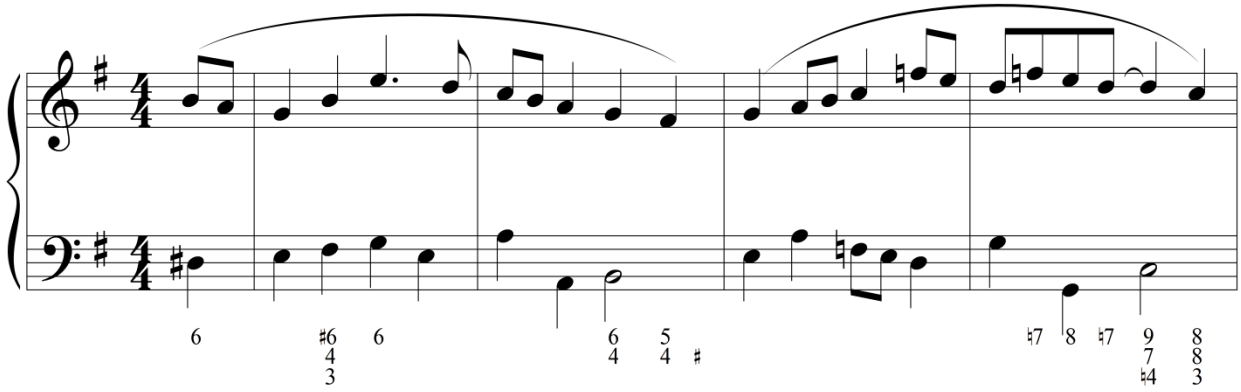
# CHAPTER 9

## Exercise 9.1

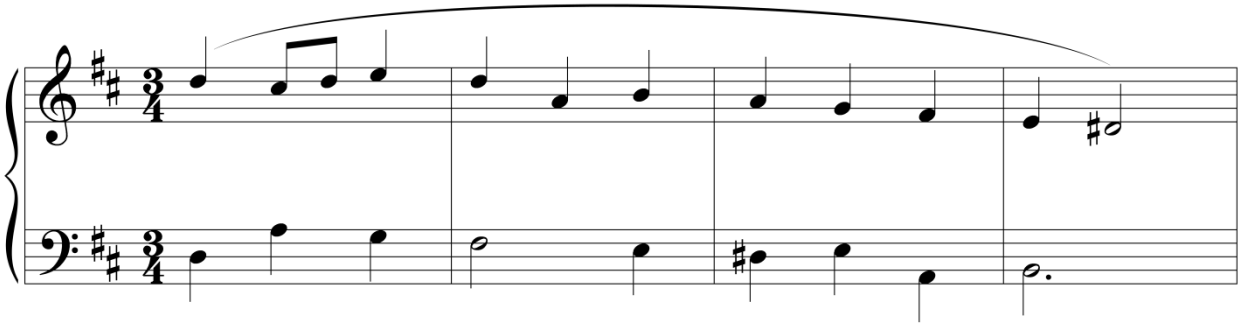
Study the given soprano and bass lines. Add roman numerals according to the figured bass. Complete the harmonisation by adding alto and tenor parts.



Numerals _____

## Exercise 9.2

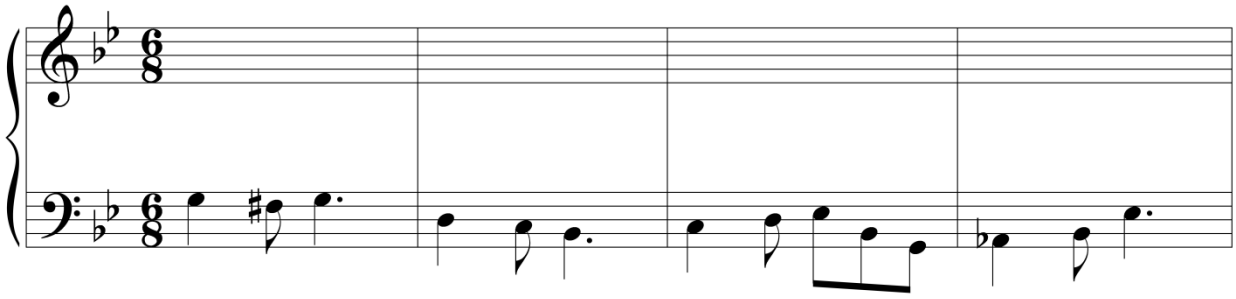
Add roman numerals as implied by the given soprano and bass lines. Add inner parts to complete the harmonisation being mindful of necessary accidentals.



