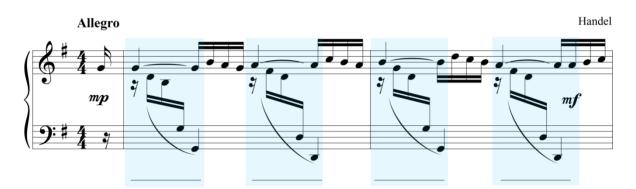
CHAPTER 6 Analysis exercises

In each of the following extracts you are asked to identify highlighted harmony which uses chords **I**, **IV** and **V** in root position. You will be asked to write the roman numerals on the score below each highlighted area. You may listen to each audio extract as often as you wish.



The following extract is the opening section of an Allegro from the Suite in G major, HWV 441 by Handel. It contains descending arpeggio shapes based on chords **I**, **IV** and **V**. Write the roman numerals below the highlighted areas on the score.



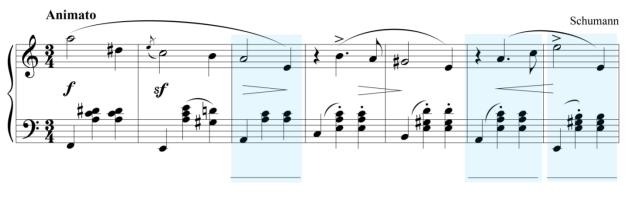






This is the opening of a Waltz in A minor Op. 124, No. 4 by Schumann.

- a) Identify using roman numerals the chords in the highlighted areas.
- b) Name the type of cadence formed at the end of the extract: ____





The following is an extract from Mozart's Piano Sonata in F major K 280. The Adagio is the 2^{nd} movement and is in the key of F minor.

- a) Indicate using roman numerals, the chords in bars 1, 3 and 8.
- b) Identify the circled notes as either passing or auxiliary.

Bar 1 _____

Bar 3 _____





This lively piece 'Knight Rupert' Op. 68, No. 12 by Schumann is in the key of A minor.

- a) Identify using roman numerals the chords used in the highlighted areas.
- b) Name the type of cadence in each case.

Bar 4 _____ Bar 8 _____

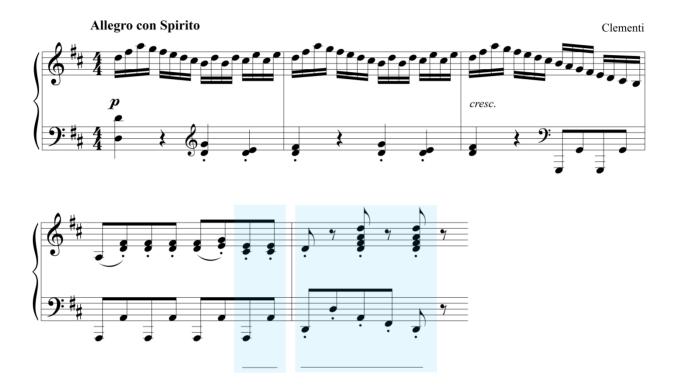






Below is an extract from the 1st movement of Clementi's Sonatina in D major, Op. 36, No. 6.

- a) Identify the chords in the highlighted areas using roman numerals.
- b) Name the type of cadence at the end of the extract:_____

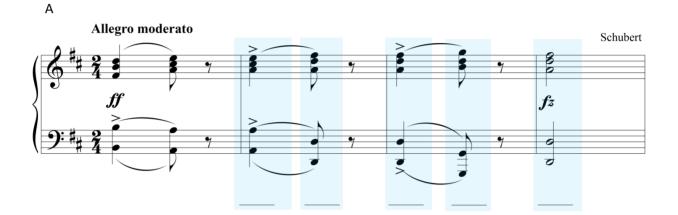




Below are two extracts from Ecossaises in B minor, D 783 by Schubert. These sections of the music are in the key of D major.

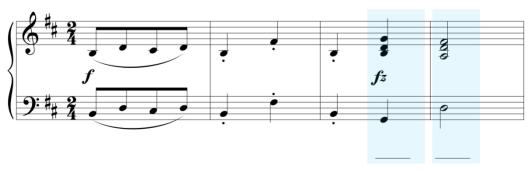
- a) In both A and B identify using roman numerals the highlighted chords.
- b) Name the cadence which occurs at the end of each extract:













The following extract is from the 1st movement of Haydn's String Quartet in A major Op. 2, No. 1.

- a) Identify using roman numerals the chords in the highlighted areas.
- b) Name the cadence which occurs at the end of the extract:_____







The extract below is from the 2nd movement of Haydn's String Quartet in A major Op. 2, No. 1.

- a) Identify using roman numerals the chords in the highlighted areas.
- b) Name the cadence which occurs at the end of the extract:_____



