

CULTURAL STUDIES 2023

Photo by Jeremy Lwanga on Unsplash



PETER LANG
INTERNATIONAL ACADEMIC PUBLISHERS

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Stina Barchan

The Dada Archivist

Hannah Höch, Kurt Schwitters and Berlin Dada

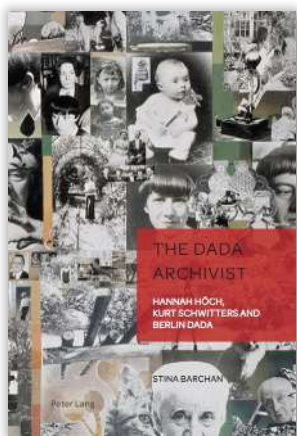
Oxford, 2023.

German Visual Culture. Vol. 13

hb. • ISBN 978-1-80079-889-2

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

eBook (SUL) • ISBN 978-1-80079-890-8

CHF 93.– / €^D 79.95 / €^A 81.50 / € 74.10 / £ 60.– / US-\$ 90.95

The archive of the German artist Hannah Höch (1889–1978) has long been an important source of material for historians researching the interwar avant-garde and artists associated with Berlin Dada. This book explores Höch's practices of organisation when assembling the documents in her house outside Berlin from 1939 until her death. Through extensive research, the author argues that Höch's archive should be considered not just a collection of documents but a work in its own right, intimately connected with the artist's daily life. Noting the importance of understanding the mechanisms of

this work, the book suggests that Höch took charge of both preserving and exploring the possibilities of Dada long after the group had been officially dissolved.

The file that Höch assembled on her friend, the artist Kurt Schwitters (1887–1948), plays an important part in the book, its content revealing how domestic habits infused both artists' practices. Juxtaposing Höch's archive and Schwitters's *Merzbau*, the author argues for an interactive movement between the two that has fundamental implications on how we understand both artists' *œuvres*.

«With astuteness and feeling, Stina Barchan captures the wonderful friendship between Hannah Höch and Kurt Schwitters and their artistic affinities. She deftly traces how each threaded together archival treasures and different forms of three-dimensional montage in their homes and workspaces to create living art in difficult times.»

—Maud Lavin, Professor Emerita, School of the Art Institute of Chicago, and author of *Cut with the Kitchen Knife: The Weimar Photomontages of Hannah Höch*

«Focusing on Hannah Höch's archive (rather than her artworks) and her post-Second World War activities (rather than the Dada period), Stina Barchan bypasses conventional approaches to the artist and compellingly argues that Höch's holistic approach to art and life in this period was among the most fundamentally subversive and radical of her career.»

—Adrian Sudhalter, author of *Dadaglobe Reconstructed*

Alessandro Bosco

Uno spazio narrativo immersivo

La XIII Triennale di Milano, 1964

Oxford, 2022. XIV, 228 p., 4 ill. a colori, 8 ill. b/n.

Italian Modernities. Vol. 41

br. • ISBN 978-1-80079-832-8

CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 / £ 42.– / US-\$ 63.95

eBook (SUL) • ISBN 978-1-80079-833-5



Curata da Vittorio Gregotti e Umberto Eco, la Sezione introduttiva della XIII Triennale del 1964 dedicata al *Tempo libero* fu uno degli episodi figurativo-teatrali più significativi del fermento sperimentale che interessò l'Italia dei primi anni Sessanta. Architettura, letteratura, arti visive, cinema e musica convergevano – nel senso della tradizione modernista della Sintesi delle Arti – a creare una sorta di macchina narrativa integrale, chiamata ad affrontare tramite i canoni dell'opera aperta il tema dello svago. L'architettura si faceva così spazio performativo, coinvolgendo attivamente

il pubblico, attore e spettatore allo stesso tempo. In questo che è il primo studio specificamente dedicato all'allestimento, l'autore ricostruisce il percorso espositivo della mostra per mettere in luce il dialogo che in queste sale intercorre tra il dibattito letterario del Gruppo 63, le avanguardie architettoniche europee, la Pop Art statunitense e gli ambienti spaziali di Lucio Fontana. Questo labirinto di specchi e illuminazioni al neon ha nell'immersività degli spazi uno dei tratti più distintivi, che l'autore interroga alla luce delle odierne estetiche transmediali (in ambito allestitivo, narrativo e teatrale), proponendo così una disamina innovativa circa il fenomeno e la rilevanza attuale della neoavanguardia italiana. Il volume ripropone inoltre per la prima volta alcuni testi di Umberto Eco, Vittorio Gregotti, Enrico Filippini e Gillo Dorfles relativi all'allestimento della XIII Triennale.

Open Access

Sonja Fielitz (Hrsg.)

Akteur «Wasser»: Betrachtungen aus den Rechts-, Geo-, Kunst-, Musik- und Literaturwissenschaften

Berlin, 2022. 264 S., 52 s/w Abb.

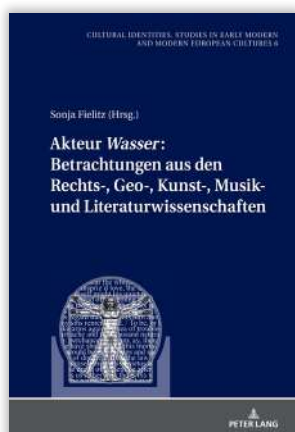
Kulturelle Identitäten. Studien zur Entwicklung der europäischen Kulturen der Neuzeit / Cultural Identities. Studies in Early Modern and Modern European Cultures. Bd. 6

geb. • ISBN 978-3-631-87091-4

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

eBook (SUL) • ISBN 978-3-631-87916-0

CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



In diesem interdisziplinären Sammelband wird nicht nur eine Motivgeschichte des Themas *Wasser* vorgelegt. Vielmehr eint die Beiträge der Ansatz, *Wasser* als ein mit vielfältigen kulturellen Bedeutungen aufgeladenes Phänomen und als *Akteur* zu verstehen. Alle Aufsätze befassen sich mit der Repräsentation der grundlegenden Eigenschaft von Wasser, nämlich dessen materieller Wandelbarkeit. Diese zeigt sich in so faszinierenden Aspekten wie der musikalischen ‚Sprache‘ von Kunstbrunnen oder in der Mittlerfunktion von *Wasser* zwischen Mensch und Natur. *Wasser* kann auch

zum Protagonisten in der Gartenarchitektur werden oder soziale und geographische Abgrenzung markieren. Nicht zuletzt kann *Wasser* auch als programmatischer Trägers eines Kunstwerks fungieren.

Randall Kohl

Reflections on the Veracruz son jarocho

Images, Politics and Selected Themes of a Mexican Music and Dance Tradition

Oxford, 2023.

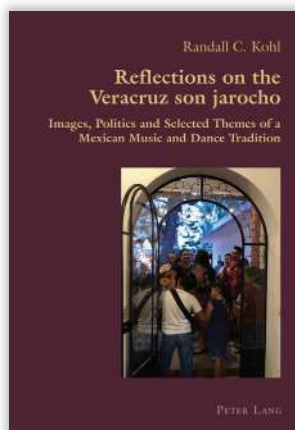
Hispanic Studies: Culture and Ideas. Vol. 88

pb. • ISBN 978-1-78997-306-8

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-307-5

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Once associated principally with the Veracruz countryside, the *son jarocho* music and dance tradition is now establishing itself as a twenty-first-century urban practice caught in a struggle between firmly established customs and newly adaptive strategies. Taking inspirational cues from the Stridentist movement of the 1920s, this book presents an overview of the music's history and musical characteristics along with specific looks at its texts, iconography, past and present academic trends and other details. It also examines the local *centro de cultura*, La Casa de Nadie, as a focal

point for son jarocho activity in the city of Xalapa, Veracruz, Mexico.

«While most of the recent English-language scholarship on son jarocho has focused on its use as a platform for activism and identity formation in the US, Randall Kohl's *La Música de Todos en la Casa de Nadie* takes a refreshing look at the genre's practice in its home state of Veracruz. A long-time resident of Xalapa, Veracruz and prolific scholar of the genre, Kohl draws on a variety of methodologies to convey how modern son jarocho is sustained by professionals and non-professionals alike in this vibrant capital city. At the same time, his work offers an excellent introduction to the genre for the unfamiliar, including son jarocho's history, revival, style traits, subgenres, and recent fusions with other idioms. This is a wide-ranging and accessible book, and an important contribution to our growing understanding of this rich regional tradition.»
—Gregory Reish, Center for Popular Music, Middle Tennessee State University

«In *La Música de Todos en la Casa de Nadie*, guitarist-ethnomusicologist Randall Kohl brings something special to the surging feast of scholarship treating Mexico's renowned regional music, the son jarocho. Part history and part cultural analysis, and both qualitative and quantitative in approach, the book treats the artistic-intellectual Stridentist movement as both background and foil in order to expand our understanding of this signature tradition of Veracruz. Exploring music as music, music as business, and music as a dynamic expression of Mexican social history, Professor Kohl of the Universidad Veracruzana in Xalapa interweaves original research with a half century of scholarship to chart key vectors in the evolution of a music, a culture, and a region.»

—Daniel Sheehy, PhD, Senior Advisor to the Under Secretary for Museums and Culture; Interim Director, Smithsonian Folkways Recordings; Director & Curator Emeritus, Smithsonian Folkways Recordings

«Randall Kohl's deep understanding of son jarocho shines through in this book. Built on years of ethnographic immersion in the musical community of Xalapa and its environs, this book expertly traverses the textual, performative and cultural terrain of this important musical vernacular of Mexico. This first book in English on the son jarocho will be an invaluable resource for both scholars and general readers with an interest in the genre.»

—Anandam Kavoori, Professor, Department of Entertainment and Media Studies, Grady College of Journalism and MassCommunication, The University of Georgia, Athens, GA, USA

Eva Berger

Ceguera contextual

La tecnología digital y la siguiente etapa de la evolución humana

New York, 2023. XIV, 150 p.

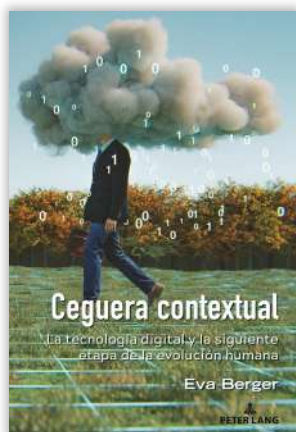
Understanding Media Ecology. Tomo 13

en rústica • ISBN 978-1-4331-9933-2

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95

eBook (SUL) • ISBN 978-1-4331-9934-9

CHF 42.- / €^D 36.95 / €^A 37.60 / € 34.20 / £ 28.- / US-\$ 40.95



¿Las personas con autismo nos permiten vislumbrar nuestra futura condición humana? ¿Podríamos estar impulsando nuestra propia evolución con nuestra tecnología y, de hecho, estar asistiendo al inicio de la siguiente etapa de la evolución humana?

La tesis central de este libro es que, desde que hemos delegado la capacidad de leer los contextos en tecnologías como las redes sociales, la localización y los sensores, nos hemos vuelto ciegos al contexto. Dado que la ceguera al contexto -o caetextia en latín- es uno de los síntomas más dominantes

del comportamiento autista en los niveles más altos del espectro, es posible que las personas con esa condición nos den un vistazo a nuestra propia evolución en el corto plazo. Podríamos estar asistiendo al inicio de la siguiente etapa de la evolución humana: el Homo caetextus. Con inundaciones e incendios cada vez más frecuentes y veranos insoportablemente calurosos, la huella humana en nuestro planeta debería ser evidente para todos, pero no lo es porque estamos ciegos al contexto. Ahora podemos ver y sentir el calentamiento global. Estamos siendo testigos de la evolución en tiempo real y dando a luz a nuestras especies sucesoras. Nuestros bisnietos pueden resultar una especie muy distinta a la nuestra. Este libro es imprescindible para todos los cursos de comunicación y estudios de los medios de comunicación que se ocupan de tecnologías digitales, los medios de comunicación, la cultura y la sociedad. También resultará esclarecedor para un público lector general preocupado por la polarización de la esfera pública, las dificultades para sostener la gobernanza democrática, las conspiraciones desenfrenadas y fenómenos como la cultura de la cancelación y la necesidad de avisos de contenidos sensibles y espacios seguros.

Mónica Amenedo-Costa (ed.)

El patrimonio documental en las relaciones entre Gran Bretaña e Irlanda y la Península Ibérica a lo largo de los siglos

Oxford, 2022. XII, 268 p., 1 il. blanco/negro, 4 tablas.

Hispanic Studies: Culture and Ideas. Tomo 86

en rústica • ISBN 978-1-80079-611-9

CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.- / US-\$ 75.95

eBook (SUL) • ISBN 978-1-80079-612-6

CHF 77.- / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.- / US-\$ 75.95



En el presente volumen se han tomado en consideración testimonios y manifestaciones escritas desde el Medioevo tardío hasta el siglo XX con el fin de contribuir al avance en el estudio de las relaciones entre Gran Bretaña e Irlanda y la Península Ibérica. El patrimonio documental se pone en valor en un escenario internacional, ligado a fenómenos políticos, económicos y sociales, así como a dinámicas transnacionales, para sostener la innovación y el progreso de las sociedades que lo acogen. Los trabajos que aquí se reúnen favorecen la transmisión de este patrimonio heredado, así

como la inmersión en una realidad diversa y cambiante que promueve el acceso a la cultura en toda su riqueza. En ellos se dan a conocer aspectos inéditos sobre conversaciones diplomáticas, diálogos políticos y económicos, intercambios culturales y patrimoniales, y encuentros militares y navales, en ocasiones con motivo del enfrentamiento y del conflicto, que dotan de una base sólida a la construcción de la identidad y de los encuentros entre los pueblos.

Brian Arkins

The Poetry of Sex

From Sappho to Carol Ann Duffy

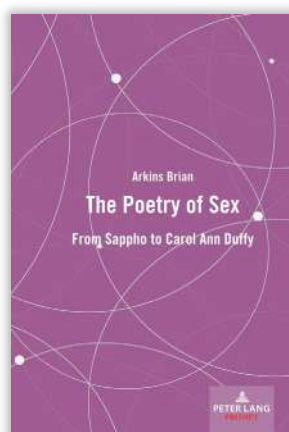
Oxford, 2023. X, 144 pp.

hb. • ISBN 978-1-80374-108-6

CHF 54.- / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.- / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80374-109-3

CHF 54.- / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.- / US-\$ 52.95



Deals in a comprehensive, but succinct way with poets who wrote of sex and love. It covers Greek and Roman poets, the Troubadours of Provence and also Chaucer and Shakespeare, who wrote briefly about the tyranny of sexual desire. Also, in England, Shelley and Byron, who wrote of incest. The book cites a number of Irish Writers from the modern period. These include Eavan Boland, John Montagu and Desmond Egan. The book is a contribution to the history of ideas.

Simon Bacon (ed.)

The Undead in the 21st Century

A Companion

Oxford, 2022. XVI, 324, 6 pp., 52 fig. col., 6 fig. b/w.

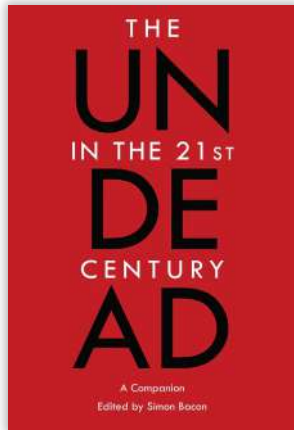
Genre Fiction and Film Companions. Vol. 10

pb. • ISBN 978-1-78997-736-3

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-729-5

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



Who are the Undead?

The twenty-first century is truly the age of the undead. They are no longer just vampires or zombies, but every kind of monster that can be imagined. More so, they not only live in the alien terrain of our imaginations or nightmares but are embedded into the very nature of our existence in the never-ending catastrophe of the 2000s. Featuring leading scholars such as David Punter, Roger Luckhurst, Jeffrey Andrew Weinstock and Lorna Piatt-Farnell amongst many others, the 30 original essays in *The Undead in the 21st Century: A Companion* describe

and explain how the various fears and anxieties we have around such things as contagion, the environment, geopolitics and even ageing give form to the multifarious undead that plague our existence and seem bent on our destruction. However, as shall be argued here, if we can recognise and understand the undead they might not be the end of humanity as we know it, but possibly a way to exist beyond it.

«Beyond the narrow application to the pop-cultural zombie, Simon Bacon's editorial definition of the concept of being «undead» generates discussions in each chapter that creatively engage with the full agenda of critical debates in studies of horror and the gothic. With each chapter, the book unpacks the dense implications of its key concept, as it explores what it means to be undead, to determine who is and who isn't, and how this matters. The book earns its rewards as a «Companion» in the true sense of the term since it is sure to accompany many curious and critical journeys through undead twenty-first-century culture.»

