CHAPTER 14 Exercises

Exercise 14.1/ (((1))) Audio 14.16

As you listen while following the score, identify each type of circled decoration.



Bar 4 _____ Bar 6 ____

Bar 11 _____ Bar 15 ____

Bar 17 _____ Bar 19 ____



- (a) Circle the 4 chromatic decorative elements in the first 2 bars of this C minor extract. The type of each chromatic note is ______.
- (b) Identify the type of decoration on the first beat of bar 4 ______.



Exercise 14.3/ ((()) Audio 14.18

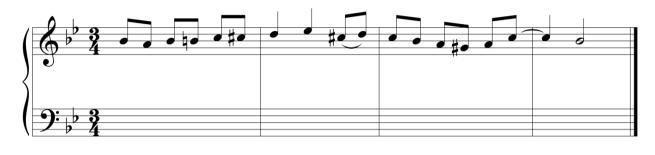
Listen carefully to the following extract and focus particularly on the areas highlighted in blue. Fully describe the type of decoration used in each instance.



Exercise 14.4

Sing or play each melody to identify any obvious chromatic decoration. Harmonise by adding a bass line. Then complete a 4-part harmonisation with alto and tenor parts.

(a)



(b)







