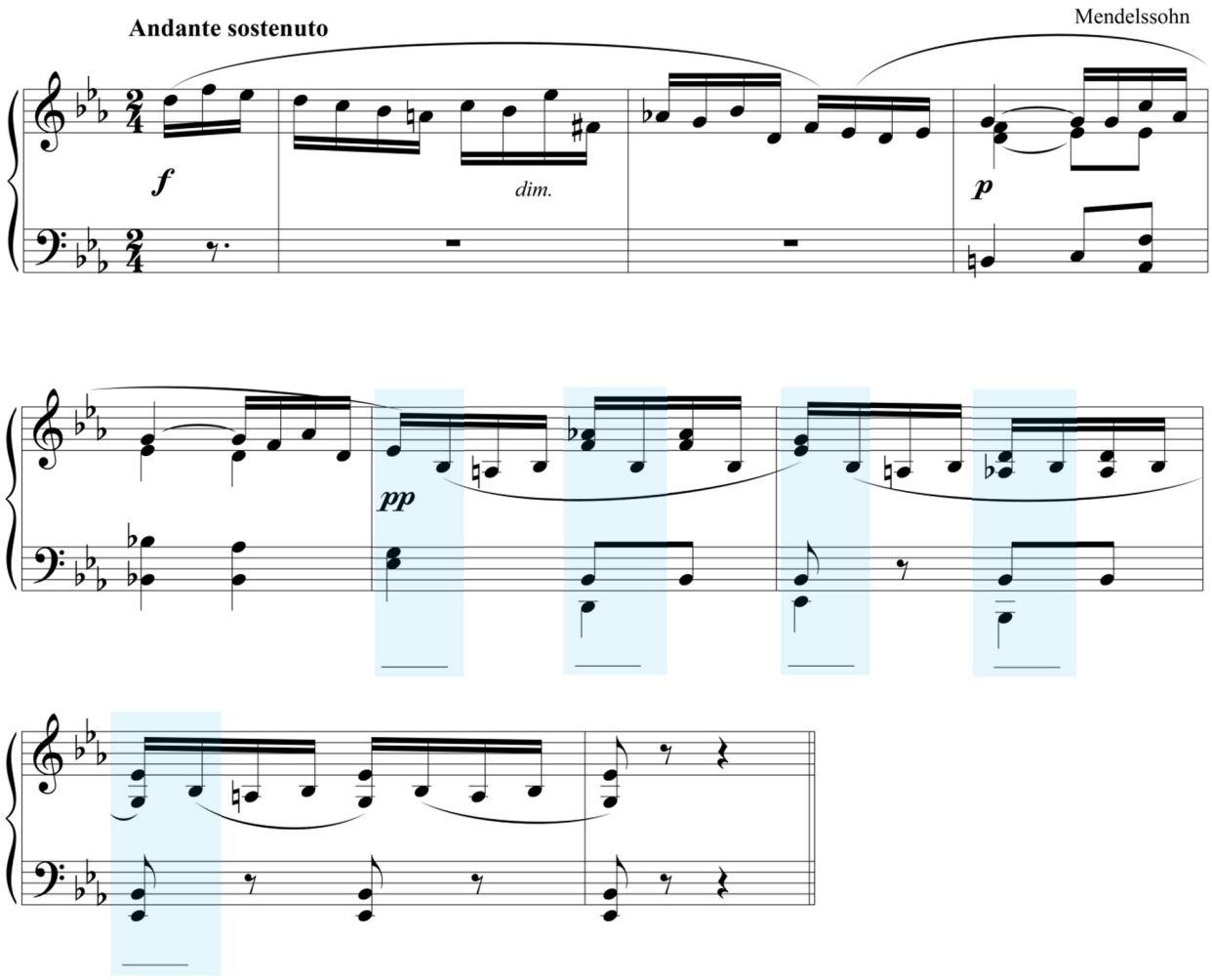
CHAPTER 12 Analysis exercises

In this section you will encounter a variety of musical examples from Dussek to Tchaikovsky. Listen carefully to the extracts before you respond. You may listen as often as you wish.

Audio 12.3

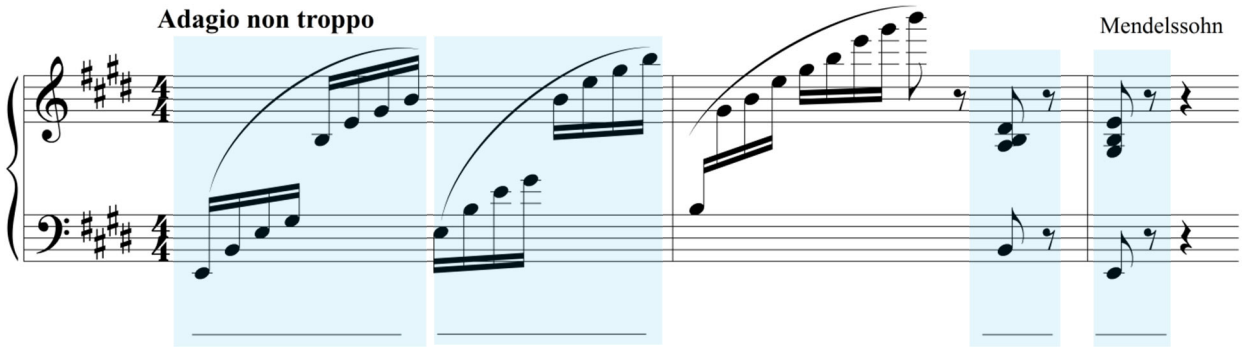
Below is the final section of the Andante Sostenuto in E flat major from Mendelssohn's Christmas pieces. Label the highlighted chords using roman numerals.



Audio 12.4

This is the opening of Mendelssohn's Song without words in E Major, No. 9 (Op. 30 No. 3).

