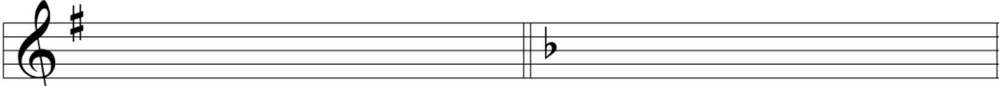



CHAPTER 1 Exercises

Exercise 1.1

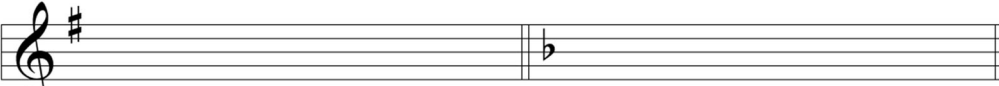
Write the primary triads in each of the following major keys.

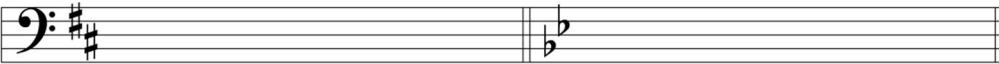
(a) 
G: I IV V F: I IV V

(b) 
D: I IV V Bb: I IV V

Exercise 1.2

Write the primary triads in each of the following minor keys.

(a) 
e: i iv V d: i iv V

(b) 
b: i iv V g: i iv V

Exercise 1.3

Complete each of the following chords for SATB by adding the alto and tenor parts. Take care with range, doubling and spacing.

Four musical exercises for SATB completion, each showing a chord in a grand staff (treble and bass clefs) with the alto and tenor parts missing. The exercises are:

- Exercise 1: Chord in C major (C4, E4, G4). The bass line contains C4, E4, G4. The alto and tenor parts are blank.
- Exercise 2: Chord in D major (D4, F#4, A4). The bass line contains D4, F#4, A4. The alto and tenor parts are blank.
- Exercise 3: Chord in E major (E4, G#4, B4). The bass line contains E4, G#4, B4. The alto and tenor parts are blank.
- Exercise 4: Chord in F# major (F#4, A#4, C#5). The bass line contains F#4, A#4, C#5. The alto and tenor parts are blank.

Exercise 1.4

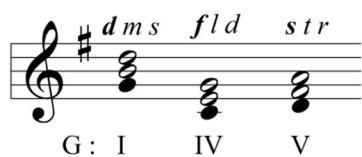
Arrange each of the following triads for SATB by adding soprano, alto and tenor parts. Take care with range, doubling and spacing.

Four musical exercises for SATB arrangement, each showing a triad in a grand staff (treble and bass clefs) with the soprano, alto, and tenor parts missing. The exercises are:

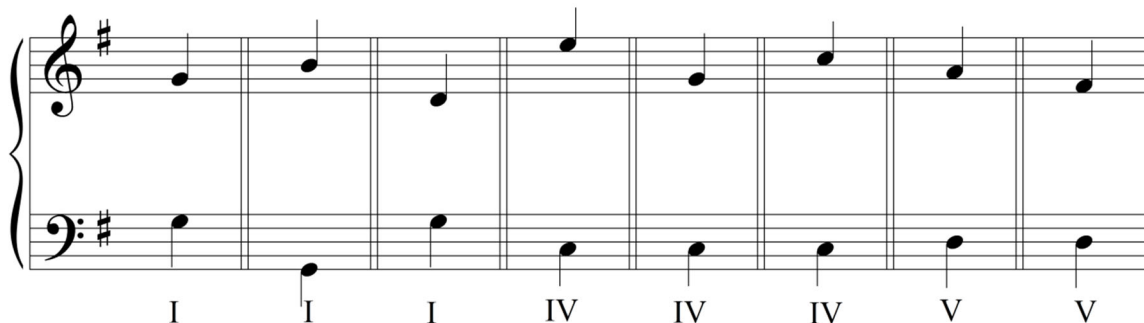
- Exercise 1: Triad in C major (C4, E4, G4). The bass line contains C4, E4, G4. The soprano and alto parts are blank.
- Exercise 2: Triad in D major (D4, F#4, A4). The bass line contains D4, F#4, A4. The soprano and alto parts are blank.
- Exercise 3: Triad in E major (E4, G#4, B4). The bass line contains E4, G#4, B4. The soprano and alto parts are blank.
- Exercise 4: Triad in F# major (F#4, A#4, C#5). The bass line contains F#4, A#4, C#5. The soprano and alto parts are blank.

Exercise 1.5

Complete each of the following for SATB by adding alto and tenor parts. The chord plan and roman numerals are included for you.



dms fld str
G: I IV V



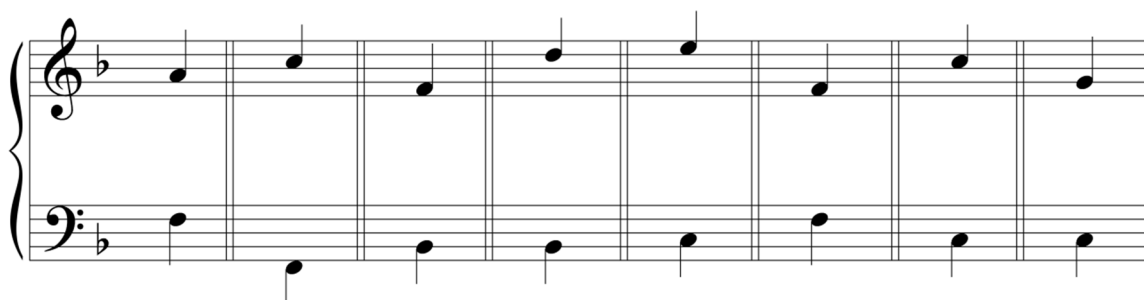
I IV V

Exercise 1.6

Complete each chord plan. Add the roman numerals and write parts for alto and tenor.



F: I IV V



Exercise 1.7

Complete each chord plan. Add roman numerals below the bass notes. It is good practice to choose the soprano part before adding alto and tenor parts.

Exercise 1.8

Complete each chord plan, then arrange each of the following chords for SATB. Begin by writing the root of each chord in the bass, followed by the soprano, then alto and tenor.

(a)

I I IV IV V I V IV

(b)

V IV I IV V V I IV

Exercise 1.9

Complete each of the following for SATB by adding alto and tenor parts. The chord plan, roman numerals and solfa are included for you.

I dm r fl m si t
e: i iv V

i i iv iv V V iv V

Exercise 1.10

Complete each chord plan, add the roman numerals below the bass and write parts for alto and tenor. Remember to include the accidental in chord **V**.

d: i iv V

i i iv iv V V iv V

Exercise 1.11

Arrange each of the following chords for SATB. Begin by writing the root of each chord in the bass, followed by the soprano, then alto and tenor parts.

b: i iv V

i i iv iv V i V iv

Exercise 1.12

Complete the chord plan, then choose a chord for each of the given soprano notes. Write the root in the bass together with its roman numeral. Then add alto and tenor parts.

(a)

G: I IV V

i i iv iv V i V iv

(b)

d: i iv V

i i iv iv V i V iv