Numerals _____

## Exercise 9.3

Study the given bass and identify the key change. Choose appropriate chording and add roman numerals. Write a shapely soprano line and finally add inner voices.

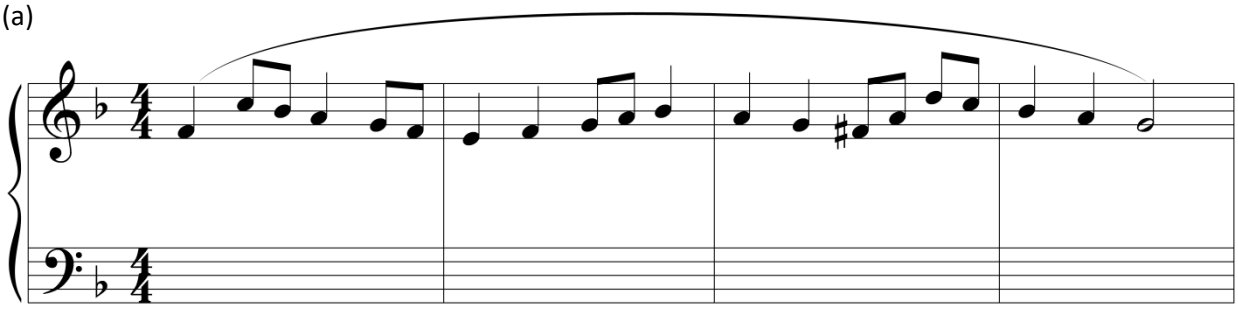


Numerals _____

## Exercise 9.4

Sing or play the given soprano lines noting the accidentals and key change. Begin by choosing basic chords. Take time to review and refine chord positions in order to craft a well shaped bass line. Finally, complete each harmonisation by adding parts for alto and tenor voices.

(a)



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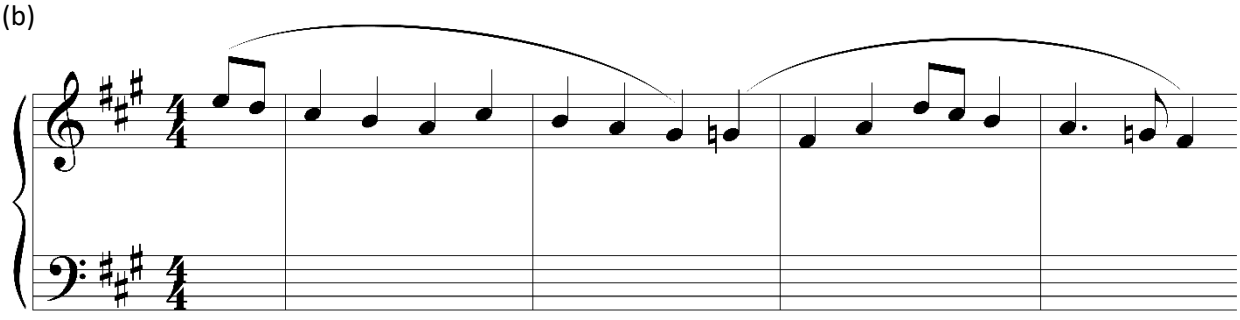
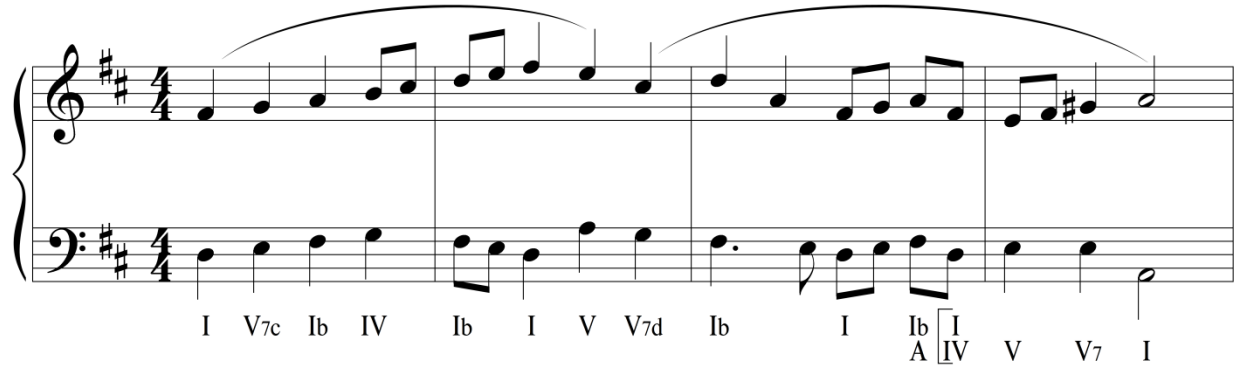
(b)



