

# CHAPTER 11 Exercises

## Exercise 11.1

Add roman numerals below these chords. Then complete adding SAT.

Musical notation for the F major chord in bass clef. The chord is shown in a treble clef staff with a flat key signature. The bass clef staff contains three notes: F2, C3, and F3, each with a '6' below it. The label 'F: V' is written below the treble clef staff.

Musical notation for the e minor chord in bass clef. The chord is shown in a treble clef staff with a one-sharp key signature. The bass clef staff contains three notes: E2, G2, and B2, each with a '6' below it. The label 'e: V' is written below the treble clef staff.

Musical notation for the D major chord in bass clef. The chord is shown in a treble clef staff with a two-sharp key signature. The bass clef staff contains three notes: D2, F#2, and D3, each with a '6' below it. The label 'D: V' is written below the treble clef staff.

Musical notation for the g minor chord in bass clef. The chord is shown in a treble clef staff with a one-flat key signature. The bass clef staff contains three notes: G2, Bb2, and G3, each with a '6' below it. The label 'g: V' is written below the treble clef staff.


## Exercise 11.2

Sing carefully through each given bass line and circle any obvious passing notes. The figured bass identifies the first inversion chords. Add the roman numerals. Write a melody for the soprano.

(a)



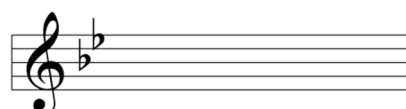
D: I ii IV V vi



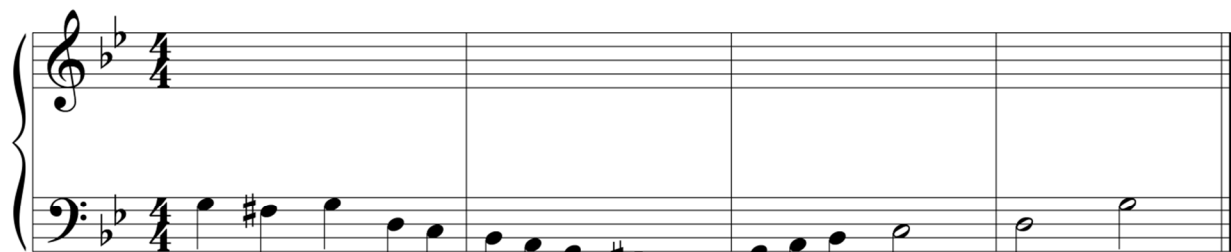
6 6 6

Numerals \_\_\_\_\_

(b)



g: i iv V VI



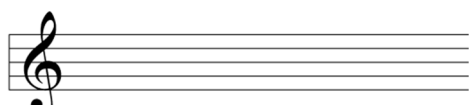
6 # 6 6 6 #

Numerals \_\_\_\_\_

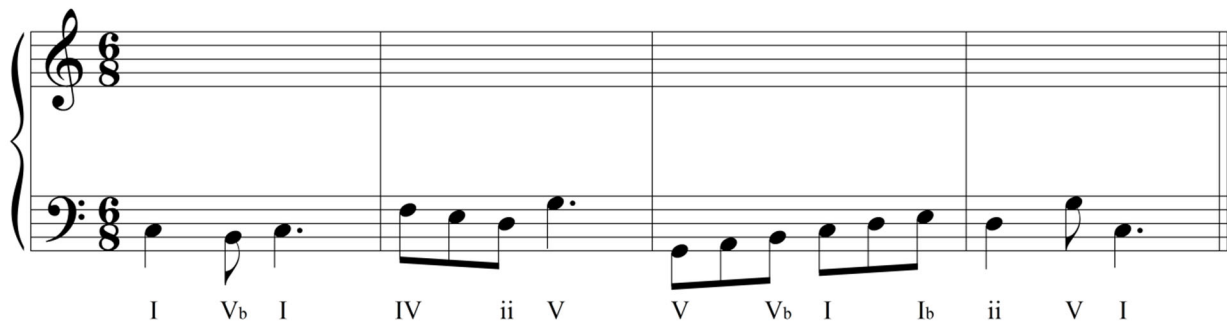
### Exercise 11.3

Write a melody for soprano.

