

CHAPTER 5 Exercises

Exercise 5.1

Sing each of the given soprano melodies. Choose chords to harmonise by writing in the bass part. Solfa, arpeggio shapes and decoration have been highlighted to help you. Remember to form a cadence at the end of each phrase.

(a)

D: I IV V

cadence cadence

m f s m d d t d l s t d r t d s m f m r d

Numerals _____

(b)

d: i iv V

cadence

l d t l si l t si m f l si t di r di t l

Numerals _____

(c)

G: I IV V

cadence

cadence

m r d t r s l t d t t s r t d m r d t l t d

Numerals _____

(d)

e: i iv V

cadence

l m d r m t si l t d r d t

Numerals _____

cadence

si t m r d m l s f m r di

Exercise 5.2

Add a bass to harmonise each melody following the guidelines given.

(a)

g: i iv V

Numerals _____

(b)

B \flat : I IV V

Numerals _____

(c)

b: i iv V

Numerals _____

(d)

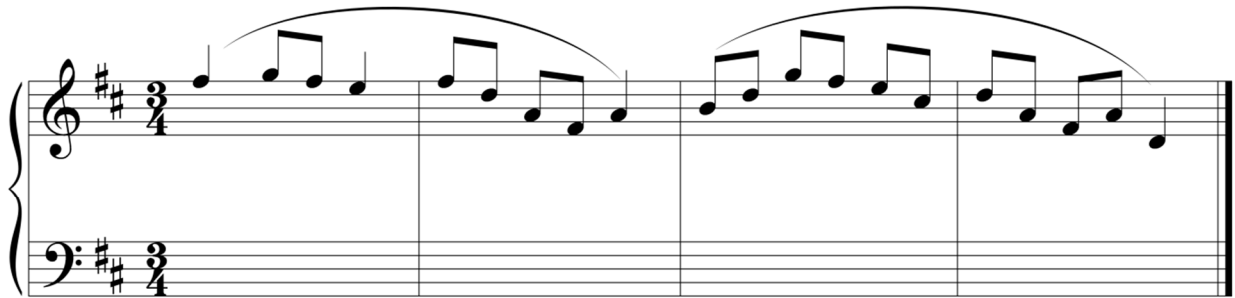
G: I IV V

Numerals _____

(e)



D: I IV V



Numerals _____

(f)



e: i iv V



Numerals _____

