement into the Obama-Trump century, fiction from Octavia Butler to Darryl Pinkney, poetry from Rita Dove to Kevin Young.

Franco Marucci

Authors in Dialogue

Comparative Essays in Nineteenth- and Early Twentieth-Century English Literature

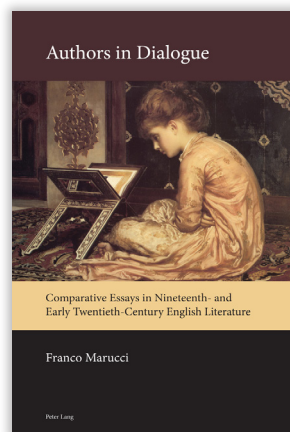
Oxford, 2020. X, 220 pp.

hb. • ISBN 978-1-78997-598-7

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78997-599-4

CHF 85.– / €^D 71.30 / €^A 74.69 / € 67.90 / £ 55.– / US-\$ 82.95



This book gathers together essays and papers written over a time span of around fifteen years. Partly retitled and revised, they were selected for the book because they all focus on the dialogic element in a series of literary works produced in the period extending from late Romanticism to early Modernism. By «dialogic» the author means the sharing of common preoccupations, the recursiveness of motifs, themes and patterns, the emergence of constants, a network of explicit or hidden confrontations. Dialogues may then arise between an author and other contemporaries in

the form of an explicit theoretical discussion in letters or critical essays; or implicitly, and allusively, in inventive negotiations that respond to previous works through parody or adaptation. After a concise introduction stating the author’s theoretical debt to the insightful theories of the Russian semiotician and typologist Yuri Lotman, single essays discuss Byron, Ruskin, George Eliot, Matthew Arnold, Hopkins, Ouida, Joyce and T. S. Eliot.

Barbara Miceli

A ‘Fourth Way’ to Tell the Story

Fact and Fiction in Three Novels by Joyce Carol Oates

Berlin, 2022. 168 pp.

Transatlantic Studies in British and North American Culture. Vol. 36

hb. • ISBN 978-3-631-86792-1

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86955-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This study is an analysis of the novels *Black Water* (1992), *Blonde* (2000), and *My Sister, My Love* (2008) by Joyce Carol Oates. Based on real-life characters (Mary Jo Kopechne, Marilyn Monroe, JonBenét Ramsey), these works blend fact and fiction, historical and poetic truth, and create a new way to recount facts that allow the writer to give a new voice to people who cannot speak for themselves anymore. The present book addresses the stories behind the novels, their genre and stylistic features, but is also an exploration of several aspects of American culture and society and their issues connected to

consumerism, the cult of beauty and celebrity, and how they affect American women's lives and power relations with men.

Dorota Mihułka

In Search of Identity and Spirituality in the Fiction of American Jewish Female Authors at the Turn of the 21st Century

Berlin, 2020. 314 pp.

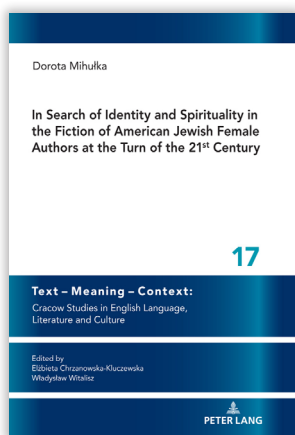
Text – Meaning – Context: Cracow Studies in English Language, Literature and Culture. Vol. 17

hb. • ISBN 978-3-631-82209-8

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-82732-1

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



The book discusses the issue of religiosity in the context of American Jewish literature, emphasizing the significance of Judaism as an indispensable element in the formation of American Jewish female identity. The empirical part of the book is devoted to a critical comprehensive analysis of selected fiction by contemporary American Jewish female writers, representatives of the third generation, whose works were published between 1980–2005. The literary analyses of the selected narratives reveal a strong connection between the identity of American Jewish women and Judaism, and the simultaneous need to modify it in the face of socio-political transformations occurring in the American society at the turn of the twenty-first century

Lauren Alex O'Hagan (eds.)

Rebellious Writing

Contesting Marginalisation in Edwardian Britain

Oxford, 2020. XVIII, 440 pp., 2 fig. col., 21 fig. b/w, 2 tables.