—Professor Steffen Hantke, Sogang University, Seoul, author of *Monsters in the Machine: Science Fiction Film and the Militarization of America after World War II*

Simon Bacon (ed.)

Toxic Cultures

A Companion

Oxford, 2022. X, 336 pp., 39 fig. col., 4 fig. b/w.

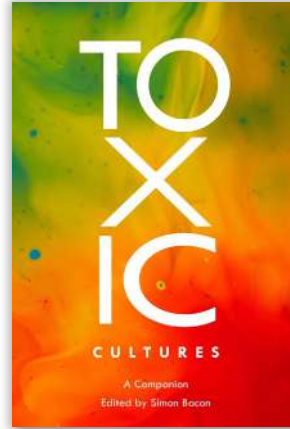
Genre Fiction and Film Companions. Vol. 8

pb. • ISBN 978-1-78997-953-4

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-78997-954-1

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



What is Toxic?

This volume provides a timely and original examination of the concept of «toxic» that today seems to inform all areas of popular culture and society. Connoting many forms of negativity, denial or disillusion, «toxic» has become central to the experience of living in the twenty-first century. Comprising twenty-nine original essays by experts in their fields, this collection offers something of a guide to how areas of toxicity often overlap and/or inform other ones. Topics as diverse as «fake news», environmental denialism, toxic nostalgia, deep

fakes, Black Lives Matter, #MeToo and cancel culture are covered. Studied texts include popular culture from the film *Get Out* (2018) to the Pussy Hat Movement, from social media «sadfishing» to governmental responses to the Covid-19 pandemic. This companion unravels the often purposely entangled narratives that are used to fuel much cultural and political populism. It serves as an important intervention into the conversations occurring around extreme partisanship and divisive views on where we might be heading and how dystopian the future will really be.

«We live in an age defined by toxicity. Bacon and the contributors have produced a timely, astute collection that intelligently and creatively engages and analyzes the wide panoply of trauma and poisoned discourse. Entertaining, fascinating and, honestly, terrifying, this book is paradoxically a delight and purgative to read! An antidote to the very thing it explores.»

—Professor Kevin J. Wetmore, Jr., author of *Post-9/11 Horror in American Cinema*

Charlotte Baker · Elvis Imafidon (eds.)

Cultural Representations of Albinism in Africa

Narratives of Change

Oxford, 2022. XVI, 246 pp., 5 fig. col., 2 fig. b/w.

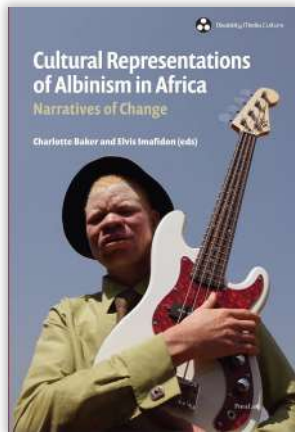
Disability, Media, Culture. Vol. 2

hb. • ISBN 978-1-80079-139-8

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-140-4

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



The challenges currently faced by people with albinism in many African countries are increasingly becoming a focus of African writers, storytellers, artists and filmmakers across the continent. At the same time, a growing number of advocates and activists are taking account of the power of cultural representation and turning to the arts to convey important messages about albinism – and disability more broadly – to audiences locally and internationally. This volume focuses on the power of cultural representations of albinism, taking into account their real-world effects and implications.

Contributions from academics and albinism advocates range across traditional beliefs, literature, radio, newsprint, the media, film and the arts for public engagement, contending that all forms of representation have an important role to play in building sensitivity to the issues related to albinism amongst national and international audiences. Contributors draw attention to the implications of different forms of cultural representation, the potential of these different forms to open up new discursive spaces for the expression of identities and the articulation or critique of particularly difficult issues, and their potential to evoke far-reaching social change.

«The authors in this inspiring volume focus on the socially transformative potential narrative has to shape understandings of albinism in Africa. Scholars and activists, they reflect on how traditional beliefs, literary fiction, radio, music, photography, film and the arts can bring about social change, and also educate publics about albinism.»

— Carli Coetzee, Editor, *Journal of African Cultural Studies*

«Highly intriguing and skillfully nuanced, this book evaluates several methods of advocacy on behalf of people with albinism from Africa, who often face stigma and physical attacks. The result is a rich commentary on what has worked, what didn't and why. This is recommended reading for anyone engaging in advocacy for any marginalized group in parts of Africa and elsewhere.»

— Ikponwosa Ero, Former UN Independent Expert on the enjoyment of human rights by persons with albinism

Jacqueline Breugnot (éd.)

Défis linguistiques et culturels pour la gestion des risques dans l'espace rhénan et ailleurs

Bruxelles, 2022. 292 p., 15 ill. en couleurs, 7 ill. n/b.

Transversales. Langues, sociétés, cultures et apprentissages. Vol. 10

br. • ISBN 978-2-87574-521-7

CHF 44.– / €^D 37.95 / €^A 38.50 / € 35.– / £ 29.– / US-\$ 42.95

eBook (SUL) • ISBN 978-2-87574-522-4

CHF 44.– / €^D 37.95 / €^A 38.50 / € 35.– / £ 29.– / US-\$ 42.95



Inondations, pandémies, pollution, les catastrophes naturelles et sanitaires récentes ont fait croître un sentiment d'insécurité et des attentes importantes de la population à l'égard des experts et des professionnels du risque. Dans les régions transfrontalières la coopération internationale semble une évidence. Celle-ci représente cependant un véritable défi. Elle se heurte aux obstacles de la langue, bien sûr, mais aussi aux modes d'organisation différents, aux approches et aux représentations culturelles qui déterminent des pratiques qu'il convient d'harmoniser. L'ouvrage ras-

semble les contributions de chercheurs et de praticiens des domaines concernés – justice, médecine, incendie, police, etc. – et de spécialistes de la communication sur le risque. Elles nous livrent des informations précieuses pour comprendre la réalité du défi et les perspectives pour y répondre. Cet ouvrage s'adresse aussi bien aux professionnels de la gestion des risques, chercheurs, responsables politiques qu'aux citoyens curieux de découvrir l'actualité et le futur du traitement des risques en contexte international.

David Clark

Dark Green

Irish Crime Fiction 1665-2000

Oxford, 2022. XII, 440 pp.

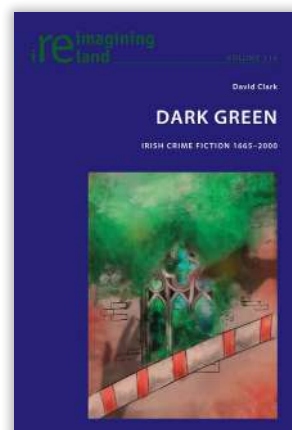
Reimagining Ireland. Vol. 114

pb. • ISBN 978-1-80079-826-7

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-827-4

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



The book deals diachronically with Irish crime fiction, from the picaresque of the 17th century up to the late 1990s when the «Emerald Noir» boom began. Irish writers, often without due recognition, have been instrumental in the development of the genre on an international level, and figures such as Le Fanu, Meade, Childers, Wills Crofts have been responsible for many of the innovations in crime fiction which have later become standard. This book examines Irish crime writing in its widest sense, from the detective mystery to the spy thriller, and seeks to vindicate the rel-

evance of the Irish contribution to the field of crime fiction as well as stressing the importance of crime writing within the field of Irish Studies. This work traces Irish crime fiction from the early appropriation of the picaresque, which would gain resonance throughout Europe, through the gothic, the early detective tale, to the Irish contribution to the Golden Age mystery, to Irish hard-boiled pulp and inner-city police procedurals in which crimes committed by Irish criminals are investigated by Irish agents of detection.

Marie-Alexis Colin · Emilie Corswarem · Charles-Yvan Élissèche · Jorge Morales (éds.)

Marquer la ville, affirmer l'identité

Musique, dévotion et espaces nationaux (Italie et anciens Pays-Bas espagnols XVI^e-XVII^e siècles)

Bruxelles, 2022. 174 p., 13 ill. en couleurs, 3 ill. n/b, 2 tabl.

Études de Musicologie/Musicological Studies. Vol. 9

br. • ISBN 978-2-8076-1723-0

CHF 47.– / €^D 40.65 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95

eBook (SUL) • ISBN 978-2-8076-1724-7

CHF 47.– / €^D 40.65 / €^A 41.80 / € 38.– / £ 31.– / US-\$ 45.95



À l'époque moderne, l'Italie et les Pays-Bas espagnols constituent deux pôles d'attraction pour les communautés étrangères. Les représentants des diverses « nations » catholiques convergent massivement à Rome où les églises nationales s'imposent parmi les principaux centres musicaux de la ville. Dans les Pays-Bas espagnols, les communautés étrangères sont aussi très actives sur les plans politique, religieux et artistique. Cet ouvrage se propose d'analyser les pratiques culturelles des communautés étrangères comme clé de lecture de leurs systèmes de représentation à une époque où les

pratiques s'articulent entre défense des particularismes locaux et uniformité triomphante. Ces communautés déploient en terre étrangère des stratégies d'adaptation et développent des formes d'expression qui marquent le territoire d'accueil et façonnent sa géographie urbaine et sociale. À travers les études de cas ici présentées, ce sont aussi les liens unissant l'identité d'une communauté donnée et ses pratiques artistiques ou dévotionnelles qui sont explorés.

Tiffany Florvil · Vanessa Plumly (eds.)

Rethinking Black German Studies

Approaches, Interventions and Histories

Oxford, 2022. XII, 330 pp., 5 fig. col., 14 fig. b/w.

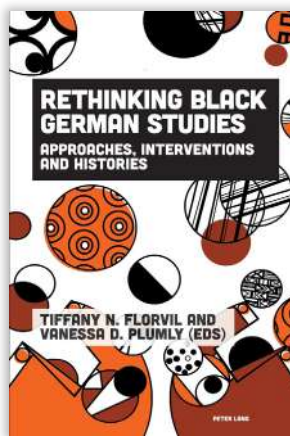
Imagining Black Europe. Vol. 3

pb. • ISBN 978-1-80079-981-3

CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95

eBook (SUL) • ISBN 978-1-80079-982-0

CHF 31.– / €^D 26.95 / €^A 27.20 / € 24.70 / £ 20.– / US-\$ 30.95



Black German Studies is an interdisciplinary field that has experienced significant growth over the past three decades, integrating subjects such as gender studies, diaspora studies, history, and media and performance studies. The field's contextual roots as well as historical backdrop, nevertheless, span centuries. This volume assesses where the field is now by exploring the nuances of how the past – colonial, Weimar, National Socialist, post-1945, and post-Wende – informs the present and future of Black German Studies; how present generations of Black Germans look to those of the past for direction and empowerment; how discourses shift due to the diversification of power structures and the questioning of identity-based categories; and how Black Germans affirm their agency and cultural identity through cultural productions that engender both counter-discourses and counter-narratives.

Examining Black German Studies as a critical, hermeneutic field of inquiry, the contributions are organized around three thematically conceptualized sections: German and Austrian literature and history; pedagogy and theory; and art and performance. Presenting critical works in the fields of performance studies, communication and rhetoric, and musicology, the volume complicates traditional historical narratives, interrogates interdisciplinary methods, and introduces theoretical approaches that help to advance the field.

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«*Rethinking Black German Studies* certainly pushes the envelope in Afro-German Studies. Its contributors travel the paths less traveled in the vast field of Afro-European studies, thus boldly enriching it by presenting salient, new, provocative, and topical material.»

—Marilyn Sephoclé (*Monatshefte* 113.1, Spring 2021)

Lisbeth Frølund · Louise Phillips · Maria Bee Christensen-Strynø

Moving along

A co-produced graphic novel about Parkinson's dance

Oxford, 2023. II, 180 pp., 122 fig. col., 5 fig. b/w, 1 table.

Medical Humanities: Criticism and Creativity. Vol. 2

pb. • ISBN 978-1-80079-934-9

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80079-935-6

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



Meet Hugo, Karen, Alma, Helene, Anne-Marie, Poul, Lone, and Eskild, who go to Parkinson's dance class together. They are characters in this graphic novel, which is based on many stories about Parkinson's. The stories come from participants in Parkinson's dance who have talked about how dance involves bodily, aesthetic experiences, including the feeling of bubbles in their bodies and flying together. Dancing brings joy, energy, and community, and thereby strengthens the will to live, all important when a chronic illness turns your world upside down.

This book, a co-produced research-based graphic novel, is designed for use in the fields of arts and health, medical humanities, graphic medicine, and narrative medicine. It is also written for people with Parkinson's, or other chronic diseases, and their families. The book invites dialogue about the existential dimensions of chronic illness, especially Parkinson's, and long-term caregiving.

«A brilliant, touching and thought-provoking book. *Moving Along* merges academic research with personal narrative and beautifully rendered drawings to create a one-of-a-kind book that contributes fresh and compelling perspectives. This life-affirming graphic novel is essential reading for anyone interested in Parkinson's and the power of art and community to sustain and nurture the human spirit.»

—David Leventhal, Program Director and Founding Teacher, Dance for PD(r), Mark Morris Dance Group, Brooklyn, NY USA

«This is a wonderfully accessible book that has been co-created by people living with Parkinson's, researchers and artists. In the true-to-life stories, the anxieties and challenges of living with Parkinson's are explored in evocative cartoons. Yet, as well as talking about the challenges, the book has the joy of dancing at its heart. Dance has proved to be an exceptionally good catalyst for living well with Parkinson's and this graphic novel illustrates individual journeys through Parkinson's and into dance. For anyone curious about dancing who now lives with Parkinson's, or knows someone who does, this book is for you. For anyone interested in graphic medicine, dance for wellbeing, or arts in healthcare, this book is an important addition to the literature.»

—Professor Sara Houston, author of *Dancing with Parkinson's*

Adria Y. Goldman · Joanna L. Jenkins · Andre Nicholson · LaRonda Sanders-Senu (eds.)

insecure, Awkward, and #Winning

Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae

New York, 2023. X, 294 pp.

Cultural Media Studies. Vol. 4

hb. • ISBN 978-1-4331-7667-8

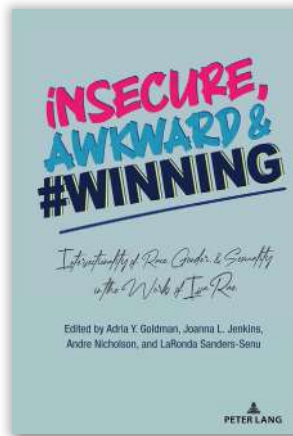
CHF 129.– / €^D 111.95 / €^A 114.60 / € 104.20 / £ 84.– / US-\$ 124.95

pb. • ISBN 978-1-4331-7668-5

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95

eBook (SUL) • ISBN 978-1-4331-7669-2

CHF 50.– / €^D 42.95 / €^A 44.– / € 40.– / £ 32.– / US-\$ 47.95



Insecure, Awkward, and #Winning: Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae is the first project dedicated exclusively to Issa Rae and her works. Her work offers a fertile space where contemporary issues intersect, encouraging audiences to discuss meaning and impact within their own lives, society, and cultural identities. The text offers analysis informed by Critical Media Studies, Cultural Studies, Critical Race Theory, and Intersectionality research. The book features a collection of provocative contributions from scholars from multiple disciplines—including

literary, history, and communication. The project offers varying perspectives on Rae, *insecure*, her memoir, *The Misadventures of Awkward Black Girl*, and the relevance of her work to American culture. Throughout the book are dispersed brief reflections from veteran scholars, content creators, and industry professionals on the significance of Rae and her work. These pieces speak to the impact of Rae's cultural productions. The book contains five thematic sections that include a total of twelve chapters. Those chapters address a range of topics including Black sexuality, humor, gentrification, race in the workplace, White allies, and Blackness in digital spaces. The goal is to reach audiences both popular and scholarly. The authors hope this project sparks the interest of fans and those new to Rae's work. Among others, this book could be used in the following courses: Representation in the Media; Comparative Race and Ethnic Studies (in the Media); Research Seminar in Black Studies; Womanism, Black Feminist/Queer Theories; and The African American Storytellers.

Sophie Large · Flora Valadié (éds.)

Le Fanon des artistes

Perspectives transaméricaines

Oxford, 2022. XIV, 274 p.