(a)

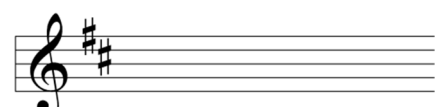


C: I ii IV V vi

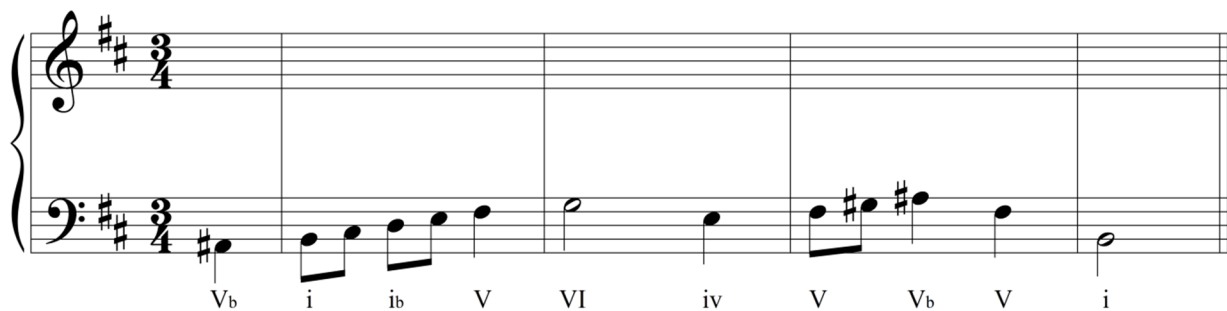


I V<sub>b</sub> I IV ii V V V<sub>b</sub> I I<sub>b</sub> ii V I

(b)



b: i iv V VI



V<sub>b</sub> i i<sub>b</sub> V VI iv V V<sub>b</sub> V i

## Exercise 11.4

Add roman numerals below each of the given bass lines. Add a soprano melody.

(a)

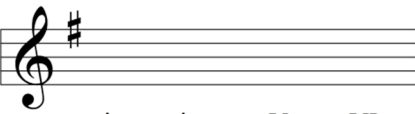


A: I ii IV V vi



Numerals \_\_\_\_\_

(b)



e: i iv V VI



Numerals \_\_\_\_\_

## Exercise 11.5

Harmonise each soprano melody by adding the bass line. Remember always to sing the given line and include the solfa.

(a)

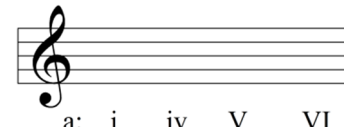


D: I ii IV V vi



Numerals \_\_\_\_\_

(b)

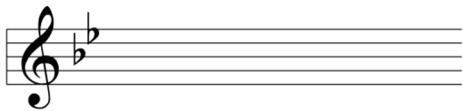


a: i iv V VI

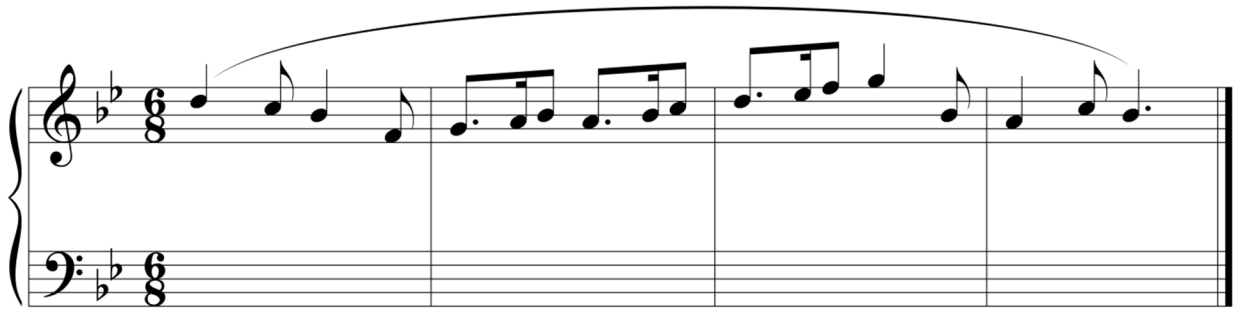


Numerals \_\_\_\_\_

(c)