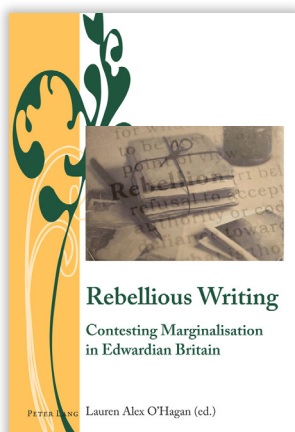
Writing and Culture in the Long Nineteenth Century. Vol. 10

hb. • ISBN 978-1-78997-291-7

CHF 100.– / €^D 84.95 / €^A 84.30 / € 80.30 / £ 65.– / US-\$ 97.95

eBook (SUL) • ISBN 978-1-78997-294-8

CHF 100.– / €^D 84.95 / €^A 84.30 / € 80.30 / £ 65.– / US-\$ 97.95



The Edwardian era is often romanticised as a tranquil period of garden parties and golden afternoons in which everyone knew their place and nobody questioned the order of things. The reality, however, was quite different. The years between 1901 and 1914 were a highly turbulent period of intense social conflict marked by a heightened awareness of class consciousness, inequality and poverty. The increasing mobilisation of the lower classes and women was often countered with violent means, while anybody consid-

ered to be the «other» – immigrants, lunatics, the poor, homosexuals – became the target of widespread discrimination. For many of these groups, the only way to fight back was through writing, which they used to voice resistance and contest traditional power structures. This volume aims to draw attention to the importance of «ordinary writing» – that is, «writing that is typically unseen or ignored and is primarily defined by its status as discardable» – as a form of rebellion for marginalised Edwardians. Using a multidisciplinary perspective to explore a range of material artefacts, from postcards and diary entries to pamphlets and book inscriptions, it aims to unearth voices that have been silent throughout history, transmitting new narratives on such important issues as suffragism, Irish nationalism, the working-class movement and pauper insanity.

Naji B. Oueijan

Lord Byron and Mythology

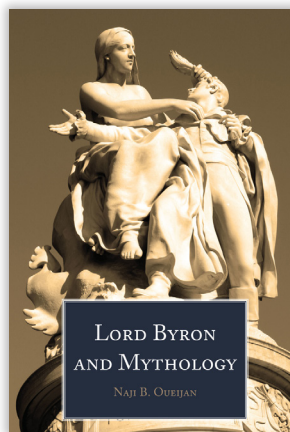
New York, 2020. XVI, 162 pp.

hb. • ISBN 978-1-4331-7510-7

CHF 93.– / €^D 80.95 / €^A 82.50 / € 75.– / £ 60.– / US-\$ 89.95

eBook (SUL) • ISBN 978-1-4331-7511-4

CHF 93.– / €^D 89.95 / €^A 90.– / € 75.– / £ 60.– / US-\$ 89.95



Ever since his childhood and adolescence and before he became a legendary poet, George Gordon Noel, sixth Baron Byron, felt the sense of escaping from the anxieties of his traumatic present to the glorious worlds of Eastern history and mythology. In Eastern mythology, which he read and loved, Byron approached his own utopia and dystopia without distancing himself from current world affairs. He heard the voice of mythology in various forms: in Nature and its animate and inanimate elements, in nightingales, eagles, roses, trees, bushes, mountains, plains, oceans, stones, and rocks, and

in ancient relics, among others. Nature and the ruins of the past spoke to him more truth about God, Man, and Nature than religion and history books. His immediate impressions while being on-the-spot, his mobility, his standing on the borderlines of fact and fiction, and his extensive references to Eastern mythology in his works, created a Byronic myth and enhanced the mythical quality of his works, especially *Don Juan*, *Childe Harold's Pilgrimage*, Cantos I and II, and his *Oriental Tales*—*The Giaour*, *The Bride of Abydos*, *The Corsair*, and *The Siege of Corinth*. Lord Byron became an archetype of a legendary celebrity, and his works and some of his characters, especially his Byronic Heroes and Heroines, became universal mythical characters. Among several questions, the book answers two major ones: First, how does Byron use Eastern mythology, including Greek, Persian, and Arabian in the above-mentioned works to render his own poetry mythological? And second, how do his personal affairs and mythological works contribute to the generation of the still living Byronic myth?

Caroline Patey • Cynthia E. Roman • Georges Letissier (eds.)

Enduring Presence

William Hogarth's British and European Afterlives

Oxford, 2021. XXXVI, 674 pp., 8 fig. col., 57 fig. b/w.