Modern French Identities. Vol. 144

br. • ISBN 978-1-80079-630-0

CHF 77.– / €^D 66.15 / €^A 68.– / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-80079-631-7

CHF 77.– / €^D 66.15 / €^A 68.– / € 61.80 / £ 50.– / US-\$ 75.95



Ce livre propose une réflexion autour de l'influence de la pensée de Frantz Fanon dans les arts et la littérature des Amériques. Il réunit des contributions portant sur des expressions artistiques variées (roman, musique, cinéma, théâtre) et évoque l'oeuvre d'artistes de différents horizons culturels et linguistiques (Antigua-et-Barbuda, Argentine, Bolivie, Brésil, Canada, Chili, Cuba, États-Unis, Guadeloupe, Haïti, Porto Rico, République Dominicaine). Les textes montrent non seulement l'actualité de la pensée de Fanon et sa capacité de résonance dans des territoires extrêmement divers, mais aussi

les déplacements, les décalages, les prolongements par lesquels elle se renouvelle sans cesse sur ce continent traversé, encore aujourd'hui, par les questions (néo)coloniales. Le volume met ainsi en évidence la façon dont Fanon est (re)présenté dans les productions artistiques et littéraires, en même temps qu'il rend compte de la manière dont des artistes peuvent être influencés par sa pensée sans le citer, parfois même sans l'avoir lu, faisant émerger la notion d'un inconscient fanonien à l'oeuvre sous des formes esthétiques.

Helga Müllneritsch

The Austrian Manuscript Cookery Book in the Long Eighteenth Century

Studies of Form and Function

Berlin, 2022. 276 pp., 31 fig. b/w.

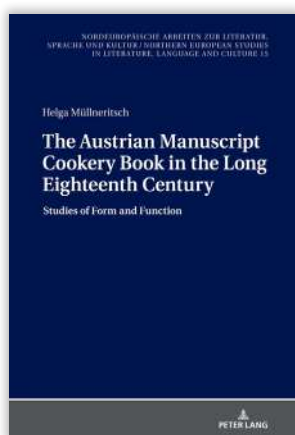
Nordeuropäische Arbeiten zur Literatur, Sprache und Kultur / Northern European Studies in Literature, Language and Culture. Vol. 15

hb. • ISBN 978-3-631-85657-4

CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40

eBook (SUL) • ISBN 978-3-631-86820-1

CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40



The question of what a manuscript cookery book is or can be is still far from settled. Based on detailed archival research, this book establishes a basic typology of manuscript cookery books, with a focus on the function they served in the life of their owners: memory aid, manual of practical instruction, book in its own right, and showpiece. The author also investigates the work situation of women through an analysis of the educational role of the manuscript cookery book and its function as a tool for the pro-

fessional cook. It represents a substantial contribution towards closing gaps in knowledge and material relating to reading and writing in eighteenth-century Austria.

Emanuela Patti

Opera aperta

Italian Electronic Literature from the 1960s to the Present

Oxford, 2022. XX, 308 pp., 11 fig. col., 8 fig. b/w.

Italian Modernities. Vol. 39

pb. • ISBN 978-1-78997-859-9

CHF 75.60 / €^D 64.25 / €^A 66.05 / € 60.05 / £ 48.60 / US-\$ 73.40

eBook (SUL) • ISBN 978-1-78997-860-5

CHF 75.60 / €^D 64.25 / €^A 66.05 / € 60.05 / £ 48.60 / US-\$ 73.40



In 1962, Umberto Eco published *Opera aperta*, setting the ground for a new wave of creative experimentation across the arts and media. The concept of «open work» – informed by systems theory, cybernetics, relativism, pragmatism and other influential disciplines of the time – was used by Eco to reconsider the work of art as a site for interactivity, collaboration and intermediality. Starting from this perspective, this book reconstructs the history of Italian electronic literature, looking at creative practices across literature, electronic and digital media from the early days of computers to

the social media age. It examines how Italian writers, poets, literary critics and intellectuals have responded to each phase of the digital revolution, by enacting «poetics of openness» and «politics of intermediality». Case studies include Nanni Balestrini, Gianni Toti, Italo Calvino, Caterina Davinio, Wu Ming, Michela Murgia, Francesco Pecoraro, Roberto Saviano, Tommaso Pincio, Fabio Viola, Fabrizio Venerandi and Enrico Colombini. In some cases, literary experimentation with new technologies has taken a clear polemical stance towards mass media, globalisation, information society and late capitalism, in order to challenge and/or reconfigure artistic or social ontologies. In others, digital technologies have been used to enhance and extend the parameters and «languages» of literature.

«At last, here is a book written by an Italian about the homeopathic but essential role that Italian artists, and among them, important writers, have played to introduce the digital transformation to Italians. Long before government or business, and least of all educators, took notice, artists, as was their wont for centuries, were the first to reveal the potential of the new technologies. Emanuela Patti not only pays them a long overdue tribute, but along the way revisits with care and engaging style the key features of that transformation. A wonderful read!»

—Professor Derrick de Kerckhove, University of Toronto

«We were missing a systematic survey of e-literary arts in Italy. Emanuela Patti has filled that void. Indeed, her study is much more than a survey: it brilliantly connects semiotic theories of open textuality to the profound techno-cultural transformations of socio-political life from the 1960s to the present, from experimental writing to popular culture.»

—Professor Massimo Riva, Brown University

Marie-Hélène Quéval

Léontine Fay-Volnys

Le théâtre français en Allemagne et en Europe, XVIIIe-XIXe siècle

Bern, 2023. 552 p., 62 ill. n/b.

Contacts. Vol. 6

br. • ISBN 978-3-0343-4330-5

CHF 97.– / €^D 83.95 / €^A 86.30 / € 78.50 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-3-0343-4404-3

CHF 97.– / €^D 83.95 / €^A 86.40 / € 78.50 / £ 64.– / US-\$ 94.95



Partant du destin d'une famille de comédiens, les Rousselois-Fay-Volnys (1747–1876), cette étude de cas retrace les évolutions du statut du comédien. Reconnu citoyen par la Révolution française, ce dernier s'éleva peu à peu au statut de star intégrée aux milieux les plus élevés de la société. La fin des privilèges avait eu pour conséquence le foisonnement des salles de spectacles. Elle coïncida aussi avec une extrême diversification des genres. Le parcours de cette famille, partie de la Cour de Frédéric II en Prusse pour aboutir à la Cour impériale de Saint-Petersbourg, témoigne d'une époque

marquée par la suprématie du modèle culturel français dans les régions centrales et orientales du continent européen.

Gopalan Ravindran

Spatialities, Materialities and Communication in South India

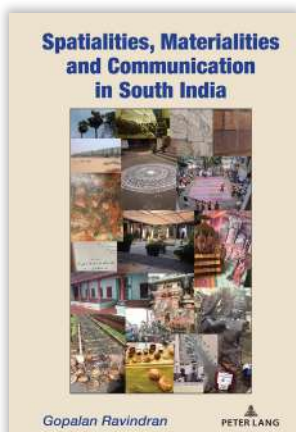
New York, 2023. XII, 324 pp., 11 b/w ill.

hb. • ISBN 978-1-4331-9230-2

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95

eBook (SUL) • ISBN 978-1-4331-9231-9

CHF 98.– / €^D 84.95 / €^A 87.10 / € 79.20 / £ 64.– / US-\$ 94.95



The spatial and material dimensions of communication have changed dramatically over the past three millennia in South India. The historical and contemporary trajectories of these changes are revealed, explored, documented, critiqued and examined in this work. This book is comprehensive in its engagements with three locations—spatiality, materiality and communication, in the contexts of Tamil Nadu, South India. The book takes a multidisciplinary approach to communication and media studies. It leverages the multifaceted knowledge seeking spirit of the ancient philosophers

of Tamil Nadu for understanding the contexts of spatialities, materialities and communication.

Across four sections on historical trajectories, everyday lives, public communication and media materialities, its 20 chapters on diverse topics offer unique engagements of the spatial journeys of people, rulers,

philosophers, men, women, as well as their material objects, occupations and media during the past three millennia in South India, with a focus on Tamil Nadu.

Katharina Rein (ed.)

Magic

A Companion

Oxford, 2022. XIV, 328 pp., 29 fig. col., 17 fig. b/w.

Genre Fiction and Film Companions. Vol. 9

pb. • ISBN 978-1-80079-325-5

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-326-2

CHF 39.– / €^D 33.05 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



What is Magic?

Magic has been present throughout human cultures in history, proving equally constant and mutable. Defined as supernatural powers, an explanatory belief system or a form of entertainment, magic persists to this day in new kinds of magical thinking in our highly technical, digitized environment. Since the beginning of the twenty-first century, magic has enjoyed a growing visibility in popular culture and scholarship. Contributing to this field, this volume illuminates the multi-faceted topic from a variety of perspectives. The chapters collected

here investigate diverse aspects and shapes of magic to uncover its manifold material and immaterial appearances in past and present cultures. While offering a broad overview, this book also provides close readings and in-depth analyses of specialist examples, including magical talismans and amulets, magic of the stage and screen (e.g. *Black Panther*, *Shape of Water*), historical magicians and their representations (e.g. Harry Houdini) and contemporary queer and feminist witchcraft (e.g. #MagicResistance). By tracing magic's strong interrelation with colonial discourses, politics, the economy and the arts, magic's role is shown to go well beyond its traditional definition. Magic can be a political act, a means of empowerment and protest, an economic metaphor, and an instrument of oppression and liberation alike. This broad spectrum of magic discourses and their permeation into different aspects of cultures in history, present day and fiction is analysed by the more than thirty contributors to this volume in short, accessible essays.

Caterina Scarabocchi

The Migrant's Corner

Paradoxes of Representing Mediterranean Crossings in Italian and French Contemporary Culture

Oxford, 2023. X, 238 pp.

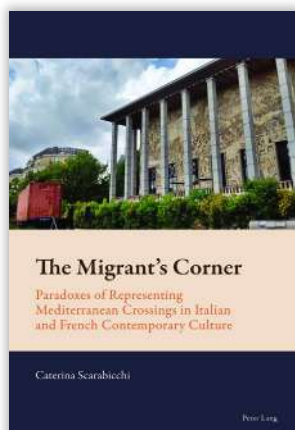
New Comparative Criticism. Vol. 12

pb. • ISBN 978-1-80079-882-3

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-80079-456-6

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95



The stories of migrants crossing the Mediterranean Sea to reach Europe have made the headlines in the news over the last twenty years. How have these human itineraries been represented in contemporary culture? This book considers the migrant's story as portrayed in literature, cinema, museums and festivals in Italy and France, in order to explore the widespread ethical complexities related to agency and advocacy. While typically produced in support of migrant communities, these narratives often confine the experience of displaced individuals within a Eurocentric, humanitarian discourse

that is difficult to overcome. Through an interdisciplinary and postcolonial approach, the book analyses, among others, recent works by Laurent Gaudé and Emanuele Crialesi, the Musée National de l'Histoire de l'Immigration in Paris and a community festival in Lampedusa, to highlight the complexity of advocating for migrants from a European perspective.

Alia Soliman

The «Doppelgänger» in our Time

Visions of Alterity in Literature, Visual Culture, and New Media

Oxford, 2023.

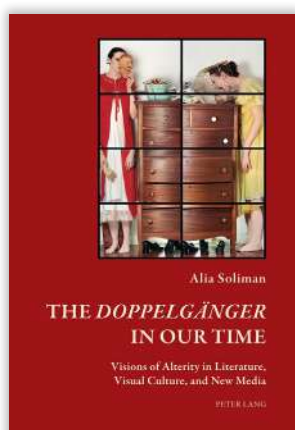
Art and Thought / Art et pensée. Histories of the Avant-Garde / histoires des avant-gardes. Vol. 5

pb. • ISBN 978-1-80079-361-3

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-80079-362-0

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95



The book examines the *doppelgänger* persona's gradual shift to representations of the self as simulacrum and responds to changing conceptions of identity that celebrate the potentiality of alterity. Varied literary, visual, and digital narratives of the self showcase the *doppelgänger* as an increasingly image-based construction. The increasing visuality of the *doppelgänger* corpus engages with notions of exteriorisation, fragmentation, and the materialisation of unfulfilled possibilities, reflecting a sense of self that

indulges in multiple realities and alternative lives. The literature of Jorge Luis Borges and Carlos Fuentes reveal the birth of multiple selfhoods that are rooted in temporality; Willem Hermans, José Saramago, and Denis Villeneuve put forth under-represented experiences of alienation and the remedial powers of the alter; contemporary photographic campaigns by Cornelia Hediger and François Brunelle and digital *doppelgänger* series such as «twin strangers» lead trends in visual culture and new media where the encounter between self and double is constructive, performative, and interactive. Delineating a structural change, the book proposes a paradigm shift that celebrates the female double, multiplicity, and visual and digital engagement and furnishes the reader with an expanded conception of the *doppelgänger* figure.

«Alia Soliman's re-assessment of the motif of the *doppelgänger* moves it comprehensively into the twenty-first century and adds new dimensions to the figure. Here, through incisive readings, the double is brought to perspectives on ageing, the crisis of masculinity and, crucially, our digital condition. Soliman's book prompts vital questions about the literary, cultural and social work the double can do.»

—Patrick French, Professor of French, King's College London

«Alia Soliman's book focuses on aspects of the female double, the *doppelgänger* in Latin American literature, contemporary photography and in social media, making relevant contributions to scholarship. Considering the growing importance of the digital double and the implications of public image and self-perception, this publication presents an interesting link from the motif's literary past to its multi-mediated present.»

—Gerald Bär, Professor of Literature and Cultural Studies, Universidade Aberta, Lisbon

«From the female double to digital *doppelgänger* trends, this book offers a topical investigation into issues pertaining to identity formation through the lens of the double. Emanating from the literary realm and into photography, film, and new media, the study reveals new and exciting engagements with the *doppelgänger* that span feminist, visual, and digital studies.»

—Prof. Umberto Mondini, President, International Centre for Studies of Arts and Humanities, Rome

Julia Sutton-Mattocks

Cures for Modernity

Medicine in Interwar Russian and Czech Literature and Cinema

Oxford, 2023.

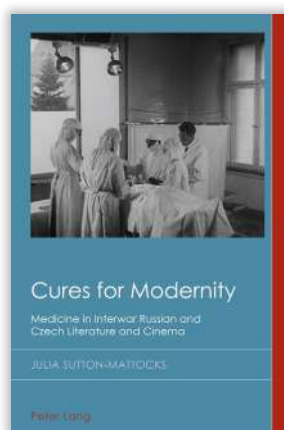
Cultural History and Literary Imagination. Vol. 35

pb. • ISBN 978-1-80079-293-7

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-80079-294-4

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95



Surgery, bacteriology, psychiatry ... medicine fascinated writers and filmmakers in the 1920s and 1930s. But why did medicine capture the creative imagination at precisely that moment, and what does the prevalence of medical imagery in works of the period tell us about interwar culture? These are the questions at the heart of this book, which takes the Russian and Czech literary and cinematic contexts as case studies for interrogating the wider phenomenon. Contributing to an emerging body of scholarship bring-

ing the Medical Humanities and Slavonic Studies into dialogue, the book focuses on four particularly prevalent medical themes in the literature and cinema of the period: syphilis, nervous illness, surgery and childbirth. It offers new perspectives on works by well-known figures of interwar Russian and Czech culture (e.g. Mikhail Bulgakov, Evgenii Zamiatin, Gustav Machatý and Vladislav Vančura) as well as familiarizing readers with more obscure works by some of their lesser-known counterparts, such as Vladimír Raffel, Vikentii Veresaev, Nikolai Aseev and Noi Galkin.

Marko Teodorski • Simon Bacon (eds.)

The Deep

A Companion

Oxford, 2023.

Genre Fiction and Film Companions. Vol. 11

pb. • ISBN 978-1-80079-257-9

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-258-6

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



What's in the Deep?

This companion explores the myths and legends of merfolk and sea monsters to navigate our transcultural pasts and environmental presents and explain our endless fascination with the sea. More than any other time in human history, our relationship to the oceans and the creatures of the Deep has come into focus, not just as an environment to be explored, exploited and, more recently, poisoned, but as a source of both our deepest anxieties and possible futures. In 31 original essays by experts in their respective fields, the Deep is brought to life, from

representations of mythological sea creatures to present-day visions of the blue environment. As our place in the world and our effects upon it become increasingly contentious, *The Deep* offers ways in which we might re-experience and realign ourselves to the watery world that covers the majority of the earth's surface and become part of a shared, more ecological, future.

Anna von Rath

Afropolitan Encounters

Literature and Activism in London and Berlin

Oxford, 2022. VIII, 276 pp.

