





Exercise 9.3/  Audio 9.4

Listen to this harmonised melody in A minor. Again, follow the music and circle all decoration.



The musical score consists of two staves. The top staff begins with a dotted half note, followed by a quarter note, then a half note. The bottom staff begins with a half note. The music continues with various chords and notes, including a G major chord (IV) and a C major chord (V). Roman numerals below the staff indicate harmonic progressions: i, i, iv, i, V in the first measure, and VI, iv, V, i, i in the second measure.

### Exercise 9.4

Add roman numerals to each of the following exercises. Then rewrite each to include decoration. There will be some opportunities to use decoration in two voices at the same time.

(a)

F: I ii IV V(7) vi

Numerals \_\_\_\_\_

(b)

e:    i       iv       V(7)      VI

Numerals \_\_\_\_\_

(c)

A: I    ii    IV    V(<sub>7</sub>)    vi

Numerals \_\_\_\_\_

(d)

g:    i       iv       V(7)      VI



Numerals \_\_\_\_\_

