

CHAPTER 12 Exercises

Exercise 12.1

Label the chords according to the figured bass and add parts for SAT.

G: V₇

Bass line: D, E

Chord analysis: G major 7th chord

D: V₇

Bass line: A, B

Chord analysis: D major 7th chord

e: V₇

Bass line: G, A

Chord analysis: E major 7th chord

f#: V₇

Bass line: C, D

Chord analysis: F# major 7th chord

Exercise 12.2

Add a bass line to harmonise each melody. Begin by singing the melody using solfa. A few pointers are included in (a) and (b) to help you consider **V7b** as a possibility.

(a)

G: I ii IV V(7) vi

f m f m f m

Numerals _____

(b)

d: i iv V(7) VI

r d r di

Numerals _____

(c)

e: i iv V(γ) VI

Numerals _____

(d)

F: I ii IV V(γ) vi

Numerals _____

Exercise 12.3

Add the roman numerals and complete each harmonisation by adding parts for alto and tenor.

(a)

C: I ii IV V(γ) vi

Numerals _____

(b)

g: i iv V(γ) VI

Numerals _____

(c)

A: I ii IV V₍₇₎ vi

Numerals _____

(d)

b: i iv V₍₇₎ VI

Numerals _____