

CHAPTER 6 Exercises

Exercise 6.1

In these exercises the location of the pivot chord has been marked. Each new key is established with a perfect cadence. Add roman numerals, then add alto and tenor parts.

(a)

Numerals _____

(b)

Numerals _____

Exercise 6.5

Sing or play each melody. Look for an appropriate place to use the original tonic chord which will act as the pivot to the dominant key. Complete the bass line followed by inner voices. Finally consider some additional decoration.

(a)

Musical notation for exercise (a) in 4/4 time, key of B-flat major. The melody is written in the treble clef and consists of two phrases, each spanning two measures. The first phrase starts on G4 and moves up stepwise to D5. The second phrase starts on D5 and moves down stepwise to G4. The bass line and inner voices are left blank for completion.

Numerals _____

(b)

Musical notation for exercise (b) in 6/8 time, key of B-flat major. The melody is written in the treble clef and consists of two phrases, each spanning two measures. The first phrase starts on G4 and moves up stepwise to D5. The second phrase starts on D5 and moves down stepwise to G4. The bass line and inner voices are left blank for completion.

Numerals _____

(c)

Musical notation for exercise (c) in 3/4 time, key of D major. The melody is written in the treble clef and consists of two phrases, each spanning two measures. The first phrase starts on D4 and moves up stepwise to G4. The second phrase starts on G4 and moves down stepwise to D4. The bass line and inner voices are left blank for completion.

Numerals _____