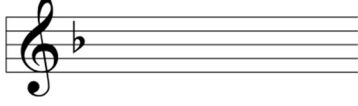


CHAPTER 6 Exercises

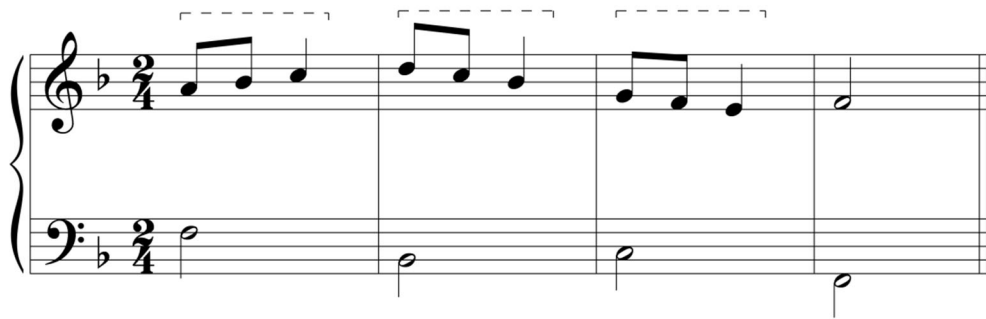
Exercise 6.1

Study the given soprano and bass parts, then add alto and tenor parts following the guidelines given.

(a)



F: I IV V




Numerals _____

(b)



e: i iv V



Numerals _____

(c)

D: I IV V

Numerals _____

(d)

a: i iv V

Numerals _____

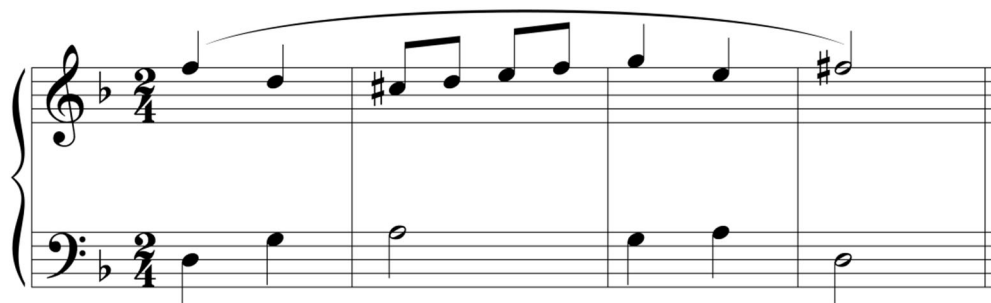
Exercise 6.2

Complete the following harmonisations by adding alto and tenor parts. Bear in mind the various points highlighted previously.

(a)



d: i iv V



Numerals _____

(b)



G: I IV V

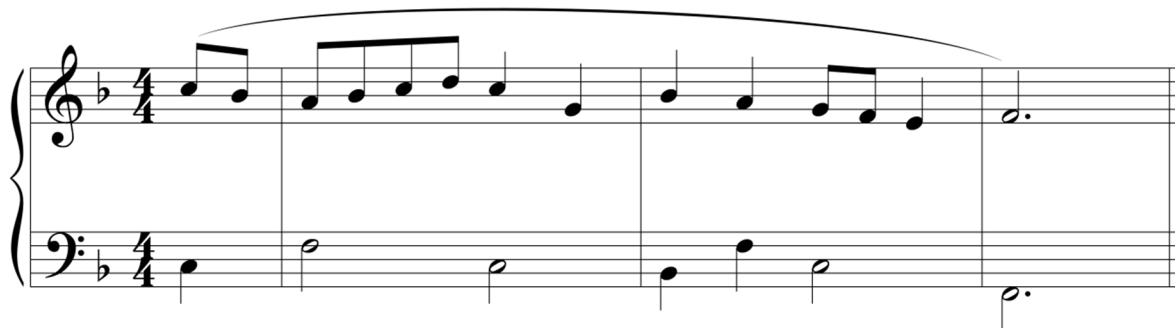


Numerals _____

(c)



F: I IV V



Numerals _____

(d)



e: i iv V



Numerals _____

(e)

D: I IV V

Numerals _____

(f)

g: i iv V

Numerals _____