

CHAPTER 7 Exercises

Exercise 7.1

Following the given figured bass add roman numerals identifying the point of modulation. Add alto and tenor parts.

(a)

Musical score for exercise (a) in 4/4 time, key of D major. The bass line is given with figured bass notation: 4/3, 6, #4/2, 6, 6/4, 5/4, #. The treble clef part is a simple melody.

Numerals _____

(b)

Musical score for exercise (b) in 3/4 time, key of D minor. The bass line is given with figured bass notation: #, 6, #6, 6, 7, #5, #, #5/4, #. The treble clef part is a simple melody.

Numerals _____

Exercise 7.2

Add roman numerals to show your chosen harmonisation for the following bass lines. Then add a soprano melody and finally complete parts for alto and tenor voices. Take care with accidentals.

(a)

Exercise (a) consists of a grand staff with two staves. The upper staff is a treble clef and the lower staff is a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The bass line contains the following notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 . There is a sharp sign above the B_4 note.

Numerals _____

(b)

Exercise (b) consists of a grand staff with two staves. The upper staff is a treble clef and the lower staff is a bass clef. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The bass line contains the following notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 . There is a sharp sign above the B_4 note and a natural sign below the C_5 note.

Numerals _____

(c)

Exercise (c) consists of a grand staff with two staves. The upper staff is a treble clef and the lower staff is a bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/8. The bass line contains the following notes: C_4 , D_4 , E_4 , F_4 , G_4 , A_4 , B_4 , C_5 , B_4 , A_4 , G_4 , F_4 , E_4 , D_4 , C_4 . There is a sharp sign above the B_4 note.

Numerals _____

Exercise 7.3

Sing or play each melody. Identify the point of modulation and complete a bass line. Finally add alto and tenor parts.

(a)

Musical notation for exercise (a) in 4/4 time. The melody is written in the treble clef and consists of 12 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There is a sharp sign above the C5 note in the 3rd measure and another sharp sign above the C4 note in the 7th measure. A slur covers the entire melody. The bass staff is empty.

Numerals _____

(b)

Musical notation for exercise (b) in 6/8 time. The melody is written in the treble clef and consists of 12 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There is a flat sign below the G4 note in the 1st measure and another flat sign below the G4 note in the 7th measure. A slur covers the entire melody. The bass staff is empty.

Numerals _____

(c)

Musical notation for exercise (c) in 3/4 time. The melody is written in the treble clef and consists of 12 measures. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3. There is a sharp sign above the C5 note in the 3rd measure and another sharp sign above the C4 note in the 7th measure. A slur covers the entire melody. The bass staff is empty.

Numerals _____