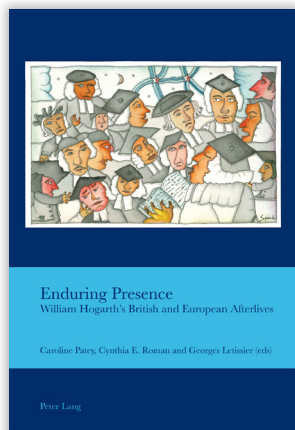
Cultural Interactions: Studies in the Relationship between the Arts. Vol. 46

pb. • ISBN 978-1-80079-155-8

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-80079-156-5

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95



To order print copies of this book, please contact orders@peterlang.com (Retail Price: £60.00, \$90.95). Long after his death in 1764, William Hogarth is still our contemporary. Far from leading a secluded existence in museums and academies, his legacy of vibrant images and provocative ideas remains a powerful source of inventiveness and inspiration for the artists of today, as once for those of yesterday, be it on page, stage, canvas or digital formats. After approaching the artist by way of his challenging aesthetic philosophy and his resistance to normative categories, this two-book

set considers Hogarth's pioneering sense of performativity, which has long made him the treasured interlocutor of actors and playwrights, from David Garrick to Bertolt Brecht or Nick Dear. His work has permeated film, television, the graphic novel, art and narrative, which all bear witness to his versatile and powerful use of images and its resonance in the modern and contemporary age. Brimming as it is with energy, plenty, affliction, entropy and empathy, Hogarth's contradictory universe of chaos and beauty is in tune with ours and resonates vividly with contemporary passions and struggles. The twenty-eight essays in this collection chart the teeming legacies of William Hogarth and explore the ways in which his works and ideas were and are revisited and appropriated in the UK and across Europe. For the eighteenth-century artist lives on as an unforgotten presence, whose invigorating and challenging memory energizes multiple expressive forms, including drama, visual arts, literature, film, graphic novels and TV serials.

Elżbieta Perkowska-Gawlik

The Contemporary Academic Mystery Novel

A Study in Genre

Berlin, 2021. 270 pp.

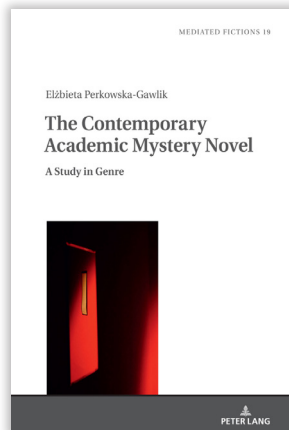
Mediated Fictions. Studies in Verbal and Visual Narratives. Vol. 19

hb. • ISBN 978-3-631-85253-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-86204-9

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The book focuses on contemporary staff-centred mystery novels set in the academic domain, written by scholars who enrich the generic convention of the detective novel with their academic expertise. The author delineates the academic mystery genre conventions and their connection with the characteristics of both the classical detective novel and the academic (university) novel. The analysis shows that the academic mystery novel not only fills in the classical detective formula with academic discourse, university settings, and the characters and conflicts of academics from different echelons of the university hierarchy but also, and more importantly, refers to and comments upon the current situation of tertiary education.

Adelle Sefton-Rowston

Politics and Poetics

Race Relations and Reconciliation in Australian Literature

Oxford, 2021. X, 220 pp.

Cultural Identity Studies. Vol. 32

pb. • ISBN 978-1-78874-454-6

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78874-455-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



A reconciliation movement spread across Australia during the 1990s, bringing significant marches, speeches, and policies across the country. Indigenous and non-Indigenous Australians began imagining race relations in new ways and articulations of place, belonging, and being together began informing literature of a unique new genre. This book explores the political and poetic paradigms of reconciliation represented in Australian writing of this period. The author brings together textual evidence of themes and a vernacular contributing to the emergent genre of *reconciliatory literature*.

The nexus between resistance and reconciliation is explored as a complex process to understanding sovereignty, colonial history, and the future of society. Moreover, this book argues it is creative writing that is most necessary for a deeper understanding of each other and of

place, because it is writing that calls one to witness, to feel, and to imagine all at the same time.

Jadwiga Uchman

The Theatre of the Absurd, the Grotesque and Politics

A Study of Samuel Beckett, Harold Pinter and Tom Stoppard

Berlin, 2021. 234 pp.

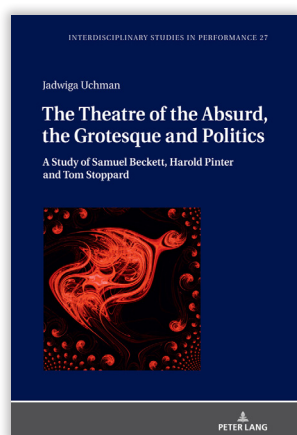
Interdisciplinary Studies in Performance. Historical Narratives. Theater. Public Life. Vol. 27

hb. • ISBN 978-3-631-85376-4

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-85703-8

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



The monograph deals with chosen aspects of modern drama based on the output of three playwrights. It discusses the works of Beckett, Pinter and Stoppard in reference to their employment of the grotesque and the theatre of the absurd. Elements of the grotesque appear in political dramas of all three playwrights. While Beckett does not shy away from absurdity in his plays, some of the early dramas of Pinter and Stoppard present a general existential condition of man, even though their strictly political plays are basically realistic in respect to form, yet satirical in their content. Most of

the political plays discussed portray the absurdity of totalitarian countries, stemming from the tragicomic discrepancy between what the authorities are saying they are doing and their actual actions.

