

CHAPTER 15 Exercises

Exercise 15.1

Carefully study the given bass lines. Add roman numerals. Write a soprano part, taking into consideration the points made earlier.

(a)

D: I ii IV V(7) vi vii°

6 6 6 6 6 7

Numerals _____

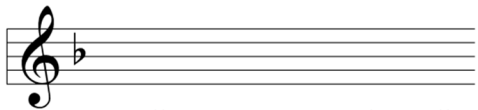
(b)

e: i ii° iv V(7) VI vii°

6 6 # 6 #6 6 6 #

Numerals _____

(c)

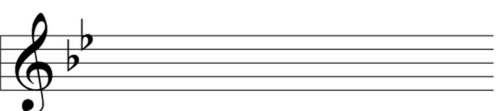


F: I ii IV V(7) vi vii°

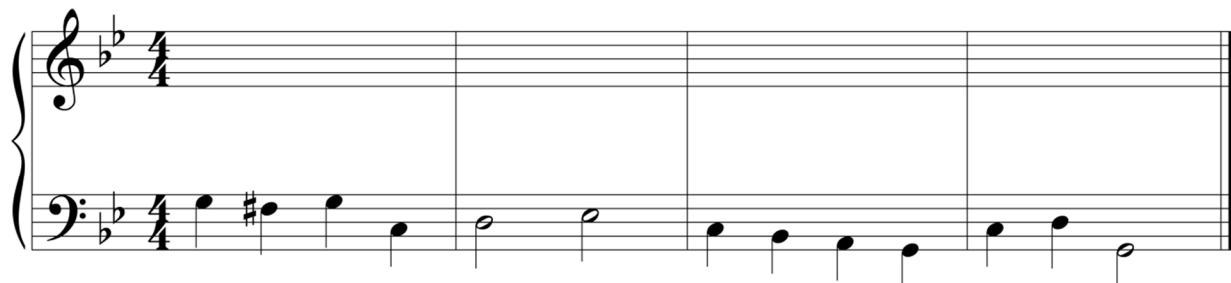


Numerals _____

(d)



g: i ii° iv V(7) VI vii°

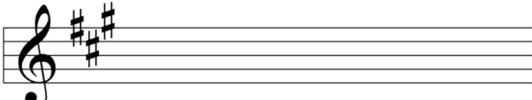


Numerals _____

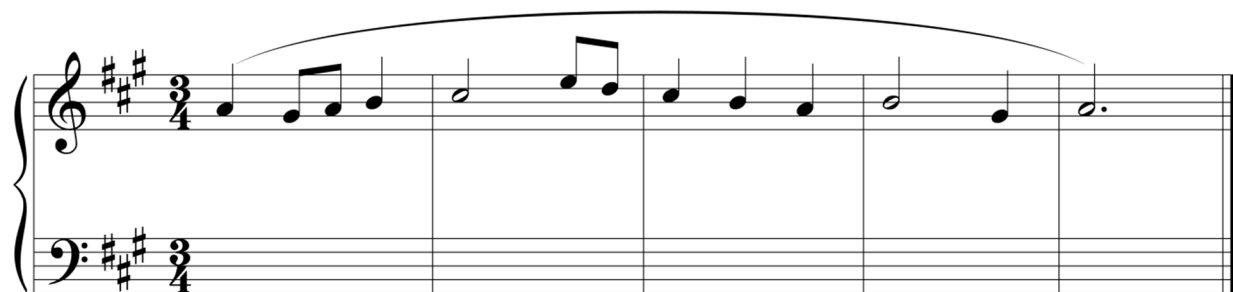
Exercise 15.2

Sing each soprano line using solfa. Add a bass line to indicate your choice of harmony. Watch out for possible idiomatic opportunities. Include roman numerals.

(a)

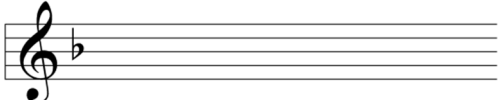


A: I ii IV V(7) vi vii°

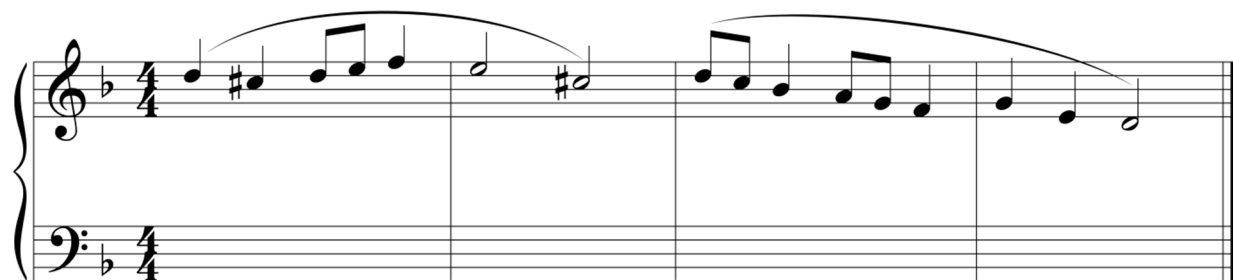


Numerals _____

(b)

