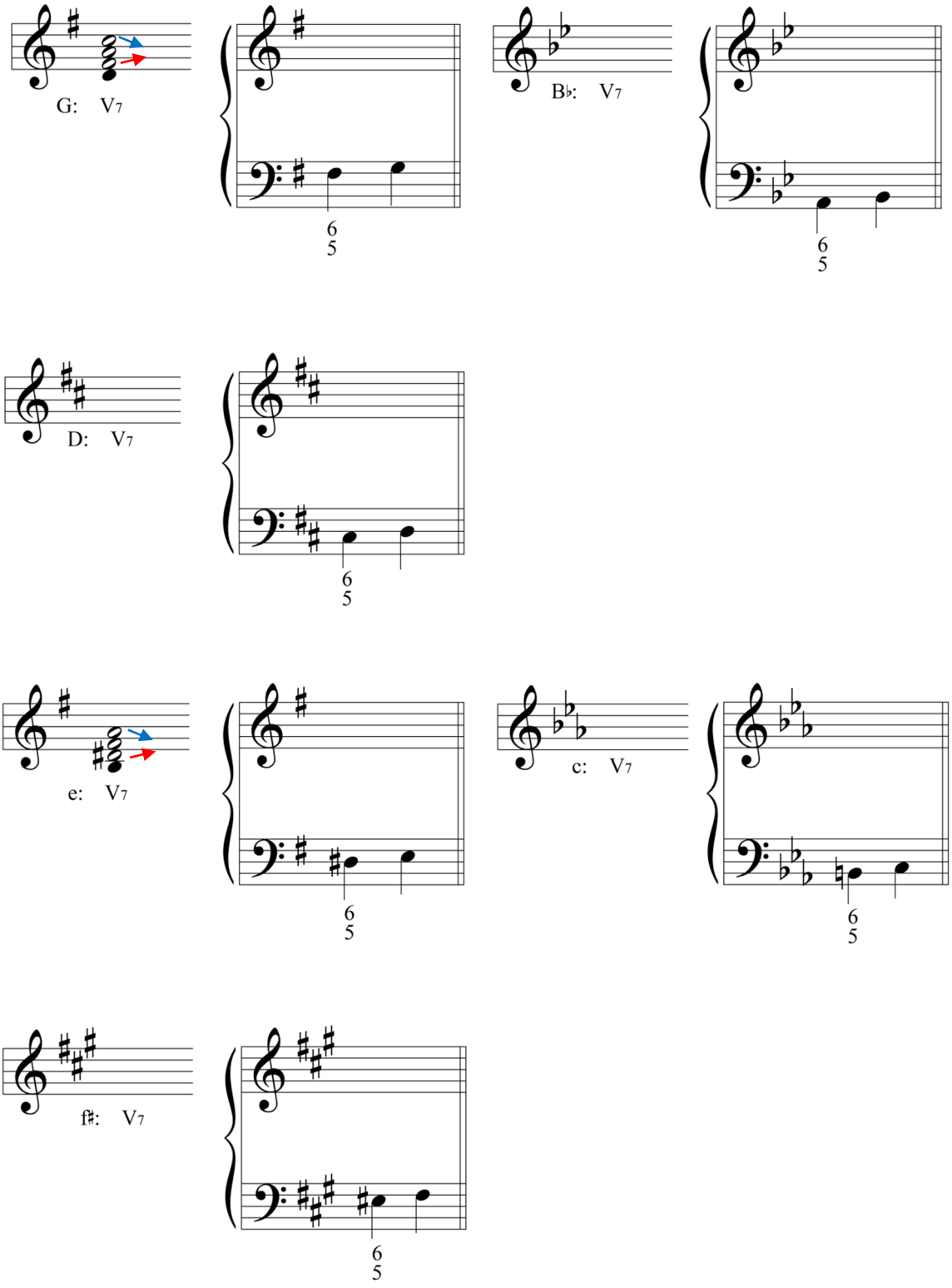
CHAPTER 12 Exercises

Exercise 12.1

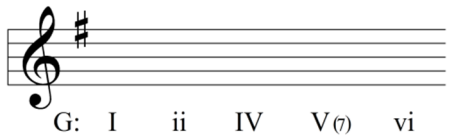
Label the chords according to the figured bass and add parts for SAT.

