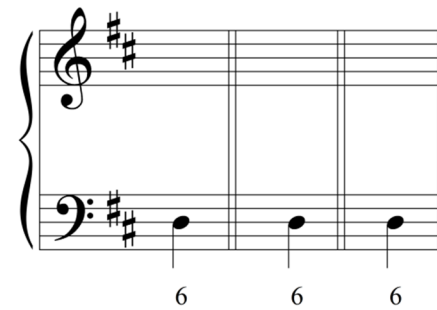
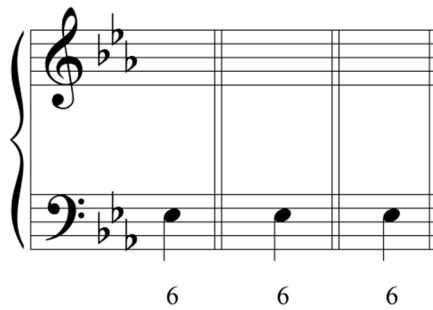
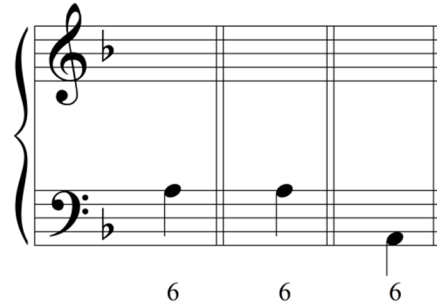
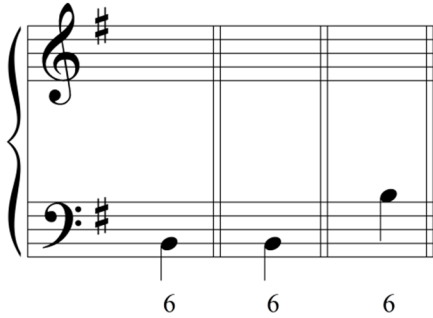


CHAPTER 10 Exercises

Exercise 10.1

Complete these first inversion chords by adding SAT.



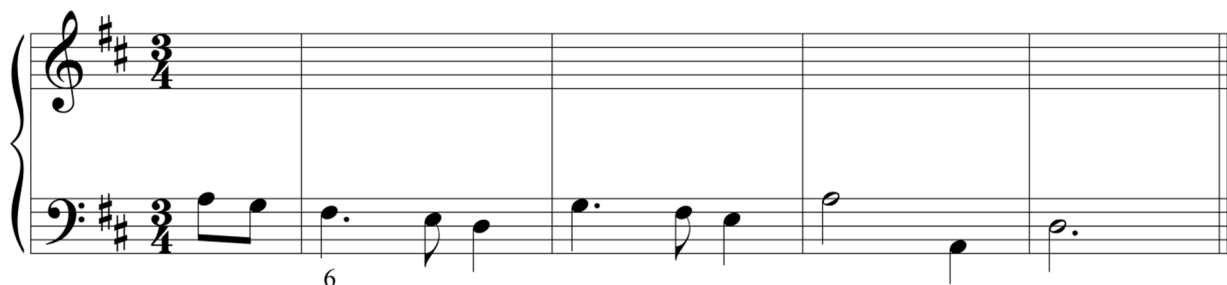
Exercise 10.2

Add roman numerals below each bass line. In exercises (a) and (b) the figured bass identifies the first inversions. Write a melody for soprano.

(a)

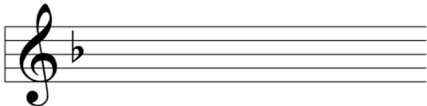


D: I ii IV V(7) vi



Numerals _____

(b)

