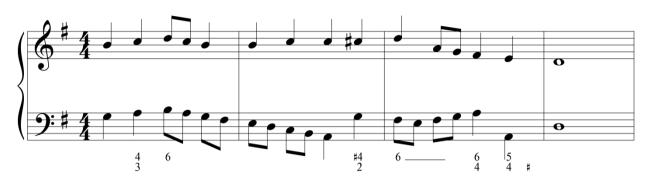
CHAPTER 7 Exercises

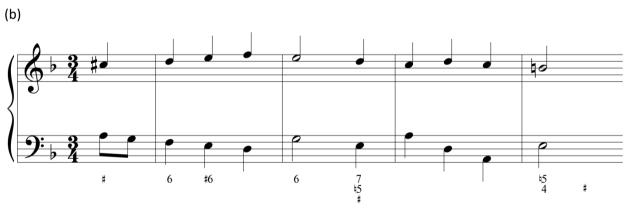
Exercise 7.1

Following the given figured bass add roman numerals identifying the point of modulation. Add alto and tenor parts.

(a)



Numerals _____



Numerals

Exercise 7.2

Add roman numerals to show your chosen harmonisation for the following bass lines. Then add a soprano melody and finally complete parts for alto and tenor voices. Take care with accidentals.

(a)



(b)



(c)

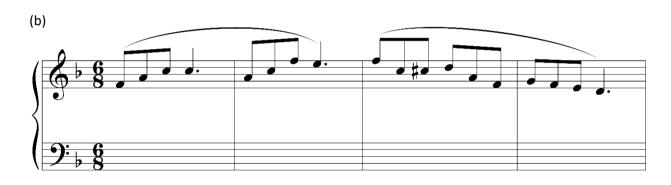


Exercise 7.3

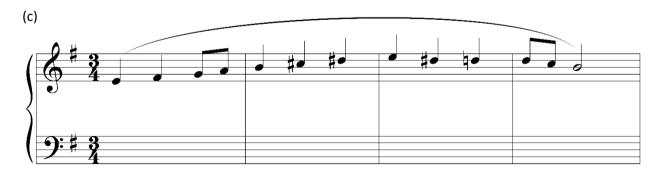
Sing or play each melody. Identify the point of modulation and complete a bass line. Finally add alto and tenor parts.



Numerals _____



Numerals _____



Numerals _____