

CHAPTER 4 Exercises

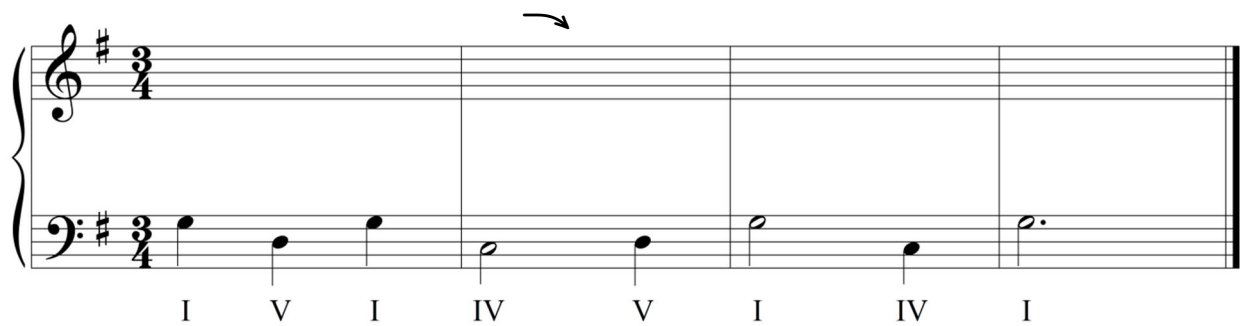
Exercise 4.1

Following the suggestions given, above the given bass write two versions of a soprano line, ending on the root or the 3rd of chord I. Complete the chord plan before you begin. Remember to sing with solfa as you write.

(a)

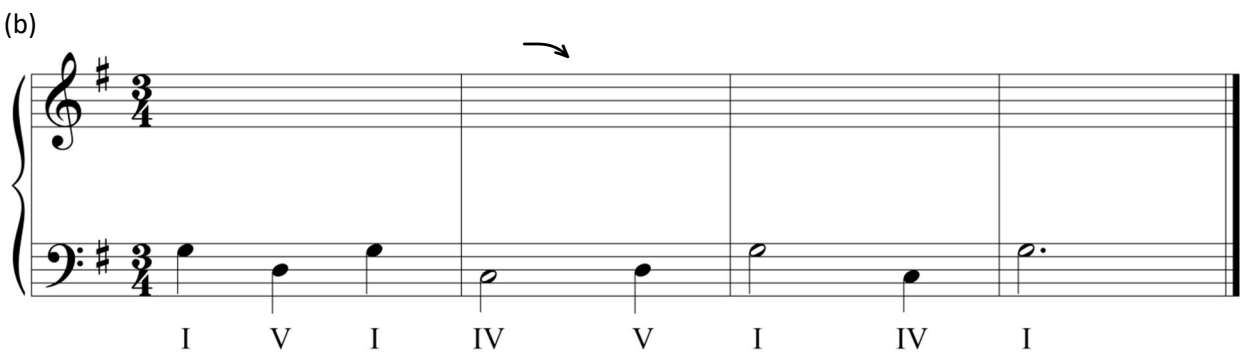


G: I IV V



I V I IV V I IV I

(b)



I V I IV V I IV I

Exercise 4.2

Write two versions of a soprano line above the given bass. Again, complete the chord plan and add roman numerals before you begin. Remember to sing using solfa.

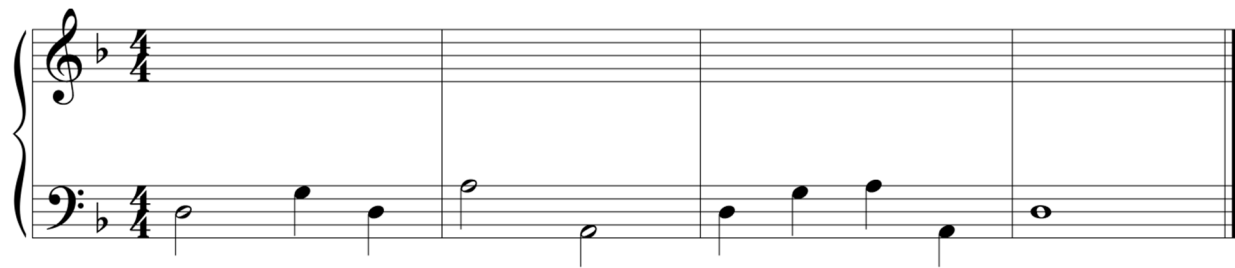
(a)