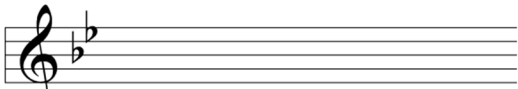


d: i ii° iv V(7) VI vii°

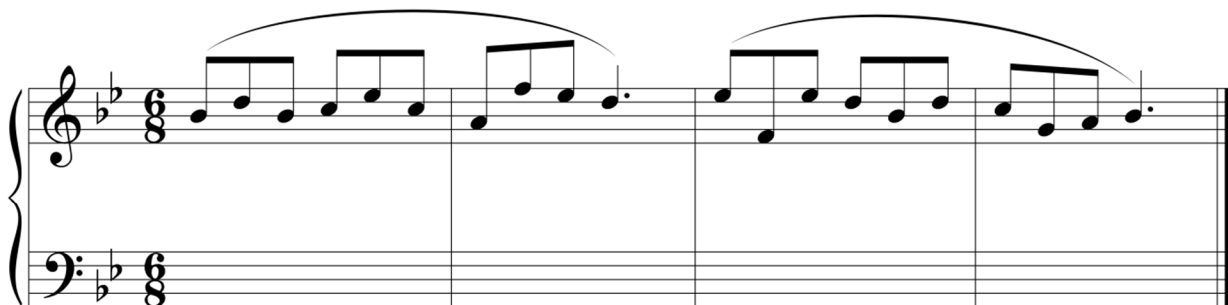


Numerals _____

(c)




B \flat : I ii IV V(7) vi vii $^{\circ}$

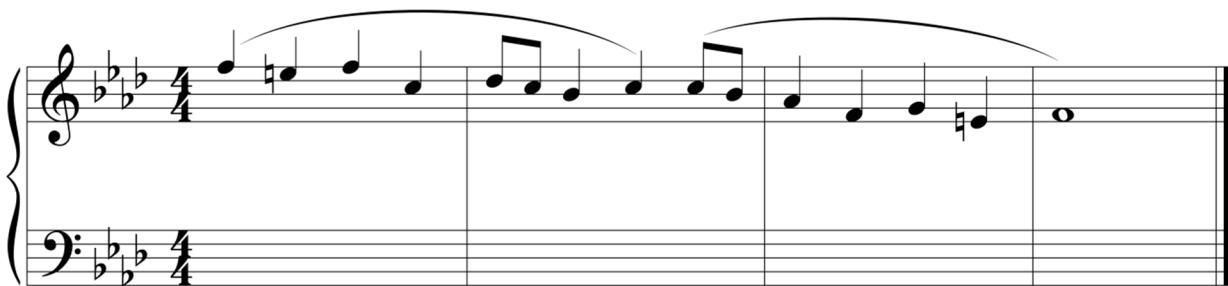


Numerals _____

(d)



f: i ii $^{\circ}$ iv V(7) VI vii $^{\circ}$



Numerals _____

Exercise 15.3/  Audio 15.3

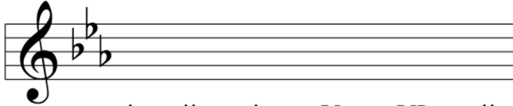
The task here is to listen to this completed harmonisation and analyse the progressions by writing the roman numerals below the bass staff. Circle any idioms which you spot along the way.

G: I ii IV V(7) vi vii°

Numerals _____

Exercise 15.4

Add alto and tenor parts to the given soprano and bass. Include roman numerals to indicate your harmonic choices.

(a) 

c: i ii° iv V(7) VI vii°

Numerals _____

(b)

E: I ii IV V(7) vi vii°

Numerals _____

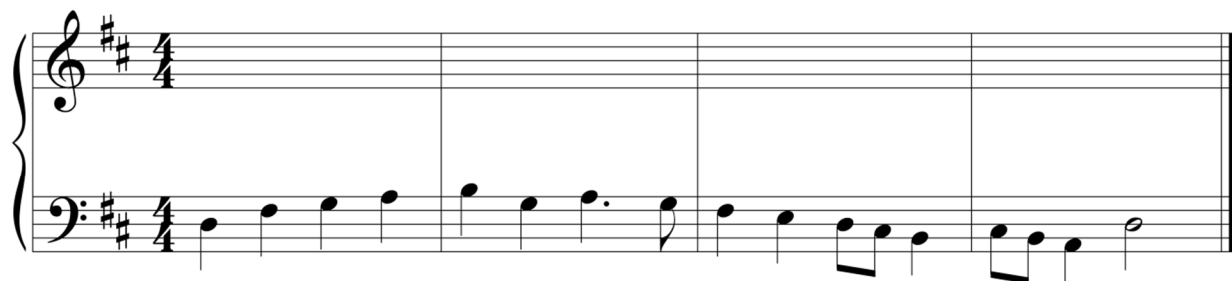
Exercise 15.5

Add SAT parts to the given bass lines. Begin by carefully crafting the soprano line. Then add alto and tenor parts. Include roman numerals.

(a)

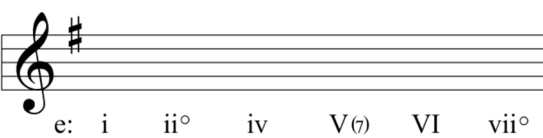


D: I ii IV V(7) vi vii°



Numerals _____

(b)



e: i ii° iv V(7) VI vii°



Numerals _____