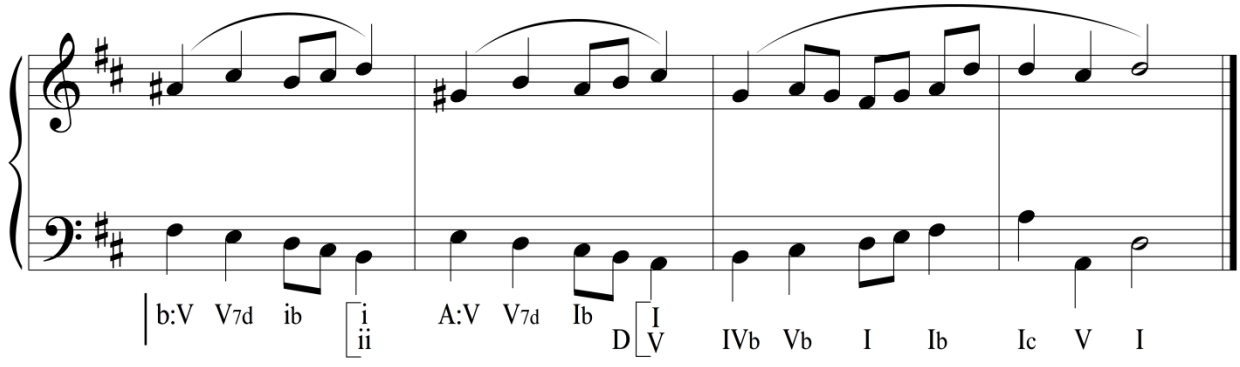
Numerals _____

## Exercise 9.5

Carefully study the given material noting the various modulations. Add inner voices taking care with accidentals.




Numerals _____

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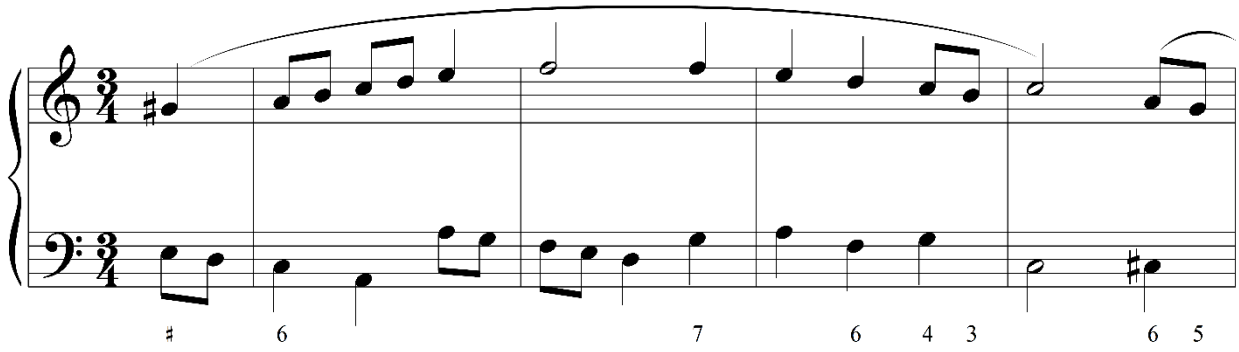
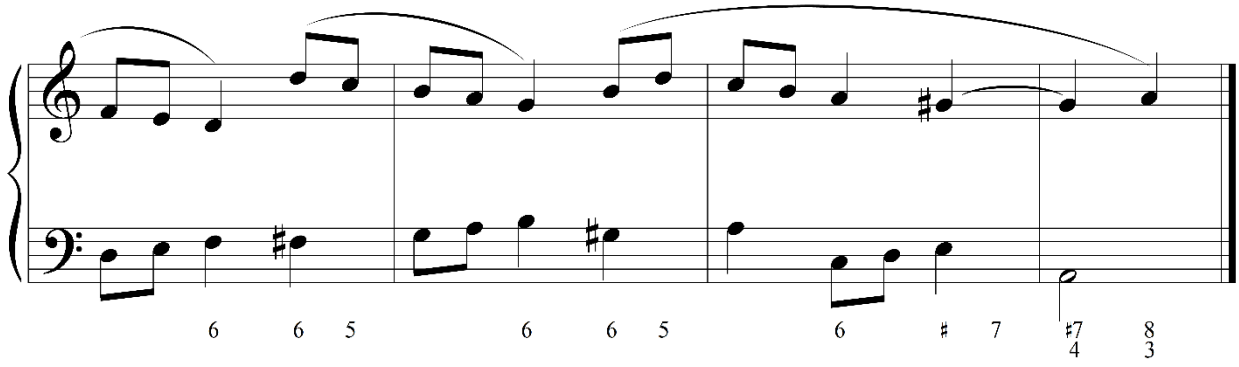
## Exercise 9.6