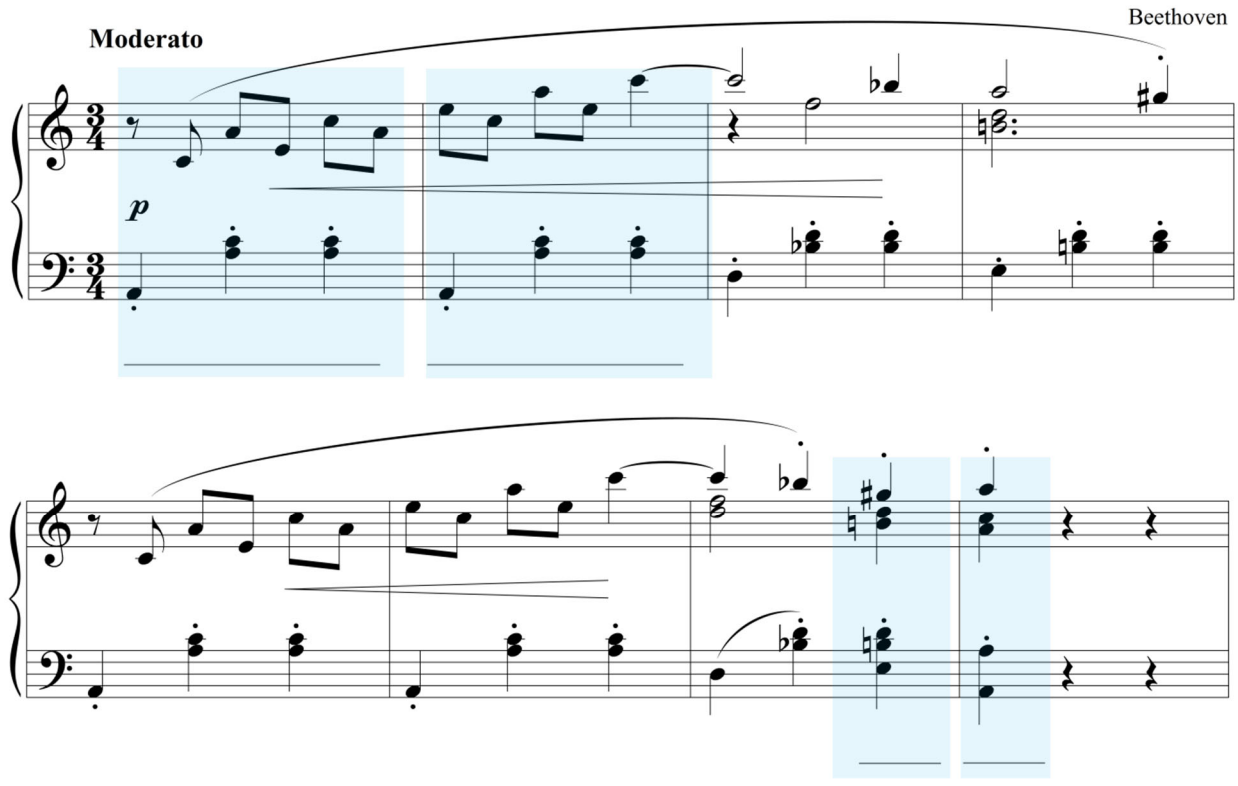
a) Identify using roman numerals the chords used in the highlighted areas.
b) Name the cadence at the end of the phrase:_____



Audio 12.5

Answer the following questions in relation to the extract from the opening of Beethoven's Bagatelle Op. 119 No. 9.

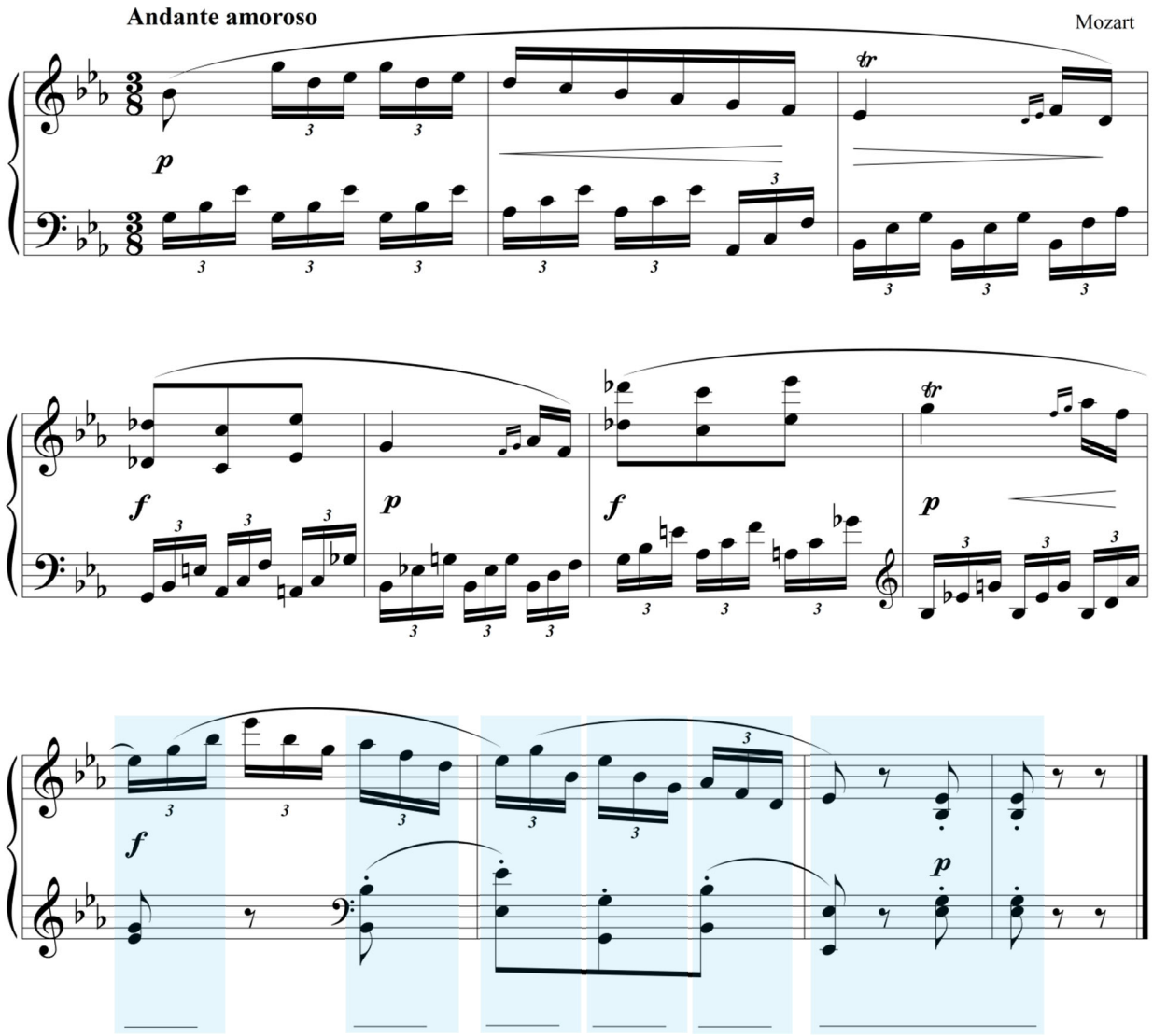
a) Name the key:_____
b) Identify using roman numerals, the highlighted chords.
c) Name the final cadence:_____