d: i iv V



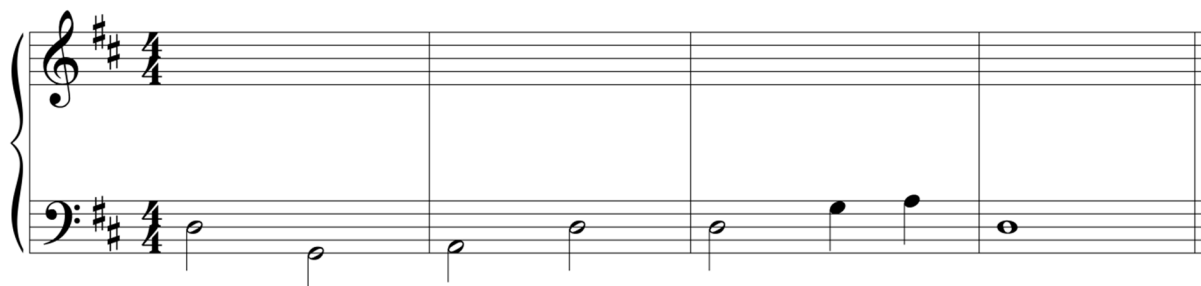
(b)



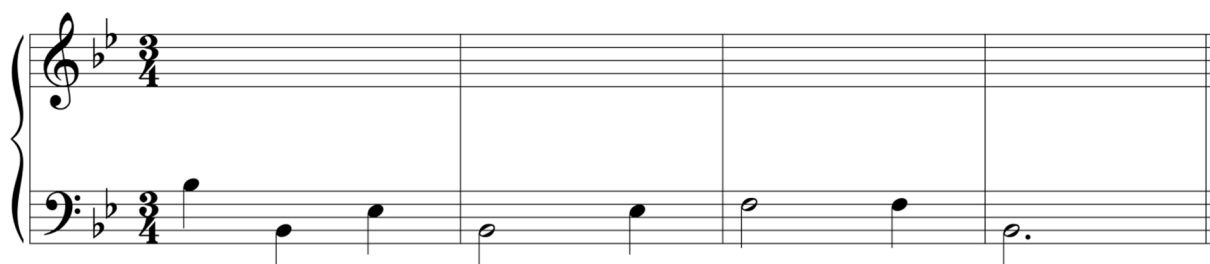
Exercise 4.3

Add roman numerals. Then write a soprano line above each of the given bass lines.

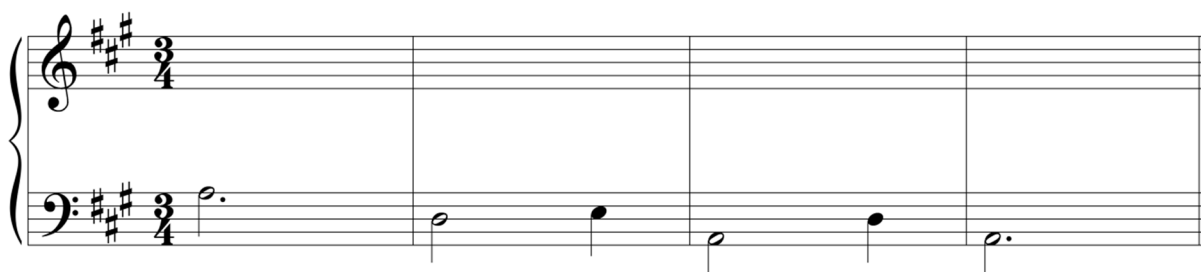
(a) 
D: I IV V



(b) 
Bb: I IV V



(c) 
A: I IV V



Exercise 4.4

Add roman numerals below the bass. Create a soprano line above each of the given bass lines. Apply the suggested steps outlined earlier. Remember to sing as you write.

