

CHAPTER 7 Exercises

Exercise 7.1

Add the alto and tenor parts to complete these dominant 7th chords.

strf



F: V₇

msitr



e: V₇



Piano accompaniment for F major 7th chord exercise. The bass line consists of three notes: F2, C3, and F3. The treble line consists of three notes: F4, A4, and C5.



Piano accompaniment for e minor 7th chord exercise. The bass line consists of three notes: E2, B2, and E3. The treble line consists of three notes: E4, G4, and B4.

Exercise 7.2

Add a soprano line to each of the given bass lines. Look for opportunities to use the dominant 7th.

(a)



F: I IV V₇



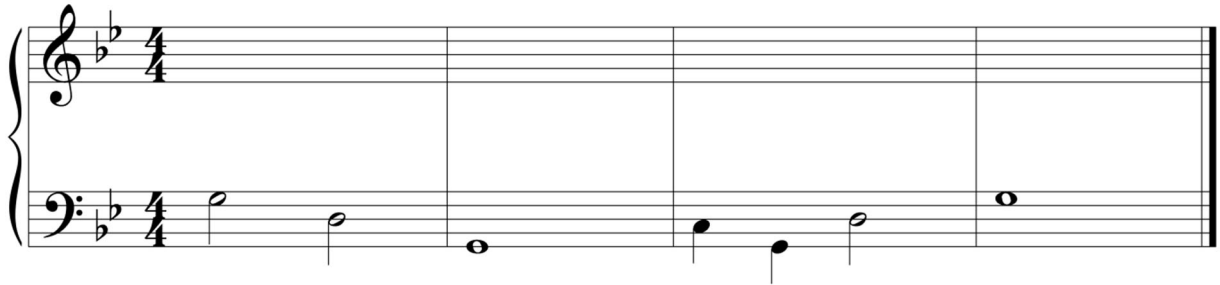
Piano accompaniment for exercise 7.2(a) in 3/4 time. The bass line consists of three notes: F2, C3, and F3. The treble line is empty.

Numerals _____

(b)



g: i iv V7

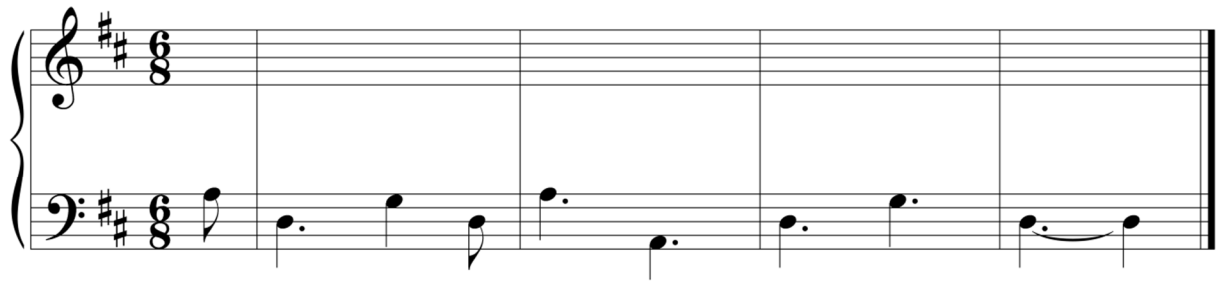


Numerals _____

(c)



D: I IV V7

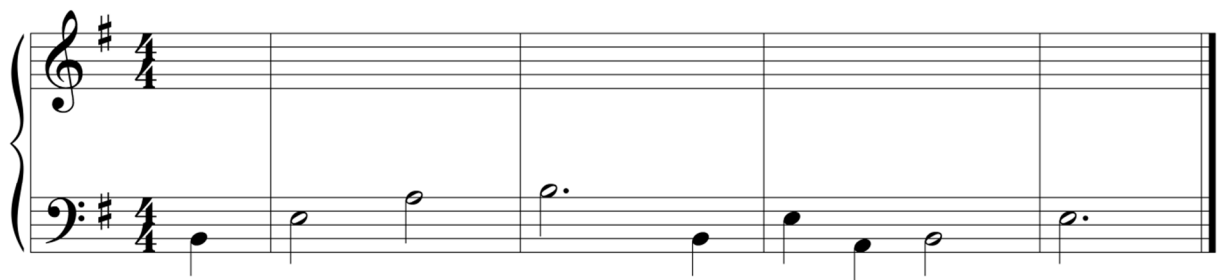


Numerals _____

(d)