Audio 12.6

Study the extract below from the 2nd movement of Mozart's Piano Sonata K 281, and answer the following questions. The key of the movement is E flat major.

a) Identify using roman numerals the chords used in the highlighted areas.
b) Name the final cadence:_____

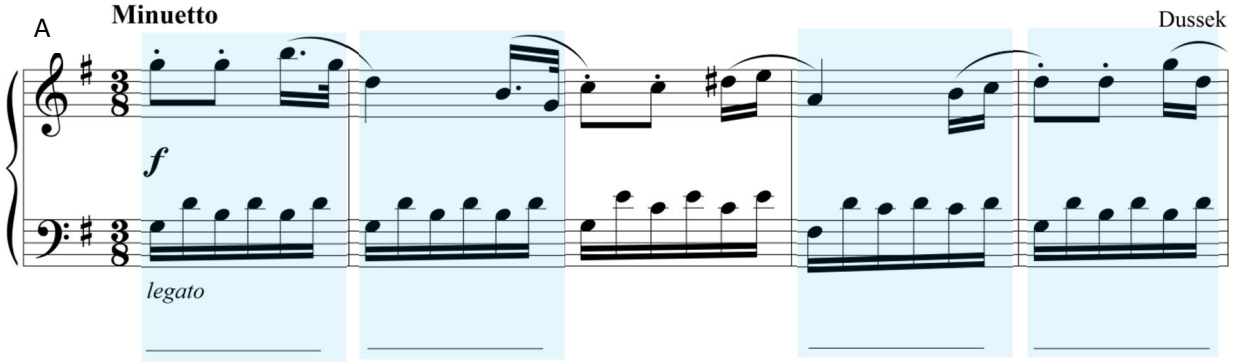


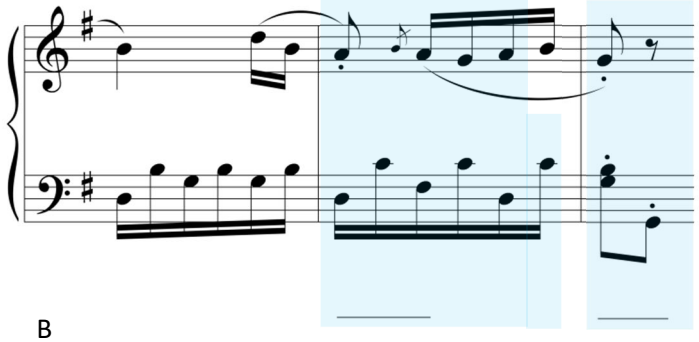
Audio 12.7

Below are two extracts from Dussek's Minuetto in G major from Sonatina Op. 20, No. 1, labelled A and B.

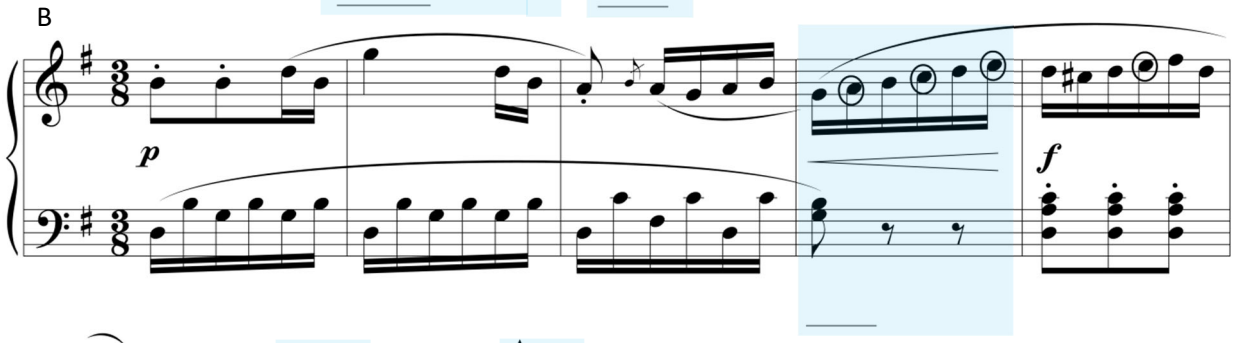
a) In both extracts identify using roman numerals the harmony highlighted.
b) Name the cadence at the end of each extract:_____
c) In extract B identify the decorative notes circled in the treble as either passing or auxiliary.
   Bar 4: A _____ C _____ E _____ Bar 5: E_____

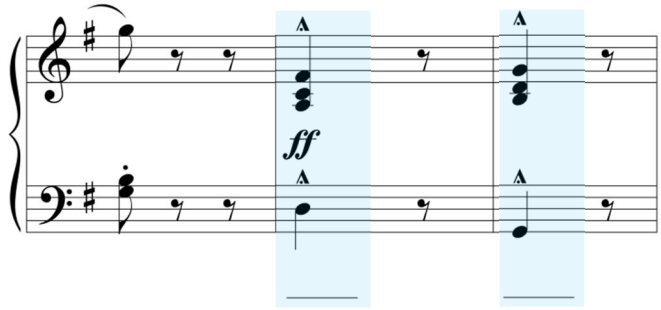
A





B





Audio 12.8

This is part of Tchaikovsky's 'Old French Song' Op. 39 No. 16. Listen carefully and answer the following questions.

