

CHAPTER 6 Analysis exercises

In each of the following extracts you are asked to identify highlighted harmony which uses chords **I**, **IV** and **V** in root position. You will be asked to write the roman numerals on the score below each highlighted area. You may listen to each audio extract as often as you wish.



Audio 6.10

The following extract is the opening section of an Allegro from the Suite in G major, HWV 441 by Handel. It contains descending arpeggio shapes based on chords **I**, **IV** and **V**. Write the roman numerals below the highlighted areas on the score.

Allegro Handel

mp *mf* *dim.* *p*



a) Identify using roman numerals the chords in the highlighted areas.

- b) Name the type of cadence formed at the end of the extract: _____

Schumann



The following is an extract from Mozart's Piano Sonata in F major K 280. The Adagio is the 2nd movement and is in the key of F minor.

- a) Indicate using roman numerals, the chords in bars 1, 3 and 8.

Bar 1 _____ Bar 3 _____

Mozart



Audio 6.13

This lively piece 'Knight Rupert' Op. 68, No. 12 by Schumann is in the key of A minor.

- Identify using roman numerals the chords used in the highlighted areas.
- Name the type of cadence in each case.

Bar 4 _____ Bar 8 _____

Allegro Schumann

The musical score is for 'Knight Rupert' Op. 68, No. 12 by Schumann. It is in 2/4 time, key of A minor, and marked 'Allegro' and 'ff'. The score consists of two systems of piano and bass staves. The first system shows bars 1-4, and the second system shows bars 5-8. Bars 4 and 8 are highlighted in light blue. Below each highlighted bar is a blank line for the student to write the chord name and cadence type.



Audio 6.14

Below is an extract from the 1st movement of Clementi's Sonatina in D major, Op. 36, No. 6.

- Identify the chords in the highlighted areas using roman numerals.
- Name the type of cadence at the end of the extract: _____

Allegro con Spirito Clementi

p *cresc.*



Audio 6.15

Below are two extracts from Ecosaises in B minor, D 783 by Schubert. These sections of the music are in the key of D major.

a) In both A and B identify using roman numerals the highlighted chords.

b) Name the cadence which occurs at the end of each extract:

A _____ B _____

A

Allegro moderato Schubert

ff fz

p

B

f fz



Audio 6.16

The following extract is from the 1st movement of Haydn's String Quartet in A major Op. 2, No. 1.

- Identify using roman numerals the chords in the highlighted areas.
- Name the cadence which occurs at the end of the extract: _____

Allegro Haydn

The musical score is for the first movement of Haydn's String Quartet in A major, Op. 2, No. 1. It is in 2/4 time and A major (three sharps). The tempo is marked 'Allegro'. The score consists of two systems of four staves each. The first system has two light blue highlighted areas: the first measure (measures 1-2) and measures 5-6. The second system has two light blue highlighted areas: measures 9-10 and measures 11-12. Dynamics include forte (f) and piano (p). Trills (tr) are marked in measures 1, 3, 5, 7, 9, 11, and 13. Triplet markings (3) are present in measures 2, 6, 10, and 12. The extract ends with a cadence in measure 12.



a) Identify using roman numerals the chords in the highlighted areas.

b) Name the cadence which occurs at the end of the extract: _____

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