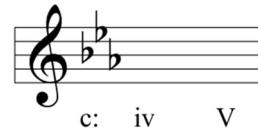
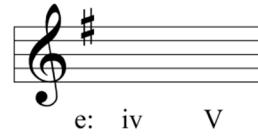
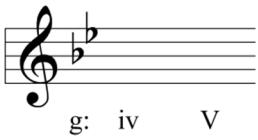


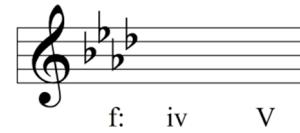
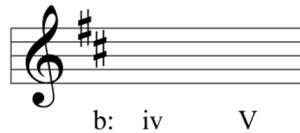
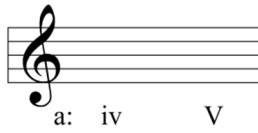
CHAPTER 13 Exercises

Exercise 13.1

Complete these Phrygian cadences in the given minor keys. Remember the two characteristics; the soprano rises *r – m* while the bass falls *f – m*.



A musical score for two voices. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. Both voices have a B-flat key signature. The score consists of three systems of four measures each. Measure 1: Soprano starts on C, bass on G. Measure 2: Soprano starts on G, bass on D. Measure 3: Soprano starts on D, bass on A. Measure 4: Soprano starts on A, bass on E. Measures 5-8 follow the same pattern.



A musical score for two voices, continuing from the previous page. The top voice (soprano) has a treble clef and the bottom voice (bass) has a bass clef. Both voices have a B-flat key signature. The score consists of three systems of four measures each. Measure 1: Soprano starts on C, bass on G. Measure 2: Soprano starts on G, bass on D. Measure 3: Soprano starts on D, bass on A. Measures 4-8 follow the same pattern.

Exercise 13.2

Carefully study the given bass lines. Choose chords to include some appropriate use of **IVb**. Then add a well-shaped soprano melody.

(a)

a: i iv V(γ) VI

Phrygian cadence
r - m

etc.

Numerals _____

(b)

G: I ii IV V(γ) vi

Numerals _____

(c)

d: i iv V(γ) VI

Numerals _____

(d)

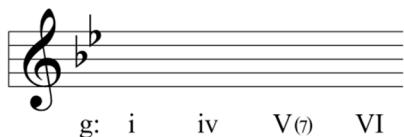
A: I ii IV V(γ) vi

Numerals _____

Exercise 13.3

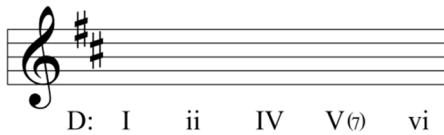
Harmonise each melody by adding the bass line. Make use of the step-by-step suggestions.

(a)



Numerals _____

(b)



Numerals _____

(c)

c: i iv V(7) VI

Numerals _____

(d)

F: I ii IV V(7) vi

Numerals _____

Exercise 13.4

Complete the following by adding alto and tenor parts. Follow the suggested guidelines. Figured bass is given in the first exercise. Add the roman numerals throughout.

(a)

D: I ii IV V₍₇₎ vi

Figured Bass: 6, 6, 6, 5

Numerals _____

(b)

a: i iv V₍₇₎ VI

Bass Clef Sharp Symbols: #, #, #, #, #, #, #, #

Numerals _____

(c)

B_b: I ii IV V(₇) vi

Numerals _____

(d)

b: i iv V(₇) VI

Numerals _____