

CHAPTER 13 Exercises

Exercise 13.1

Complete these Phrygian cadences in the given minor keys. Remember the two characteristics; the soprano rises *r* – *m* while the bass falls *f* – *m*.

d: iv V g: iv V e: iv V c: iv V

6 # 6 # 6 # 6 #

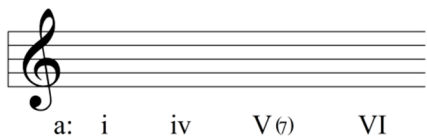
a: iv V b: iv V f: iv V

a: iv V b: iv V f: iv V

Exercise 13.2

Carefully study the given bass lines. Choose chords to include some appropriate use of **IV^b**. Then add a well-shaped soprano melody.

(a)



a: i iv V(7) VI

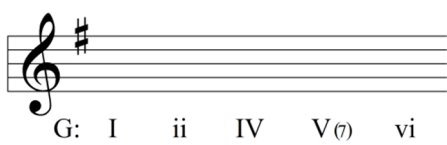
Phrygian cadence
r - m



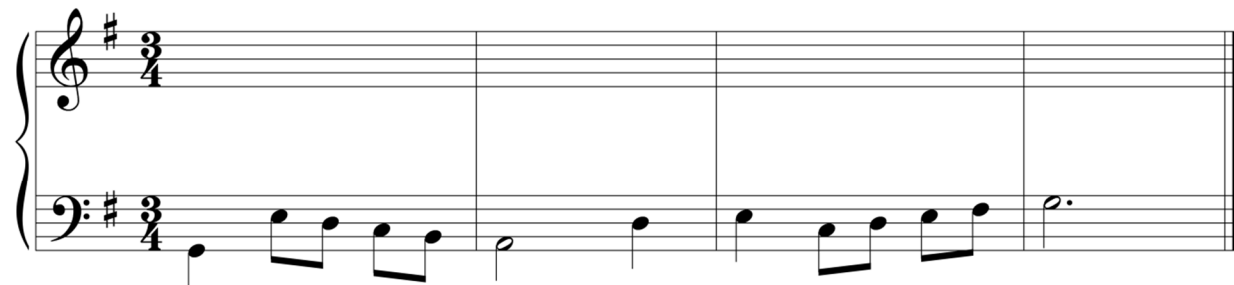
etc.

Numerals _____

(b)

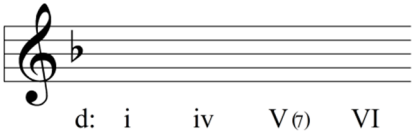


G: I ii IV V(7) vi



Numerals _____

(c)

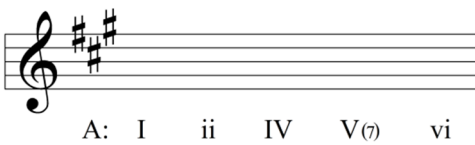


d: i iv V(7) VI



Numerals _____

(d)



A: I ii IV V(7) vi

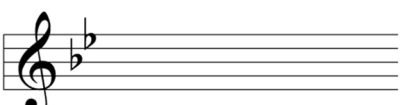


Numerals _____

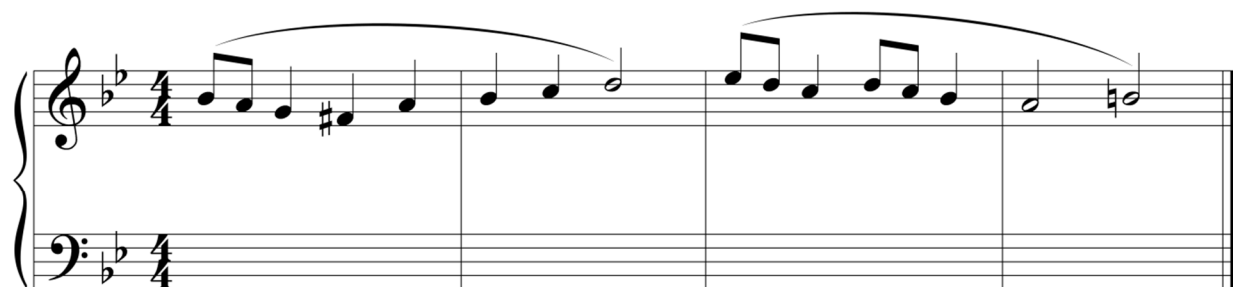
Exercise 13.3

Harmonise each melody by adding the bass line. Make use of the step-by-step suggestions.

