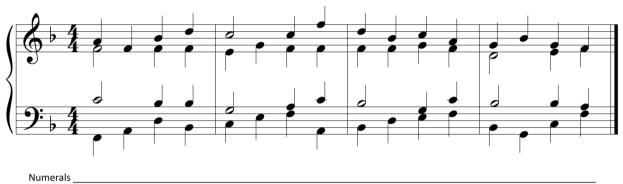
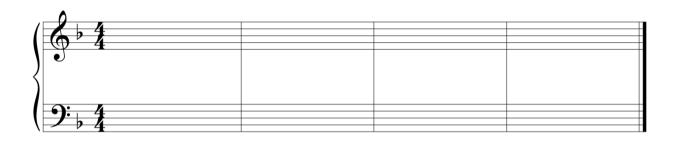
# CHAPTER 2 Exercises

## Exercise 2.1

Add roman numerals to each of the following. Rewrite to include accented passing notes where appropriate.

(a)



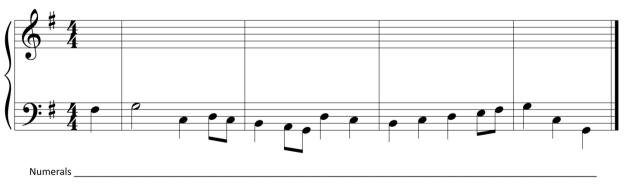




## Exercise 2.2

Indicate your choice of harmony by adding roman numerals to each bass line. Remember the possibility of accented passing notes being present in the bass. Then write a complete soprano line making some use of accented passing notes.



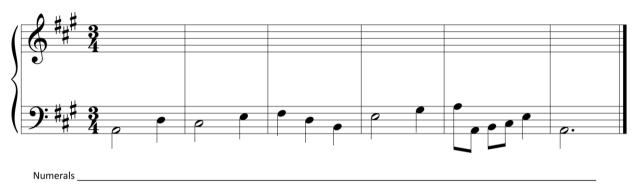


(b)



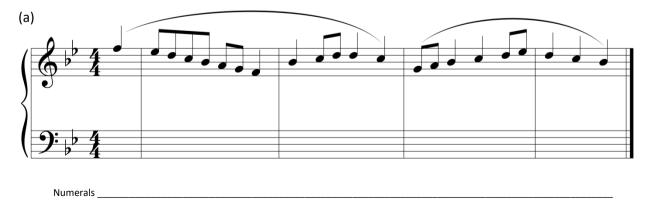
(c)

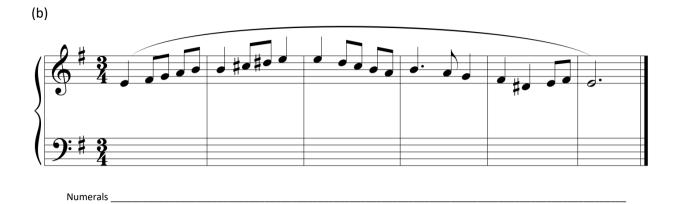
(b)

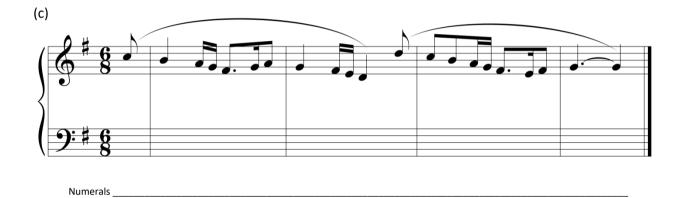


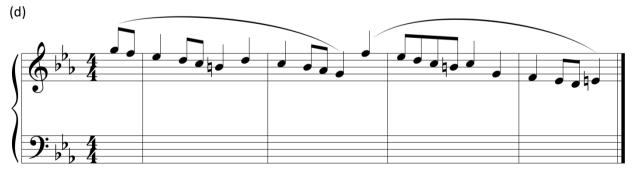
#### Exercise 2.3

The following melodies contain a mixture of unaccented and accented passing notes. Sing each melody in the manner that has been outlined in previous examples to help determine the best underlying framework. Then harmonise for SATB.





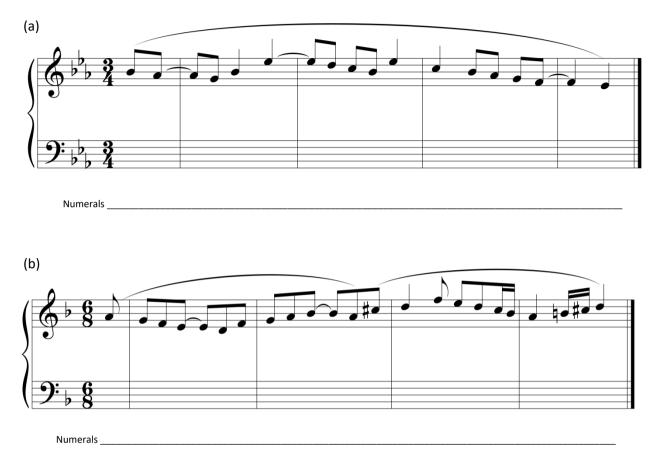




Numerals \_

#### Exercise 2.4

Harmonise each of the following soprano melodies for SATB. Begin by singing the melody to determine the harmonic framework. Complete the bass line before adding alto and tenor parts.



### Exercise 2.5

Add roman numerals, then complete the harmonisation by adding parts for alto and tenor voices in accordance with the figured bass.