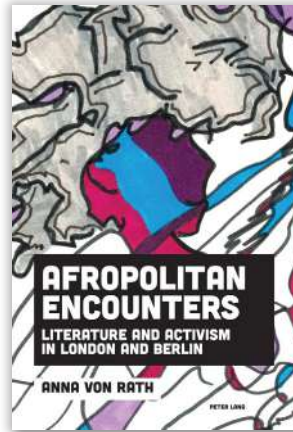
Imagining Black Europe. Vol. 2

hb. • ISBN 978-1-80079-006-3

CHF 91.80 / €^D 78.50 / €^A 80.70 / € 73.35 / £ 59.40 / US-\$ 89.60

eBook (SUL) • ISBN 978-1-80079-007-0

CHF 91.80 / €^D 78.50 / €^A 80.70 / € 73.35 / £ 59.40 / US-\$ 89.60



Afropolitan Encounters: Literature and Activism in London and Berlin explores what Afropolitanism does. Mobile people of African descent use this term to address their own lived realities creatively, which often includes countering stereotypical notions of being African. Afropolitan practices are enormously heterogeneous and malleable, which constitutes its strengths and, at the same time, creates tensions.

This book traces the theoretical beginnings of Afropolitanism and moves on to explore Afropolitan practices in London and Berlin. Afropolitanism

can take different forms, such as that of an identity, a political and ethical stance, a dead-end road, networks, a collective self-care practice or a strategic label. In spite of the harsh criticism, Afropolitanism is attractive for people to deal with the meanings of Africa and Africanness, questions of belonging, equal rights and opportunities.

While not a unitary project, the vast variety of Afropolitan practices provide approaches to contemporary political problems in Europe and beyond. In this book, Afropolitan practices are read against the specific context of German and British colonial histories and structures of racism, the histories of Black Europeans, and contemporary right-wing resurgence in Germany and England, respectively.

Heather A. Warfield (ed.)

Multidisciplinary Perspectives on Pilgrimage

Historical, Current and Future Directions

Oxford, 2023. XIV, 344 pp., 7 b/w ill., 4 b/w tables.

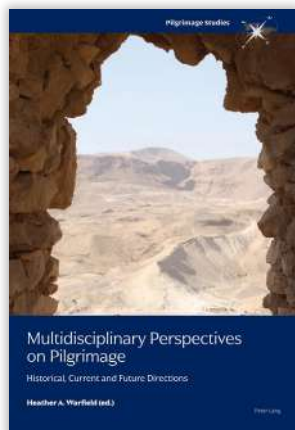
Pilgrimage Studies. Vol. 1

pb. • ISBN 978-1-80079-365-1

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-366-8

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



As a niche field, pilgrimage studies has long been multidisciplinary and draws interest from pilgrims, practitioners, and academic scholars. Despite the burgeoning corpus of pilgrimage literature, there is a gap related to disciplinary-specific publications which reflect how pilgrimage is conceptualised and studied by academics. Moreover, many academic publications assume the reader is familiar with particular research methods and/or theoretical paradigms that inform the work, which is often not the case. The goal of the current volume is to present a foundational text for understanding

various disciplines that contribute to the field of pilgrimage studies and to bridge the gulf between academic scholarship and 'popular' pilgrimage literature. To this end, each chapter is organised in a similar format, which includes an overview of the discipline or field of study, a brief history, and the types of questions that are addressed by the discipline. Building on this foundation, the chapters include a section on contemporary literature pertaining to pilgrimage or pilgrimage-like phenomena. Authors further consider theoretical perspectives and methodological concerns. Finally, authors explore recommendations for future research and/or directions for advanced exploration. The volume includes chapters from disciplines formerly silent on pilgrimage phenomena such as public administration, information studies, and digital humanities.

Beatrix Kress · Holger Kusse (eds.)

Enhancing Teaching Practice in Higher Education

International Perspectives on Academic Teaching and Learning

Berlin, 2023. 232 pp., 6 fig. col., 2 fig. b/w, 5 tables

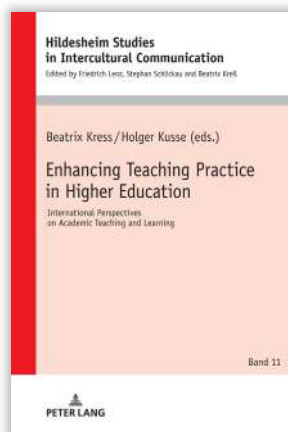
Hildesheimer Schriften zur Interkulturellen Kommunikation / Hildesheim Studies in Intercultural Communication. Vol. 11

hb. • ISBN 978-3-631-86097-7

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95

eBook (SUL) • ISBN 978-3-631-88554-3

CHF 65.– / €^D 55.95 / €^A 57.50 / € 52.30 / £ 43.– / US-\$ 63.95



The ENTEP Project, funded by the Erasmus+ Programme of the European Union, has been initiated with the aim of improving the quality of education and teaching, enhancing teaching practices and further developing educational science in Russia and China. This book contains the results of this project. It unites general considerations with regard to the establishment of a general teaching and learning policy on the organizational level and more detailed reflections on teaching and learning, especially in times of digital education. Due to the international setting of the project, the volume

delivers an insight into very different approaches, i. a. Italy, Great Britain, Portugal, Germany, and in particular Russia and China.

Jouko Aaltonen · Pietari Kääpä · Dafydd Sills-Jones

Documentary in Finland

History, Practice and Policy

Oxford, 2023. VIII, 234 pp., 15 fig. b/w.

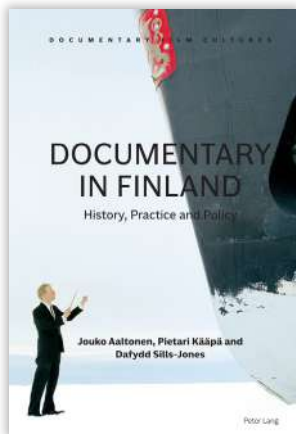
Documentary Film Cultures. Vol. 3

hb. • ISBN 978-1-78707-746-1

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78707-747-8

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



Having established itself as an award-winning and ground-breaking documentary cinema in the 1990s and 2000s, Finnish documentary has experienced many of the challenges that have beset the form since the mid-2010s, including the digital disruption of production and distribution traditions. How has documentary in Finland met these challenges, and what does that say about the country's way of making films? This book examines the ecology of Finland's documentary filmmaking milieu by framing and analysing a series of encounters with its most important financiers, produc-

ers and directors. What emerges is a portrait of an interconnected ecology of relationships and practices, typical of a small nation documentary cinema and of the traditionally communitarian nature of Nordic film cultures. Through this analysis, the ruptures and challenges within this ecosystem are addressed, where the values of collaboration and the coherence of a national culture are challenged by the forces of change.

«*Documentary in Finland* is a needed contribution to the emergent field of documentary production studies, and it sets the direction for further research on small nation documentary film cultures.»

—Ilona Hongisto, Professor in Film Studies, Norwegian University of Science and Technology

«This book offers an excellent exploration of the Finnish documentary eco-system as a site of negotiation between several competing elements in a constantly evolving film and television culture. There is much to be learned about the specific Finnish context, but also plenty of valuable lessons for other small nation film cultures and anyone with an interest in how to think of production cultures from a productive media ecology perspective.»

—Eva Novrup Redvall, Associate Professor, Department of Communication, University of Copenhagen, Denmark

Brenda Ayres · Sarah Maier (eds.)

Neo-Disneyism

Inclusivity in the Twenty-First Century of Disney's Magic Kingdom

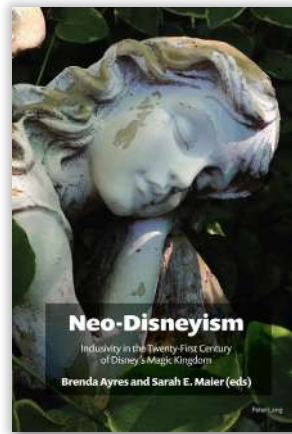
Oxford, 2022. XVIII, 350 pp., 27 fig. col., 2 tables.

pb. • ISBN 978-1-80079-799-4

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95

eBook (SUL) • ISBN 978-1-80079-800-7

CHF 39.– / €^D 33.95 / €^A 34.– / € 30.90 / £ 25.– / US-\$ 37.95



In 2003 Brenda Ayres published *The Emperor's Old Groove: Decolonizing Disney's Magic Kingdom* with Peter Lang. The contributors to its collection of essays argued that although the Disney Company had been making attempts to represent multicultural diversity, it persisted in inculcating insidious racial, cultural, and gender stereotypes. Nearly twenty years have passed since that analysis, and current scholars—many of them young and non-Western—are assessing more recent Disney films and finding them to be more inclusive, tolerant, and affirmative than previous works from

the magic kingdom. The appraisal of Disney entertainment in the twenty-first century is the focus of the thirteen chapters by scholarly contributors from around the globe, finding it to be more inclusive, tolerant, and affirmative of multiple cultures, ethnicities, nationalities, and gender as well as the differently abled and mentally challenged. The analysis also suggests what Disney might yet do to promote peace, harmony, and wellbeing in a world that desperately needs to learn how to get along with others.

«The Disney Corporation has recently found itself embroiled in the so-called 'Don't Say Gay' legislation debates in Florida. Disney, as both filmmaker and global conglomerate, remains a powerful force in representations of diversity in American culture. The essays in *Neo-Disneyism* include examinations of films such as *Return to Neverland*, *Luca*, and *Encanto*, and Disney's own reinterpretations of its classics in its live-action remakes, as well as examining the theme parks. This groundbreaking book offers new perspectives in Disney scholarship as well as bringing a critical eye to the most pressing issues of identity in our current time.»

—Professor Johnson Cheu, Michigan State University

«This collection is a needed reassessment of Disney media adaptations in the last twenty years. The essays consider examples of inclusivity and the gaps needing transformation, underscoring the potential for an iconic American symbol of commercial success to advance social justice, gender equity, and racial/ethnic inclusivity, encouraging difficult conversations.»

—Professor Pushpa Parekh, Spelman College

Sophie Jürgens-Tatje

Europäische Avantgarde, Experimentalfilm und US-amerikanischer Spielfilm

Inszenierungen des Körpers im Film der 1920er, -40er und -50er Jahre

Berlin, 2023. 512 S., 4 farb. Abb., 16 s/w Abb.

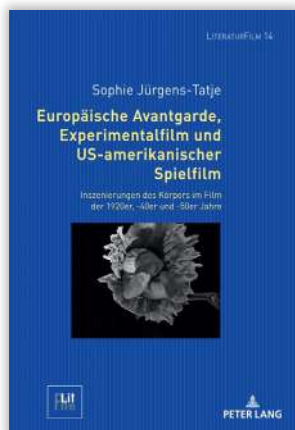
LiteraturFilm. Beiträge zur Medienästhetik. Bd. 14

geb. • ISBN 978-3-631-89253-4

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-89254-1

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



Die vorliegende Vergleichsstudie untersucht Körperinszenierungen im Film anhand eines repräsentativen Korpus. Das Augenmerk liegt insbesondere auf Performativität, Intermedialität und Genderdarstellung im europäischen Avantgardefilm sowie im expressionistischen Kunstfilm und im US-amerikanischen Spielfilm der 1920er Jahre. Ein diachroner Vergleich mit US-amerikanischen und schwedischen Experimentalfilmen der 1940er und -50er Jahre sucht Antworten auf die Frage, ob der Experimentalfilm neue, zusätzliche Inszenierungen des Körpers entwickelt. Über die bisherige

Forschung hinausgehend werden – auf Basis eines theoretisch fundierten, auf ausgewählte Körperkonzepte rekurrierenden Analyserahmens – grundlegende Entwicklungsdynamiken und kulturübergreifende Querbezüge herausgearbeitet.

Richard McCulloch • William Proctor (eds.)

The Scandinavian Invasion

Nordic Noir and Beyond

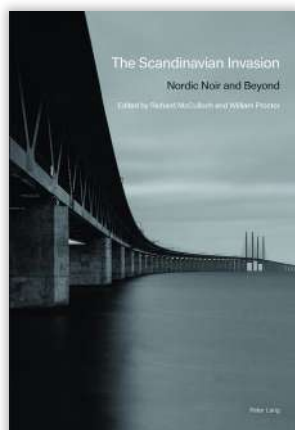
Oxford, 2023. X, 340 pp., 6 fig. col.

hb. • ISBN 978-1-78874-049-4

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95

eBook (SUL) • ISBN 978-1-78874-050-0

CHF 77.– / €^D 66.95 / €^A 67.90 / € 61.80 / £ 50.– / US-\$ 75.95



You might think you know what Nordic Noir is. Brutal crimes. Harsh landscapes. Brilliant but socially dysfunctional protagonists. Stylish knitwear. Yet, as a generic category and cultural phenomenon, Nordic Noir has always been far more complex. The story of its success owes as much to adaptation and evolution as it does to geographical migration or cosmopolitan curiosity.

But how did this happen? What was it about the genre that struck such a chord with international audiences and readers? How did it build on previous trends and influences? And how has the category changed in order to survive in a cutthroat commercial landscape? Has it become less

«Nordic»? Less «noir»? Has its proverbial moment in the sun passed?

Featuring twelve original chapters and an editorial introduction, *The Scandinavian Invasion* brings together leading media and literature scholars from the UK, Denmark and Australia to critically examine how the phenomenon took shape and what we can learn from it. By exploring the cultural, aesthetic and industrial forces that propelled Nordic Noir across borders, the book provides a kaleidoscopic look at a disruptive cultural phenomenon in transition.

Nordic Noir is dead. Long live Nordic Noir!

«*The Scandinavian Invasion* offers an important and timely interrogation of Nordic Noir. Putting the concept under a microscope in a series of diverse chapters, it reveals that Nordic Noir is still teeming with vigorous life as it has emerged, proliferated and travelled across borders, becoming in the process a cultural phenomenon that has had significant implications for global television in the new millennium.»

—Sue Turnbull, University of Wollongong

Dafydd Sills-Jones • Pietari Kääpä (eds.)

Documentary in the Age of COVID

Oxford, 2023. XIV, 280 pp., 13 colour ill., 5 b/w. ill, 1 b/w table.

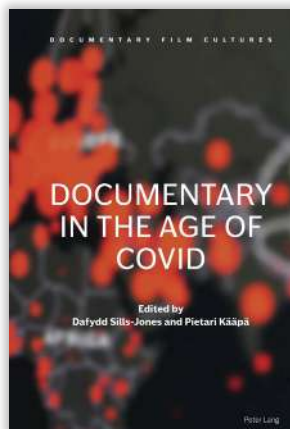
Documentary Film Cultures. Vol. 4

hb. • ISBN 978-1-80079-199-2

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-80079-200-5

CHF 85.– / €^D 72.95 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95



This collection responds to the unusual and disturbing challenges of the COVID-19 pandemic. The volume surveys the immediate effects of the onset of the COVID-19 pandemic in documentary film cultures as well as providing a space for unpacking the recent past and future of documentary in the context of the pandemic's possible effects. It is published as part of Peter Lang's *Documentary Film Cultures* series and reflects the value of documentary as an enduring and influential channel of media discourse and community of practice. Media producers have been forced to both interrogate

their chosen professions and innovate with limited resources. Already, we are seeing new distribution and production methods emerge to highlight the importance of media-makers as essential workers, as they are uniquely equipped with the ability to represent the various dialogues undertaken to respond to the cultural, social, economic and political challenges the pandemic has foisted on global society.

«*Documentary in the Age of COVID* is a timely and astute volume that affirms and challenges our thinking about how the cultural and technological disruption brought by the pandemic response has upended documentary culture. It is a guiding light for documentary practitioners and scholars as they navigate the new terrain of a post-COVID world.»

—Professor Belinda Smaill, Monash University

Sarah Casey · Juliet Watson

Hashtag Feminisms

Australian Media Feminists, Activism, and Digital Campaigns

Oxford, 2023. X, 270 pp.

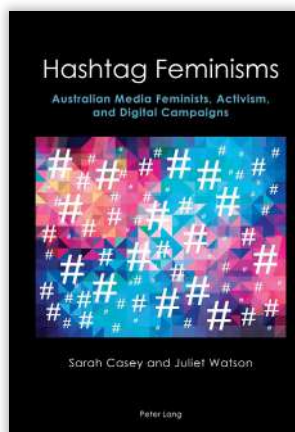
Australian Studies: Interdisciplinary Perspectives. Vol. 6

hb. • ISBN 978-1-906165-75-8

CHF 85.– / €^D 72.65 / €^A 74.70 / € 67.90 / £ 55.– / US-\$ 82.95

eBook (SUL) • ISBN 978-1-78707-091-2

CHF 90.– / €^D 80.95 / €^A 81.50 / € 67.90 / £ 55.– / US-\$ 82.95



Broad-scale feminist consciousness continues to gain ground globally, as witnessed by the Women's March, #Me-Too, and #EnoughIsEnough in Australia. Aided by hashtag activism and media feminists, feminist campaigns have highlighted the need for change in cultural attitudes to issues such as gender-based violence. This book focuses on feminist campaigning in the Australian context over the last decade, contending the increased velocity of feminist discourse in the Australian mediascape represents a critical opportunity for larger scale, feminist-led mass awareness cam-

paigns. The authors ask: what is it about hashtag activism and celebrity feminisms that may be most useful to (some) Australian feminists, and what are the challenges and potential risks of these forms of activism? Does such activism have substantive political or material effects? Or is this type of activism just echo chamber activism, which does little to address structural inequalities and, if so, might anything be salvaged?