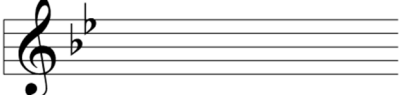


F: I ii IV V(7) vi

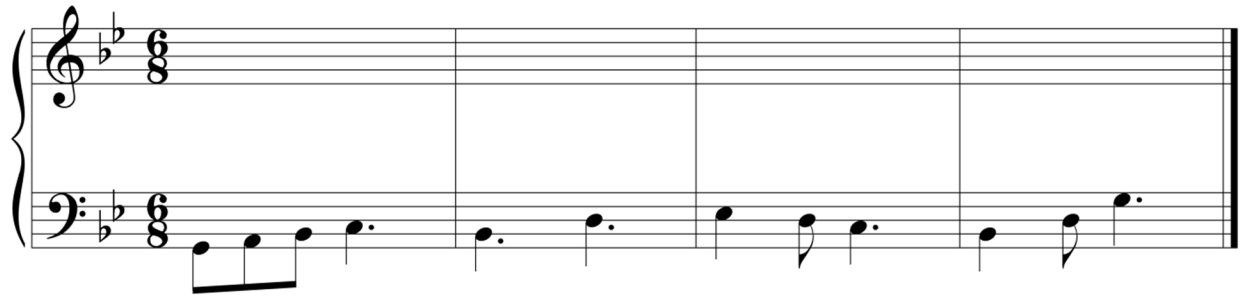


Numerals _____

(c)




g: i iv V(7) VI

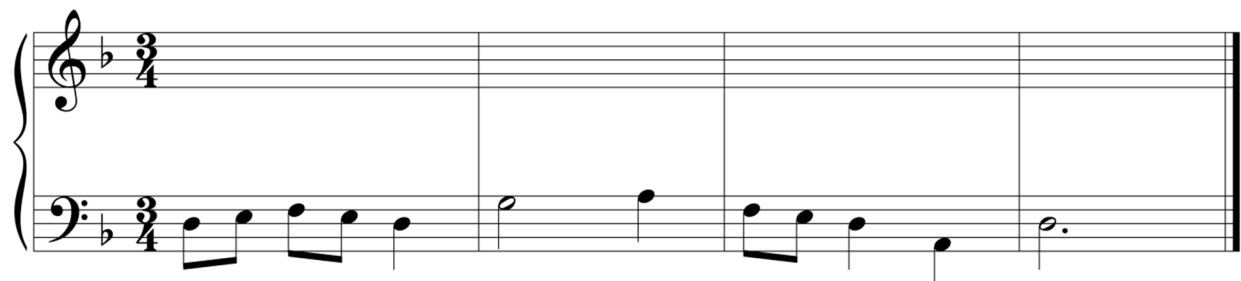


Numerals _____

(d)

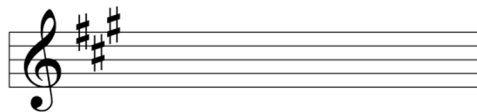


d: i iv V(7) VI



Numerals _____

(e)

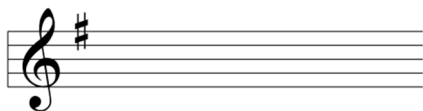


A: I ii IV V(7) vi

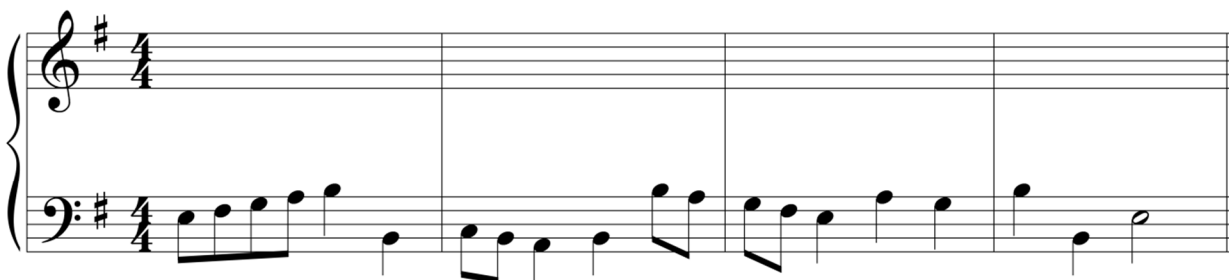


Numerals _____

(f)