Christiane Bongartz • Jacopo Torregrossa (eds.)

What's in a Narrative? Variation in Storytelling at the Interface Between Language and Literacy

Berlin, 2021. 242 pp., 20 fig. b/w, 19 tables.

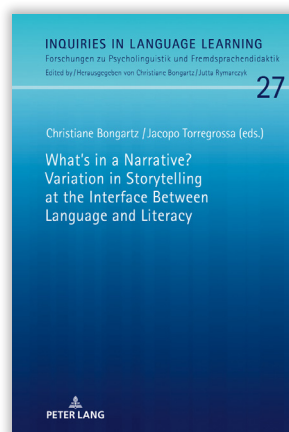
Inquiries in Language Learning. Forschungen zu Psycholinguistik und Fremdsprachendidaktik. Vol. 27

hb. • ISBN 978-3-631-66007-2

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-653-05182-7

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Research on narrative production plays a central role in linguistics, psycholinguistics and language acquisition. Narrative elicitation allows researchers to investigate specific linguistic structures and the processes involved in their acquisition in an ecological way. This book provides methodological remarks on how to approach research on narratives, identifying factors that underlie variation in narrative production, including the type of narrative task, cross-linguistic differences, learners' literacy and cognitive development and the narrative practices in society. The volume features

contributions on theoretical and methodological aspects of research on narratives from 16 researchers in linguistics, psycholinguistics, sociolinguistics and developmental psychology.

Brett Zimmerman (eds.)

Edgar Allan Poe as Amateur Psychologist

A Companion Anthology

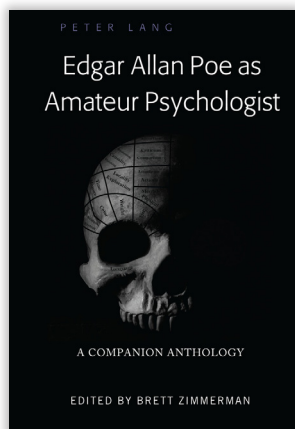
New York, 2021. XVI, 274 pp., 2 b/w ill.

hb. • ISBN 978-1-4331-9121-3

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-9122-0

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



Locating Poe firmly within his Zeitgeist vis-à-vis the science and pseudoscience of the early nineteenth century, Edgar Allan Poe as Amateur Psychologist: A Companion Anthology simultaneously looks back from the 1830s and 1840s (when his literary career was at its height) to eighteenth-century theories and sources of information on mental illness, as well as forward to our own time to demonstrate how Poe's dramatizations of psychological diseases occasionally anticipate modern nosological classifications and twenty-first-century forensic research. This interdisciplinary

collection is a companion to its predecessor, Zimmerman's *Edgar Allan Poe: Amateur Psychologist* (Peter Lang, 2019); it gathers the most important essays by authors—Hungerford, Stauffer, Stern, Bynum, Cleman, Hester and Segir, Phillips, Shackelford, Scheckel, Lloyd-Smith, Whipple, Butler, Uba, Walker, Zimmerman—who employ historicist and history-of-ideas methodologies. Topics include Poe's use of and eventual disillusionment with phrenology; his attitude toward the controversial "moral treatment" of the insane as well as the "insanity defense" and its connection with the new theory of "moral insanity"; the possible sources of his knowledge of theories of mind, psychopathology and related therapies; his evolution as an amateur psychologist; the connection between physiological sickness and mental distress (the psychosomatic); and the ways in which the psychological profiles of his homicidal characters look forward to modern serial killers. This companion anthology represents a significant addition to Poe scholarship and will be of interest not only to Poe specialists but also to students, teachers, and any intelligent reader interested in the history of ideas and the intersection between literature and "mental philosophy."