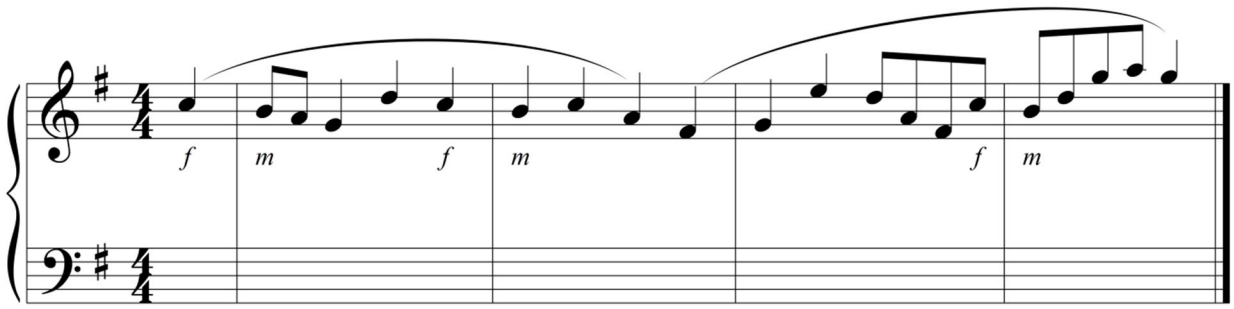


Exercise 12.2

Add a bass line to harmonise each melody. Begin by singing the melody using solfa. A few pointers are included in (a) and (b) to help you consider **V7b** as a possibility.

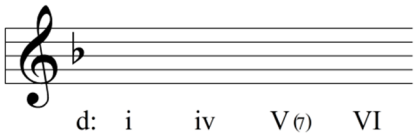
(a)

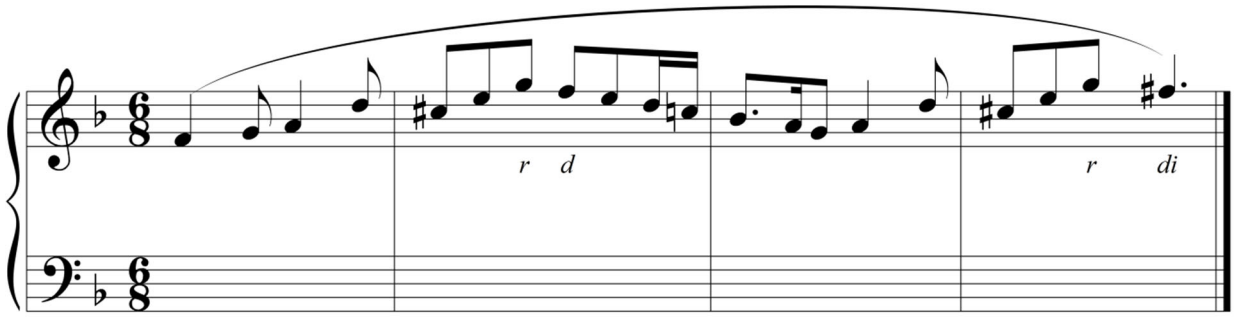




Numerals _____

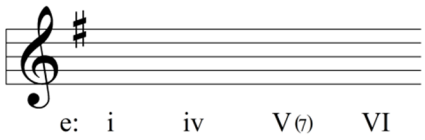
(b)

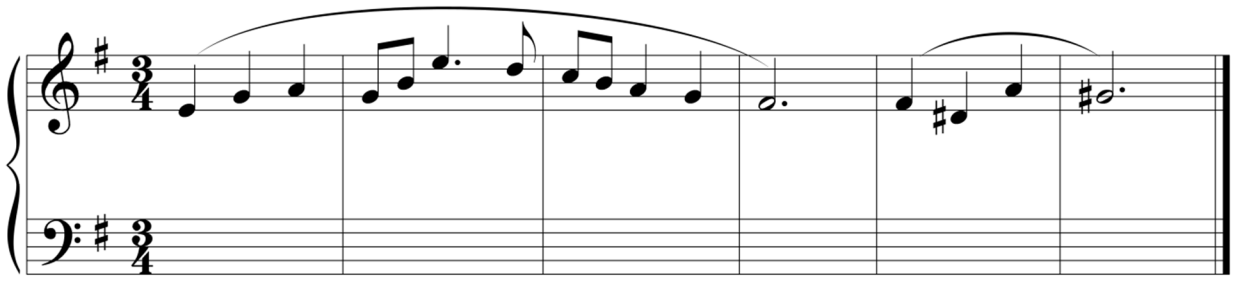




Numerals _____

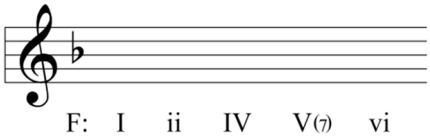
(c)