«This fantastic book investigates the proliferation, power and changing nature of online feminist activism. The book critically focuses on the challenges and risks of online feminist activism, as well as the capacity of activist campaigns to achieve real, transformative change. Casey and Watson argue that although feminists should harness the power of hashtag and celebrity feminism, there are tensions, inequalities and power imbalances within feminism which must be navigated. This book is a must-read, especially for activists, academics, victim-survivors and policymakers. It makes an important contribution to contemporary debates about the role of feminist digital activism across three key areas: raising public awareness of gender-based violence, contributing to cultural change, including changing norms, attitudes and behaviours, and shaping understandings of how gender, race, sexuality and other markers of difference intersect to shape experience. The book is a timely reminder that feminist activism is an important piece of the puzzle to preventing gender-based violence.»

—Professor Nicola Henry, RMIT University

«*Hashtag Feminisms* is powerful. It is potent. It is engaging. This book offers momentum and transformation. It provides a pathway to our future, through courage, reflection, kindness and compassion.»

—Professor Tara Brabazon, Professor of Cultural Studies (Flinders University) / Professor of Higher Education (Massey University)

Polly Galis

Frank French Feminisms

Sex, Sexuality and the Body in the Work of Ernaux, Huston and Arcan

Oxford, 2023. X, 314 pp., 3 fig. col., 6 fig. b/w.

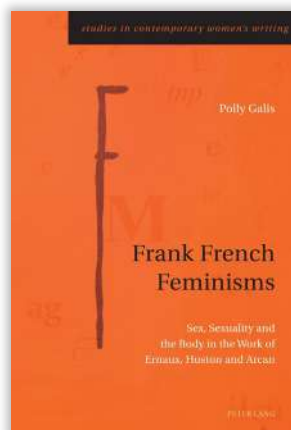
Studies in Contemporary Women's Writing. Vol. 12

pb. • ISBN 978-1-80079-241-8

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-242-5

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



This book is the first comparative study of the work of Francophone authors Annie Ernaux, Nancy Huston and Nelly Arcan, exploring their representation of sex, sexuality and the body. This book examines their narrative treatment of dominant sexual discourses, sexual difference and diverse feminine bodily experience, and thereby reveals these writers' distinctive contribution to contemporary women's writing in French and different feminisms, defined as «frank» French feminism. This feminist approach consists in tackling gender inequality, sexism and misogyny, while recognising the

difficulties involved in feminist action, and acknowledging that adherence to allegedly oppressive gender stereotypes can actually prove enjoyable and empowering for women. This study examines the authors' earliest to latest publications and multiple genres and media, including fictional and autofictional novels, autobiographies, critical essays, phototexts, diaries, journals, illustrated oeuvres, media addresses and newspaper articles.

This book project was the Winner of the 2019 Peter Lang Young Scholars Competition in Contemporary Women's Writing in French.

«In this important comparative study, Polly Galis provides an illuminating – and frank – examination of the feminist tensions inherent in the inclusive and often transgressive modalities of female sexuality put forward by Nancy Huston, Nelly Arcan and Annie Ernaux, writers whose work subversively troubles the divide between 'good' and 'bad' models of bodily pleasure and desire.»

—Siobhán McIlvanney, Professor of French and Francophone Women's Writing, King's College London

«An in-depth look at three important French-language women writers who tackle gender stereotypes, desire, the body, language and empowerment, this richly documented study is rigorous, thorough, illuminating and highly readable, with broader implications for contemporary feminism and women's writing within and beyond France and Quebec. A major contribution.»

—Lori Saint-Martin, Professor of Literary Studies, University of Quebec in Montreal

Akhtarul Wasey · Juhi Gupta (eds.)

Apostles of Transformation

Anthology of Muslim Women Trailblazers in India

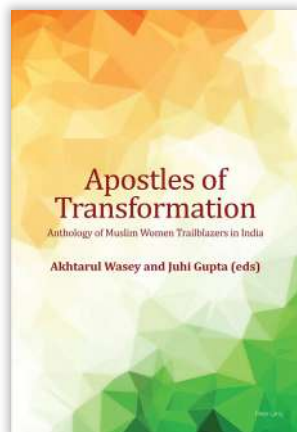
Oxford, 2022. XX, 314 pp.

pb. • ISBN 978-1-80079-661-4

CHF 76.70 / €^D 65.65 / €^A 67.50 / € 61.35 / £ 49.70 / US-\$ 75.55

eBook (SUL) • ISBN 978-1-80079-662-1

CHF 76.70 / €^D 65.65 / €^A 67.50 / € 61.35 / £ 49.70 / US-\$ 75.55



This book brings together an impressive collection of meticulously curated articles on the lives and accomplishments of Muslim women icons of India. The present-day India has witnessed Muslim women trailblazers establishing their names in the field of arts, science, politics, social activism and literature. Even medieval and colonial India has its own share of extraordinary Muslim women legends. They have ruled empires, been unbiased chroniclers of history, lent their mind and effort to the Freedom Movement and been unsung heroines of Women's emancipation. This work co-

alesces the stories of Muslim women achievers, their contribution to society and highlights their undeniable role in human progress. Diverse, well-researched and inspiring, it is a must-read for all, especially the younger generation. The book is an essential read for understanding Muslim women's contribution in India.

«Indian Muslim women are vibrant and have an identity of their own. As a section of humanity and as individuals, they have faced immense struggles, have had varied experiences, have rendered their support to the freedom struggle, have raised their voice for women's emancipation and have asserted their identity. This book is a very fine documentation of the lives of prominent Indian Muslim women icons who inspired millions of other women to express their voice and bring about social transformation.»

—Mr K Rahman Khan, Former Union Minister of Minority Affairs-GOI, Former Deputy Chairman of Rajya Sabha.

James N. Bade (eds.)

Frida Peemüller's Memoirs of German Samoa 1910-1920

Berlin, 2022. 212 pp., 15 fig. b/w.

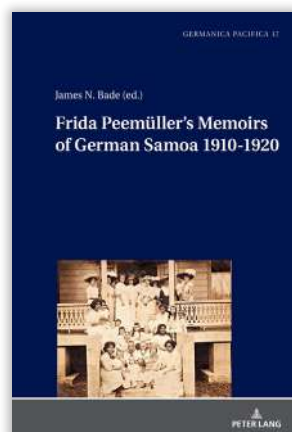
Germanica Pacifica. Vol. 17

hb. • ISBN 978-3-631-86075-5

CHF 62.65 / €^D 54.– / €^A 55.50 / € 50.45 / £ 41.05 / US-\$ 61.50

eBook (SUL) • ISBN 978-3-631-87084-6

CHF 62.65 / €^D 54.– / €^A 55.50 / € 50.45 / £ 41.05 / US-\$ 61.50



This volume is an annotated edition of Frida Peemüller's memoirs of her time in German Samoa from 1910 to 1920. In her memoirs Frida Peemüller gives us a unique insight into what was happening in Samoa under the last years of the German administration, under New Zealand occupation during World War I, and in Germany itself at the outbreak of war, as she had returned to Germany in 1914 and was one of the very few Germans whom the New Zealand authorities permitted to re-enter Samoa. Her memoirs also give us a remarkable perspective on life in Aden in the early twentieth

century, as it was on the ship returning her to her job with the American Consul in Aden that she met her future husband, the Samoan plantation owner Barnim Peemüller. The years they spent together on his Ululoloa plantation were to be, as she writes, the best years of their lives, as in 1920 they were repatriated by the New Zealand authorities back to a Germany that bore little resemblance to the country they remembered.

Open Access

Alessandro Bosco · Stefano Bragato ·

Felicity Brunner · Tatiana Crivelli · Raffaella Castagnola Rossini

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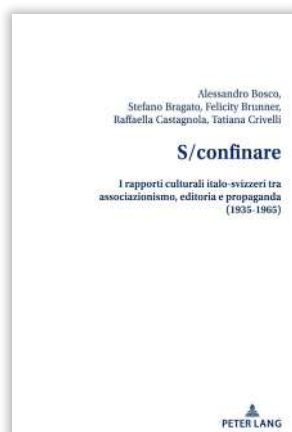
I rapporti culturali italo-svizzeri tra associazionismo, editoria e propaganda (1935-1965)

Bern, 2022. 196 p., 5 ill. b/n.

br. • ISBN 978-3-0343-4558-3

CHF 35.– / €^D 30.95 / €^A 31.30 / € 28.50 / £ 23.– / US-\$ 34.95

eBook (SUL) • ISBN 978-3-0343-4559-0



Il presente volume affronta per la prima volta l'ambito dei rapporti italo-svizzeri da una prospettiva metodologica che fa riferimento agli studi culturali, alla storia delle idee e alla storia degli intellettuali. In una serie di saggi – basati su documenti spesso inediti scaturiti dallo scavo archivistico che le autrici e gli autori hanno condotto nell'ambito del progetto ricerca FNS «La gita a Chiasso. Trent'anni di sconfinamenti culturali tra Italia e Svizzera (1935-1965)» – si ricostruisce la complessa mappa delle relazioni che tra gli ultimi anni del regime fascista

e l'immediato dopoguerra stava alla base della mediazione culturale tra i due paesi. Emergono così nodi e crocevia di una rete che attraversa i confini, in cui si intrecciano interessi culturali, economici e politici.

Matteo Cassani Simonetti · Roberta Mira (eds.)

Camps of Transit, Sites of Memory

European Perspectives in the Twentieth Century

Oxford, 2023. XIV, 324 pp., 42 fig. b/w.

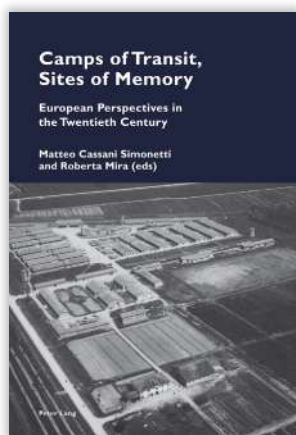
Cultural Memories. Vol. 19

pb. • ISBN 978-1-80079-389-7

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-80079-390-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Camps and places of transit assume relevance in certain contexts and in relation to specific events of the contemporary age: from genocide to voluntary or forced migration, from camps for prisoners of war to the management of refugees in conflicts or catastrophes. In the phases of transition to normality that follow such events, places of transit can be used for different, sometimes opposing purposes, such as the control and/or elimination of certain social groups, or as the protection of persons for humanitarian aims.

This volume investigates the relationship between camps and places of transit from three main perspectives: the history of transit camps in various countries and times; the relationship between such spaces, whose architectural characterization is fragile and difficult to recognize, and the great memorial and symbolic relevance of them; and, finally, the concepts of transit and camp, and changes in the meaning of such places and the memorial and educational practices related to them.

With contributions by Antonis Antoniou, John R. Barruzza, Chiara Beccattini, Vando Borghi, Matteo Cassani Simonetti, Francesco Delizia, Robert S. C. Gordon, Ivano Gorzanelli, Hans-Christian Jasch, Borbála Klacsmann, Andrea Luccaroni, Marco Minardi, Roberta Mira, Elena Pirazzoli, Francesca Rolandi, Laurence Schram, Claudio Sgarbi, Andrea Ugolini and Riki Van Boeschoten.

«Multidisciplinary and comparative, *Camps of Transit, Sites of Memory* brings new materials and approaches to the study of Fascist, wartime and postwar concentration and transit camps in Italy, as well as their legacies. An essential volume for the continuing study of this complex subject.»

—Professor Mia Fuller, University of California, Berkeley

Alexandra Curvelo · Angelo Cattaneo

Interactions Between Rivals: The Christian Mission and Buddhist Sects in Japan (c.1549-c.1647)

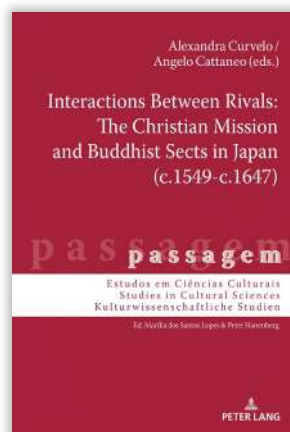
Berlin, 2021. 516 pp., 45 fig. col., 17 fig. b/w, 1 tables.

passagem. Estudos em Ciências Culturais / Studies in Cultural Sciences / Kulturwissenschaftliche Studien. Vol. 17

hb. • ISBN 978-3-631-66716-3

CHF 112.30 / €^D 97.20 / €^A 99.95 / € 90.85 / £ 74.50 / US-\$ 110.10

eBook (SUL) • ISBN 978-3-653-06266-3



This volume presents comprehensive research on how southern European Catholics and the Japanese confronted each other, interacted and mutually experienced religious otherness in early modern times.

In their highly variable and asymmetric relations, during which the political-military elites of Japan at times not only favoured, but also opposed and strictly controlled the European presence, missionaries – particularly the Jesuits – tried to negotiate this power balance with their interlocutors.

This collection of essays analyses religious and cultural interactions between the Christian missions and the Buddhist sects through processes of cooperation, acceptance, confrontation and rejection, dialogue and imposition, which led to the creation of new relational spaces and identities.

Karina Iwe

Studien zum Tierstil skythenzeitlicher Reiternomaden im eurasischen Steppengürtel

Mehrfigurige Kompositionen der älteren Eisenzeit

Berlin, 2022. 468 S., 44 farb. Abb., 277 s/w Abb., 76 Tab.

br. • ISBN 978-3-631-77645-2

CHF 106.90 / €^D 91.75 / €^A 94.35 / € 85.75 / £ 70.20 / US-\$ 103.65

eBook (SUL) • ISBN 978-3-631-85875-2

CHF 106.90 / €^D 91.75 / €^A 94.35 / € 85.75 / £ 70.20 / US-\$ 103.65



Tierdarstellungen finden sich auf der Bewaffnung, auf Geräten, auf der Bekleidung, sogar auf dem menschlichen Körper selbst, als Tätowierungen. Sie treten zahlreich auf und dennoch erzählen sie nur von ganz bestimmten Geschichten.

Im 1. Jahrtausend v. Chr. beherrschten die Kulturguppen skythenzeitlicher Reiternomaden den eurasischen Steppengürtel vom Nordschwarzmeergebiet bis zu den westlichen Ausläufern der Mongolei. Die vielfach überlieferten mobilen Objekte sind durch den skythisch-sibirischen Tierstil gekennzeichnet. Er gibt Einblick in die geistig-religiöse Vorstellungswelt jener Menschen der Eisenzeit in diesem spezifischen Raum. Die vorliegende

Open Access

Publikation beantwortet Fragen nach der Bedeutung und den Geschichten, die die Darstellungen kennzeichnen.

Risto Lenz

Alan Lomax, the South, and the American Folk Music Revival, 1933-1969

Berlin, 2022. 450 pp., 11 fig. col., 17 fig. b/w.

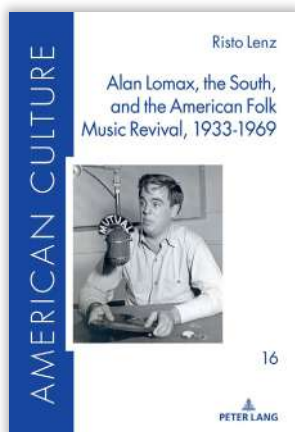
American Culture. Vol. 16

hb. • ISBN 978-3-631-86772-3

CHF 100.45 / €^D 86.45 / €^A 88.90 / € 80.80 / £ 65.90 / US-\$ 98.25

eBook (SUL) • ISBN 978-3-631-87588-9

CHF 100.45 / €^D 86.45 / €^A 88.90 / € 80.80 / £ 65.90 / US-\$ 98.25



Alan Lomax (1915-2002) is arguably the most popular and influential American folk song collector of the 20th century. Pursuing a mission of both preserving and popularizing folk music, Lomax moved between political activism, the scholarly world, and the world of popular culture. Based largely on primary material, the book shows how Lomax's diverse activities made him an authority in the field of folk music and how he used this power to advocate the cultures of perceived marginalized Americans – whom he located primarily in the American South. In this approach, however, folk

music became an abstract idea onto which notions oscillating between hope and disillusionment, fear and perspective were projected. The author argues that Lomax's role as a cultural mediator, with a politically motivated approach, helped him to decisively shape the perception and reception of what came to be known as American folk music, from the mid 1930s to the late 1960s.