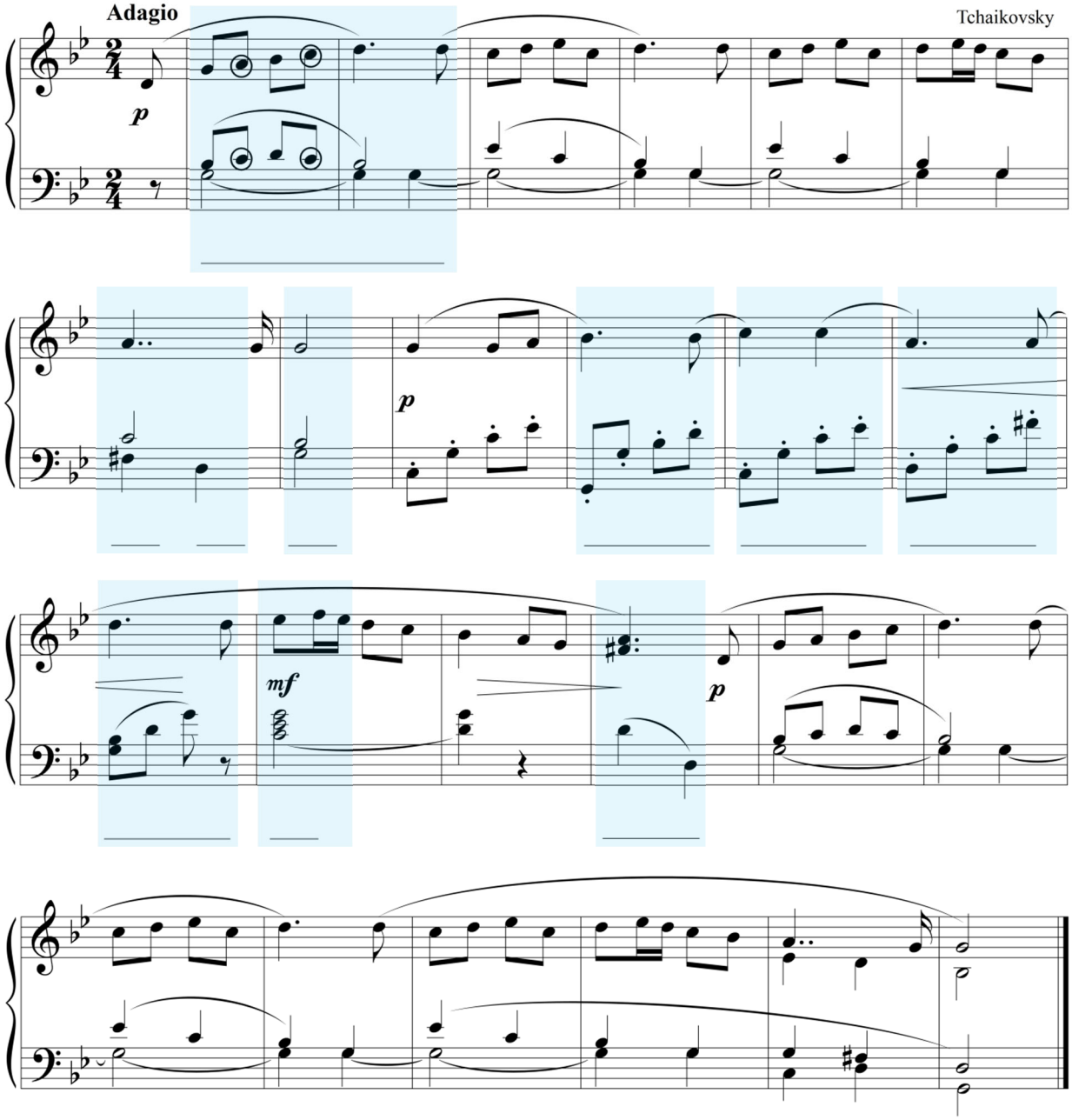
a) Name the key:_____

b) Identify using roman numerals the harmony in the highlighted areas.

c) Name the cadence at the end of the first section (bars 7- -8):_____

d) Describe the decorative notes circled in bar 1.

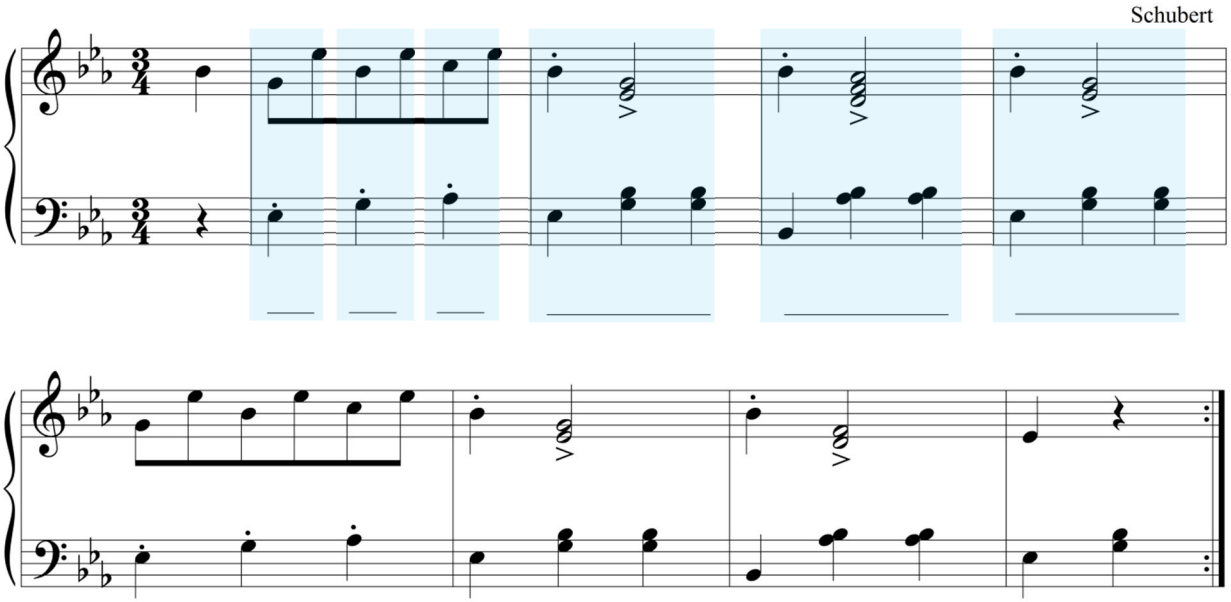
Treble: A_____ C_____ Bass: C_____ C_____



Audio 12.9

Below is the 1st phrase from Schubert's Ländler, D. 681, No. 1 in E flat major. Listen carefully and answer the following questions.

