## CHAPTER 3 Exercises

## Exercise 3.1

Harmonise the following melodic minor idioms for SATB.

(a)

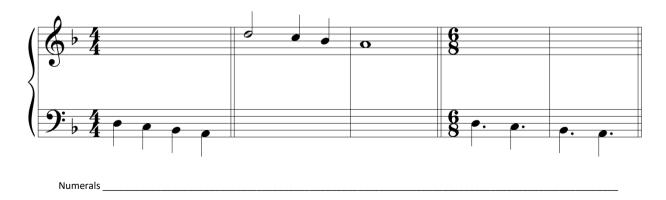


(b)



## Exercise 3.2

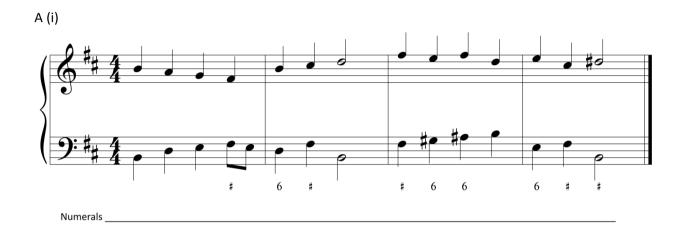
Harmonise the following melodic minor idioms for SATB.



## Exercise 3.3

Complete the following exercises in two stages: -

- (i) Add roman numerals according to the figured bass and complete the harmonisation by adding alto and tenor parts.
- (ii) Consider your harmonisation once more with a view to adding some appropriate decoration. Suggestions are indicated by way of the revised figured bass, but other possibilities may also be incorporated.



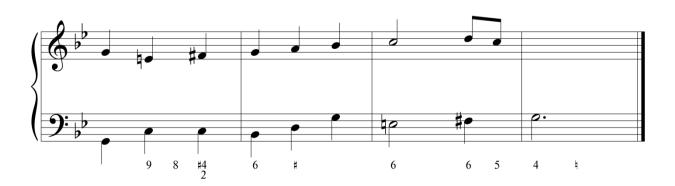


B (i)









C (i)