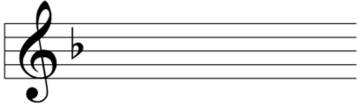
(a)



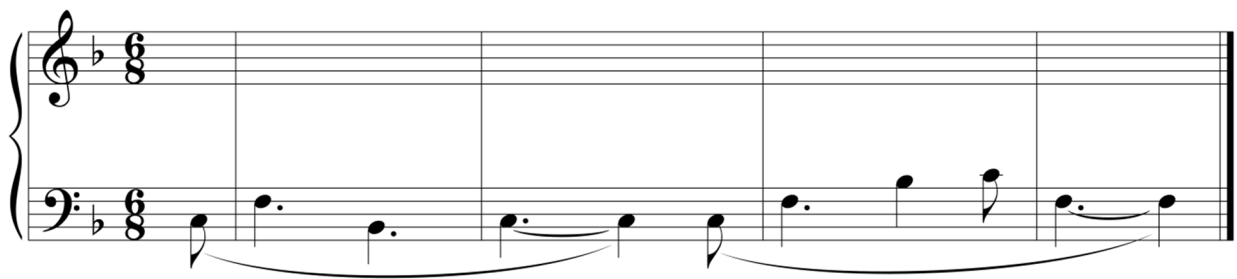
D: I IV V



(b)

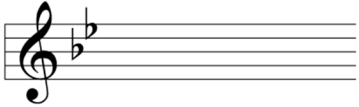


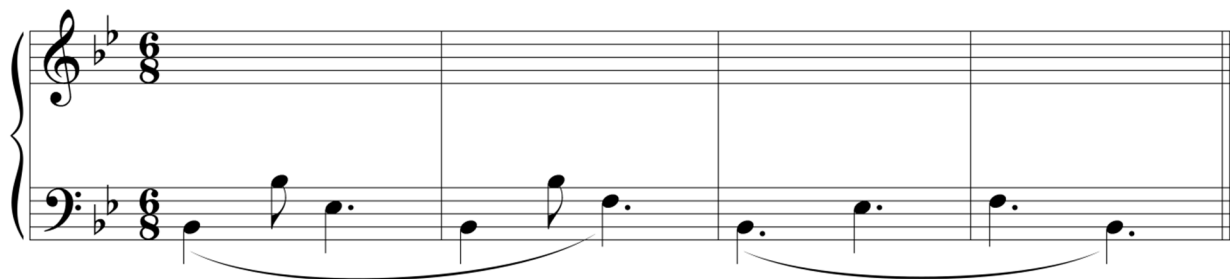
F: I IV V

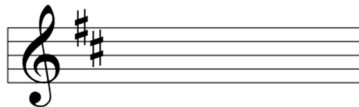


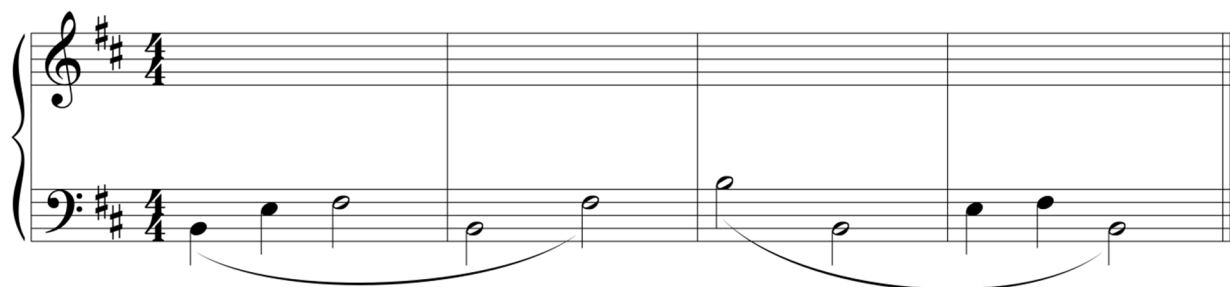
Exercise 4.5

Write musically shaped soprano lines above each of the given bass lines. Follow the pointers already given. Always add roman numerals.

