

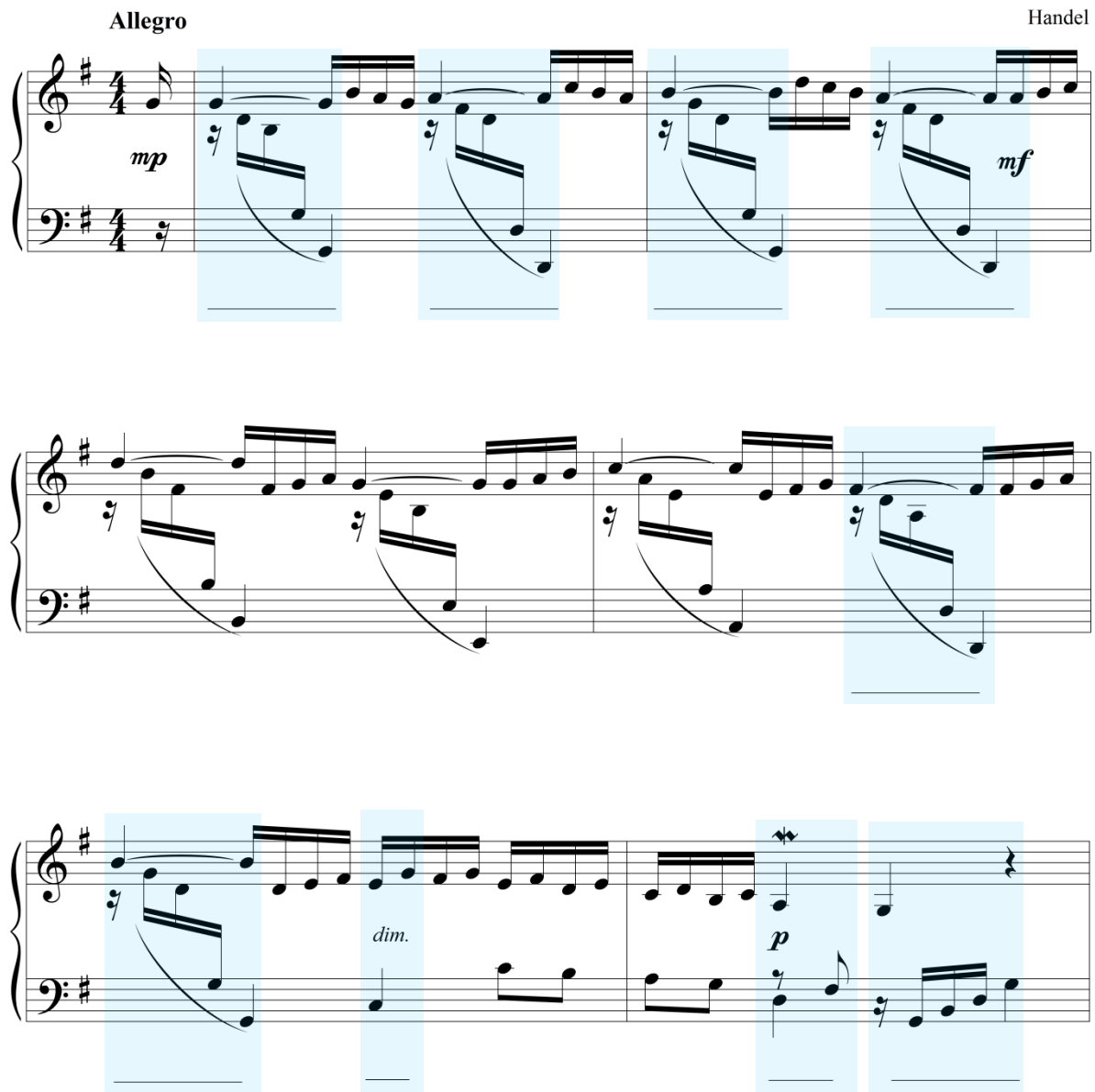
CHAPTER 6 Analysis exercises

In each of the following extracts you are asked to identify highlighted harmony which uses chords **I**, **IV** and **V** in root position. You will be asked to write the roman numerals on the score below each highlighted area. You may listen to each audio extract as often as you wish.



The following extract is the opening section of an Allegro from the Suite in G major, HWV 441 by Handel. It contains descending arpeggio shapes based on chords **I**, **IV** and **V**. Write the roman numerals below the highlighted areas on the score.

Allegro Handel



mp *mf*

dim. *p*



Audio 6.11

This is the opening of a Waltz in A minor Op. 124, No. 4 by Schumann.

- a) Identify using roman numerals the chords in the highlighted areas.
- b) Name the type of cadence formed at the end of the extract: _____

Animato Schumann



Audio 6.12

The following is an extract from Mozart's Piano Sonata in F major K 280. The Adagio is the 2nd movement and is in the key of F minor.

- a) Indicate using roman numerals, the chords in bars 1, 3 and 8.
 - b) Identify the circled notes as either passing or auxiliary.
- Bar 1 _____ Bar 3 _____

Adagio Mozart



Audio 6.13

This lively piece 'Knight Rupert' Op. 68, No. 12 by Schumann is in the key of A minor.

- a) Identify using roman numerals the chords used in the highlighted areas.
- b) Name the type of cadence in each case.

Bar 4 _____ Bar 8 _____

Allegro Schumann



Audio 6.14

Below is an extract from the 1st movement of Clementi's Sonatina in D major, Op. 36, No. 6.

- a) Identify the chords in the highlighted areas using roman numerals.
- b) Name the type of cadence at the end of the extract: _____

Allegro con Spirito Clementi

p *cresc.*



Audio 6.15

Below are two extracts from Ecosaises in B minor, D 783 by Schubert. These sections of the music are in the key of D major.

- a) In both A and B identify using roman numerals the highlighted chords.
- b) Name the cadence which occurs at the end of each extract:

A _____ B _____

A

Allegro moderato Schubert

B



Audio 6.16

The following extract is from the 1st movement of Haydn's String Quartet in A major Op. 2, No. 1.

- a) Identify using roman numerals the chords in the highlighted areas.
- b) Name the cadence which occurs at the end of the extract: _____

Haydn

Allegro

The musical score is in 2/4 time, A major key, and marked Allegro. It consists of two systems of four staves each. The first system shows the first four measures, with two light blue highlighted areas: the first measure and the third measure. The second system shows measures five through eight, with two light blue highlighted areas: the seventh and eighth measures. Dynamics include forte (f) and piano (p). Trills (tr) are present in the first and fifth measures of the second system. Trills in the first and fifth measures of the second system are also highlighted.



Audio 6.17

The extract below is from the 2nd movement of Haydn's String Quartet in A major Op. 2, No. 1.

- a) Identify using roman numerals the chords in the highlighted areas.
- b) Name the cadence which occurs at the end of the extract: _____

Menuet Haydn

The image shows a musical score for a Minuet by Haydn, in A major and 3/4 time. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is marked with a forte (*f*) dynamic. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. There are three light blue vertical highlights: one in measure 3, one in measure 6, and one in measure 7. Below each highlight is a horizontal line for an answer. The score includes various musical notations such as notes, rests, slurs, and triplets. A trill (*tr*) is marked in measure 7.