B $\flat$ : I ii IV V vi

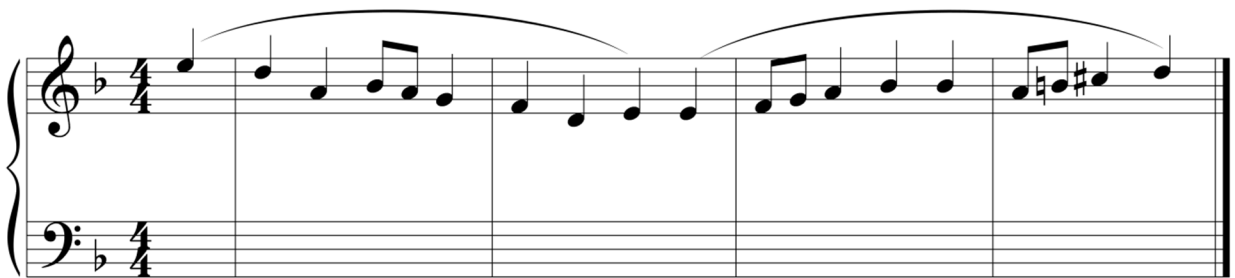


Numerals \_\_\_\_\_

(d)

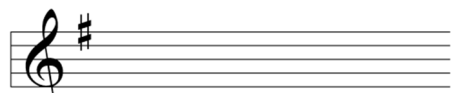


d: i iv V VI



Numerals \_\_\_\_\_

(e)

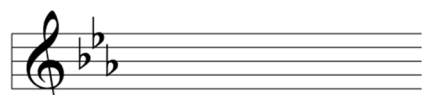


G: I ii IV V vi



Numerals \_\_\_\_\_

(f)



c: i iv V VI



Numerals \_\_\_\_\_

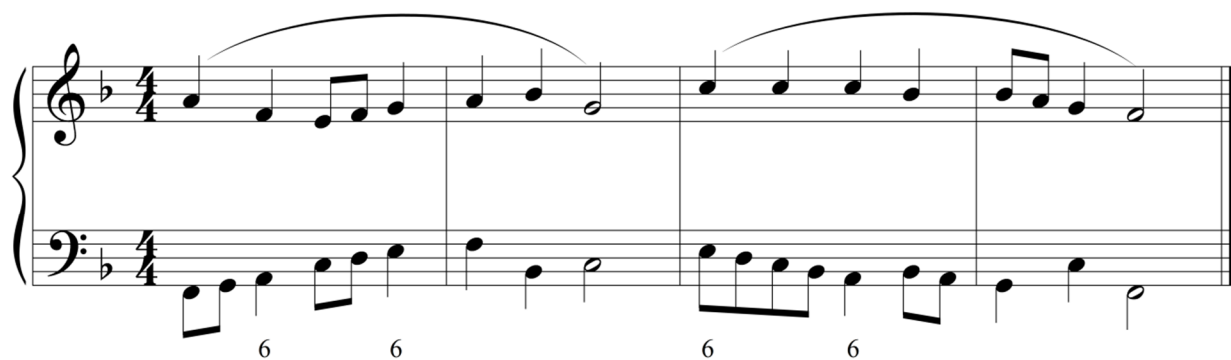
## Exercise 11.6

Add roman numerals and complete the harmonisation by adding parts for alto and tenor.

(a)

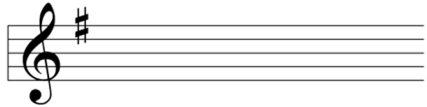


F: I ii IV V vi



Numerals \_\_\_\_\_

(b)



