

CHAPTER 12 Exercises

Exercise 12.1

Complete the harmonisation by adding parts for alto and tenor voices.

(a)

Musical score for exercise (a) in 3/4 time, key of Bb. The score shows a single melodic line in the treble clef and a bass line in the bass clef. The bass line includes chord symbols: I, V, vi7, ii7c, ii7b, V7d, Ib, V, I.

(b)

Musical score for exercise (b) in 4/4 time, key of D major. The score shows a single melodic line in the treble clef and a bass line in the bass clef. The bass line includes fingering numbers: 7 7 4/2, 6 7 7, 6 4/2 6, 6/5 8 7 4 3.

Exercise 12.3

Harmonise each of the given soprano melodies. Look for opportunities to include some secondary 7th chords. Complete the bass line first followed by parts for alto and tenor voices.

(a)

Musical score for exercise (a) in 4/4 time. The soprano part consists of a melody with a dotted quarter note followed by eighth notes, and a final half note. The melody is: G4 (dotted quarter), A4 (eighth), B4 (eighth), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The bass line and alto/tenor parts are blank for completion.

(b)

Musical score for exercise (b) in 3/4 time. The soprano part consists of a melody with quarter notes and a final half note. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The bass line and alto/tenor parts are blank for completion.

Exercise 12.4

Each phrase begins in the minor key and modulates to the relative major. In each case complete the harmonisation by first writing a shapely soprano line followed by parts for the inner voices.

(a)

i ib i V $V7b$ i ivb $\left[\begin{array}{l} VII \\ V \end{array} \right]$ $\left[\begin{array}{l} IIIb \\ Ib \end{array} \right]$ $\left[\begin{array}{l} VI \\ IV \end{array} \right]$ $V7d$ Ib I $ii7b$ V 7 I

(b)

i ib V $V7d$ ib i iv $iv7d$ $\left[\begin{array}{l} VIIb \\ Vb \end{array} \right]$ $\left[\begin{array}{l} VII \\ V \end{array} \right]$ $\left[\begin{array}{l} III \\ I \end{array} \right]$ IV V I

(c)

Vb i $ii7d$ $V7b$ i $iv7$ $\left[\begin{array}{l} VII \\ V \end{array} \right]$ $\left[\begin{array}{l} III7 \\ I7 \end{array} \right]$ $\left[\begin{array}{l} VI \\ IV \end{array} \right]$ Ic V I

Exercise 12.5

Complete each harmonisation by adding parts for alto and tenor voices.

In (b) add roman numerals below the given figured bass line.

(a)

Figured bass notation for exercise (a):
 i vii7 i iv vii7c ib i vii7b ib ic V i

(b)

Figured bass notation for exercise (b):
 $\frac{\#6}{4}$
 3 6 7 6 5 6 4 6 4 6 6 8 7 9 8
 4 4 4 4 4 2 2 6 5 #7 6 5 4 #