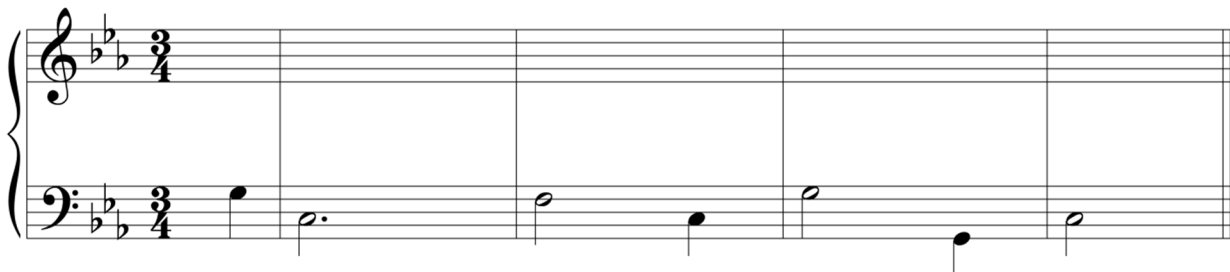
(a) 
B \flat : I IV V



(b) 
b: i iv V



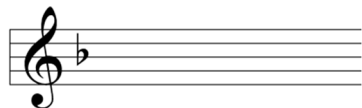
(c) 
c: i iv V



Exercise 4.6

Melodic frameworks are already given above each bass line. Rewrite, adding auxiliary or passing notes as appropriate.

(a)



F: I IV V

m m r t d m r *m s l d t t d*

I V I V I IV V I

I V I V I IV V I

(b)

G: I IV V

s s m d r t d d t d

V I I V V I IV V I

V I I V V I IV V I

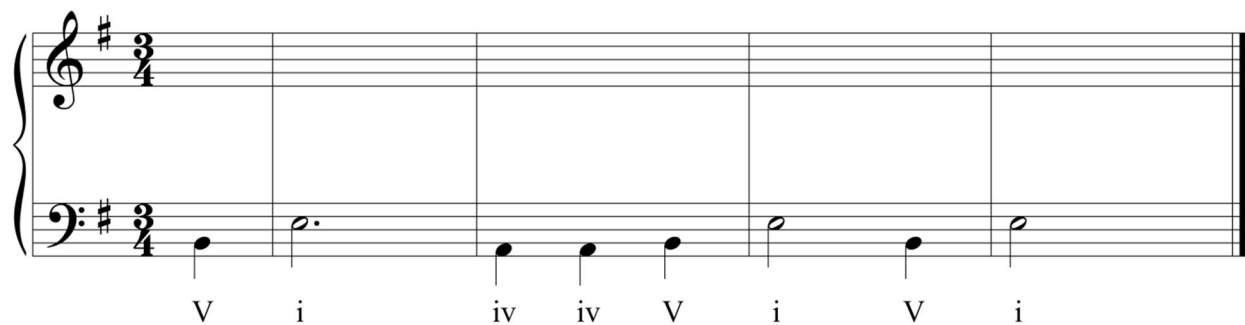
Exercise 4.7

Write musically shaped soprano lines above each of the given bass lines. Decorate with a mixture of passing and auxiliary notes.

(a)



e: i iv V

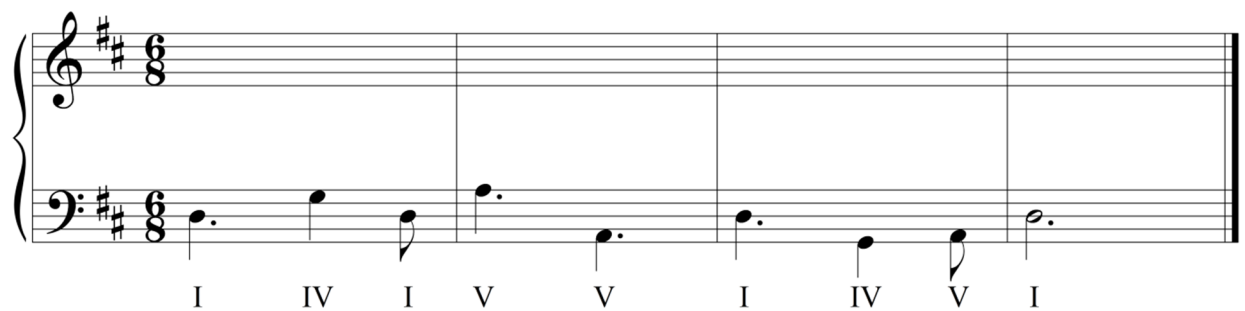


V i iv iv V i V i

(b)



D: I IV V



I IV I V V I IV V I

(c)

g: i iv V

i i V i iv iv V i iv V i i

(d)

A: I IV V

V I I IV I I V I IV V I