(a)



g: i iv V(7) VI



Numerals _____

(b)

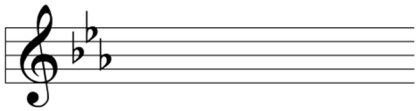


D: I ii IV V(7) vi

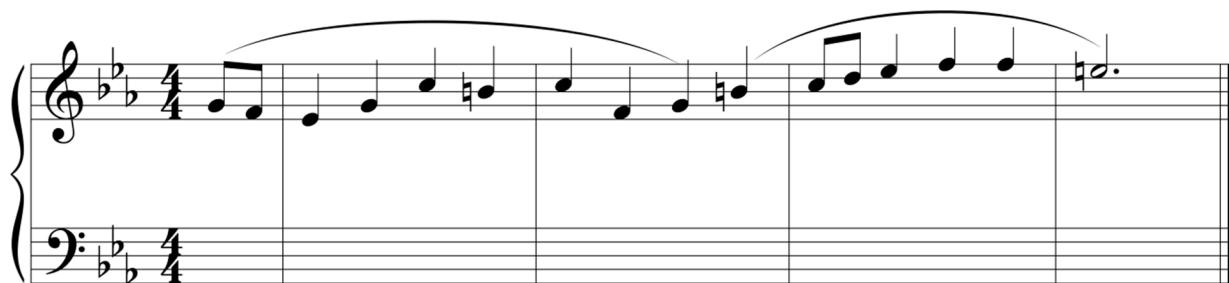


Numerals _____

(c)



c: i iv V(7) VI

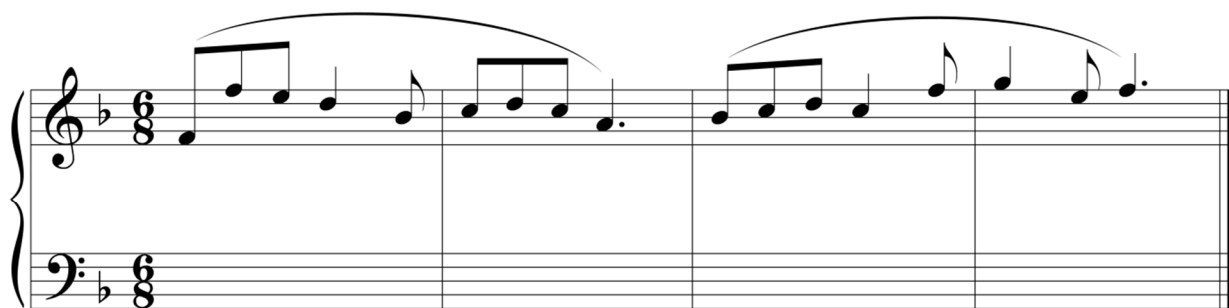


Numerals _____

(d)



