

CHAPTER 17 Exercises

Exercise 17.1

(a) Write these progressions in the following major keys. Add SAT and include roman numerals.

G: I V₇

F: I ii V₇

D: I V₇

4 2 6 5 4 6

Numerals _____

(b) Write these progressions in the following minor keys for SATB. Include figured bass.

d: i iv V_{7d}

e: i V_{7b} i

c: i V_{7c} ib

d e f g h i j k l m n o p q r s t u v w x y z

figured bass _____

Exercise 17.2

Exercise 17.2 has two Audio examples (Audios 17.4 and 17.5). Listen to each several times. Then analyse the harmonies by writing the roman numerals below each bass line. Finally add the figured bass.

A  Audio 17.4


a: i ii^o iv V(7) VI vii^o

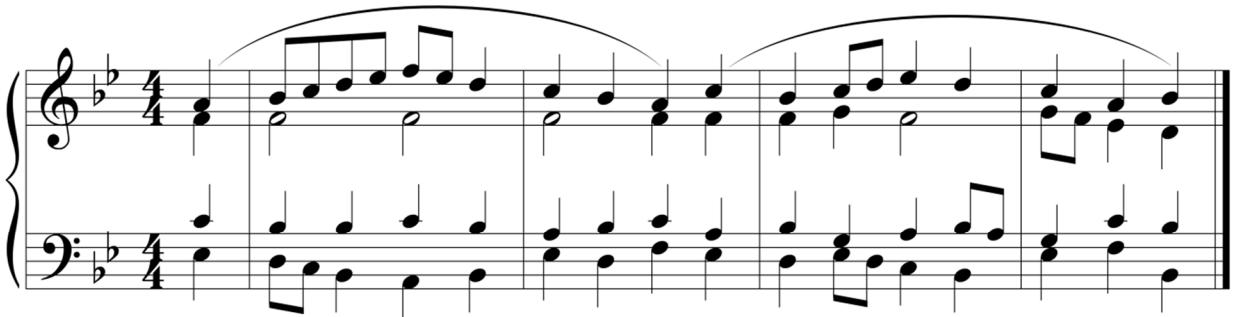


Numerals _____

figured bass _____

B  Audio 17.5


B♭: I ii IV V(7) vi vii^o



Numerals _____

figured bass _____

Exercise 17.3

Analyse the figured bass adding the roman numerals. Then complete the harmonisation by filling in the alto and tenor parts.

(a)

G: I ii IV V(7) vi vii°

Numerals _____

(b)

(b)

Treble staff: G clef, B-flat key signature, 3/4 time. Bass staff: F clef, B-flat key signature, 3/4 time.

Harmonic analysis below the staff:

- d: i
- ii^o
- iv
- V(7)
- VI
- vii^o

Below the bass staff, Roman numerals indicate harmonic changes:

- #6 4 3
- 6
- #
- #4 2
- 6
- 6
- #

Numerals

The musical score consists of two staves. The top staff is in treble clef, B-flat key signature, and the bottom staff is in bass clef, A-flat key signature. The music features a series of eighth notes connected by a single curved line above them. Below the bass staff, there are harmonic labels: #, #4, 6, #6, 6, 5, 6, #, 7, and a final note with a dot.

(c)

Numerals -

Exercise 17.4

Add roman numerals as indicated by the figured bass. Then complete the soprano melody, followed by alto and tenor parts.

(a)

F: I ii IV V(7) vi vii^o

6

Numerals _____

(b)

Sing the given bass lines. Some solfa is included to help you when choosing the chording. Add roman numerals. First complete the soprano melody, followed by parts for alto and tenor.

e: i ii^o iv V(7) VI vii^o

4

Numerals _____

(c)

g: i ii° iv V(7) VI vii°

,

Numerals _____

(d)

D: I ii IV V(7) vi vii°

,

Numerals _____

Exercise 17.5

Complete for SATB. Build the harmonisation by following the recommended stages in order to arrive at a successful musical solution. Begin by singing the given soprano line.

(a)

A: I ii IV V₍₇₎ vi vii°

Numerals _____

(b)

G: I ii IV V₍₇₎ vi vii°

Numerals _____

(c)

B_b: I ii IV V(₇) vi vii°

4

Numerals _____

(d)

d: i ii° iv V(₇) VI vii°

3

Numerals _____

3