Susan Bradley Smith

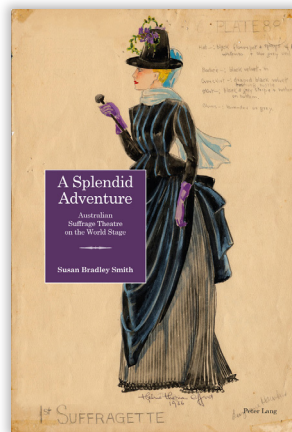
A Splendid Adventure

Australian Suffrage Theatre on the World Stage

Oxford, 2020. XIV, 408 pp., 70 fig. b/w.

hb. • ISBN 978-1-906165-90-1

CHF 93.– / €^D 77.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95



Australia led the world in the achievement of woman's suffrage and the nation's cultural history reflects this ambitious and progressive atmosphere. The impressive achievements of suffrage feminists in Australian theatre, however, are an untold story, as is their contribution to the development of international women's theatre of the time. *A Splendid Adventure* brings these experiences and experiments to light through a group biography exploring the theatrical careers of Katharine Susannah Prichard, Stella Miles Franklin, and Inez Isabel Bensusan. Chosen because of their expatriate involve-

ment in the women's movement, their international profile as enfranchised Australian women, and their exceptional contribution to both the development of Australian drama and international feminist theatre, these women embody the energies and passions of Australian suffrage playwrights. The biographies of these major figures are accompanied by the dramatic stories of the New Women playwrights, the theatrical endeavours of women university students, and a consideration of international feminist theatre on tour in Australia, including the work of migrant suffragette Adela Pankhurst. The volume also includes the full text of a play by each playwright. Australian suffrage playwrights emerge from this study as exceptional feminists, expatriates, and theatre workers, whose «splendid adventures» have considerable implications for international women's theatre, feminist dramatic criticism, and Australian theatre historiography.

Robin Burgess (eds.)

Francesco Algarotti

AN ESSAY ON THE OPERA (Saggio sopra l'opera in musica) The editions of 1755 and 1763

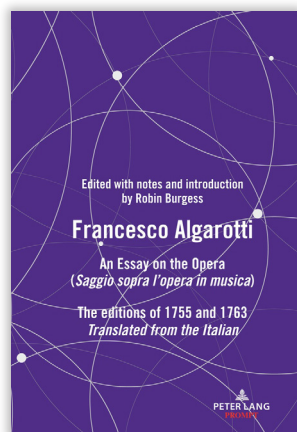
Oxford, 2022. XXVI, 150 pp., 1 b/w table.

hb. • ISBN 978-1-80079-505-1

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80079-506-8

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



This book is the first translation into the English language of a comprehensive study of opera and its constituent parts by an accomplished writer of the eighteenth century. Francesco Algarotti was concerned with developing opera as drama and a move away from the elaborate formality of the Baroque to a more naturalistic style. The Essay in its original Italian had considerable influence on the reform opera of Christoph Willibald Gluck.

Isabelle Plattner

Die Darstellung der Geschichte der *Labour Party* im gesellschaftskritischen Bühnendrama Großbritanniens, im Fernsehspiel und im Film nach 1945

Berlin, 2021. 330 S.

geb. • ISBN 978-3-631-85762-5

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-85973-5

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Ausgangspunkt des Buchs ist der Wahlsieg der *Labour Party* unter Clement Attlee im Jahr 1945. Es analysiert die Auseinandersetzung mit der *Labour Party* im britischen Bühnendrama, Fernsehspiel und im Film ab diesem Zeitpunkt. Die *Labour Party* stand ursprünglich für die Belange der *working class* ein, wandelte sich spätestens infolge von Tony Blairs *New Labour* Politik aber zu einer Partei der Mitte. Der Band untersucht, ob und ab welchem Punkt linksorientierte Schriftsteller eine solche Entwicklung kritisieren, und orientiert sich dabei methodisch an den Herangehensweisen

des *New Historicism* und des *Cultural Materialism*. Erkennbar ist eine kritische Einstellung der Dramen-/Drehbuchautoren, die in späteren Werken konstruktiver und teils milder ausfällt.



