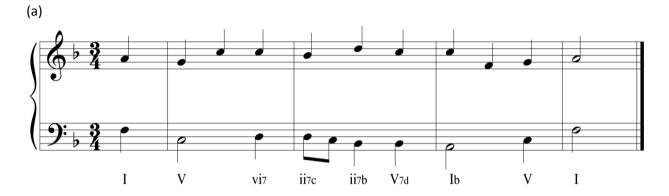
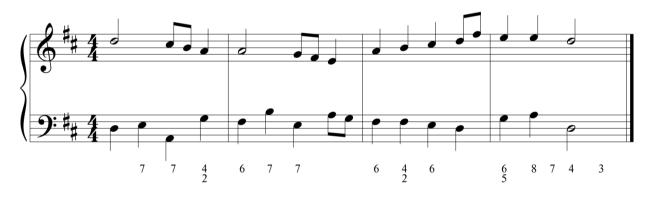
# CHAPTER 12 Exercises

#### Exercise 12.1

Complete the harmonisation by adding parts for alto and tenor voices.

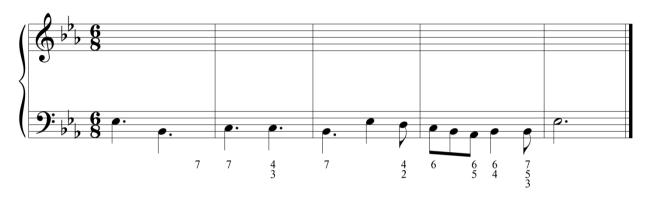


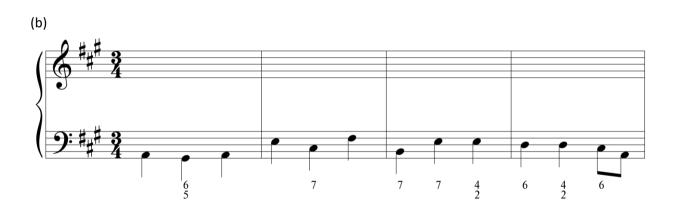
(b)

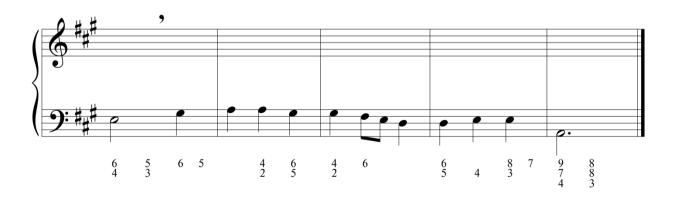


Analyse the chords by including roman numerals below each bass line. Then write a shapely soprano melody followed by parts for alto and tenor.

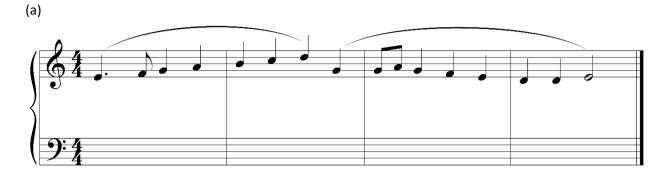




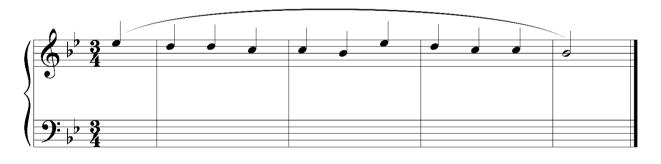




Harmonise each of the given soprano melodies. Look for opportunities to include some secondary 7<sup>th</sup> chords. Complete the bass line first followed by parts for alto and tenor voices.

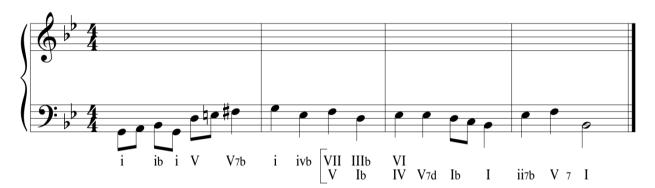


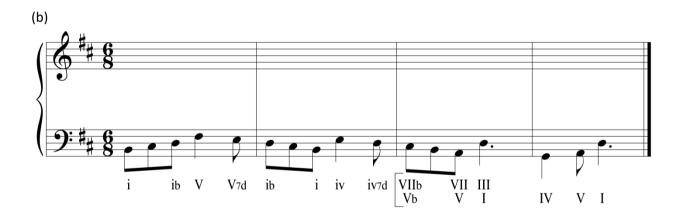
(b)



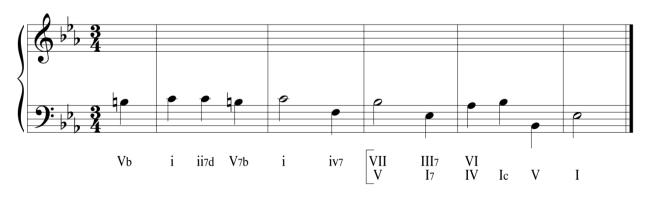
Each phrase begins in the minor key and modulates to the relative major. In each case complete the harmonisation by first writing a shapely soprano line followed by parts for the inner voices.

(a)

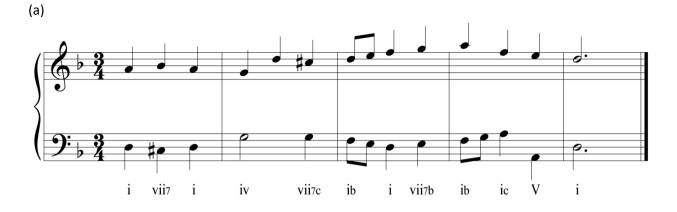




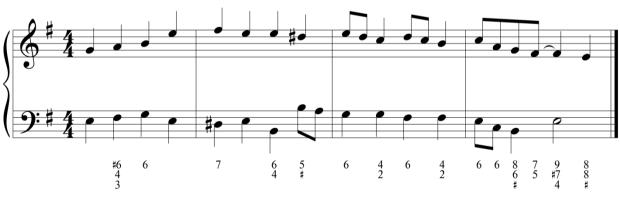




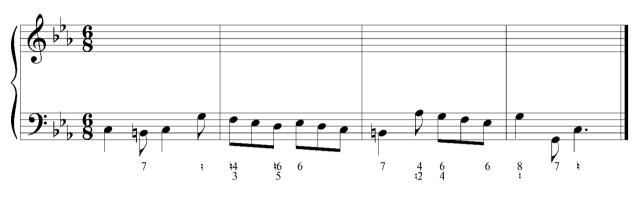
Complete each harmonisation by adding parts for alto and tenor voices. In (b) add roman numerals below the given figured bass line.



(b)



Add roman numerals below each of the given figured bass lines. Then shape a melodic line for the soprano. Finally, complete the harmonisation by adding parts for alto and tenor voices.



7

6

7

7

8 7 #

6 5

(a)

(b)

6 #4 3

6

#

6