

# CHAPTER 14 Exercises

Exercise 14.1/  Audio 14.16

As you listen while following the score, identify each type of circled decoration.

**Allegretto** Mozart, Sonata in C major, K330 (3<sup>rd</sup> mvt)



Bar 4 \_\_\_\_\_

Bar 6 \_\_\_\_\_

Bar 11 \_\_\_\_\_

Bar 15 \_\_\_\_\_

Bar 17 \_\_\_\_\_

Bar 19 \_\_\_\_\_

Exercise 14.2/  Audio 14.17

- (a) Circle the 4 chromatic decorative elements in the first 2 bars of this C minor extract. The type of each chromatic note is \_\_\_\_\_.
- (b) Identify the type of decoration on the first beat of bar 4 \_\_\_\_\_.

**Allegro** Mozart, Sonata in C minor, K457 (3<sup>rd</sup> mvt)



The musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamics are marked 'f'. The first two bars of the upper staff contain a melodic line with chromaticism. The first bar has a quarter rest followed by a quarter note G4, an eighth note Ab4, a quarter note Bb4, an eighth note Bb4, a quarter note C5, an eighth note Bb4, a quarter note Ab4, and an eighth note G4. The second bar has a quarter note G4, an eighth note Ab4, a quarter note Bb4, an eighth note Bb4, a quarter note C5, an eighth note Bb4, a quarter note Ab4, and an eighth note G4. The third bar has a fermata over the first beat, which consists of a quarter note G4, an eighth note Ab4, a quarter note Bb4, and an eighth note Bb4. The fourth bar has a fermata over the first beat, which consists of a quarter note G4, an eighth note Ab4, a quarter note Bb4, and an eighth note Bb4. The bass line in the first two bars has quarter rests. In the third and fourth bars, the bass line has a half note G3.

Exercise 14.3/  Audio 14.18

Listen carefully to the following extract and focus particularly on the areas highlighted in blue. Fully describe the type of decoration used in each instance.

Mozart, Sonata in C major, K330 (2<sup>nd</sup> mvt)

**Andante cantabile**

*dolce*  
*p*

5 *cresc.*

10 *p* *cresc.* *f* *dolce*

15 *cresc.* *fp* *f* *p* *etc.*

Bar 2 \_\_\_\_\_ Bar 7 \_\_\_\_\_ Bar 8 \_\_\_\_\_

Bar 10 \_\_\_\_\_ Bar 14 \_\_\_\_\_ Bar 16 \_\_\_\_\_

Bar 18 \_\_\_\_\_



(c)

Musical score for exercise (c). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The treble staff contains a melody of eighth and quarter notes with various accidentals. The bass staff is empty.

(d)

First system of musical score for exercise (d). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The treble staff contains a melody of quarter and eighth notes with various accidentals. The bass staff is empty.

Second system of musical score for exercise (d). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The treble staff contains a melody of quarter and eighth notes with various accidentals. The bass staff is empty.