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HIGHLIGHTS IN EDUCATION, MEDIA AND COMMUNICATION

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James Andrews · Margaret LaWare (eds.)

**Art and the Global City**

Public Space, Transformative Media, and the Politics of Urban Rhetoric

2022

_Urban Communication. Vol. 8_

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This book brings together a host of academics who seek to expand the notion of a ‘communicative city’ by looking at the role that art and public culture play in the rapidly expanding global landscape.

_Ideal for undergraduate and graduate level courses in visual culture, visual communication, cultural studies, media ecology and art history._

Susan B. Barnes

**Visual Spirituality**

Art, Mediums, and Cognitive Dissociation

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This book explores the topic through the lenses of media ecology, art history, and psychology. Media ecology is a theory that media shapes how messages are delivered.

_ideal for undergraduate and graduate level courses in visual culture, visual communication, cultural studies, media ecology and art history._

Doug Selwyn (eds.)

**At the Center of All Possibilities**

Transforming Education for Our Children’s Future

2022

_Counterpoints. Studies in Criticality. Vol. 532_

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This book focuses on what learning our young people need if they are to become capable, responsible adults who are able to respond effectively to the crises we face today, and those that will arrive in the future.

_Ideal for undergraduate and graduate courses in teacher education, philosophy of education, methods, educational leadership, and multicultural education._
Antoinett Gagne · Ami Kala · Sreemal Herati (eds.)

Critical Action Research Challenging Neoliberal Language and Literacies Education
Auto and Duoethnographies of Global Experiences

The first English translation of Schleiermacher’s Art of Education, long canonical in Central and Northern Europe, this work also includes chapters from scholars of education that comment on and engage with the innovative pedagogy outlined in Schleiermacher’s 1826 lecture.

Ideal for upper-level undergraduate and graduate level courses in teacher education, philosophy of education, curriculum studies, history of education, and German Studies.
**Tact and the Pedagogical Relation**

Introductory Readings

New York, 2022

**Paedagogica. Vol. 1**

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Tact and the Pedagogical Relation focuses on two topics of increasing interest both in teacher education and research, introducing readers to both classical and contemporary text.

Ideal for upper-level undergraduate and graduate level courses in teacher education, philosophy of education, curriculum studies, history of education, and German Studies.

---

**Literacy and Learning in Times of Crisis**

Emergent Teaching Through Emergencies

New York, 2022

**Studies in Composition and Rhetoric. Vol. 18**

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This book provides classroom teachers with the resources necessary to navigate one of the most difficult topics in any history course and pushes students to learn how to think: empirical argumentation, source evaluation, understanding of change-over-time, and analysis of historical context.

Ideal for undergraduate and graduate courses in social studies education, history education, American history, and Black Studies and African-American Studies.

---

**Teaching Enslavement in American History**

Lesson Plans and Primary Sources

New York, 2022

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This book provides classroom teachers with the resources necessary to navigate one of the most difficult topics in any history course and pushes students to learn how to think: empirical argumentation, source evaluation, understanding of change-over-time, and analysis of historical context.

Ideal for undergraduate and graduate courses in social studies education, history education, American history, and Black Studies and African-American Studies.
Assessment and Evaluation in Bilingual Education

Critical Studies of Latinxs in the Americas. Vol. 28

Assessment and Evaluation in Bilingual Education examines how dual language programs in the U.S. implement institutional policies and instructional practices for evaluating program quality and measuring student achievement, providing policymakers, practitioners, and other stakeholders with guidance for navigating bilingual/dual language settings. Ideal for undergraduate and graduate courses in bilingual and dual-language education, curriculum development and assessment, and urban education.

Michael D. Hannon
Black Fathering and Mental Health
Black Fathers’ Narratives on Raising Their Children Across the Family Life Cycle

Designed to amplify the voices of Black men, Black Fathering and Mental Health combines counseling expertise with personal narrative in order to offer guidance and resources to counselors and other mental health professionals supporting Black fathers. Ideal for undergraduate and graduate level courses in psychology, sociology, social work, mental health counseling, Black Studies, and gender studies.

