

# CHAPTER 14 Exercises

Exercise 14.1/  Audio 14.16

As you listen while following the score, identify each type of circled decoration.

**Allegretto** Mozart, Sonata in C major, K330 (3<sup>rd</sup> mvt)



Bar 4 \_\_\_\_\_

Bar 6 \_\_\_\_\_

Bar 11 \_\_\_\_\_

Bar 15 \_\_\_\_\_

Bar 17 \_\_\_\_\_

Bar 19 \_\_\_\_\_

Exercise 14.2/  Audio 14.17

- (a) Circle the 4 chromatic decorative elements in the first 2 bars of this C minor extract. The type of each chromatic note is \_\_\_\_\_.
- (b) Identify the type of decoration on the first beat of bar 4 \_\_\_\_\_.

**Allegro** Mozart, Sonata in C minor, K457 (3<sup>rd</sup> mvt)



The musical score consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Allegro' and the dynamics are marked 'f'. The first two bars of the upper staff contain a melodic line with chromatic decorations. The third bar has a fermata over the first beat. The fourth bar has a fermata over the first beat.

Exercise 14.3/  Audio 14.18

Listen carefully to the following extract and focus particularly on the areas highlighted in blue. Fully describe the type of decoration used in each instance.

Mozart, Sonata in C major, K330 (2<sup>nd</sup> mvt)

**Andante cantabile**

*dolce*  
*p*

5 *cresc.*

10 *p* *cresc.* *f* *dolce*

15 *cresc.* *fp* *f* *p* *etc.*

Bar 2 \_\_\_\_\_ Bar 7 \_\_\_\_\_ Bar 8 \_\_\_\_\_

Bar 10 \_\_\_\_\_ Bar 14 \_\_\_\_\_ Bar 16 \_\_\_\_\_

Bar 18 \_\_\_\_\_

## Exercise 14.4

Sing or play each melody to identify any obvious chromatic decoration. Harmonise by adding a bass line. Then complete a 4-part harmonisation with alto and tenor parts.

(a)

Musical notation for exercise (a) in G minor, 3/4 time. The melody is written on a treble clef staff. The notes are: G4, A4, Bb4, B4, C5, Bb4, A4, G4. The first two measures are grouped by a slur. The third measure contains a half note G4. The fourth measure contains a whole note G4. The bass line is empty.

---

(b)

Musical notation for exercise (b) in A major, 4/4 time. The melody is written on a treble clef staff. The notes are: A4, B4, C#4, D4, E4, F#4, G4, A4, B4, C#4, D4, E4, F#4, G4, A4. The first two measures are grouped by a slur. The third measure contains a half note A4. The fourth measure contains a whole note A4. The bass line is empty.

---

Musical notation for exercise (c) in A major, 4/4 time. The melody is written on a treble clef staff. The notes are: A4, B4, C#4, D4, E4, F#4, G4, A4. The first two measures are grouped by a slur. The third measure contains a half note A4. The fourth measure contains a whole note A4. The bass line is empty.

---

(c)

Musical score for exercise (c). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a slur. The bass staff is empty.

---

(d)

First system of musical score for exercise (d). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The treble staff contains a melodic line with quarter and eighth notes, including a slur and an accent mark. The bass staff is empty.

---

Second system of musical score for exercise (d). It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The treble staff contains a melodic line with eighth and quarter notes, including a slur and a final note with a fermata. The bass staff is empty.

---