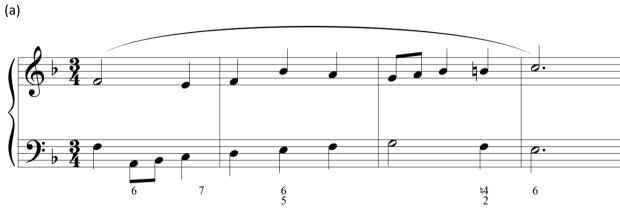
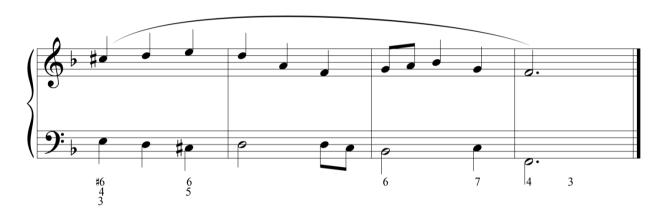
## CHAPTER 8 Exercises

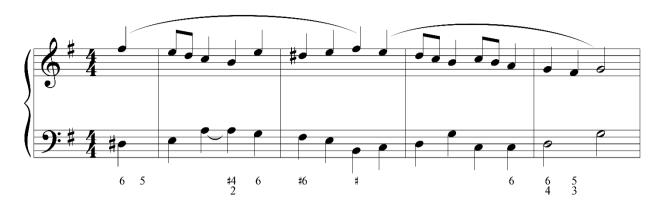
## Exercise 8.1

Study the given soprano and bass lines. Add roman numerals according to the figured bass and indicate any key changes. Complete the harmonisation by adding inner voices. Always be aware of necessary accidentals.

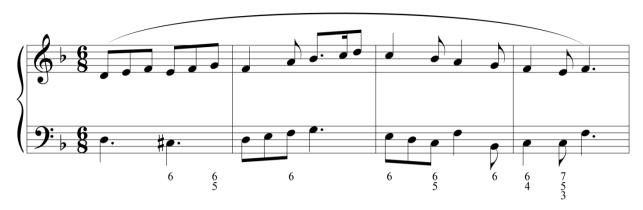


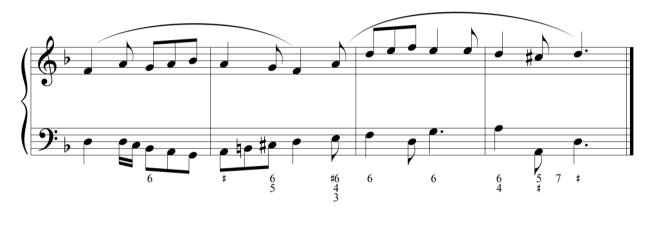


(b)

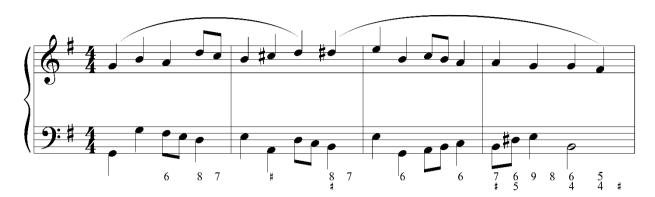


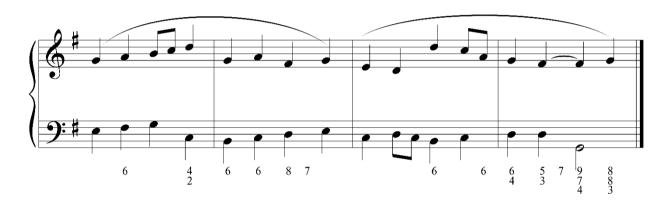
(c)





(d)

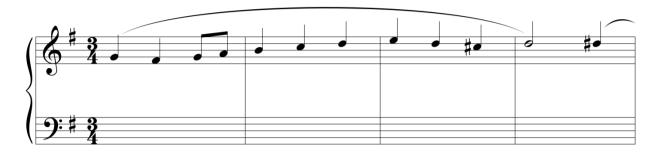


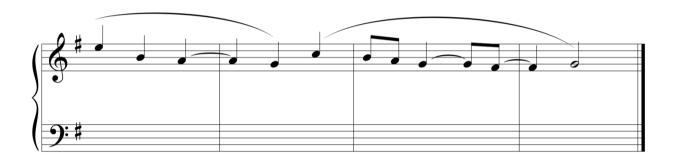


## Exercise 8.2

Sing or play the given melodies, examining each for possible modulations. Add a strong bass line including roman numerals. Finally add inner voices. Remember, necessary accidentals are vital!

(a)







Numerals \_\_\_\_\_