Lilliana P. Saldaña · Marco Cervantes (eds.)
Entre el Sur y el Norte
Decolonizing Education through Critical Readings of Chicana/x/o, Mexican, and Indigenous Music

Grounded on the premise that education is a political act, this volume examines music as a site of anti-colonial resistance and decolonial praxis in schools, arguing that the study of Latinx musical forms allows educators to break silences, disrupt dominant narratives, and create a transformative consciousness among students. Ideal for undergraduate and graduate courses in education, music, Chicano and Latinx Studies, and decolonial studies.
**Fight the Power**

Breakin Down Hip Hop Activism


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- eBook (SUL) ISBN 978-1-4331-9014-8
- CHF 42.– / €36.95 / €37.60 / £34.20 / £28.– / US-$40.95

This is a collection of interviews by outstanding, brilliant BIPOC Hip Hop activists from around the US, whose stories are a poignant testimony for what is happening in the streets against racism, classism, police brutality, prisons, hate groups, and white supremacy.

**Ideal for undergraduate and graduate courses in sociology, cultural studies, social justice education, and urban education.**

---

**Insecure, Awkward, and Winning**

Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae

*Cultural Media Studies. Vol. 4*


This edited book presents the critical discussions on Issa Rae and her approach to making media content. *Insecure, Awkward, and Winning* delves into a variety of intersectional topics concerning media and cultural studies related to gender, race, sexuality, and class.

**Ideal for undergraduate and graduate level courses in race, gender and social class, blackness, multiculturalism and identity construction, gender politics, representation in the media, communicating gender & identity, lesbian, gay, bisexual, transgender, queer studies and race, ethnicity and media.**

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**Boyz N the Hood**

Shifting Hollywood Terrain, Second Edition

*Framing Film. The History and Art of Cinema. Vol. 20*

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This book explores John Singleton’s cinematic voice and helps explicate his propensity for the folk elements in his work (the oral tradition and lore).

**Ideal for undergraduate and graduate level courses in African American cinema, cinema and race, and film studies.**
This edited volume focuses on the lived experiences of children during the first wave of the COVID-19 outbreak in the spring of 2020, their knowledge and emotional reactions, the adjustments they made in their everyday lives, and the strengths and skills they developed in response.

Ideal for undergraduate and graduate level courses in mass media and youth, children and media, childhood studies and media studies.

Kevin A. Johnson · Jennifer J. Asenas (eds.)

Equal Protection v. Religious Freedom

Clashing American Rights

William L. Benoit

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Functional Analysis of Election Messages, 2nd Edition


This book provides theory and research on political campaign messages. It adopts a communication perspective in relation to candidate and news media messages about campaigns. It focuses on U.S. presidential campaigns, but also discusses non-presidential campaigns and non-U.S. campaign messages. Both primary and general election campaigns are covered.

Ideal for undergraduate and graduate level courses in political communication, campaign communication, and media and politics.
Cheryl Cooky • Dunja Antunovic

Serving Equality

Feminism, Media, and Women’s Sports


**Communication, Sport, and Society. Vol. 10**

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*Serving Equality: Feminism, Media, and Women’s Sports* offers a much-needed methodological innovation to sports media research by expanding the focus beyond traditional sports media outlets to examine the diversity of media outlets writing about sports.

**Ideal for undergraduate and graduate level courses in sports communication, sociology of sport, and feminist media studies.**

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Christine Nystrom • Carolyn Wiebe • Susan Maushart (eds.)

**The Genes of Culture**

Towards a theory of symbols, meaning and media, volume 2

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The **Genes of Culture** integrates insights from philosophy, the physical sciences, social psychology and cultural criticism to pose challenging questions for today’s students of media. An exemplary foundation reader for graduates or undergraduates in communication and media studies.

**Ideal for upper-level undergraduate and graduate level courses in media ecology, communication theory, media in society, and media and culture.**

---

Kenon Brown • Joshua Dickhaus • Mia Anderson

**The United States of Sport**

Media Framing of the Intersections of Pop Culture, Politics and the American Media Landscape

**Communication, Sport, and Society. Vol. 14**

hb. ISBN 978-1-4331-8174-0

The symbiotic relationship between sport and American culture is evident in the role elements as music, education and moral order play in the American sport landscape and indeed how we define nationalism. This casebook provides perspective on how mass media has shaped the relationship between American politics, sports, and culture and how pop culture and politics have influenced American sports.

**Ideal for undergraduate and graduate level courses in sports journalism, sociology of sport, sport communication, gender and sport, gender and sport, race/ethnicity and sport, sexual orientation and sport, and disability in sport.**
In *Up to Date*, Tong and Van Der Heide explore the spicy, unsettling—and sometimes just exhausting—universe of digital romance.