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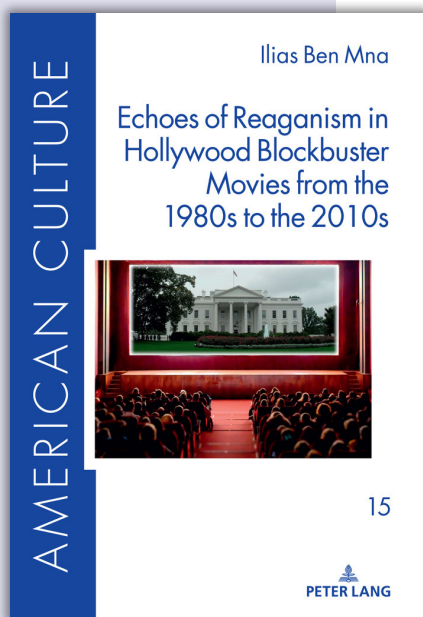
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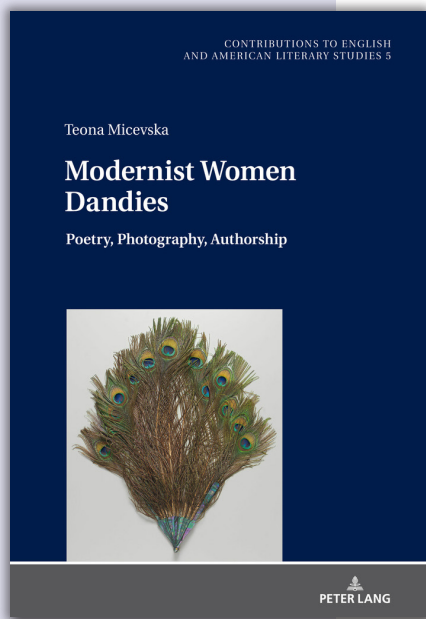
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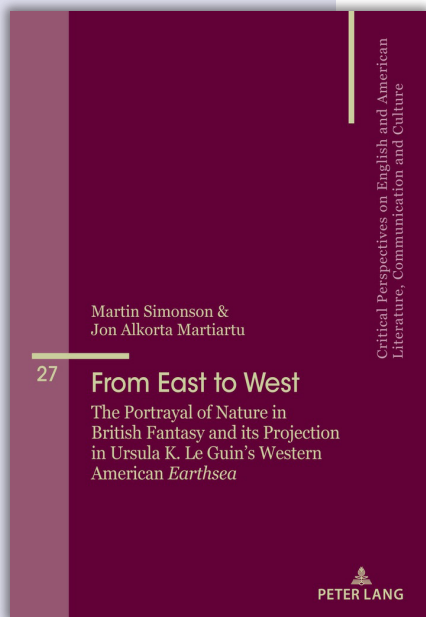
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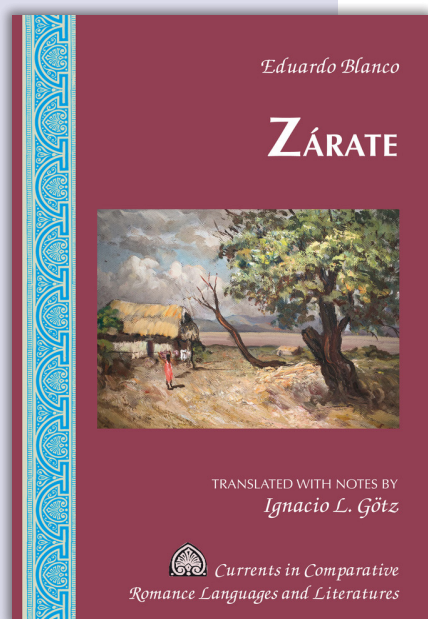
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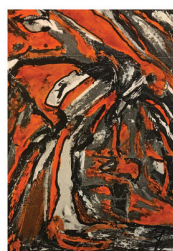
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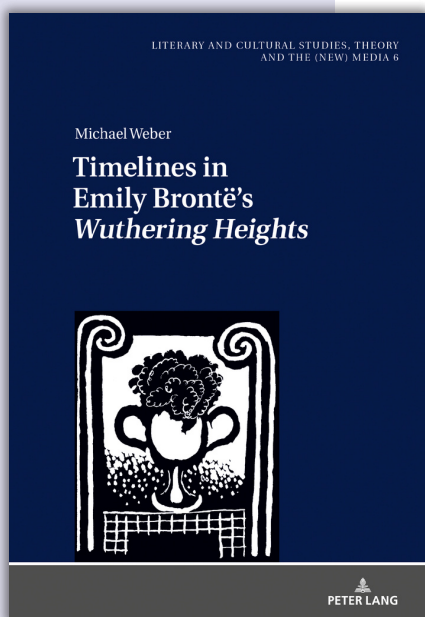
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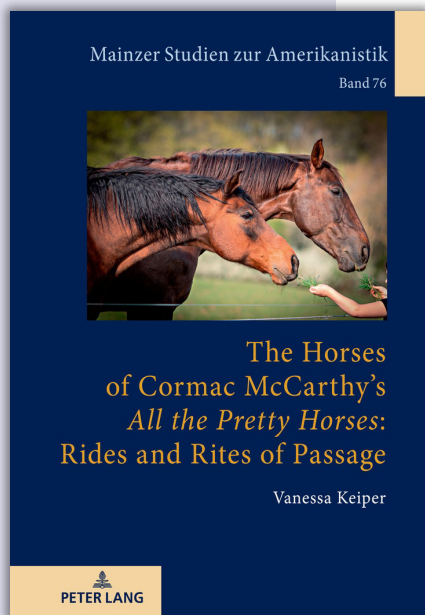
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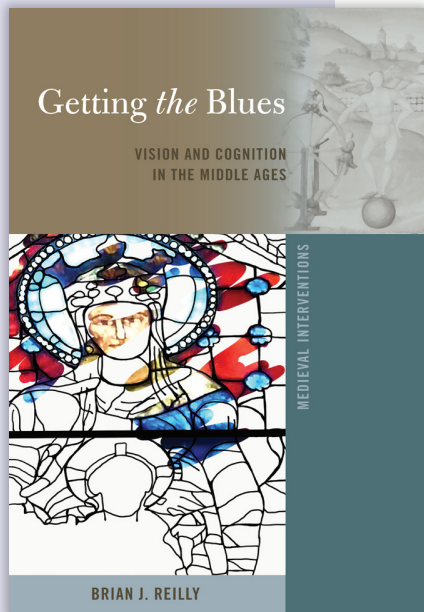