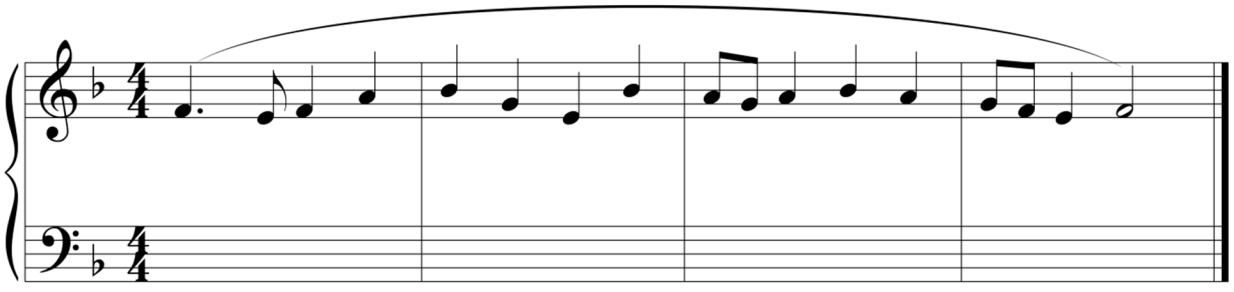




Numerals _____

(d)



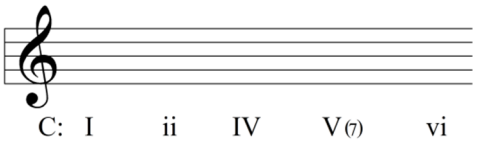


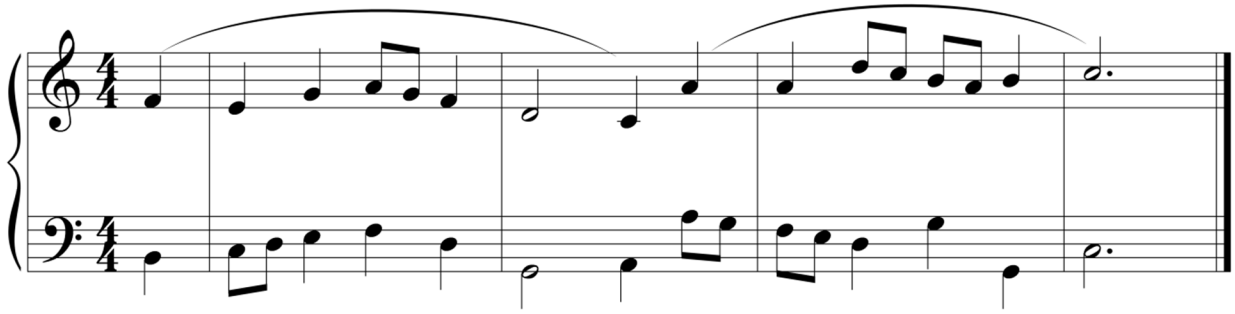
Numerals _____

Exercise 12.3

Add the roman numerals and complete each harmonisation by adding parts for alto and tenor.

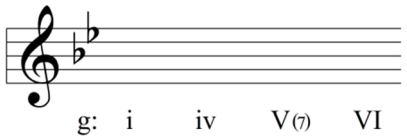
(a)