**Ideal for undergraduate and graduate level courses in interpersonal communication, social media and romantic relationships, and psychology of online relationships.**

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**Stephanie Tom Tong · Brandon Van Der Heide**

**Up to Date**

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**Sean McGraw · Jonathan Tiernan**

**The Politics of Irish Primary Education**

Reform in an Era of Secularisation

*Reimagining Ireland. Vol. 108*

- **pb.** ISBN 978-1-80079-709-3
  - CHF 39.– / €33.95 / £30.90 / £25.– / US-$ 37.95
  - CHF 39.– / €33.95 / £30.90 / £25.– / US-$ 37.95

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This book provides a comprehensive study of educational policy reform as growing calls for further reducing the role of the Catholic Church in Irish primary schools gains traction in a rapidly evolving Irish society.

**Ideal for courses in political science, education and Irish studies including local Government and politics of Ireland, contemporary debates in Ireland, foundations in education, Christian leadership in education, schools and society, education policy and history of modern Ireland.**
Sub-Classification

Genre Fiction and Film Companions

Magic
A Companion
Edited By Katharina Rein
Genre Fiction and Film Companions. Vol. 9

CHF 39.– / €D 33.95 / €A 34.– / £ 30.90 / £ 25.– / US-$ 37.95

CHF 39.– / €D 33.95 / €A 34.– / £ 30.90 / £ 25.– / US-$ 37.95

Magic has enjoyed a growing visibility in popular culture and scholarship of late. This volume illuminates the multi-faceted topic from a variety of perspectives in a series of short, accessible essays about magic in literature, film, social media and in history.

Toxic Cultures
A Companion
Edited By Simon Bacon
Genre Fiction and Film Companions. Vol. 8

pb. • ISBN 978-1-78997-953-4
CHF 39.– / €D 33.95 / €A 34.– / £ 30.90 / £ 25.– / US-$ 37.95

eBook (SUL) • ISBN 978-1-78997-954-1
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What is toxic? Connoting many forms of negativity, denial or disillusion, ‘toxic’ cultures are part of living in the twenty-first century. Including topics such as cancel culture, environmental denialism, #MeToo, Black Lives Matter and more, this companion serves an important intervention into the conversation.

AWARD WINNER!

Bram Stoker Award® Nominee for Superior Achievement in Non-Fiction

Shirley Jackson
A Companion
Edited By Kristopher Woofter
New York, 2021. XVIII, 328 pp., 37 fig. col., 12 fig. b/w.
Genre Fiction and Film Companions. Vol. 7

pb. • ISBN 978-1-80079-071-1
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From the short story “The Lottery” to the masterworks The Haunting of Hill House and We Have Always Lived in the Castle, Shirley Jackson’s popular, often bestselling works experimented with popular generic forms (melodrama, folktale, horror, the Gothic, and the Weird) to create a uniquely apocalyptic vision of America and its contradictions.

Transmedia Cultures
A Companion
Edited By Simon Bacon
New York, 2021. X, 290 pp., 36 fig. col., 5 fig. b/w.
Genre Fiction and Film Companions. Vol. 6

CHF 39.– / €D 33.95 / €A 34.– / £ 30.90 / £ 25.– / US-$ 37.95

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The Transmedia Cultures companion demonstrates that transmedia, and indeed transmedia storytelling, are fundamental to the human experience of being in the world and creating the stories of who we are, both as individuals and communities. Transmedia is not just limited to the Star Wars or Harry Potter franchises nor narratives exclusive to new media platforms and devices, though both these areas will necessarily be discussed. Indeed, transmedia embraces a multiplicity of media platforms (old and new, online and offline), content expansion, and evolving forms of audience engagement.
João M. Paraskeva (eds.)

The Curriculum

A New Comprehensive Reader

This volume provides crucial approaches from leading educators, curriculum theorists and pedagogues since the emergence of curriculum as a field of study.

Ideal for upper-level undergraduate and graduate level courses in curriculum studies, history of education, and philosophy of education.

Nathan Poirier · Anthony J. Nocella II · Annie Bernatchez (eds.)

Emerging New Voices in Critical Animal Studies

Vegan Studies for Total Liberation


Radical Animal Studies and Total Liberation. Vol. 10

CHF 47.– / € 40.95 / £ 35.50 / US-$ 44.95
hb. ISBN 978-1-4331-9287-6
CHF 123.– / € 107.95 / £ 90.70 / US-$ 119.95
ebook (SUL) ISBN 978-1-4331-9166-4
CHF 47.– / € 40.95 / £ 35.50 / US-$ 44.95

This book is a brilliant radical engaging intersectional book promoting total liberation from new fresh critical animal studies voices throughout the world. This captivating critical animal studies collection is one of the most powerful texts in the last decade within the animal liberation movement.

Ideal for undergraduate and graduate courses in sociology, cultural studies, disability studies, gender studies, and inclusive education.