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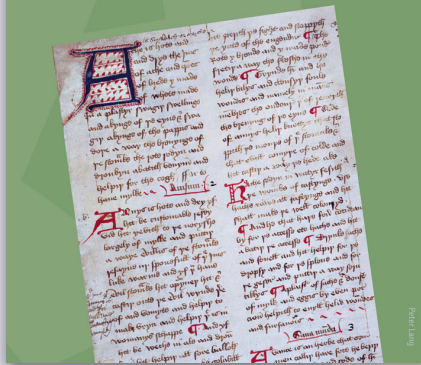
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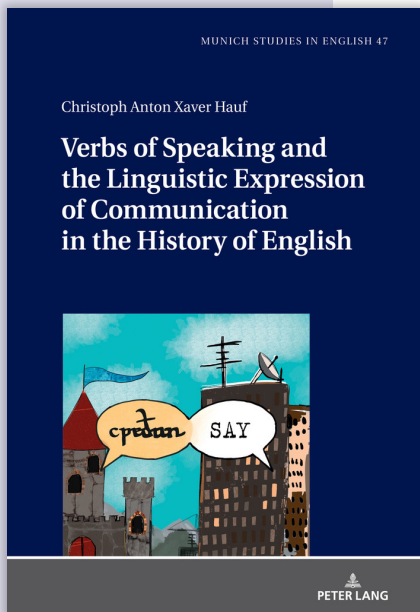
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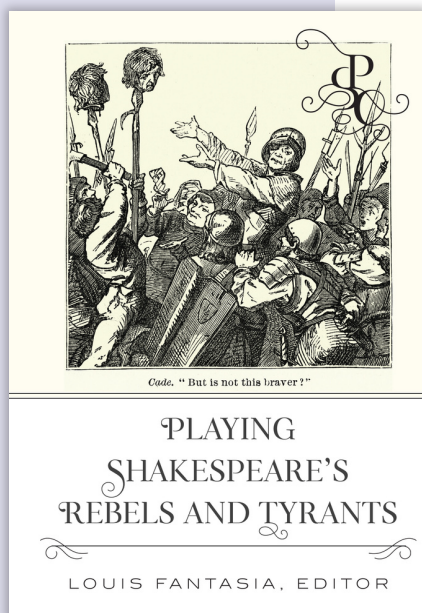
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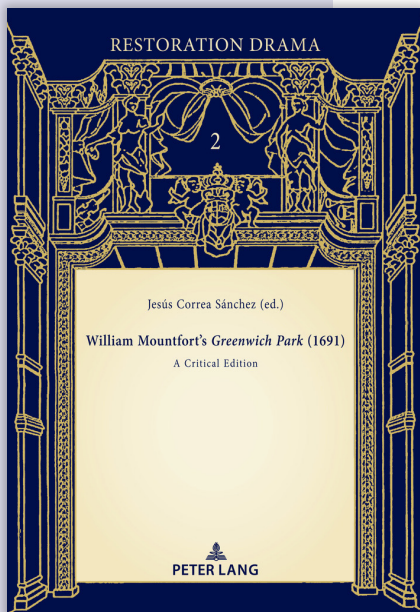
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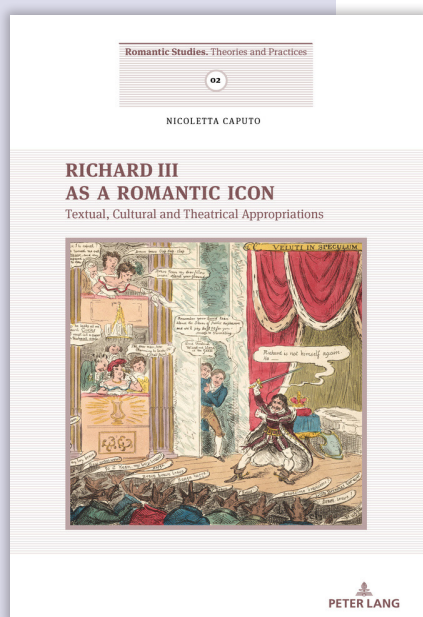
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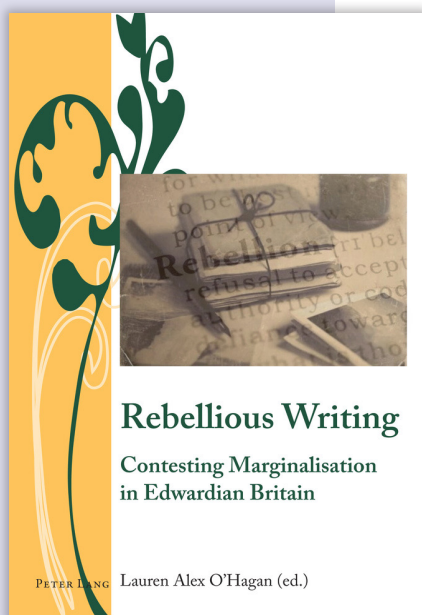
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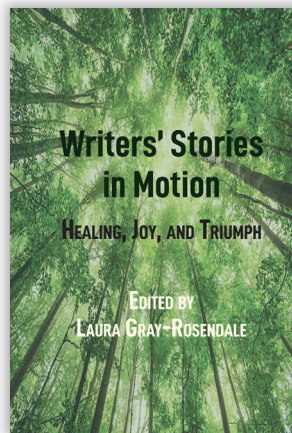