e: i iv V7



Numerals _____

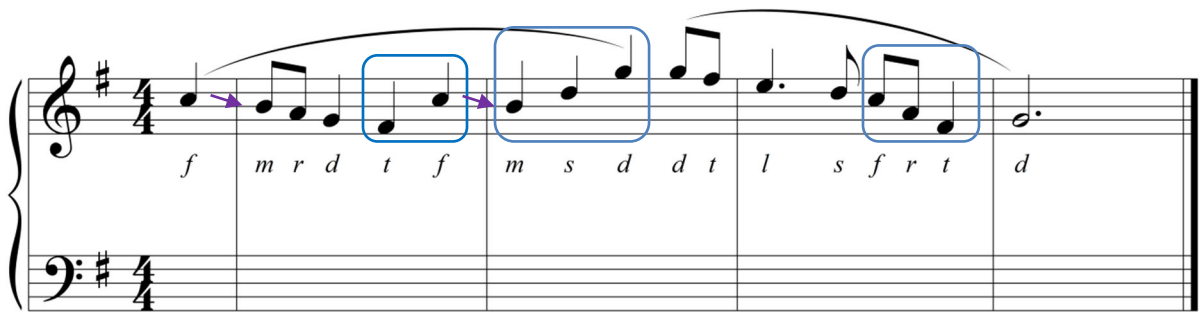
Exercise 7.3

Add a bass line to harmonise each melody. There are several helpful guidelines included. Don't forget to sing the melody!

(a)



G: I IV V7



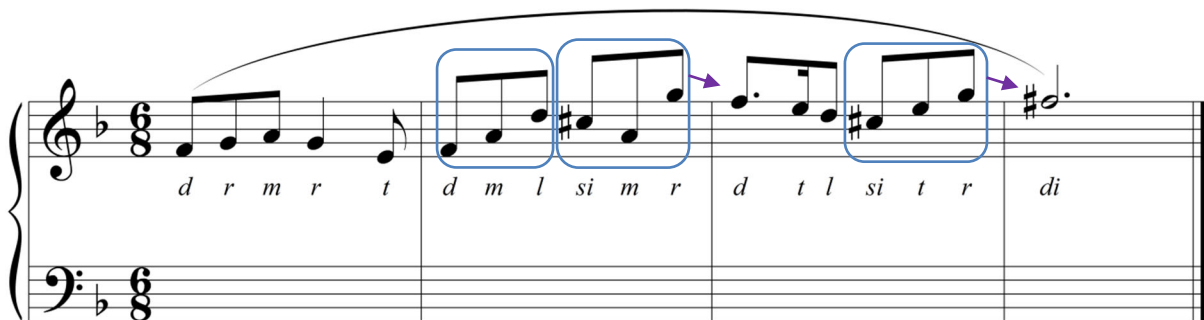
f m r d t f m s d d t l s f r t d

Numerals _____

(b)



d: i iv V7



d r m r t d m l si m r d t l si t r di

Numerals _____

(c)

e: i iv V₇

l d t l | si t r | d m l si | l

Numerals _____

(d)

F: I IV V₇

s f | m r d r f | m s d s | l s f f m | r m f m

Numerals _____

Exercise 7.4

Add alto and tenor parts to complete these progressions using **V7**.

(a)



D: I IV V7



(b)



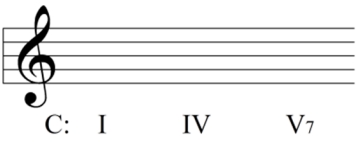
e: i iv V7



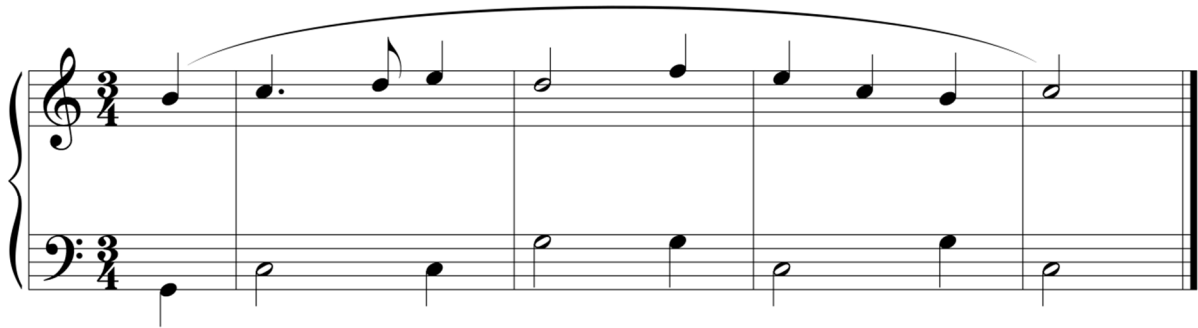
Exercise 7.5

Complete each harmonisation by adding alto and tenor parts taking care to resolve **V₇** correctly. Include roman numerals and solfa.

