

# CHAPTER 14 Exercises

## Exercise 14.1

Write two arrangements of the following viib chords for SATB in the named keys.

A musical staff with 8 measures. The first measure is G major (no sharps or flats). The second measure is F major (one sharp). The third measure is E major (two sharps). The fourth measure is D major (one sharp). The fifth measure is C major (no sharps or flats). The sixth measure is B major (two sharps). The seventh measure is A major (one sharp). The eighth measure is G major (no sharps or flats). Below the staff are the labels: G: viib, viib, F: viib, viib, b: viib, viib, d: viib, viib.

## Exercise 14.2

Complete these idioms for SATB. Include roman numerals.

(a)

D: I vii<sup>o</sup>

The staff has 4 measures. The first measure is D major (one sharp). The second measure is C major (no sharps or flats). The third measure is B major (two sharps). The fourth measure is A major (one sharp). Below the staff are the labels: 6, 6, 6, 6.

Numerals \_\_\_\_\_

(b)

A: I vii<sup>o</sup>

The staff has 4 measures. The first measure is A major (two sharps). The second measure is G major (no sharps or flats). The third measure is F major (one sharp). The fourth measure is E major (two sharps). Below the staff are the labels: 6, 6, 6, 6.

Numerals \_\_\_\_\_

(c)

c: i vii<sup>o</sup>

Numerals \_\_\_\_\_

(d)

f: i vii<sup>o</sup>

Numerals \_\_\_\_\_

### Exercise 14.3

Carefully study the given bass lines. Choose progressions looking out for idiomatic usage of viib.  
Shape the melody as musically as you can.

(a)

G: I ii IV V(7) vi vii<sup>o</sup>

Numerals \_\_\_\_\_

(b)

a: i      iv      V<sup>(7)</sup>      VI      vii<sup>o</sup>

3/4

Numerals \_\_\_\_\_

(c)

F: I    ii    IV    V<sup>(7)</sup>    vi    vii<sup>o</sup>

6/8

Numerals \_\_\_\_\_

(d)

e: i iv V( $\gamma$ ) VI vii $\circ$

4

Numerals \_\_\_\_\_

(e)

D: I ii IV V( $\gamma$ ) vi vii $\circ$

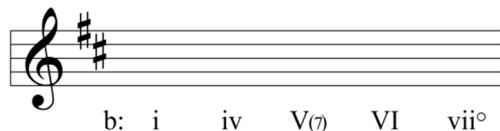
3

Numerals \_\_\_\_\_

### Exercise 14.4

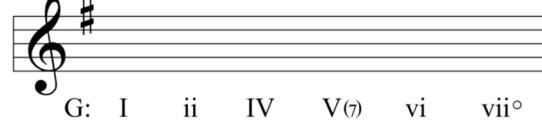
Harmonise each melody by adding the bass line. Add the solfa and sing the melody. Sketch in possible idiomatic shapings.

(a)



Numerals \_\_\_\_\_

(b)



Numerals \_\_\_\_\_

(c)

c:    i        iv        V(7)        VI        vii°

Numerals \_\_\_\_\_

(d)

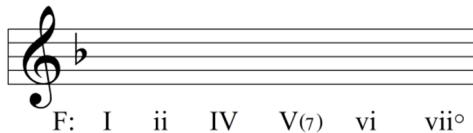
D:    I        ii        IV        V(7)        vi        vii°

Numerals \_\_\_\_\_

### Exercise 14.5

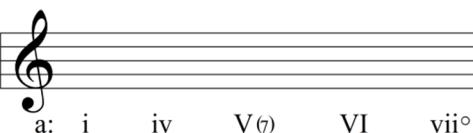
Study the given soprano and bass lines adding solfa and roman numerals. Add parts for alto and tenor, taking care with the shaping of the lines.

(a)



Numerals \_\_\_\_\_

(b)



Numerals \_\_\_\_\_

(c)

B<sub>b</sub>: I    ii    IV    V(7)    vi    vii°

Numerals \_\_\_\_\_

(d)

b: i    iv    V(7)    VI    vii°

Numerals \_\_\_\_\_

### Exercise 14.6

Complete the following for SATB.

(a)

a: i      iv      V(?)      VI      vii<sup>o</sup>

i    viib    ib    V    Vb    i    ivb    V    ib    viib    i    iv    V    i

(b)

G: I      ii      IV      V(?)      vi      vii<sup>o</sup>

6                 6                 6                 7

Numerals \_\_\_\_\_