F: I ii IV V(7) vi

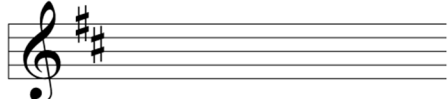


Numerals _____

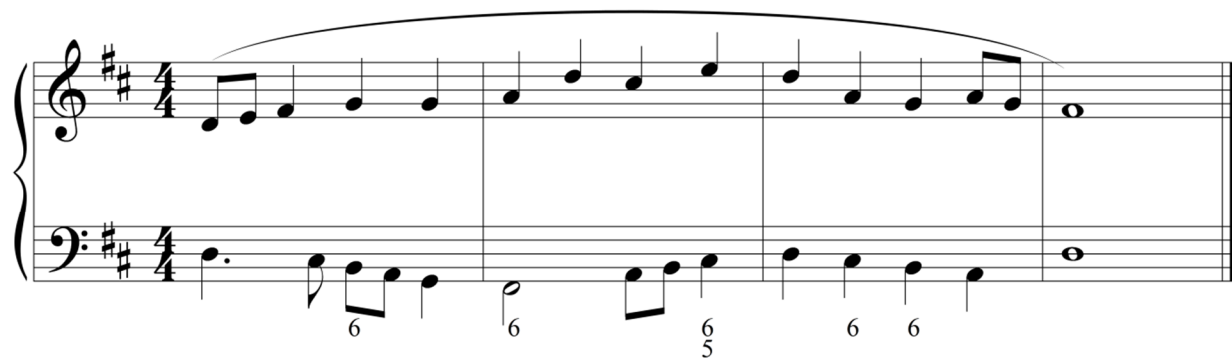
Exercise 13.4

Complete the following by adding alto and tenor parts. Follow the suggested guidelines. Figured bass is given in the first exercise. Add the roman numerals throughout.

(a)

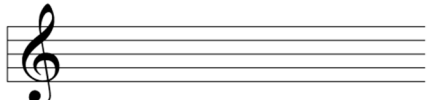


D: I ii IV V(7) vi



Numerals _____

(b)



a: i iv V(7) VI

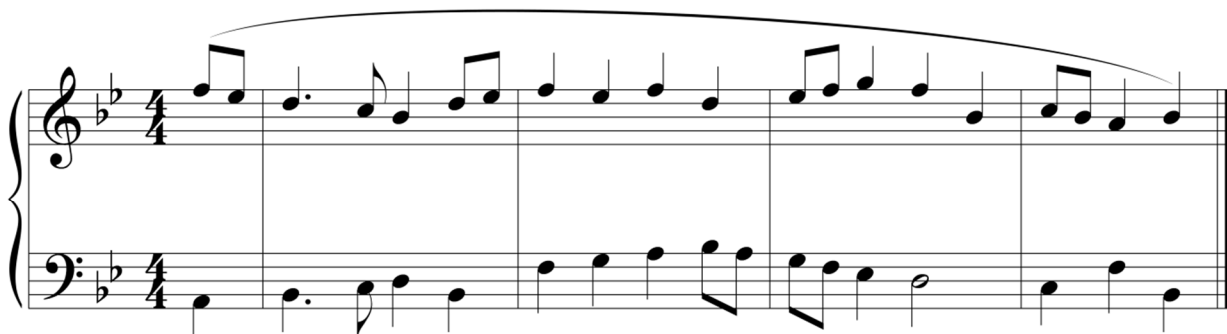


Numerals _____

(c)



B \flat : I ii IV V(7) vi

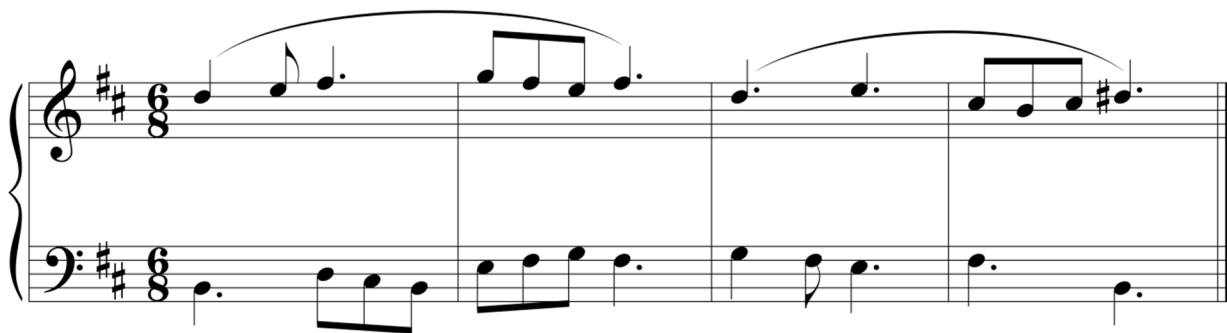


Numerals _____

(d)



b: i iv V(7) VI



Numerals _____