Marco Micone • Beatrice Guenther

The Enchanted Figtree

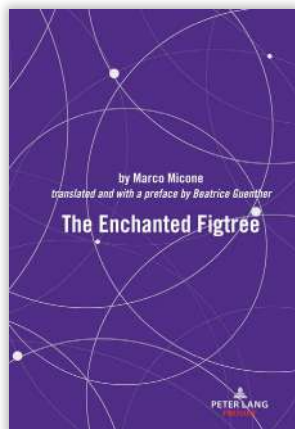
Oxford, 2022. X, 108 pp.

hb. • ISBN 978-1-80079-813-7

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95

eBook (SUL) • ISBN 978-1-80079-814-4

CHF 54.– / €^D 46.95 / €^A 47.60 / € 43.30 / £ 35.– / US-\$ 52.95



Whether we are touched by the 2015 migrant crisis in the Mediterranean or the heated debates about the status of the (260+ million) displaced persons in our different societies, all of us have been affected by the «age of migration.» Marco Micone's hybrid text, which through this translation will now be available to English readers, is made up of autobiographical snapshots, brief commentaries, and a short theatrical exchange. It includes the author's own childhood experiences in Italy and his emigration as a teenager with his family to Québec.

The author's clear-sighted, often tongue-in-cheek descriptions continue to be relevant today, not least when he explores the challenges of the Canadian policy of multiculturalism and Québec's decision to choose a different, «intercultural» model to defuse the springing up of ethnic village-like ghettos, particularly in urban centers like Montréal. His promise to the Francophone Québécois that «one hundred peoples coming from afar» would ensure that the French-speaking community could endure within the North American context, has been borne out by his own texts. The author writes with passion, with sincerity and, as literary critic Gilles Marcotte notes, with an intelligence that often helps to stretch the reader.

Maria Isabel Romero Ruiz

Town and Gown Prostitution

Cambridge's Architecture of Containment of Sexual Deviance

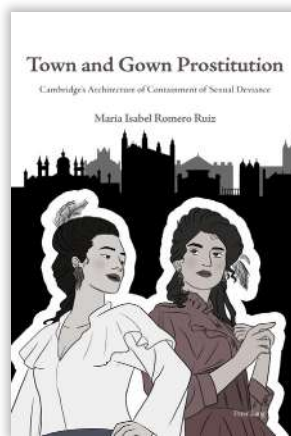
Oxford, 2022. XII, 172 pp., 3 fig. b/w, 12 tables.

pb. • ISBN 978-1-78997-789-9

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-78997-790-5

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



This book makes an analysis of prostitution in Cambridge in the Victorian period based on different social and cultural discourses as well as on archival materials concerning institutions devoted to the control and regulation of promiscuity and venereal disease. Among them were the Cambridge Union Workhouse, the Cambridge Female Refuge, the Spinning House (Cambridge University Female Prison) or the town and county gaols. Also, data from the census and local and state regulations are of great relevance in the approach to the study of the «Great Social Evil» and its consequences for Victorian Cambridge. The city was divided into «town and gown» at the time, with the University having its power and regulation over all its premises through the Vice-Chancellor's Court and its system of proctors, while the town council regulated the areas belonging to the city itself through the police. Therefore, University authorities, evangelicals and the middle-class joined their efforts to put an end to immorality, building Cambridge's architecture of containment of sexual deviance.

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David Manolo Sailer

Die Disziplinierung des Wassers

Eine kultur- und ideengeschichtliche Analyse

Berlin, 2022. 270 S., 7 farb. Abb., 7 s/w Abb.

Historisch-anthropologische Studien. Schriftenreihe des Instituts für Historische Anthropologie in Wien. Bd. 28

br. • ISBN 978-3-631-85191-3

CHF 71.30 / €^D 61.60 / €^A 63.30 / € 57.55 / £ 47.50 / US-\$ 70.15

eBook (SUL) • ISBN 978-3-631-86429-6

CHF 71.30 / €^D 61.60 / €^A 63.30 / € 57.55 / £ 47.50 / US-\$ 70.15



In der Epoche des anhebenden Anthropozän gewinnt die Wasserthematik – vom globalen Meeresspiegelanstieg bis zur Trinkwasserknappheit – ständig an Relevanz. Vor dem Hintergrund ihrer Bedeutung für den gesamten Zivilisationsprozess steht die Disziplinierung des Wassers exemplarisch für den Umgang des Menschen mit den natürlichen Ressourcen – heuristisch und historisch-analytisch. Die Darstellung dieser Entwicklung bietet zugleich die Chance, Perspektiven für das Zurückgewinnen eines lebendigen Umgangs mit Wasser stadtkulturell zu erkunden, zu entdecken, zu eröffnen.

In Ermangelung einer Philosophie, Ideen- und Kulturgeschichte des Wassers ist die vorliegende Analyse bestrebt, diese Forschungslücke zu schließen. Im Spannungsfeld zwischen globaler Achtsamkeit und regional-nachhaltiger Subsidiarität wird die Disziplinierung des Wassers zu einem kulturellen Reflexionsgut. Das Buch öffnet damit den Blick für eine bedeutende Gestaltungsleistung der Kultur.

Ana Victoria Sima (ed.)

Fighting Hardship, Keeping Hope

The Transylvanian Home Front During the Great War

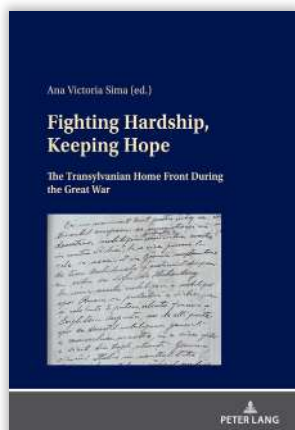
Berlin, 2022. 240 pp., 1 fig. b/w, 8 tables.

hb. • ISBN 978-3-631-84442-7

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95

eBook (SUL) • ISBN 978-3-631-89079-0

CHF 58.– / €^D 49.95 / €^A 51.40 / € 46.70 / £ 38.– / US-\$ 56.95



This volume brings together nine studies analysing some of the lesser-known sides of the Transylvanian home front in the years of World War I. They concern: daily food and the difficulties in supplying the population with basic goods; the collection of economic resources for the war; war propaganda and the role of the Church as an instrument for promoting it; the situation of denominational schools and higher education during the war years (the case of the Franz Joseph University in Cluj); the role of the press and other media in the Transylvanian Saxon communities; urban daily life during the war (the case of the city of Sibiu); the perception of the war in Romanian parish chronicles as a less studied source pertaining to the home front.

the perception of the war in Romanian parish chronicles as a less studied source pertaining to the home front.

Katharina Böhnert · Moez Maataoui · Hristos Slutas (Hrsg.)

Tabuthemen aus deutsch-tunesischer Perspektive

Berlin, 2023. 336 S., 5 farb. Abb., 1 s/w Abb., 12 Tab.

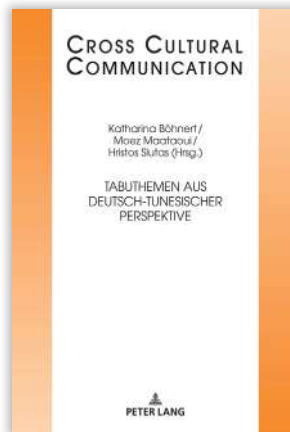
Cross Cultural Communication. Bd. 36

geb. • ISBN 978-3-631-84308-6

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95

eBook (SUL) • ISBN 978-3-631-88725-7

CHF 81.– / €^D 69.95 / €^A 71.90 / € 65.40 / £ 54.– / US-\$ 78.95



Tabus lassen sich als gesellschaftlich konventionalisierte Regeln dahingehend verstehen, was nicht zu tun sei. Sie fungieren mithin als Prohibitive. Galten Tabus früher als Relikte sogenannter primitiver Religionen, wird heutzutage auch ihre Zweckrationalität zum Schutze der Gesellschaft oder gesellschaftlicher Gruppen gesehen. Der vorliegende Band widmet sich der Frage, welche Tabuthemen es in Deutschland und Tunesien gab bzw. heute noch gibt und diskutiert kritisch Herkunft und Funktionalität im jeweiligen gesellschaftlichen Kontext.

Harald Haarmann

Sprache, Schrift, Bild

Religiöse Kommunikation und ihre Medien

Berlin, 2022. 248 S., 48 s/w Abb.

br. • ISBN 978-3-631-85534-8

CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40

eBook (SUL) • ISBN 978-3-631-86938-3

CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40



Die längste Zeit während der Kulturgeschichte haben Menschen Vorstellungen von «Parallelwelten» gepflegt – von einer diesseitigen Sphäre und von einer jenseitigen Sphäre, die von übersinnlichen Gestalten bevölkert ist. Seit jeher waren die Menschen darum bemüht, die Intentionen der Instanzen in der jenseitigen Sphäre zu ergründen, um deren Wohlwollen für sich zu erlangen. Die Sphäre des Übersinnlichen erschließt sich über die Religion. Das Gemeinsame in allen Religionen ist deren weitgehend ähnlich strukturiertes Fundament. Und der Baustoff dieses Fundaments ist Spiritualität.

Sprache, Schrift und Bilder, diese wichtigen Komponenten zum Aufbau von Kultur, werden für die religiöse Kommunikation eingesetzt und in Riten und Ritualen aktiviert. In dieser Studie werden die Umrisse für eine Urgeschichte der Transzendenz skizziert, respektive für eine anthropologische Konstante in allen Kulturen.

Anna Just · Piotr A. Owsinski · Andrzej S. Feret (Hrsg.)

Betrachtungen zur diachronen und synchronen Linguistik

Berlin, 2022. 252 S., 4 farb. Abb., 13 s/w Abb., 6 Tab.

Schriften zur diachronen und synchronen Linguistik. Bd. 26

geb. • ISBN 978-3-631-86444-9

CHF 62.65 / €^D 54.– / €^A 55.50 / € 50.45 / £ 41.05 / US-\$ 61.50

eBook (SUL) • ISBN 978-3-631-87677-0

CHF 62.65 / €^D 54.– / €^A 55.50 / € 50.45 / £ 41.05 / US-\$ 61.50



Der Band ist dem 2021 verstorbenen polnischen Germanisten Józef Grabarek gewidmet. Diese Sammelmonografie möchte an den Verstorbenen erinnern und gibt einen Überblick über seine Veröffentlichungen. Wissenschaftler polnischer Universitäten beschäftigen sich neben ausführlichen Abhandlungen über die historische Linguistik auch mit verschiedenen kulturellen und sprachlichen Themen. Mit dem Buch sollen wertvolle Anregungen für weitere Forschungen geschaffen werden.

Jing Li

Danken in wissenschaftlichen Texten

Eine kontrastive Untersuchung zu deutschen und chinesischen Monographie-Danksagungen

Berlinb., 49 Tab.

Deutsche Sprachwissenschaft international. Bd. 39

geb. • ISBN 978-3-631-89076-9

CHF 78.– / €^D 66.95 / €^A 68.80 / € 62.60 / £ 51.– / US-\$ 75.95

eBook (SUL) • ISBN 978-3-631-89077-6

CHF 78.– / €^D 66.95 / €^A 68.90 / € 62.60 / £ 51.– / US-\$ 75.95



Das Buch untersucht aus einer sprach- und kulturvergleichenden Perspektive deutsches und chinesisches Danken im akademischen Bereich. Im Rahmen eines integrativen theoretischen Ansatzes wird eine quantitative und qualitative korpusbasierte vergleichende Analyse deutscher und chinesischer Monographie-Danksagungen unternommen. Das Datenkorpus bilden insgesamt 404 deutsche und chinesische Monographie-Danksagungen. Mit Hilfe der empirischen Analyse werden die Ergebnisse gezeigt: Sowohl die deutschen als auch die chinesischen Monographie-Danksagungen

sind durch eine Reihe von charakteristischen textuellen und verbalen bzw. paraverbalen Merkmalen gekennzeichnet. Zugleich weichen sie in verschiedenen sprach- und kulturbedingten Eigenheiten voneinander ab.

Jorge Valdenebro Sánchez

L'aspect culturel en traduction juridique

De l'analyse supra, macro, micro et nanoconceptuelle de la terminologie pénale (France et Espagne)

Berlin, 2023. 566 p., 17 ill. n/b, 32 tabl.

Studien zur Translation und Interkulturellen Kommunikation in der Romania. Vol. 11

rel. • ISBN 978-3-631-89689-1

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95

eBook (SUL) • ISBN 978-3-631-89690-7

CHF 104.– / €^D 89.95 / €^A 92.50 / € 84.10 / £ 69.– / US-\$ 101.95



Cet ouvrage porte sur l'importance des paramètres culturels dans le domaine de la traduction juridique. Afin de corroborer la pertinence de ces aspects extralinguistiques, le travail est organisé en deux parties : une partie théorique et une autre pratique. La partie théorique aborde les systèmes juridiques français et espagnol, le langage et le texte juridiques et la traduction juridique elle-même, notamment les problèmes que les différences culturelles posent et les stratégies à suivre pour y faire face. Concernant la partie pratique, elle concerne l'analyse conceptuelle contrastive, fondée sur

la terminologie pénale française et sa traduction en espagnol péninsulaire. Cette analyse, organisée en quatre niveaux (supra, macro, micro et nanoconcepts juridiques), vise à faciliter la tâche du traducteur dans un domaine, le droit, qui est caractérisé par le manque de référents universels. Ainsi, cet ouvrage constitue une recherche dans laquelle la juritraductologie, le droit et la traduction sont combinés de manière théorique et appliquée.

Boris Wandruszka

Parabel der Welt

Anmerkungen zu Franz Kafkas Erzählung „In der Strafkolonie“

Berlin, 2022. 262 S.

br. • ISBN 978-3-631-86845-4

CHF 71.30 / €^D 61.60 / €^A 63.30 / € 57.55 / £ 47.50 / US-\$ 70.15

eBook (SUL) • ISBN 978-3-631-85457-0

CHF 71.30 / €^D 61.60 / €^A 63.30 / € 57.55 / £ 47.50 / US-\$ 70.15



Zielsetzung des Essays ist eine umfassende Deutung der Erzählung «In der Strafkolonie» von Franz Kafka, die u.a. sprachkritische, historische, psychologische, kultur- und religionsphilosophische Analysen miteinbezieht, insgesamt also phänomenologisch und hermeneutisch vorgeht. Mit diesen Methoden gelingt es, in dieser Erzählung eine Kultur- und Religionsphilosophie aufzudecken, die Kafka auf indirekte Weise in seinen Text eingearbeitet hat und sich am Thema «Religion und Gewalt» explizieren lässt.

Nasrin Babakhani

Cultural Realism: Reconsidering Magical Realism in the Works of Contemporary American Women Writers

Berlin, 2022. 198 pp.

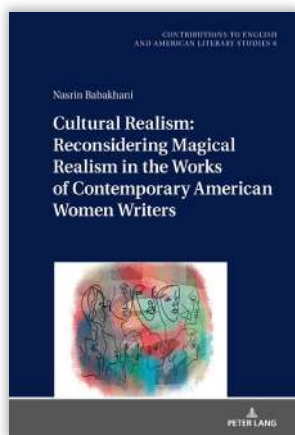
Contributions to English and American Literary Studies (CEALS). Vol. 6

hb. • ISBN 978-3-631-87754-8

CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40

eBook (SUL) • ISBN 978-3-631-88087-6

CHF 75.60 / €^D 64.85 / €^A 66.65 / € 60.60 / £ 49.70 / US-\$ 73.40



This book is committed to women as writers and storytellers; all the selected novels are female-centric in that the main characters are women. The authors, also women, are from three diverse American ethnic groups from both the North and South. Through a close reading of several novels, Babakhani shows how the reinvention of cultural traditions serves these women writers as a political, decolonial, and feminist tool. Babakhani situates her readings in a critique of the concepts of realism and magical realism. Because magical realism sets realism against magic and implies binary oppositions, Babakhani proposes “cultural realism” as a revisionary concept that takes the cultural importance of rituals and beliefs seriously, without simply dismissing them as superstition.

Because magical realism sets realism against magic and implies binary oppositions, Babakhani proposes “cultural realism” as a revisionary concept that takes the cultural importance of rituals and beliefs seriously, without simply dismissing them as superstition.

Gönül Bakay • Handan Dedehayir

Women Driven Mad

Women's Madness in English and American Literature

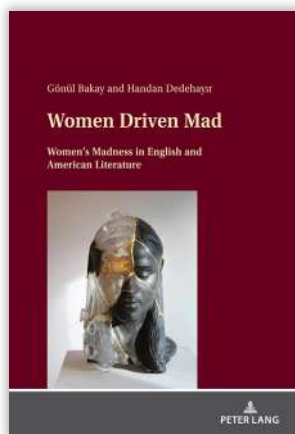
Berlin, 2022. 252 pp.

hb. • ISBN 978-3-631-87345-8

CHF 66.95 / €^D 57.20 / €^A 58.80 / € 53.45 / £ 44.30 / US-\$ 64.75

eBook (SUL) • ISBN 978-3-631-87632-9

CHF 66.95 / €^D 57.20 / €^A 58.80 / € 53.45 / £ 44.30 / US-\$ 64.75



This book offers an in-depth analysis as to how and why women have been widely associated with madness since ancient times. The first part of the book comprises a historical survey of various perceptions of madness across the centuries, while the second part of the book covers a wide selection of literary works by American and English writers who dealt with this subject in their works. In this part of the book, the authors examine selected works of literature from a feminist perspective by also drawing on the works of influential theorists of feminist criticism. The authors further show how

these writers, who have been influenced by various philosophers and theoreticians, critically examine women's madness in their fiction.