(a)



C: I IV V₇

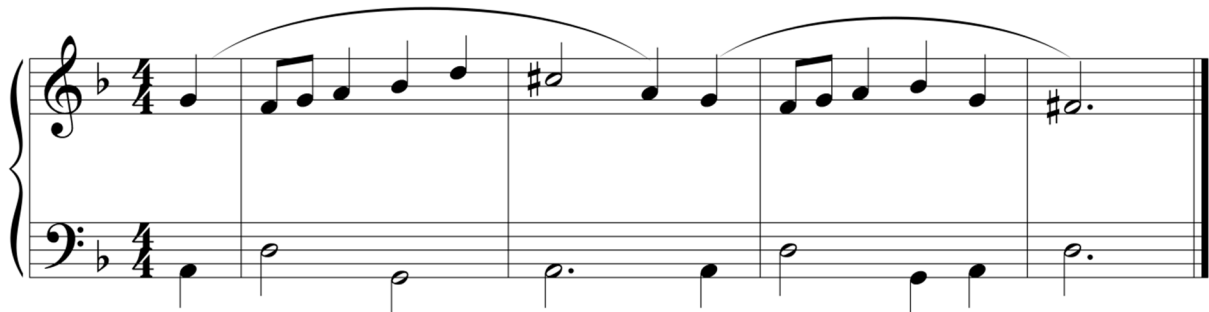


Numerals _____

(b)



d: i iv V₇

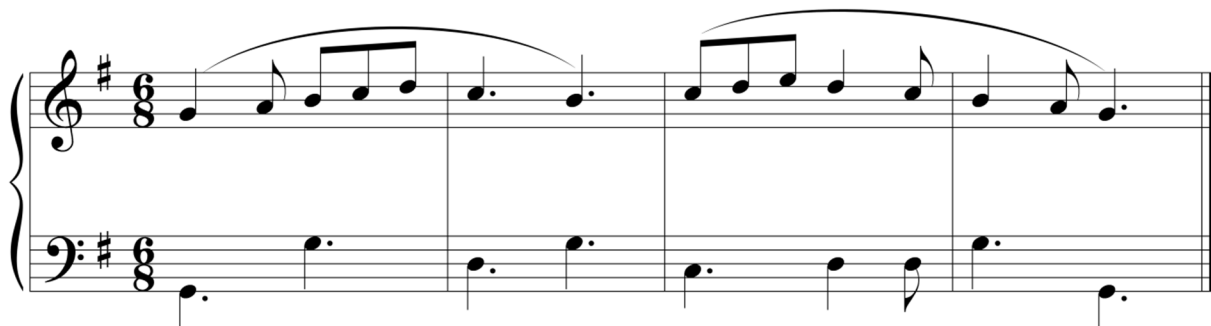


Numerals _____

(c)

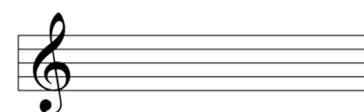


G: I IV V₇

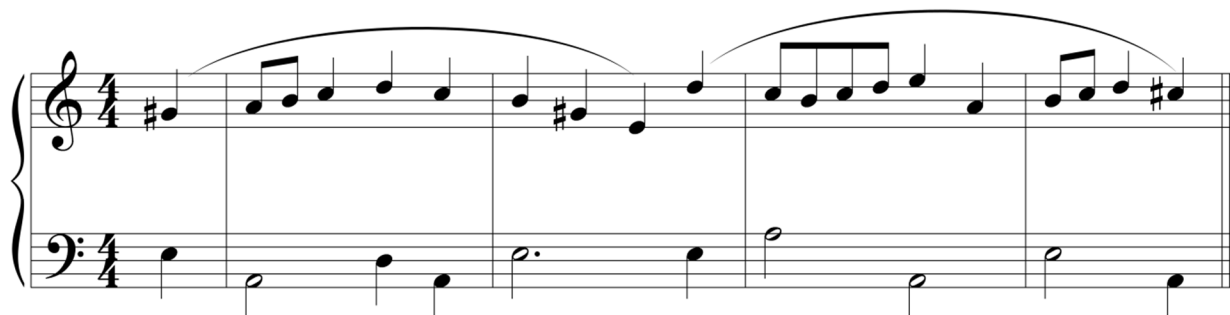


Numerals _____

(d)



a: i iv V₇



Numerals _____