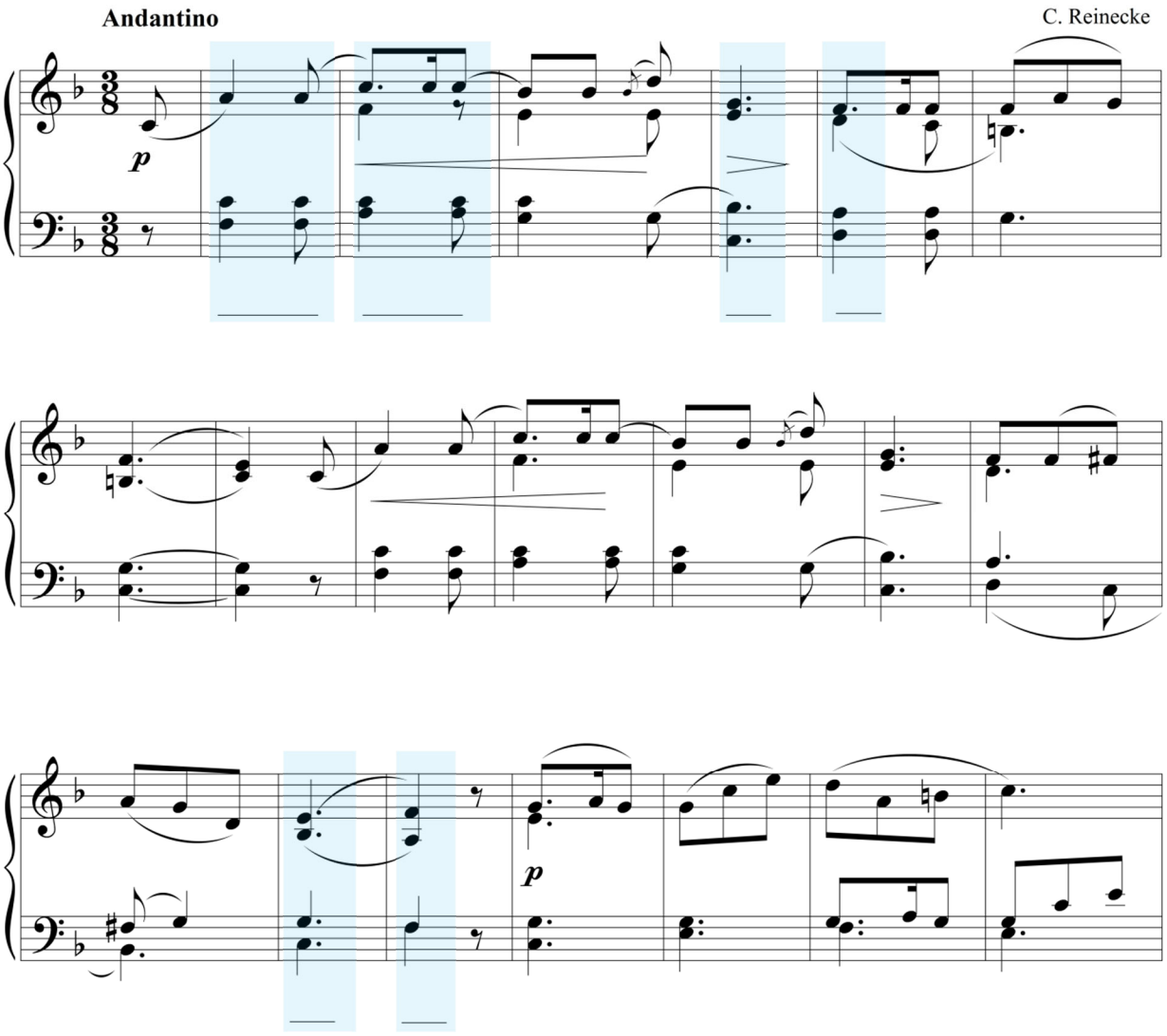
a) Name the key:_____
b) Identify using roman numerals the harmony in the highlighted areas.
c) Name the type of cadence at the end of the extract:_____



Audio 12.10

This extract is from the opening of the 2nd movement from Reinecke's Sonatina Op. 47, No. 1. The tonic key is F major. Listen carefully and answer the questions below.

a) Identify using roman numerals the harmony in the highlighted areas.
b) Name the type of cadence occurring in bars 15 – 16:_____