Carefully study the given material. Add roman numerals according to the figured bass, noting the modulations. Complete by adding inner voices.




Numerals _____

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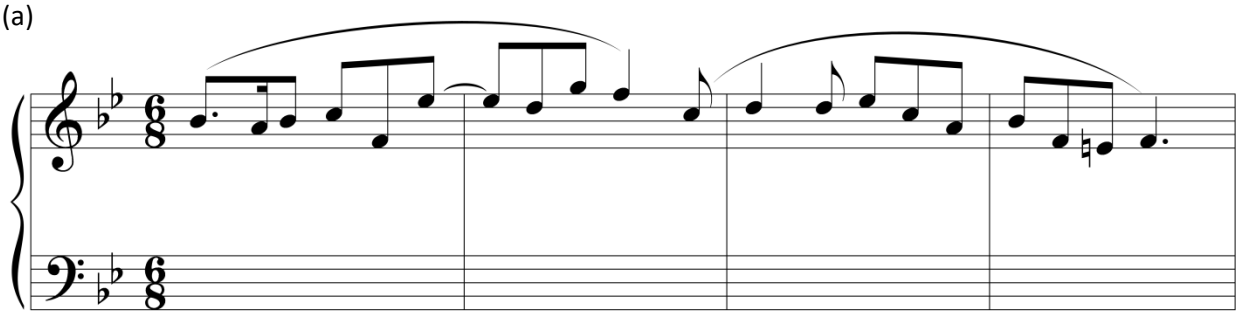
## Exercise 9.7

In the exercises below study the given lines. Be mindful of accidentals to help identify changes of key. In particular, note the modulating sequences in the second system. Complete the outer lines before adding inner voices.

(a)



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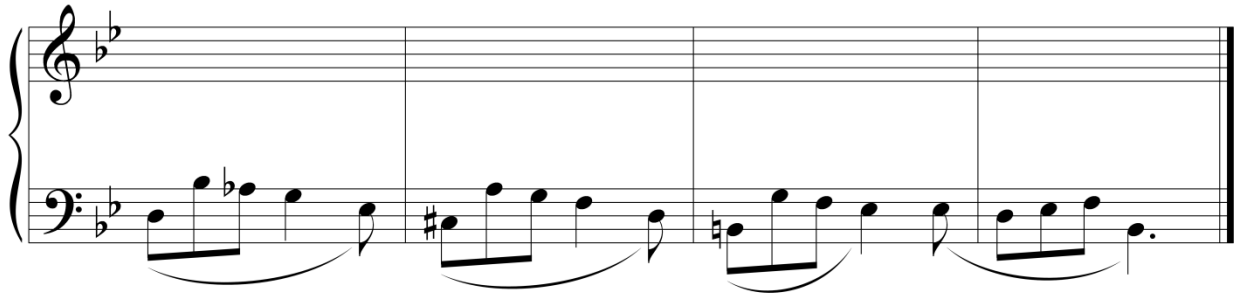