e: i iv V(7) VI

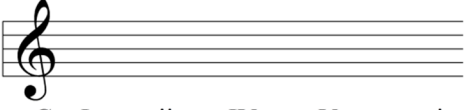


Numerals _____

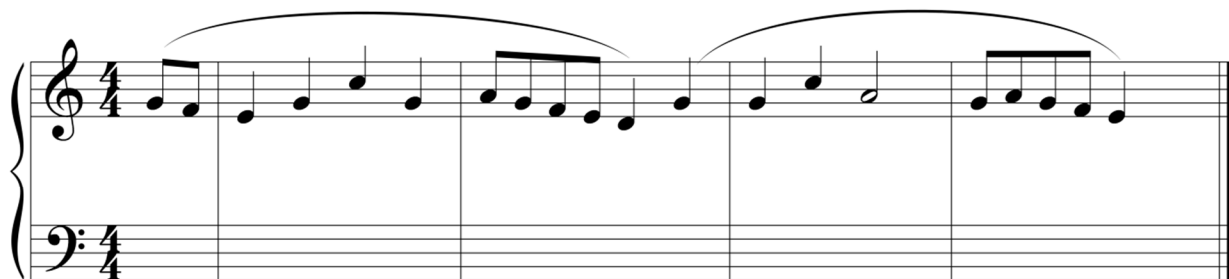
Exercise 10.3

Harmonise each soprano melody by adding the bass line.

(a)

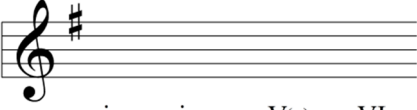


C: I ii IV V(7) vi



Numerals _____

(b)



e: i iv V(7) VI



Numerals _____

(c)

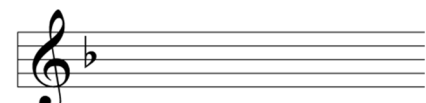


Bb: I ii IV V(7) vi



Numerals _____

(d)



d: i iv V(7) VI



Numerals _____

(e)

A: I ii IV V(7) vi

Numerals _____

(f)

g: i iv V(7) VI

Numerals _____

(g)

D: I ii IV V(7) vi

Numerals _____

Exercise 10.4

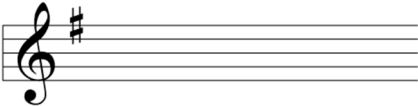
In the next group of exercises the soprano and bass lines are given. Add the roman numerals. The use of **b** is identified by the figured bass in (a) and (b). Complete each harmonisation by adding alto and tenor parts.

(a)

C: I ii IV V₇ vi

Numerals _____

(b)



e: i iv V(7) VI



Numerals _____

(c)



A: I ii IV V(7) vi

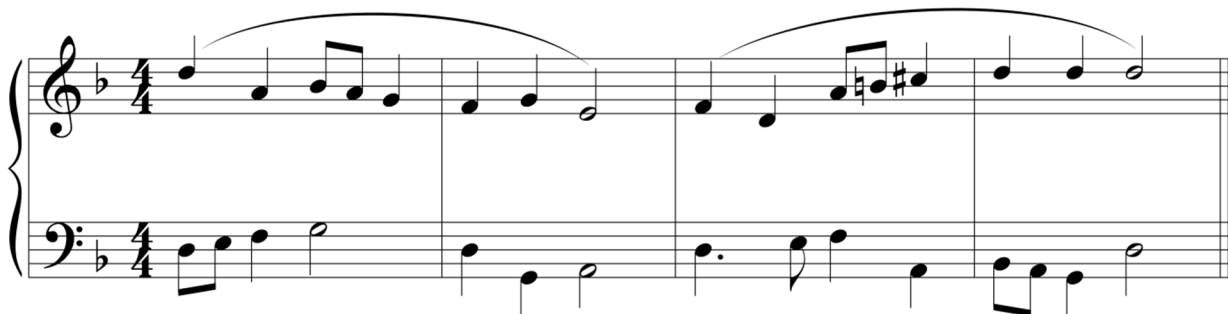


Numerals _____

(d)



d: i iv V(7) VI



Numerals _____

(e)

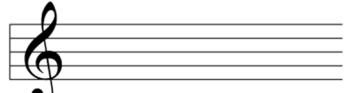


B \flat : I ii IV V(7) vi



Numerals _____

(f)



a: i iv V(7) VI



A piano score in 6/8 time, consisting of two staves. The treble staff begins with a treble clef and a 6/8 time signature. It contains four measures of music, with a slur over the first two measures and another slur over the last two measures. The notes in the treble staff are: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter); Measure 2: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter); Measure 3: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter); Measure 4: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The bass staff begins with a bass clef and a 6/8 time signature. It contains four measures of music: Measure 1: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter); Measure 2: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter); Measure 3: D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter); Measure 4: E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).

Numerals _____