e: i iv V VI



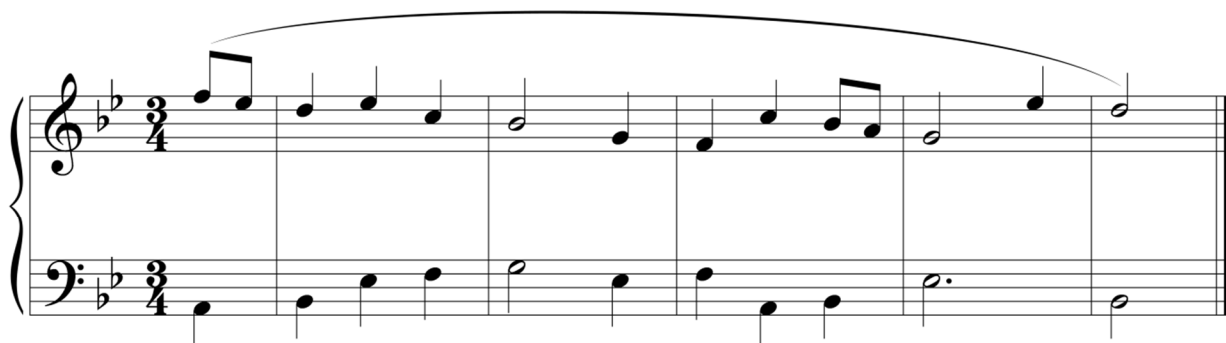
Numerals \_\_\_\_\_



(c)



B $\flat$ : I ii IV V vi



Numerals \_\_\_\_\_

(d)



D: I ii IV V vi

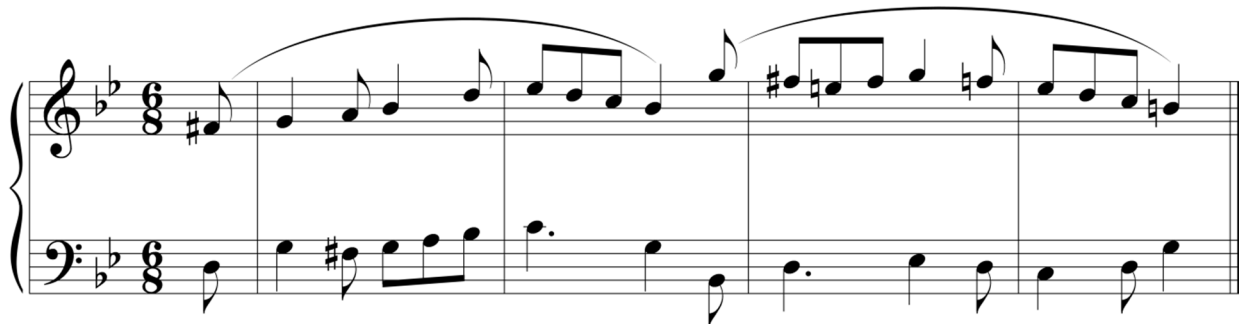


Numerals \_\_\_\_\_

(e)



g: i iv V(7) VI

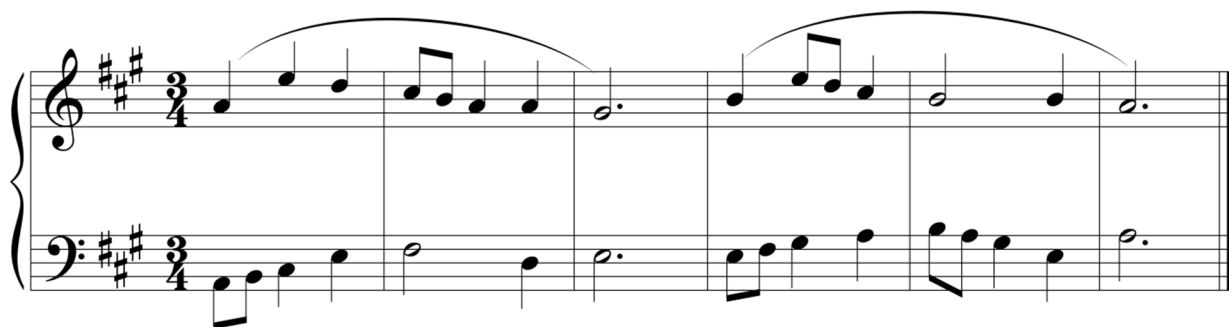


Numerals \_\_\_\_\_

(f)



A: I ii IV V(7) vi



Numerals \_\_\_\_\_