Linetto Basilone

The Distance to China

Twentieth-Century Italian Travel Narratives of Patriotism, Commitment and Disillusion (1898–1985)

Oxford, 2022. XVI, 320 pp., 24 fig. b/w.

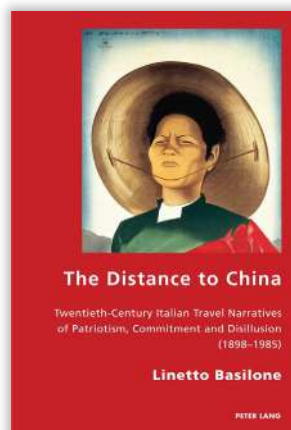
Italian Modernities. Vol. 42

pb. • ISBN 978-1-78997-510-9

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95

eBook (SUL) • ISBN 978-1-78997-511-6

CHF 74.– / €^D 63.95 / €^A 65.20 / € 59.30 / £ 48.– / US-\$ 72.95



Over the course of the twentieth century, China became a destination of choice for hundreds of the most prominent Italian writers, journalists, and politicians. Informed by the cultural, economic, and political relationship between Italy and China since the late 1890s, the travel narratives of these authors contributed to the creation of multiple and varied representations of the country. This book fills a gap in the study of the development of Italian travel narratives on twentieth-century China. It classifies the major portraits of China under five chronologically and ideologically ordered types

of representation and offers readers a structured understanding of the processes of «writing» China in Italy. The study sheds new light on how China was associated with the specific cultural, political, and social traits of Italy and Italian culture; how it reinforced ideological indoctrination among Italian intellectual elites; and how significant such travel narratives were for the ideological orientation of the Italian readership.

The authors discussed in the book include, among others: Luigi Barzini Sr., Mario Appelius, Arnaldo Cipolla, Franco Fortini, Carlo Cassola, Curzio Malaparte, Alberto Moravia, Goffredo Parise, Maria Antonietta Maciocchi, Gianni Rodari, Luigi Malerba, Alberto Arbasino, Edoarda Masi, and Tiziano Terzani.

«As Italy tends to be studied increasingly in transnational and transcultural perspective, there is an ever-greater need for studies that explore the country's relationship with other geographical areas and cultural configurations. Linetto Basilone's work is an important contribution to research of this kind. The work provides a panoramic view of how journalists and travel writers from the late nineteenth century to the 1980s have sought to represent China, its relationship with Italy, and its growing geopolitical significance. The ideological and cultural context in which Italian observers were writing is always appropriately foregrounded; the analysis of the work of individual writers is nuanced and sophisticated; and the exploration of the inter-relation of different positionalities is intriguing throughout. The text will be of interest to anyone interested in understanding the cultural history of Italy's relationship with China.»

—Charles Burdett, Director, Institute of Languages, Cultures and Societies, University of London

Lidia Becker · Elmar Eggert · Susanne Gramatzki · Christoph Mayer (Hrsg.)

Handbuch Mittelalter und Renaissance in der Romania

Berlin, 2023. 784 S., 56 farb. Abb., 3 s/w Abb., 10 Tab.

Mittelalter und Renaissance in der Romania. Bd. 12

geb. • ISBN 978-3-631-66670-8

CHF 184.– / €^D 158.95 / €^A 163.40 / € 148.60 / £ 121.– / US-\$ 179.95

eBook (SUL) • ISBN 978-3-653-06133-8

CHF 184.– / €^D 158.95 / €^A 163.50 / € 148.60 / £ 121.– / US-\$ 179.95



Das Handbuch gibt einen fundierten Einblick in die Epochen des Mittelalters und der Renaissance in der Romania. Es ist für Studierende und Fachkolleg*innen aus angrenzenden Disziplinen konzipiert. Das Buch vermittelt historisches, kulturelles und sprachlich-literarisch-künstlerisches Grundlagenwissen über die gesamte romanischsprachige Welt, vom Gebiet der Dakoromania auf dem Balkan über die Italo- und Galloromania sowie die Iberische Halbinsel bis hin zum amerikanischen Kontinent. Die Beiträge des ersten Themenbereichs führen in Wissens- und Denktraditionen von

der Antike bis zum 16. Jahrhundert ein, der zweite Bereich zeichnet die religiöse, gesellschaftliche und wirtschaftliche Entwicklung nach und im dritten Abschnitt werden sprachliche, literarische sowie künstlerische Phänomene exemplarisch erläutert.

Bertrand Cardin

Neil Jordan, Author and Screenwriter

The Imagination of Transgression

Oxford, 2023. XII, 274 pp.

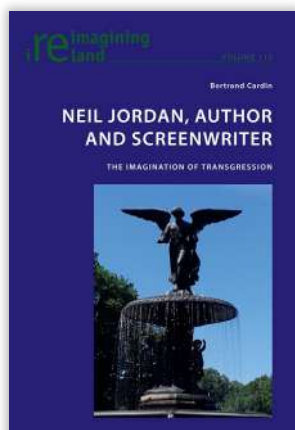
Reimagining Ireland. Vol. 113

pb. • ISBN 978-1-80079-923-3

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95

eBook (SUL) • ISBN 978-1-80079-924-0

CHF 62.– / €^D 52.95 / €^A 54.40 / € 49.40 / £ 40.– / US-\$ 60.95



Neil Jordan is immediately associated with the successful films he has directed (*The Crying Game*, *Interview with the Vampire*, *Michael Collins*...). And yet, he is also a man of letters. His literary work, composed of eight novels and a collection of short stories, is rich, dense and complex. It shows an interest in Irish history and politics, but also in the supernatural and the irrational. It creates a universe where time and space can abolish themselves, the material and the spiritual merge, the visible and invisible interpenetrate. Jordan's fiction also transgresses the borders in more than one way.

Both realistic and fantastic, it establishes numerous connections with psychoanalysis, Christian religion, mythology or cultural tradition, and

revisits them in an original way. The present study approaches Neil Jordan's literary work in all its diversity. It focuses primarily on the novelist, but also on the short story writer and the screenwriter, as his film making cannot be ignored. This book, devoted to the writer, aims to do justice to a major figure in contemporary Irish cultural life, whose artistic creation remains largely unexplored.

Beibei Chen

Memory and Identity in Contemporary Chinese-Australian Novels

Oxford, 2023. VI, 176 pp.

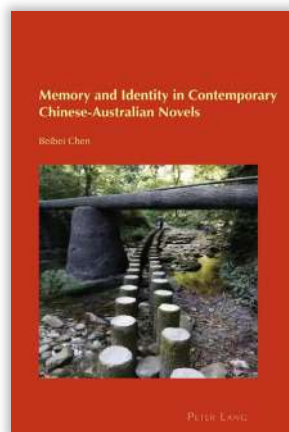
Cultural Identity Studies. Vol. 33

pb. • ISBN 978-1-78997-438-6

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95

eBook (SUL) • ISBN 978-1-78997-439-3

CHF 70.– / €^D 59.95 / €^A 61.20 / € 55.60 / £ 45.– / US-\$ 67.95



Inspired by the «transnational turn» in global literature, this book explores the significance of transnational memory and identity in Chinese-Australian literature by closely examining representations of these two concepts in selected texts. By attending to diverse forms of memory such as collective memory, individual memory, cosmopolitan memory and transgenerational memory, this book offers unique observations on how different types of memory exert influence on the formation of identity in Chinese diasporic writings and tackles the complexity of reading literary texts in light of the

ories of memory, sociological studies and psychological analysis.

«This sophisticated and empathetic study explores a suite of important Australian literary works from the Chinese diaspora. Using memory studies to trace connections and contiguities, Dr Chen maps an emotionally charged literary network that is compelled by the past to confront the future. The result is a richly revealing exploration of transnational literary identity and complex forms of belonging and attachment across time and place.»

—Professor Nicole Moore, UNSW Canberra

«If memory is the broken mirror of history, diasporic memories are intricate mosaics of multitudinous pasts: personal, collective, national, cosmopolitan, cultural and political. Reading Chinese Australian literature as a mimesis of memory, Beibei Chen offers invaluable insights into the entanglement of past and present and its effect on diasporic identity.»

—Professor Wenche Ommundsen, University of Wollongong

Stephanie Homer

The Kindertransport in Literature

Reimagining Experience

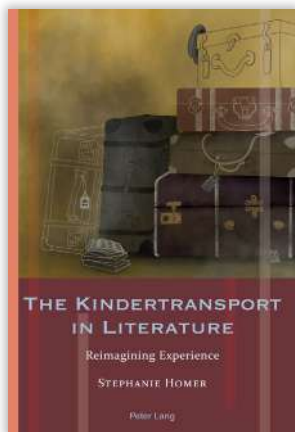
Oxford, 2022. VIII, 250 pp.

Exile Studies. Vol. 20

pb. • ISBN 978-1-80079-147-3

CHF 75.60 / €^D 64.25 / €^A 66.05 / € 60.05 / £ 48.60 / US-\$ 73.40

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CHF 75.60 / €^D 64.25 / €^A 66.05 / € 60.05 / £ 48.60 / US-\$ 73.40

With the dwindling number of Kindertransportees alive today, the living memory of this rescue operation is being transformed into cultural memory, a trend noticeable in the publication of popular Kindertransport fiction since the beginning of the twenty-first century. This change in memory invites the following questions: how is the child refugee's experience remembered, represented and reimagined in literature? And, consequently, what understanding of the Kindertransport is being transmitted to the following generations?

Drawing on understandings of genre, narratology and empathy, this book examines works in English, German and Dutch from three literary genres: memoirs and autobiographical fiction by Kindertransportees and recent fiction by authors with no first-hand experience of the Kindertransport. This study exposes the various conventions, tensions and reader expectations attached to each genre and how these influence the author's construction of the text and, in turn, the nature of the representation. This topical research engages in debates at the heart of current discussions on Holocaust and Kindertransport memory, such as the limits of representability, the «unspeakability» of trauma, and issues of ethics and aesthetics.

«In this insightful book, Stephanie Homer interrogates how different genre conventions (memoir, autobiographical fiction and novels) influence the representation of the Kindertransport. Her theoretical approach is sophisticated, her selection of texts judicious and representative. Homer's contribution to the study of the reception history of the Kindertransport is important and timely.»

—Bill Niven, Professor of Contemporary German History, Nottingham Trent University

«An immensely valuable intervention into studies of Kindertransport representations, this book invites readers into the ambiguities of memory. With clarity and confidence, the book explores the liberating creative potential of autobiographical fiction and polyphonic fictional voices which have reimagined the places and perspectives on Kindertransport as a migratory experience and literary compulsion. The book makes an important contribution to our understanding of Kindertransport literature as a genuinely transnational genre of witnessing and re-witnessing.»

—Dr Simone Gigliotti, Senior Lecturer in Holocaust Studies, Royal Holloway, University of London

Ashwiny O. Kistnareddy • Alice Roullière (eds.)

Catching up with Time

Belatedness and Anachronies in Francophone Literature and Culture

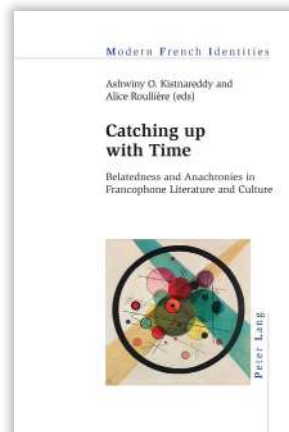
Oxford, 2022. VIII, 250 pp., 5 b/w ill.

Modern French Identities. Vol. 145

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eBook (SUL) • ISBN 978-1-80079-338-5

CHF 65.– / €^D 55.95 / €^A 57.10 / € 51.90 / £ 42.– / US-\$ 63.95

This volume offers an important examination of the ways in which artistic manipulations of time can lead to a different perception of time as non-synchronous and anti-chronological. The range of media (philosophical essays, film, plays, novels, autobiographical narratives) and periods (medieval, early modern, contemporary) explored here testify to the enduring significance of so-called «delays» and the need to rethink these as anachronies. The spectral presence of the notion of «Kairos» throughout this volume connects different attempts to subvert linear time, on occasion allowing events and temporalities to coexist and compete or, alternately, asking the mind to stretch itself and experience the uneasiness of time by attempting and failing to encompass diverse spaces and temporalities concomitantly. The resulting essays interrogate, test and contest the limits of the possible and enable a rethinking of what time could represent across disciplines and genres.

allowing events and temporalities to coexist and compete or, alternately, asking the mind to stretch itself and experience the uneasiness of time by attempting and failing to encompass diverse spaces and temporalities concomitantly. The resulting essays interrogate, test and contest the limits of the possible and enable a rethinking of what time could represent across disciplines and genres.

Ewelina Prawda

Jenseits von Entweder-Oder: Eine Betrachtung deutsch-polnischer Kulturtexte nach 1989

Berlin, 2023. 266 S., 4 s/w Abb.

Studies in the New Humanities / Studien zu Neuen Geisteswissenschaften. Bd. 5

geb. • ISBN 978-3-631-81493-2

CHF 70.– / €^D 59.95 / €^A 61.60 / € 56.10 / £ 46.– / US-\$ 67.95

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Fast 30 Jahre nach dem politischen Umbruch in Europa bietet es sich an, zusammenfassend auf die Geschichte der deutsch-polnischen Beziehungen zurückzublicken. Die politische Wende im Jahre 1989 hat einen Bewusstseinswandel in der Gesellschaft ausgelöst. Der vorliegende Band liefert einen Überblick über die deutsch-polnischen Debatten im öffentlichen Diskurs in den Jahren 1989 bis 2018. Den Schwerpunkt bilden frei ausgewählte, für den untersuchten Zeitraum besonders relevante Debatten in den Bereichen Kunst, Film und Literatur, die in Polen und in Deutschland auf große Re-

sonanz stießen. Im Mittelpunkt dieser Publikation stehen Kunsthistoriker, Künstler, Schriftsteller und deren Denk- und Wirkungsräume. Eine Analyse von Kulturtexten aus beiden Ländern diene der Herausarbeitung einer Bestandsaufnahme der deutsch-polnischen Beziehungen. Das Buch zeigt die bilateralen Beziehungen angesichts neuer Dynamiken und Herausforderungen.

Valentina Romanzi

American Nightmares

Dystopia in Twenty-First-Century US Fiction

Oxford, 2022. XIV, 290 pp., 15 fig. b/w.

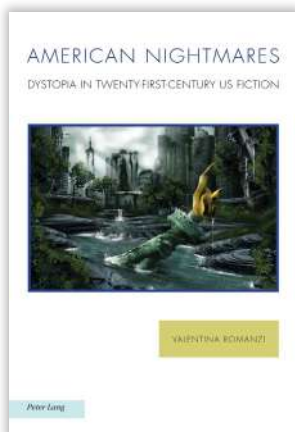
Ralahine Utopian Studies. Vol. 25

pb. • ISBN 978-1-80079-715-4

CHF 66.95 / €^D 57.10 / €^A 58.70 / € 53.35 / £ 43.20 / US-\$ 65.85

eBook (SUL) • ISBN 978-1-80079-716-1

CHF 66.95 / €^D 57.10 / €^A 58.70 / € 53.35 / £ 43.20 / US-\$ 65.85



This volume investigates dystopia in twenty-first-century US fiction. Using a methodological framework based on sociology, it theorizes a correlation between the crisis of the Frontier myth and of American exceptionalism and a renewed interest in dystopian worlds.

Part One illustrates the methodological framework, exploring the concept of dystopia, offering an overview of the American myths and of their current status and spotlighting some relevant sociological theories.

Part Two applies the proposed methodological framework to four texts, investigating the sub-genres of political, technological and environmental dystopia. The primary works, chosen to show both the relevance of the abovementioned American myths to dystopian narratives and the pervasiveness of the genre across the media, are Margaret Atwood's *The Testaments* (2019), Dave Eggers's *The Circle* (2013), David Cage's video game *Detroit: Become Human* (2018), and the Hughes Brothers' 2010 movie *The Book of Eli*.