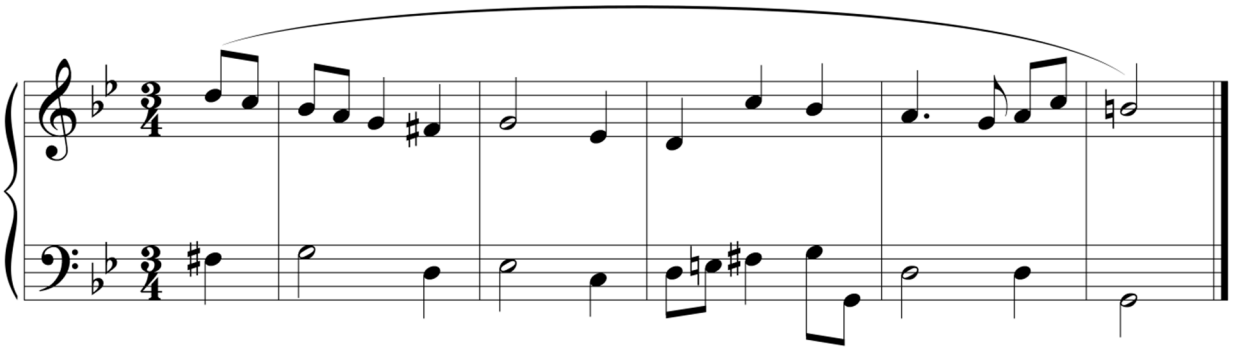




Numerals _____

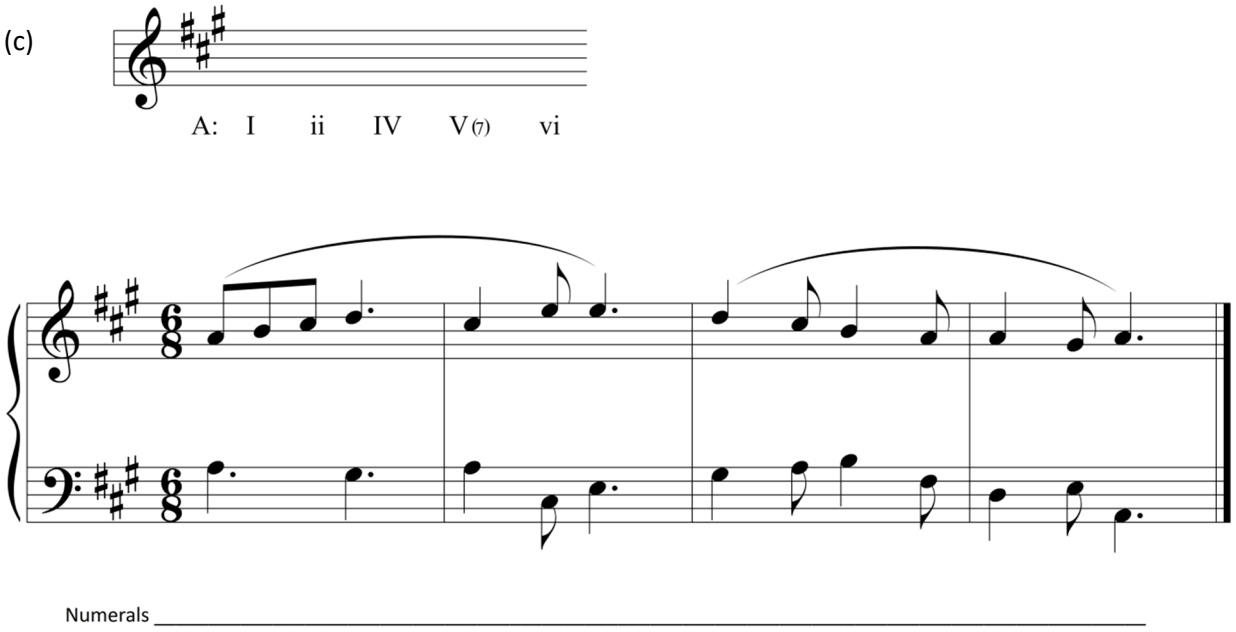
(b)





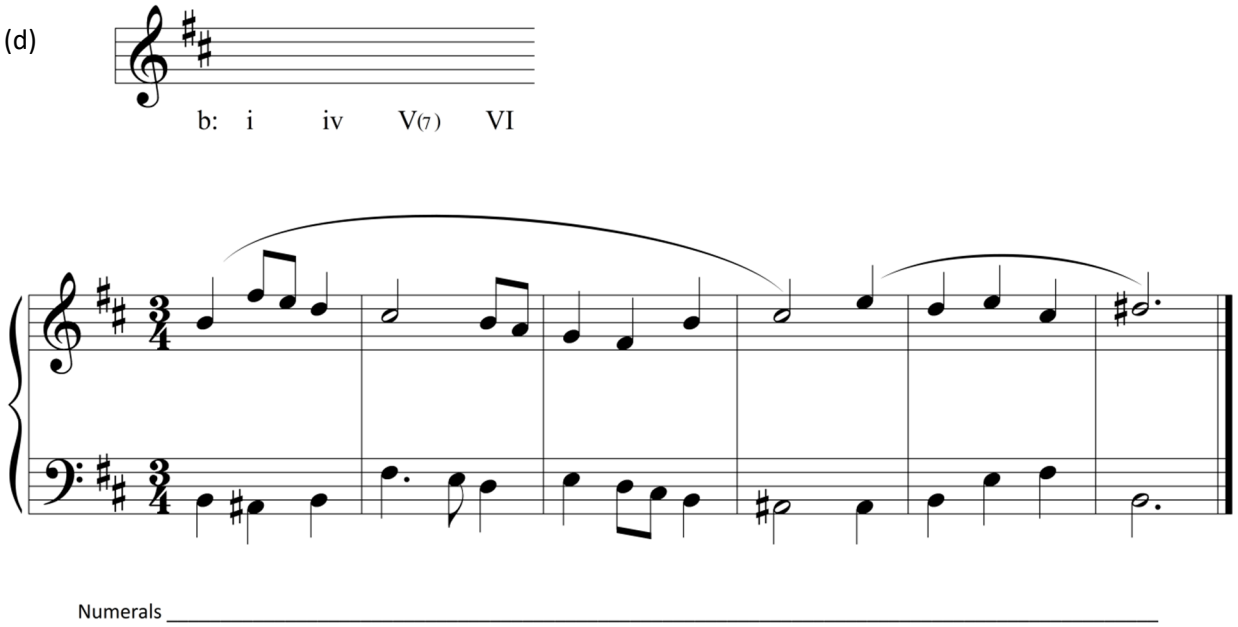
Numerals _____

(c)



Numerals _____

(d)



Numerals _____