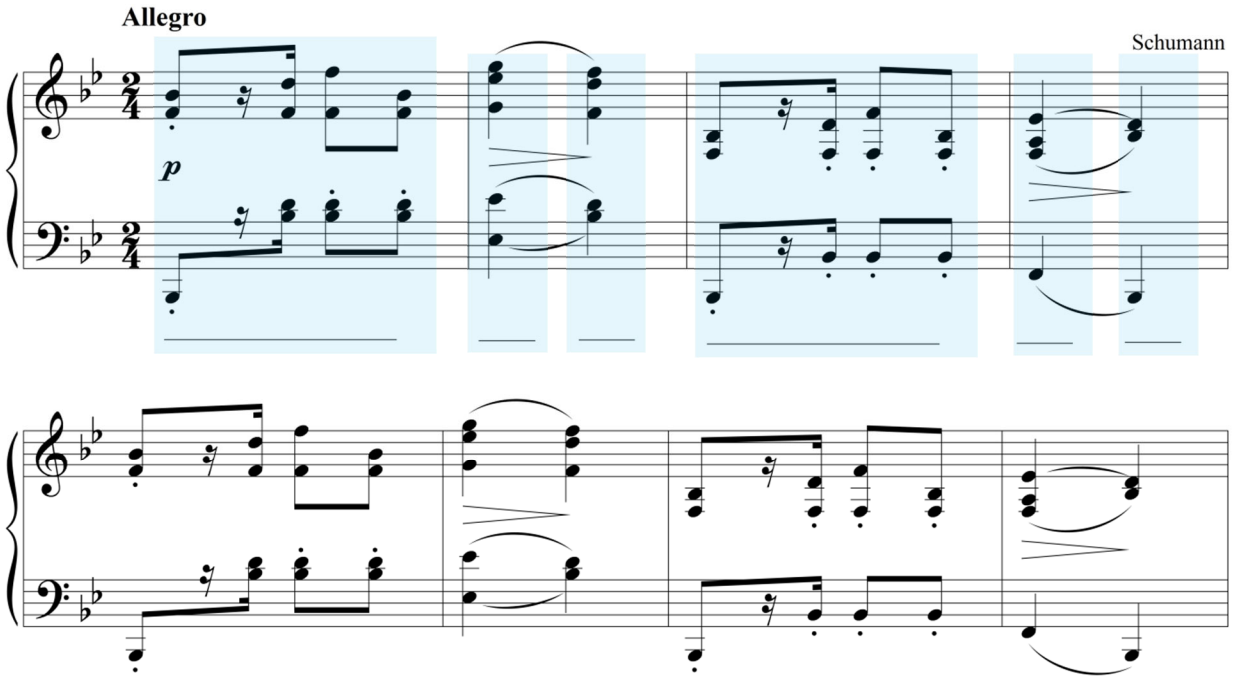
Audio 12.11

This extract is from Schumann's Scherzino (3rd mvt.) from "Carnival Jest from Vienna" Op. 26. This section is in B flat major. Listen carefully and answer the questions below.

a) Identify using roman numerals the harmonic content highlighted.

b) Name the type of cadences occurring in:

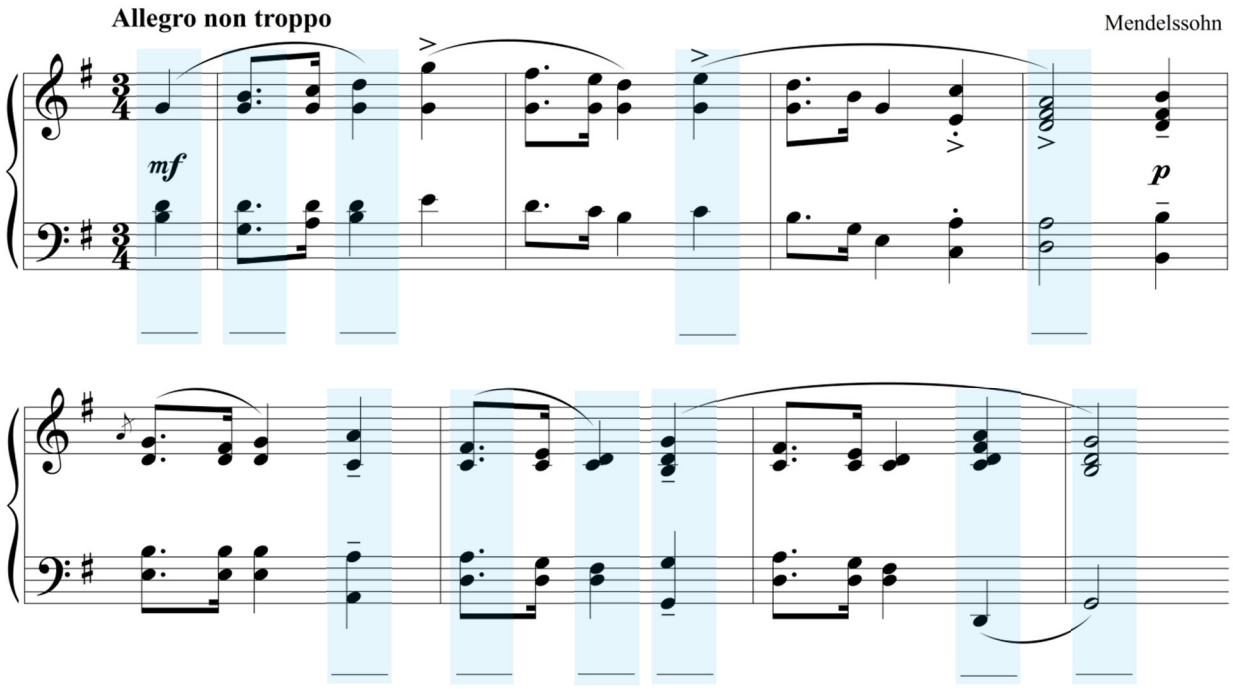
Bar 2:_____ Bar 4:_____



Audio 12.12

Below is the opening from Mendelssohn's Allegro non troppo in G major No. 1, from Six Christmas pieces, Op.72.

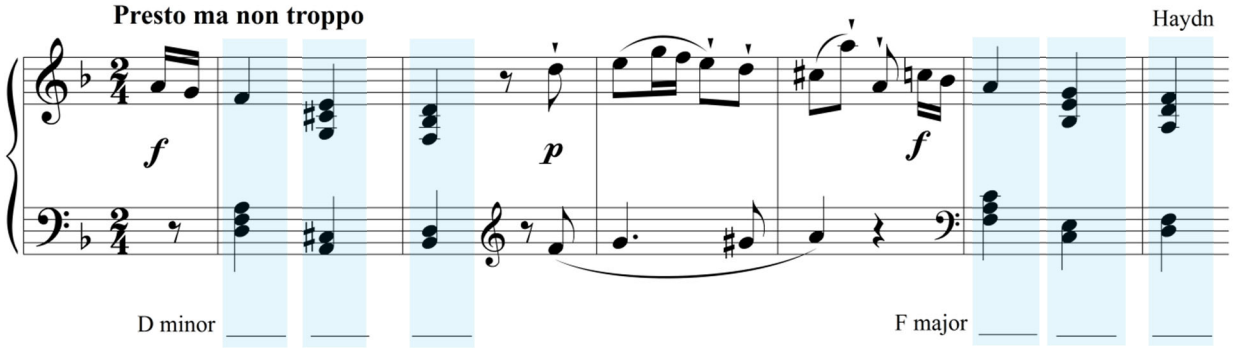
a) Identify using roman numerals the highlighted chords.
b) Name the type of cadence at the end of the extract: _____



Audio 12.13

The following extract is from the Finale of Haydn's Piano Sonata in D major, Hob. XVI: 37. There are two highlighted areas; the first in the key of D minor, the second in the key of F major.

