## Exercise 3.1

Harmonise the following melodic minor idioms for SATB.
(a)


Numerals $\qquad$
(b)


Numerals $\qquad$

## Exercise 3.2

Harmonise the following melodic minor idioms for SATB.


Numerals $\qquad$

## Exercise 3.3

Complete the following exercises in two stages: -
(i) Add roman numerals according to the figured bass and complete the harmonisation by adding alto and tenor parts.
(ii) Consider your harmonisation once more with a view to adding some appropriate decoration. Suggestions are indicated by way of the revised figured bass, but other possibilities may also be incorporated.

A (i)


Numerals

A (ii)


B (i)


B (ii)


C (i)


Numerals $\qquad$


C (ii)


D (i)


Numerals $\qquad$


D (ii)