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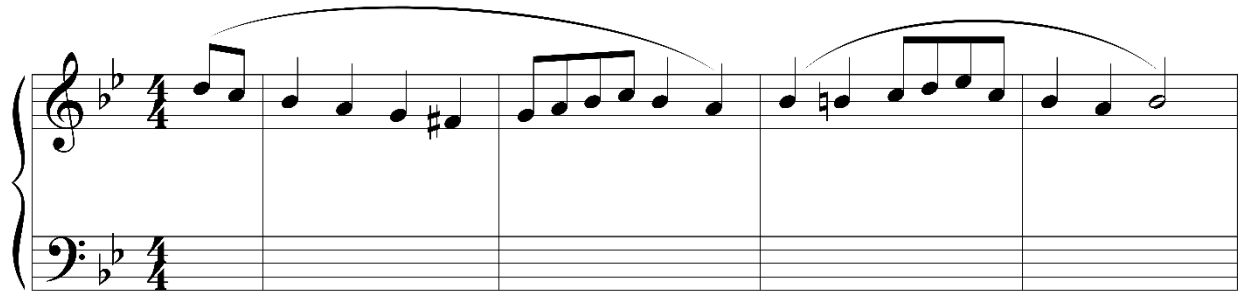
(b)



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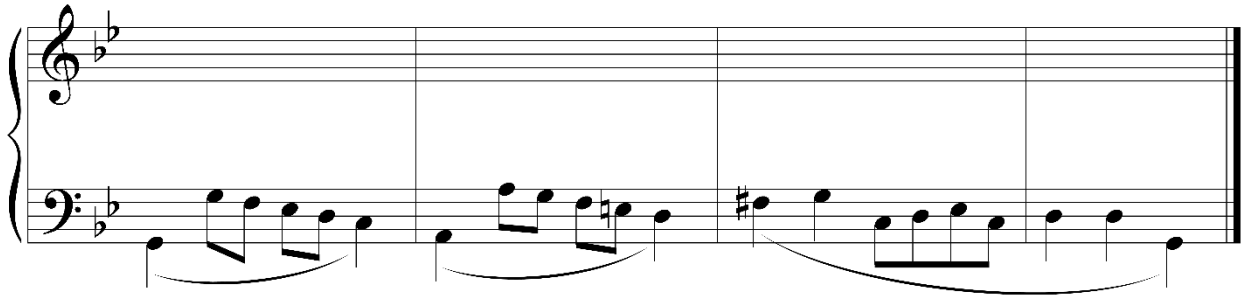

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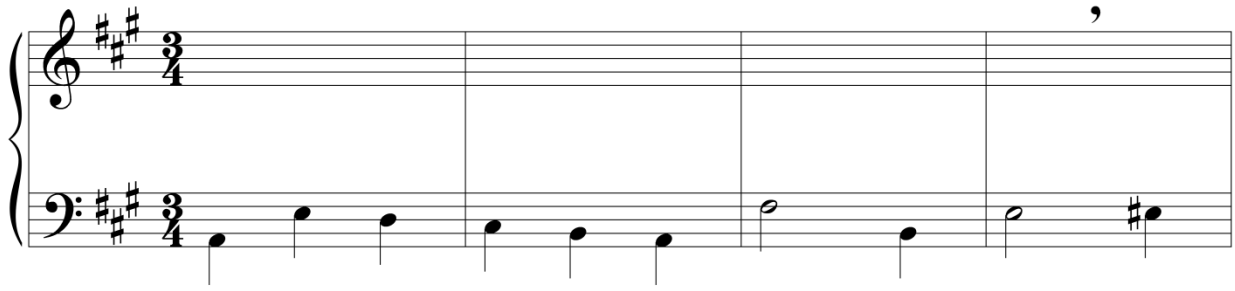
## Exercise 9.8

Study the bass line. Note the likely modulation at the central cadence. Identify the keys in the modulating sequence and when crafting the soprano line in this area be sure to compliment the sequential feature. Now complete the entire soprano line and finally add parts for alto and tenor voices.