a) Identify using roman numerals, the highlighted chords.
b) Name the type of cadence formed at the end of each area.
D minor: _____ F major:_____



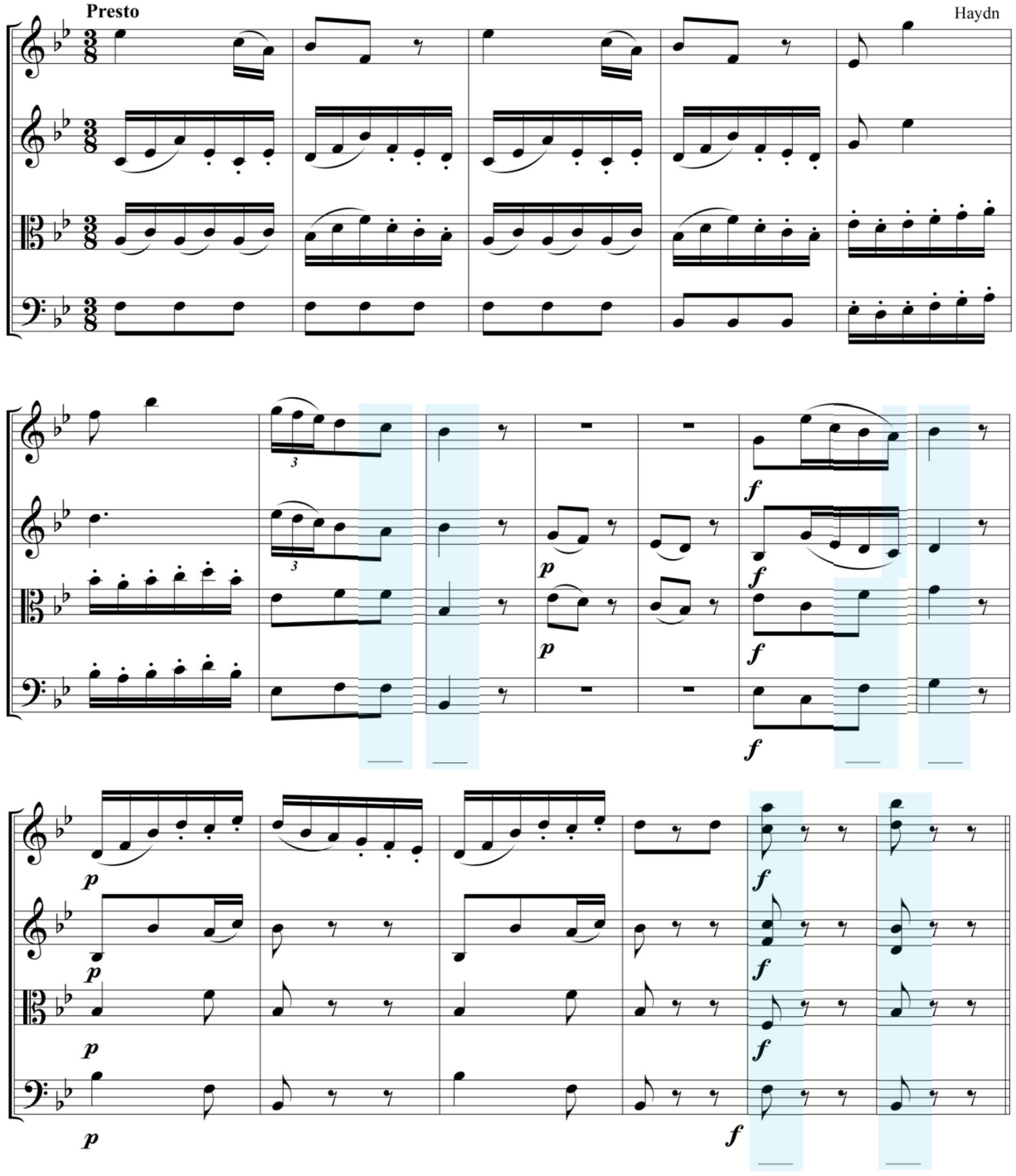
Audio 12.14

This extract is from the Finale of Haydn's String Quartet Op. 2, No. 6. Listen carefully and answer the following questions.

a) Identify using roman numerals the highlighted chords.

b) Each pair of chords forms a cadence. Name each cadence.