«Valentina Romanzi's study is a welcome addition to the body of scholarship on dystopia, utopia science fiction, and speculative fiction. It provides a comprehensive and updated review of the complex and rich debate on the question of genres and subgenres, while at the same time offering a fresh perspective. Eloquent and very well written, this volume reveals America's fascination with catastrophic future scenarios, including the post-apocalyptic, delving into the issues that surround critical dystopia, progress, hope and fear. The close readings offer lucid, insightful interpretations of texts that range from SF literary ancestor, Mary Shelley's *Frankenstein* to Margaret Atwood's award winning *The Testaments*, sequel to the acclaimed *The Handmaid's Tale*.»

—Eleonora Rao, Università degli Studi di Salerno

Maria Sass · Doris Sava (Hrsg.)

Minderheit als kulturelle Bereicherung

Literatur, Sprache und Kultur der Rumäniendeutschen im Wandel

Berlin, 2022. 288 S., 4 farb. Abb.

geb. • ISBN 978-3-631-88928-2

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CHF 70.– / €^D 59.95 / €^A 61.70 / € 56.10 / £ 46.– / US-\$ 67.95



Nach der letzten Auswanderungswelle der deutschsprachigen Bevölkerung Anfang der 1990er-Jahre wurde der Erhalt von Deutsch als Minderheiten- und Kultursprache in Rumänien als gefährdet eingeschätzt. Der Band stellt – aus historischer wie aktueller Perspektive – Siebenbürgen und das Banat als multikulturelle Räume in ausgewählten Prosawerken rumäniendeutscher Autorinnen und Autoren vor (Hermann Tontsch, Iris Wolff, Sigrid Katharina Eismann, Yvonne Hergane u.a.). Es wird der Stellenwert der Literatur für die Wahrung der kollektiven Identität und das Fortbestehen

kultureller Infrastrukturen der Rumäniendeutschen unter gewandelten Bedingungen aufgezeigt.

Sandra Schenk

The Concept of the Game in American Literature

True Freedom and a Mistaken Idea of Freedom

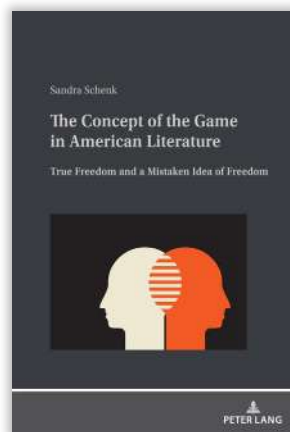
Berlin, 2022. 450 pp., 24 fig. col., 10 fig. b/w, 1 table.

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The concept of the game illustrates a collectively recognized representation of existence in American literature. This investigation explores the concealment of the function of division beneath the function of communication. The philosophical cornerstones of this investigation are Marshall McLuhan, Guy Debord, and Michel Pêcheux. Inspired by Henry Miller, an innovative methodology is established that focuses on patterns of experience (symbol/sign), patterns of structure (myth), and patterns of language (metaphor). The concept of the game renders an essential social relation tangible

(interpellation), and it epitomizes a commitment to the restoration of American spiritual values. It is a rejection of “a mistaken idea of freedom” and an advocate of “true freedom.”

Urte Stobbe · Anke Kramer · Berbeli Wanning (Hrsg.)

Literaturen und Kulturen des Vegetabilen. Plant Studies – Kulturwissenschaftliche Pflanzenforschung

Berlin, 2022. 414 S., 23 farb. Abb., 4 s/w Abb.

Studies in Literature, Culture, and the Environment / Studien zu Literatur, Kultur und Umwelt. Bd. 10

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CHF 87.50 / €^D 75.60 / €^A 77.70 / € 70.65 / £ 58.30 / US-\$ 85.25



Ohne Pflanzen können Menschen nicht leben. Trotz dieser elementaren Bedeutung der Pflanzen hat die Literatur- und Kulturwissenschaft ihnen bisher nur wenig Aufmerksamkeit gewidmet. Dies ändert sich zurzeit: Seit einigen Jahren formiert sich das neue Forschungsfeld der Plant Studies, d.h. der kulturwissenschaftlichen Pflanzenforschung. Der vorliegende Band wendet sich an Lehrende und Studierende gleichermaßen. Er erläutert die Grundlagen der Plant Studies im deutschsprachigen Kontext, widmet sich kulturellen Praktiken und Metaphern im Zusammenhang mit Pflanzen

und versammelt verschiedene Pflanzenlektüren, die sich der Literatur des 18. bis 21. Jahrhunderts widmen.

Tibor Žilka · Anna Zelenková · Krisztián Benyovszky

Stereotypes and Myths. Intertextuality in Central European Imagological Reflections

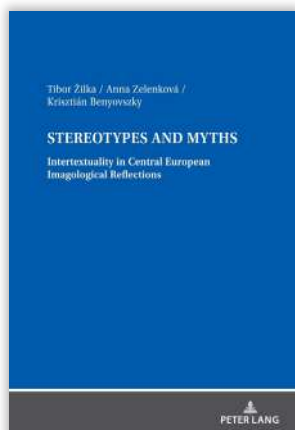
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This book combines the theory of intertextuality and intermediality with imagological reflections. These are understood as a way of intercultural, hermeneutically oriented secondary communication in which the analyses of “otherness” do not serve for the purposes of presenting one’s own self, but for understanding it. By providing tangible text examples from Central European literatures (and others), the authors focus on the circulation of “culture images” as a multilayer text, where reality is represented through verbal means and interpretational proceedings. These images emerged primarily

in the period of rising nationalism and, to some extent, they persist to this day. The monograph thus opens a new perspective for theoretical analysis of problems.

Susanne Hartwig (Hrsg.)

Gemeinsam/Together

Kognitiv beeinträchtigte Menschen in europäischen Theatern – Theorie und Praxis/People with Learning Disabilities in European Theatres – Theory and Practice. Unter Mitarbeit von Soledad Pereyra

Berlin, 2022. 396 S., 51 s/w Abb.

Images of Disability. Literature, Scenic, Visual, and Virtual Arts / Imágenes de la diversidad funcional. Literatura, artes escénicas, visuales y virtuales. Bd. 4

geb. • ISBN 978-3-631-86780-8

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Can society mitigate hermeneutical injustice towards persons with learning disabilities? How do European theatres meet this challenge? How can artists with learning disabilities «have a voice»? The present volume searches for answers to these questions in theoretical approaches and in interviews with stage directors.

Julia Lind · Clara-Franziska Petry · Laura Brechmann (Hrsg.)

Partizipation, Vermittlung und Ästhetik im (Musik-)Theater für Kinder und Jugendliche

Diskurse zwischen Wissenschaft und Praxis

Berlin, 2022. 174 S., 9 farb. Abb., 2 s/w Abb.

Kinder-, Schul- und Jugendtheater - Beiträge zu Theorie und Praxis. Bd. 17

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Der Band vereint vierzehn Beiträge zu Theorie und Praxis im zeitgenössischen (Musik-)Theater für Kinder und Jugendliche. Neben WissenschaftlerInnen kommen ExpertInnen aus der Theaterpraxis wie Oper- und TheaterpädagogInnen, SchauspielerInnen und TheaterverlegerInnen zu Wort. Die Beiträge geben Einblick in Produktions- und Vermittlungsprozesse an Theaterhäusern wie der Oper Frankfurt, dem Staatstheater Mainz sowie in Kulturprojekten an Schulen und im öffentlichen Raum. Die Abhandlungen diskutieren kulturelle Teilhabe und Partizipation, Formen kultureller und

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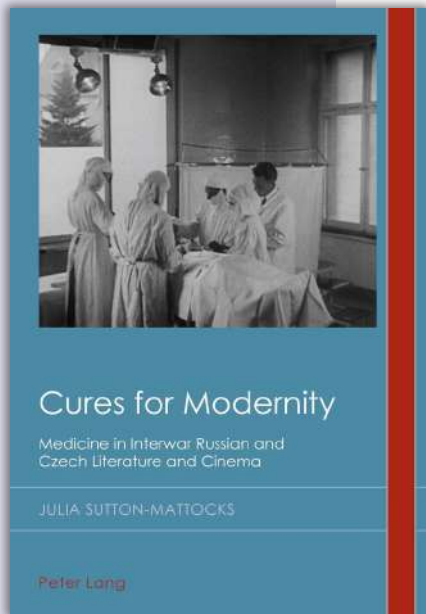
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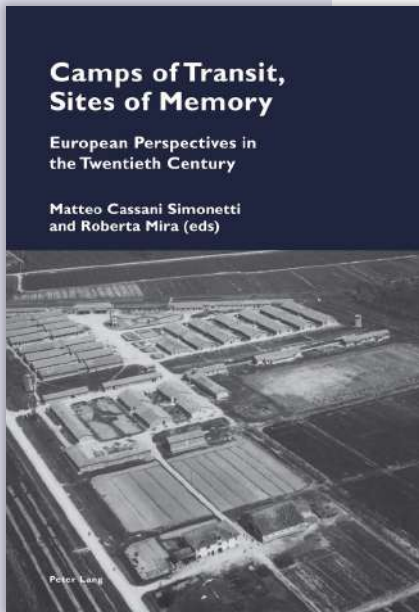
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This series supports the Centre by furthering original research in the global field of cultural memory studies. In particular, it seeks to challenge a monumentalizing model of memory in favour of a more fluid and heterogeneous one, where history, culture and memory are seen as complementary and intersecting. The series embraces new methodological approaches, encompassing a wide range of technologies of memory in cognate fields, including comparative studies, cultural studies, history, literature, media and communication, and cognitive science. The aim of *Cultural Memories* is to encourage and enhance research in the broad field of memory studies while, at the same time, pointing in new directions, providing a unique platform for creative and forward-looking scholarship in the discipline.

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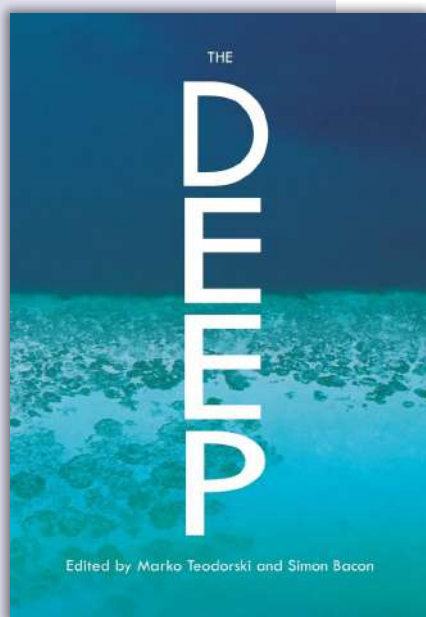
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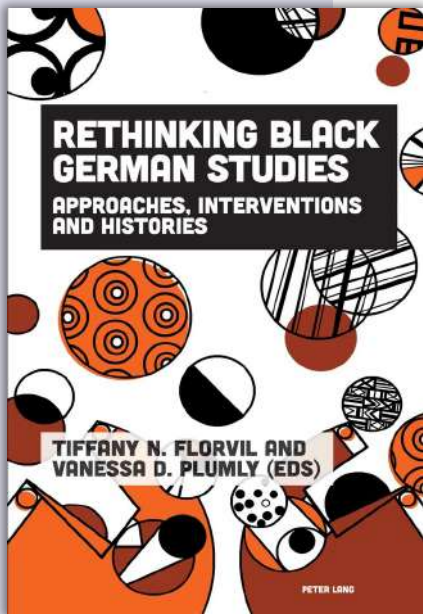
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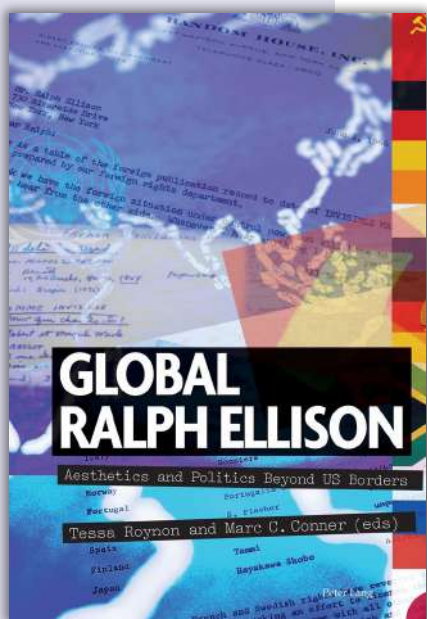
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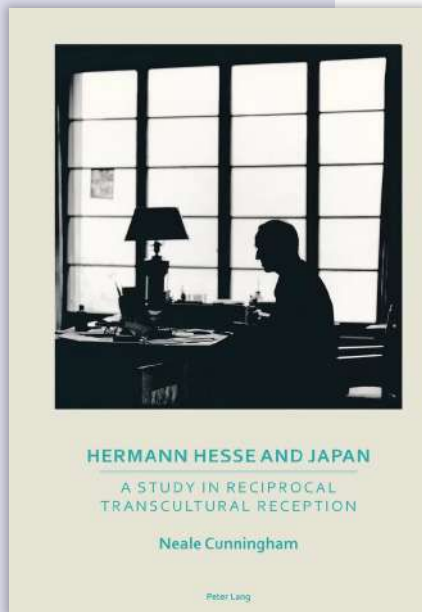
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Concepts of nationhood are increasingly understood as a limiting and limited way of understanding culture. While we question the binary relations of center versus periphery, global versus local, we also recognize the importance of scholarship examining relationships that escape these binaries, such as those focusing on South–South exchanges, minor transnational relations and indigenous experiences.

The series encourages new work that investigates how a transnational lens might transform existing understandings of cultural exchange and identity formation in any period or location. We are particularly interested in research that shines a light on transnational cultural experiences that are underrepresented and explores how writers and artists from underrepresented groups position themselves vis-à-vis national and global forces.

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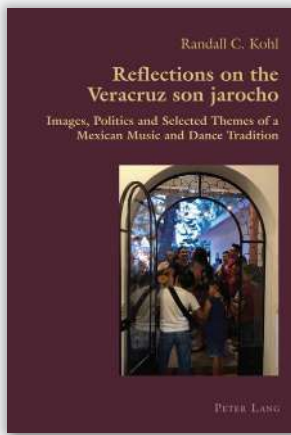
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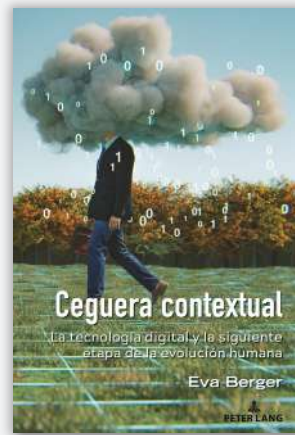
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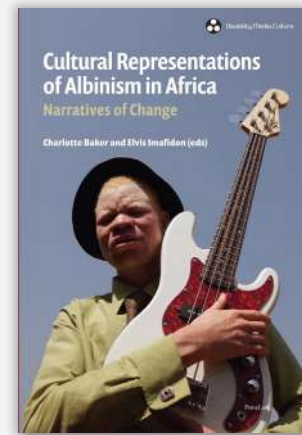
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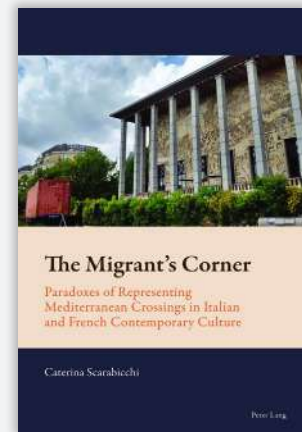
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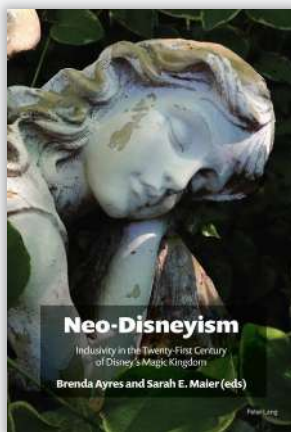
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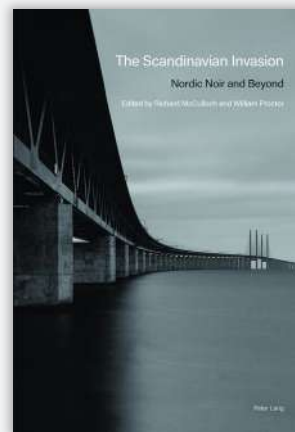
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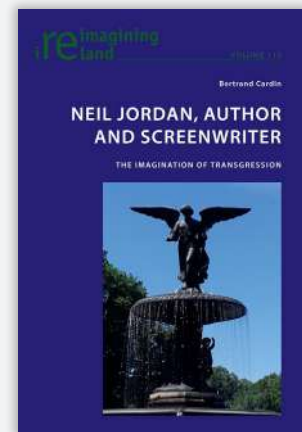
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