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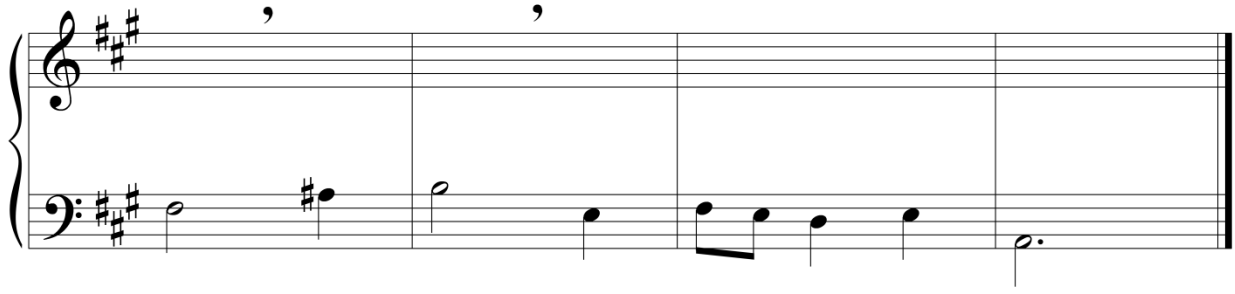

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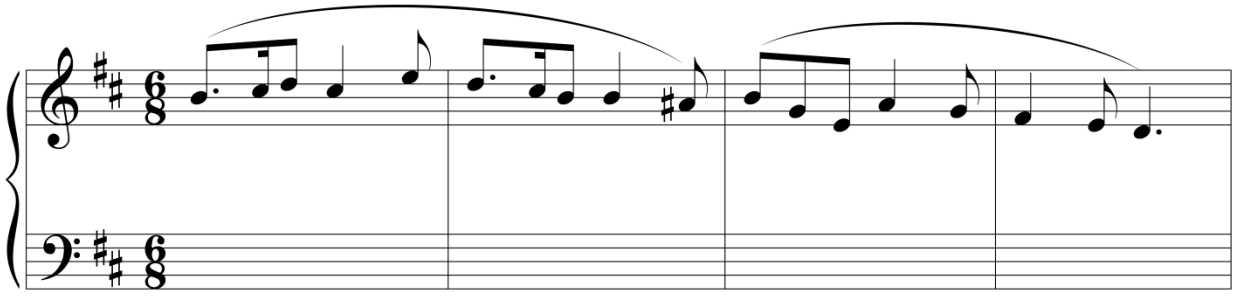
## Exercise 9.9

Sing/play the soprano line noting all accidentals. Identify the modulations and any sequences. Complete a strong bass line, phrase by phrase, whilst adding roman numerals. Finally, complete the harmonisation by adding the inner voices.



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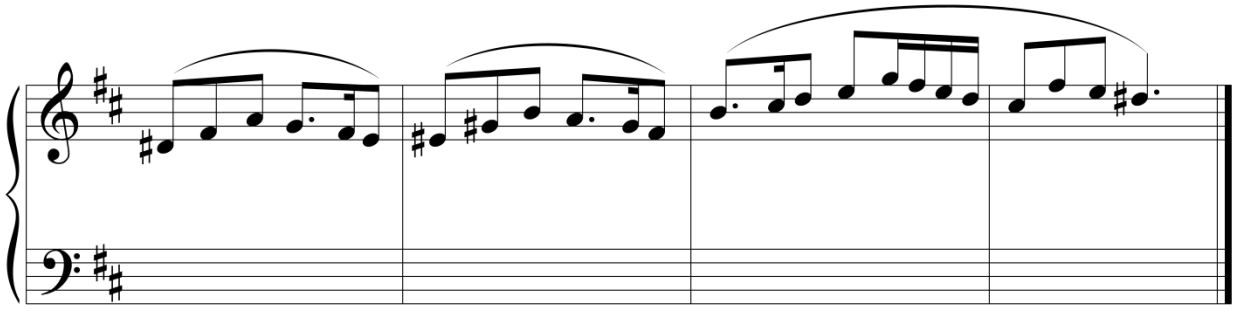

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