1._____ 2._____ 3._____

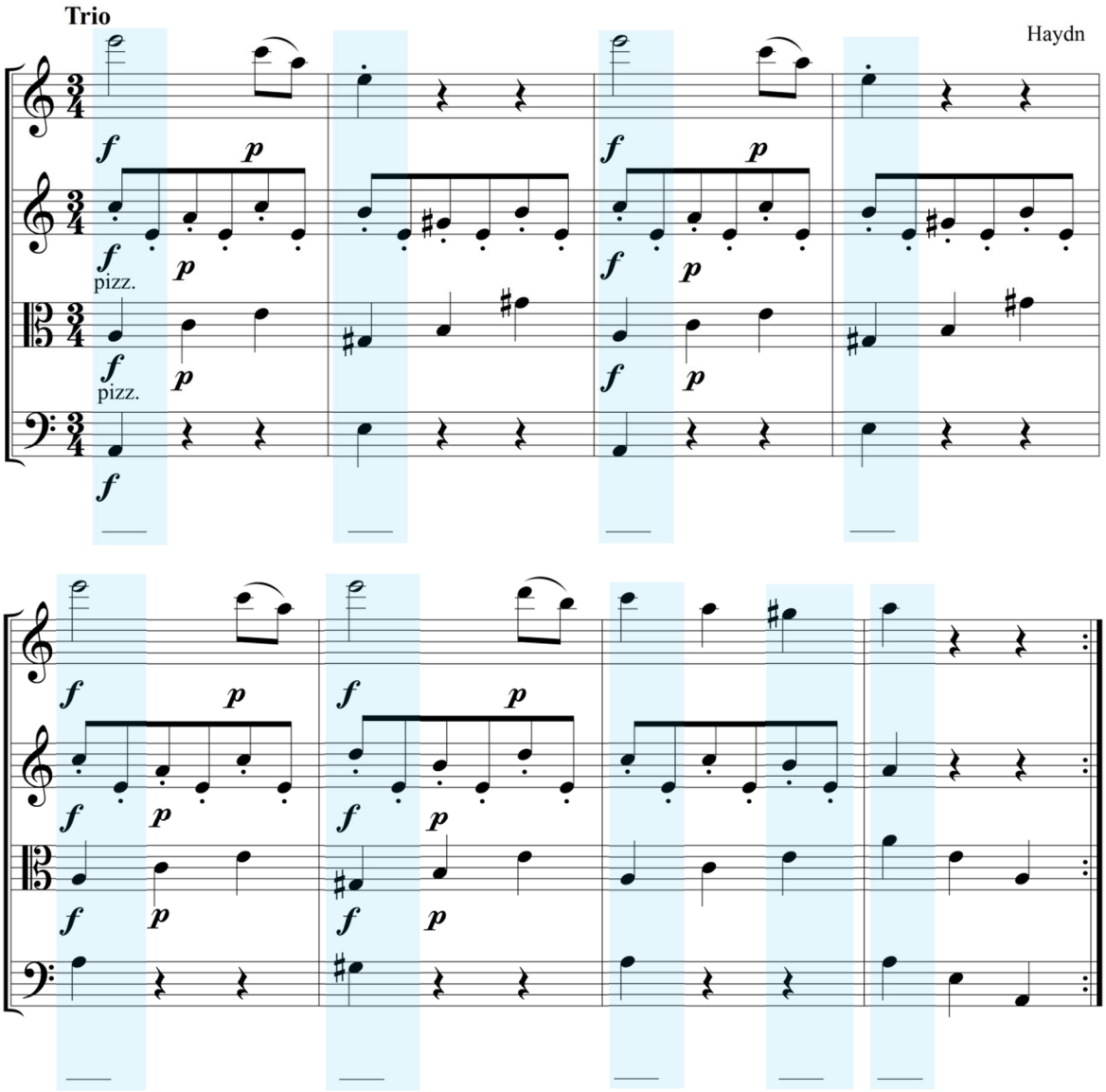


Audio 12.15

This extract is from the Trio of the 2nd movement of Haydn's String Quartet Op. 2 No. 1. The extract is in the key of A minor. In each bar there is a change of harmony with two changes occurring in bar 7.

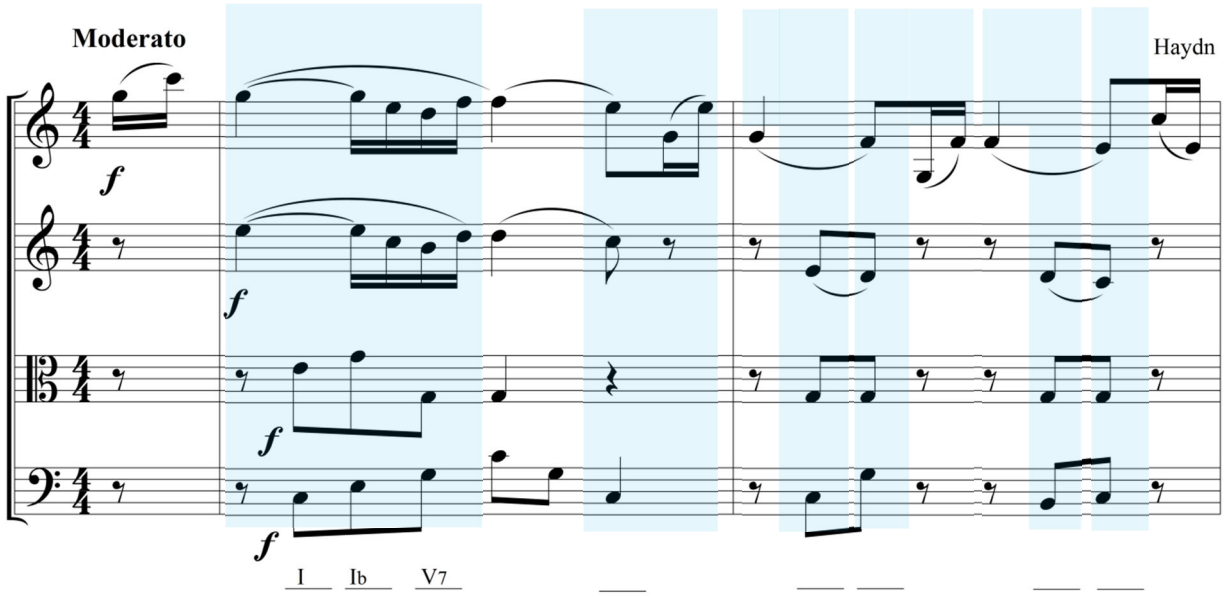
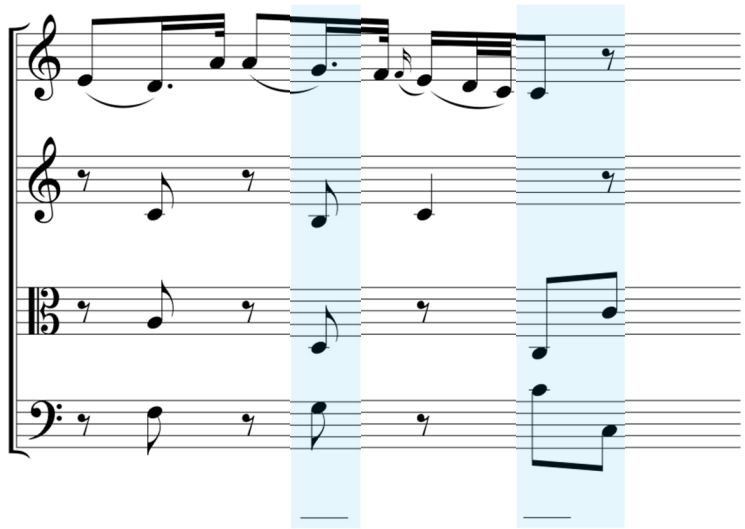
a) Identify using roman numerals, the harmony throughout.

b) Name the cadence formed at the end of the extract:_____



Audio 12.16

This extract is from the 1st movement of Haydn's String Quartet in C major Op. 9, No. 1. Listen carefully and answer the questions below.

a) Identify using roman numerals, the harmony in the highlighted areas. The pace of the harmony is quite fast as shown by the roman numerals at the start of bar 1.

b) Name the cadence formed at the end of the extract:_____