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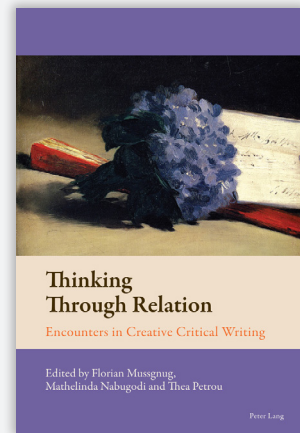
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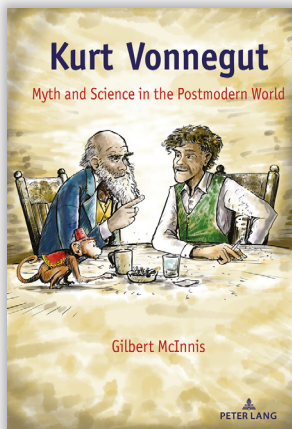
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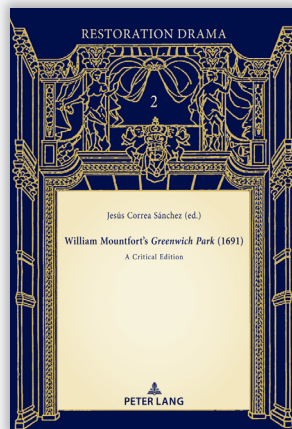
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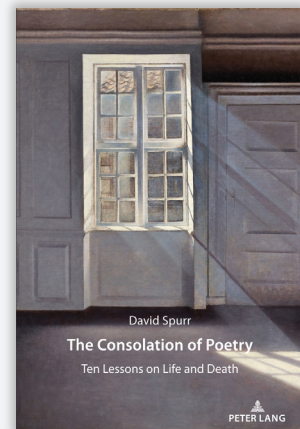
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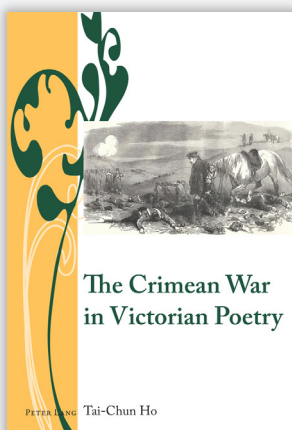
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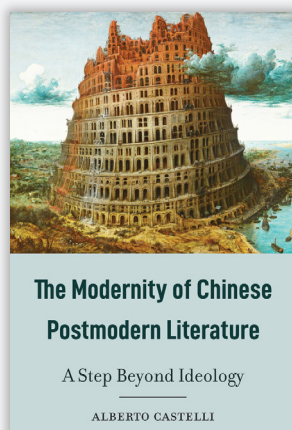
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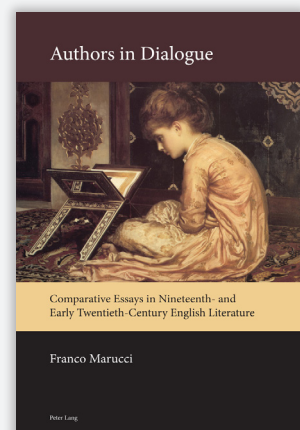
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