Allan M. Leventhal

Grifting Depression

Psychiatry’s Failure as a Medical Science


pb. ISBN 978-1-4331-9179-4
CHF 61.– / € 52.95 / £ 49.20 / US-$ 58.95
hb. ISBN 978-1-4331-9283-8
CHF 134.– / € 115.95 / £ 108.30 / US-$ 129.95
ebook (SUL) ISBN 978-1-4331-9180-0
CHF 61.– / € 52.95 / £ 49.20 / US-$ 58.95

Whereas the diagnosis, explanation, and treatment of physical illness are scientifically sound, this is not true of psychiatric care of mental disorder. Depression, the #1 psychiatric diagnosis, illustrates this failure and it is the subject of this book.

Ideal for undergraduate and graduate level courses in psychology, sociology, cultural and American studies, and history of medicine.
This powerful intersectional social justice book examines animal, disability, and environmental oppression and justice.

Ideal for undergraduate and graduate courses in sociology, cultural studies, disability studies, and inclusive education.
Series Highlights

Higher Education and Civic Democratic Engagement
Exploring Impact

Edited By Danielle Lake and Barry Kanpol
How might we interrogate and reimagine the impact of civic, democratic engagement across higher education? This series invites narratives and new studies that critically and creatively explore the possibilities and limitations of civic, democratic engagement within higher education.

Teaching Enslavement in American History
Lesson Plans and Primary Sources

Edited By Chara Haeussler Bohan • H. Robert Baker • Lagarrett J. King

New York, 2022
Teaching Critical Themes in American History. Vol. 4

hh. ISBN 978-1-4331-5773-8
CHF 129.– / €D 111.95 / €A 114.60 / £ 104.20 / US-$ 124.95
CHF 129.– / €D 111.95 / €A 114.60 / £ 104.20 / US-$ 124.95
ISSN: 2576-0718

This series will address topics such as the formation of the American Republic, the problem of slavery in America, causes of the Civil War, emancipation and reconstruction, America’s response to industrialization, the New Deal, the fight for Civil Rights, and more. The Series Editors invite proposals for edited volumes in American history and social studies, along with articles and lesson plans for both the topics above, and other topics of the series.

Counterpoints

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*Philosophy and Theory in Higher Education* is an international refereed scholarly journal committed to advancing understanding of the role(s) and purpose(s) of higher education. The journal strives to be inclusive in scope, addressing topics and issues of significance to a wide range of scholars and practitioners concerned with the relationship between higher education and society. Rigorous submissions informed by diverse philosophical and theoretical orientations, including, but not limited to, critical theory, existentialism, feminism, queer theory, post-colonialism, Marxism, liberalism, poststructuralism, postmodernism, and posthumanism will be welcomed. PTIHE aims to stimulate critical analyses of policy and practice in higher education, with an emphasis on interdisciplinarity and international perspectives. The content will be primarily philosophical and theoretically-based research papers. Analytical papers that reflect on empirical projects will also be featured in the journal. Short responses to previous articles as well as essay reviews of new works in the field will be considered to promote ongoing critical dialogue within the journal. Proposals for special issues, with thematically linked papers, are encouraged.

**Audience**
The audience includes researchers, policy-makers, students, faculty, and administrators working in the field of higher education.

**Purpose and Mission**
The overarching purpose of PTIHEs to extend conversations on the importance of philosophy, critical social theory, and the philosophical method in the study of higher education. Specifically, the journal seeks to

- advance philosophic and theoretical treatments of problems in higher education;
- explore points of agreement and difference among different philosophies/philosophers of higher education;
- explore and inform through philosophic and critical analyses central concepts in policies, pedagogic methods, and curricula in higher education;
- reevaluate the ever-changing purposes of higher education, especially in democratic societies;
- reconsider the balance between higher education as a public and private good;
- address issues of equity in higher education finance, governance, the professoriate, student services, and general issues of opportunity;
- analyze diversity and social inequities generated by factors such as national origin or immigration status, race, gender, gender identity, social class, culture, ethnicity, language, sexual orientation, disability; and,
- consider issues in higher education from different philosophical branches including ethics, epistemology, political philosophy, and social philosophy and from different theoretical perspectives including critical theory, feminism, queer theory, post-colonial theory, Marxism, and poststructural/postmodern theories.

With these aims and purposes in mind, it is the mission of the *Philosophy and Theory in Higher Education* to inform policy and practice in higher education while critically engaging with the myriad and sometimes conflicting purposes of the academy as both a private and public good.
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