

CHAPTER 5 Exercises

Exercise 5.1

In these exercises the location of the pivot chord has been marked. Each new key is established with a perfect cadence. Add roman numerals. Then add alto and tenor parts. Take care to include the new accidental.

(a)

Numerals _____ C: $\boxed{\begin{array}{c} \text{I} \\ \text{IV} \end{array}}$

(b)

Numerals _____ D: $\boxed{\begin{array}{c} \text{vi} \\ \text{ii} \end{array}}$

Exercise 5.2

Label the given bass carefully deciding a suitable location for the pivot chord. The new key is established with a perfect cadence. Complete the soprano first followed by the alto and tenor parts. Remember to include the new accidental.

(a)

Musical notation for exercise (a) in G major, 4/4 time. The bass line consists of four measures: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter); D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter); A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). The soprano, alto, and tenor staves are empty.

Numerals _____

(b)

Musical notation for exercise (b) in B-flat major, 6/8 time. The bass line consists of four measures: Bb2 (quarter), C3 (quarter), D3 (quarter); E3 (quarter), F3 (quarter), G3 (quarter); A3 (quarter), Bb3 (quarter), C4 (quarter); D4 (quarter), E4 (quarter), F4 (quarter). The soprano, alto, and tenor staves are empty.

Numerals _____

Exercise 5.3

In these exercises the location of the pivot chord has been marked *. Each new key is established with a perfect cadence. Add roman numerals, then add alto and tenor parts. Take care to include the new accidental.

(a)

Key signature: D major (one sharp). Time signature: 3/4. The asterisk is placed above the third measure of the treble staff. Below the bass staff, there is a line for Roman numerals with a bracket under the third measure.

Numerals _____

(b)

Key signature: B-flat major (two flats). Time signature: 4/4. The asterisk is placed above the third measure of the treble staff. Below the bass staff, there is a line for Roman numerals with a bracket under the third measure.

Numerals _____

Exercise 5.4

Label the bass carefully deciding a suitable location for the pivot chord. The new key is established with a perfect cadence. Complete the soprano line first followed by the alto and tenor parts. Remember to include the new accidental.

(a)

Exercise (a) shows a bass line in G major, 6/8 time, over four measures. The bass line consists of the following notes: Measure 1: G4, A4, B4, A4, G4; Measure 2: F#4, G4, A4, B4; Measure 3: C5, B4, A4, G4; Measure 4: F#4, G4, A4, B4, A4, G4. The treble clef staff is empty.

Numerals _____

(b)

Exercise (b) shows a bass line in B-flat major, 3/4 time, over four measures. The bass line consists of the following notes: Measure 1: Bb3, C4, D4; Measure 2: E4, F4, G4, F4, E4; Measure 3: D4, C4, Bb3, A3; Measure 4: G3, F3, E3. The treble clef staff is empty.

Numerals _____

Exercise 5.5

Sing the given soprano line in each of the following exercises (solfa will be useful). Identify the key change. Begin by completing the bass line adding roman numerals. Then add inner voices. Finally explore possibilities for further decoration.

(a)

Musical notation for exercise (a) in 4/4 time, key of B-flat major. The soprano line consists of the following notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, Bb5, A5, G5, F5, E5, D5, C5, Bb4, A4, G4. The first two notes are beamed together, and the last two notes are beamed together. The bass line is empty.

Numerals _____

(b)

Musical notation for exercise (b) in 3/4 time, key of D major. The soprano line consists of the following notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first two notes are beamed together, and the last two notes are beamed together. The bass line is empty.

Numerals _____

(c)

Musical notation for exercise (c) in 4/4 time, key of D major. The soprano line consists of the following notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The first two notes are beamed together, and the last two notes are beamed together. The bass line is empty.

Numerals _____

(d)

Exercise (d) is a short piece for piano. It is written in 6/8 time and the key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting on a dotted quarter note followed by an eighth note, and is marked with a slur. The bass line is empty. The piece consists of four measures.

Numerals _____

(e)

Exercise (e) is a short piece for piano. It is written in 3/4 time and the key signature has two sharps (F# and C#). The melody is in the right hand, starting on a quarter note followed by an eighth note, and is marked with a slur. The bass line is empty. The piece consists of four measures.

Numerals _____

(f)

Exercise (f) is a short piece for piano. It is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The melody is in the right hand, starting on a quarter note followed by an eighth note, and is marked with a slur. The bass line is empty. The piece consists of four measures.

Numerals _____