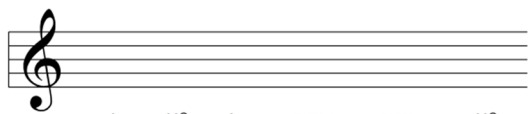


Exercise 17.2

Exercise 17.2 has two Audio examples (Audios 17.4 and 17.5). Listen to each several times. Then analyse the harmonies by writing the roman numerals below each bass line. Finally add the figured bass.

A  Audio 17.4



Numerals _____

figured bass _____

B  Audio 17.5



Numerals _____

figured bass _____

Exercise 17.3

Analyse the figured bass adding the roman numerals. Then complete the harmonisation by filling in the alto and tenor parts.

(a)

G: I ii IV V(7) vi vii°

Numerals _____

(b)

d: i ii° iv V(7) VI vii°

#6
4
3

6

#

#4
2

6

6

#

Numerals _____

#

#4
2

6

#6

6
5

6

#

7

(c)

6
5

6

#4
2

6

6
4

5
#

6

#6
4
3

6

6
4

5

7

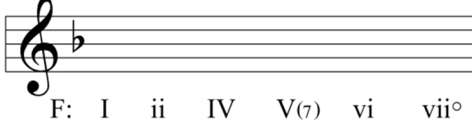
#

Numerals _____

Exercise 17.4

Add roman numerals as indicated by the figured bass. Then complete the soprano melody, followed by alto and tenor parts.

(a)



F: I ii IV V(7) vi vii°

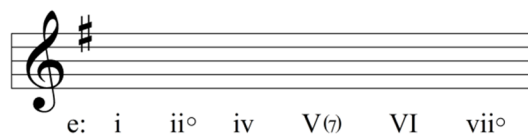


4/3 6 4/2 6 6 4/2 6 4/3 6 6/5 7

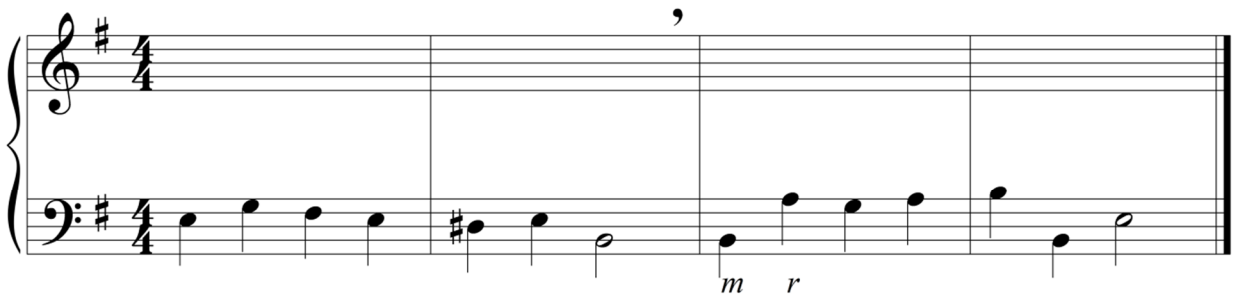
Numerals _____

(b)

Sing the given bass lines. Some solfa is included to help you when choosing the chording. Add roman numerals. First complete the soprano melody, followed by parts for alto and tenor.



e: i ii° iv V(7) VI vii°



i, ii° iv V(7) VI vii°

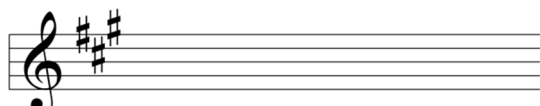
m *r*

Numerals _____

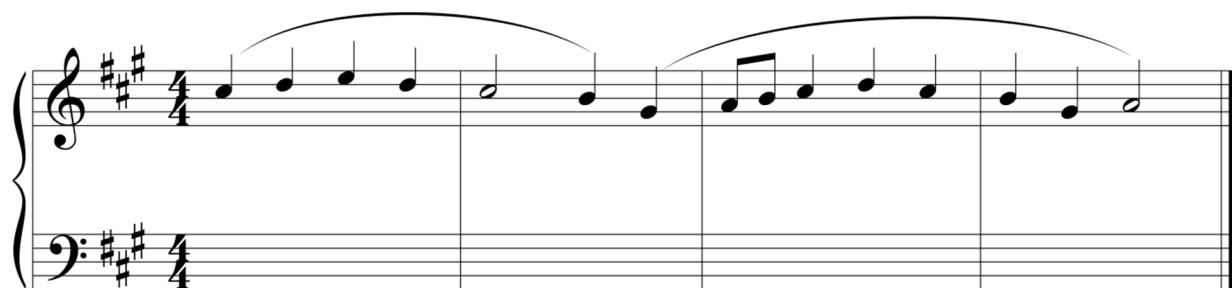
Exercise 17.5

Complete for SATB. Build the harmonisation by following the recommended stages in order to arrive at a successful musical solution. Begin by singing the given soprano line.

(a)

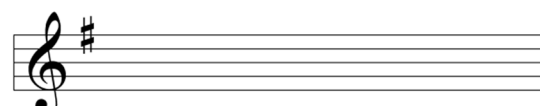


A: I ii IV V(7) vi vii°



Numerals _____

(b)

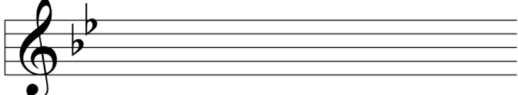


G: I ii IV V(7) vi vii°

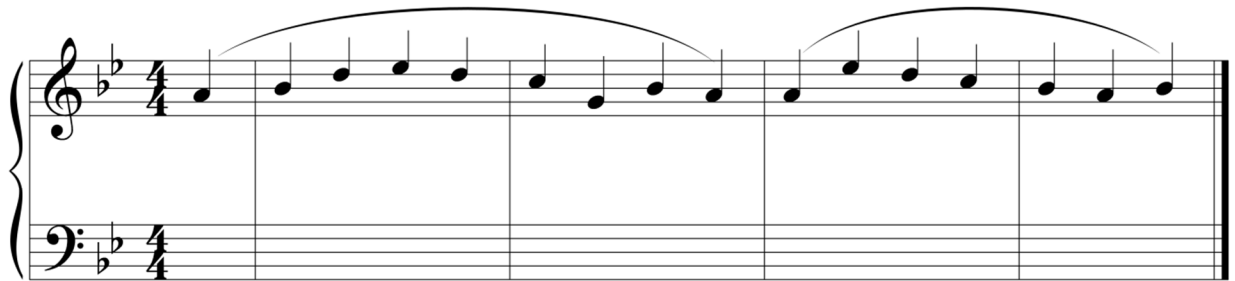


Numerals _____

(c)

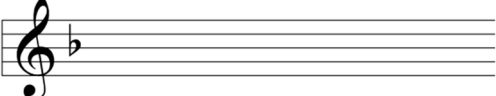


B \flat : I ii IV V(7) vi vii $^{\circ}$



Numerals _____

(d)



d: i ii $^{\circ}$ iv V(7) VI vii $^{\circ}$



Numerals _____

