

CHAPTER 9 Exercises

Exercise 9.1

Add roman numerals and rewrite the bass line to include some passing notes.

(a)

G: I ii IV V(7) vi

d l f s l f r s d f d

Numerals _____

(b)

d: i iv V(7) VI

l f r m f r m l

Numerals _____

Exercise 9.2/  Audio 9.3

Listen to audio 9.3. Follow the music and circle all the decoration. You may listen several times.

I vi vi IV ii V vi vi IV ii V₇ V₇ I

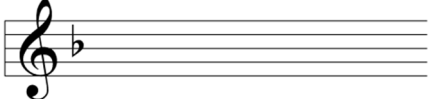
Exercise 9.3/  Audio 9.4

Listen to this harmonised melody in A minor. Again, follow the music and circle all decoration.

The musical score is in 3/4 time and A minor. It consists of two systems of piano accompaniment. The first system has five measures with chords labeled i, i, iv, i, and V. The second system has five measures with chords labeled VI, iv, V, i, and i. The melody is written in the treble clef, and the accompaniment is in the bass clef. A large slur covers the melody across both systems.

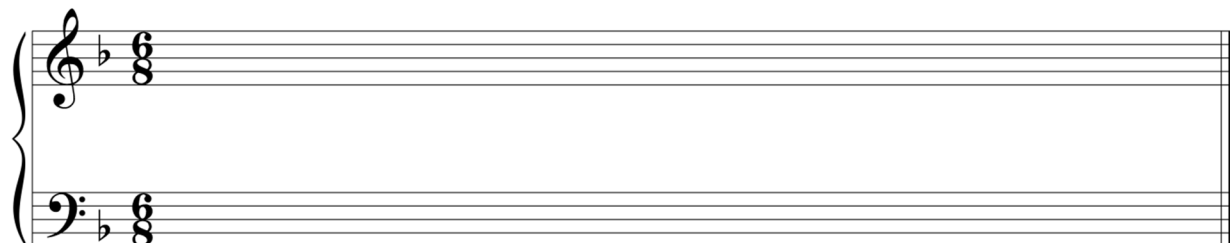
Exercise 9.4

Add roman numerals to each of the following exercises. Then rewrite each to include decoration. There will be some opportunities to use decoration in two voices at the same time.

(a) 
F: I ii IV V(7) vi



Numerals _____

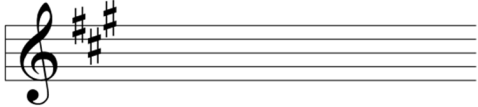


(b)

e: i iv V(7) VI

Numerals _____

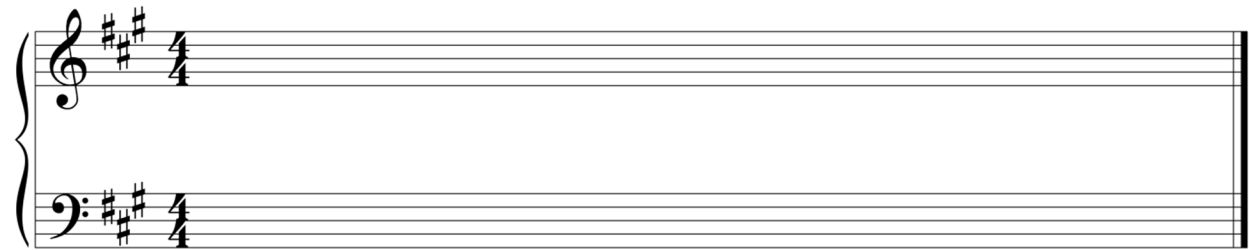
(c)



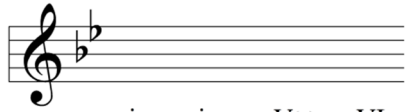
A: I ii IV V(7) vi



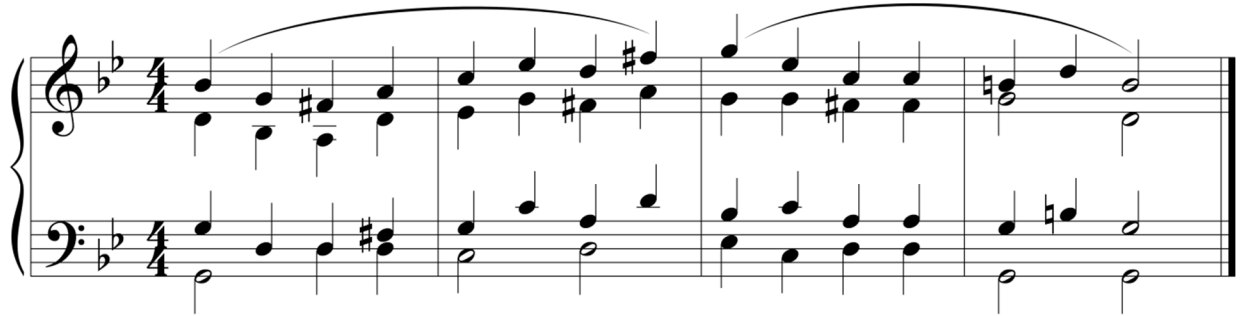
Numerals _____



(d)



g: i iv V(7) VI



Numerals _____

